UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

TA A DIAI	OK 1 1401VI	114/1110/41	ORM	CITTED	
			O COMPLETE NATION COMPLETE APPLICAB	IAL REGISTER FORMS LE SECTIONS	
NAME					
HISTORIC	Guajome Ranc	hhouse			
AND/OR COM	MON Guajome	Ranchhouse			
LOCAT	ION				
STREET & NUI	ADED	es northeast	of Vista	NOT FOR PUBLICATION	
CITY, TOWN	Victo			CONGRESSIONAL DISTR	СТ
	Vista	<u>x</u>	VICINITY OF	42nd	
STATE	California		CODE 06	COUNTY	CODE
CLASS	IFICATION			San Diego	073
CATEG		CHID	STATUS	PRFC	ENT USE
DISTRICT	<u>X</u> PUBLIC	Snir	_2OCCUPIED	AGRICULTURE	MUSEUM
X.BUILDING			UNOCCUPIED	COMMERCIAL	x_PARK under
STRUCTUE			WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENCE
SITE		ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCES		X-YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CON		YES: UNRESTRICTED	_INDUSTRIAL	TRANSPORTATION
			NO	MILITARY	_OTHER
NAME	R OF PROPE in Diego Count MBER 2454 Heritag	y Parks Depa	rtment	STATE	
CITY, TOWN	Cam Diasa		VICINITY OF		
LOCAT	San Diego	AL DESCR		Cal	ifornia
COURTHOUSE			County Registry	of Doods	
REGISTRY OF		220	- County Registry	OI Deeds	
CITY, TOWN	0 7:			STATE	
<u> </u>	San Diego			C	alifornia
-	SENTATION	IN EXIST	ING SURVEYS		
	istoric Ameri	can Building	s Survey	(11 sheets a	nd 14 photos)
DATE	1936		X-FEDERAL _	STATECOUNTYLOCAL	
SURVEY RECO	000	of Congress	/ Annex-Division	of Prints and Pho	otographs
CITY, TOWN	Washington			STATE	c.
	"GOTITE TUBE TOU			υ.	~•



CONDITION

CHECK ONE

CHECK ONE

_EXCELLENT

_GOOD

__FAIR

X_DETERIORATED

__UNEXPOSED

__RUINS

__UNALTERED
_XALTERED

XORIGINAL SITE

__MOVED

DATE____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Although not built until 1852-53, this one-story adobe ranchhouse, together with its related outbuildings is a nearly perfect and unaltered example of a large Spanish Colonial hacienda with a two-courtyard plan. The thick-walled, red-tile roofed main house measures 111 feet by 118 feet on the exterior and is built around the four sides of a rectangle, thus forming a large enclosed patio or inner courtyard. The 21 rooms of residence open out under an inner corridor or veranda into the patio, which has a fountain in the center and is planted with orange trees, shrubs, flowers, and vines. The west wing contains the pantry, bakery, kitchen and dining room; the center or south section has the chief family living rooms. An arcaded veranda extends across the entire exterior facade of the south portion and its roof is surmounted in the center by a small frame lookout. The east and north wings are both occupied by numerous bedrooms. A gate or passageway in the north side, near the east corner, leads out to the large carriage or outer courtyard, which measures 118 by 85 feet on the This yard is completely enclosed by adobe service structures that are built around three sides of the rectangle on the north side of the main house. The main gate, with heavy wooden doors, is situated in the east wall of the outer courtyard. This plan of two-enclosed courtyards provided a ready means of defense in the event of an Indian attack. Unlike most other Spanish-Mexican ranchos in the United States, the numerous original Rancho Guajome service buildings have survived virtually intact. Arranged around the walls of the outercourtyard are: the jail, blacksmith shop, horse stalls, carriage house, and harness room. These buildings still have most of their original tools and equipment. Outside the courtyard is a family chapel, a servants' house, and a number of barns and sheds.

In 1868 Couts erected the chapel dedicating it to his mother. Cave Couts, Jr., added a wood frame second story loft in 1887. In 1924 the original adobe was covered with wood and plaster by Cave Couts, Jr. when he renovated the main house and chapel. Surrounding vistas are a nearby lake and small stream, natural rock outcroppings, gently rolling hills and a distinctive row of casurina trees.

Only a small part of the main ranchhouse has been remodeled in any way and these changes have been limited to providing electricity and modern plumbing. The Ranch house has been boarded up pending renovation of the structure and development of the surrounding area into a County hist /rec. facility, scheduled for completion by 1978.

8 SIGNIFICANCE

PERIOD	AR	EAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	* ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
x _1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	_OTHER (SPECIFY)
		_INVENTION		

SPECIFIC DATES

1852-53

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Guajome Ranchhouse, erected in 1852-53, exemplifies the traditional Spanish-Mexican one-story adobe hacienda with an inner and outer courtyard plan. Unlike most other Spanish-Mexican ranchos in the United States, the numerous original Rancho Guajome service buildings have survived virtually intact. Arranged around the walls of the outer courtyard are: the jaîl, blacksmith shop, hores stalls, carriage house, and the harness room. These buildings still have most of their original tools and equipment. Outside the courtyard is a family chapel, a servants' house, and a number of barns and sheds.

Only a small part of the main ranchhouse has been remodeled in any way and these changes have been limited to providing electricity and modern plumbing.

HISTORY

After the revolution of 1821, the Mexican government repealed the former Spanish laws forbidding foreign trade and instead, encouraged the development of private farming and stock raising by making huge land grants. The first hide and tallow traders, chiefly from New England arrived by sea in 1822. In 1823, 9 ships visited California ports to exchange manufactured goods for cargoes of hides, and by 1841 the number had increased to 50 vessels a year. Between 1822 and 1832, 20 more land grants were made by the Mexican government for ranching purposes but development on this line was blocked by great land holdings of the 21 California missions. 1834, the Mexican government therefores secularized all of the California missions: the mission churches were converted into parish churches, the virtual enslavement of the Mission Indians was ended, the vast mission land monopoly was ended, and the great mission herds, which included 204, 403 cattle, 152, 469 sheep, and 20,857 horses, were also broken up. In the period 1833-1845 the Mexican government made 644 additional grants for ranchos that totaled more than 8,000,000 of land, thus ushering in the golden age of the rancho in California. By 1845 more than one-third of the California's white population lived on ranchos.

Guajome Rancho (or the Home of the Big Frog) comprising 2,219.41 acres and formerly a part of the San Luis Rey Mission lands, was granted to Andres and Jose Manuel, former Mission Indians, on July 19, 1845, by Governor Pio Pico. In 1852, they sold their grant for \$550 to Abel Stearns, a wealthy American merchant who had settled in Los Angeles in 1826. In 1848, Lt. Cave Couts, a West Point graduate and nephew of Cave Johnson, Sec'y of Treasury under Pres. Polk arrived in San Diego with the 1st Drangoons.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Griffin, Helen S., <u>Casa and</u> Hoover, Mildred B., and Rens Abeloe, <u>Historic Spots in</u> Kirker, Harold, <u>California's</u>	ch, Hero E. and California, St	l Ethel G., 3rd anford, 1966.	d edition revise	rnia, Oakland 1955. d by William N.
Lewis, Oscar, Here Lived the	Californians,	New York, 195	7.	
10 GEOGRAPHICAL DA ACREAGE OF NOMINATED PROPERTY _ UTM REFERENCES	a 150	_		
C 1, 1 4 7,5 5,2,0 VERBAL BOUNDARY DESCRIPTI	ORTHING 3, 6 7, 60,4,0 ON The boundar	y is drawn to	include the Gua	jome Ranch House
and a section of surroundin of a larger land area which itself has been determined ures which preserve the int plat map showing the relatimap A. The property is bounded.	g land which is will be develo by a combinatio egrity of the ronship of the l	part of the oped as a Count on original anch house sit andmark area the Avenue on the	riginal grant. y Park. The argent lines and e within the lagent is income the park is income.	This area is part ea of the landmark land terrain feat-rger park area. Ancluded as sketch
STATE	CODE	COUNTY		CODE
STATE	CODE	COUNTY	1.1	CODE
NAME/TITLE Boundary prepa Landmark Review Project ORGANIZATION Histor	red by Patricia	m prepared by		
STREET & NUMBER 1100 L Stre			TELEPHONE 52	3-5464
CITY OR TOWN Washingt	on,		STATE D.C	•
12 STATE HISTORIC PR	ESERVATIO	OFFICER C	ERTIFICATIO	N
THE EVALUAT	ED SIGNIFICANCE OF	THIS PROPERTY WIT	HIN THE STATE IS:	
NATIONAL	STAT	E	LOCAL	
As the designated State Historic Prese hereby nominate this property for incl criteria and procedures set forth by the	usion in the National F National Park Service.			
FEDERAL REPRESENTATIVE SIGNATURE			DATE	
TITLE			DATE	
FOR NPS USE ONLY I HEREBY CERTIFY THAT THIS PRO	PERTY IS INCLUDED	INTHE NATIONAL R	EGISTER DATE	123/75
	oviele	ESPRIVATION	DATE 1/L	5/79
NEEPER OF THE NATIONAL REGIS				

Form No. 10-300a (Rev. 10-74)

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Guajome Ranchhouse TEM NUMBER 8 PAGE 1

In 1851, Couts married Ysidora Bandini, daughter of one of San Diego's most prominent citizens. Another of Bandini's daughters, Arcadia, was married to Abel Stearns, and latter presented Guajome Rancho to Cave Couts and his bride as a wedding gift. Development of Guajome Rancho wasæmonumental task, but Couts was determinded not only to become a successful Ranchero but to have the finest ranchhouse in the County. He recruited 300 indians to build the 7,680 square foot house. Built for indian defence, its 2-4 ft. adobe walls had high "Airholes" instead of windows, and its ancient roof tiles came from nearby Mission San Luis Rey. It is reported among Rancho Guajome's houseguest were Gen. Lew Wallace who reputedly worked on his novel "Ben Hur" while there. Helen Hunt Jackson who was also a guest, based her novel "Ramona" on the daily life at Guajome Rancho.

Couts was also the owner of two other nearby ranches that he operated until his death in 1876. Rancho Guajome remained in the Couts family until 1943, when it passed to Ida Richardson. In 1973, San Diego County acquired 165 acres of the original grant and were required by court to pay Earl Richardson, final heir to Rancho Guajome \$1,021,840 for title to the historic Rancho.

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

	Guajome	Ranchhouse	9		1
CONTINUATION SHEET		ITEM NUMBER		PAGE	

Engstrand, Iris Wilson, and Scarf, Thomas L. "Rancho Guajome", <u>Journal of San Diego History</u>, Winter, 1974.

Form No. 10-300a (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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CONTINUATION SHEET	Guajome	Ranchhousetem NUMBER	10	PAGE	1
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to the corporate body line between Vista and Oceanside by this city line on the west, the grant line on the southwest, southeast and south, to UTM 11.476660.3676290 and on the eastwest by a line drawn from the eastern points of the north and south boundaries.

	Tool	Box Box Stall Carriage	e Shed	Harness Koom
	Blacksm, th	Outer Carri	iage	Harn
		Jail Room Room Room	Passay e	Foreman's Room
	Pantry	porch		Bed
	Bakery		,	Room Bed Room
	old Kitchen	Inver	1	Bed
	Oining Acom	Patro Patro	hores	Bed Room
	Bed Room	Enclased Corridor Porc		Bed Room
th m	Bad Room	Living Stair Bed Koom Hall Room	Bath Room	Study
	Sun Porch	Veranda	1	Sun Borch

Sketch Plan of Guajome Ranchhouse Vista, Cali A

copy of one by CW Snell done 5/23/68



United States Department of the Interior

NATIONAL PARK SERVICE WASHINGTON, D.C. 20240

IN REPLY REFER TO:

A1619-DOS

APR 1 3 1970

Memorandum

To:

Secretary of the Interior

Through: Assistant Secretary for Fish and Wildlife,

Parks, and Marine Resources

Acting

From:

Director, National Park Service

Subject:

National Historic Landmark recommendations, 61st meeting

of the Advisory Board on National Parks, Historic Sites,

Buildings and Monuments

Enclosed herewith is the memorandum of the Advisory Board on National Parks, Historic Sites, Buildings and Monuments summarizing its findings and recommendations on the National Survey of Historic Sites and Buildings partial theme study of "Colonial Architecture." This memorandum makes two principal recommendations: (1) That 77 sites encompassed by this study be declared eligible for National Historic Landmark status. These are listed under Sections A, B, C, and D of the memorandum; (2) That 41 of these sites be given further consideration in long range plans for addition to the National Park System.

We recommend that you approve the Advisory Board's memorandum, and that it be returned to this office to become a part of the permanent record of actions recommended by the Board and approved by you.

Harthon L. Porce

Enclosure

Approved:

ADD 1 5 1970

Secretary of the Interior



United States Department of the Interior

NATIONAL PARK SERVICE WASHINGTON, D.C. 20240

October 8, 1969

Memorandum

To:

Secretary of the Interior

From:

Chairman, Advisory Board on National Parks, Historic Sites,

Buildings, and Monuments

Subject:

National Survey of Historic Sites and Buildings: Partial

study of "Colonial Architecture" comprising sites in

eighteen States and the District of Columbia

The Advisory Board on National Parks, Historic Sites, Buildings, and Monuments, at its 61st meeting in Washington, D. C., October 6-9, 1969, having carefully evaluated the partial study of "Colonial Architecture," submits the following statements with recommendations:

A. Of the sites included in the study, the following are recognized as nationally significant in illustrating or commemorating the history of the United States, and it is recommended that they be declared eligible for designation as Registered National Historic Landmarks with boundaries, as appropriate, described in attachments:

Alaska

- 1. Church of the Holy Ascension, Unalaska
- 2. Church of the Assumption of the Virgin Mary, Kenai

California

- 3. Anza House
- 4. Jose Castro House
- 5. Estudillo House
- 6. Fort Ross Commander's House
- 7. Fort Ross Russian Orthodox Church
- 8. Guajome Ranchhouse
- 9. Los Alamos Ranchhouse
- 10. Los Cerritos Ranchhouse
- 11. Monterey Old Town Historic District
- 12. Petaluma Adobe
- 13. San Diego Mission Church
- 14. San Juan Bautista Plaza Historic District
- 15. San Luis Rey Mission Church
- 16. Vhay House

Delaware

17. Aspendale

Florida

- 18. Llambias House
- 19. Oldest House
- 20. St. Augustine Town Plan Historic District

Illinois

- 21. Church of the Holy Family
- 22. Pierre Menard House

Louisiana

- 23. Keller (Homeplace) Plantation House
- 24. Lafitte's Blacksmith Shop
- 25. Mayor Girod House
- 26. Madame John's Legacy
- 27. Parlange Plantation House
- 28. Presbytere

Maryland

- 29. Brice House
- 30. Chase-Lloyd House
- 31. Chestertown Historic District
- 32. His Lordship's Kindness
- 33. London Town Publik House
- 34. Montpelier
- 35. Mount Clare
- 36. Resurrection Manor
- 37. Tulip Hill
- 38. West St. Mary's Manor
- 39. Wye House

Missouri

40. Louis Bolduc House

New Mexico

- 41. San Estevan del Rey Mission Church
- 42. San Francisco de Assissi Mission Church
- 43. San Jose de Gracia Church

North Carolina

- 44. Chowan County Courthouse
- 45. Cupola House
- 46. Palmer-Marsh House
- 47. Single Brothers' House

South Carolina

- 48. Brick House Ruin
- 49. William Gibbes House
- 50. Hampton Plantation
- 51. Heyward-Washington House
- 52. Middleburg Plantation
- 53. Pompion Hill Chapel
- 54. St. James' Episcopal Church, Goose Creek
- 55. St. James' Episcopal Church, Santee
- 56. St. Stephen's Episcopal Church

Texas

- 57. Mission Concepcion
- 58. Spanish Governor's Palace

<u>Virgini</u>a

- 59. Brandon
- 60. Bruton Parish Church
- 61. Carter's Grove
- 62. Christ Church, Alexandria
- 63. Kenmore
- 64. Sabine Hall
- 65. James Semple House
- 66. Shirley
- 67. Waterford Historic District
- 68. Wythe House
- 69. Yeocomico Church

Washington

- 70. Fort Nisqually Granary
- B. Three sites included in the portion of Colonial Architecture that considered the Middle Colonies are recognized as nationally significant and it is recommended that they be declared eligible for designation as Registered National Historic Landmarks:
 - 1. William Trent House, New Jersey
 - 2. Christ Church, Pennsylvania
 - 3. Carpenters' Hall, Pennsylvania
- C. Two sites included in this study are recognized as nationally significant in Theme IV, "Spanish Exploration and Settlement." It is recommended that they be declared eligible for recognition as Registered National Historic Landmarks:
 - 1. La Purisima Mission, California
 - 2. Cathedral of St. Augustine, Florida
- D. Two sites not originally included within this study are recommended for designation as National Historic Landmarks within Theme XX, Subtheme, "Architecture."
 - 1. El Santuario de Chimayo, New Mexico
 - 2. Peyton Randolph House, Virginia
- E. Other Recommendations:
- 1. That the following sites be placed in the category of "Other Sites Considered:"

California

- (1) Avila House
- (2) La Casa de Cota de la Cuesta
- (3) La Casa de Eduardo de la Cuesta
- (4) Covarrubias Adobe
- (5) De La Guerra Adobe
- (6) El Cuartel
- (7) Guadalupe (Olivera) Ranch House No. 1
- (8) Hill-Carrillo Adobe
- (9) Ortega House

- (10) Plaza Church
- (11) Rocha House
- (12) San Diego Old Town Historic District
- (13) San Juan Capistrano Mission Church

District of Columbia

(14) Alva Belmont House

Illinois

- (15) Cahokia Courthouse
- (16) Cahokia Historic District

Louisiana

- (17) Darby Plantation House
- (18) Ormond Plantation

Maryland

- (19) Emmanuel Protestant Episcopal Church
- (20) Genesar
- (21) Hammond Manor House
- (22) Kilmarock (Burleane Hall)
- (23) Ogle Hall
- (24) Otterbein Church
- (25) Patuxent Manor House
- (26) St. John's Episcopal Church, Broad Creek
- (27) St. Paul's Episcopal Church, Kent County
- (28) Talbot County Court House
- (29) Third Haven Meeting House
- (30) Trinity Episcopal Church, Dorchester County

Missouri

(31) Jean Baptiste Valle House

New Mexico

(32) San Geronimo de Taos Mission Church

North Carolina

- (33) Bath Historic District
- (34) St. Paul's Episcopal Church, Edenton
- (35) St. Thomas Episcopal Church, Bath
- (36) Tryon Palace, Original (West) Wing

South Carolina

- (37) Branford-Horry House
- (38) Fenwick Hall
- (39) Medway Plantation
- (40) Thomas Rose House
- (41) Col. John Stuart House
- (42) Sword Gate House

Virginia

- (43) Berkeley Plantation
- (44) Brafferton Hall, College of William and Mary
- (45) The Glebe House
- (46) Noland's Ferry House
- (47) Pohick Church
- (48) President's House, College of William and Mary
- (49) Smithfield Plantation
- (50) Tazewell House

West Virginia

- (51) Crane (Lord Fairfax) House
- (52) Mordington (Happy Retreat)
- (53) Governor Tiffin House
- 2. That the following sites be given further study under this theme:

California

- (1) Olivas Adobe
- (2) San Gabriel Mission Church

Colorado

(3) Baca House

Connecticut

(4) Hatheway House

Delaware

- (5) Christ Church, Laurel
- (6) Prince George's Chapel

Florida

(7) Spanish Treasurer's House

Louisiana

- (8) African House, Melrose Plantation
- (9) Creole Cottage
- (10) Louis Arceneaux House
- (11) E. D. White Memorial Cottage
- (12) Voisin Plantation House
- (13) Spanish Custom House
- (14) Erariste Blanc House
- (15) Montegut House
- (16) Bank of the United States
- (17) Absinthe House
- (18) Cathedral of St. Louis

Maryland

- (19) Carroll Mansion
- (20) Providence Plantation
- (21) Queen Anne's County Courthouse
- (22) Horatio Sharp (Rideout) House
- (23) Scott House
- (24) St. John's Episcopal Church, Hillsboro
- (25) St. Luke's Episcopal Church, Church Hill
- (26) St. Luke's Episcopal Church or Tuckahoe Chapel, Queenstown
- (27) Old Wye Church
- (28) Doughoregan Manor

New Mexico - Florida

- (29) Pascual Martinez Ranch House
- (30) Santa Fe and Albuquerque and Pensacola town plans

North Carolina

- (31) Breezeway type of Colonial House
- (32) Edenton Historic District
- (33) Hayes Plantation House
- (34) Sycamore Plantation

South Carolina

- (35) Edward's House
- (36) Edisto Hall

Virginia

- (37) Battersea
- (38) Blandfield
- (39) Carlyle House
- (40) Dulaney House
- (41) Elmwood
- (42) Hanover Tavern
- (43) Hanover Courthouse
- (44) King William Courthouse
- (45) Long Bridge Ordinary
- (46) Marmion
- (47) Powhatan Courthouse
- (48) Powhatan Tavern
- (49) Three-story wooden row houses, south side of 200 block of Prince Street in Alexandria
- (50) Smithfield Courthouse
- (51) Washington Historic District
- (52) Wetherburn's Tavern
- (53) Fincastle Historic District

West Virginia

- (54) Harewood
- (55) Sweet Springs
- F. The National Park System includes the following structures that are Importantly Related to this study:
 - 1. Tumacacori National Monument, Arizona
 - 2. Castillo de San Marcos National Monument, Florida
 - 3. Fort Matanzas National Monument, Florida

- 4. Hampton National Historic Site, Maryland
- 5. Nelson House, Colonial National Historical Park, Virginia
- 6. San Jose Mission Church, Texas
- G. Forty-eight sites related to this theme have been classified as possessing national significance in other theme studies. These are:

Importantly Related to Colonial Architecture

- 1. Russian Mission Orphanage, Alaska
- 2. San Xavier del Bac Mission Church, Arizona
- 3. Carmel Mission Church, California
- 4. Larkin House, California
- 5. Old Custom House, California
- 6. Royal Presidio Chapel, California
- 7. Santa Barbara Mission Church, California
- 8. Sonoma Pueblo Historic District, California (with boundaries enlarged and defined in the attachments)
- 9. Savannah Historic District, Georgia
- 10. The Cabildo, Louisiana
- 11. Ursuline Convent, Louisiana
- 12. Vieux Carre Historic District, Louisiana
- 13. Jackson Square, Louisiana
- 14. Colonial Annapolis Historic District, Maryland
- 15. Hammond-Harwood House, Maryland
- 16. Maryland State House, Maryland
- 17. Whitehall, Maryland
- 18. Ste. Genevieve Historic District, Missouri
- 19. Palace of the Governors, New Mexico
- 20. Old Salem Historic District, North Carolina
- 21. Miles Brewton House, South Carolina
- 22. Robert Brewton House, South Carolina
- 23. Charleston Historic District, South Carolina (with boundaries enlarged and defined in the attachments)
- 24. Drayton Hall, South Carolina
- 25. Mulberry Plantation, South Carolina
- 26. St. Michael's Episcopal Church, South Carolina
- 27. Presidio de La Bahia, Texas
- 28. Alexandria Historic District, Virginia
- 29. Bacon's Castle, Virginia
- 30. Christ Church, Lancaster County, Virginia

- 31. Colonial Williamsburg Historic District, Virginia
- 32. Gadsby's Tavern, Virginia
- 33. Gunston Hall, Virginia
- 34. Mount Airy, Virginia
- 35. Mount Vernon, Virginia
- 36. St. Luke's Church, Virginia
- 37. Stratford Hall, Virginia
- 38. Adam Thoroughgood House, Virginia
- 39. Tuckahoe Plantation, Virginia
- 40. Westover, Virginia
- 41. Wren Building, College of William and Mary, Virginia

Also Related to Colonial Architecture

- 42. Erskine House, Alaska
- 43. St. Michael's Cathedral, Alaska
- 44. Commandant's House, Presidio of San Francisco, California
- 45. Las Trampas Plaza Historic District, New Mexico
- 46. Salem Tavern, Old Salem, North Carolina
- 47. The Alamo, Texas
- 48. Rising Sun Tavern, Virginia
- H. The Board recommends that the Old State (Colony) House in Newport, Rhode Island, a Landmark previously placed in the category of Also Related to Colonial Architecture, be noted as being Importantly Related to Colonial Architecture.
- I. The following sites are judged of such prime significance as to merit further study for possible addition to the National Park System. It is recognized that many, such as Colonial Williamsburg, are being adequately preserved at present and are not available. Because unforeseen contingencies may change present circumstances, such sites should nevertheless be identified as potential units of the system and noted for long-range consideration in the evolution of the National Park System Plan.
 - 1. Russian Mission Orphanage, Alaska
 - 2. San Xavier del Bac Mission Church, Arizona
 - 3. Fort Ross, California
 - 4. Guajome Ranchhouse, California
 - 5. Los Alamos Ranchhouse, California
 - 6. Monterey Old Town Historic District, California

- 7. Petaluma Adobe, California
- 8. Royal Presidio Chapel, California
- 9. Santa Barbara Mission Church, California
- 10. Church of the Holy Family, Illinois
- 11. Parlange Plantation House, Louisiana
- 12. Vieux Carre Historic District, Louisiana
- 13. Colonial Annapolis Historic District, Maryland
- 14. Resurrection Manor, Maryland
- 15. Tulip Hill, Maryland
- 16. Whitehall, Maryland
- 17. Wye House, Maryland
- 18. Ste. Genevieve Historic District, Missouri
- 19. San Estevan del Rey Mission Church (Acoma), New Mexico
- 20. San Jose de Gracia Church (Las Trampas), New Mexico
- 21. Old Salem Historic District, North Carolina
- 22. Charleston Historic District, South Carolina
- 23. Drayton Hall, South Carolina
- 24. Mulberry Plantation, South Carolina
- 25. St. James Episcopal Church, Goose Creek, South Carolina
- 26. St. James Episcopal Church, Santee, South Carolina
- 27. Mission Concepcion (San Antonio Missions Park Proposal), Texas
- 28. Presidio de la Bahia (Goliad Complex), Texas
- 29. Alexandria Historic District, Virginia
- 30. Brandon, Virginia
- 31. Bacon's Castle, Virginia
- 32. Christ Church, Lancaster County, Virginia
- 33. Colonial Williamsburg Historic District, Virginia
- 34. Gunston Hall, Virginia
- 35. Mount Airy, Virginia
- 36. Mount Vernon, Virginia
- 37. St. Luke's Church, Virginia
- 38. Shirley, Virginia
- 39. Stratford Hall, Virginia
- 40. Adam Thoroughgood House, Virginia
- 41. Westover, Virginia

Concellerance Emil W. Haury

Approved: APR 1 5 1970

Secretary of the Interior