United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

historic W	leems House						
and/or common							
2. Loca	ation						
street & number	1155 Springhi	11 Ave nue			N	Anot for publ	ication
city, town Mob	ile	N/A v	vicinity of	congressional	district	01	
state <u>Ala</u>	bama	code 01	county	Mobile		code	097
3. Clas	sification						
Category district X building(s) structure site object	Ownership public private both Public Acquisition in process being consider N/A	n Accessit	cupied in progress	Present Use agricultu commerce educatio entertain governm industria military	re cial nal ment ent	religious scientifi transpor	esidence S
4. Own	er of Prop	perty					
	r. Phillip A. Sr				• · · · · · · · · · · · · · · · · · · ·		
street & number	1155 Spring						
	Mobile		ricinity of	<u>-</u>	state	Alabama	<u> </u>
5. Loca	ation of Lo	egal Des	criptio	on			
courthouse, regis	stry of deeds, etc.	Mobile	County Cou	urthouse, Pro	bate Co	urt	
street & number	109 Governme	nt Street		·	-		
city, town	Mobile				state	Alabama	
6. Repi	resentatio	on in Exi	sting	Surveys			
title Alabama	Inventory		has this pro	perty been determ	nined ele	gible? ye	s <u>X</u> no
date <u>1970-pr</u>	resent			federal	state	e county	local
depository for su	× •	oama Historic	al Commiss	ion			

7. Description

<u>X</u> excellent	deteriorated	unaltere
good	ruins	$\underline{\mathbf{X}}$ altered
fair	unexposed	

Check one _ unaltered <u>X</u> original site _ moved

date _

Describe the present and original (if known) physical appearance

Check one

Included within the Old Dauphin Way Preservation Neighborhood, 1155 Springhill Avenue is located on the south side of the street in the block bounded by Springhill Avenue on the north, Herndon Avenue on the west, Old Shell Road on the south, and Hallett Street on the East.

The one story frame dwelling, built in 1870 by Louis H. Weems, is sited on a long, narrow, terraced lot. In plan, the Weems House was originally composed of a rectangular block with a separate kitchen house at the rear connected by a one story gallery. In the late 1800s an east wing was added and by 1925 the kitchen house had been eliminated. The house presently consists of the original rectangular block, the added east wing and a small addition on the rear of the wing.

The main block has a gable roof with the ridge running perpendicular to the street. A cross gable covers the east wing which has a small intersecting hip over a semi-octagonal projecting bay window. A box cornice is used throughout the building. A pronounced dentil table beneath the cornice can be found on the facade and front portions of both sides of the building.

The main portion of the house has a full width front porch which is three bays wide. Four evenly spaced square columns with simple capitals and narrow square bases delineate the bays. The balustrade is Victorian in design with turned balusters, molded handrail and square cut bottom rail. Against the porch wall are square Tuscan pilasters following the design of the columns. The entablature is supported by the columns and a pronounced dentil molding is placed at the top of the entablature rather than at the juncture between frieze and architrave. The dentil molding continues up the rake of the gable.

The facade of the house is sheathed in flush siding while the remainder of the building is sided in clapboarding. The right hall entrance rather than a symmetrical plan is not the norm for a classically inspired building.

The entrance door is classically designed with panelled pilasters that rise the full height of the door through the transom. The transom is divided into three lights. Six light sidelights extend the full height of the opening.

The semi-octagonal bay window on the east addition has been converted into a second entrance door. On the front of the bay there is a 15 light door with a four light double transom above and very thin 2/3 lights on the side angles of the bay. With the exception of the porch windows which are floor length 6/9 light wood sash, the remaining windows are 6/6 light.

The Weems House is raised on high brick foundation piers, some of which are infilled with lattice and some of which have decorative concrete block infilling.

Although some modifications have taken place over the years including the insertion of concrete block infilling and the installation of concrete steps, the original integrity of the building remains intact.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–		Community planning conservation economics education engineering industry invention	Iandscape architectur Iaw Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1870	Builder/Architect	Lewis H. Weems	

Statement of Significance (in one paragraph)

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ARCHITECTURE:

The Weems House is an architecturally significant building to the Mobile area. It is a good example of the sympathetic reuse in the 1870s of elements from the Greek Revival style prevalent in Mobile during the period from the 1830s to the 1850s. In this instance, the dignity and proportions of the Greek Revival are maintained. Typical of the Greek Revival is the integration of the front porch into the overall building design. The pedimented gable which faces the street is similar to numerous other examples in the city including the Beal Cottage at 205 N. Conception Street and Oakleigh Mansion at 300 Oakleigh Place. While older sources are utilized, there is an amplification of the earlier vocablary, placing this example apart from true Greek Revival houses. The dentil molding that extends along the rakes of the front pediment and the placement of the dentil molding at the upper edge of the entabluature is contrary to Greek Revival dictates. The main entrance door is classically inspired with its Doric pilasters which rise through the transom separating transom from sidelights. Also of note is the sympathetic addition of the side wing with its semi-octagonal projecting window. It is well integrated with the dentil table continued under the cornice line.

Interior window and door framing has been retained in the original portion of the building and in the side wing. They appear to be of pine and have elaborately molded backbands. Fireplaces have simple detailing with pilasters supporting a plain mantle shelf.

INTEGRITY:

Although modifications in the design have taken place over the years--primarily in the Victorian balustrade addition, concrete steps and patterned concrete block foundation infilling--the original integrity of the building has been retained. The Weems House is located on a street that, in the late nineteenth century, was one of only a few east-west routes from the city's downtown. It provides a visual link to the Springhill Avenue of the late 1880s despite the fact that many of the buildings surrounding it have either succumbed to commercial encroachment or are threatened by it.

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Lewis Weems was in partnership with Benjamin Weems and John C. O'Connel in the wholesale grocery business. Their business was located at 47-49 North Front and 48-50 North Commerce Streets. An 1870 advertisement for the firm found in the city directory indicates they were wholesalers of bacon, lard, oats, bran, flour and hay.

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9. Major Bibliographical References

Deed Books from 1806 to 1938; Tax Records from 1869 to 1893; City Directories from 1870 to 1883; City Atlas of 1878, Plate N; 1904 Sanborn Map, Plates 27 & 29; 1924 Sanborn Map, Plate 225; 1955 Sanborn Map, Plate 225.

10. Geographical Data		Nacional de la companya de la company
Acreage of nominated property <u>.34 acres</u> Quadrangle name <u>Mobile</u> UMT References		Quadrangle scale <u>1:24000</u>
A 116 3 918 21010 313 915 71210 Zone Easting Northing	B	Northing
	□	
Verbal boundary description and justification Lot 33, Square 26 of the Price Tract, 194 and Springhill Avenue, 66 ft. x. 225 ft.	•	
List all states and counties for properties overlapping state N/A code N/A	NT / A	N/A
		CODE
state N/A code .N/A.	ounty N/A	code ^{N/A}
11. Form Prepared By (Ellen Mertins, Alabama Histor (Anne Bantens, Architectural Histor	orical Commission)	- Pococrahor
name/title <u>Anne Bantens, Architectural His</u> organization <u>Mobile Historic Development Cor</u>		g, Researcher
street & number P. O. Box 1827	telephone	(205) 438-7133
city or town Mobile	state	Alabama
12. State Historic Preserv	ation Offic	er Certification
The evaluated significance of this property within the state	is:	
national state X	ocal	
As the designated State Historic Preservation Officer for the 665), I hereby nominate this property for inclusion in the Na according to the criteria and procedures set forth by the He	tional Register and certif	y that it has been evaluated
State Historic Preservation Officer signature	Reacon files	
HHe State Historic Preservation Officer		date 9-2-82
For HCRS use only I hereby certify that this property is included in the Na	-	
Allones Dyers Nation	ed in the Mal Register	date 10 182
Reeper of the National Register		data .
Attest: Chief of Registration		date
enter et flogiotiation		

FHR-8-300A (11/78) UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR	HCRS	USE	ONLY
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DATE ENTERED.

CONTINUATION SHEET

ITEM NUMBER 8 PAGE

age 2

Lewis Weems purchased the lot on which this house stands in May of 1870 and resold it to the Mobile Building and Loan Association in July of the same year. The sale price of \$750 was the same for both transactions. The actual construction of the dwelling appears to have been undertaken by the Mobile Building and Loan Association who is assessed on the house and lot. Lewis Weems must have rented from the association and was the building's first resident.

The building now serves as a doctor's office.