

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

FOR FEDERAL PROPERTIES

FOR NPS USE ONLY

RECEIVED **OCT 14 1980**

DATE ENTERED

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

**1 NAME**

HISTORIC

U.S. Post Office — Columbus, Mississippi

AND/OR COMMON

**2 LOCATION**

STREET & NUMBER

524 Main Street

— NOT FOR PUBLICATION

CITY, TOWN

Columbus

— VICINITY OF

CONGRESSIONAL DISTRICT

2

STATE

Mississippi

CODE

28

COUNTY

Lowndes

CODE

87

**2 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input checked="" type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input checked="" type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input checked="" type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input checked="" type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

**4 AGENCY**

REGIONAL HEADQUARTERS: *(If applicable)*

Memphis Field Real Estate and Buildings Office    United States Postal Service

STREET & NUMBER

1 North Front Street

CITY, TOWN

Memphis

— VICINITY OF

STATE

TN 38103

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE.

REGISTRY OF DEEDS, ETC.    Chancery Clerk's Office -- Lowndes County Courthouse

STREET & NUMBER

2nd Avenue North

CITY, TOWN

Columbus

STATE

Mississippi

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

DATE

-None-

— FEDERAL    — STATE    — COUNTY    — LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

CITY, TOWN

STATE

# 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The United States Post Office in Columbus is located in the central business district approximately two blocks southeast of the Lowndes County Courthouse. It is Colonial Revival in style. A brick foundation rises above grade to a limestone water table. The main floor is located one step above street level. The exterior walls consist of two full stories crowned by a limestone frieze and cornice. A hipped roof with slate shingles covers the two story section of the building, which is C-shaped with two prominent wings projecting back from the outermost bays. A two-stage, wooden cupola crowns the roof ridge over the central bay. It consists of a square base with four large lights in the second stage, which are wooden, double hung, six over six sash. Pilasters flank the lights and the peaked metal roof has a finial and also acroterions around the perimeter. A one story section with partial mezzanine level is located to the rear, within the cavity of the "C", and has a flat, built-up roof with a limestone parapet. The street facade is divided into five bays reading window-window-door-window-window. The three central bays are recessed so that a loggia is formed. Two fluted, limestone, Tuscan columns support the limestone architrave along with square limestone pilasters to either side. The central doorway is articulated by limestone pilasters, an architrave with a continuous guttae molding and a limestone pediment. A large transom with eight lights appears over the doorway under the architrave. Windows on the main facade are wooden, double hung, six over six sash with limestone sills and flat brick-arched lintels. The east and west facades each contain five bays of windows. A loading platform and mailing vestibule project from the center rear (south) facade. A full basement level exists. Brick masonry laid in the common bond is used throughout.

The interior plan (see attached plan drawings) consists of a rectangular public lobby with the postmaster's office on the northeast corner. The remaining main floor space is allocated to a large work room with a partial mezzanine floor containing a swing room and lookout located over the rear vestibule. The second floor contains space for additional governmental offices. The lobby contains a polychrome terrazzo floor, marble wainscoting, a pilastered vestibule, and an altered screenline. Woodwork included deep ceiling moldings with dentils and fluted door trim with cornerblocks.

A mural by Beulah Betterworth, created under the Department of the Treasury's Section of Fine Arts program, was completed and installed in 1940 at a cost of \$1,850. It presently is in a good state of preservation. (See attached Fine Arts Inventory).

See "Composite Biographical Sketches of Artists" for further discussion.

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input checked="" type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input checked="" type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES February, 1939-<sup>Mural completed</sup> in 1940 <sup>BUILDER/ARCHITECT</sup> R. Stanley Brown - Architect  
Murphy Pound - builder

## STATEMENT OF SIGNIFICANCE

### Politics/Government

The first Public Buildings Act of 1913 and the second Public Building Act of 1926 were supplemented in 1933 by Congress, on the urging of Franklin Delano Roosevelt, with the Federal Emergency Administration of Public Works. Between 1933 and 1941 a tremendous amount of construction resulted in the United States, including four post offices in Mississippi constructed under the 1926 Act and thirty-two post offices in Mississippi constructed under 1933 PWA legislation.

The U.S. Post Office in Columbus, Mississippi, built in 1939, is significant as being one of thirty-two post offices constructed in the state with Public Works Administration funds during the Great Depression. It was designed by R. Stanley Brown and built by Murphy Pound of Columbus, Georgia. The post office is built on sixteenth section land, which means by law that it belongs to the state of Mississippi and not the Federal government. The city of Columbus holds the title to this land. To get around this legal discrepancy, former Congressman John Rankin introduced a bill in Congress whereby the government would be authorized to purchase the lease to the land and the lease would be good for ninety-nine years and renewable forever.<sup>1</sup> (See also "Federal Construction Projects, 1913-1941").

### Architecture

The Courthouse, the City Hall, and this Post Office represent the three most significant governmental public buildings in the community. This structure is the largest and most elaborate of the Colonial Revival group represented in this thematic nomination. The hipped roof and great cupola suggest the Georgian Mode but the large Doric columns in antis with flanking pilasters represent the proportions and spatial qualities of the Greek Revival, a ubiquitous style in the Columbus area as a result of antebellum construction.

### Art

The Department of the Treasury's Section of Fine Arts Program was begun by Franklin Delano Roosevelt, and in two phases, the Public Works of Art Project and the Section of Painting and Sculpture, several thousand artists produced multiple thousand pieces of art throughout the United States, including sculpture and mural paintings.

The U.S. Post Office in Columbus is significant because of the mural located in the lobby above the door of the postmaster's office. The mural, done by Beulah Betterworth, was completed in 1940. The mural is entitled "Out of the Soil," which is appropriate because it reveals typical scenes of the fertile fields near Columbus and the bountiful forest that supplies the lumber industry and veneer mills in the area. Miss Betterworth, a former student of George Bellows and native Missourian, is represented in several private collections and one of her paintings hangs in the White House.<sup>2</sup>

<sup>1</sup>Columbus Commercial Dispatch, September 29, 1955.

<sup>2</sup>Clipping located in the vertical files of the Columbus, Mississippi Public Library.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

See bibliography attached to narrative entitled "The Treasury Department's Section of the Fine Arts Program" and "Federal Construction Work 1913-1941." Columbus Commercial Dispatch, September 29, 1955.  
Clipping located in the vertical files of the Columbus, Mississippi Public Library.

**ACREAGE NOT VERIFIED**

**UTM NOT VERIFIED**

# 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 1/4 acre

UTM REFERENCES

A	<u>16</u>	<u>36,74,30</u>	<u>3,70,68,7,0</u>	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

The property nominated is indicated by the crossed ink lines on the accompanying U.S.G.S. map entitled Columbus Quadrangle.

See Continuation Sheet for Verbal Boundary Description.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

# 11 FORM PREPARED BY

NAME / TITLE

Michael W. Fazio, William E. Parrish,

ORGANIZATION

Tomas Blackwell, Curtis Franks

STREET & NUMBER

40 Eutaw Street

CITY OR TOWN

Starkville

DATE

October 1, 1979

TELEPHONE

(601) 323-3451

STATE

Mississippi

# 12 CERTIFICATION OF NOMINATION

STATE HISTORIC PRESERVATION OFFICER RECOMMENDATION

YES\_\_\_ NO\_\_\_ NONE\_\_\_

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

In compliance with Executive Order 11593, I hereby nominate this property to the National Register, certifying that the State Historic Preservation Officer has been allowed 90 days in which to present the nomination to the State Review Board and to evaluate its significance. The evaluated level of significance is \_\_\_National \_\_\_State \_\_\_Local.

FEDERAL REPRESENTATIVE SIGNATURE

TITLE

DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

*J. Bell Owens*

DATE 4/21/83

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

DATE

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED OCT 14 1980

DATE ENTERED

CONTINUATION SHEET

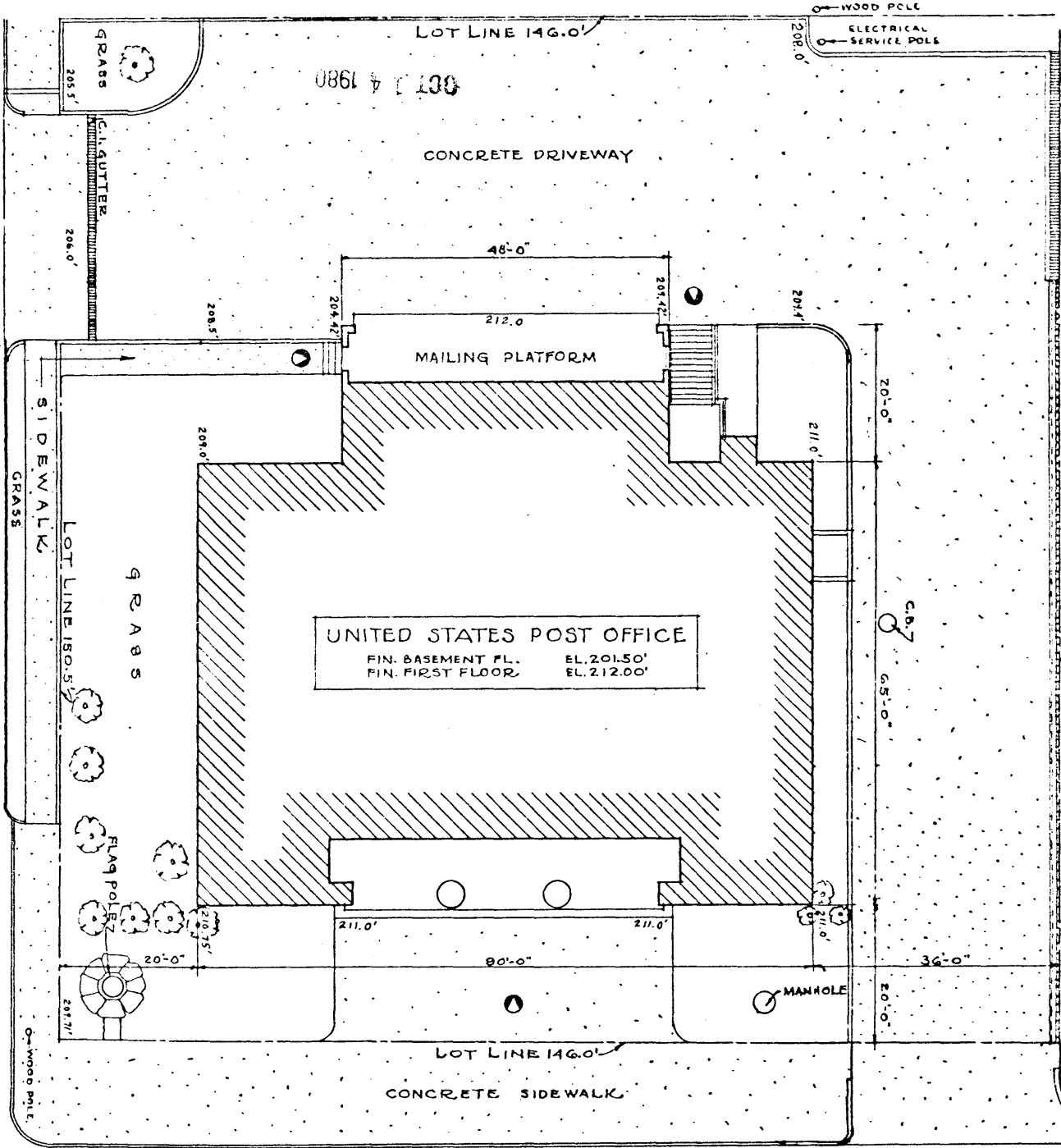
ITEM NUMBER

PAGE

---

COLUMBUS, MS

Lots 4 and 5 and 14 feet off the east side of Lot 3, Square 4, South of Main Street, Columbus, Lowndes County, State of Mississippi. Recorded 25 February 1937, Deed Record No. 163, Page 62-64, Clerk of Chancery Court.



UNITED STATES POST OFFICE  
 FIN. BASEMENT FL. EL. 201.50'  
 FIN. FIRST FLOOR EL. 212.00'

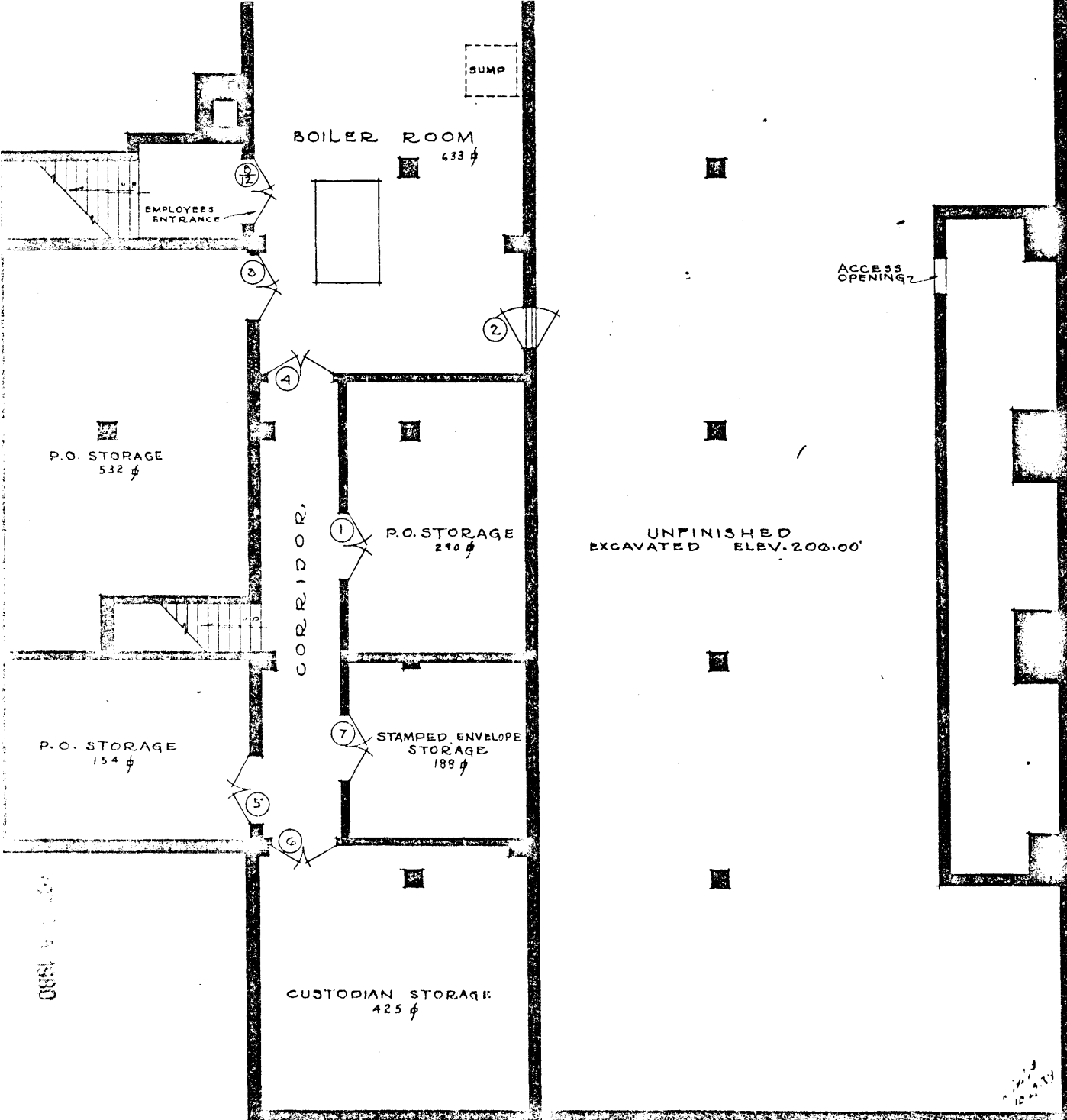
APPROACH PLAN

SCALE: 1/8" = 1'-0"  
 NET ASSIGNABLE SPACE 7,890 S.F.  
 GROSS FLOOR AREA 13,872 S.F.

MAIN STREET



ARCHITECT FIRM  
 ARCHITECTURE DIVISION  
 ASSIGNMENT  
 UNITED STATES POST OFFICE  
 COLUMBUS - MISS.  
 ROBERTSON ENGINEERING  
 CHEATHAM J. JASCOMB, REGISTERED  
 ARCHITECT  
 3-7-57  
 SOUTHFIELD, MI  
 45-1

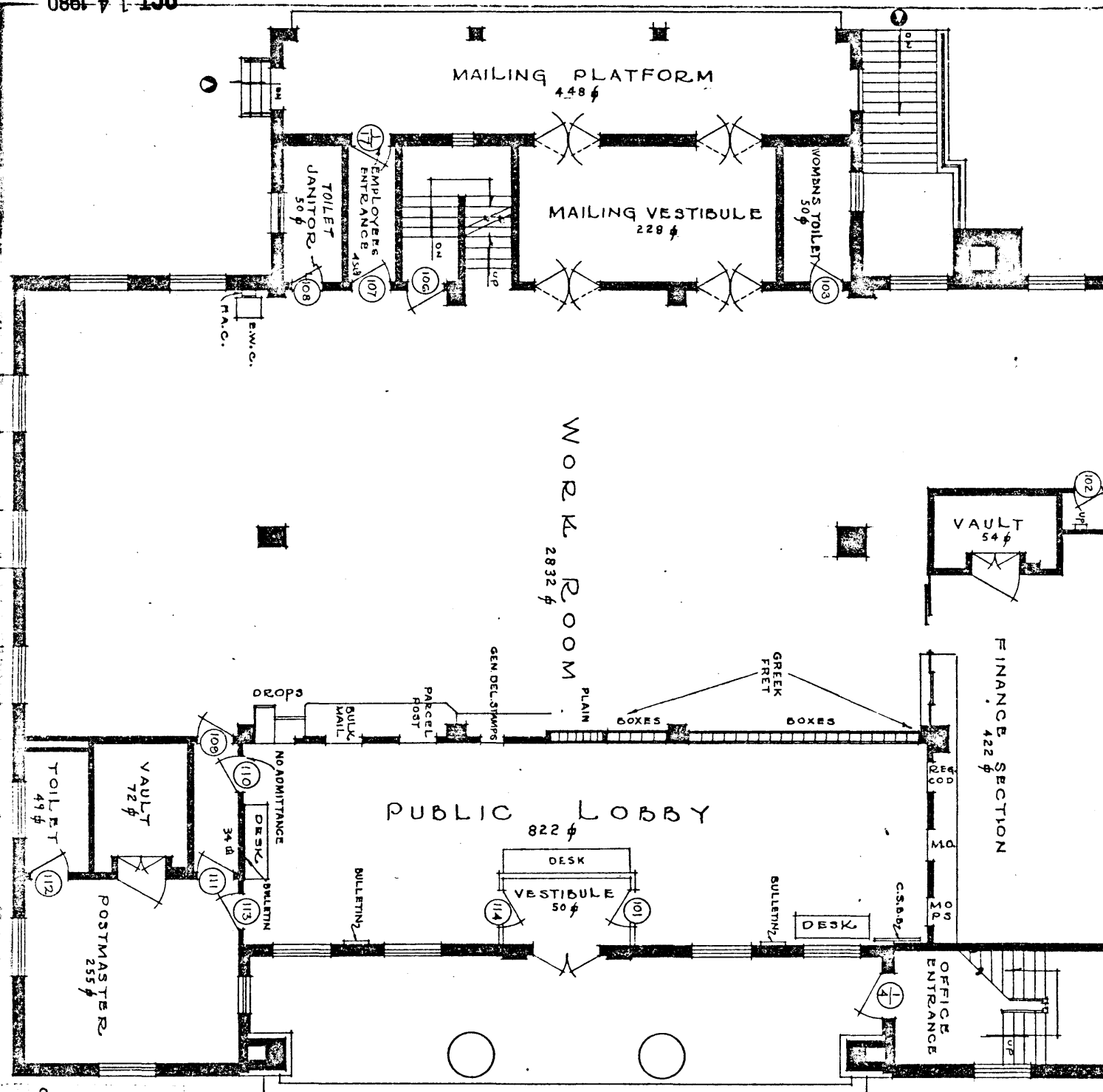


BASEMENT PLAN  
SCALE: 1/8" = 1'-0"

COLUMBUS - MISS.  
 CHEATHAM J. JASCOMB  
 0-22-08 3-7-57  
 PAYNE 1-6-59  
 15-2

COPY TO 15100

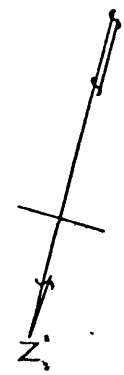
OCT 14 1980



FIRST FLOOR PLAN  
SCALE: 1/8" = 1'-0"

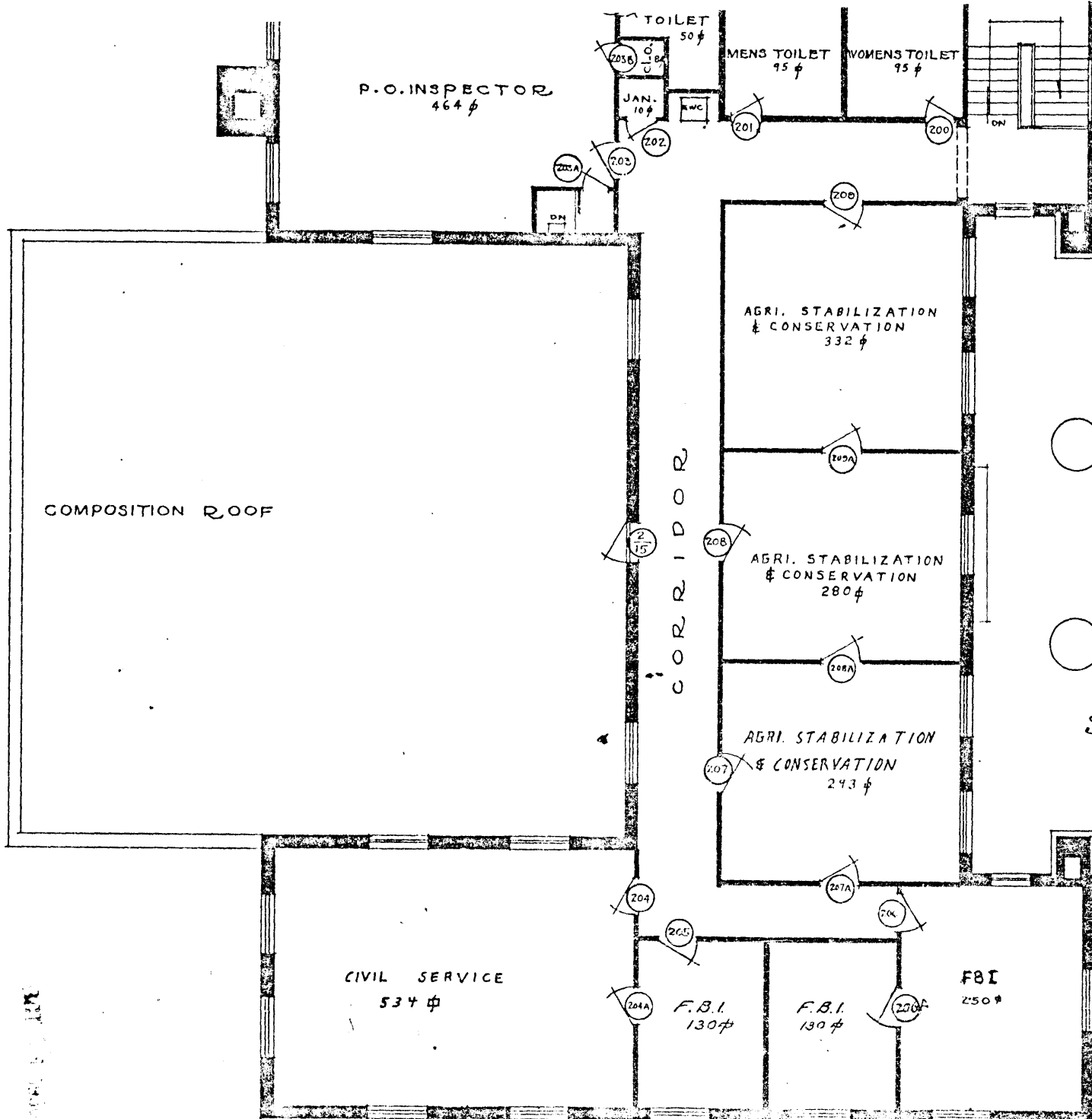
COLUMBUS - MISS.

CHEATHAM J. JASCOMB  
 0-2238 PAVNE 11-6-55  
 3-7-57  
 10-17-58 SHIMMERS 10-8-55









SECOND FLOOR PLAN  
SCALE: 1/8" = 1'-0"

COLUMBUS-MISS.

CHEATHAM J. JASCOMB  
92-38 3-7-57  
DRAWN BY: J. J. JASCOMB  
CHECKED BY: J. J. JASCOMB  
DATE: 10-11-57

III 91 DATE INSPECTED --- MAY 69

BUILDING DESCRIPTION  
AS OF DATE (

03 U S POST OFFICE  
04 MAIN AND SIXTH STS  
05 COLUMBUS MISSISSIPPI

01 CITY CODE 540  
02 FACILITY CODE  
06 CONGRESSIONAL DISTRICT  
07 COUNTY CODE 87 URB

BLOCK DESCRIPTION

12	LAND AREA -SQ FEET.....	21,973
III 13	LAND COST.....	\$20,000
14	INITIAL ACQUISITION -YEAR.....	1937
15	LAST ACQUISITION -YEAR.....	
16	BUILDING ACQUIRED BY GSA -YEAR.....	
17	BUILDING COMPLETED -YEAR.....	1939
18	FLOORS, MAXIMUM -NUMBER.....	3
19	BUILDING COST.....	\$103,000
20	BUILDING REPLACEMENT COST.....	\$350,000
21	RETENTION LIFE -YEARS.....	15
22	FAIR MARKET VALUE.....	\$
23	GROSS BUILDING AREA -SQ FEET.....	13,892
24	CIRCULATION AREA -SQ FEET.....	2,120
25	MECHANICAL AREA -SQ FEET.....	823
26	NET AREA ASSIGNABLE BY GSA -SQ FEET.....	
27	NET AREA ASSIGNABLE BY OTHER -SQ FEET.....	9,990
28	BUILDING -TYPE.....	PERMANENT - PO-OFFICE BUILDING
29	STRUCTURE -TYPE.....	WALL BEARING
30	FLOOR CONST. -TYPE.....	CONCRETE BEAMS, SOLID SLABS
31	FOUNDATION -TYPE.....	SPREAD FOOTINGS
32	EXTERIOR SURFACE -TYPE.....	BRICK
33	EXTERIOR SURFACE INSTALLED -YEAR.....	1939
34	EXTERIOR SURFACE -PERCENT COVERED.....	85%
III 35	LIGHT COURTS OPEN -NUMBER.....	
36	LIGHT COURTS CLOSED -NUMBER.....	
37	SKYLIGHTS -NUMBER.....	1
38	EMERGENCY EGRESS -STATUS.....	ADEQUATE
39	HIST PRESERVE -.....	IS NOT POTENTIAL FOR NATIONAL REGISTER
40	LANDSCAPING -STATUS.....	ADEQUATE
41	PARKING SPACES -NUMBER.....	4
42	BLDG OCCUPANTS PER PARKING SPACE -NUMBER.....	9
43	FLAGPOLES -NUMBER.....	1
44	ROOF AREA -SQ FEET.....	7,300
45	ROOF -TYPE.....	COMPOSITION, SLATE
III 46	BIRDPROOFING -STATUS.....	NOT REQUIRED
47	TYPE OF FUEL.....	
48	PLUMBING SYSTEM -STATUS.....	ADEQUATE
49	RESTROOMS, MALE -NUMBER.....	6
50	RESTROOMS, FEMALE -NUMBER.....	3
51	WATERHEATER -TYPE.....	GS
52	INCINERATOR.....	NO

SECTION REPORT

07 APR 71

REGION

04

BUILDING

230015

90 AREA CODE

1

DISTRICT 1  
MAN CENTER

- 08 BUILDING CLASS 400
- 09 OPERATING AGENCY P O D
- 10 INSPECTION CYCLE 4 YEARS
- 11 FLOOD CONTROL

BLOCK DESCRIPTION

53	KW POWER.....	250	WATTS PER NET SQ FT.....	25.03
54	SERVICE MAINS -NUMBER.....			1
55	UNDERFLOOR DUCTS.....		PARTIAL DUCTS	
56	TYPE SERVICE.....	3	PHASE 3 WIRE 240 VOLT	
57	EMERGENCY POWER.....			NO
58	FIRE ALARM -STATUS.....			NOT REQUIRED
59	FIRE SPRINKLER -STATUS.....			NOT REQUIRED
60	FALLOUT SHELTER.....			NO
61	ELEVATORS -NUMBER.....			
62	ESCALATORS -NUMBER.....			
63	DUMBWAITERS -NUMBER.....			
64	SIDEWALK LIFTS -NUMBER.....			
65	CAFETERIAS -NUMBER.....			
66	TOTAL SEATING CAPACITY -NUMBER.....			
67	TOTAL VENDING STANDS -NUMBER.....			
68	VENDING STANDS BLIND OPERATED -NUMBER.....			
69	CENTRAL AIR CONDITIONING.....			YES
70	WINDOW AIR CONDITIONERS -TOTAL TONNAGE.....			
71	PACKAGE AIR CONDITIONING -TOTAL TONNAGE.....			
72	EVAPORATIVE COOLERS -NUMBER.....			
73	AIR CONDITIONING ZONE.....			A
74	SPACE NOW AIR CONDITIONED -SQ FEET.....			8,435
75	SPACE TO BE AIR CONDITIONED BY GSA -SQ FEET.....			
76	SPACE TO BE AIR CONDITIONED BY OTHERS -SQ FEET.....			
77	SPACE NOT TO BE AIR CONDITIONED -SQ FEET.....			4,498
78	SPACE TO BE RE-AIR CONDITIONED -SQ FEET.....			
79	AIR RAID SYSTEM.....			NO
80	WATCHMAN SYSTEM -STATUS.....			NOT REQUIRED
81	R&I FUNDING PERCENT.....			100
82	FIRST BLDG EXTENSION.....		(83) SQ FT.....	
84	SECOND BLDG EXTENSION.....		(85) SQ FT.....	
86	THIRD BLDG EXTENSION.....		(87) SQ FT.....	
88	FOURTH BLDG EXTENSION.....		(89) SQ FT.....	

U S POST OFFICE  
MAIN AND SIXTH STS  
COLUMBUS MISSISSIPPI

R & I WORK LOG  
AS OF DATE 22 FE

\* \* \* \* \* WORK ITEM INVENT

W I	PROJ	CAT	APPR	AAS	WORK ITEM TITLE-----	CAP	ESTIMATED CO
0020	000	310	141	74132	GENERAL REPAIRS.	NO	390
74000 NON CAPITALIZED							
REPAIR OR REPLACE EXISTING BUMPER OF MAILING PLATFORM WITH							
RUBBER BUMPER AS SPECIFIED BY D AND C STANDARD SPECIFICATION							

\*\*CHG\*\*

W I	PROJ	CAT	APPR	AAS	WORK ITEM TITLE-----	CAP	ESTIMATED CO
0015	000	330	141	74132	GROUNDS AND APPROACHES.	NO	51,40
74000 NON CAPITALIZED							
RAKE OUT EXISTING MANEUVERING AREA AND DRIVEWAY EXPANSION							
JOINTS. POUR NEW JOINTS WITH ELASTIC FILLER THAT EXPANDS							
AND CONTRACTS WITHOUT CRACKING OR BREAKING ITS BOND.							
EXISTING RETAINING WALL RUNNING PARALLEL TO ALLEY ON SOUTH							
END OF PROPERTY APPROXIMATELY 145 FT. SHOWS SIGNS OF							
DETERIORATION. REMOVE AND REBUILD AS REQUIRED.							

OVERDUE -----71----- \*\*\*\*\*72\*\*\*\*\* -----73----- \*\*\*\*\*74

D F G H #  
\$

R & I TOTAL #  
\$

**FINE ARTS INVENTORY**  
**PUBLIC BUILDINGS SERVICE**  
 GENERAL SERVICES ADMINISTRATION

BUILDING

SHEET

No. \_\_\_\_\_

1  
3

STATE: MISSISSIPPI  
 CITY: COVINGTON  
 BUILDING: U.S. POST OFFICE

INVENTORY NUMBER

ARTIST (S)

BERNIAH BETHENSON

CONDITION CIRCLE No. & NOTE HERE

- ① GOOD 3. MODER. DAMAGE  
 2. SLIGHT DEFECT 4. BEYOND REPAIR

1

TYPE OF ART

CIRCLE APPROPRIATE  
 NUMBER AND NOTE HERE

- ① MURAL 3 DRAWING 5 SCULPTURE RELIEF 7 PHOTOGRAPHY  
 2 EASEL 4 GRAPHIC 6 SCULPTURE FREE STAND'G 8 DECORATIVE ART

1

PAINTING

- ① OIL 3 GOUACHE 5 ENCAUSTIC 7 ACRYLIC  
 2 WATERCOLOR 4 TEMPERA 6 FRESCO 8 OTHER

1

SCULPTURE FREE STANDING & RELIEF

- 1 METAL 3 CAST STONE 5 WOOD 7 PLASTER  
 2 STONE 4 TERRACOTTA 6 CERAMIC 8 OTHER

SCULPTURE BASE [IF ANY]

- 1 METAL 3 MARBLE 5 PLASTER 7 CERAMIC  
 2 STONE 4 WOOD 6 TERRACOTTA 8 OTHER

DRAWING

- 1 CHALK 3 GRAPHITE 5 PASTEL 7 WAX CRAYON  
 2 CHARCOAL 4 PEN & INK 6 SILVERPOINT 8 COLORED PENCIL

GRAPHIC ART

- 1 WOODCUT 3 STEEL ENGRAV'G 5 ETCH'G DRYPT 7 LITHOG'H  
 2 LINOCUT 4 WOOD ENGRAV'G 6 ENGRAV'G AQUAT

PHOTOGRAPHY

- 1 STILL-BLACK & WHITE 3. MOVIE-BLACK & WHITE  
 2 STILL-COLOR 4 MOVIE-COLOR

DECORATIVE ART

- 1 MOSAIC 5 DOOR & FRAME 9 FLOORS 13 PANELLING  
 2 CEILING 6 FOUNTAIN 10 GATES & GATEPOST 14 PILASTERS  
 3 COLUMNS 7 FURNITURE 11 MANTELS 15 MIRRORS  
 4 WINDOWS 8 STAIRCASES 12 WALLS 16 METALWORK

OCT 14 1980

U S POST OFFICE  
MAIN AND SIXTH STS  
COLUMBUS MISSISSIPPI

BUILDING  
AS OF

AGENCY - 00 CONGRESS

BUILDING - 230015 TOTAL

TOTAL NET ASSIGNABLE SQ FT

\*\*\*NOTE - IN ERROR\*\*

**FINE ARTS INVENTORY**  
**PUBLIC BUILDINGS SERVICE**  
 GENERAL SERVICES ADMINISTRATION

BUILDING

No. \_\_\_\_\_

SHEET

2/3

REFER TO HANDBOOK PAGES 17 & 20 FOR MEASUREMENT INSTRUCTIONS

MURAL SIZE	WIDTH	HEIGHT	EASEL PAINTING SIZE	FRAME		MAT		PICTURE										
				WIDTH	HEIGHT	WIDTH	HEIGHT	WIDTH	HEIGHT	WIDTH	HEIGHT	DEPTH	DEPTH	DEPTH				
	15'9"	6'9"																
SCULPTURE SIZE	WIDTH	HEIGHT	DEPTH	SCULPTURE RELIEF SIZE	WIDTH	HEIGHT	THICKN'S	DECORATIVE ART SIZE	WIDTH	HEIGHT	DEPTH							
SCULPTURE BASE SIZE	WIDTH	HEIGHT	LENGTH	OTHER DATA														

**TITLE [IF ANY]**

**DESCRIPTION** OIL ON CANVAS STUCCO TO WALL. STYLE: ORIENTAL REALISM.  
 SUBJECT: BELIEVED TO BE SCENE OF PLANTATION OF GEORGE W. BARKS. FACING OF  
 HAS LUMBER AND SHEEP HILLS. FIVE FIELDS OF COTTON. FIELDS OF COTTON  
 COMMON. A CANYON SIBBLE (SIBBLE) ALONG WITH A CANYON. THE SHADY CANYON  
 FIELD HANDS WORK IN THE FOREGROUND PICKING COTTON AND FLOWING.

DATE OF CONTRACT	DATE INSTALLED	COST	SOURCE OF FUNDS
5/19/1939	1940 4/11/1940	\$1,850	Section of

**SPECIAL MAINTENANCE INSTRUCTIONS**

**HISTORY OF MAINTENANCE** NO MAINTENANCE CARRIED OUT. PAINTING WAS SPATTERED  
 FROM PAINTING OF WALLS. OBJECT IS IN GOOD CONDITION.

**ARCHIVES VISUAL REFERENCES**

**DISPOSITION OF ART WORK FROM INVENTORY**

SEP 14 1980



**FINE ARTS INVENTORY**  
**PUBLIC BUILDINGS SERVICE**  
 GENERAL SERVICES ADMINISTRATION

BUILDING No. \_\_\_\_\_ SHEET 3/3

**ARTIST'S BIOGRAPHICAL NOTES:**

[INCLUDE ANY LOCAL "MEMORIES" OF ARTIST & HIS DIRECT RELATIONSHIP WITH THE COMMUNITY THROUGH RESIDENCE, VISITS OR RESEARCH]

ARTIST EDWARD BERTINORNI RESIDED IN N.Y. CITY AT THE TIME OF PAINTING A COMMISSIONED.

BORN IN ST. LOUIS AUGUST 22, 1894

SCHOOL: 4 YEARS WASHINGTON UNIV. SCHOOL OF FINE ARTS

2 YEARS ART STUDENTS LEAGUE, NEW YORK CITY

EUROPEAN STUDY

INSTRUCTORS: GEORGE BELLOWS

JOHN CARROLL

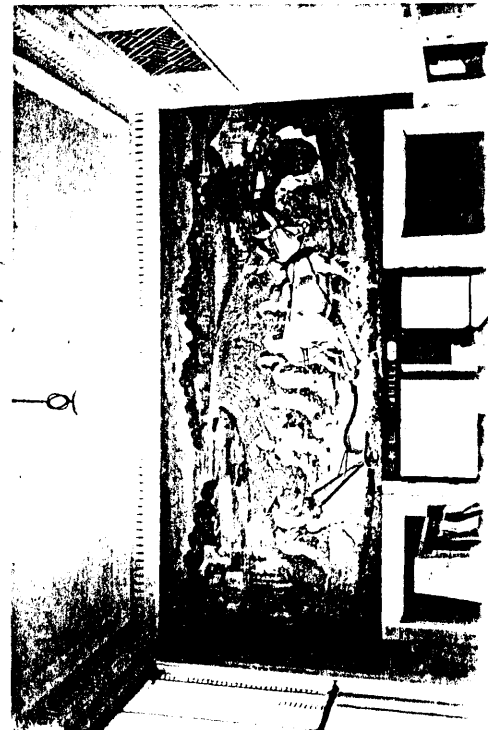
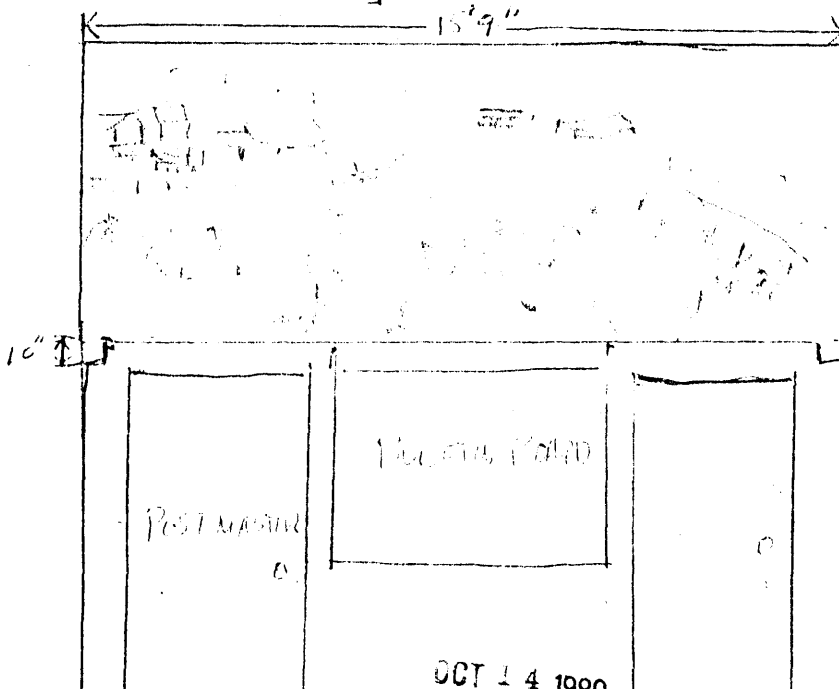
FRANK V. BUONO

JOHN SLOAN

ONE OF HER PAINTINGS HANGS IN THE LIVING HOUSE

**NOTES OF SPECIAL SIGNIFICANCE :**

[INCLUDE DIAGRAM OF LOCATION ON WALL AS DESCRIBED ON PAGE 17 OF HANDBOOK] EAST WALL OF LOBBY



NAME OF PERSON TAKING INVENTORY  
 CHARLES W. ...

TITLE  
 ...

DATE  
 10/31/7