

PHO 506613

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED OCT 27 1977
DATE ENTERED AUG 22 1980

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME
HISTORIC Galindo-Leigh House
AND/OR COMMON Leigh House

2 LOCATION
STREET & NUMBER 140 South Peter Drive (unincorporated area of Santa Clara County)
CITY, TOWN Campbell CLARA COUNTY CONGRESSIONAL DISTRICT 13
STATE California COUNTY Santa Clara CODE 06 085

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> ENTERTAINMENT
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> GOVERNMENT
		<input type="checkbox"/> NO	<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> MUSEUM
			<input type="checkbox"/> PARK
			<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY
NAME MR. & MRS. ROBERT E. PODESTA
STREET & NUMBER 140 SOUTH PETER DRIVE
CITY, TOWN CAMPBELL STATE CALIFORNIA
VICINITY OF VICINITY OF CALIFORNIA 95008

5 LOCATION OF LEGAL DESCRIPTION
COURTHOUSE, REGISTRY OF DEEDS, ETC. OFFICE OF THE RECORDER, SANTA CLARA COUNTY
STREET & NUMBER 70 WEST HEDDING STREET
CITY, TOWN SAN JOSE STATE CALIFORNIA

6 REPRESENTATION IN EXISTING SURVEYS
TITLE Santa Clara County Heritage Resource Inventory Amendments & Additions
DATE Oct. 1975, Aug. 12, 1976 Supplement
DEPOSITORY FOR SURVEY RECORDS County Historic Heritage Commission, 70 W. Hedding St., San Jose, California
CITY, TOWN San Jose STATE California

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Galindo-Leigh Home is a residence that spans close to 150 years of continuous use by three families, each adding to it to satisfy their own particular family's needs, while at the same time, reflecting the cultural and national backgrounds of the family. In the 1830s, when Juan Crisostobal Galindo chose to build his family home at this site, rather than live in his Major Domo's quarters at the Mission Santa Clara, the exterior of the first portion of the home was rough, unpainted, extra cut, board and batten siding on a two room, 16x24 foot structure, with redwood shingle roof. In the 1840s, when Galindo received official title to the property from the head of Mission Santa Clara, he added a two-story, 20x26 foot second unit to keep pace with his growing family of eleven children. In 1857, when the District Court gave clearance on the land title, Galindo sold his residence to John D. Gueraz. Gueraz covered the board and batten siding with trim, ship-lap that was painted white. He added a porch around the building that was covered with a tin roof and ornamented with special trim and decorative wooden pieces that reflected Gueraz's background of Louisiana French plantation living and his heritage of having been born in Switzerland. After raising his family here for seventeen years, he sold his residence to Delicia Leigh, from the Isle of Jersey in the English Channel of Great Britain. The Leigh family raised the house four feet off of the ground, typical of the homes on the Isle of Jersey. They added to the two story portion of the house in the 1880s making use of Victorian decorative treatment.

The house is located on approximately one acre of land. The landscaping has been restored and important segments of the residence have been replaced where subdivision and streets eliminated them: windmill tower with windmill.. one of the first private tennis courts in the San Francisco Bay Area.. an Italian marble fountain and pond has been added to achieve some of the elegance of the gardens that were encroached upon by the subdivision around the site. A two-story carriage house with dance floor on the second story, has been restored. A primitive out-building frame work that reveals hand-hewn timbers and square nails and pegs is standing near the house. Partially under the house where an addition was made by the Leigh family, is a circular, stone-lined well that once measured a depth of thirty-feet. This has been dug-out and the stone-work restored.

The interior of the home has been stripped of paint and covering material to reveal the original wood finishes. Redwood and pine floors, beautiful molding, and wall covering of the home's past style combine to create a beautifully restored residence. Low, seven-foot ceilings and peg-locked windows with primitive glass window panes, follow the characteristics of homes of this vintage, on the second floor.

A huge California Laurel (Bay) tree stands next to the house, measuring thirty-eight feet in circumference at the base. The tree is almost one-hundred feet in height and is in the Santa Clara County Heritage Resource Inventory for having been a landmark for the Indians when traveling between the missions.

No detail has been over-looked to restore the exterior to its original beauty. The condition of the wood siding is excellent and has reacted excellently to restoration. All decorative work has been in the style of the period in which the home was constructed.

FHR-8-300A
(11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
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7

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1

Carriage house: It is a one-and-one-half story ship lap sided building with a steep gable roof supported by modillions. The front or north side of the carriage house has four sliding wooden doors. The gable is shingled with a pair of sash windows in the center. The west side has two small shed additions. A shingled dormer window with pediment protrudes from the middle of the roof. It too has sash windows. The east side has a matching dormer. Inside massive redwood flooring was used to support the carriages.

Out building: The original frame remains of this primitive ^{square} structure. Hand-hewn timbers and peg anchoring of cross beams indicate that this was one of the first structures on the property. The lower half is covered with clapboard siding.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW						
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION			
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE			
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE			
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN			
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER			
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION			
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)			
		<input type="checkbox"/> INVENTION		<input checked="" type="checkbox"/> CULTURAL-HISTORY			

SPECIFIC DATES **1830s-1971**

BUILDER/ARCHITECT **Galindo-Gueraz-Leigh**

STATEMENT OF SIGNIFICANCE

The original building was the home of Juan Crisostabol Galindo and his family. His father was a member of the Anza Party who came to San Francisco in 1776. He earned the reputation of being a leader in Spanish affairs and in church work. He was Major Domo of the Mission Santa Clara and called upon to give testimony at the hearings on the potential sainthood of Father Magnin Catala, "the holy man of Santa Clara". He raised a family of eleven children who married into the famous families of the San Francisco Bay Area during the Mexican Period: Alviso, Castro, Berryessa, Forbes, Peralta, Amador, Pacheco, Hernandez, Welch/Welsh. The children were raised in this home and the home was expanded by Galindo to provide adequate housing rather than using the Major Domo's quarters at the Mission Santa Clara.

One can see the crude, primitive workmanship and rough materials of the Indian craftsmen, today at this home. Similarly, the improvements made by John D. Gueraz, the second owner of the home, make it possible for one to see the influences of the Swiss and the Louisiana French plantation background in the home. If it were not for Gueraz's style and taste, there would never have been a chance that Delicia Leigh would have purchased it to raise her family.

She was of British aristocracy - her husband was a physician, Dr. Alexander Leigh, Surgeon of the Sixtieth Rifles of the Queen's Army for many years. He attended to the medical needs of Napoleon Bonaparte. The traditions and culture of Leigh's British background were incorporated in their home: the beautiful Victorian style in the portions of the home that were expanded or additions made.. the private tennis court constructed in the late 1800s.. the carriage house that had a dance floor on the second story for entertaining.. This residence was the center of social life for state politicians and local leaders alike. The family was held in such high regard that the neighbors petitioned the county to rename a newly constructed road, Leigh Avenue, within a year after it was completed in front of this house.

The beauty and the tradition of the Mexican Period.. the Swiss and French-Louisiana Plantation background.. together with the Victorian charm of the British heritage are combined to perfection in this residence that has been restored expertly. The results are like a story of California's past: ..the Mexicans.. the Indians.. the new citizens from abroad: the Swiss.. the English.. and the background of new-comers from other parts of the United States.. This is the background of California and one can see it in this home that is almost 150 years in the making.

It is our hope that we can preserve the home for generations to come to see.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

See attached listing

UTM NOT VERIFIED

ACREAGE NOT VERIFIED

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____ one acre

UTM REFERENCES

A	1, 0	5, 9, 5	5, 1, 0	4, 1	2, 6	8, 4, 0	B			
	ZONE	EASTING		NORTHING				ZONE	EASTING	NORTHING
C							D			

VERBAL BOUNDARY DESCRIPTION

Off of Leigh Avenue between Campbell Avenue and Dry Creek Road in Campbell, California 140 South Peter Drive Santa Clara County Deeds, Book S7F page 230, sale of Galindo property to Juan Gueraz, October 29, 1857. Gueraz sold property to Leigh on August 17, 1874 (160 acres for \$16,000.)

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE	Robert E. Podesta	
ORGANIZATION	Owner	DATE March 31, 1977
STREET & NUMBER	140 South Peter Drive	TELEPHONE (408) 377-7700
CITY OR TOWN	Campbell	STATE California

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL _____ STATE _____ LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE	<i>Tom McEllon</i>
TITLE	SHPO
DATE	October 20 1977

FOR NPS USE ONLY	
I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER	
<i>Sally G. Pedler</i>	DATE 2/22/80
DIRECTOR, OFFICE OF ARCHAEOLOGY AND HISTORIC PRESERVATION	
ATTEST	DATE 8-18-80
KEEPER OF THE NATIONAL REGISTER	

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CONTINUATION SHEET

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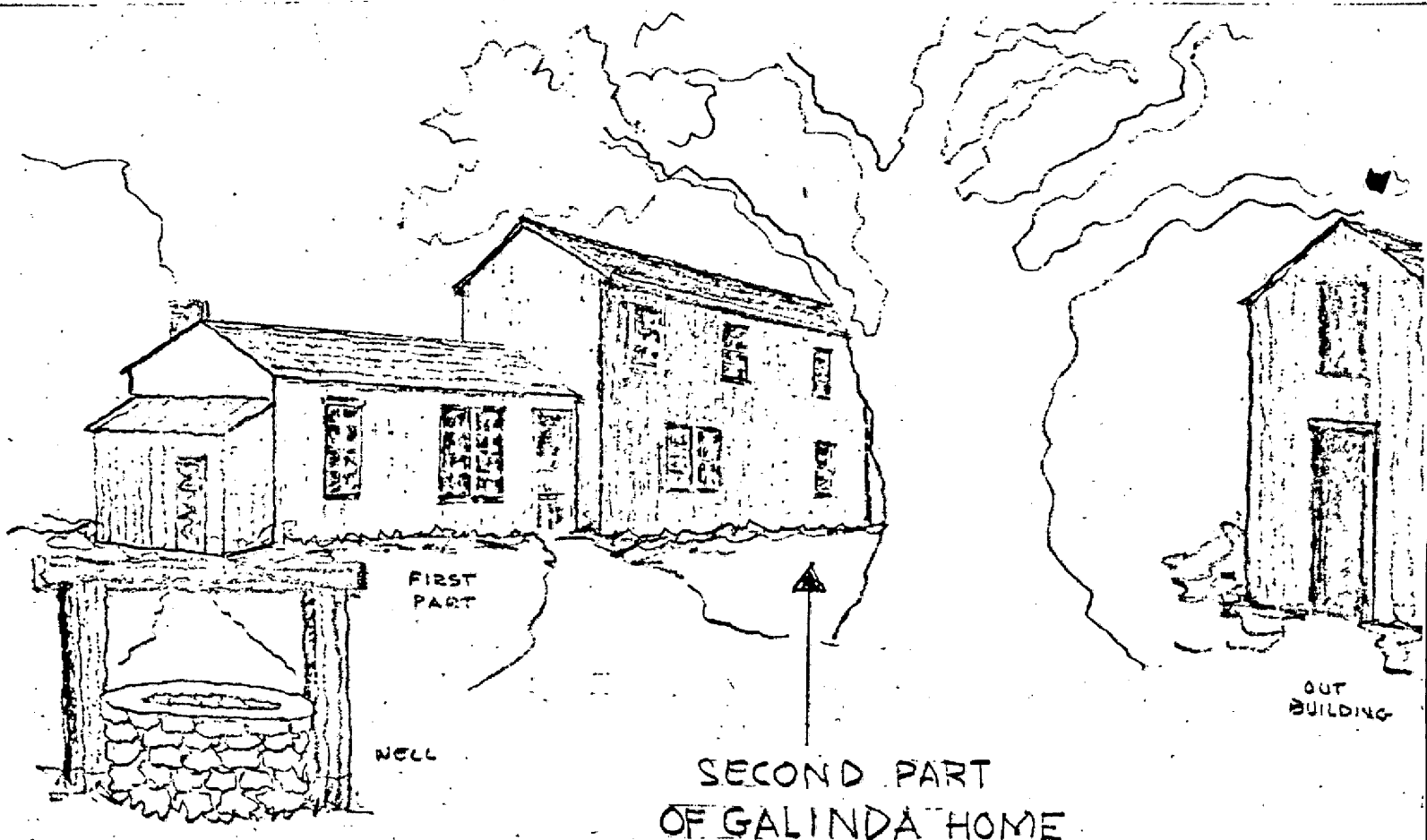
NATIONAL REGISTER OF HISTORIC PLACES
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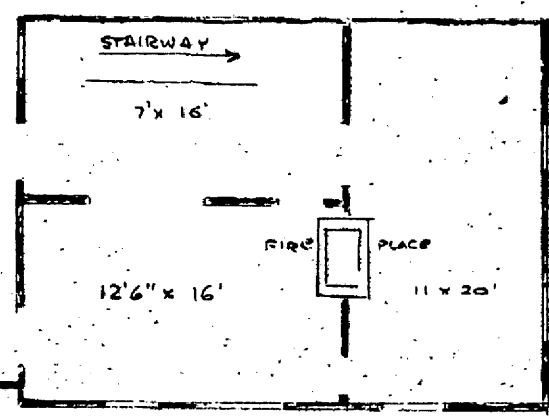
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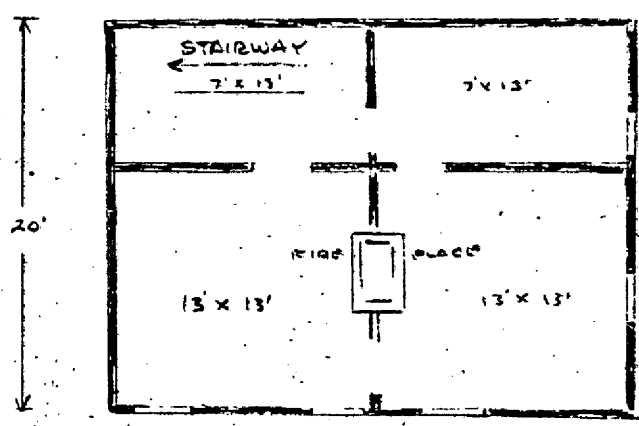


SECOND PART
OF GALINDA HOME
CONSTRUCTED 1840,

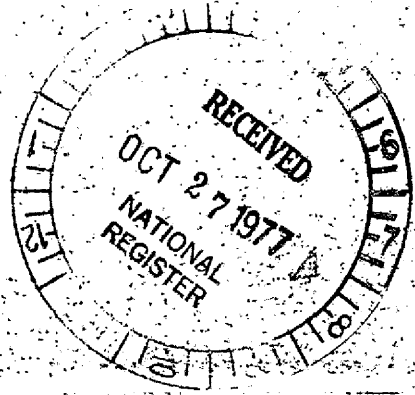
26'



FIRST FLOOR

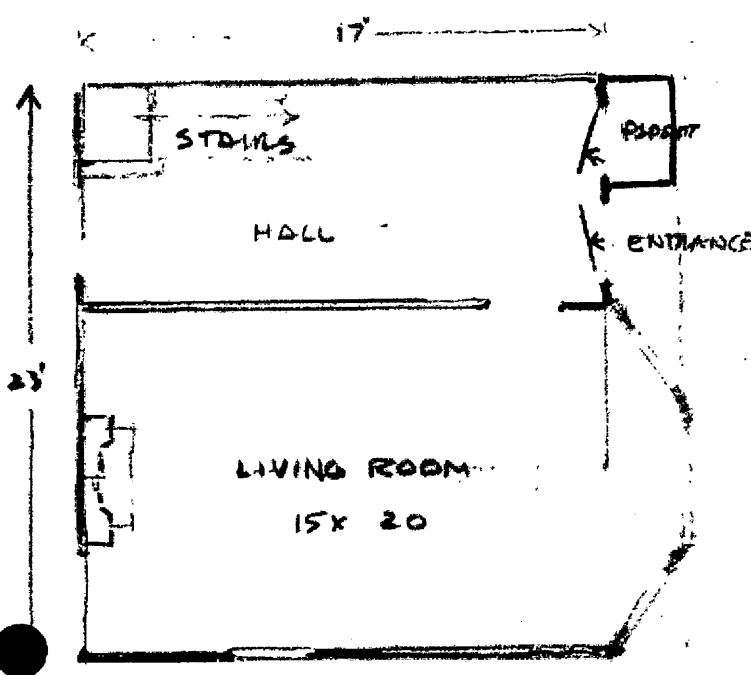
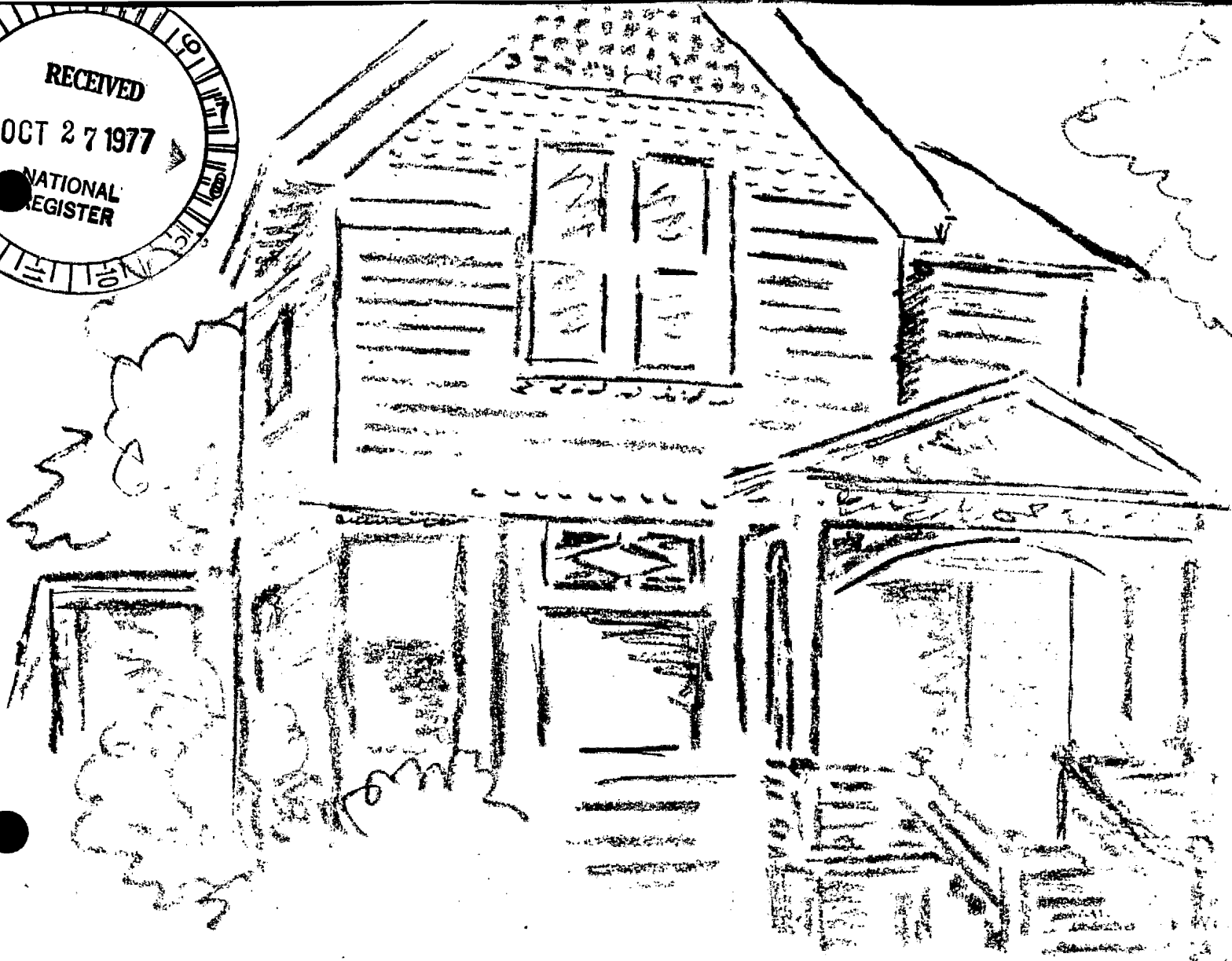


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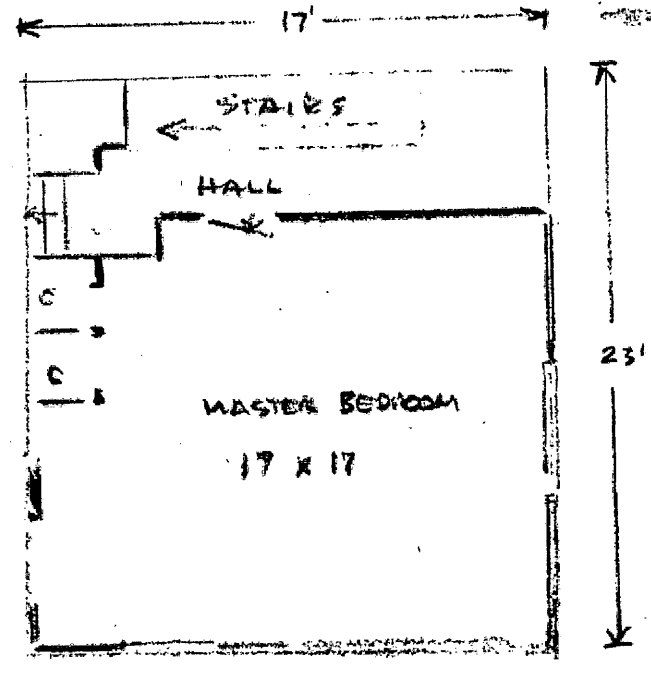


REFERENCES:
 GALINDA HOME, CONCORD, CALIF., CONSTR. 1855
 SPANISH TOWN, NEW ALMADEN
 EXISTING SIDING, BASEMENT & ATTIC,
 GALINDA HOME, CAMPBELL, CALIF.
 * SON'S HOUSE
 ROBERT PODESTA

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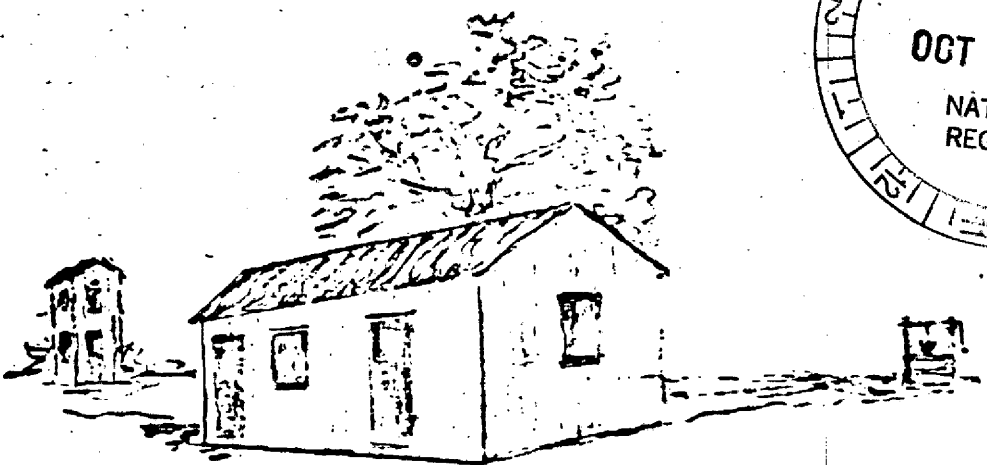
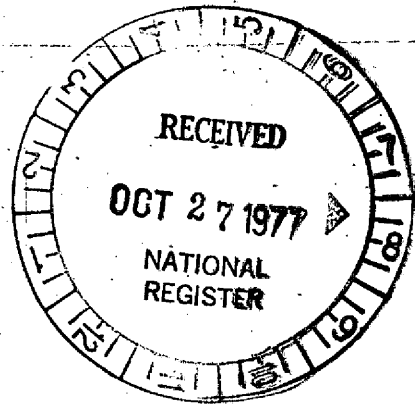
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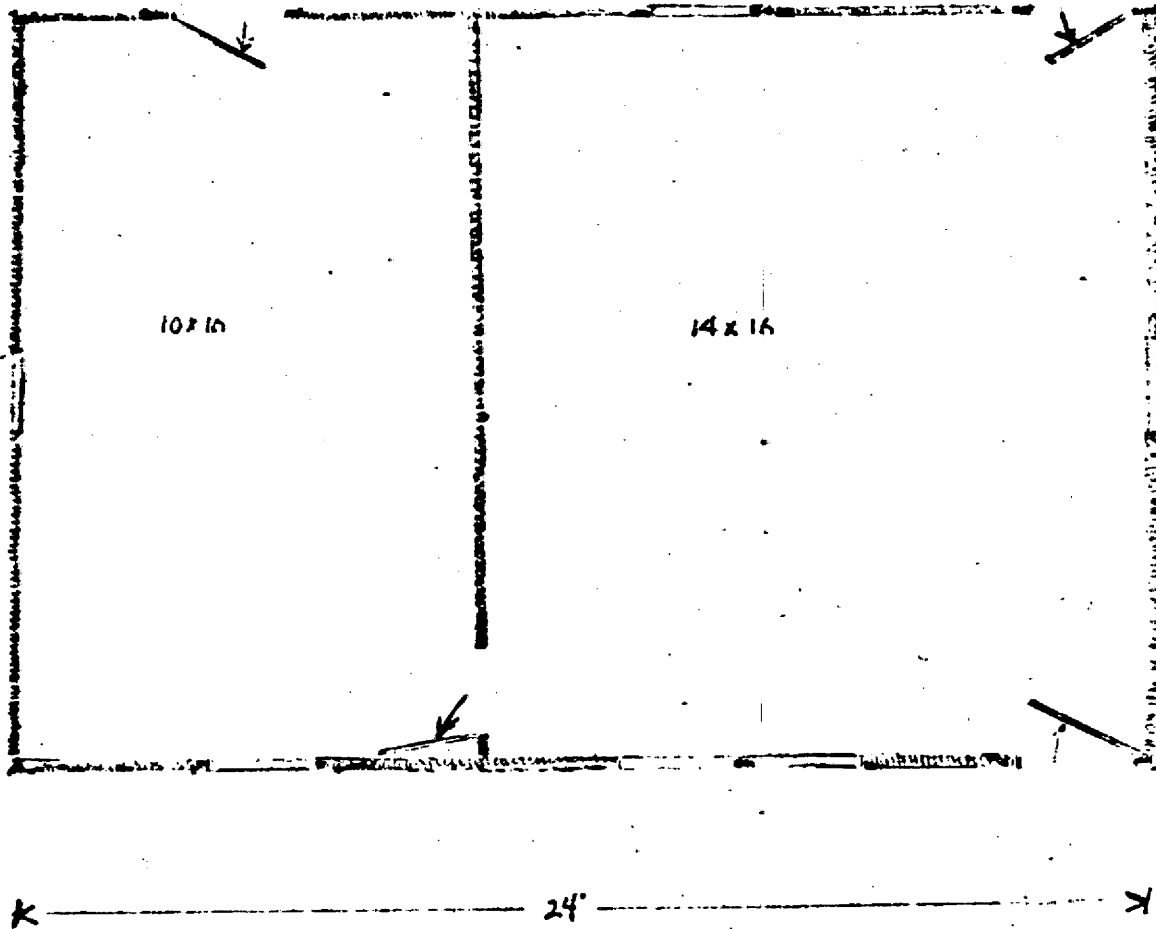
SECOND FLOOR

NEW ADDITION BUILT BY LEIGHTS 1880s

ROBERT [unclear]



ORIGINAL GALINDO HOUSE (LATE 1820)

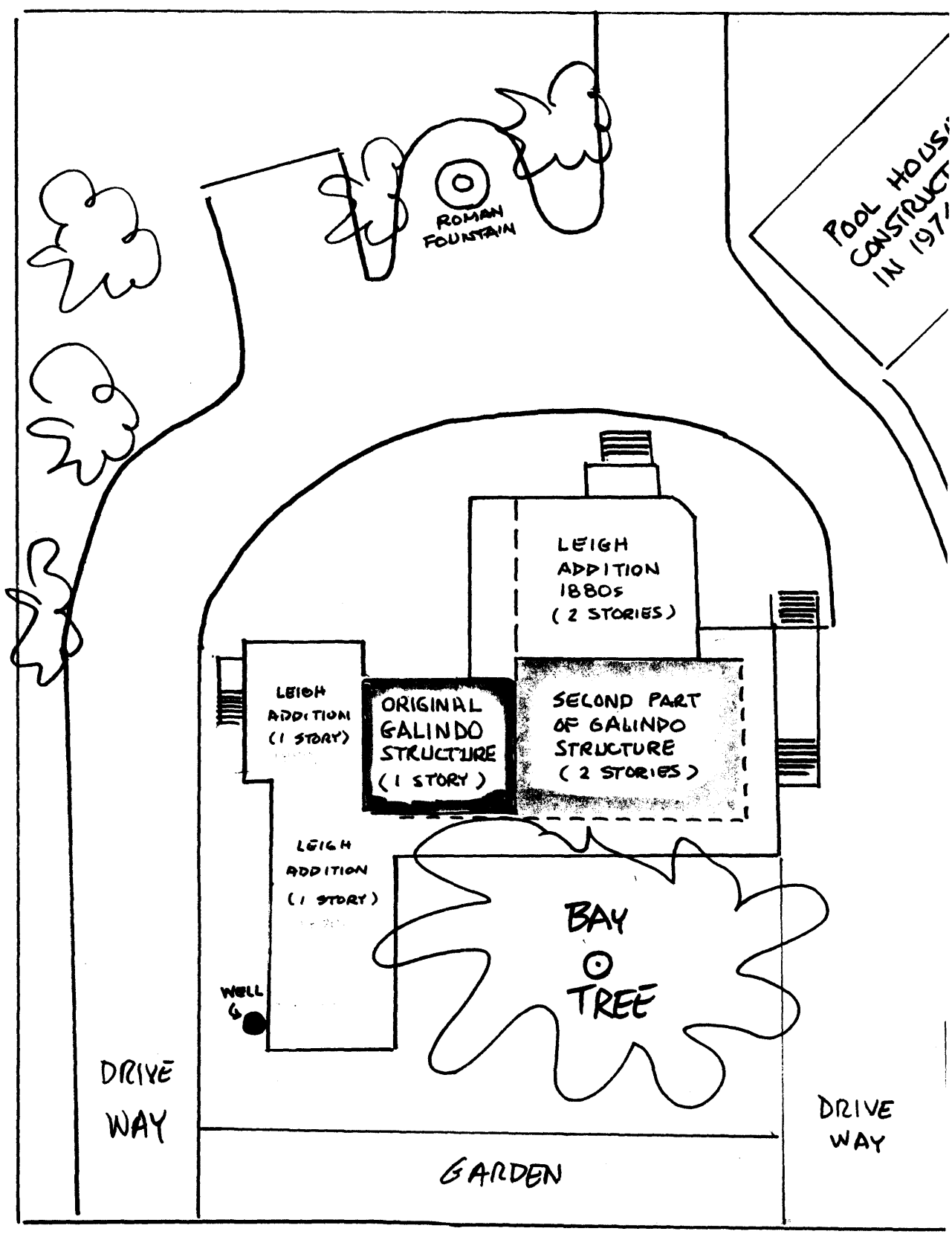


RECOMMENDATIONS: EXISTING SIDING UNDER REMOVAL AND PHASE OF NEW CLAYTON SPANISH TOWN

ROBERT P. COSTA

40 S. PETER DR. CAMPBELL, CA
CAMPBELL, CA

TO LEIGH AVE.



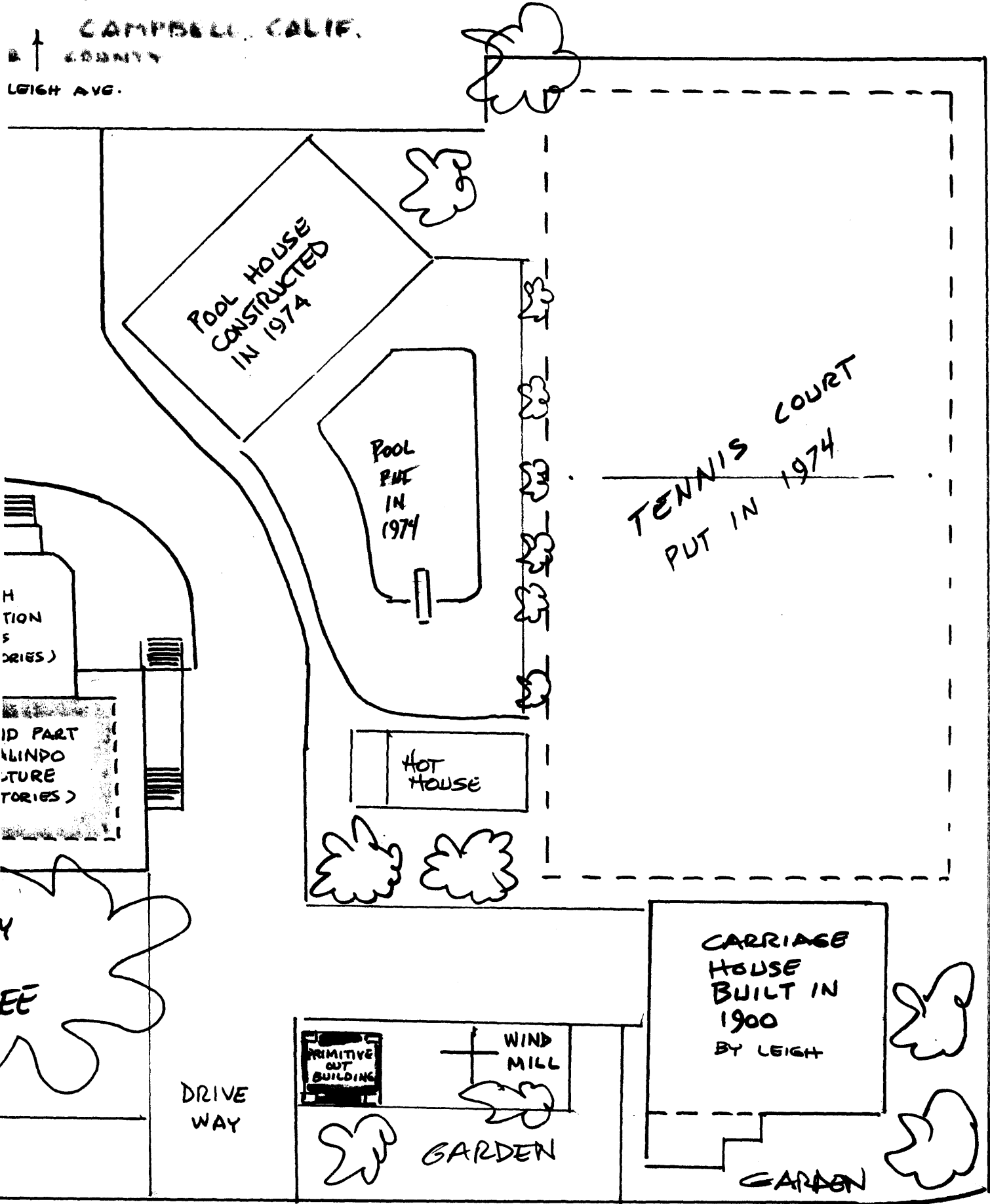
SOUTH PETER DRIV

DU-LEIGH GROUNDS

CAMPBELL, CALIF.

SAN JOSE COUNTY

LEIGH AVG.



SOUTH PETER DRIVE