UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY
RECEIVED 11 CED total

DATE ENTERED NOV 1 5 1979

SEE I	NSTRUCTIONS IN HOW T TYPE ALL ENTRIES (S	
1 NAME					
HISTORIC					
Bentley Hotel					
AND/OR COMMON Same					
LOCATION	,				
STREET & NUMBER	•			*	
801 Third Street			NOT FOR PUBLICATION		
CITY, TOWN			CONGRESSIONAL DISTR		
Alexandria		VICINITY OF	8th-Gillis Lo		
STATE Louisiana	02	CODE 22	county Rapides	CODE 079	
CLASSIFIC					
CATECORY	OWNERCHIR	CTATUO.	PREC	FNT	
CATEGORYDISTRICT	OWNERSHIPPUBLIC	STATUS OCCUPIED	AGRICULTURE	ENT USEMUSEUM	
XBUILDING(S)	X_PRIVATE	X_UNOCCUPIED	AGRICULTURE	MUSEUM PARK	
STRUCTURE	BOTH	WORK IN PROGRESS	EDUCATIONAL	—PRIVATE RESIDENCE	
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT		
OBJECT	IN PROCESS	X_YES: RESTRICTED	GOVERNMENT	SCIENTIFIC	
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION	
		NO	MILITARY	X_OTHER: None	
OWNER OF	PROPERTY				
NAME	•				
Joe E. Fryar			<i>i</i>		
STREET & NUMBER		•			
801 Third Street					
CITY, TOWN	-		STATE	11201	
Alexandria		VICINITY OF	Louisiana 7	1301	
LOCATION	OF LEGAL DESCR	IPTION			
COURTHOUSE, REGISTRY OF DEEDS.	^{ETC} Rapides Parish Cour	ethouse			
STREET & NUMBER	Rapides Taribii dodi	Linouge			
CITY TOWN			STATE		
CITY, TOWN Alexandria			Louisiana		
	TATION IN EXIST	ING SURVEYS			
TÎTLE					
Louisiana Histor	ic Sites Survey				
DATE 1070		EEDEDAI .	XSTATECOUNTYLOCAL		
1979 DEPOSITORY FOR			LUCAL LUCAL		
	tate Historic Preserva	ation Office			
CITY, TOWN			STATE		
Baton Rouge ,			Louisiana		



CONDITION

CHECK ONE

CHECK ONE

__EXCELLENT

__DETERIORATED

__UNALTERED

X.ORIGINAL SITE

__GOOD

__RUINS
__UNEXPOSED

__MOVED DATE___

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Bentley Hotel is set in downtown Alexandria one block back from the Red River levee. Because the Bentley is almost completely surrounded by other downtown buildings, there is no open view in which the grand facade can present itself to any great effect.

The hotel was built in 1907 as a five-story brick building, with a monumental, colossal colonnaded entrance and an English basement. In 1936 an eight-story rear wing was added. The seven-bay Ionic, colossal entrance colonnade runs along the main block of the building, between a pair of massive end wings.

The main interior spaces are characterized by Beaux Arts axial planning. The main lobby is a seven-bay, two-story domed cortile with massive marble faced Ionic pillars and pilasters on all four sides. At the rear of the cortile is an open columned passageway which runs practically from end to end of the building. Set on axis with the front entrance, the imperial main staircase passes between a pair of false marble columns, and leads from the lower level of the cortile to the mezzanine level.

West of the cortile is a large, one-story hypostyle ballroom with an elaborate coffered ceiling. A drop ceiling has been installed and the room has been redecorated. However, the old ceiling is intact and could be exposed with the removal of lower fiberboard ceiling.

Most of the rooms, like the restaurants and bars on the basement level, have been variously modified and remodeled over the years. The cortile was recently treated with red velvet panels. However, these have had minimal visual impact because they are overpowered by heavy, gold painted ceiling panels, bay leaf garlands, volutes, consoles, modillions and the elaborately tiled floor. The overall effect is that of a jewel box of grey marble, gold colored ornament, crystal chandeliers, and tile.

The building has a grey brick exterior with terra cotta ornamentation in the turn-of-the-century Renaissance Revival style. The eight-story rear wing has touches of art moderne ornamentation.

PERIOD	AR	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	XARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION
<u>X</u> 1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	_OTHER (SPECIFY)
		INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

George R. Mann, Architect

1907

STATEMENT OF SIGNIFICANCE

The Bentley Hotel stands as probably the only major commercial example of the turn-of-the-century Renaissance Revival architecture and of Beaux Arts axial spatial planning in central Louisiana. It shows a remarkable degree of high style sophistication for the area and for a time when commercial architecture was largely a matter of applying conventional detail to a conventional shell.

The Bentley Hotel was built in 1907-1908 by Joseph A. Bentley, a prominent citizen of Alexandria who in the course of his life was a banker, lumberman, and philanthropist as well as hotel owner. The building's architect was George R. Mann and his assistant was J.L. Howard. Their firm was based in Little Rock, Arkansas. The contractor was Hull Construction Company of Jackson, Mississippi, and the construction crew was under the supervision of D.H. Shenk. The cost of construction was \$750,000, including the furnishings.

In addition to its association with Bentley, who is almost a legendary figure in Alexandria history, the hotel also has associations with some important figures of World War II. During the war there were several military installations in the area, and according to the reminiscences of a longtime employee, among the famous soldiers who stayed at the hotel were General Omar Bradley and Colonel Dwight Eisenhower. Other guests were Huey Long, Cary Grant, and John Wayne.

Alexandria Daily Town Tall Derr, Helen, "Former Owner	r Reminisces Abo	8. ut Hotel,"	Alexandria Dail	y Town
Talk, 24 September 19 Grant, Ron, "48 Years Conf		mories," <u>A</u>	lexandria Daily '	Town Talk,
24 September 1972. Research Report on Bentley Hotel, State Historic	y Hotel located c Preservation O	in Nationa ffice. Bat	1 Register File	on Bentley
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STATE	CODE	COUNTY	•	CODE
STATE	CODE	COUNTY		CODE
11 FORM PREPARED BY		<u> </u>	×.	
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9 MAJOR BIBLIOGRAPHICAL REFERENCES

BENTLEY SKETCH MAP (NOT TO SCALE) ____175′_ JACKSON ST GARAGES TO REAR OF HOTEL ECOND HIRD BOUNDARY PHOTO O DE SOTO ST. RECEIVED 11 SEP 1979 NATIONAL REGISTER