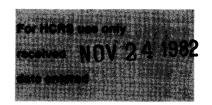
United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

<u>1. Nam</u>	<u>ie</u>					
historic McCr	ory-Mayfield Ho	use				
and/or common	same					
2. Loca	ation					
street & number	· 1280 Old Hicko		ાં હે. ilevard_	·		N/A not for publication
city, town Bren	twood		_N/Av	ricinity of	-congressional distric	ŧ
state Tenness	ee	code	047	county	Davidson	code 037
3. Clas	sification	1				
Category district _X_ building(s) structure site object	Ownership public _X_ private both Public Acquisition N/A in process being conside		Accessit	cupied in progress ble	Present Use agriculture commercial educational entertainment government industrial military	museum park X private residence religious Scientific transportation other:
4. Own	er of Pro	per	ty			
name Raymon	d D. White	· · · · · ·				
street & number	1280 Old Hick	ory Bc	oulevard			
city, town Bre				ricinity of	state	e Tennessee 37027
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	Davidson Coun					
street & number		Ly COL	ii thouse			
City, town	hville					Tennessee
6. Rep	<u>resentation</u>	on i	n Exi	sting	Surveys	
title Nashville: A Short Histor		ory an	ıd	has this pro	operty been determined	elegible? yes _X_ n
date ¹⁹⁷⁴					federal s	tate X county loca
depository for su	urvey records Metr	opolit	an Histo	orical Com	mission	
city, town Nas	hville				state	Tennessee

7. Description

Condition Check one Check one X excellent deteriorated x original site good ruins x altered moved date fair unexposed	ins _X_ altered moved date	
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Describe the present and original (if known) physical appearance

The McCrory- Mayfield House, located on the southern edge of Davidson County, is an excellent example of an early pioneer structure still in use as a residence today. Built circa 1798, it is a two-story log structure with an attached kitchen to one side. It is set on a lime-stone foundation and has two stone chimneys. Although the house has had two major additions recently, the house retains many of its architectural features on both the interior and exterior. While the additions have resulted in some loss of design integrity, they have enabled the house to continue as a contemporary residence with minimal loss of integrity to the original structure.

The house is located $8\frac{1}{2}$ miles south of Nashville on Old Hickory Boulevard near the Davidson County line in Brentwood. Brentwood was an early pioneer settlement made up of large farms that have recently given way to extensive suburban development. The house, which once was part of a 640-acre farm, faces south on a five-acre tract amidst large residences of recent construction built on spacious lots.

The McCrory-Mayfield House is built of chestnut logs with half-dovetail notching. the plan of a dog trot; however, all evidence shows that the dog trot has always been enclosed. Two sets of stairs are original; one is in the central hall and the other in the east room serves the bedroom above. There was no access from that bedroom to the rest of the upstairs. The kitchen, also original to the structure, is attached in a saddlebag fashion to the east side of the main block with an enormous double-wide limestone chimney in between. Another small stone chimney is located on the west end of the main block. The kitchen was originally accessible only by going out onto the back porch. At some point in time, the following alterations were made to the original structure upstairs: in the east bedroom, the stairs were enclosed, a closet was added, and an opening was made to connect it to the upstairs hall; in the hall, a bathroom and a closet were added; and in the west bedroom, two closets were added. The first addition, made in 1961, involved extending and enclosing the back porch so that it would be twice the original depth and include a new kitchen, a dining room, two utility rooms and two bathrooms. Board and batten siding was used for the exterior finish and a door and window were added to the side of the original kitchen. The second addition, made in 1967, extended the house to the west of the original structure and to the rear, even with the first addition. Logs matching the original were used on the front facade and extended down the far west side the depth of the original log structure. At that point, continuing down that side and across the back, board and batten siding was used to match the exterior finish of the first addition. This second addition included two bedrooms, a bathroom, and several closets. The structure has new chinking and an asphalt shingle gable roof. The owner plans to replace the roof with wood shingles. simple wooden Greek Revival-style front porch is a recent reconstruction which closely resembles an earlier one.

The front facade (south elevation) consists of three bays and is forty-eight feet long. The two end bays are log, and the central bay, or enclosed dog trot, has board and batten siding. The central bay also has a pedimented portico supported by simple paired box columns. A simple rail with square balusters encloses the portico. The double doors were recently custom made to match the remaining original doors in the house. They are tongue and groove vertical boards with beaded margins and beveled horizontal battens. On the first floor the east bay has two windows while the west bay has only one. All are six-over-six light sash windows. There is a short window in each bay on the second floor. They are all six light horizontal casement windows. The massive chimney separating the kitchen from the main block is approximately six feet in width, eight feet in depth, and tapers only slightly as it rises

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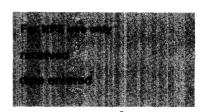
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above the roofline. The kitchen wing has only one window, a six-over-six light sash, on its south elevation. This window is positioned so that it is equidistant from the end wall of the main block and the end wall of the kitchen. The one-story addition, west of the main block, with its logs that match the original ones, has two windows in its facade. These windows each have an eight-over-eight light sash. All of the windows on this elevation have shutters composed of vertical tongue and groove boards with horizontal battens.

The east facade consists of the log end wall and gable of the original kitchen and the 1961 addition with its board and batten siding. The pitch of the front plane of the gable is original, but the rear plane was replaced to include the addition and has a much slighter pitch than that of the front. The board and batten siding extends up into the gable. A small two-over-two light sash with horizontal panes and a door with a simple shed porch have been added to the original kitchen wall and the addition includes two sixteen light picture windows.

The north facade with board and batten siding consists of the 1961 addition on the east and the 1967 addition on the west. From east to west, there are a sixteen light picture window, a back door, a thirty-two light picture window, a corrugated fiberglass greenhouse extending out from the facade, and three small six-over-six light sash windows. Board and batten siding covers the entire facade. Enough of the second floor facade of the main block extends over the additions to expose the three short six light casement windows and the logs in between them.

On the west elevation which is all part of the 1967 addition, logs extend half the length of the facade toward the front. The gable pitch matches that of the main block and board and batten siding fills the gable end. The rear half of the facade has a shed roof, board and batten siding, and a side door opening onto a simple shed porch.

The interior of the McCrory-Mayfield House is in excellent condition with many of its original features still intact. Both sets of stairs, one in the central hall and the other in the east room, are original with their small square newel posts, shaped rails supported by slender, rectangular balusters, and closed stringers. The stairway in the hall is enclosed underneath with eighteen-inch wide tongue and groove paneling. There are five original doors in the house that are composed of beaded vertical tongue and groove boards and beveled horizontal battens. Two of these doors still have their original pintle strap hinges. The central hall has exposed log walls and its original ash floor. The stone fireplace in the west room is original and has an early and a very simple Federal style mantel. The east room, in addition to its original stair, has poplar paneling that ranges from six to twelve inches in width and includes a chair rail. The stone fireplace is original, and the mantel matches the one in the west room. However, this mantel appears to be newer than the other. The floors in both the east and west rooms are poplar with boards which are approximately eight inches in width. A door has been added which connects the east room with the kitchen. The large stone fireplace in the kitchen is original, and it is believed that the crane in this fireplace is also original. The rear wall to this room has been removed to connect it to the new kitchen in the 1961 addition.

Outside, there is a small cemetery approximately fifty feet to the rear and to the west of the log house where George Mayfield and other Mayfield family members are buried. Unfortunately, the original markers are gone, and there is only one new large marker denoting

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some of Mayfield's descendants. There are also a 1960s one-story log outbuilding located to the east of the house and a 1940s wood frame barn located approximately eighty feet behind the house.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 X 1700–1799 X 1800–1899 1900–	Areas of Significance—C archeology-prehistoric agriculture architecture art commerce communications		landscape architectur law literature military music philosophy politics/government	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	circa 1798	Builder/Architect Thoma	as McCrory	

Statement of Significance (in one paragraph)

The McCrory-Mayfield House, built circa 1798, is nominated under National Register criteria B and C for its association with its builder, Thomas McCrory, who was an early settler of Nashville and for its architectrual significance to Nashville as an outstanding example of early log house construction. Thomas McCrory was an important figure in the early settlement history of Nashville as an extensive landholder, a colonel commanding the Second Infantry Regiment of the Tennessee Militia, and reknowned defender of the settlement area from Indian attack. The two-story central hall plan log house McCrory built is one of only four known remaining log houses dating from the settlement period of Nashville, 1779-1815, that has not been covered with siding. The other three log houses, the original Hermitage, the Belle Meade Cabin, and the Frederick Stump House are all listed on the National Register. The single room Hermitage cabin is a reconstruction and it, along with the double pen Belle Meade Cabin, are museums and have not been used as residences for at least seventy years. The Frederick Stump House and the McCrory-Mayfield House are both two-story central hall plan structures which have been used continuously as residences throughout their histories. While the Stump House has been moved from its original site and has been altered extensively on its interior, the design integrity of the exterior has not been altered. Although the McCrory-Mayfield House has had extensive additions to the rear and to one side, the original structure is in excellant condition and remains intact with remarkably few alterations. Many log structures have lost their significant architectural features over the years, such as their exterior, their original stairs, flooring, ceilings, fireplaces, doors, etc. This house, however, still has all of these elements. Although the additions detract to some extent, they have allowed the original structure to retain a great deal of its original integrity. This log house is architecturally important not only for its age, but also for certain features in its plan not found in other houses in this area. Most unusual is the way in which the original kitchen is attached to the main block of the house and shares a common chimney. Also, because the stair in the central hall is original and shows no evidence of ever having been exposed to the weather, it can be concluded that the central hall has always been enclosed, an unusual occurrence for a dog trot plan house in this area.

Thomas McCrory, the builder of the house, is thought to have built it soon after purchasing the land on November 13, 1797; construction may have begun as early as the spring of 1798. The earliest written evidence of the existence of the house is the 1827 deed when William McCrory (younger son of Thomas) sold 135 acres and "premises." Thomas McCrory (ca. 1766-ca. 1820) was the son of a Revolutionary War veteran who died in 1778. Thomas came to Middle Tennessee in 1790 to take up his father's land grants. Deeds show that McCrory was granted or purchased at least 3,700 acres of land in Davidson and Williamson Counties. Over the years he bought and sold numerous tracts of land in the Stones River, Little Harpeth and Big Harpeth drainage areas. It is thought that McCrory Creek in eastern Davidson County and McCrory Lane in the western part of the county are named for him. In 1792, at Buchahan's Station on Mill Creek, he helped to repel the last major Indian attack in the Nashville area. He was appointed colonel commanding the Second Infantry Regiment of the Tennessee Militia under Major General Andrew Jackson from October 4, 1813, to January 4, 1814. Records show that McCrory was wounded during his period of service, apparently during fighting against the Creek Indians in the vicinity of Fort Strouther, where he was

9. Major Bibliographical References

Davidson County Register of Deeds Interview with Mrs. A. M. Mayfield

10. Geographic	al Data		
Acreage of nominated property app: Quadrangle name Oak Hill, To	rox. 2 acres	Qua	drangle scale 1:24000
A 1 6 5 1 5 4 9 0 3 9 Zone Easting North	3 8 4 1 P	B Easting	Northing
C	<u> </u>	D	
Verbal boundary description and outlined in red on the according to the southern portion of the west boundary changes line from this point.	ompanying Tract S the building own direction. The n	urvey. The boundarie er's property and te orth boundary runs p	es conform to the dimension erminates at the point whe parallel to the rear prope
List all states and counties for p state N/A		g state or county bound ounty N/A	code N/A
state N/A		ounty N/A	code N/A
organization Metropolitan Historia 1280 Old Hickoria Street & number Customs House, Brentwood City or town Nashville	ry Blvd.	615	5-373-0467 5-259-5027 see 37027
12. State Histor The evaluated significance of this pro		ation Office	
As the designated State Historic Pres 665), I hereby nominate this property according to the criteria and procedu Deputy	ervation Officer for the for inclusion in the Natires set forth by the Heri	National Historic Preservat	at it has been evaluated
title Executive Director, Ter For HCRS use only I hereby certify that this proper	nnessee Historica	lçıkli Register	late 11/15/8×
Kosper of the National Register Attest:	Tat Lone		

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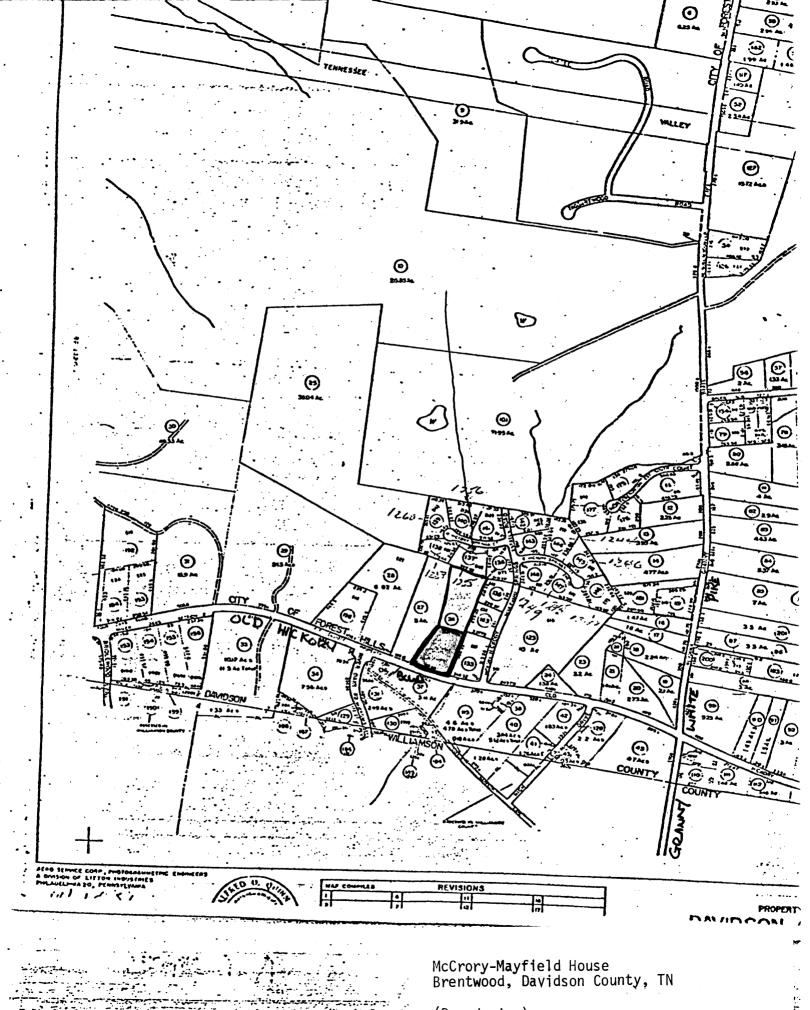
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mustered out of service.

William B. Carpenter bought the property in 1837. His daughter, Mary E., married George Mayfield, and the house passed into the Mayfield family through inheritance, apparently in 1869. George Mayfield was the grandson of another George Mayfield who was captured in March, 1789, by Indians during a raid on Mayfield Station and held for approximately ten years. After his release and return to the white man's civilization, he was an excellant interpreter and assisted Andrew Jackson in dealing with the Indians. This bond between Mayfield and Jackson is a reason for giving credence to the story told by members of the Mayfield family that Jackson visited the house while grandson George was living in it.

Mayfield descendants owned the house until 1939; family members still live in the Brentwood area. The family graveyard (in which George Mayfield and other members of the family are buried) is in the yard just behind and to the west of the house. Since the Mayfield heirs sold the house in 1939, it has been owned by several families. The present owners purchased the house in October, 1980.



(Boundaries)

