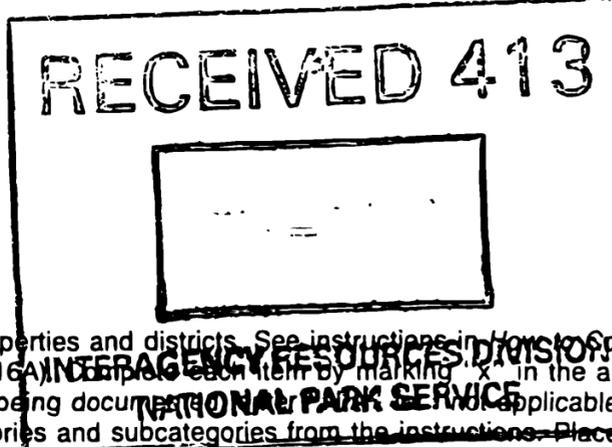


JUN 2 1994

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, mark "n/a" in the appropriate box. For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name TUTTLE, DONALD D., HOUSE

other names/site number n/a

2. Location

street & number 257 Pleasant Street n/a not for publication

city or town Concord n/a vicinity

state New Hampshire code NH county Merrimack code 013 zip code 03301

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Nancy C. Miller July 27, 1995
Signature of certifying official/Title Date

NEW HAMPSHIRE
State of Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of certifying official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

- entered in the National Register. See continuation sheet.
- determined eligible for the National Register See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain:)

Elson H. Beall 8/31/95
Signature of the Keeper Date of Action

Entered in the National Register

DONALD D. TUTTLE HOUSE
Name of Property

Merrimack/New Hampshire
County and State

5. Classification

Ownership of Property
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property
(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
<u>2</u>		buildings
		sites
		structures
		objects
<u>2</u>		Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

n/a

Number of contributing resources previously listed in the National Register

0

6. Function or Use

Historic Functions
(Enter categories from instructions)

DOMESTIC/single dwelling

Current Functions
(Enter categories from instructions)

DOMESTIC/single dwelling

7. Description

Architectural Classification
(Enter categories from instructions)

Colonial Revival

Materials
(Enter categories from instructions)

foundation concrete
walls WOOD: shingle

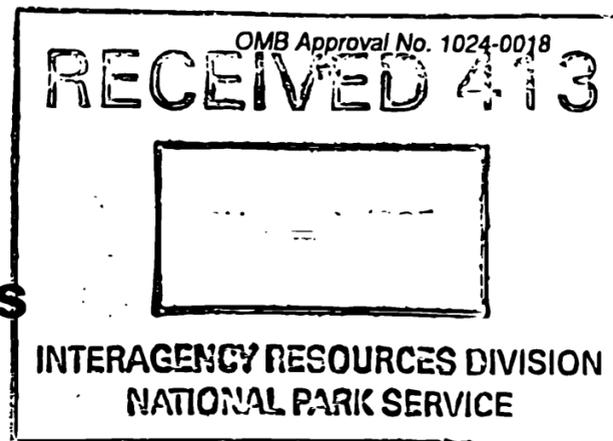
roof asphalt
other brick

Narrative Description
(Describe the historic and current condition of the property on one or more continuation sheets.)

see continuation sheets

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Donald D. Tuttle House
Concord, Merrimack Co., NH

Summary Paragraph

The Donald Tuttle House occupies a 16,830 square foot lot on the south side of Pleasant Street in Concord, New Hampshire, in an area now characterized by mid-late 20th century institutional development. Two buildings occupy the Tuttle lot, the main house and a garage, both of which are north-facing. The house is a Cape Cod type building that displays the features characteristic of its type: 1-1/2 story, 5x2 bay, side-gabled roof, center entrance and chimney. Built in 1933, the house exhibits modest Colonial Revival detailing at the entrance. Projecting from the south (rear) elevation is a sunporch and, from the east gable end, a shallow gabled projection; both are original. The house rests on a poured concrete foundation. The roof is clad with asphalt shingles; a shed-roofed wall dormer is located on the south (rear) slope, extending the full length of that elevation. Walls are covered with wooden shingles; early photographs show that they were unpainted. The garage, set southeast of, and contemporaneous with the house, is reached by a straight drive from the street. The property is in excellent condition and has had very little alteration since its construction. It retains full integrity of location, design, materials, workmanship, feeling and association. The replacement doors of the garage do not unduly affect the overall integrity of the property. Only the setting, the rural outskirts of Concord when built, has changed, but within the confines of its lot lines, the property's appearance remains virtually unaltered.

Description of Tuttle House

The Donald Tuttle House is a 1-1/2 story Cape Cod type house of rectangular plan, arranged around a center chimney. The gabled roof has a boxed cornice with gable returns. The five-bay wide facade has a center entrance with partial sidelights and a classical surround with plain pilasters and a simply molded entablature. The door is paneled with two small lights at the top. Both side elevations have grouped windows in twos and threes and diamond-shaped louvers in the gable peaks. Extending from the east elevation is a shallow, one-story, one-bay wide gabled projection, the roofline of which parallels and echoes the main roof. Attached to the south (rear) elevation is a shed-roofed sunporch with a band of three windows on each side. (A door is substituted for a window on the east side to provide access from the driveway.) Due to the sloping lot, the sunporch is set on a high lattice base. Windows throughout the house have double-hung, wooden, six-over-one sash set in molded casings, except the kitchen window on the rear elevation which has eight-over-one sash. It was installed in 1958, replacing two windows that matched the

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Donald D. Tuttle House
Concord, Merrimack Co., NH

original. All of the windows on the three principal elevations are flanked with wooden blinds (added post-1950).

Set gable-front to the street, the garage is detailed similarly to the house. The single vehicular bay originally had double, glass and wood paneled, hinged doors that were replaced with the single wooden overhead door in the 1950s. Two windows with fixed six-light sash are found on the east elevation.

Setting

The 1/3 acre lot on which the Tuttle House is situated is primarily lawn. A stone wall defines the west boundary, and a stockade fence runs along the east and part of the west lot lines. The rural nature that characterized this section of Pleasant Street in 1933 when the house was erected has undergone substantial change, beginning in the mid-1950s. Directly across the street from this property is the right-of-way for the proposed Northwest Bypass, a portion of which is currently under construction. Just east of the bypass is Concord Hospital, completed in 1956. Diagonally to the northwest, a new medical office is under construction. Behind and east of the Tuttle House is the Hitchcock Clinic, completed in 1991. Directly in front of the clinic and set near Pleasant Street, is the only other surviving pre-1950s building in the immediate area, a mid-19th century Greek Revival farmhouse on whose land the clinic was built. To the west of the Tuttle House is the Carmelite Monastery, built in the 1950s.

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

B: ENTERTAINMENT/RECREATION

C: ARCHITECTURE

Period of Significance

B: 1935-1944

C: 1933

Significant Dates

B: 1935

C: 1933

Significant Person

(Complete if Criterion B is marked above)

Tuttle, Donald Dickey

Cultural Affiliation

n/a

Architect/Builder

Blake, Frank & Louis (builders)

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

United States Department of the Interior
National Park Service

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Donald D. Tuttle House
Concord, Merrimack Co., NH

Summary Paragraph

The Donald Tuttle House, built in 1933, is significant as an example of the Cape Cod house form, with modest Colonial Revival stylistic details concentrated at the primary entrance. Eligible for the National Register under Criterion C in the area of Architecture, it is a little-altered example of that type and style, exhibiting the characteristic features of the Cape Cod type and Colonial Revival style. Its period of significance and significant date for Criterion C is 1933, reflecting the date of construction for the house and garage. The garage is a contributing resource on the property, since it is contemporaneous with and, in its design, echoes the simplicity of the main house. Its replacement doors do not unduly affect its ability to contribute to the property. Despite its lost integrity of setting, the property maintains overall integrity as an example of a Colonial Revival Cape Cod house. The Tuttle House is also eligible for the National Register under Criterion B in the area of Entertainment/Recreation as the residence of Donald D. Tuttle, a leader within New Hampshire in promoting the state's assets to visitors and potential residents, as well as in publicizing and promoting alpine skiing during the infancy of that sport's popularity. Tuttle was also residing here during his tenure as editor of the *Troubadour*, a widely circulated promotional publication published by the state. The period of significance for Criterion B is 1935-1945, the years during which Tuttle resided here. The significant date, 1935, reflects the year Tuttle began his occupancy. Despite its lost integrity of setting, the house retains its overall integrity from the period of Tuttle's occupancy and was his principal residence for the bulk of the period during which he was active in the development of the downhill ski industry (ca. 1929-1945).

Architecture

The Donald Tuttle House was built in 1933. An early example in Concord of the Cape Cod form during its revival years of the late 1920s through 1950s, the house incorporates the primary features of its form: a rectangular plan building of symmetrical proportions with a five-bay wide facade that features a centrally-positioned entrance and chimney. Though the Tuttle House lacks front gable roof dormers, a common feature for this type, it has a rear shed roof dormer, a common device to add space to the second story without disturbing the one-story "cape" appearance of the facade. Though its Colonial Revival stylistic features are modest, the entrance surround, which is comprised of pilasters capped by a simple cornice, and the diamond-shaped louvers of the gable peaks are directly attributable to the style, as is the overall classical symmetry and proportions. The detached

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Donald D. Tuttle House
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garage, also built in 1933, echoes the lines and simple details of the main house and, despite the replacement of the vehicular doors, contributes to the overall architectural significance of the property.

Entertainment/Recreation

The Donald D. Tuttle House derives its significance under entertainment/recreation for its strong associations with Donald Tuttle, a state-wide leader in promoting New Hampshire, and, particularly, its alpine ski industry in its infancy years.

Donald Dickey Tuttle (1879-1945) was born in Milford, NH. After graduating from Dartmouth College in 1900, he worked at the McLane Manufacturing Company in Milford, makers of post office equipment (especially post office boxes). He remained there for around twenty-five years, moving from sales manager to general manager and ultimately to vice president. In 1925 he took the newly created position of publicity director for the State Publicity Bureau--the forerunner of the State Development Commission and later the State Planning and Development Commission. Tuttle held this position until his death and became a widely known and respected figure for his promotional efforts on behalf of the state. His job called for extensive travel throughout the state and for a thorough knowledge of its resources and possibilities. Tuttle published a wide variety of materials that were used to stock local information booths. He enlisted Maxfield Parrish of Cornish to design some of the posters.¹ The best known of his publications was the *New Hampshire Troubadour*. Assuming the editorship in 1936, he developed it into a sought-after publication praised for its excellent photography, prose and poetry. Designed to interest people in coming to the state, either permanently or seasonally, the pocket-sized publication had a circulation of 40,000 and was mailed to every New Hampshire serviceman during World War II.² (The *Troubadour* ceased publication in 1951, six years after Tuttle's death, when its appropriation was cut off.)

It was for his pioneering efforts in advancing winter sports that Tuttle is most remembered. "Long before skiing reached its present popularity and particularly during the sport's early days, it was Don who carried the state's interest in recreation to the fore.

¹ Interview: Morton Tuttle

² *New York Times*, 1/3/1946; *Dartmouth Alumni Magazine*, 2/1946; Richard Leavitt, *Yesterday's New Hampshire*. Miami: E. A. Seaman Publishing Co., 1974, p. 103.

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Donald D. Tuttle House
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Principally through his writings as director of publicity since 1925, did the national facilities of New Hampshire as a skiing center become widely known." Tuttle's obituary notes that by 1945, skiing had become 80% of the state's winter business.³ In the late 1920s and 1930s downhill skiing began to replace cross-country, introducing a new era in the sport and expanding the state's tourist base to four seasons. The State of New Hampshire, under the auspices of the State Development Commission, and in partnership with major developers and local clubs, was instrumental in developing the fledging industry. As director of the commission, Tuttle played a leadership role in the industry and was directly responsible for the planning and construction of the Cannon Mountain Tramway in 1934-38, the Mount Cranmore Skimobile in North Conway, and employing the Civilian Conservation Corps to cut ski trails. Among the Commission's publications were maps identifying the state's ski trails.⁴

By the time Tuttle died in 1945, the Publicity Bureau had evolved into the State Planning and Development Commission, largely through his efforts. Obituaries from papers throughout New Hampshire lauded his accomplishments, tact, good judgment and taste. His service as secretary of the New England Council for many years, as president for the Concord Dartmouth Alumni Association, and as a member of the State Building Commission of the Eastern States Exposition, was also noted.

Historical Background

The Donald Tuttle House was constructed in 1933 for George Edward Barbour, listed in the city directory of that year as manager for Holland Cleaners and Dyers. Local carpenters Frank and his son Louis Blake built the house. Barbour lived here only briefly. In 1935 Donald and Helen Ward Tuttle moved in; four years later they purchased the house and remained here until the mid-1940s. At the time the house was built, the surrounding area was entirely residential and very countrified. (When he first arrived in Concord, Tuttle rented a house at 1 Merrimack Street; around 1928 he purchased the house at 88 Pleasant Street where he resided until moving to this more rural setting in 1935.) To the east, behind the Lavery property at 251 Pleasant Street, were extensive fields (where the Concord Clinic now stands). The Concord Hospital site across the street was woodland, and the Carmelite Monastery site to the west was an apple orchard. All of the above-mentioned land was once part of the 120 acre Benjamin Hubbard Weeks Farm (that farmhouse stood

³ *New York Times*, 1/3/46

⁴ John B. Allen, "The Development of New Hampshire Skiing, 1870s-1940". In *Historical New Hampshire*, Vol. XXXVI, No. 1, pp. 20-32. Interview: Morton Tuttle

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Donald D. Tuttle House
Concord, Merrimack Co., NH

at 270 Pleasant Street until the fall of 1993 when it was dismantled for eventual reassembly at another site). The lot for this house was subdivided from the Lavery property.⁵

Shortly after Tuttle's death, his widow moved to the Concord Women's Club headquarters where she served as a hostess. The house was vacant for a few years until Tuttle's son and his family moved in in 1949. Until his retirement, Morton Tuttle was the regional salesman for Lewis-Shepard, Inc., producers of material (industrial) handling equipment. He and his wife continue to reside here.

⁵ Interview: Morton Tuttle. Elizabeth Durfee Hengen, "NHDHR Inventory Form for 260 Pleasant Street, Concord, NH", 1993.

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Donald D. Tuttle House
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MAJOR BIBLIOGRAPHICAL REFERENCES:

Allen, E. John B., "The Development of New Hampshire Skiing, 1870s-1940". In *Historical New Hampshire*, Vol. XXXVI, No. 1, pp. 1-37.

Concord City Directories, 1932-1946

Dartmouth Alumni Magazine, February 1946

Leavitt, Richard, *Yesterday's New Hampshire*. Miami: E. A. Seaman Publishing Co., 1974.

Morton Tuttle family scrapbooks and photograph albums

Milford Cabinet, December 24, 1945 (Donald Tuttle obituary)

New York Times, January 3, 1946 (Donald Tuttle obituary)

Interviews: Morton Tuttle (present owner and son of Donald Tuttle)
Anne Morrison Woods (niece of builder Frank Blake)

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Section number 10 Page 8 Donald D. Tuttle House
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VERBAL BOUNDARY DESCRIPTION

The nominated property includes the entire parcel of land on which the buildings sit, as identified on Concord Tax Map No. 95, Block 2, Lot 4, and more fully described in Book 1217, Page 469-70 (1974) at the Merrimack County Registry of Deeds. Boundaries for the property are indicated by a dashed line on the accompanying sketch map.

BOUNDARY JUSTIFICATION

Historically, the nominated property has always comprised the entire existing parcel and has never undergone any changes. The entire property bears direct associations with Donald D. Tuttle.

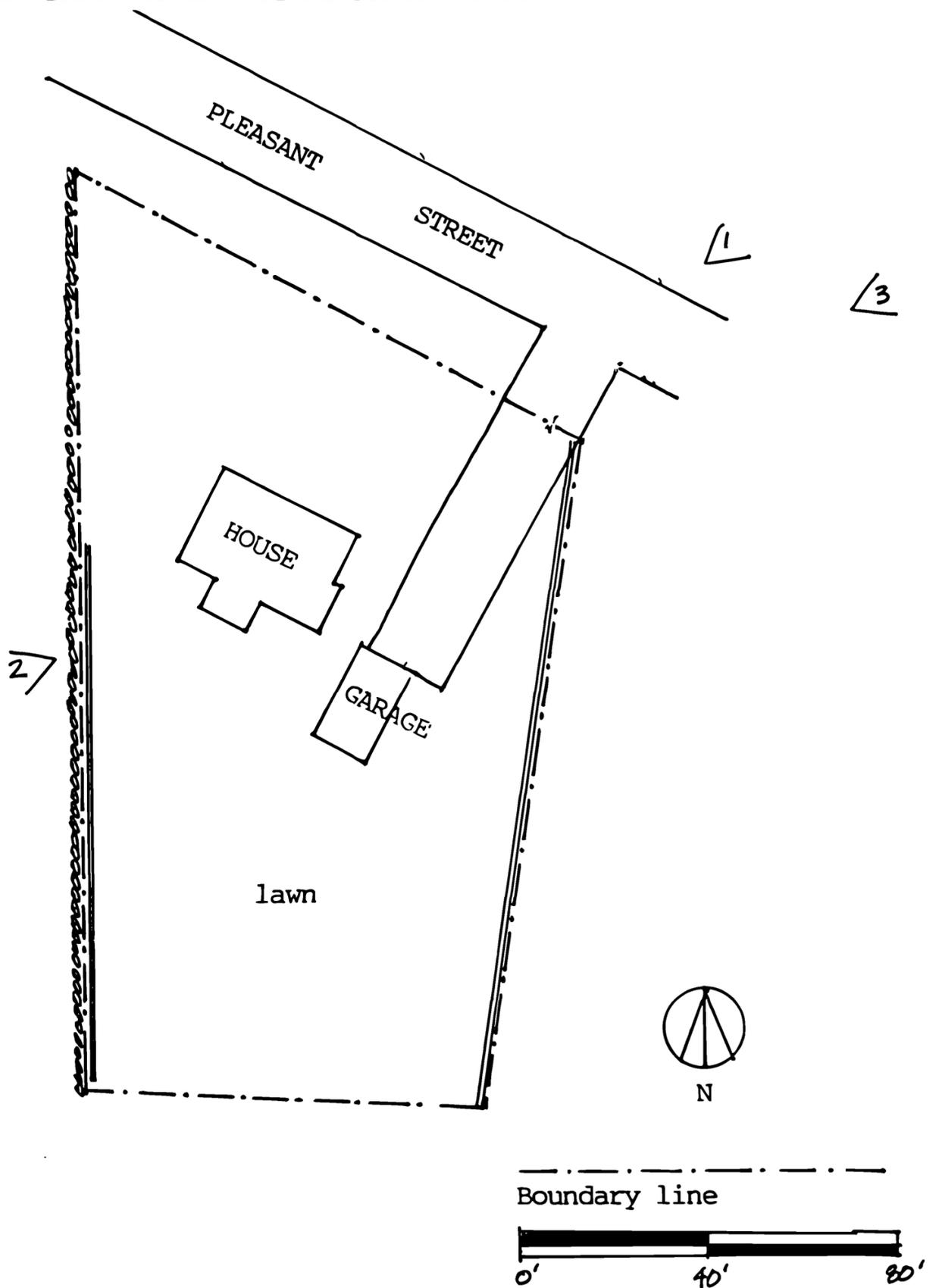
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SKETCH MAP & PHOTOGRAPH KEY



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PHOTOGRAPHS

The following information is the same for all photographs:

Name of property: Donald D. Tuttle House
Town/state: Concord, New Hampshire
Photographer: Elizabeth Durfee Hengen
Date of photograph: July 26, 1993
Location of negative: 25 Ridge Road, Concord, NH

Photo #1

Description of view: Looking southwest at north (facade) and east elevations of house and garage.

Photo #2

Description of view: Looking northeast and south (rear) and west elevations of house.

Photo #3

Description of view: Looking southwest at north (facade) and east elevations of house and garage. Photo taken ca. 1950.