

United States Department of the Interior
National Park Service

For NPS use only

National Register of Historic Places
Inventory—Nomination Form

received MAR 31 1992

date entered

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Pfeiffer House and Carriage House

and/or common Janes House and Barn

2. Location

street & number 10th & Cherry Streets

N/A not for publication

city, town Piggott

N/A vicinity of

~~Congressional district~~

state Arkansas

code

05

county

Clay

code

021

3. Classification

Category

☐ district
☒ building(s)
☐ structure
☐ site
☐ object

Ownership

☐ public
☒ private
☐ both

Public Acquisition

☐ in process
☐ being considered

Status

☒ occupied House
☒ unoccupied Carriage
☐ work in progress House

Accessible

☒ yes: restricted
☐ yes: unrestricted
☐ no

Present Use

☐ agriculture
☐ commercial
☐ educational
☐ entertainment
☐ government
☐ industrial
☐ military

☐ museum
☐ park
☒ private residence House
☐ religious
☐ scientific
☐ transportation Carriage
☒ other: House-Storage

4. Owner of Property

name Mrs. Thomas Janes

street & number 10th & Cherry Streets

city, town Piggott

N/A vicinity of

state Arkansas

5. Location of Legal Description

courthouse, registry of deeds, etc. Clay County Courthouse

street & number Courthouse Square

city, town Piggott

state Arkansas

6. Representation in Existing Surveys

title N/A

has this property been determined eligible? ☐ yes ☒ no

date N/A

N/A federal ☐ state ☐ county ☐ local

depository for survey records

city, town

state

7. Description

Condition

☐ excellent ☐ deteriorated
☒ good House ☐ ruins
☒ fair Carriage ☐ unexposed
House

Check one

☒ unaltered
☒ altered

Check one

☒ original site
☐ moved date N/A

*-Carriage House

Describe the present and original (if known) physical appearance

Visually shielded from Cherry Street by generous screen planting including a row of pines, the Pfeiffer House and Carriage House occupy an entire block, a one-acre large site, in the residential section of Piggott, a rural town located in the northeast corner of Arkansas. The house is situated on the southeast corner of the property, across the street from the local elementary school, with the carriage house, commonly referred to as "the barn", set back on the northwest extremity of the lot. Built in 1910 by J.D. Templeton and acquired by the Pfeiffer family just four year later, the house reflects an interest in the Colonial Revival style of its period. This two-story wood frame house, raised slightly above grade on brick piers (original to the structure) and a concrete block foundation wall (constructed circa 1950), is characterized by the slightly asymmetrical, boxlike massing typical of this type of house in central and eastern Arkansas. It is faced with horizontal weatherboard, enriched by corner boards and cornice mouldings, and capped by a hip roof with cross gables. The "barn", built the same year as the house, is a simple wood frame structure well suited to its original function as a carriage house and stable.

The principal (east) elevation of the house is the most architecturally ambitious of the building's facades, possessing a number of features that convey the essence of its Colonial Revival inspired esthetic. The northeast corner of this elevation projects slightly forward under a cross gable with boxed returns that articulate the roof line and decorative attic vent that embellishes the gable. The first floor of this part of the elevation features a projecting rectangular shed-roofed window bay; a single window pierces the second floor facade. The projecting northeast corner is offset by the one-story porch that wraps around the southeast corner of the house, embracing the corner with a sweeping curve. Steps originally made of wood replaced circa 1950 by poured concrete leading up to the porch follow the lines of this curve. The porch is supported on simple Tuscan-like columns which carry an unembellished frieze. A boxed cornice punctuates the porch's shed roof. The turned balusters that comprise the porch railing are repeated in the balustrade of the second floor balcony which extends from the projecting bay to the southern edge of the house. Square piers accentuate the rhythm of this balustrade. Classically detailed surrounds frame both the balcony door and the principal entrance door which is pierced with large oval light and embellished with delicate egg and dart moulding. A continuous frame holding three double-hung one-over-one light window appears to the south of the balcony door and a small square window located to the north of the door lights the house's central hallway. A single gable-roofed dormer with boxed cornice and articulated pediment pierces the roof at the southern side of the front elevation.

The side (north and south) elevations of the Pfeiffer House reflect the principal elevation in detail and proportion. The south elevation is distinguished by the continuation of the front porch. The two-story gable-roofed bulk of the house rises behind this element and features the peak of one of the house's cross gables with its boxed returns. The north elevation of the building is a three-bay affair with a center gable-roofed bay projecting slightly beyond the flanking walls. Articulated much in the same way as the other gable ends of the house, this central bay is enriched by its prominent boxed gable returns and their relationship to the cornice moulding below. An exterior brick chimney with corbeled cap appears directly to the east of the center bay. Rectangular one-over-one light double hung windows in the side elevations reiterate the design of the front windows.

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Continuation sheet

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7

Page

2

The rear (west) facade of the house is characterized by the contrast between the two-story component of the house and a one-story hip-roofed kitchen wing with a cross-gable roofed arm. Though this element is original to the building, another one-story element located at the southwest corner of the house is a circa 1950 addition.

Attention to detail in the original one-story rear section is impressive and harmonious with that of the entire house. Again, returns and cornice mouldings articulate the broad west gable end of the house and a square vent penetrates the gable attic.

In plan, the Pfeiffer House consists of a series of dwelling rooms surrounding a central stair. The stair's paneled newel posts and balustrade are quite simple and rectilinear with proportionately heavy pendants embellishing the stairwell. This feature of the house has a distinctively craftsman-influenced character not suggested by the building's exterior. Pressed metal ceilings in a variety of patterns appear in every room of the house. The extent to which these ceilings were employed is unusual in Arkansas residential architecture and is visually overwhelming.

Although it has been slightly altered and it presently serves as a storage facility and garage, the Pfeiffer "barn" clearly recalls its original function as a carriage house. It is a simple, essentially rectangular structure faced with long weathered, vertically hung random length cypress boards and covered with a shed roof that gently slopes away from the "barn's" front (east) elevation. Originally, the upper level of the building was a hay loft.

At ground level, a central pentagon-shaped opening leads to the central passage that bisects the structure on an east/west axis. A single opening to the south elevation offers access to the original staff area. The only other original openings in the structure are a small window that appears on the front elevation in the staff area and doors to the original loft and harness room that were once used for transporting hay.

A narrow wood stair at the northeast corner of the front elevation leads to the loft entrance. About 1920, this loft space was remodeled into a one-room, split-level apartment. The lower level of the apartment, situated above the northern half of the first floor stable, functioned as a living room while the upper level, the south half of the space, provided a sleeping alcove and kitchen with a separate partitioned bathroom. Randomly placed window openings were cut into the building to service the apartment during the 1920 renovation. The loft space, though deteriorating, remains much the same today as it did in the 1920s. A new roof placed over the structure in 1978 affords the old carriage house some additional protection and preservation.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input checked="" type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1927-1940

Builder/Architect Unknown

Statement of Significance (in one paragraph)

SUMMARY

The Pfeiffer House and carriage house in Piggott represents a significant link between Arkansas and the famous American novelist and Nobel Prize for Literature winner, Ernest Hemingway. From 1927 to 1940 Hemingway was married to Pauline Pfeiffer of Piggott and frequently visited in this house, the home of Pauline's parents. On extended visits, the author used the remodeled carriage house as a writing studio and there in the winter of 1928 he wrote much of his acclaimed second novel, A Farewell to Arms. The period of significance extends from 1927 to 1940, the duration of Pauline and Ernest's marriage, because the financial support provided by Pauline and the wealthy Pfeiffer family, especially Pauline's Uncle Gus, was extremely important to Hemingway in this stage of his mature creative life.

ELABORATION

Pauline Pfeiffer attended Catholic schools in St. Louis and graduated from the University of Missouri at Columbia with a degree in journalism. In 1926 she met Ernest Hemingway in Paris, where she was living while on assignment as a fashion writer for Vogue magazine. The Pfeiffers were an ardent Catholic family and Ernest converted to Catholicism in order to marry Pauline shortly after his divorce from his first wife in 1927. Pauline had two sons, Patrick and Gregory, during their twelve year marriage.

Pauline's father, Paul Pfeiffer owned large land holdings in the fertile bottomlands around Piggott, and he and his brother Gus Pfeiffer (who had a controlling interest in Richard Hudnut perfumes) had established the Piggott Custom Gin Company. Pauline's wealth and the generosity of her family were an important factor in this period of Hemingway's life because, according to his biographers, Hemingway became viturally free of money worries for the first time in his life. Uncle Gus couldn't have been more generous. He paid the rent for an apartment in Paris, supplied the purchase price for the couple's Key West House, financed elk hunting trips to Montana, set up trust funds for the two young sons (and Hemingway's son by his first wife as well) and most important, financed Hemingways first African safari, out of which he gleaned material for his book The Green Hills of Africa.

The Pfeiffer family maintained close ties and the Hemingways sometimes stayed for extended periods in Piggott. Virginia, Pauline's sister, had remodeled the upper level of the carriage house into a studio and Ernest, finding it a quiet place conducive to creativity, often slept and wrote there during visits to Piggott. It was in the carriage house in the winter of 1928 that he wrote much of his acclaimed second novel A Farewell to Arms, which he later dedicated to Gus Pfeiffer.

9. Major Bibliographical References

See continuation sheet.

10. Geographical Data *UTM + Average Not Purified*

Acreage of nominated property One acre

Quadrangle name Piggott

Quadrangle scale 1:62,500

UMT References

A

1	6	2	1	3	4	0	0	4	0	3	0	4	2	5
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Zone Easting Northing

B

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Zone Easting Northing

C

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D

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G

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H

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Verbal boundary description and justification
City of Piggott.

All of block 12 Baer's 2nd addition to the

List all states and counties for properties overlapping state or county boundaries

state N/A code county code

state code county code

11. Form Prepared By

name/title Ethel Goodstein, Architectural Historian, Jean Sizemore, Historian

organization Arkansas Historic Preservation Program date March, 1982

street & number Suite 500 Continental Building telephone 501 371-2763

city or town Little Rock state Arkansas

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

☐ national ☒ state ☐ local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature

title State Historic Preservation Officer

date 3/23/82

For NPS use only

I hereby certify that this property is included in the National Register

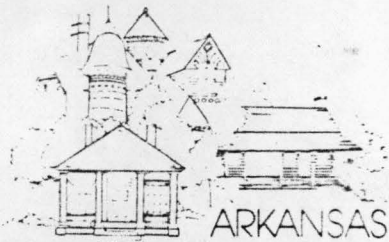
date

Keeper of the National Register

Attest:

date

Chief of Registration



ARKANSAS HISTORIC PRESERVATION PROGRAM

Suite 500, Continental Building · Markham and Main · Little Rock, Arkansas 72201

Phone: (501) 371-2763

March 22, 1982

Carol D. Shull
Acting Keeper of the National Register
United States Department of the Interior
National Park Service
440 G Street, N.W.
Washington, D.C. 20240

Re: National Register Nominations for:
Taborian Hall, Little Rock
Terminal Warehouse, Little Rock
Pfeiffer House and Carriage house,
Piggott, Arkansas
Franklin County Jail, Ozark
Frith-Plunkett House, Des Arc
Applegate Drugstore, Rogers

Dear Carol:

We are enclosing for your review six nominations for individual properties for the National Register of Historic Places. The properties are: Taborian Hall, Little Rock; Terminal Warehouse, Little Rock; Pfeiffer House and carriage house, Piggott; Franklin County Jail, Ozark; Frith-Plunkett House, Des Arc; and Applegate Drugstore, Rogers, Arkansas. The Arkansas Historic Preservation Program has complied with all applicable nominating procedures and notification requirements in the nomination process.

Thank you for your consideration in this matter.

Sincerely,

Wilson Stiles
State Historic Preservation Officer

Enclosure

WS/js



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Continuation sheet

Item number 8

Page 2

Family members recall Hemingway's swapping tales with local men around a potbellied stove in the back of Reeves Drugstore, undoubtedly taking mental notes for future stories. In general, though, his contact with local townspeople was limited because his Bohemian appearance -- full beard, sandals, informal attire -- caused most of them to regard the author somewhat suspiciously.

As is well known, Hemingway was an enthusiastic outdoorsman and sports such as hunting and fishing are important themes in his works. He enjoyed the countryside around Piggott, often going quail and duck hunting with Pauline's family and with a few local men. The area was renowned for good quail hunting, and Hemingway shot his first quail there. His letters reveal an affection for the area. In one of them, written on a gloomy February day in Paris in 1934, he wrote of his fervent wishes to be out of that city. "Me, I like it better out on the ranch, or in Piggott, Arkansas in the fall, or in Key West."

Some of Hemingway's biographers feel that the last years of his marriage to Pauline were unhappy ones and point to evidence in his fiction that his estrangement from her was motivated, at least in part, by resentment of her wealth and her desire for a luxurious lifestyle. Both "The Short Happy Life of Francis McComber" and "The Snows of Kilimanjaro" depict bad marriages held together by a despicable financial binding.

The period of significance for the Pfeiffer property extends from 1927 to 1940, the entire duration of Hemingway's marriage to Pauline. This partial exception to the fifty-years old criterion seems amply justified in view of the outstanding contribution to American literature of Hemingway, who had been termed the most influential writer of his generation, and the importance of the association with the Pfeiffer family in furthering Hemingway's career.

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Continuation sheet

Item number 9

Page 1

Baker, Charles. Hemingway; A life Story. New York, 1969.

Davidson, Scott. By Force of Will: Life & Art of Ernest Hemingway. New York, 1977.

Miller, Madeline Hemingway. Ernie; Ernest Hemingway's Sister Sunny Remembers.
New York, 1975. Crown Publishing Company, Inc. N.Y. 1975.

Roden, Mike. "Papa at Piggott." Arkansan, March 1980, p. 19-21.

Cox, Irene - Personal interview in Piggott, November 6, 1976.

Hampton, Ralph - Personal interview in Piggott, November 6, 1976.

Janes, Bea - Personal interview in Piggott, November 6, 1976.

McNeil, May - Personal interview in Piggott, November 6, 1976.

Pfeiffer, Karl & Matilda - Personal interview in Piggott, November 6, 1976.

Spanse, Aliene - Personal interview in Piggott, November 6, 1976.

NATIONAL REGISTER OF HISTORIC PLACES

United States Department of the Interior
National Park Service

Substantive Review

EVALUATION / RETURN SHEET

Property: Pfeiffer House and Carriage House
State, County: AR, Clay
Federal Agency: _____

Working No. 3/31/82-986
Fed. Reg. Date: _____
Date Due: 4/29/82 - 5/15/82
Action: ☒ ACCEPT 5/4/82
☒ RETURN
☐ REJECT

- ☐ resubmission
☐ nomination by person or local government
☐ owner objection
☐ appeal

photos ☒
maps ☒

Substantive Review: ☒ sample ☐ request ☐ appeal ☐ NR decision

Reviewer's comments:

*Significant associations w/ the career of Ernest Hemingway.
Technical probs.*

Recom./Criteria Return (B)
Reviewer Grovenor
Discipline Historian
Date 5/3/82
☐ see continuation sheet

Nomination returned for: ☒ technical corrections cited below
☐ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category ☒ Ownership ☒ Status ☐ Present Use ☐
☒ Public Acquisition ☐ Accessible

*Please fill in - if not applicable
mark "NA"*

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

has this property been determined eligible? ☐ yes ☐ no

7. Description

Condition ☐ excellent ☐ deteriorated ☐ good ☐ ruins ☐ fair ☐ unexposed
Check one ☐ unaltered ☐ altered
Check one ☐ original site ☐ moved date _____

Describe the present and original (if known) physical appearance

- ☐ summary paragraph
☐ completeness
☐ clarity
☐ alterations/integrity
☐ dates
☐ boundary selection

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (in one paragraph)

- _____ summary paragraph
- _____ completeness
- _____ clarity
- _____ applicable criteria
- _____ justification of areas checked
- _____ relating significance to the resource
- _____ context
- _____ relationship of integrity to significance
- _____ justification of exception
- _____ other

9. Major Bibliographical References

10. Geographical Data

Acres of nominated property _____

Quadrangle name _____

UNIT References

Verbal boundary description and justification

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

_____ national _____ state _____ local

State Historic Preservation Officer signature

Title _____ date _____

13. Other

- _____ Maps
- _____ Photographs
- _____ Other

Questions concerning this nomination may be directed to _____

Signed *Nelous Byers* Date 5/4/82 Phone: 202 272-3504

Comments for any item may be continued on an attached sheet

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and/or common Janes House and Barn

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state Arkansas code 05 county Clay code 021

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied House	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied Carriage	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress House	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> N/A in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input checked="" type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence House
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation Carriage
			<input checked="" type="checkbox"/> other: House-Storage

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city, town Piggott N/A vicinity of state Arkansas

5. Location of Legal Description

courthouse, registry of deeds, etc. Clay County Courthouse

street & number Courthouse Square

city, town Piggott state Arkansas

6. Representation in Existing Surveys

title N/A has this property been determined eligible? ☐ yes ☒ no

date N/A N/A federal ☐ state ☐ county ☐ local

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city, town state

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☒ good House
☒ fair Carriage House

☐ deteriorated
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EXP. 12/31/84

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7

Page

2

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8. Significance

Period	Areas of Significance—Check and justify below					
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion		
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science		
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input checked="" type="checkbox"/> literature	<input type="checkbox"/> sculpture		
<input type="checkbox"/> 1600–1699	<input type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/		
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian		
<input type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater		
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation		
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)		

Specific dates 1927–1940

Builder/Architect Unknown

Statement of Significance (in one paragraph)

SUMMARY

The Pfeiffer House and carriage house in Piggott represents a significant link between Arkansas and the famous American novelist and Nobel Prize for Literature winner, Ernest Hemingway. From 1927 to 1940 Hemingway was married to Pauline Pfeiffer of Piggott and frequently visited in this house, the home of Pauline's parents. On extended visits, the author used the remodeled carriage house as a writing studio and there in the winter of 1928 he wrote much of his acclaimed second novel, A Farewell to Arms. The period of significance extends from 1927 to 1940, the duration of Pauline and Ernest's marriage, because the financial support provided by Pauline and the wealthy Pfeiffer family, especially Pauline's Uncle Gus, was extremely important to Hemingway in this stage of his mature creative life.

ELABORATION

Pauline Pfeiffer attended Catholic schools in St. Louis and graduated from the University of Missouri at Columbia with a degree in journalism. In 1926 she met Ernest Hemingway in Paris, where she was living while on assignment as a fashion writer for Vogue magazine. The Pfeiffers were an ardent Catholic family and Ernest converted to Catholicism in order to marry Pauline shortly after his divorce from his first wife in 1927. Pauline had two sons, Patrick and Gregory, during their twelve year marriage.

Pauline's father, Paul Pfeiffer owned large land holdings in the fertile bottomlands around Piggott, and he and his brother Gus Pfeiffer (who had a controlling interest in Richard Hudnut perfumes) had established the Piggott Custom Gin Company. Pauline's wealth and the generosity of her family were an important factor in this period of Hemingway's life because, according to his biographers, Hemingway became viturally free of money worries for the first time in his life. Uncle Gus couldn't have been more generous. He paid the rent for an apartment in Paris, supplied the purchase price for the couple's Key West House, financed elk hunting trips to Montana, set up trust funds for the two young sons (and Hemingway's son by his first wife as well) and most important, financed Hemingways first African safari, out of which he gleaned material for his book The Green Hills of Africa.

The Pfeiffer family maintained close ties and the Hemingways sometimes stayed for extended periods in Piggott. Virginia, Pauline's sister, had remodeled the upper level of the carriage house into a studio and Ernest, finding it a quiet place conducive to creativity, often slept and wrote there during visits to Piggott. It was in the carriage house in the winter of 1928 that he wrote much of his acclaimed second novel A Farewell to Arms, which he later dedicated to Gus Pfeiffer.

9. Major Bibliographical References

See continuation sheet.

10. Geographical Data *UTM + Acreage not Memphis*

Acreage of nominated property One acre

Quadrangle name Piggott

Quadrangle scale 1:62,500

UMT References

A

1	6
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2	1	3	4	0	0
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4	0	3	0	4	2	5
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Zone Easting

Northing

B

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Zone Easting

Northing

C

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D

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H

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Verbal boundary description and justification

City of Piggott.

All of block 12 Baer's 2nd addition to the

List all states and counties for properties overlapping state or county boundaries

state N/A

code

county

code

state

code

county

code

11. Form Prepared By

name/title Ethel Goodstein, Architectural Historian, Jean Sizemore, Historian

organization Arkansas Historic Preservation Program

date March, 1982

street & number Suite 500 Continental Building

telephone 501 371-2763

city or town Little Rock

state Arkansas

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

 national

X state

 local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature

Ethel Goodstein

title State Historic Preservation Officer

date 3/23/82

For NPS use only

I hereby certify that this property is included in the National Register

date 6/10/82

Beth Groover
Keeper of the National Register

Attest:

date

Chief of Registration

EXP. 12/31/84

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

Continuation sheet

Item number 8

Page 2

Family members recall Hemingway's swapping tales with local men around a potbellied stove in the back of Reeves Drugstore, undoubtedly taking mental notes for future stories. In general, though, his contact with local townspeople was limited because his Bohemian appearance -- full beard, sandals, informal attire -- caused most of them to regard the author somewhat suspiciously.

As is well known, Hemingway was an enthusiastic outdoorsman and sports such as hunting and fishing are important themes in his works. He enjoyed the countryside around Piggott, often going quail and duck hunting with Pauline's family and with a few local men. The area was renowned for good quail hunting, and Hemingway shot his first quail there. His letters reveal an affection for the area. In one of them, written on a gloomy February day in Paris in 1934, he wrote of his fervent wishes to be out of that city. "Me, I like it better out on the ranch, or in Piggott, Arkansas in the fall, or in Key West."

Some of Hemingway's biographers feel that the last years of his marriage to Pauline were unhappy ones and point to evidence in his fiction that his estrangement from her was motivated, at least in part, by resentment of her wealth and her desire for a luxurious lifestyle. Both "The Short Happy Life of Francis McComber" and "The Snows of Kilimanjaro" depict bad marriages held together by a despicable financial binding.

The period of significance for the Pfeiffer property extends from 1927 to 1940, the entire duration of Hemingway's marriage to Pauline. This partial exception to the fifty-years old criterion seems amply justified in view of the outstanding contribution to American literature of Hemingway, who had been termed the most influential writer of his generation, and the importance of the association with the Pfeiffer family in furthering Hemingway's career.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

Continuation sheet

Item number 9

Page 1

Baker, Charles. Hemingway; A life Story. New York, 1969.

Davidson, Scott. By Force of Will: Life & Art of Ernest Hemingway. New York, 1977.

Miller, Madeline Hemingway. Ernie; Ernest Hemingway's Sister Sunny Remembers.
New York, 1975. Crown Publishing Company, Inc. N.Y. 1975.

Roden, Mike. "Papa at Piggott." Arkansan, March 1980, p. 19-21.

Cox, Irene - Personal interview in Piggott, November 6, 1976.

Hampton, Ralph - Personal interview in Piggott, November 6, 1976.

Janes, Bea - Personal interview in Piggott, November 6, 1976.

McNeil, May - Personal interview in Piggott, November 6, 1976.

Pfeiffer, Karl & Matilda - Personal interview in Piggott, November 6, 1976.

Spanse, Aliene - Personal interview in Piggott, November 6, 1976.

Substantive Review
NATIONAL REGISTER OF HISTORIC PLACES

82002097
United States Department of the Interior
National Park Service

EVALUATION / RETURN SHEET

Property: Pfeiffer House & Carriage House
State, County: Clay Co, Arkansas
Federal Agency: _____

Working No. 3/31/82-986

Fed. Reg. Date: FEB 1 1983

Date Due: 7/8/82

Action: ☒ ACCEPT 6/10/82
☐ RETURN
☐ REJECT

photos ☐
maps ☒

☒ resubmission
☐ nomination by person or local government
☐ owner objection
☐ appeal

Substantive Review: ☒ sample ☐ request ☐ appeal ☐ NR decision

Reviewer's comments:

*Technical mission corrected.
the * especially carriage has have signif. assoc. w/ career of Ernest Hemingway*

Recom. / Criteria accept - B
Reviewer G. Brown
Discipline Historian
Date 6/10/82
☐ see continuation sheet

Nomination returned for: ☐ technical corrections cited below
☐ substantive reasons discussed below

☒ 1. Name

☒ 2. Location

☒ 3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

☒ 4. Owner of Property

☒ 5. Location of Legal Description

☒ 6. Representation in Existing Surveys

Has this property been determined eligible? ☐ yes ☐ no

☒ 7. Description

Condition	Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> moved
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed	<input type="checkbox"/> date

Describe the present and original (if known) physical appearance

☒ summary paragraph - *good*
☐ completeness
☐ clarity
☐ alterations/integrity
☐ dates
☐ boundary selection

Property Name: Pfeiffer House, Canandaigua House
Street: Canandaigua
City: Canandaigua
County: Canandaigua
State: NY

7. Significance

Justify the significance of the property by describing its historic, architectural, archaeological, or scientific importance.

Provide a brief description of the property (in one paragraph).

- ☒ summary paragraph - *good*
- ☐ completeness
- ☐ clarity
- ☐ applicable criteria
- ☐ justification of areas checked
- ☐ relating significance to the resource
- ☐ context
- ☐ relationship of integrity to significance
- ☒ justification of exception - *new*
- ☐ other

8. Major Bibliographical References

9. Geographical Data

Describe the location of the property.

11. Form Prepared By

12. State Historic Preservation Officer Certification

The reviewed significance of this property within the state is:

State Historic Preservation Officer signature

13. Other

- ☐ Maps
- ☐ Photographs
- ☐ Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: 202 272-3504



Pfieffer House

Piggott, Arkansas

Bob Dunn

September 1980

Arkansas Historic Preservation Program

Front (east) elevation from northeast

Number 1 of 16



Pffeifer House
Piggott, Arkansas

Bob Dunn

September 1980

Arkansas Historic Preservation Program

Southeast corner of house from east

Number 2 of 16



Pfeiffer House
Piggott, Arkansas
Bob Dunn

September 1980

Arkansas Historic Preservation Program

Southeast corner of house from south

Number 3 of 16



Pfeiffer House
Piggott, Arkansas
Bob Dunn

September 1980

Arkansas Historic Preservation Program
south elevation of house from southeast
Number 4 of 16



Pfeiffer House
Piggott, Arkansas
Bob Dunn

September 1980

Arkansas Historic Preservation Program

North elevation from northeast

Number 5 of 16



Pfeiffer House
Piggott, Arkansas
Bob Dunn
Sept. 1980
Ark. Historic Preservation Program
Rear (west) elevation from west
Number 6 of 16



Pfeiffer House
Piggott, Arkansas
Bob Dunn
September 1980
Ark. Historic Preservation Program
Front Porch
Number 7 of 16



Pfeiffer House
Piggott, Arkansas
Bob Dunn
September 1980
Ark. Historic Preservation Program
Front Door
Number 8 of 16



Pfeiffer House
Piggott, Arkansas
Bob Dunn
Sept. 1980
Arkansas Historic Preservation Program
Interior Pressed Tin Cove Ceiling
Number 9 of 16



Pfeiffer House
Piggott, Arkansas
Bob Dunn
Sept. 1980
Arkansas Historic Preservation Program
Staircase
Number 10 of 16



Pfeiffer House
Piggott, Arkansas
Bob Dunn

September 1980

Arkansas Historic Preservation Program

Interior Detail: Pressed Tin Ceiling

Number 11 of 16



Pfeiffer House & Carriage House
Piggott, Arkansas

Bob Dunn

September 1980

Arkansas Historic Preservation Program

Looking west to carriage house from the
east

Number 12 of 16



Pfeiffer House & Carriage House

Piggott, Arkansas

Bob Dunn

Sept. 1980

Ark. Hist. Pres. Program

north elevation of carriage house

number 13 of 16



Pfeiffer House & Carriage House
Piggott, Arkansas

Bob Dunn

Sept. 1980

Ark. Historic Preservation Program

Rear (west) elevation of carriage house

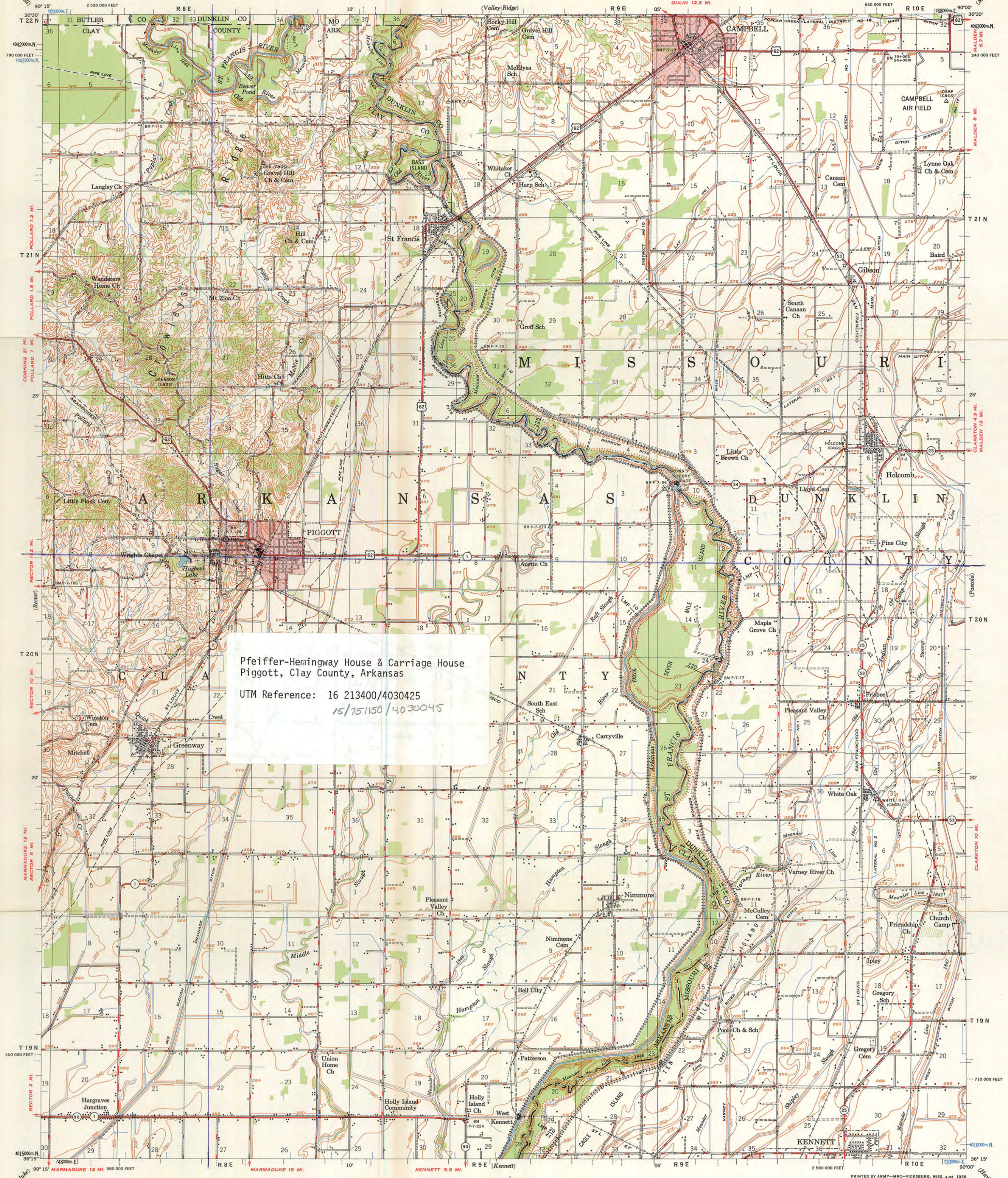
Number 14 of 16



Pfeiffer House & Carriage House
Piggott, Arkansas
Bob Dunn
Ark. Historic Preservation Program
Front/East elevation of carriage house
Number 15 of 16



Pfeiffer House & Carriage House
Piggott, Arkansas
Bob Dunn
September 1980
Ark. Historic Preservation Program
South elevation of Carriage house
Number 16 of 16

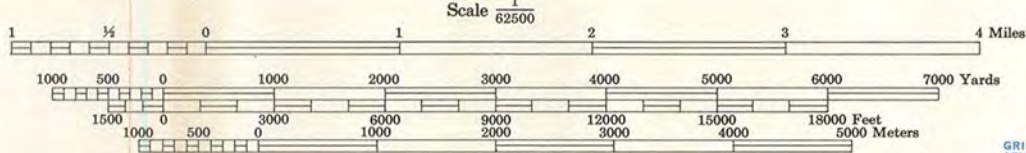


Pfeiffer-Hemingway House & Carriage House
Piggott, Clay County, Arkansas

UTM Reference: 16 213400/4030425

16 751150/4030045

Prepared under the direction of the President, Mississippi River Commission by the Memphis District, Corps of Engineers, U.S. Army, Memphis, Tenn. Edited and published by Mississippi River Commission, Corps of Engineers, U.S. Army, Vicksburg, Mississippi. Control by Memphis District, Corps of Engineers, U.S. Army, Memphis, Tenn. Polyconic Projection, 1927 North American Datum. Descriptions, elevations and geodetic positions of permanent survey marks may be obtained from Memphis District, Corps of Engineers, U.S. Army, Memphis, Tenn. Topography by Memphis District, Corps of Engineers, U.S. Army, Memphis, Tenn. Aerial photography 1953. Planimetry and Topography field checked 1955. Political boundaries are shown according to best available information. Work under Flood Control Act shown as of March 1955. This map complies with national map accuracy standards.



Contour interval 5 and 20 feet changing on the 320 foot contour

DATUM IS MEAN SEA LEVEL

ONE THOUSAND METER UNIVERSAL TRANSVERSE MERCATOR GRID, ZONE 15 IS INDICATED BY TICKS OUTSIDE THE NEATLINE

BLUE NUMBERED TICKS INSIDE THE NEATLINE INDICATE THE 1000 METER UNIVERSAL TRANSVERSE MERCATOR GRID ZONE 16

ARKANSAS STATE GRID ZONE NORTH IS INDICATED BY DOTTED TICKS OUTSIDE THE NEATLINE AT 10,000 FOOT INTERVALS

MISSOURI STATE GRID ZONE EAST IS INDICATED BY DASH DOT TICKS OUTSIDE THE NEATLINE AT 10,000 FOOT INTERVALS

GRID DECLINATION FOR CENTER OF SHEET FOR THE UNIVERSAL TRANSVERSE MERCATOR GRID ZONE 16 1° 15' 11" OR 33 MILS WEST

APPROXIMATE MEAN DECLINATION 1955 FOR CENTER OF SHEET ANNUAL MAGNETIC CHANGE 1° WESTERLY

Distances on St Francis River above mouth are shown at 5 mile intervals

LEGEND
Levee Retards and Dikes
Revetment
River Gate
Secondary Levee
Levee mile post
Towhead
LMP
TH
ROAD DATA 1955
In developed areas, only through roads are classified
Hard surface, heavy duty
Hard surface, medium duty
Loose surface, graded and drained, or narrow hard surface road
Improved dirt road or street
Unimproved dirt road or trail
Route Markers: Federal; State

PIGGOTT, ARK.-MO.

EDITION OF 1956
N3615-W9000/15

Additional copies may be procured from
The President, Mississippi River Commission
Corps of Engineers, U. S. Army
Vicksburg, Miss. 20 cents per copy

JAMES MORRIS, MAYOR
MONEDITH WRIGHT, CLERK/TREASURER
C. W. KNAUTS, CITY ATTORNEY

City of Piggott

P. O. BOX 96
Piggott, Arkansas 72454

BOARD OF ALDERMEN:
DONALD FOSTER
JUNIOR HARRIS
JOE JOHNSON
HILLARD DUCKWORTH

November 3, 1980

RECEIVED

NOV 0 1980

AHPP

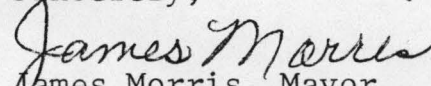
Ms. Joan Baldridge
Arkansas Historic Preservation Program
Suite 500, Continental Building
Markham and Main
Little Rock, Ar. 72201

Dear Ms. Baldridge,

I am very pleased the State Review Committee is considering the Pfeiffer property for nomination to the National Register of Historic Places.

We are very proud to have this part of history evident in Piggott. Many people are interested in this part of Mr. Hemingway's past. Maybe this will be the beginning of something worthwhile being done with the property.

Sincerely,


James Morris, Mayor
City of Piggott
Piggott, Ar. 72454

ss/JM

RECEIVED
DEC 21 1981
AHPP

Mr. Wilson Stiles
State Historic Preservation Officer
Arkansas Historic Preservation Program
Suite 500, Continental Building
Markham & Main Streets
Little Rock, AR 72201

Dear Mr. Stiles:

This will confirm that I am fully aware of the effects of listing a property in the National Register of Historic Places. I recognize that, under the National Historic Preservation Act, I am entitled to object to the proposed listing of my property by a notarized written statement. If I am the sole owner and I object, my property will not be listed. If there are multiple owners of this property and a majority of the owners object, the property will not be listed.

Following is the name and address of my property.

Pfeiffer Home and Carriage House
1021 West Cherry
Piggott, Arkansas 72454

I hereby waive my right to object to the proposed listing and notify you that I request that my property be listed in the National Register at the earliest possible date.

Sincerely,

Mrs. Thomas A. Jones
Owner of Record

12-18-81
Date



ARKANSAS HISTORIC PRESERVATION PROGRAM

Suite 500, Continental Building · Markham and Main · Little Rock, Arkansas 72201

March 22, 1982

Phone: (501) 371-2763

Carol D. Shull
Acting Keeper of the National Register
United States Department of the Interior
National Park Service
440 G Street, N.W.
Washington, D.C. 20240

Re: National Register Nominations for:
Taborian Hall, Little Rock
Terminal Warehouse, Little Rock
Pfeiffer House and Carriage house,
Piggott, Arkansas
Franklin County Jail, Ozark
Frith-Plunkett House, Des Arc
Applegate Drugstore, Rogers

Dear Carol:

We are enclosing for your review six nominations for individual properties for the National Register of Historic Places. The properties are: Taborian Hall, Little Rock; Terminal Warehouse, Little Rock; Pfeiffer House and carriage house, Piggott; Franklin County Jail, Ozark; Frith-Plunkett House, Des Arc; and Applegate Drugstore, Rogers, Arkansas. The Arkansas Historic Preservation Program has complied with all applicable nominating procedures and notification requirements in the nomination process.

Thank you for your consideration in this matter.

Sincerely,

Wilson Stiles
State Historic Preservation Officer

Enclosure

WS/js

