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## **KENTUCKY HISTORIC RESOURCES** Individual Inventory Form

2886 NOV 1 5 1988

> Resource #SH 248 SHELBY County

1. Name of Resource:	16. Date:
CALLOWAY HOUSE	Original Building CA 1870
2. Original Owner:	Addition
3. Other Names:	<b>17. Style:</b> VICTORIAN VERNACULAR
S.H. CALLOWAY	ITALIANATE
4. Prehistoric Site Building $\chi$ Object	18. Architect/Builder:
Historic Site Structure Other	
5. Location:	19. No. of Storiest WD
EMINENCE QUAD.; E.S. CLEAR CREK RD.,	20. Original Floor Plan:
<b>a.</b> 2 MI. S. OF COUNTY LINE <b>6. Owner's Name:</b>	$\begin{array}{c} \underline{POSSIBLY HALL-PARLOR TO C.F} \\ \mathbf{21. Single Pile } \chi \\ \end{array}$
	21. Bingle The X Double The 22. Roof Form & Material: O
ARTHUR L. ROTHENBERGER II	
7. Owner's Address:	GABLE AND HIP, ASPHALTNOT O 23. Structural Material:
ROUTE 1	FRAME
8. Evaluation:	24. Exterior Material: CLAPBOARD
9. Recognition & Date:	25. Foundation Material:
Nat.Landmark Local Landmark	
Nat.Register HABS/HAER	26. Major Alterations: None
Highway Marker KY Inventory	Moved/Rebuilt Other
KI Landmark Certificate	Additions y
10. N.R.Status & Date:	27. Special Features:
11. N.R.Group: District Name: []	28. Outbuildings:
Mult.Resource Area SHELBY CO MRA [ ]	NONE_CONTRIBUTING
Thematic Name: []	29. Original Function:
12. Historical Theme:	RESIDENTIAL
Primary: ARCHITECTURE	30. Present Use:
Secondary: [] Other: []	RESIDENTIAL 31. Condition:
13. Statement of Significance:	
	32. Endangered:
THE CALLOUAN HOUSE TO STONIET-	0
THE CALLOWAY HOUSE IS SIGNIFI- CANT ON A LOCAL LEVEL UNDER CRI-	33. Attach Photos:
TERION C AS A GOOD EXEMPLE OF A	Rolla Photo Nos: 17- No. c
LATE 19TH CENTURY CENTER PASSAGE	22
T-PLAN WITH ITALIANATE DETAILS	
HERISTORY	
	<b>x</b>
1882 ALTLAS OF HENRY AND SHELBY COUNTIES INDICATES S.H. CALLOWAY AT THIS LOCATION	
INDICATED D.H. CALLOWAT AT ATTO EDUATION	
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<ul> <li>A Statistical Activity of the statistical statistical statistics.</li> </ul>	
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n an the second s	
<ul> <li>Contact be control to the second se Second second se</li></ul>	
15. Source of historical information and/or contact	
	35. Organization: SHELBY CO. H
1882 ATLAS OF HENRY AND SHELBY COS.,	36. Date: 7/1986

16.	Date:	
	Original Building CA 1870	[6]
	Addition	[ ]
	Style:	
VIC	TORIAN VERNACULAR	[4V]
	LIANATE	[42 ]
	Architect/Builder:	
<u>UNK</u>	NOWN	
	No. of Storiest WD	[2.0]
	Original Floor Plan:	r ,
<u>eos</u>	SIBLY HALL-PARLOR TO C.P.	<u>[CP]</u>
$\frac{41}{20}$	Single Pile X Double Pile Roof Form & Material: Origi	
<u>66</u> 23	I F AND HIP, ASPHALTNot Origi	
		f., 1
24.	ME Exterior Material:CLAPBOARD	
	LAPBUARD	i i
25.	Foundation Material:	
CUT	LIMECTONE	[ <sub>c</sub> ]
26.	LIMESTONE Major Alterations: None	
	Moved/Rebuilt Other	
	Additions v	
27.	Special Features:	
	Outbuildings:	, r ,
NON	E CONTRIBUTING	
	Original Function:	f 1
RES	Present Use:	LO1A J
		[]
RES 31	Condition:	<u>61A_</u> ]
		[- ]
<del>500</del> 32.	Endangered: Y	es es
	5	No
33.	Attach Photos:	<del>_X</del>
50.	Rolla Photo Nos: $17-$ No. of S	lides:
	22	
	<b>CC</b>	

34.	Prepared by:		Az
35.	Organization:	SHELBY CO HIST SOC	-
36.	Date:	7/1984	
37.	New Survey	Resurvey	

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## KENTUCKY HISTORIC RESOURCES Individual Inventory Form

Resource # SH 248

38.	UTM Point of Primary Building: Quadrant: <u>EMINENCE</u>	Zone 16	<b>Easting</b> <u>659620</u>	Northing $4243060$	G.I.S. Mod. Coordi.Accuracy	] [	]
11.	UTM Points of Boundary (for N. R	. eligibl	e sites only):		 		
	A. B.	_	D E		 		
<del>12.</del>	C		F 43. Acre		 d N.R. boundary:		

## 14. Site Plan (and boundary description and justification for N.R. sites):

The property is a farmhouse dating roughly to the last quarter of the 19th century located in north central Shelby County less than two miles south of the Henry County line in an area of large farms. The house is located on a slight rise of yard about 200 feet east of Clear Creek Road. A tobacco barn, concrete block dairy barn and concrete silo east of the house are not included within the property boundaries because their use and construction does not date to the period of significance for the property which is circa 1870. The boundaries assume a rectangular shape around the domestic yard area. Begin at the mowed north yard edge that is 30' north of the driveway where it meets the east edge of the road, follow this line approximately 300 feet east to beyond the east edge of the drive that curves south to the rear of the house, then south 300 feet, to another mowed boundary of the yard, then west 300 feet to a point on the east edge of Clear Creek Road; then north 200 feet along the east edge of the Clear Creek Road until meeting with the point of origin.

15. Description and House Plan:

The property is a two-story, frame, late 19th century farmhouse located in north central Shelby County. The house is surrounded by a landscaped yard planted with at least six mature maples, and other evergreens and bushes (photo 8-17,19). The building is quite irregular, with the rear, east wing having a low hip roof and six-oversix sash windows, probably the older portion of the house, either an original center passage or hall-parlor plan (photo 8-22). The front, T-plan is a later, major alteration that dominates the original form, a fairly common proceedure for updating and enlarging a residence. Design and material features of the front T-plan include a three bay front facade; porch fronting the side wing with elaborate frieze and chamfered posts; single-light sash windows with plain trim and molded hoods; low gable roof with boxed eave; two interior chimneys and one brick flue; a single, polygonal bay on the north wall; limestone Continuation Sheet page 3 of 3 pages SH 248 Calloway house

13. Statement of Significance, continued

late Greek Revival house. In both form and plan, the house offers features from both eras: a low hip roof, multi light sash, and twodimensionality of the Greek Revival; and the decorative porch frieze, polygonal bay, tall windows, and T-plan of the later Victorian era. The period of significance dates to circa 1870-80.

45. Description, continued

foundation; paneled, 2/3 light entry; and additions that include a new rock foundation beneath the porch and a rear, northeast corner, onestory enclosed porch (photos 8-20,21). The house is a good transitional example of late Greek Revival modified with slightly Italianate vernacular forms.

The nominated area includes one contributing building.

