# National Register of Historic Places Inventory—Nomination Form

For HCRS use only received AUG 2 3 1982 date entered

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

1. Nam	e	M		
historic	First Presbyterian	Church of Wantage	:	
and/or common	Old Clove Church			
2. Loca	ation			
street & number	New Jersey Route 23	, 1 7/8 mile north		」 ☑/Anot for publication
city, town	Wantage Township	N/A vicinity of	congressional district	5 th
state	New Jersey code	34 county	Sussex	code 037
3. Clas	sification			
Category  district _X building(s) structure site object	Ownership  publicX private both Public Acquisition in process being considered N/A	Status occupied unoccupied work in progress Accessible X yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other:
4. Own	er of Propert	ty		
name	Sussex County Hist	orical Society		
street & number	82 Main Street			
city, town	Newton	${ m N/A}$ vicinity of	state	New Jersey
5. Loca	ition of Lega	I Description	on	
courthouse, regis	stry of deeds, etc.	sex County Hall of	Records	
street & number	4 Park Place			
city, town	Newton		state	New Jersey
6. Repr	esentation i	n Existing S	Surveys	
title N.J. Hi	storic Sites Invento	ry has this pro	perty been determined elig	gible? yes _X_ no
date 1972			federal _X_ state	county local
depository for su	rvey records Office	of Historic Preser	vation	
city, town $_{ m T}$	renton		state	New Jersey

### 7. Description

Condition		Check one	Check one	
excellent _X good fair	deteriorated ruins unexposed	unaltered X_ altered	X_ original site moved date	

Describe the present and original (if known) physical appearance

Built in 1829, the First Presbyterian Church of Wantage is a well preserved but simple 1 1/2 story rectangular clapboarded frame structure with a four bayside facade and a three bay gable front on a cut stone foundation with vernacular Greek and Gothic detailing. Approximately 1 7/8 miles north of the Borough of Sussex, the church is in a rural setting between Route 23 and Clove Brook. front facade a single Gothic arch window with louvered shutters is flanked by two double leaf four panel entrance doors with classical molding and entablature detail. There is a round window just beneath the roof peak. The longitudinal facades have four large molding and entablature detail. Gothic arch windows, all 6/6/6 triple hung sash, also with louvered These windows have plain surrounds. A small apse-like addition, ca. 1887, projects from the rear facade of the church. This single bay addition has a gable roof. The windows have pointed The roof of the main building has wooden shingles and is pierced on the front of the southwest plane by a small brick chimney.

The interior of Old Clove Church is especially well preserved. It has a rectangular plan with a gallery. The entrance vestibule has two heavy four-panel double leaf doors with Suffolk latches and a pair of center stairs to the galleries. There are two aisles and double center box pews flanked by single box pews beneath the galleries. The walls are wide board wainscot to the chair rail and plaster above. The floors are all wide board. An apse-like addition was created around 1887 for the altar. There is a gallery on the sides and rear supported by round wooden columns. The gallery has raised panels and pilasters. The pews in the gallery are identical to those on the ground level.

In 1887, in honor of the 100th anniversary of the congregation, a few changes were made. The fine late 19th century kerosene chandelier and altar sconces were installed about this time. Other late 19th century modifications include the pews slightly cut down and highlighted in black walnut, the introduction of a reed organ, Victorian altar furniture, and the purchase of two pot-bellied stoves. The church is still heated by the two cast-iron stovesone labeled "Monarch, No. 30, 1890, Roberts, Winners & Co., Quakertown, Pa." and the other identified as "Stove No/Red/Hot/3, 1894, Roberts, Winners & Co., Quakertown, Pa."

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Description (continued)

The drywall stone foundation on the property accommodated a horse shed. Constructed of native fieldstone, it has three sides, the open end facing north.

The surroundings of the First Presbyterian Church of Wantage are essentially rural and heavily wooded with a hilly terrain. The church itself is on a small plot of fairly level land which falls quickly beyond the rear of the building to the stream below. To the south and across Route 23, on a moderate slope, is the Clove Church cemetery (a separate property). About one mile north is a rambling late 18th century farmstead, once owned by Elias Van Bunschooten, first pastor of the Old Clove Church (National Register, 11/1974).

#### 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 X 1800–1899 1900–	Areas of Significance—C  archeology-prehistoric agriculture architecture art commerce communications		iterature military music philosophy politics/government	X religion  science  sculpture  social/  humanitarian  theater  transportation  other (specify
Specific dates	N/A	Builder/Architect	N/A	

Statement of Significance (in one paragraph)

Built in 1829, the First Presbyterian Church of Wantage, more commonly known as the Old Clove Church, is a well crafted local vernacular expression of Greek Revival architecture with simple Gothic detailing. Used only intermittently since the early 20th century and virtually unaltered since the late 19th century, Old Clove Church is the best preserved of the earlier country churches in Sussex County.

An unusually large number of churches were built in the region between 1825-1840, probably reflecting the nationwide population growth and a religious re-awakening of the period. Surviving early 19th century area churches (especially Presbyterian) reveal a particular interest in classical forms and details with Gothic arch fenestration. When compared to his 1809 design for the Wall Street Presbyterian Church in New York, the influence of prominent New York architect John McComb is evident in many of these churches. Examples are the Parsippany Presbyterian Church (1828), Morris County; New Vernon Presbyterian Church (1833), Morris County; the Second Presbyterian Church of Wantage (1835), Sussex County, and the Stillwater Presbyterian Church, Sussex County. Old Clove Church, however, has little resemblance to these basically classical structures. In its simple dignity, rather, the Clove Church is probably the work of a local itinerant carpenter who was a polished craftsman, but had little real architectural training.

Contrary to Donald and Virginia Egbert's contention, the Old Clove Church does not appear to be modeled after McComb's vaguely Gothic Revival Presbyterian Church in Princeton (built in 1813 and destroyed in 1835) ("The Gothic Revival Comes to Princeton," p. 116-7). Their convincing argument is weakened by the absence of a first-hand investigation of the Clove Church. The large window panes and plain wooden surrounds of the pointed arches which contrast the molding profiles of the entrance door suggest a window modification. Documented changes to the church around 1887, the 100th anniversary of the founding of the congregation, include the addition of the apse-like wing to the rear, the slight modification of the pews, the installation of a kerosene chandelier and two cast-iron pot-bellied stoves and the acquisition of Victorian liturgical furnishings. Although there is no apparent record of the change, there probably was some change to the window profiles as well.

## 9. Major Bibliographical References

See Continuation Sheet

10. Geog	raphical Da	ita		
duadrangic name	property .86 acre [amburg Quad, NJ		Qu	uadrangle scale <u>1;24000</u>
UMT References				
A 1 8 5 3 1 6 Zone Easting	рр <u>4 5 6 4 3 8</u> Northing	3 <u>d</u> B	Zone Easting	Northing
c L L L L		D		
E		F		
$G \bigsqcup \bigsqcup$		Н	لبلا لبا	
Verbal boundary de	scription and justifica	ation		
Block 39, 1	Lot 7 - Wantage To	wnship Tax Map		
	counties for properties		e or county boun	
state N/A	code	county		code
state	code	county	Powigod by	code Terry Karschner, Uffice
11. Form	Prepared E	Ву		c Preservation 6/1982
name/title Fri	ends of the Old Cl	ove Church		
organization			date M	lay 3, 1980
street & number R.D	. #1, Box 472		telephone (	201) 875–3555
city or town	sex		state	ew Jersey
12. State	Historic P	reservati	on Office	er Certification
The evaluated significa	ance of this property with	nin the state is:		
	ional state	_X local		
665), I hereby nominate	e this property for inclus a and procedures set for	ion in the National R	egister and certify	ation Act of 1966 (Public Law 89– that it has been evaluated ecreation Service.
title				date 7/29/82
/ Selv	nat this property is included by the byte.		d in the	date 9/23/82
Keeper of the Natio	onal Register		-9-200I	
Attest:				date
Chief of Registration	m			

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Significance (continued)

Just following the American Revolution, the Reformed Dutch Church of New Brunswick (New Jersey) sent Reverend Elias Van Bunschooten to Wantage Township to conduct religious services. Van Bunschooten's efforts were rewarded in 1787 when the original congregation of the Old Clove Church was formed through the Classis of the Reformed Dutch Church of Brunswick. For a time the small congregation met in the barn of Helmos Titsworth until a log meeting house was built, just south of the church's original location.

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In 1814, Dominie Van Bunschooten gave to the Trustees of Queen's College (now Rutgers University) a fund of \$17,000, the income from which was to be applied to the education of ministers. This fund, still active, continues to educate ministers and is one of the oldest such endowments in New Jersey. After Bunschooten's death in 1815, the church members voted to disband. On August 11, 1818, it was reorganized as a Presbyterian church under the direction of Reverend Gershon Williams.

In 1821, the Reverend Edward Allen was installed as pastor of the Wantage Presbyterian Church. There were two successful revival meetings during this time which added over 300 new members to the church. The log meeting house was too small to accomodate everyone and it was torn down. The present church was built in 1829 by Andrew McNish for \$3,300 with much of the labor contributed by members of the congregation. Allen, an 1815 graduate of the College of New Jersey (Princeton University) may have suggested that the Wantage Church be modeled afer the work of John McComb, a prominent New York architect, who used Gothic features and was also active in the Princeton vicinity when Allen was an undergraduate there (Princeton University Library Chronicle. Winter, 1968. "The Gothic Revival Comes to Princeton." p. 115-17).

The country church was built with one hundred and twenty-six members pledging money and services. Several Revolutionary War participants were early church members and doubtless contributed toward the building's construction. One member, Dr. John Titsworth, a descendant of the area's first white settlers, supervised the work and kept thorough records which are in family hands to date.

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Bibliography

The Princeton University Chronicle Egbert, Donald and Virginia, "The Gothic Revival Comes to Princeton" Winter, 1968, Pp. 107-117.

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Dr. John Titsworth (b. 1796-d. ca. 1860) Day Book.
Graduated from Yale in 1818, Dr. Titsworth kept a daily log of the construction of the Clove Church. Now in possession of Mrs. Jules Titsworth, Wantage Township.

Hopkins, G.M. Map of Sussex County, New Jersey. Philadelphia, 1860.

The Historical Directory of Sussex County, N.J., Edward A. Webb, 1872.

History of Sussex and Warren Counties, James Snell, 1881.

History of Sussex, N.J., Charles Stickney, 1895.

Centennial Presbytery of Newton, 1917.

Northwestern New Jersey, a History, A. Van Doren Honeyman, ed., 1927.

Tales and Towns of Northern New Jersey, Henry Charlton Beck, 1964.

Personal Interview with Julie Titsworth, Descendent of Original Member, March 6, 1980.

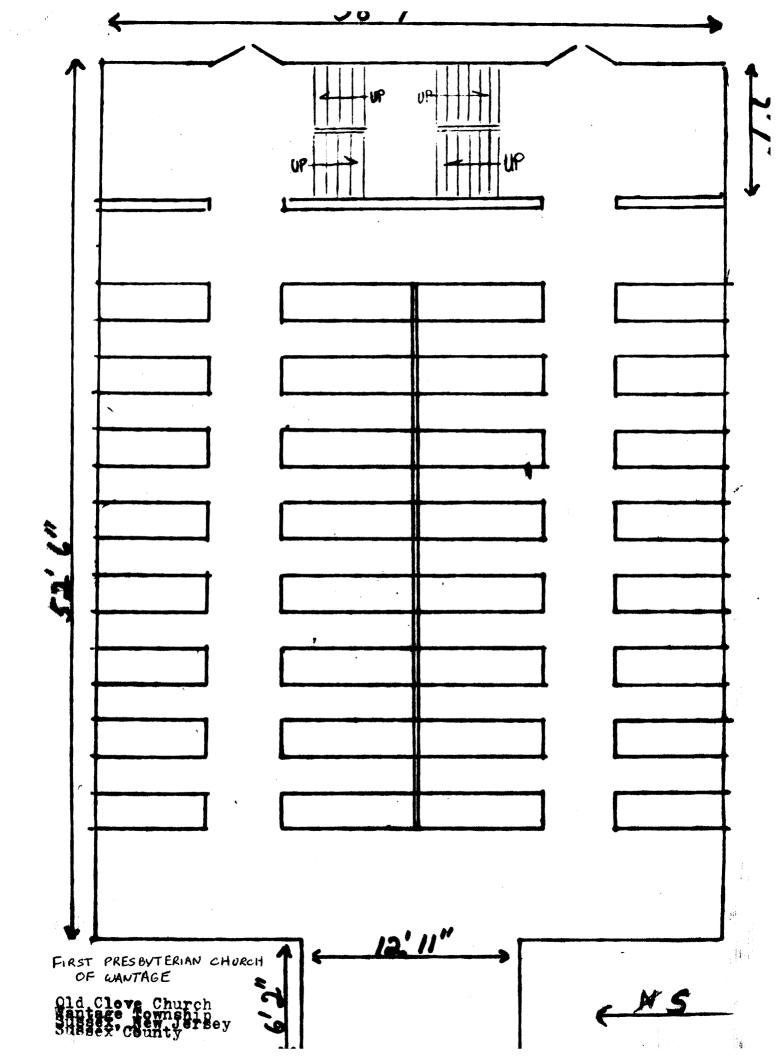




FIG. 5. JOHN MC COMB, JR. ELEVATION IN GOTHIC REVIVAL STYLE designed in 1809 for the Wall Street Presbyterian Church, New York City Courtesy of The New-York Historical Society

Reference: The Princeton University Chronicle. Donald & Virginia Egbert, "The Gothic Revival Commes to Princeton". Winter, 1968.





PARSIPPANY PRESIDENTERIAN CAURCH

McCours's DESIGN

CTORET CHURCH IN NYC

CONFORCE WITH

Tax Map
Wantage Township
Sussex County
New Jersey

