For NPS use only

date entered

received JAN 17 1986

<u>NAnot for publication</u>

code

\_ museum

religious scientific

other:

X\_ private residence

\_ transportation

\_ park

049

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#### **United States Department of the Interior** National Park Service

#### National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

## 1. Name

historic Turner, Frank and Clara, House

and/or common Turner House (Eyler House)

### 2. Location

street & number 1006 Main

city, town Faulkton

<u>\_NA</u>vicinity of

county

Fau1k

Present Use \_\_\_\_\_ agriculture

commercial

educational

government

industrial

military

entertainment

state South Dakota

# 3. Classification

Category	Ownership
district	public
_X_ building(s)	_X_private
structure	both
site	<b>Public Acquisition</b>
object	<sub>NA</sub> in process
•	being considered

Status
<u> </u>
unoccupied
work in progress
Accessible
_X_ yes: restricted
yes: unrestricted
no

## 4. Owner of Property

name Norma E. Turner and Beverly J. Brummond, Joint Tennants

code

46

street & number 1006 Main Street

city, tov	vn Faull	kton		NA- VICINITY OF	state	South Dakota	
5.	Locat	ion of	Legal	Descriptio	n		
courtho	use, registry	of deeds, etc	. Regist	er of Deeds, Faul	k County Courthou	se	
street &	number	Court Stre	et	·			
city, tov	vn <sup>Faulkt</sup>	ton	×		state	South Dakota	
<b>6.</b>	Repre	senta	tion in	Existing S	Burveys		
title	NA			has this prop	erty been determined el	igible? yes	no
date	NA				NA_federalsta	te county	_ loca
deposite	ory for surve	y records	NA				

city, town NA

state NA

.



### 7. Description

Condition excellent X good fair	<pre> deteriorated ruins unexposed</pre>	Check one unaltered X_ altered	Check one X original s moved	ite date _	
excellent X good	ruins	unaltered	X original s		

#### Describe the present and original (if known) physical appearance

The Turner House is located on a double lot and faces south onto the Main Street of the town of Faulkton. The basic shape of the house is rectangular, but with an irregular outline. Built of frame and resting on a stone and concrete foundation, the house is decorated with modest Queen Anne details.

Built prior to 1889, the residence was radically remodeled three times, first in 1897 and later, in 1905-6 and 1934. A final remodeling turned the single family dwelling into four apartments. While the final reworking was internal, the original two rebuiltings changed the entire exterior appearance of the house, yet both of these resulted in a harmonious and architecturally balanced whole.

The original house was an L-shaped, one-story cottage with a jerkin-head on each of the gable ends of the intersecting gable roofs. A porch with decorative brackets covered the inner facade of the L. The front, gable-end wall had a projecting bay, with four, double-hung sash windows and a mansard roof topped with metal cresting.

In 1899, when the house was enlarged a larger, rectangular, two-story unit was appended to the east, covering a portion of the L. This unit repeated the jerkinhead motif and the projecting window bay. On the east wall was added a two-story window bay. This decorative bay had a mansard roof at the first floor and a bellcast roof at the second. The four-window motif was repeated. Swags decorated the cornice of the bay, while decorative bargeboard filled in beneath the jerkinhead gable. A front porch extended along most of the front facade. An updated and flat, or two-dimensional design motif was used for brackets and railings.

The second remodeling occurred in 1905-6 when a second story and an attic were built over the entire house. This large gable roof gives the house a more horizontal and massive appearance. The front facade was decorated with Queen Anne details including the contrast of various cut shingles and horizontal boarding, a palladian motif window in the attic and an arcade above the porch and along the second floor. The original front window bay was remodeled with one large, front window and a colored pane transom. Presently, the house has an orderly overall design with some surprising and delightful details, which enliven the three main facade. The rear facade is quite plain. Evidence of the gableroof L house is visible and a stair and rear double-story, covered porches have been added for extra access to the second floor.

The floor plan of the house, prior to the 1934 apartment remodeling, consisted of three rooms along the front. These included a large, double-pile living room, a wide hallway with stair and, on the west, a dining room. To the rear of the hall was a back entry and to the rear of the dining room, and in the old L, was the kitchen.

While the remodeling has seriously altered the interior, the exterior of the residence has undergone two major rebuildings, which reveal a slow and compatible evolution of architectural design and detail.

## Significance

Period	Areas of Significance—C	heck and justify belo	ow	
1600–1699 1700–1799 _X 1800–1899	archeology-prehistoric archeology-historic agriculture architecture art commerce communications	<ul> <li>conservation</li> <li>economics</li> <li>education</li> <li>engineering</li> <li>x exploration/settle</li> </ul>	ing landscape architectur law literature military music ement philosophy politics/government	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1905-6, 1934	<b>Builder/Architect</b>	Forest Jones and Willia	m Dodds, Builders

#### Statement of Significance (in one paragraph)

اير اير مقرب برونية بين المعرف التوارين. اير اير مقرب محدود برونية الموجة هايم والمحد م

The Frank and Mary Turner House is significant as a vernacular Queen Anne style house which evolved out of a Victorian cottage. It is also significant as the home of pioneer settlers of the town of Faulkton. In addition, Frank Turner achieved local fame as a state legislator, as mayor and states and district attorney. The site is therefore significant in the areas of vernacular architecture and community settlement.

Three years prior to the founding of the town of Faulkton, Frank Turner arrived in Faulk County as a recently certified lawyer from Illinois. He worked as a farm laborer and in a print shop until he established his law practice. From the first, he was politically popular and in that first year of 1883, he was elected Justice of the Peace. In 1886 he was elected District Attorney and then served as States Attorney from 1898 to 1903. And finally, in 1894, and 1905 he was elected to the state legislature. In the meantime he also served as Mayor, member of the school board and during World War I, as a member of the draft board. No doubt his popularity was aided by public speaking, as Turner was a popular ceremonial speech maker and Chautaqua performer.

Mary Slattery Turner was likewise a talented woman. She had trained in her native Oconto, Wisconsin as a cartagrapher. She met Frank Turner on a visit and in 1890, she married him. As an early resident of Faulkton, she drew the first map of Faulk County. The Turners had five children. Frank died in 1919 and Mary survived him until 1941.

and the star of and Among the children was Hamlin, born in 1899. Hamlin Turner trained as an electrical engineer and ran a contracting business in the town. A veteran of World War I, Hamlin married Norma Olson in 1929 and soon thereafter moved into this house. In 1934 they undertook the final remodeling. Like his father, Hamlin Turner also served in public office, as Mayor of Faulkton. He died in 1982.

The house derives its interest from the three distinct "builds" of the structure. Each was a stylish and attractive house and the two major remodelings managed to blend the most striking features of earlier "build" into an updated and ultimately successful design. The final external remodeling used Queen Anne details and the choice was appropriate as irregular massing, large volumes and contrasting surface treatments are all hallmarks of the style. Although the house is a vernacular structure, it lends architectural distinction to the Main Street of town. To quote the February 2, 1905 Faulkton Advocate, Frank Turner "has won a place at the top of his profession and built up a lucrative practice and a home that is among the best in the city".

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# 9. Major Bibliographical References

See Continuation Sheet

Acreage of nominated property		acre	
Quadrangle name <u>Faulktor</u> UT/M References/ Latitude		ongitutdo. 00 (	Quadrangle scale <u>1:24000</u> 08'00" North Zone
UVM Heigrences Latitude	:, 4J UZ UO L(	Ũ	JO OU NOILII ZONE
A      Zone   Easting	Northing	B Zone	Easting Northing
		F L	
G└──┘└┴──└──┘│		ℍĹ⊥⅃	
<b>Verbal boundary descriptio</b> within the legal desc in the City of Faulkt	ription: the East	t 40 feet of Lot	s of the property are contained : 8 and all of Lot 9 in Block 18
List all states and counties	for properties overl	apping state or co	unty boundaries
state <sub>NA</sub>	code	county	code
state	code	county	code
11. Form Pre			
and an Ital			1005
organization NA		da	te November 13, 1985
	in Street		te November 13, 1985 ephone 605-598-4375
street & number 1006 Ma	in Street		ephone 605-598-4375
street & number 1006 Ma city or town Faulkton		tel sta	ephone 605-598-4375
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**United States Department of the Interior** National Park Service

#### National Register of Historic Places Inventory—Nomination Form

Continuation sheet Frank and Clara Turner House Item number 9

The Faulkton Advocate 1887-1931.

Faulk County Democrat 1887-1931.

Faulk County Times 1887-1931.

The History of Faulk County, South Dakota, C.H. Ellis, 1909.

Republican Record 1887-1931.

Mrs. Lorraine Thompson, Faulk County Record Office, Faulkton, South Dakota.

Mrs. Irene Cordts, Faulk County Courthouse, Faulkton, South Dakota.

Mrs. Beverly Brummond, Havanna, North Dakota.

Clara Turner Whitcomb, Albert Lea, Minnesota.

Mrs. Norma E. Turner, Faulkton, South Dakota, owner of Turner House for 52 years.

OMB No. 1024-0018 Expires 10-31-87

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