OMB No. 1024-0018

United States Department of the Interior National Park Service



# **National Register of Historic Places Registration Form**

This form is for use in nominating or requesting determinations for individual properties and districts. See Bulletin, <i>How to Complete the National Register of Historic Places Registration Form.</i> If any item documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and categories and subcategories from the instructions.	s not apply to the property being
1. Name of Property	REGEINE
Historic name: Ebensburg Historic District	N a n a n a n
Other names/site number:	MAY 2 9 2019
Name of related multiple property listing:	Natl. Reg. of Historic Place
(Enter "N/A" if property is not part of a multiple property listing	National Park Service
2. Location Street & number:Bounded roughly by Highland Avenue, West Stre Triumph Street	et, Sugar Street, and
City or town: Ebensburg State: PA Count Not For Publication: $N/A$ Vicinity: $N/A$	y: <u>Cambria</u>
3. State/Federal Agency Certification	
As the designated authority under the National Historic Preservation A	ct, as amended,
I hereby certify that this <u>X</u> nomination <u>request</u> for determination the documentation standards for registering properties in the National Places and meets the procedural and professional requirements set fort	Register of Historic
In my opinion, the property <u>X</u> meets does not meet the Natio recommend that this property be considered significant at the followin level(s) of significance: nationalstatewideX_local Applicable National Register Criteria:	
$\underline{X}A$ $\underline{B}$ $\underline{X}C$ $\underline{D}$	
and Starbonald	5/23/2019
Signature of certifying official/Title: Deputy Stro	Date
Pennsylvania Historical & Museum Commission – State Historic I	Preservation Office
State or Federal agency/bureau or Tribal Government	
In my opinion, the property meets does not meet the National	onal Register criteria.
Signature of commenting official:	Date
Title: State or Fede	ral agency/bureau

Ebensburg Historic District Name of Property

4. National Park Service Certification	
I hereby certify that this property is:	
entered in the National Register	
determined eligible for the National Register	
determined not eligible for the National Register	
removed from the National Register	
other (explain:)	
Listalie	9/10/19
Signature of the Keeper	Date of Action
5. Classification	
Ownership of Property	
(Check as many boxes as apply.)	
Private: X	
Public – Local X	
Public – State	
Public – Federal X	

Cambria County, PA
County and State

Ebensburg Historic Distric	et		Cambria County, PA
Name of Property			County and State
Category of Prope	rtv		
(Check only <b>one</b> bo	•		
(Check only one bo	X.)		
Building(s)			
District	Х		
Site			
Structure			
Object			
Number of Resour	ces within Property		
	viously listed resources		
Contributing	N	Voncontributing	
416		109	buildings
6		51	sites
			structures
		1	objects
422		161	Total
Number of contribu	ting resources previous	sly listed in the Na	itional Register 4
6. Function or Us			
<b>Historic Functions</b>			
(Enter categories fro			
_Domestic/Single D			
	alty, Business, Financi		
	thouse, Correctional, Po	ost Office	
Religion/Religious	Building		
<b>Current Functions</b>			
(Enter categories fro			
_Domestic/Single D			
	alty, Business, Financi	al	
	thouse, Correctional, Po		
Religion/Religious			

**Materials:** (enter categories from instructions.)

Principal exterior materials of the property: \_\_Brick, Wood, Stone\_

County and State

# **Narrative Description**

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with **a summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

# **Summary Paragraph**

The Ebensburg Historic District is located in the center of Cambria County, on a plateau in Pennsylvania's Allegheny Mountains. The district consists of 416 contributing buildings, 6 contributing sites (4 open spaces and 2 cemeteries), 109 noncontributing buildings and 51 noncontributing sites and 1 object. The district is aligned along an x-y axis of Center Street (north-south) and High Street (east-west), with a core commercial district along this axis and development growing around it. The borough is densely developed, its buildings generally constructed of stone, wood, and brick, featuring architectural styles that include Federal, Queen Anne, Second Empire, Gothic Revival, and Colonial Revival. Although the district, composed of residential and commercial buildings, has seen changes over time, such as homeowner updates, commercial façade changes, a few demolitions, and some new construction, it retains integrity. The oldest building in the historic district dates to 1799. The town's growth was never dependent on major industry, evolving instead from the seat of county government, through two resort periods (first through an era of train travel and then automobile-based tourism) to its present state as a commercial and county government center. Two prominent, individually-listed buildings, namely the 3-1/2 story, Second Empire Cambria County Courthouse and the Gothic Revival style former Cambria County prison, reinforce Ebensburg's central location and regional significance as the county seat. It retains all seven aspects of integrity.

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# **Narrative Description**

### **LOCATION AND SETTING**

The Borough of Ebensburg is located in the geographic center of Cambria County, high in Pennsylvania's Allegheny Mountains, approximately 2,140 feet above sea level. Measuring 1.7 square miles, the borough is located roughly midway between Altoona and Johnstown. Ebensburg serves as the Cambria County seat, home to government buildings, notably the Cambria County Courthouse (located at 200 South Center Street, the third courthouse on this site, listed individually on the National Register in 1980) and the former Cambria County prison (201 North Center Street, no longer in use, listed individually on the National Register in 1980). In 1810, the Borough's population was 75 and by 1900 had grown to 1,574. In 2017, it was 3,149. Its early role as the county seat led to the growth of services and professional offices serving regional government: hotels, banks, and law.

Located on an early and significant east/west route from Philadelphia to Pittsburgh, Ebensburg developed as a roadside commercial center and expanded as a tourist destination during the railroad era. The highway bypassed the community in 1961, but it remains the county seat, strongly residential, with a downtown that primarily services area residents and county business.

The Borough of Ebensburg and its historic district encompasses the central downtown commercial district with parks, public buildings and residential buildings built around it. The streets run generally east-west and north-south creating relatively uniform blocks. High Street, which runs east-west through the heart of Ebensburg has historically been a major thoroughfare, and has served as the town and surrounding area's "Main Street" since the first decade of the 1800s. The intersection of High and Center Streets (which runs north-south) marks the functional center of town. The town's commercial buildings are generally situated along High Street and portions of Center Street, creating Ebensburg's central business district.

There are six east-west roads north of High Street, and three, south of it, with Highland Avenue generally marking the northern limit of the-historic district, and Triumph Street marking the southern limit. There are six north-south roads west of Center Street, with West Street at the western end, and five north-south roads east of Center Street, with Sugar Street marking the eastern end.

A plan of the community dating to 1805 divided the core of Ebensburg into 50 equal blocks, including the area bound by Spruce Street on the west, Horner Street on the north, Sugar Street on the east and Ogle Street on the south. Each of these 50 blocks was divided into 4 lots, with the dividing parcel lines running north-south. Another area was laid out to the north of this core area. This area, that extends to Spruce Street on the west, Highland Avenue on the north, and Margaret Street on the west, was divided into blocks of approximately 2 acres. These parcels were a similar size to the blocks to the south, but were not divided into smaller town lots. Narrow streets ran north/south on this part of the plan, but were not named. No streets ran from east to west in this area. (Figure 1)

By 1854, this original community plan had been expanded one block to the west (to West Street) and one block to the south (to Triumph Street). The core of the community was largely developed, with more than 70 buildings on High Street, and additional concentrations of buildings along Crawford, Lloyd, Julian and Center Streets. There were still blocks and large parcels near the north and south edges that had not been developed. The area to the north was expanded 1.5 blocks to the east (to Sugar Street)

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and some of the larger blocks had been divided into blocks and lots, although streets were not yet named, and only 5-10 buildings existed in this large area (Figure 2).

Although the population and number of buildings in town increased, the size of the developed area had not expanded much by 1890. Growth occurred generally as a result of the existing blocks being divided into lots and houses built on those lots. Most of the properties around the perimeter of Ebensburg remained large and undeveloped – either as vacant land or large estate properties (Caldwell 1890).

As a result of this pattern of development, Ebensburg reflects a strong grid pattern today, with buildings of different architectural periods and styles intermixed. There is still a concentration of commercial buildings along High Street and the inner blocks of Center Street. Older homes tend to be located on the more prominent streets closer to the core of the community, while newer homes filled in the perimeter of the district as the remaining large properties were subdivided in the first half of the twentieth century.

The proposed historic district includes 583 properties, of which 422 (72%) are contributing. Garages and other outbuildings were not counted separately in this building inventory.

442 (84%) of the buildings are residential. 76 (15%) are commercial, and the remaining 11 (1%) are religious, governmental or educational in nature.

Four properties located within the proposed historic district are listed individually on the National Register of Historic Places.

- 1. The Noon-Collins Inn (1834) 114 E. High Street; PHMC Key Number 042075
- The Cambria County Prison (1872) N. Center Street; PHMC Key Number 001286
- 3. The Cambria County Courthouse (1882) 200 S. Center Street; PHMC Key Number 001285
- 4. The A.W. Buck House (1889) 615 N. Center Street; PHMC Key Number 096923

Buildings that contribute to the historic district retain integrity; their form and/or architectural details reflect their construction during the 1799-1961 period of significance. Buildings whose materials have changed, but without altering the overall design of the building, still contribute to the historic district. Buildings with additions that are relatively small, are located on secondary elevations, and do not alter the overall massing of the historic building are contributing, even if the addition post-dates the period of significance.

The proposed Ebensburg Historic District includes 161 non-contributing properties. 53 (33%) of these buildings were constructed after 1961, and thus post-date the district's period of significance. Another 55 (34%) of the buildings in the district have been altered to an extent where they no longer reflect their historic appearance. The remaining are vacant lots or buildings built after 1961. There are no large concentrations of non-contributing buildings in the district. Because they are relatively small in number and scattered throughout the district, they do not detract from the character and integrity of the district as a whole.

# **ARCHITECTURE**

The town of Ebensburg developed on the road to the west and its main street businesses reflected the travel and goods & service industry, such as hotels, general stores, saddle shops, and taverns. The

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architecture was simple and modest. When Ebensburg became the county seat, more monumental buildings were constructed to serve these needs, including a courthouse and jail. During the mid-late 19<sup>th</sup> century, Ebensburg developed as a summer resort for wealthy industrialists from Pittsburgh who built large summer cottage (of various Victorian era styles). There was a distinct difference between the more modest buildings in the center of town that housed the average resident and the larger summer "cottages" to the north.

## **Building Types**

Civic Structures: As a historic county seat, Ebensburg's governmental buildings serve as important anchors in the downtown.

- Cambria County Courthouse (1883, 1923) (200 S. Center Street; PHMC Key No. 001285; Photo Number 9) The imposing Second Empire 3-½ story brick structure reinforces Ebensburg's regional significance as the county seat. Sited at the top of a hill, the courthouse is a visible landmark throughout the Borough.
- Cambria County Prison (1872) (201 N. Center Street; PHMC Key No. 001286; Photo Number 8) Constructed in the Gothic Revival style, this building is an imposing landmark in the historic district.

Religious Institutions: The district's churches are significant, since they reflect the heritage of early residents and showcase the wealth and commitment of their founders. The age of these buildings range from 1868 to 1914.

- **Disciples of Christ Church** (c.1870) (405 W. High Street) is a relatively simple brick building. Pointed arch windows add visual interest to the building.
- Congregational Church (c. 1868) (217 E. High Street; Photo Number 24) was constructed in the Gothic Revival style. The massive building retains its pointed arch windows, bracketed cornices and tall bell tower.
- First United Presbyterian Church (1914) (200 N. Center Street; Photo Number 13) This Neoclassical church is the second constructed on this site and the roots of the congregation are tied to the Borough's original Welsh settlers. Architect J.C. Fulton of Fulton & Butler of Uniontown, Pennsylvania, designed hundreds of residential buildings, schools, churches and public buildings. This church features a recessed and pedimented entry flanked by massive columns with ionic capitals. Like several of his other church designs, it features a central dome over the sanctuary. (See also First Presbyterian Church of Idaho Falls, designed by Fulton in 1920.)

Residences: The buildings in Ebensburg historic district are mostly frame and brick. Many of the buildings have stone foundation.

#### **Architectural Styles**

The district contains examples of a variety of architectural styles, from early Federal to Colonial Revival, as well as styles that were chronologically fashionable in between, including Italianate, Second Empire, Shingle and Craftsman. Colonial Revival and Queen Anne styles are the two most popular in the district. The district's buildings and their architectural styles help tell the story of Ebensburg's development over time.

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#### **FEDERAL**

The earliest recognized style seen within the district is the Federal style. Fifteen contributing buildings exemplify this style. Examples include:

- **Jeremiah Ivory House** (1830) (101 N. Julian Street), a 2-story brick building with a cut stone foundation and original chimneys on each end of the building.
- **Noon-Collins Inn** (1834) (114 E. High Street; PHMC Key Number 042075; Photo Number 11)), a 2-story stone building with bracketed cornices and stone lintels.
- The Roberts Cottage (415 E. High Street, Photo Number 26) a log house constructed in 1799, is
  the oldest building in Ebensburg with direct ties to the area's early Welsh settlers. The original
  log structure was later updated with clapboards in the Federal style.

### **GOTHIC REVIVAL**

The Gothic Revival style was popular in the United States between 1840-1880. This style and the contemporaneous Italianate style were part of the Picturesque movement, which looked back to a romantic past for inspiration. Four contributing buildings exemplify this style. Examples include:

- Cambria County Prison (1872) (201 N. Center Street; PHMC Key No. 001286 / 1267; (Photo Number 8) A non-residential example of the Gothic Revival style, it was designed by Edward Haviland (1823-1872), son of noted prison designer John Haviland. Edward Haviland designed county prisons for Easton, Clearfield, Williamsport, Mauch Chunk, Ebensburg, Coudersport and Reading. The stone masonry building features a castellated tower and gothic style windows. It is constructed of sandstone.
- Congregational Church (c. 1868) (217 E. High Street; Photo Number 24) Constructed in the Gothic Revival style, the massive building retains its pointed arch windows, bracketed cornices and tall bell tower.

#### SECOND EMPIRE

The Second Empire style was popular in the United States between 1855-1885. During the 1870s this was a very fashionable and popular style for residential construction. It was considered modern, informed by the latest designs from France. The style is characterized by its distinctive mansard roof, with dormer windows, molded cornices and decorative brackets beneath the eaves. There are four contributing buildings in the district that feature the Second Empire style.

Cambria County Courthouse (1883) (200 S. Center Street; PHMC Key No. 001285 /1266; Photo Number 9) is an excellent example of the Second Empire style, with a mansard roof, bracketed cornices, rounded dormer windows, quoins and many other features typical of this style. The building was altered in 1923 and now shows some Colonial Revival details.

## **QUEEN ANNE**

The Queen Anne style, made popular near the end of the 19-century, is very prevalent within Ebensburg's historic district. These range from simple residential buildings to grand, high-style buildings, many of which were once the homes of notable individuals. There are 95 contributing buildings of this style in the district. Examples include:

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- **J.W. Leech House** (1900) (321 S. Center Street; Photo Number 20), a 3-story yellow brick building with a cut stone foundation and tower with a conical roof.
- Evens-Kephart House (1885) (400 S. Center Street; Photo Number 21), a 2-story frame building with clapboard siding with rounded bay windows and a cut stone foundation.
- A.W. Buck House (1889) (615 N. Center Street; PHMC Key Number 096923; Photo Number 10) a
   2-story, red brick building with a cut stone foundation and tower with a conical roof.

### **COLONIAL REVIVAL**

The Colonial Revival style is the most common in the Ebensburg Historic District with 165 contributing buildings, representing about 39% of the total. Colonial Revival style buildings in Ebensburg date from 1880 to 1940. These buildings range from simple brick dwellings to the larger homes of wealthy, prominent residents and visiting industrialists. Select examples include:

- Walter F. Jones House (1909) (603 N. Julian Street), a 2-story brick building with a cut stone foundation and bay windows.
- **Fenwyck Annex** (1894) (507 N. Center Street; Photo Number 17), a 2-story brick building with a cut stone foundation, large 3-part windows and a bracketed cornice.
- Hasson Building (1913) (218 W. High Street; Photo Number 27) an impressive 2-story commercial building with a cut stone foundation, detailed stonework over the storefront, and a scrolled pediment at the roofline. Other Photos?

#### Sites

#### Public Space

- Penn-Eben Park (229 W. High Street) is a public space on the site of the former Penn-Eben Hotel (built 1913, razed 1985) once the town's largest hotel.
- Veterans Memorial Park (formerly named Soldiers' and Sailors' Park) (100 N. Center Street;
   Photo Number 12) features a large obelisk with a statue of a soldier in a Civil War uniform at its
   base. The dedication plaque reads: "Erected to the memory of the soldiers and sailors from
   Cambria County, Pennsylvania who fought in defense of their country 1913." It is proximate to
   the old Cambria County jail. The park and its memorial were a gift from Crucible Steel company
   founder David E. Park.

#### **Cemeteries**

Two cemeteries are located within the district.

- Holy Name (Old), (corner of N. Julian & W. Horner Streets) Numerous headstones as well as unmarked plots. While the majority are modest stones, there are several larger memorials, obelisk style or a column or shaft topped by a cross.
- Old Welsh, (c. 1804, corner of N. Caroline and E. Sample Streets) Many unmarked plots. The majority of markers are the headstone type, with some obelisk and more monumental types.

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#### **INTEGRITY**

The Ebensburg Historic District retains integrity of **Location** because the district's center has not changed. The district experienced organic growth from its founding to the town's current size. While it has evolved over time, the center of town with its natural outgrowth remains. Integrity of **Design** is evident in its traditional grid pattern of streets which has evolved but not changed. The strong central axis of High (east/west) and Center (north/south) Streets define the center of town. The commercial core is central and focused around this axis, with housing, civic and public structures as neighborhoods expanding beyond the axis. The use of some buildings has changed (for example, a former mansion is now used as headquarters for the historical society) but with no negative result on the overall design of the district. Integrity of Materials is evidenced by the numerous buildings that retain their historic appearance and the use of traditional building materials (stone, brick, stucco and wood). While some owners have added vinyl or aluminum siding, replaced original windows, changed roofing materials, enclosed open porches or updated commercial facades, the district still retains a strong concentration of original brick, wood, and stone. Integrity of **Workmanship** is evident in the numerous high-style buildings throughout the district that include elaborate wood trim, porches, and roof details. Design details, such as brackets, spindles, columns are evident throughout the district. Integrity of **Setting** is retained as the district was originally located on an early and significant east/west route from Philadelphia to Pittsburgh, Ebensburg developed as a roadside commercial center and expanded as a tourist destination during the railroad era. Ebensburg's mountain location and the way the district's layout has grown organically around its original central access retains its setting. Integrity of Feeling is retained as the original grid layout has been maintained throughout the district's history, even though the character of the town has evolved. Its original plan has been maintained and still conveys the original feeling of the district. A mix of architectural styles that illustrate the gradual growth of the town over time, from its early role as county seat through its period as a resort community used by wealthy industrials, and its commercial core and impressive county buildings conveys the feeling of its original plan. Integrity of Association is evident in the district's connection to its original founding and commerce. The location of the district along a major east-west transportation route played a role in its selection as a county seat in 1805. Since Ebensburg was not connected directly to Pittsburgh via rail initially, the town developed as a resort town for a wealthier class of summer tourists who wanted to avoid the crowded resorts that were more easily accessed by rail. While Ebensburg remained on the main east-west route, automobile tourists passed through the town on their way west and took advantage of the amenities through the first part of the 20<sup>th</sup> century. Once the main east-west route bypassed Ebensburg in 1961, it settled back into its role as a county seat. Ebensburg still retains that association. The Ebensburg historic district retains all seven aspects of integrity and continues to convey its significance as a center of commerce.

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		•
8. S	tatement of Significance	<del></del>
	icable National Register Criteria  ("x" in one or more boxes for the criteria qualifying the property for Ig.)	National Register
X	A. Property is associated with events that have made a significant broad patterns of our history.	contribution to the
	B. Property is associated with the lives of persons significant in or	ır past.
X	C. Property embodies the distinctive characteristics of a type, peri construction or represents the work of a master, or possesses hi or represents a significant and distinguishable entity whose con individual distinction.	gh artistic values,
	D. Property has yielded, or is likely to yield, information important history.	nt in prehistory or
	ria Considerations  x "x" in all the boxes that apply.)	
	A. Owned by a religious institution or used for religious purposes	
	B. Removed from its original location	
	C. A birthplace or grave	
	D. A cemetery	
	E. A reconstructed building, object, or structure	
	F. A commemorative property	
	G. Less than 50 years old or achieving significance within the pass	t 50 years

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Areas of Significance	
(Enter categories from in	nstructions.)
Commerce	,
Architecture	
Period of Significance	
<u> 1799 -1961</u>	
-	
Significant Dates	
1805	
1915	
1961	
C	
Significant Person	
(Complete only if Criter)	ion B is marked above.)
<u>N/A</u>	
<b>Cultural Affiliation</b>	
N/A	
A 1.4 4/D 111	
Architect/Builder	
N/A	

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**Statement of Significance Summary Paragraph** (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Ebensburg Historic District is significant under Criterion A in the areas of Commerce, and under Criterion C in the area of Architecture. The District's history and changing character illustrates the evolution of a small mountain town founded by immigrants and later developed as a mountain resort, first serving train travelers and then early automobile era visitors, all while serving as the seat of Cambria County government. The period of significance begins in 1799 (the date of its oldest building) and extends to 1961 (when the William Penn Highway/Route 22 was rerouted and bypassed Ebensburg). This 162-year period of significance includes three distinct eras in the town's history: 1799-1850 (early settlement and Ebensburg as an important turnpike route); 1850-1915 (completion of the railroad, railroad era tourism, and the rise and impact of the automobile); and 1915-1961 (the devastating fire of 1915; rebuild as an automobile oriented commerce, which changed travel and spending habits until the opening of the U.S. 22 downtown bypass). Today the district is a historic commercial center and residential community with architectural diversity, reflecting Ebensburg's unique history, commercial wealth, and political influence.

**Narrative Statement of Significance** (Provide at least **one** paragraph for each area of significance.)

# 1799-1850

The first major western transportation route (Galbraith Road) passed a few miles north of the site that would become the town of Ebensburg. In 1796, Reverend Reese Lloyd settled the town on land that had originally been granted to Dr. Benjamin Rush of Philadelphia. Lloyd laid out 50 uniform blocks with High and Center Street slightly wider than the others. The oldest remaining structure in Ebensburg was constructed in 1799. In 1804, Cambria (the Latin word for Wales) County was formed. The county was known for its rolling hills, good grazing land, mountains and a source of coal and iron. In 1805, Ebensburg was selected over Johnstown, Munster, and Beula to be the Cambria County seat. The first courthouse was built in 1809 and the second in 1830. By 1810 Ebensburg had a population of 150 to Johnstown's 60.

A plan of the community dating to 1805 (Figure 1) illustrates the plan for Ebensburg laid out by Lloyd that provides the foundation for the community today. The area bound by Spruce Street on the west, Horner Street on the north, Sugar Street on the east and Ogle Street on the south was divided into 50 equal blocks created by a simple street grid, with each block containing four lots. The lots were numbered beginning at 1 in the northwest corner and ending at 200 in the southeast corner. Founder Rees Lloyd owned the land west of this core area, William Jenkins owned the land to the south, and Nathaniel Sample owned the land east of the budding community.

The 1805 plan shows that another area was laid out to the north of this core, on the north side of Horner Street. This area, which extends to Spruce Street on the west, one block north of today's Highland Avenue (to approximately Maple or Bolton Street) on the north, and Margaret Street on the west, was divided into blocks of approximately 2 acres. These parcels were a similar size to the initial 50 blocks, but were not divided into smaller town lots. Narrow streets ran north/south on this part of the

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plan, but were not named. No streets ran from east to west in this area. Nathaniel Sample owned the land to the west of this block, and Rees Lloyd owned land north and east of it.

Reverend Lloyd donated 104 acres to the county for the erection of public buildings. This allowed the county to use what it needed and sell the excess for private development. In 1807, the state legislature authorized construction of a western link in the Philadelphia-Pittsburgh Turnpike, including a road through Cambria County. This road passed through Ebensburg on what is now High Street, placing Ebensburg directly on the path of the westward migration, and securing its position as a center of commerce and service for travelers along this major east-west route.

Ebensburg developed as an important center of commerce and government. By 1810, the population of Ebensburg was approximately 150, including Welsh, Irish and German Catholic settlers. In 1840 the population had reached 350, and by 1850 it was well over 600. In 1850, Ebensburg had a court house, a jail, a post office, and a volunteer fire company. It had three one-room public schools, a private academy, and eight churches. Numerous commercial establishments provided a wide variety of goods and services to local residents and to the steady stream of travelers passing through. Six hotels and several taverns provided food, drink and overnight accommodations. A variety of general and specialty stores provided meat, produce and other groceries, as well as dry goods, boots and shoes, clothing, and furniture. Blacksmiths and saddleries existed to care for horses that served as the primary means of transportation. Professions of the day included blacksmiths, butchers, cabinetmakers, carpenters, clergymen, doctors, druggists, laborers, lawyers, masons, saddle makers, storekeepers, and public servants, all of whom were either serving or building the community of Ebensburg.

By the 1850s, Ebensburg was a major stage coach stop with 40-50 wagons passing through or stopping daily. Owners of large homes rented rooms and numerous stage coach inns were opened. A toll road with a gate at both the east and west end of town was located on High Street. An 1854 map (Figure 2) shows most of the community development north of the courthouse with taverns and inns primarily located on High Street. Many larger inns and hotels were opened in the early-mid 1850s (Mountain House, California House, Washington Hotel, Latterner Hotel, Cambia House and the Union House among others). Unfortunately, all of these were destroyed by fires in the early 1900s. The age of the turnpike was a strong growth period for Ebensburg. The first newspaper began in 1818. Public Schools were in place by the 1840s. The 1850 census indicates a population of 353, primarily Welsh, British, Irish, and Scottish. The earliest church, the Welsh Independent Church, was built in 1797 but by 1850, there were Catholic, Methodist, and Presbyterian congregations as well.

Despite the fact that this period of history saw substantial technological innovation, resulting in significant industrialization in the area, there were no coal mines, steel mills or large factories in Ebensburg. There was a tannery and a foundry on the west end of town, and a factory on Horner Street, but these were small cottage industries, not significant economic drivers. Ebensburg never developed major industry but continued its growth as a crossroads to travelers from the east and west and serving as the county seat.

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# 1850-1915

By the 1850s Ebensburg was a thriving town with a profitable turnpike trade. As railroad travel was gaining popularity, Ebensburg continued its strong market for road traffic offering a wide variety of goods and services to accommodate the traveler.

The Pennsylvania Railroad was chartered in 1846 after strong lobbying and the main route followed the path of the earlier 1831 Allegheny Portage Railroad (about 10 miles south of Ebensburg). The Pennsylvania Railroad was a death blow to the prosperity of the turnpike and affected the town of Ebensburg and its businesses. In 1862 a spur was extended to Ebensburg from Cresson Springs but it was located on the outskirts of town. This caused a decline of the center city hotels and inns.

Two destinations that grew and prospered as a result of the railroad were Cresson Springs and the South Fork Fishing and Hunting Club. Both places became railroad destinations that drew the industrial elite from Pittsburgh. The South Fork Fishing and Hunting Club was developed on an old reservoir in 1874 by railroad tycoon, Benjamin Buff. The reservoir was renamed Lake Conemaugh and he built a club for the wealthy with an \$800 initiation fee and a 60-member maximum. He could accommodate 200 people in Queen Ann cottages and offered both summer and winter activities on the lake. Visitors would take the Pennsylvania Railroad to Johnstown and travel by buggy to South Fork.

Cresson Springs was one of the towns that was built by foreign settlers who were recruited by the railroad to build towns along the line. Cresson Springs was developed to boost the profits of the railroad. The naturally-occurring spring made it a perfect site to develop a resort destination with a guest house that could accommodate 600 originally (it was rebuilt in 1880 to accommodate 1000). It included many amenities including a gas-lighted boardwalk. It was strongly dependent on the railroad for its advertising.

The success of these two resorts so near Ebensburg initially affected the town's role in servicing travelers but eventually it became a sort of oasis for the wealthiest. Wealthy steel industrialists such as Andrew Carnegie, Charles Schwab and David Park began traveling to Ebensburg to get away from the very popular resorts along the main railroad line. Ebensburg was quiet and embraced small town values. Several larger resort hotels were built including the Llloyd Springs Hotel in 1872, the first hotel built to service railroad travelers. The former Washington House became the Mountain Inn in 1877. The Maple Park Springs Hotel was built in 1883 with 58 rooms and a ballroom that could accommodate 500 guests. Mineral springs were believed to have a restorative quality and Ebensburg offered a summer retreat where wealthy city dwellers could spend summer weekends with their families, leaving Pittsburgh by train on Saturday afternoon and returning to the city on Monday morning. None of these large resort hotels are still standing but their existence at the time dramatically influenced the role of Ebensburg as a resort destination.

While Ebensburg continued as a popular summer resort, its nearby competition was meeting its demise. In 1889, the South Fork dam broke causing the devastating Johnstown Flood. While it was considered an "Act of God", it was well-known that the ownership disregarded warnings about the needed upkeep of the dam. 2000 people were killed and the patrons never returned. Those same patrons also

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abandoned Cresson Springs but it experienced a more gradual decline. It lasted until 1897, when the lots were sold and the hotel abandoned. It was demolished in 1916. The quick success of these two resorts' popularity and their demise were responsible for Ebensburg's success as a resort community.

By 1890, Ebensburg had 3 newspapers, 10 general stores and 62 businesses. Ebensburg was an escape from the dirt and noise of the city and offered the beauty of the natural landscape. It was known for its excellent water supply, sewer system, good hotels, well-paved electric-lit streets and beautiful churches. It was a destination that could supply anything the summer visitor could need.

During this time, many wealthy Pittsburgers were building summer cottages in Ebensburg. Unlike in Cresson Springs and South Fork, they could own the land on which they were building instead of being on club land. The summer gentry lived alongside the simple folks of the town. There was a clear distinction between the residences of white collar workers and the working class. Lawyers, merchants, and justices lived along High and Cedar Streets, many of them leading Welsh immigrant citizens. They lived in the center of town near their businesses. Wagon makers, railroad workers, and laborers were centered around Ogle, Triumph, and Spruce Streets. Summer cottages were built on the northern edge of town on larger parcels but still on a grid system. These homes were large and private but close to town. Many of these summer homes remain on large lots on the northern edge of town including the 1890 Bissell Home (615 W. Highland Avenue; Photo Number 31), the 1885 year-round residences of the Evans-Kephart House (400 S. Center Street; Photo Number 21), the 1910 M.D. Kittell House (521 W. Horner Street, Photo 36) and the A.W. Buck House (615 N. Center Street; Photo Number 10) which now houses the Cambria County Historical Society.

The Caldwell map of 1890 depicts increasing density in Ebensburg, as blocks and large parcels are divided and buildings are constructed. Most of the new growth that took place during this era occurred among existing buildings, rather than outside of the community core. The area north of Highland Avenue is not mapped in 1890, but for the most part, there is a similar pattern of intensive development along High Street, with increasing development on Center, Crawford, Julian and Lloyd Streets. Large undeveloped parcels still existed around the perimeter of the community in 1890. The town's wealthy and powerful built their homes in visible locations, along High, Center and Julian Streets, while laborers bought property further within the grid of the town.

By the end of the 19<sup>th</sup> century, the allure of mineral springs was replaced by the popularity of the seashore for restorative powers. The automobile offered more exotic travel for the wealthy class. Ebensburg still offered cool breezes and the springs but the rich went elsewhere. A larger middle class who could afford vacations were too big for the small town of Ebensburg. These changing tastes marked the end of Ebensburg as a resort destination.

As in its early history as a crossroads for travel west, the federal road system changed Ebensburg into a point of passage rather than a destination. Between 1903 and 1911, The Pennsylvania Department of Highways was established with a goal to build and improve 8000 miles of highways with macadamized stone. The rise of the automobile (beginning in 1906) changed the nature of the resort industry, which, in turn, played a significant factor in transforming the community of Ebensburg. Instead of the upperclass taking trains to the small resorts tucked away in the mountains, the automobile gave them the freedom to drive to other destinations. With Ebensburg's decline as a resort community for the rich, its primary significance returned to its role as an important commercial and government center.

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# <u>1915-1961</u>

In February 1915, a small fire started in the Mountain House hotel. While the fire company responded quickly, a malfunction in their equipment prevented them from being able to direct water above the first floor. The fire quickly spread from building to building and eventually dynamite was used to try and create a break in the spread of the fire. By the time it was extinguished, eleven buildings and 26 businesses had been destroyed. Practically the entire business section of Ebensburg was gone, including two banks, several hotels, a livery barn, and every building in the block leading up to the Courthouse.

Despite the setback caused by the fire, a large portion of the commercial district was re-built between 1915 and 1925. The blocks that burned were re-built using more fire-resistant brick, as were several other buildings in town, hoping to forestall future disaster. The effort to rebuild was aided in large part by D.E. Park, who called upon his financial connections in Pittsburgh to help Ebensburg businesses rebuild. In 1915, also a result of D.E. Park's generosity, a large public park and Veterans Monument (Photo Number 12) was dedicated on North Center Street, just north of the jail.

By 1916, highway construction was increasing, building to its peak in the 1920s and 1930s. The William Penn Highway enveloped the old Cambria-Indiana-Huntingdon Turnpike (High Street). The heart of downtown was again the focus of hotel trade. In 1920, there were just three hotels in Ebensburg (down from 8), including two on West High Street and one on South Center Street. The old stagecoach roads became US 219 and US 422 after the Federal Highway Act of 1921 introduced a numbered system for identifying roads. While the large, elegant hilltop resort hotels of the Victorian era were closing (Maple Park Springs Hotel closed in 1917), business remained strong at the new in-town hostelries, including The Metropolitan, New Hotel Bender, and the Exchange Hotel (later Penn-Eben). Newly constructed highways brought traveling salesmen and the rapidly expanding middle-class tourist who were now driving their own cars.

The passenger railroad that served the west side of town and the springs suffered as less travelers used the service and eventually the hotels associated with the resort business closed, some holding out until the 1920s. The Ebensburg resort industry tried to adapt to the automobile age but it was not successful. Ebensburg changed in to a working class community filled with coal workers. Many smaller coal patch towns sprung up around Ebensburg. Many of the larger estates were demolished and the lots subdivided into smaller scale housing. These private housing developments were very successful. As the wealthy industrialists who had built their summer estates in Ebensburg passed away, their homes, as well as many of the larger resort hotels were demolished or the buildings changed to other uses. By the 1940s most of these summer cottages had been purchased by the locals.

Hotels serving the highway system thrived in the central business district in the 1920s. Ebensburg was convenient and accessible as an overnight stop for salesmen and other travelers. It had the needed amenities for a traveler...barber shops, bars, restaurants, and inns. For the third time in its history, Ebensburg was again a thriving center of goods and trade for the automobile traveler.

In 1927, the William Penn Highway (U.S. 22) was completed and spanned Pennsylvania from Easton in the east, through Harrisburg, to Pittsburgh and the Ohio border in the west. The newly designated, improved road passed through the center of Ebensburg along High Street. "Ebensburg was now (once

	Ebensburg	Historic	Distric
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again) a point of passage rather than a destination point unto itself." (Huber 1997 p. 156). The steady flow of traffic provided new opportunities for commercial enterprises.

By 1927, two former summer homes, both on Highland Avenue, had passed to new owners and been renovated for use as hotels. The Titian Coffey House (now demolished) became the New Highland Hotel and the Bissell Cottage (615 W. Highland Avenue; Photo Number 31) became the New Ebensburg Inn (later Wissinger's Inn in 1946; now Kimball headquarters). The use of "New" in their names reflects the perceived re-birth in Ebensburg resulting from increased traffic/business resulting from the new highway.

The Pennsylvania Turnpike opened in 1940 and changed travel across Pennsylvania. Towns thrived or declined depending on their proximity to the Turnpike. Ebensburg held on as a cross road until 1961 when the William Penn Highway was re-routed south of town. While some of the hotels and downtown buildings have been demolished, the center of the town still retains its historic character. The residential areas remain intact and many of the larger homes are still standing but with new uses. During this period, the elegant vacation homes of the wealthy were sold off and purchased by locals. While new houses continued to be built, no larger, elaborate homes were built after the 1920s. Instead, houses were chosen out of catalogs like Sears & Roebuck. Homes built during this period tend to be relatively modest in comparison with those built during the Victorian/Resort era prior to 1915. Common styles and forms include Colonial Revival, American Foursquare, bungalow, and other early- to midtwentieth century styles.

#### **ARCHITECTURE**

The architectural character of Ebensburg is a typical example of a town that evolved from a small crossroads into a thriving community. Its styles reflect the significant periods of its development.

The growth of the town spurred by its selection as the county seat in 1805 of the newly formed Cambria County resulted in a busy community with new stone buildings in the Federal style, with some earlier log houses updated with clapboard and Federal style details.

The town prospered during the Victorian period with the influx of philanthropic efforts by the wealthy Pittsburgh industrialists who summered in Ebensburg and generously donated the funding for larger municipal buildings including the Cambria County Courthouse (1883), designed in the Second Empire Style, and the Gothic Revival Cambria County Prison (1872). Many churches were expanded or built during this time, building in the latest modern architectural styles of the period. The prosperity of the town was a direct result its summer residents.

As those summer residents began buying lots and building permanent summer cottages and moving away from staying at the larger resort hotel, Queen Ann was the predominant style utilized. Many of those summer cottages with their elaborate detailing influenced smaller residential buildings as well. While these residences were much simpler in design, they feature fish scale shingles in the dormers, brackets and decorative molding on the porches and irregular massing with prominent bay windows.

Similar to much of the remainder of the country, the Colonial Revival style was very popular in Ebensburg for both commercial and residential buildings. It is the most predominant style. With dates

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ranging from 1880-1940, the buildings span from large homes of the wealthier residents to simple brick and frame dwellings.

Although the architectural integrity of the commercial district along Center and High Streets has been affected by the updating and renovation of several building façades and some demolition, it still retains the feeling of a historic commercial downtown. Businesses (old and new) line High Street and serve the commerce needs of the residents and those in town conducting county business. Overall, the downtown streetscape retains the scale and massing of a 19<sup>th</sup> century historic commerce center.

The residential neighborhoods that surround the downtown are intact. The houses are well-maintained and include a variety of styles ranging from Federal to mid-century Modern and beyond. Because the significance of the district ends in 1961 when Route 22 bypassed Ebensburg, many of the noncontributing buildings in these areas are only excluded by their dates of construction outside the period of significance.

#### **COMPARISONS**

Ebensburg developed on a simple grid pattern that, although expanded, is still a predominant feature today. Its evolution from a stopping point on the main route from Philadelphia to Pittsburgh to its current status as a center of county government and commerce center has not changed its basic layout and systematic growth. Initially its grid pattern remained constant and development occurred as a result of subdividing lots rather than expanding the size of the grid. As the town gained popularity as a resort destination during the Victorian period, expansion continued in the basic grid pattern. The rise of the automobile again led to an economic expansion still within the basic plan. Today it has settled back into a government center with its commerce serving the local and surrounding community rather than travelers. Through it all the basic layout of the town remained the same. Comparing Ebensburg to other districts in the region demonstrate that it did not mimic the evolution in the same way as these examples.

With its resort town history, Ebensburg shares similarity with the Cresson Springs Historic District, Cresson Township, Cambria County. (Eligible). Cresson Springs shares a common theme with Ebensburg as a resort town but it is difficult to compare them in the present since so little is left of the Cresson Springs Resort historic district. Cresson Springs Resort was built and thrived between 1850-1880 and was considered one of the finest resorts in the nation during the industrial era. Health spas were popular destinations, particularly as a refuge for city dwellers who were dealing with heat and smoke from the factories. While quite elegant and elaborate in its time, it is now mostly gone. Many resort or amusement destinations of this period were successful because rail lines ran directly there from cities. While Cresson was booming for its resort amenities and rail service, Ebensburg, 11 miles to the west, was not initially serviced by a rail line. Once a railroad spur extended to Ebensburg, it also became a successful resort town and experienced a period of commerce success and a building boom. However, its success was more for its location, rather than an attraction. When rail service expanded and allowed faster travel to many destinations and automobile travel changed the ways Americans vacationed, both towns lost their resort economies. Unlike Cresson, Ebensburg endured after this period and, in fact, experienced a second boom of resort popularity, again for its location rather than attractions.

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The enduring success of Ebensburg is the result of its early roots as a simple crossroad for travelers heading west. It was established in the late 1790s and its designation as the county seat in 1805 of the newly formed Cambria County set it on a long course as both a crossroads and a destination. Unlike the town of Portage, 10 miles to the south of Ebensburg, it did not develop as the result of the railroad, but rather flourished in spite of it. Portage is an example of a community that was founded and grew directly as the result of the railroad. Although the two historic districts are similar in size (602 in Ebensburg and 644 in Portage), Portage developed much later, its beginnings a result of providing food for travelers on Plane #2 of the Allegheny Portage Railroad (1834-1854). The village of Portage grew into the town of Portage, its shape and layout determined by the location of the Portage Railroad on the north and the Pennsylvania Railroad (1846) on the south. Instead of the traditional grid pattern of Ebensburg, Portage was settled in a T-shape determined by the two rail lines and a viaduct and creek. While Ebensburg survived in spite of the Pennsylvania Railroad not including it in the original line, Portage existed because of it. Ebensburg, as the county seat served a purpose that was ongoing, enhanced by its location on the main east-west route, and its growth as a resort community happened because the railroad bypassed it. Portage's industry was a transfer point for coal and lumber and its significance is the result of its role in moving goods.

Both Portage and Ebensburg had strong private housing development but Portage also had a lot company- built housing to serve the workers in the transportation of coal and lumber. Portage contained buildings built by the Pennsylvania Railroad for their use while Ebensburg had significant buildings constructed to serve the role of county seat. They are an interesting contrast to each other, one a long-standing success as a crossroads and a county seat and the other a strong example of the effect of railroads in the rise and fall of towns created by one industry.

Ebensburg is similar to many southwestern Pennsylvania towns associated with commerce and local government. For many years, Ebensburg was a crossroads of transportation routes: Cambria and Indiana Turnpike (present day High Street), U.S. 22 (Newark to Cincinnati), U.S. 422 (Philadelphia to Cleveland), and U.S. 299 (Hamburg, NY to Roanoke, VA). There have been alterations to the buildings over the years as needs and usages changed and as the town moved through its rise from the county seat to a burgeoning tourist trade and then settling back into its role as the county seat. These changes do not affect the Ebensburg Historic District's ability to convey the feeling and appearance of a 19<sup>th</sup> century historic town.

Ebensburg Historic District	Cambria County, PA
Name of Property	County and State

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ensburg Historic District ne of Property	Cambria County, PA County and State
Previous documentation on file (NPS):	
preliminary determination of individual listing (36 CFR 67) has	been requested
previously listed in the National Register	
previously determined eligible by the National Register	
designated a National Historic Landmark	
recorded by Historic American Buildings Survey #	
recorded by Historic American Engineering Record #	
recorded by Historic American Landscape Survey #	_
Primary location of additional data:	
State Historic Preservation Office	
Other State agency	
Federal agency	
Local government	
University	
Other	
Name of repository:	

bensburg Historic District		Cambria County, PA
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10. Geographical Data	a	
Acreage of Property	146	
Use either the UTM sy	stem or latitude/longitude co	ordinates
Datum if other than Wo		es)
(enter coordinates to 6 1. Latitude:	Longitude	:
2. Latitude:	Longitude	:
3. Latitude:	Longitude	:
4. Latitude:	Longitude	:
Or UTM References Datum (indicated on U  NAD 1927 or	SGS map):	
1. Zone: 17	Easting: 691997	Northing: 4484927
2. Zone: 17	Easting: 693378	Northing: 4484969
3. Zone: 17	Easting: 693389	Northing: 4483737
4. Zone: 17	Easting: 692009	Northing: 4483698

**Verbal Boundary Description** (Describe the boundaries of the property.)

Roughly bounded by Highland Avenue in the north, Sugar Street in the east, Triumph Street in the south and Spruce Street to the West.

**Boundary Justification** (Explain why the boundaries were selected.)

In 2016, a complete survey of the proposed district was completed. Ebensburg was laid out in a grid originally and mostly expanded north in the same grid pattern. When the survey was completed, all resources were evaluated for contributing/non-contributing status and it was plotted on a map. The boundaries for the district were selected to include the largest

# **Ebensburg Historic District**

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number of contributing buildings and the least number of non-contributing buildings between the original center core and the north expansion up to Highland Avenue. The outside boundaries were determined by only including blocks where more of the resources were contributing than non-contributing. Blocks were eliminated when the number of non-contributing resources in a block were greater than contributing resources.

# 11. Form Prepared By

name/title: Mindy G. Crawford & Julia D Chain

organization: Preservation Pennsylvania

street & number: 257 North Street

city or town Harrisburg state: PA zip code 17101

e-mail mcrawford@preservationpa.org

telephone: 717-234-2310 x 2

date: April 1, 2019

## **Additional Documentation**

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- Additional items: (Check with the SHPO, TPO, or FPO for any additional items.)

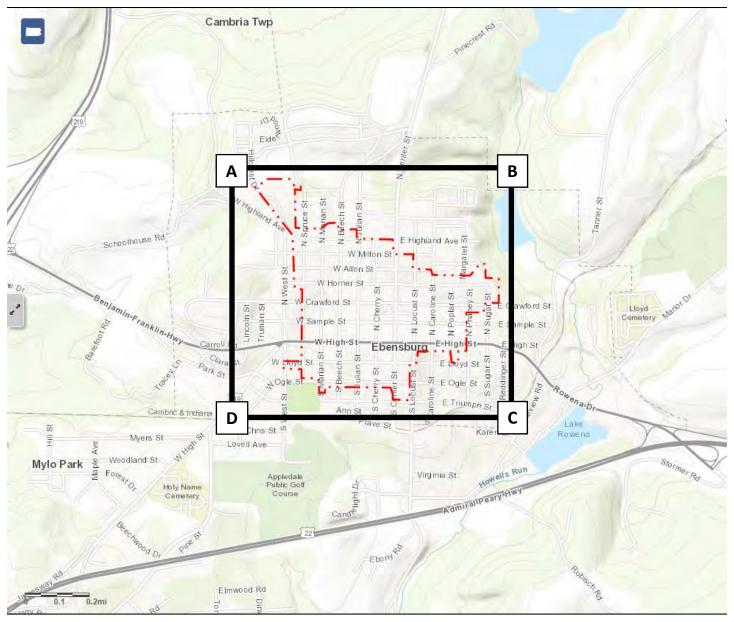
Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

**Estimated Burden Statement**: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management. U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

# Photo Log Ebensburg Historic District

Name of Pro	operty: Ebensburg Historic Dis	trict		
City: Ebens	· · · · ·			
County: Car				
State: PA				
Photograph	er: Ebensburg Borough (Surve	y Com	mittee and Staff)	
Date: 2016				
Photo No.	Address	View	Note	Individually Listed
1	S. Center Street	SW		
2	W. High Street	NE		
3	W. High Street	SE		
4	N. Center Street	NE		
5	W. High Street	SW		
6	E. High Street	NE		
7	200 block W. High Street	NE		
8	201 N. Center Street	W	Cambria County Prison	Yes
9	200 S. Center Street	E	Cambria County Courthouse	Yes
10	615 N. Center Street	W	AW Buck House/Cambria Co. Hist. Soc.	Yes
11	114 E. High Street	S	Noon-Collins Inn	Yes
12	100 N. Center Street	W	Soldiers & Sailors Monument	
13	200 N. Center Street	E	First United Presbyterian	
14	214 N. Center Street	E		
15	317 N. Center Street	W		
16	500 N. Center Street	SW		
17	507 N. Center Street	E	Fenwyck Annex	
18	104 S. Center	SE		
19	213 S. Center Street	W		
20	321 S. Center Street	W	J.W. Leech House	
21	400 S. Center Street	E	Evens-Kephart House	
22	322 W. Crawford Street	S		
23	129 E. High Street	N		
24	217 E. High Street	N	Congregational Church	
25	408 E. High Street	S		
26	415 E. High Street	N	Roberts Cottage	
27	218 W. High Street	S	Hasson Building	
28	132 W. Highland Avenue	S		
29	320 W. Highland Avenue	S		
30	510 W. Highland Avenue	S		
31	615 W. Highland Avenue	N	Bissell House	
32	226 E. Horner Street	S		
33	109 W. Horner Street	N		
34	200 W. Horner Street	S		
35	419 W. Horner Street	N		
36	521 W. Horner Street	N	M.D. Kittel House	
37	201 N. Julian Street	W		
38	320 N. Julian Street	E		
39	126 W. Ogle Street	S		

# National Register of Historic Places Ebensburg Historic District – Cambria County, Pennsylvania



**USGS:** Ebensburg

NR boundary \_ - - - - -

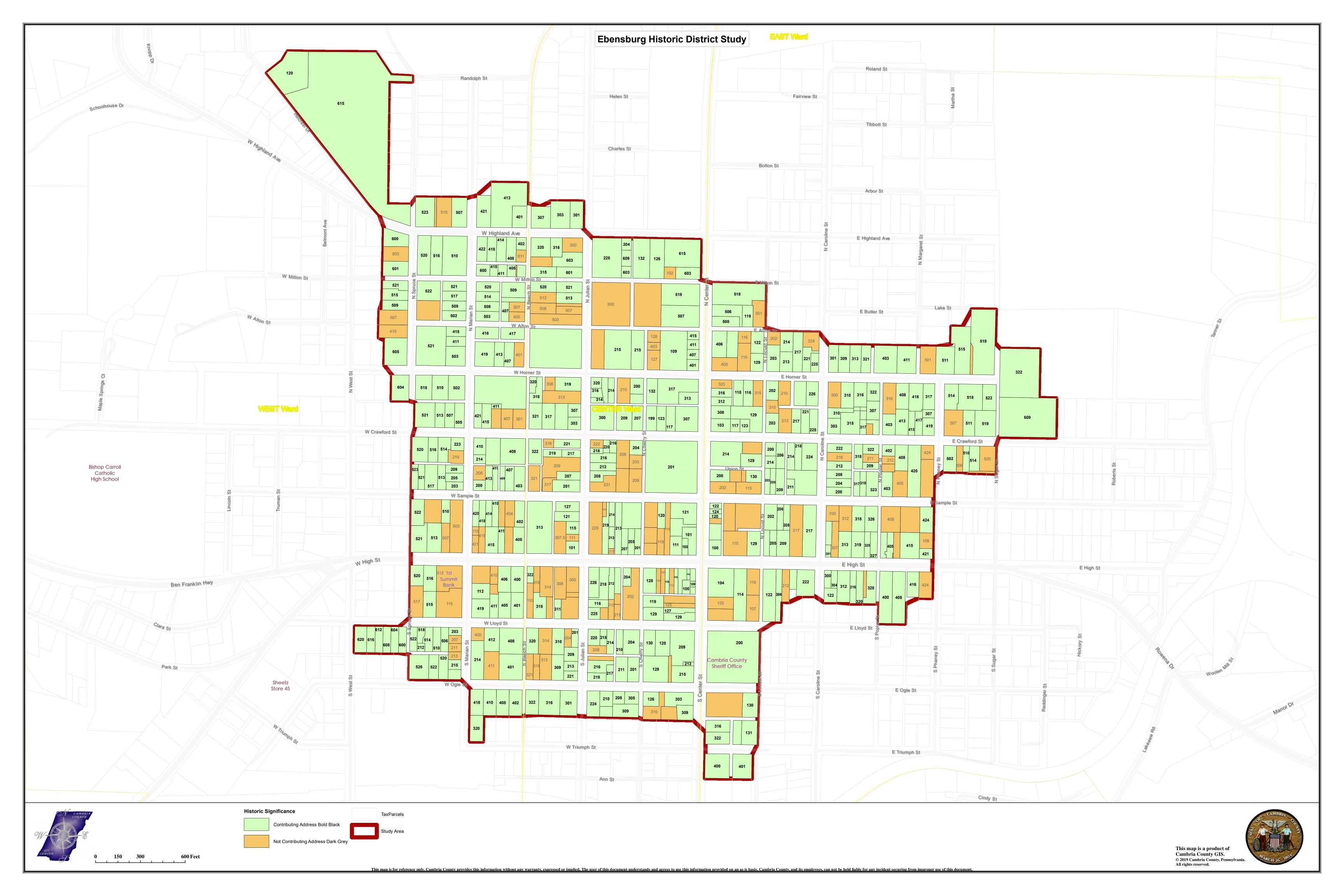
# **UTM References**

A. 17/691997/4484927

B. 17/693378/4484969

C. 17/693389/4483737

D. 17/692009/4483698



# **Ebensburg Historic District Photo Key**



# Ebensburg Historic District

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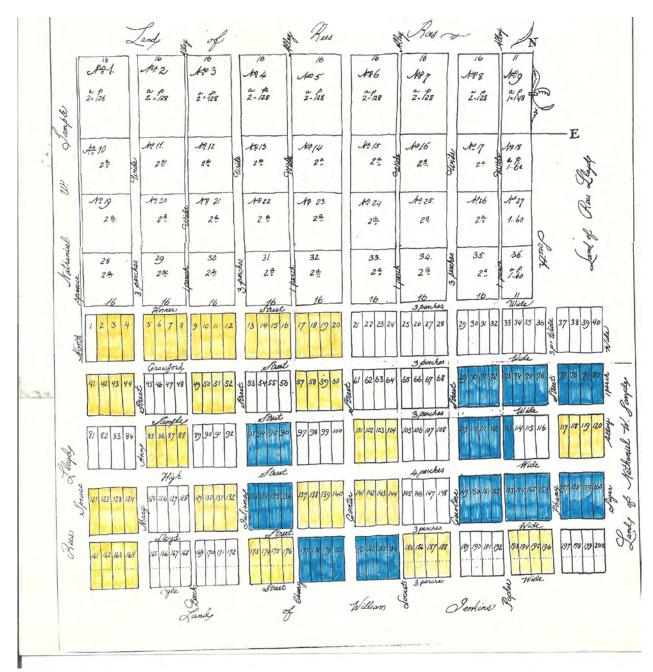


Figure 1. Crawford 1805 Ebensburg map

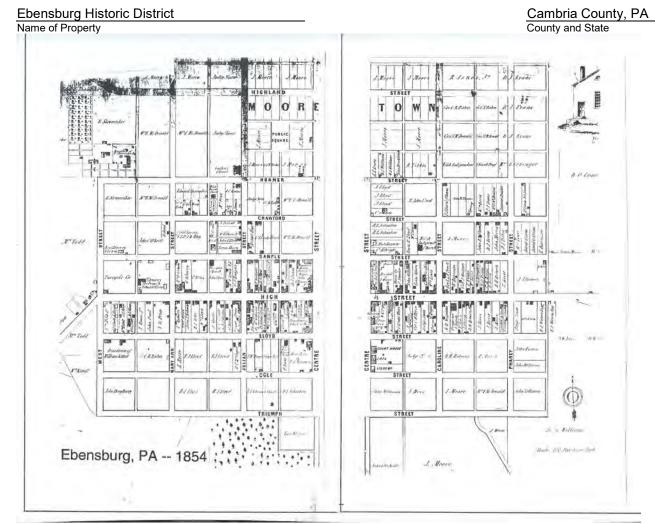


Figure 2. 1854 Ebensburg map



Figure 3. 1890 Ebensburg map

# Ebensburg Historic District: National Register of Historic Places, Cambria County, Pennsylvania

Tax Map Number	Address	Street	Property Name(s)	Туре	Current Use	Historic Function	Exterior Material	Style/ Influence(s)	Contributing
25-005305.001	116	E Alton St		Building	Residential	Residential	asphalt tile siding	Modern	NC
25-005406.000	119	E Alton St		Building	Residential	Residential		Tudor Revival	С
25-005303.000	122	E Alton St		Building	Residential	Residential	asbestos shingles	Tudor Revival	С
24-005115.000	128	W Alton St		Building	Residential	Residential	vinyl siding	Modern bungalow	NC
25-005302.000	202	E Alton St		Building	Residential	Residential	vinyl siding	Colonial Revival	NC
25-005301.000	214	E Alton St		Building	Residential	Residential	vinyl siding	Vernacular	С
25-005300.000	224	E Alton St		Building	Residential	Residential	brick	Modern	NC
26-004406.000	405	W Alton St		Building	Residential	Residential	vinyl siding/stone veneer	Colonial Revival	NC
26-004407.000	407	W Alton St		Building	Residential	Residential	vinyl siding	Colonial Revival	С
25-005304.001	110-112	E Alton St		Building	Residential	Residential	asbestos shingles	Colonial Revival	С
24-003400.000	110	S Beech St		Building	Residential	Residential	brick and concrete block	Modern	NC
26-004113.001	301	N Beech St		Building	Residential	Residential	vinyl siding	Modern	NC
26-004405.000	417	N Beech St		Building	Residential	Residential	brick	Colonial Revival	С
26-004406.001	507	N Beech St		Building	Residential	Residential	vinyl siding	Modern	NC
24-005203.000	508	N Beech St		Building	Residential	Residential			NC
26-004408.000	509	N Beech St		Building	Residential	Residential	vinyl siding	Modern	С
24-005204.001	512	N Beech St		Building	Residential	Residential	brick	Modern	NC
24-005206.000	520	N Beech St		Building	Residential	Residential	asbestos siding	Modern	С
26-005300.000	611	N Beech St		Building	Residential	Residential	vinyl siding	Modern	NC
26-004408.001	Next to 507	N Beech St		Site	Vacant		, ,		С
24-003400.000	110	S Beech St (Rear Garage)		Building	Residential	Residential	vinyl siding	Modern	NC
25-003208.001	100	N Caroline St		Building	Residential		brick		NC
25-003300.000	122	S Caroline St		Building	Residential				С
25-004305.000	200	N Caroline St		Building	Residential	Residential	brick	Queen Anne	С
25-004304.000	204	N Caroline St		Building	Residential	Residential	vinyl siding	Craftsman Bungalow	С
25-004303.000	208	N Caroline St		Building	Residential	Residential	vinyl siding	Queen Anne	С
25-004302.000	212	N Caroline St		Building	Residential	Residential	vinyl siding	Queen Anne	С
25-004301.000	216	N Caroline St		Building	Residential	Residential	vinyl siding		NC
25-004300.000	222	N Caroline St		Building	Residential	Residential	asbestos siding	Queen Anne	С
25-004208.000	310	N Caroline St		Building	Residential	Residential	brick	Colonial Revival	С
25-004107.000	320	N Center & Horner Sts		Building	Residential	Residential	vinyl siding		NC
24-002205.000	215	S Center & Ogle	Opera House	Building	Commercial	Commerical	brick	Romanesque Revival	С
25-002207.000	322	S Center S	S. W. Davis House	Building	Residential	Residential	wooden siding	Queen Anne	С
25-003111.001	100	N Center St	Soliders & Sailors Memorial Park	Building	Public	Public			С
25-003407.000	104	S Center St	Masonic Building	Building	Residential	Commercial	brick and stone	Federal	С
24-003111.000	109	S Center St	McKenrick Law Office	Building	Residential	Commercial	brick	Vernacular	С
25-003109.000	120	N Center St		Building	Residential	Commerical	brick	Colonial Revival	С
25-003409.000	120	S Center St	Boro Parking Lot	Building	Residential	Commerical			NC
24-003215.000	121	N Center St	Ebensburg Post Office	Building	Residential	Government	brick	Colonial Revival	С
25-003107.000	122	N Center St	Peachy Adams Laundry	Building	Residential	Commerical	Brick	Colonial Revival	С
25-003108.000	124	N Center St		Building	Residential	Commerical	Brick	Colonial Revival	С
24-003107.000	125	S Center St	Clark Powell's	Building	Residential	Commerical	brick	Colonial Revival	NC
24-003106.001	127	S Center St	Bender Hotel	Building	Residential	Commerical	brick	Colonial Revival	С
24-003106.000	129	S Center St	Bender Hotel	Building	Residential	Commerical	brick	Colonial Revival	C
25-002106.000	200	S Center St	County Courthouse	Building	Governmental	Governmental	Brick	Second Empire	C
25-004411.000	200	N Center St	1st United Presyb. Church	Building	Religious	Religious	Brick	Neoclassical	С
24-004108.000	201	N Center St	Cambria County Jail	Building	Governmental	Governmental	stone/brick	Gothic Revival	C
25-004412.000	202	N Center St	Presby Church Parking Lot	Site	Parking Lot		,		NC

Tax Map Number	Address	Street	Property Name(s)	Туре	Current Use	Historic Function	Exterior Material	Style/ Influence(s)	Contributing
24-002206.000	213	S Center St		Building	Commercial	Commerical	brick	Colonial Revival	С
25-004406.000	214	N Center St	T.J. Davis House	Building	Residential	Residential	vinyl siding	Queen Anne	С
25-004406.000	224	N Center St	Parkview Apartments	Building	Residential	Commerical	Brick	Modern	NC
24-002107.000	303	S Center St	J. Scanlon House	Building	Residential	Residential	aluminum siding	Colonial Revival	С
24-004206.000	307	N Center St	T. B. O'Hara House	Building	Residential	Residential	yellow brick, some vinyl	Colonial Revival	С
				· ·			siding at cornice, porch, etc		
25-004110.000	308	N Center St	Former Bruce Rippon TV Repair	Site	Vacant	Residential		Colonial Revival	С
24-002106.001	309	S Center St	Presbyterian Parsonage	Building	Residential	Residential	wood siding	Queen Anne	С
25-004109.000	312	N Center St		Building	Residential	Residential	asbestos shake and wood shingle; block foundation (clay or painted)	Shingle	С
24-004207.000	313	N Center St	Presbyterian Manse	Building	Residential	Residential	brick with vinyl single in dormers	Colonial Revival	С
25-002206.000	316	S Center St	Lloyd-Owens House	Building	Residential	Residential	vinyl siding	Queen Anne	С
25-004108.000	316	N Center St		Building	Residential	Residential	brick and vinyl siding	Craftsman Bungalow	С
24-004208.000	317	N Center St	Shields House	Building	Residential	Residential	stone	Tudor Revival	С
25-005304.002	400	N Center St		Building	Residential	Residential	white/yellow brick below, with vinyl siding above	Modern	NC
24-005118.000	401	N Center St		Building	Residential	Residential	brick, shingle siding in gable	Queen Anne	С
25-005304.000	406	N Center St		Building	Residential	Residential	brick	Modern	С
24-005119.000	407	N Center St		Building	Residential	Residential	brick	Queen Anne	С
24-005120.000	411	N Center St		Building	Residential	Residential	brick walls, cut stone foundation	Queen Anne	С
24-005121.000	415	N Center St		Building	Residential	Residential	brick walls, cut stone foundation	Colonial Revival	С
25-005404.000	506	N Center St		Building	Residential	Residential	yellow brick; stone foundation	Colonial Revival	С
24-005122.000	507	N Center St	Fenwyck Annex	Building	Residential	Residential	brick, stone foundation	Colonial Revival	С
24-005124.000	519	N Center St	Fenwyck Hall	Building	Residential	Residential	brick (painted)	Colonial Revival	С
24-005125.002	603	N Center St		Building	Residential	Residential	brick	Colonial Revival	С
24-005126.000	615	N Center St	A. W. Buck House; Cambria County Historical Society	Building	Commercial		brick	Queen Anne	С
25-003111.000	106-108	N Center St	V.S. Barker Building	Building	Commercial	Commercial	Brick	Colonial Revival	С
25-005304.001	110-112	N Center St		Building	Residential	Residential	asphalt tile siding	Colonial Revival	С
25-005304.001	110-112	N Center St						Italianate	С
24-003109.000	111-113	S Center St	Mountaineer Herald Building	Building	Commercial	Commercial	brick	Colonial Revival	С
24-003108.000	115-119	S Center St	Ohara Building	Building	Commercial	Commercial	brick	Colonial Revival	NC
25-003110.000	116 (and/or 118)	N Center St		Building	Commercial	Commercial	Brick	Colonial Revival	NC
24-002106.000	Behind 309	S Center St		Building	Residential				NC
25-005403.000	518	N Center St (128 E Milton St		Building	Commercial	Residential	brick	Colonial Revival	С
25-005405.000	500	N Center St (at Alton)		Building	Residential	Residential	brick; stone foundation	Colonial Revival	С
25-001201.000	400	S Center St (at Triumph)	Evans-Kephart House	Building	Residential	Residential	vinyl siding	Queen Anne	С
24-004108.000	201	N Center St (north of jail)	Veteran's Memorial Park	Building	Residential	Open Space			С
24-002207.000	209	S Center St at Lloyd		Building	Commercial	Commerical	brick	Colonial Revival	С
24-004109.000	205	N Cherry St		Building	Residential	Residential	asphalt shingle siding	Vernacular	NC
24-002111.000	305	S Cherry St		Building	Residential	Residential	brick	Queen Anne	С
24-002110.000	309	S Cherry St		Building	Residential	Residential	vinyl sidinng	Colonial Revival	С

Tax Map Number	Address	Street	Property Name(s)	Туре	Current Use	Historic Function	Exterior Material	Style/ Influence(s)	Contributing
24-002109.000	310	S Cherry St		Building	Residential	Residential	aluminum siding	Vernacular	NC
24-005114.000	403	N Cherry St		Site	Vacant				NC
24-005131.000	603	0 Cherry St		Building	Residential	Residential	vinyl siding	Queen Anne	С
24-005130.000	609	N Cherry St		Building	Residential	Residential	vinyl siding	Queen Anne	С
24-003207.000	(VFW PARKING -	NC N Cherry St		Site	Parking Lot				NC
24-003105.000	119 (shown as 1	18 S Cherry St		Building	Residential	Residential	Brick	Modern	С
24-005123.000	Dauntless	N Cherry St		Building	Residential				NC
25-004111.000	103	E Crawford St		Building	Residential	Residential	aluminum siding	Vernacular	С
24-004205.000	117	W Crawford St	Judge McCann House	Building	Residential	Residential	brick	Queen Anne	С
25-004112.000	117	E Crawford St		Building	Residential	Residential	vinyl siding	Queen Anne	С
24-004204.000	123	W Crawford St		Building	Residential	Residential	vinyl siding	Queen Anne	С
25-004113.000	123	E Crawford St		Building	Residential	Residential	vinyl siding	Queen Anne	С
25-004114.000	129	E Crawford St		Building	Residential	Residential	brick	Queen Anne	С
24-004203.000	199	W Crawford St	Tirabassi Garage	Building	Commercial	Commerical	brick	Vernacular	С
25-004404.000	200	E Crawford St		Building	Residential	Residential	vinyl siding	Queen Anne	С
25-004116.000	203	E Crawford St		Building	Residential	Residential	brick	Queen Anne	С
24-004109.001	204	W Crawford St		Building	Residential	Residential	brick	Colonial Revival	С
25-004403.000	206	E Crawford St		Building	Residential	Residential	vinyl siding	Colonial Revival	С
24-004202.000	207	W Crawford St		Building	Residential	Residential	brick	Queen Anne	С
24-004110.000	208	W Crawford St		Building	Residential			•	NC
24-004201.000	209	W Crawford St	Paul Kane house	Building	Residential	Residential	brick	Colonial Revival	С
25-004117.000	213	E Crawford St		Building	Residential	Residential	brick	Modern	NC
25-004402.000	214	E Crawford St		Building	Residential	Residential	vinyl siding	Stick	С
24-004111.000	216	W Crawford St		Building	Residential	Residential	vinyl siding	Craftsman	C
25-004118.000	217	E Crawford St		Building	Residential	Residential	vinyl siding	Queen Anne	С
25-004401.000	218	E Crawford St		Building	Residential	Residential	wood shingle siding	Stick	C
24-004112.000	220	W Crawford St		Building	Residential	Residential	vinyl siding	Queen Anne	С
25-004119.000	221	E Crawford St		Building	Residential	Residential	brick and vinyls siding	Queen Anne	С
25-004400.000	224	E Crawford St	Rachel Kline House	Building	Residential	Residential	vinyl siding and brick	Queen Anne	С
25-004120.000	225	E Crawford St		Building	Residential	Residential	vinyl siding	Queen Anne	С
25-004200.000	303	E Crawford St		Building	Residential	Residential	Brick	Queen Anne	С
25-004202.000	315	E Crawford St	The Bruce Snyder House	Building	Residential	Residential	cedar siding	Tudor Revival	C
24-004409.000	316	W Crawford St	, , , , , , , , , , , , , , , , , , , ,	Building	Residential	Residential	vinyl siding	Vernacular	NC
24-004307.000	317	W Crawford St	Dominic	Building	Residential	Residential	brick	Queen Anne	С
25-004203.000	317	E Crawford St		Building	Residential	Residential	asbestos shingles	Modern	С
25-004312.000	318	E Crawford St		Building	Residential	Residential	vinyl siding	Modern	C
24-004306.000	321	W Crawford St		Building	Residential	Residential	brick	Colonial Revival	C
24-004400.000	322	W Crawford St	Fergus Lloyd	Building	Residential	Residential	brick	Queen Anne	C
25-004311.000	322	E Crawford St		Building	Residential	Residential	vinyl siding	Colonial Revival	C
25-010204.000	402	E Crawford St		Building	Residential	Residential	vinyl siding	Colonial Revival	C
25-009303.001	403	E Crawford St		Building	Residential	Residential	vinyl siding	Queen Anne	C
26-004113.002	407	W Crawford St		Building	Residential	Residential	vinyl siding	Vernacular	NC
25-010201.000	408	E Crawford St	The Alvin Evans Sr. House	Building	Residential	Residential	insulbrick	Federal	C
26-003207.000	408	W Crawford St	William White house	Building	Residential	Residential	aluminum siding	Colonial Revival	C
26-004112.000	411	W Crawford St	Time. Time House	Site	Vacant	Residential	2.4b	Colonial Revival	C
25-009304.000	413	E Crawford St		Building	Residential	Residential	brick	Vernacular	C
25-009305.000	415	E Crawford St		Building	Residential	Residential	vinyl siding	Colonial Revival	C
26-004111.000	415	W Crawford St		Building	Residential	Residential	vinyl siding	Colonial Revival	C
25-009306.000	417	E Crawford St		Building	Residential	Residential	vinyl siding	Colonial Revival	C
25-009308.000	419	E Crawford St		Building	Residential	Residential	vinyl siding	Vernacular	C
25-010203.001	420	E Crawford St		Building	Residential	Residential	vinyl siding	Vernacular	C
23-010203.001	720	L Clawiolu 3t		Bullullig	nesidelitial	Nesidential	viriyi siunig	vernacular	

Tax Map Number	Address	Street	Property Name(s)	Туре	Current Use	Historic Function	Exterior Material	Style/ Influence(s)	Contributing
26-004110.000	421	W Crawford St		Building	Residential	Residential	brick	Colonial Revival	С
25-010203.002	424	E Crawford St		Building	Residential	Residential	vinyl siding	Colonial Revival	NC
25-010309.000	502	E Crawford St		Building	Residential	Residential	brick	Queen Anne	С
26-004109.000	505	W Crawford St		Building	Residential	Residential	vinyl siding	Queen Anne	С
25-010308.000	506	E Crawford St		Building	Residential	Residential	aluminum siding	Colonial Revival	NC
25-009400.000	507	E Crawford St		Building	Residential	Residential	vinyl siding	Queen Anne	NC
26-004108.000	507	W Crawford St		Building	Residential	Residential	brick	Modern	С
25-010307.000	510	E Crawford St		Building	Residential	Residential	asbestos siding	Colonial Revival	С
25-009402.000	511	E Crawford St		Building	Residential	Residential	brick	Colonial Revival	С
26-004107.000	513	W Crawford St		Building	Residential	Residential	aluminum siding	Craftsman Bungalow	С
25-010306.002	514	E Crawford St		Building	Residential	Residential	aluminum siding	Colonial Revival	С
26-003102.000	514	W Crawford St		Building	Residential	Residential	aluminum siding	Queen Anne	С
26-003103.000	516	W Crawford St		Building	Residential	Residential	brick	Colonial Revival	С
25-009404.000	519	E Crawford St		Building	Residential	Residential	brick	Modern	С
25-010306.000	520	E Crawford St		Building	Residential	Residential	vinyl siding	Modern	NC
26-003104.000	520	W Crawford St		Building	Residential	Residential	vinyl siding	Queen Anne	С
26-004105.000	521	W Crawford St		Building	Residential	Residential	vinyl siding	Queen Anne	С
25-009405.000	609	E Crawford St	Frank Hartman House	Building	Residential	Residential	vinyl siding	Colonial Revival	С
24-004308.000	309-311	W Crawford St		Building	Residential	Residential	brick	Colonial Revival	C
26-003209.000		e 42 W Crawford St		Building	Residential	Residential	asphalt shingle siding	Colonial Revival	С
26-003208.000	414-418	W Crawford St		Building	Residential	Residential	brick	Queen Anne	C
25-004202.001	Behind 315	E Crawford St		Site	Vacant	residential	21101	Queen / iiiie	NC
25-004204.002		E Crawford St		Site	Vacant				NC
25-004203.001		E Crawford St		Building	Residential				C
25-004204.003		E Crawford St		Building	Residential				C
25-004405.000		E Crawford St		Site	Parking Lot				NC
26-004112.001		W Crawford St		Site	Vacant				NC
24-003113.000	100	W High St	Tibbott Building	Building	Commercial	Commercial	brick	20th century commercial	C
24-003212.000	101	W High St	Barnes Building	Building	Commercial	Commercial	brick	Modern	C
24-003114.000	102	W High St	Thompson Building	Building	Commercial	Commercial	stone	Romanesque Revival	С
25-003407.000	102	E High St	Trust Building	Building	Commercial	Commercial	block and brick	20th century commercial	С
24-003211.000	105	W High St	First National Bank	Building	Commercial	Commercial	stone	Modern	C
24-003211.000	110	W High St	i ii st National Bank	Building	Commercial	Commerical	stone	Romanesque Revival	С
24-003210.000	111	W High St	First National Bank	Building	Commercial	Commerical	Storic	Classical Revival	С
24-003210.000	112	W High St	i ii st National Bank	Building	Commercial	Commerical	stucco	Classical Nevival	NC
25-003406.000	114	E High St	Noon-Collins Inn / Philip Noon House	Building	Commercial	Commerical	stone	Federal	C
24-003209.000	115	W High St	First National Bank (vacant / drive	Building	Commercial	Commerical	Stolle	Modern	NC
25-003112.000	115	E High St	First National Bank (Vacant / Unive	Building	Commercial	Commerical	concrete	Modern	NC
25-003112.000	116	•		-	Commercial	Commerical	brick	Modern	NC
24-003118.000	118	E High St	Kayitah'a alathing store	Building Building	Commercial	Commerical	stucco and brick		C
	119	W High St	Kovitch's clothing store	•		Commencar	Stucco and Drick	20th century commercial	NC
24-003208.000	119	W High St	First National Bank (vacant / parking)	Site	Vacant	Camananiaal	la ui al .	Managardan	NC NC
24-003119.001	120	W High St	Karen Jewelers	Building	Commercial	Commerical	brick	Vernacular Other	NC NC
24-003119.000		W High St	Macronia Fine and Ton	Building	Commercial	Commerical	modern façade		
24-003120.000	128	W High St	McCrory's Fine and Ten	Building	Commercial	Commerical	brick	20th century commercial	С
25-003112.001	129	E High St	Florentine Barker House	Building	Commercial	Commerical	brick	Colonial Revival	С
24-003206.000	201	W High St	Boy Scouts of America	Building	Commercial	Commerical	brick (yellow)	20th century commercial	C
24-003122.000	202	W High St	100 11	Site	Vacant				NC
24-003123.000	204	W High St	J.D. Building	Building	Commercial	Commerical	brick and stone	Modern	С
24-003205.000	205	W High St	High Street Emporium	Building	Commercial	Commerical	brick (yellow)	20th century commercial	С
25-003113.000	205	E High St		Building	Residential		brick	Colonial Revival	С
25-003113.001	205	E High St		Building	Residential	Residential	brick	Colonial Revival	С

Tax Map Number	Address	Street	Property Name(s)	Туре	Current Use	Historic Function	Exterior Material	Style/ Influence(s)	Contributing
25-003403.000	206	E High St		Building	Residential	Commerical	vinyl siding	Vernacular	С
24-003204.000	207	W High St	IOOF; Italian Village Pizza	Building	Commercial	Commerical	yellow brick with stone foundation	Italitanate	С
25-003114.000	209	E High St		Building	Residential	Residential	wooden clapboard siding, original	Queen Anne	С
24-003125.000	212	W High St	Smather's Music Store	Building	Commercial	Commerical	brick	Colonial Revival	С
25-003402.000	212	E High St		Site	Vacant				NC
24-003202.000	213	W High St		Builidng	Commercial	Commercial	brick and stone	20th century commercial	С
24-003203.000	213	W High St	American Legion Post 363	Building	Commercial		stone, brick	Colonial Revival	С
24-003202.001	217	W High St	Kimball Conference Center	Building	Commercial		brick	Modern	NC
25-003100.000	217	E High St	Congregational Church	Building	Religious	Religious	Brick	Gothic Revival	С
25-003101.000	217	E High St		Building	Religious	Religious	Brick	Modern	NC
24-003126.000	218	W High St	Hasson Building	Building	Commercial	Commerical	brick and decorative stone	Colonial Revival	С
24-003201.000	219	W High St	Kimball Conference Center	Building	Commercial	Commerical	brick, stucco	Colonial Revival (New faça	сC
25-003400.000	222	E High St	Davidson Chevrolet	Building	Commercial	Commerical	concrete	Modern	С
24-003127.000	226	W High St	Dodge Garage	Building	Commercial	Commerical	brick	Vernacular	С
24-003200.000	229	W High St	Exchange Hotel (Razed)	Object	Public				NC
24-003404.000	300	W High St	Borough Hall	Building	Governmental	Governmental	brick and stucco	Modern	NC
25-003309.000	300	E High St	Mrs. L Hughes House	Building	Residential	Residential	Frame	Queen Anne	С
25-003200.000	301	E High St		Building	Commercial	Commerical	vinyl siding	Queen Anne	С
25-003308.000	304	E High St		Building	Residential	Residential	brick and siding	Colonial Revival	С
25-003201.000	307	E High St		Building	Residential	Residential	vinyl siding	Queen Anne	NC
24-003301.000	307.5	W High St	Ebensburg Automotive	Building	Commercial	Commerical	brick	Modern	NC
24-003405.000	308	W High St		Building	Commercial	Commerical			NC
25-003307.000	312	E High St		Building	Residential	Residential	vinyl siding	Queen Anne	С
24-003300.000	313	W High St	Ebensburg Borough School	Building	Commercial	Commerical	brick	Colonial Revival	С
25-003202.000	313	E High St		Building	Residential	Residential	vinyl siding	Queen Anne	С
24-003407.000	314	W High St		Building	Governmental	Governmental	brick	Modern	NC
25-003306.000	316	E High St		Building	Residential	Residential	Brick	Colonial Revival	С
24-003408.000	318	W High St		Building	Commercial	Commerical	stone and vinyl siding	Modern	NC
25-003203.000	319	E High St		Building	Residential	Residential	brick	Colonial Revival	С
25-003305.000	320	E High St		Building	Residential	Residential		Federal	С
24-003409.000	322	W High St	Mulvehill House	Building	Residential	Residential	asbestos shinges	American Foursquare	С
25-003204.000	325	E High St		Building	Residential	Residential	vinyl siding	Queen Anne	С
25-003304.000	326	E High St		Site	Vacant				NC
25-003205.000	327	E High St		Building	Residential	Residential	vinyl siding	Federal	С
25-003303.000	328	E High St		Building	Commercial	Commerical	brick	Modern	С
25-011106.000	400	E High St		Building	Commercial	Commerical	Brick & Block	Vernacular	С
26-002106.000	400	W High St	Mulvehill Apartments	Building	Residential	Residential	vinyl siding	Vernacular	С
25-010101.000	405	E High St		Building	Residential	Residential	vinyl siding	Federal	С
26-003306.000	405	W High St	Christian Church	Building	Religious	Religious	brick	Gothic Revival	С
26-002107.000	406	W High St		Building	Residential	Commercial	clapboard siding	Federal	С
25-011104.000	408	E High St	Johnstone Moore House	Building	Residential	Residential	Frame/Stone	Vernacular	С
26-002108.000	410	W High St		Building	Residential	Residential	vinyl siding	Vernacular	NC
26-003304.000	411	W High St		Building	Residential	Residential	aluminum siding	Second Empire	С
25-010104.000	415	E High St	Roberts Cottage	Building	Residential	Residential	clapboard	Federal	С
26-003303.000	415	W High St	William Wherry Tavern	Building	Residential	Residential	asphalt shingle siding	Federal	С
25-011103.000	416	E High St		Building	Residential	Residential	vinyl siding	Colonial Revival	С
26-003302.000	419	W High St	Davis-Murray House; has this been demolished?	Site	Vacant				NC

Tax Map Number	Address	Street	Property Name(s)	Туре	Current Use	Historic Function	Exterior Material	Style/ Influence(s)	Contributing
26-003301.000	421	W High St	Davis-Murray House; has this been demolished?	Site	Vacant				NC
26-003416.000	507	W High St		Building	Residential	Residential		Modern	NC
26-002200.000	512	W High St		Building	Commercial	Commercial	brick	Modern	NC
26-003415.000	513	W High St		Building	Residential	Residential	aluminum siding	Queen Anne	С
26-002201.000	516	W High St	Englehart House	Building	Residential	Residential	brick	Colonial Revival	С
26-002202.000	520	W High St		Building	Residential	Residential	brick and vinyl siding	Queen Anne	С
26-003414.000	521	W High St	Evans House	Building	Commercial	Residential	brick	Colonial Revival	С
24-003115.000	104-106	W High St	Shadden's Clothing Store	Building	Commercial	Public	brick	Vernacular	С
24-003207.002	123-129	W High St	Myers Building	Building	Commercial	Commercial	vinyl siding; brick storefronts	Vernacular	NC
24-003124.000	208 (210?)	W High St		Building	Commercial	Commercial	vinyl siding	Second Empire	С
25-003208.000	301R	E High St		Building	Residential		vinyl siding	Modern	С
25-010100.000	405 (403)	E High St		Building	Residential	Residential	vinyl siding	Colonial Revival	С
26-002109.000	410r	W High St		Building	Residential	Residential	aluminum siding		NC
26-002111.000	418 (and/or 414)	W High St		Building	Commercial	Commercial	brick		NC
26-003400.000	503 (and 501)	W High St	Ebensburg Professional Arts Building	Building	Commercial	Commercial	brick and metal siding		NC
25-003401.000	Next to 222	E High St		Site	Vacant				С
25-010102.001	Next to 405	E High St		Site	Vacant				NC
26-003305.000	vacant - 400 block			Site	Vacant				NC
25-010102.000	vacant 400 block	E High St		Site	Vacant				NC
25-010105.000	421	E High St		Building	Residential	Residential	vinyl siding	Victorian Vernacular	C
25-011102.000	424	E High St	address is now 103 S Phaney St	Building	Commercial	nesidential	viiryi sidiiib	Victorian Vernacular	NC
24-003403.001	Behind 300	W High St	address is now 105 51 hancy st	Site	Parking Lot				NC
24-005127.000	126	W Highland Ave	Mrs. Irma Tirabassi's house (now has new owner)	Building	Residential	Residential	stone and brick	American Foursquare/Col	
24-005128.000	132	W Highland Ave	Now Jeff Kimball; Randolph Myer house before that	Building	Residential	Residential	stone foundation, clapboard (or aluminum) siding	Queen Anne )	С
24-005129.000	204	W Highland Ave		Building	Residential	Residential	stone foundation and aluminum siding	Colonial Revival	С
24-005100.000	228	W Highland Ave		Building	Residential	Residential	brick	Colonial Revival	С
24-005210.000	300	W Highland Ave		Building	Commercial	Commerical		Modern	NC
24-006102.000	301	W Highland Ave		Building	Residential	Commerical	brick	Tudor Revival	С
24-006100.000	303	W Highland Ave		Building	Residential	Residential	brick	Ranch	С
24-006126.001	307	W Highland Ave		Building	Residential	Residential	brick	Colonial Revival	С
24-005211.000	316	W Highland Ave		Building	Residential	Residential	brick	Colonial Revival	С
24-005212.000	320	W Highland Ave		Building	Residential	Residential	brick	Colonial Revival	С
26-005207.000	401	W Highland Ave		Building	Residential	Residential	vinyl siding	Colonial Revival	C
26-005300.001	402	W Highland Ave		Building	Residential	Residential	brick	Colonial Revival	C
26-005301.000	408	W Highland Ave		Building	Residential	Residential	brick	Craftsman Bungalow	C
26-005206.000	413	W Highland Ave	Oliver Phillips Estate	Building	Residential	Residential	vinyl siding	Colonial Revival	С
26-005302.000	414	W Highland Ave	Margaret Leonard House	Building	Residential	Residential	vinyl siding	Queen Anne	C
26-005303.000	418	W Highland Ave		Building	Residential	Residential	vinyl siding and brick	Craftsman Bungalow	C
26-005205.000	421	W Highland Ave		Building	Residential	Residential	vinyl siding	Vernacular	C
26-005304.000	422	W Highland Ave		Building	Residential	Residential	brick	Colonial Revival	С
26-005110.000	507	W Highland Ave		Building	Residential	Residential	brick	Colonial Revival	C
26-005400.000	510	W Highland Ave	Frank James House	Building	Residential	Residential	stone and wood shingles		C
		J							
26-005109.000	515	W Highland Ave		Building	Residential	Residential	vinyl siding	Colonial Revival	NC
26-005401.000	516	W Highland Ave		Building	Residential	Residential	brick	Colonial Revival	С

Tax Map Number	Address	Street	Property Name(s)	Туре	Current Use	Historic Function	Exterior Material	Style/ Influence(s)	Contributing
26-005402.000	520	W Highland Ave		Building	Residential	Residential	brick	Colonial Revival	С
26-005108.001	523	W Highland Ave		Building	Residential	Residential	brick	Colonial Revival	С
26-005403.000	600	W Highland Ave		Building	Residential	Residential	brick with stone façade	Modern	С
26-010202.000	615	W Highland Ave	Bissell House	Building	Commercial	Commercial	clapboard	Queen Anne	С
24-006203.000		W Highland Ave		Site	Vacant				NC
24-006204.000		W Highland Ave	Former Middle School Property	Site	Vacant				NC
26-005108.002		W Highland Ave		Site	Vacant				NC
24-006204.000		W Highland Ave. & Cer	nter St	Building	School	School		Colonial Revival	С
26-010201.000	120	Hillcrest Drive	Bissell Carriage House	Building	Residential	Residential	Clapboard	Queen Anne	С
24-005117.000	109	W Horner St	Abner Griffith House	Building	Residential	Commercial	Brick	Colonial Revival	С
25-004106.000	110	E Horner St		Building	Residential	Residential	brick	Modern	С
25-004105.000	116	E Horner St		Building	Residential	Residential	vinyl siding	American Foursquare	С
25-005305.000	119	E Horner St		Building	Residential	Residential	vinyl siding	Queen Anne	NC
24-005113.000	127	W Horner St		Building	Residential	Residential	vinyl siding	Vernacular	NC
25-005306.000	129	E Horner St		Building	Residential	Residential	vinyl siding	Colonial Revival	С
24-004209.000	132	W Horner St	PJ Little House	Building	Residential	Residential	Brick	Queen Anne	С
24-004211.000	200	W Horner St		Building	Residential	Residential	vinyl siding	Vernacular	C
25-004103.000	202	E Horner St		Building	Residential	Residential	brick	Queen Anne	С
25-005307.000	203	E Horner St	John Howells House	Building	Residential	Residential	vinyl siding	Colonial Revival	C
24-004212.000	210	W Horner St		Building	Residential	Residential	vinyl siding		NC
25-004102.000	210	E Horner St		Building	Residential	Residential	aluminum siding		NC
25-005308.000	213	E Horner St		Building	Residential	Residential	brick	Colonial Revival	C
24-004213.000	214	W Horner St	Strittmater house	Building	Residential	Residential	brick	Queen Anne	C
24-005108.000	215	W Horner St	Strittmater node	Building	Residential	Educational	Brick	Modern	C
24-005112.000	215	W Horner St	First Baptist Church	Building	Religious	Religious	Brick	Gothic Revival	С
25-005309.000	217	E Horner St	Harold Liphart House	Building	Residential	Residential	brick	Colonial Revival	C
25-005310.000	221	E Horner St	narola zipilare moase	Building	Residential	Residential	brick	Colonial Revival	C
25-005311.000	225	E Horner St		Building	Residential	Residential	vinyl siding	Queen Anne	С
25-004100.000	226	E Horner St		Building	Residential	Residential	brick	Queen Anne	C
25-004207.000	300	E Horner St		Building	Residential	Residential	brick	Modern	NC
25-005201.000	301	E Horner St	Oscar Kinkead House	Building	Residential	Residential	brick	Colonial Revival	C
24-004303.001	306	W Horner St	Oscar Kirikeda Flouse	Building	Residential	Residential	vinyl siding	Craftsman Bungalow	NC
25-005202.000	309	E Horner St		Building	Residential	Residential	brick	Colonial Revival	C
25-004206.000	310	E Horner St		Building	Residential	Residential	brick	Colonial Revival	С
25-005203.000	313	E Horner St		Building	Residential	Residential	brick	Colonial Revival	C
25-004205.000	316	E Horner St		Building	Residential	Residential	vinyl siding	Colonial Revival	C
24-004305.000	318	W Horner St		Building	Residential	Residential	vinyl siding	American Foursquare	C
24-004304.000	320	W Horner St		Building	Residential	Residential	aluminum siding	Vernacular	С
25-004204.001	322	E Horner St		Building	Residential	Residential	aluminum siding	Colonial Revival	C
26-004404.000	401	W Horner St		Building	Residential	Residential	vinyl siding	Queen Anne	NC
25-009102.000	401	E Horner St	H.A. Thompkins House	Building	Residential	Residential	vinyl siding	Colonial Revival	C
26-004403.000	403	W Horner St	n.a. mompkins nouse	Building	Residential	Residential	vinyl and shaker siding	Colonial Revival	C
25-004403.000	407	E Horner St		Building	Residential	Residential	brick	Modern	C
25-009302.000	408	E Horner St	Harv Tibbot House	Building	Residential	Residential	brick	Craftsman Bungalow	C
			Hai v Hubot House	•				•	C
26-004402.000	413	W Horner St		Building	Residential	Residential	vinyls siding	Queen Anne	C
25-009301.000	418	E Horner St	Criffith House	Building	Residential	Residential	vinyl siding	Queen Anne	-
26-004400.000	419	W Horner St	Griffith House	Building	Residential	Residential	vinyl siding	Colonial Revival	C
25-009203.000	501	E Horner St		Building	Residential	Residential	vinyl siding and brick	Modern	NC
26-004114.000	502	W Horner St		Building	Residential	Residential	brick	Modern	С
26-004302.000	503	W Horner St	Judge Griffith	Building	Residential	Residential	aluminum siding	Colonial Revival	С
26-004115.000	510	W Horner St	John Shettig House	Building	Residential	Residential	brick	American Foursquare	С

Tax Map Number	Address	Street	Property Name(s)	Туре	Current Use	Historic Function	Exterior Material	Style/ Influence(s)	Contributing
25-009204.000	511	E Horner St		Building	Residential	Residential	brick	Colonial Revival	С
25-009408.000	514	E Horner St		Building	Residential	Residential	brick	Modern	С
25-009205.000	515	E Horner St		Building	Residential	Residential	brick	Colonial Revival	С
25-009407.000	518	E Horner St	Samuel Kephart House	Building	Residential	Residential	vinyl siding	Colonial Revival	С
26-004116.000	518	W Horner St	Phil Shettig House	Building	Residential	Residential	aluminum siding	Queen Anne	С
25-009206.000	519	E Horner St		Building	Residential	Residential	brick	Queen Anne	С
26-004300.000	521	W Horner St	M.D. Kittell House	Building	Residential	Residential	brick	Colonial Revival	С
25-009406.000	522	E Horner St		Building	Residential	Residential	brick and aluminum siding	Modern	С
26-004117.000	604	W Horner St	Harv Tibbot House	Building	Residential	Residential	brick	Colonial Revival	С
26-004201.000	605	W Horner St	Belmont	Building	Residential	Residential	brick	Federal	С
24-005109.000	(north side)	W Horner St		Site	Parking Lot				NC
25-004101.000	218 and 220	E Horner St		Building	Residential	Residential	vinyl siding	Queen Anne	С
24-004214.000	218-220	W Horner St		Building	Residential	Residential	asphalt shingle siding	Colonial Revival	С
26-004113.000	400-408	W Horner St	Mt. Gallitzin Academy	Building	Commercial	Residential	brick	Second Empire	С
25-009206.001		E Horner St		Site	Vacant				NC
25-005204.000	321	E Horner St (Apt. 1)		Building	Residential	Residential	brick	Queen Anne	С
24-005200.000	(north side)	W Horner St (at N. Julian St.)	Holy Name Cemetery	Site	Religious	Religious			С
24-004210.000	200R	W Horner St (of 303 N Cherry		Building	Residential	0	asphalt shingle siding	Vernacular	С
24-003403.000		S Julian & Lloyd Sts	,	Site	Parking Lot		, , , , , , , , , , , , , , , , , , ,		NC
24-003302.000	101	N Julian St	Jeremiah Ivory House	Building	Commercial	Residential	brick painted	Federal	С
24-003302.001	111	N Julian St	, , , , , , , , , , , , , , , , , , , ,	Building	Residential		vinyl	Vernacular	NC
24-003303.000	115	N Julian St		Building	Residential	Commerical	brick	Colonial Revival	С
24-003100.000	116	S Julian St		Building	Residential	Residential	brick	Colonial Revival	C
24-003304.000	121	N Julian St		Building	Residential	Commerical	stone and brick	American Foursquare/Colo	-
24-003305.000	127	N Julian St		Building	Residential	Commencu	vinyl	Vernacular	С
24-002303.000	201	S Julian St		Building	Residential	Residential	wood siding	Modern	C
24-004403.000	201	N Julian St	Dr. Bentz	Building	Residential	Residential	brick	Colonial Revival	С
24-004404.000	207	N Julian St	Old Town Hall	Building	Residential	Governmental	brick (veneer over earlier building)	Craftsman / Colonial Reviv	
24-002214.000	208	S Julian St		Building	Residential	Residential	brick and siding	Modern	NC
24-004104.000	208	N Julian St		Building	Residential	Residential	patterned brick	Craftsman	С
24-002302.000	209	S Julian St		Building	Residential	Residential	vinyls siding	Vernacular	С
24-004405.000	209	N Julian St	Ebensburg Senior Center	Building	Commercial	Commerical	brick (veneer) with brick foundation	Modern	NC
24-004103.000	212	N Julian St		Building	Residential	Residential	asbestos shake siding with stone foundation	Colonial Revival	С
24-002301.000	213	S Julian St		Building	Residential	Residential	vinyl siding	Vernacular	С
24-002216.000	216	S Julian St		Building	Residential	Residential	vinyl siding	Vernacular	С
24-004102.000	216	N Julian St	Old Methodist Church	Building	Commercial	Religious (Methodis	t brick with stone foundation	Romanesque Revival	С
24-004407.001	217	N Julian St	H. C. McWilliams	Building	Residential	Residential	vinyl walls with stone foundation	Queen Anne	С
24-004102.001	218	N Julian St	Parsonage for Old Methodist Church	Building	Residential	Residential	vinyl walls with stone foundation	Queen Anne	С
24-004407.000	219	N Julian St		Building	Residential	Residential	vinyl siding	Queen Anne	С
24-002300.000	221	S Julian St		Building	Residential	Residential	vinyl siding	Vernacular	С
24-004408.000	221	N Julian St	Joshua Parrish House	Building	Residential	Residential	vinyl walls with stone foundation	Colonial Revival	С
24-004100.000	222	N Julian St		Building	Residential	Residential			NC

Tax Map Number	Address	Street	Property Name(s)	Туре	Current Use	Historic Function	Exterior Material	Style/ Influence(s)	Contributing
24-004200.000	300	N Julian St	Constantine Barker	Building	Residential	Residential (Parsona	a brick walls with stone foundation	American Foursquare/Colo	C
24-004300.000	303	N Julian St	S. Burns (now GPI)	Building	Residential	Residential	cut stone foundation and vinyl walls	Queen Anne	С
24-004301.000	307	N Julian St	Christian Shenefelt House	Building	Residential	Residential	brick walls with cut stone foundation	Queen Anne	С
24-004302.000	313	N Julian St		Building	Residential				NC
24-004215.002	314	N Julian St		Building	Residential	Residential	stone foundation, vinyl walls	Vernacular	С
24-004215.000	316	N Julian St		Building	Residential	Residential	stone foundation, vinyl walls	Vernacular	С
24-004303.000	319	N Julian St	Harry Englehart house	Building	Residential	Residential	brick	Colonial Revival	С
24-004215.001	320	N Julian St		Building	Residential	Residential	brick	Second Empire	С
24-005102.000	500	N Julian St	Holy Name Catholic Church	Building	Religious	Religious	brick	Modern	NC
24-005201.000	503	N Julian St		Site	Parking Lot				NC
24-005202.000	507	N Julian St		Site	Parking Lot				NC
24-005204.000	513	N Julian St		Building	Residential	Residential	brick	Colonial Revival	С
24-005205.000	521	N Julian St	Hosea Evans House	Building	Residential	Residential	vinyl siding	Queen Anne	С
24-005208.000	601	N Julian St		Building	Residential	Residential	vinyl siding	Queen Anne	С
24-005209.000	603	N Julian St	Walter F. Jones House	Building	Commercial	Commercial	brick	Colonial Revival	С
24-002215.001	Next to 208	S Julian St		Site	Vacant				NC
24-005202.001		N Julian St		Site	Vacant				NC
24-003101.000	225	W Lloyd		Building	Residential	Residential	brick and vinyl siding	Colonial Revival	С
25-003405.001	107	E Lloyd St		Building	Commercial	Commercial	brick	Modern	NC
24-002208.000	120	W Lloyd St		Building	Residential	Residential	brick	American Foursquare	С
24-003104.000	129	W Lloyd St		Building	Residential	Residential	brick	Colonial Revival	С
24-002209.000	130	W Lloyd St	James Gallagher House	Building	Residential	Residential	brick	Colonial Revival	С
24-002210.000	204	W Lloyd St		Building	Residential	Residential	brick	Colonial Revival	С
24-002211.000	210	W Lloyd St		Building	Residential	Residential	brick	Colonial Revival	С
24-003124.002	213	W Lloyd St		Building	Residential	Residential	vinyl siding	Vernacular	NC
24-002212.000	214	W Lloyd St		Building	Residential	Residential	brick	Colonial Revival	С
24-003102.000	215	W Lloyd St		Building	Residential	Residential	vinyl siding	Vernacular	NC
24-002212.001	218	W Lloyd St		Building	Residential	Residential	brick	Colonial Revival	С
24-002213.000	220	W Lloyd St		Building	Residential	Residential	brick	Modern	С
24-002304.000	304	W Lloyd St		Building	Residential	Residential	brick	Vernacular	NC
24-002305.000	310	W Lloyd St		Building	Residential	Residential	vinyl siding	Colonial Revival	С
24-003402.000	311	W Lloyd St		Building	Residential	Residential	brick and vinyl siding	Colonial Revival	С
24-002306.000	314	W Lloyd St		Site	Vacant				NC
24-003401.000	319	W Lloyd St	The Port House	Building	Residential	Residential	vinyl siding	Colonial Revival	С
24-002306.001	320	W Lloyd St	Roland Jones House	Building	Residential	Residential	vinyl siding	Colonial Revival	С
26-002104.000	401	W Lloyd St		Building	Residential				NC
26-002104.000	401	W Lloyd St	The Waterhouse House	Building	Residential	Residential	vinyl siding	Vernacular	С
26-002103.000	405	W Lloyd St	Ab althoughterns	Building	Residential	Residential	brick	Federal	С
26-002403.000	408	W Lloyd St	Abel Lloyd House	Building	Residential	Residential	asbestos siding	Federal	С
26-002102.000	411	W Lloyd St	Dalacat Formula 1	Building	Residential	Residential	brick	Colonial Revival	С
26-002404.000	412	W Lloyd St	Robert Ferguson House	Building	Residential	Residential	vinyl siding	Queen Anne	С
26-002101.000	419	W Lloyd St		Building	Residential	Residential	stone	Queen Anne	C
26-002405.000	420	W Lloyd St	Candanaa Banna	Building	Residential	Residential	vinyl siding	Vernacular	NC
26-002301.000	506	W Lloyd St	Gardener Row	Building	Residential	Residential	aluminum siding	American Foursquare	С
26-002302.000	510	W Lloyd St	Gardener Row	Building	Residential	Residential	vinyl siding	Colonial Revival	С
26-002303.000	514	W Lloyd St	Gardener Row	Building	Residential	Residential	vinyl siding	American Foursquare	С

Tax Map Number	Address	Street	Property Name(s)	Туре	Current Use	Historic Function	Exterior Material	Style/ Influence(s)	Contributing
26-002211.000	515	W Lloyd St		Building	Residential	Residential	vinyl siding	Colonial Revival	С
26-002202.001	517	W Lloyd St		Building	Commercial	Commercial	metal siding	Modern	NC
26-002304.001	518	W Lloyd St	Gardener Row	Building	Residential	Residential	vinyl siding	Colonial Revival	С
26-002305.000	522	W Lloyd St	Gardener Row	Building	Residential	Residential	aluminum siding	American Foursquare	С
26-002306.000	600	W Lloyd St	Gardener Row	Building	Residential	Residential	asbestos siding	Colonial Revival	С
26-002307.000	604	W Lloyd St	Gardener Row	Building	Residential	Residential	asbestos siding	Colonial Revival	С
26-002308.000	608	W Lloyd St	Gardener Row	Building	Residential	Residential	vinyl siding	American Foursquare	С
26-002. 309.000	612	W Lloyd St	Gardener Row	Building	Residential	Residential	vinyl siding	Colonial Revival	С
26-002. 310.000	616	W Lloyd St	Gardener Row	Building	Residential	Residential	aluminum siding	Colonial Revival	С
26-002. 311.000	620	W Lloyd St		Building	Residential	Residential	brick	Colonial Revival	С
24-003407.001	Next to 311	W Lloyd St		Site	Parking Lot				NC
24-003101.001		W Lloyd St		Site	Vacant				NC
24-003124.001		W Lloyd St		Site	Vacant				NC
25-003410.000		E Lloyd St		Site	Parking Lot				NC
25-003404.000	122	S Locust St	Damin Printing Co.	Building	Commercial		brick		С
25-004404.001	214	N Locust St		Building	Residential	Residential	stone	Vernacular	С
25-004103.001	310	N Locust St		Building	Residential	Residential	vinyl siding		NC
25-004104.000	315	N Locust St		Building	Residential	Residential	brick		NC
25-001200.000	401	S Locust St		Building	Residential	Residential	vinyl siding	Queen Anne	С
25-005411.000	501	Locust St		Building	Residential				NC
26-003201.000	200	N Marian St		Building	Residential	Residential	brick	Colonial Revival	С
26-002300.001	207	S Marian St		Building	Residential	Residential	vinyl siding	Vernacular	NC
26-004305.000	502	N Marian St	McFadden Homestead	Building	Residential	Residential	vinyl siding	Stick	С
26-004413.000	503	N Marian St		Building	Residential	Residential	brick	Colonial Revival	С
26-004412.000	508	N Marian St		Building	Residential	Residential	vinyl siding	Colonial Revival	С
26-003300.000	110	N Marion St	Wharton	Building	Residential	Residential	vinyl siding	Vernacular	NC
26-002100.000	112	S Marion St		Building	Residential	Residential	vinyl siding	American Foursquare	С
26-003122.000	203	N Marion St		Building	Residential	Residential	aluminum siding	Colonial Revival	С
26-003121.000	205	N Marion St		Building	Residential	Residential	vinyl siding	Colonial Revival	С
26-003200.000	208	N Marion St		Building	Residential	Residential	vinyl siding	Colonial Revival	NC
26-003120.000	209	N Marion St		Building	Residential	Residential	vinyl siding	Colonial Revival	С
26-002321.001	211	S Marion St		Building	Residential	Residential	vinyl siding	Vernacular	NC
26-002321.000	213	S Marion St		Building	Commercial	Commerical	vinyl siding	Modern	NC
26-002400.000	214	S Marion St	Owens-Lee House	Building	Residential	Residential	vinyl siding	Federal	С
26-003210.000	214	N Marion St		Building	Residential	Residential	asphalt shingle siding	Modern	С
26-002320.000	215	S Marion St	Link House	Building	Residential	Residential	vinyl siding	Craftsman Bungalow	С
26-003100.000	219	N Marion St	Fox	Building	Residential	Residential	vinyl/brick	Modern	NC
26-003101.000	223	N Marion St	West Ward One Room School House	Building	Residential	Educational	vinyl siding	Vernacular	С
26-001104.000	320	S Marion St		Building	Residential	Residential	asbestos shingles	Colonial Revival	С
26-004303.000	411	N Marion St	Roland Davis House	Building	Residential	Residential	vinyl siding/wood shingles	American Foursquare	С
26-004304.000	415	N Marion St	Joby Davis House	Building	Residential	Residential	aluminum siding/wood shingles	American Foursquare	С
26-004414.000	416	N Marion St		Building	Residential	Residential	brick and original scallped shingles	Colonial Revival	С
26-004306.000	509	N Marion St	Dr. Dunnigan	Building	Residential	Residential	brick	Colonial Revival	С
26-004411.000	514	N. Marion St		Building	Residential	Residential	aluminum siding	Colonial Revival	C
26-004307.000	517	N Marion St	J. Russell Leech House	Building	Residential	Residential	cedar and scalloped shingle	Shingle	С
26-004410.000	520	N Marion St		Building	Residential	Residential	asbestos shingles	Colonial Revival	С
26-004308.000	521	N Marion St		Building	Residential	Residential	stucco	American Foursquare	C
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Tax Map Number	Address	Street	Property Name(s)	Туре	Current Use	Historic Function	Exterior Material	Style/ Influence(s)	Contributing
26-005305.000	600	N Marion St		Building	Residential	Residential	wood clapboard	Colonial Revival	С
26-002319.000	217-217 1/2	S Marion St		Building	Residential	Residential	vinyl siding	Colonial Revival	С
26-002300.000	203	S Marion St (203 S Julian S	it?) Randolph Myers House	Building	Residential	Residential	vinyl siding	Colonial Revival	С
26-002213.000	115	S Marion St (501 W Lloyd	St?) Long Hardware Building	Building	Commercial	Commerical	vinyl siding	Modern	NC
24-005125.001	102	W Milton St		Building	Residential				NC
24-005207.000	315	W Milton St		Building	Residential	Residential	brick and vinyl siding	Modern	С
26-005308.000	405	W Milton St		Building	Residential	Residential	brick	Queen Anne	С
26-005307.000	411	W Milton St		Building	Residential	Residential	brick	Queen Anne	С
26-005306.000	415	W Milton St		Building	Residential	Residential	stucco	Queen Anne	С
26-005309.000	400 (401)	W Milton St		Building	Residential	Residential	vinyl siding	Queen Anne	С
24-005209.001	Behind 315	W Milton St		Building	Residential	Residential	, ,		NC
26-005309.001		W Milton St		Site	Vacant				NC
24-002108.000	126	W Ogle St		Building	Residential	Residential	brick and stone	Queen Anne	С
24-002204.000	128	W Ogle St		Building	Commercial	Commerical	brick	Modern	С
24-002203.000	201	W Ogle St		Building	Residential	Residential	brick	Colonial Revival	C
24-002112.000	208	W Ogle St		Building	Residential	Residential	brick	Modern	C
24-002113.000	210	W Ogle St		Building	Residential	Residential	brick	Colonial Revival	C
24-002202.000	211	W Ogle St		Building	Residential	Residential	brick	Colonial Revival	C
24-002201.000	217	W Ogle St		Building	Residential	Residential	brick	Colonial Revival	C
24-002200.000	219	W Ogle St		Building	Residential	Residential	foundation is concrete	Colonial Revival	C
24-002200.000	219	W Ogle 3t		Building	Residential	Nesideritiai	block	Colonial Nevival	C
24-002114.000	224	W Ogle St		Building	Residential	Residential	brick	Colonial Revival	С
24-002405.000	301	W Ogle St		Building	Residential	Residential	brick	Queen Anne	С
24-002308.000	309	W Ogle St		Building	Residential	Residential	vinyl siding	Queen Anne	С
24-002307.000	313	W Ogle St		Building	Residential	Residential	vinyl siding	Modern	NC
24-002402.000	316	W Ogle St		Building	Residential	Residential	brick	Colonial Revival	С
24-002307.001	319	W Ogle St		Building	Residential	Residential	wood siding	Modern	NC
24-002307.003	321	W Ogle St		Building	Residential	Residential	wood siding	Modern	NC
24-002403.000	322	W Ogle St		Building	Residential	Residential	brick	Colonial Revival	С
26-002402.000	401	W Ogle St		Building	Residential	Residential	aluminum siding	Vernacular	C
26-001100.000	402	W Ogle St		Building	Residential	Residential	brick	Queen Anne	С
26-001101.000	408	W Ogle St		Building	Residential	Residential	brick	Modern	C
26-001102.000	410	W Ogle St		Building	Residential	Residential	aluminum siding	Modern	C
26-002401.000	411	W Ogle St		Building	Residential	Residential	brick	Modern	NC
26-001103.000	418	W Ogle St		Building	Residential	Residential	vinyl siding	Modern	C
26-002318.000	520	W Ogle St		Building	Residential	Residential	vinyl siding	Colonial Revival	С
26-002317.000	522	W Ogle St		Building	Residential	Residential	vinyl siding	Colonial Revival	C
26-002315.000	526	W Ogle St	JABCO Building	Building	Commercial	Residential	concrete block	Modern	С
24-002205.001	Next to 129	W Ogle St	JABCO Building	Site	Vacant		concrete block	Wioderii	NC
25-002205.000	NEXT to 129	E Ogle St		Site	Parking Lot				NC
	120					Decidential	Brick	Modorn	C
25-002204.000	130 Behind 210	E Ogle St (at Locust)		Building	Residential	Residential		Modern	C
24-002115.000		W Ogle St (rear)		Building	Residential	Residential	asbestos shingles	Queen Anne	
25-010105.001	109	N Phaney St		Building	Residential	Residential	brick and vinyl siding	Modern	NC C
25-009309.000	307	N Phaney St		Building	Residential	Residential	brick	Modern	
25-009300.000	317	N Phaney St		Building	Residential	Residential	vinyls siding	Modern	C
25-010203.000	205-211	N Phaney St	V	Site	Vacant	5 11 111		.,	NC
25-004310.001	209	N Poplar St		Building	Residential	Residential	vinyl siding	Vernacular	С
25-004310.000	211	N Poplar St		Building	Residential	Residential	vinyl siding	Vernacular	NC
25-010204.002	212	N Poplar St		Building	Residential	Residential	vinyl siding and cyinder block	Vernacular	NC

Tax Map Number	Address	Street	Property Name(s)	Туре	Current Use	Historic Function	Exterior Material	Style/ Influence(s)	Contributing
25-004204.000	307	N Poplar St		Building	Commercial	Residential	clapboard and cyinder blcok	Vernacular	С
25-009303.000	316	N Poplar St		Building	Residential		vinyl siding	Modern	NC
25-010204.001	Next to 212	N Poplar St		Site	Vacant				NC
25-004419.000		E Sample St	Old Welsh Cemetery	Site	Religious	Religious			С
25-004413.000	115	E Sample St	Parking Lot	Site	Parking Lot	•			NC
25-004417.000	209	E Sample St		Building	Residential	Residential	vinyl siding	Colonial Revival	С
25-004418.000	211	E Sample St	Issac Evans House	Building	Residential	Residential	, 0	Federal	С
25-003202.001	312	E Sample St		Building	Residential	Residential	vinyl siding	Vernacular	NC
25-004306.000	317	E Sample St		Building	Residential	Residential	vinyl siding	Queen Anne	С
25-003207.000	318	E Sample St		Building	Residential	Residential	vinyl siding	Vernacular	С
25-004307.000	319	E Sample St		Building	Residential	Residential	vinyl siding	Queen Anne	С
25-004308.000	323	E Sample St		Building	Residential	Residential	vinyl siding	Queen Anne	С
25-003206.000	326	E Sample St		Building	Residential	Residential	VIII.Y1 314111B	Modern	C
26-003307.000	402	W Sample St		Building	Residential	Residential	vinyl	Queen Anne	C
25-010200.001	403	E Sample St		Building	Residential	Residential		Queen Anne	С
26-003206.000	403	W Sample St		Building	Residential	Residential	brick	Colonial Revival	С
26-003308.000	404	W Sample St		Building	Residential	Residential	stone over frame	Modern	NC
25-010201.001	405	E Sample St		Building	Residential	Residential	Stolle Over Haille	Modern	NC
26-003205.000	407	W Sample St		Building	Residential	Residential	vinyl	Queen Anne	C
25-010108.000	408	E Sample St		Building	Residential	Residential	vinyl	Modern	NC
26-003204.000	409	W Sample St		U	Residential	Residential	vinyl	Colonial Revival	C
26-003204.000	410	·	Denter Edwards Haves	Building			brick		C
		W Sample St	Benton Edwards House	Building	Residential	Residential		Colonial Revival	
26-003203.001	411	W Sample St		Building	Residential	Residential	vinyl	Queen Anne	C C
26-003202.000	413	W Sample St	David The service Herri	Building	Residential	Residential	aluminum	Queen Anne	~
26-003310.000	414	W Sample St	Dave Thompson House	Building	Residential	Residential	brick	Colonial Revival	С
26-003311.000	418	W Sample St		Building	Residential	Residential	mason board siding	Craftsman Bungalow	С
26-003312.000	420	W Sample St	Logue House	Building	Residential	Residential	vinyl	Colonial Revival	С
26-003401.000	510	W Sample St		Building	Residential	Residential	vinyl	Vernacular	С
26-003119.000	513	W Sample St		Building	Residential	Residential	brick	Queen Anne	С
26-003118.000	517	W Sample St		Building	Residential	Residential	aluminum	Colonial Revival	С
26-003117.000	521	W Sample St		Building	Residential	Residential	vinyl	Colonial Revival	С
26-003403.000	522	W Sample St		Building	Residential	Residential	brick	Queen Anne	С
26-003116.000	523	W Sample St		Building	Residential	Residential	vinyl	Queen Anne	С
26-003402.000	512-514	W Sample St		Building	Residential	Residential	vinyl		NC
26-003304.001	Next to 410	W Sample St		Site	Vacant				NC
25-010107.000	vacant - 400 block	•		Site	Vacant				NC
25-003106.000		E Sample St		Site	Parking Lot				NC
24-003208.001	120	W Sample St	Thomas Garfield Veterans of Foreign Wars Post 4963	Building	Commercial	Commerical	brick and vinyl	Vernacular	С
25-003104.000	202	E Sample St		Building	Residential	Residential	brick	Queen Anne	С
25-004415.000	203	E Sample St		Building	Residential	Residential	vinyl siding	Colonial Revival	С
25-004416.000	205	E Sample St		Building	Residential	Residential	vinyl siding	Colonial Revival	С
25-003103.000	206	E Sample St		Building	Residential	Residential		Shingle	С
25-003102.000	208	E Sample St		Building	Residential	Residential		Vernacular	С
24-004107.000	209	W Sample St	Dauntless Fire Department	Building	Commercial	Public	brick and metal	Modern	NC
24-003218.000	214	W Sample St	Conigy Feedstore	Building	Commercial	Commerical	brick	Colonial Revival	С
24-003219.000	220	W Sample St		Site	Vacant				NC
24-004105.000	231	W Sample St	Townhouse Apartments	Building	Commercial	Commerical	brick	Modern	NC
24-004402.000	317	W Sample St	· ·	Site	Vacant				NC
24-004401.000	321	W Sample St		Site	Vacant				NC

Tax Map Number	Address	Street	Property Name(s)	Туре	Current Use	Historic Function	Exterior Material	Style/ Influence(s)	Contributing
25-010106.000	424	E Sample St		Building	Residential	Residential		Modern	С
24-003216.000	204-208	W Sample St	Edwards Apartments	Building	Commercial	Commercial	brick	Vernacular	С
24-004106.000	209?	W Sample St	Dauntless Fire Department	Building	Commercial	Public			NC
24-003207.001	Next to 210	W Sample St		Site	Parking Lot				NC
25-003105.000		E Sample St	(at Locust)	Site	Parking Lot				NC
26-002304.000	212	S Spruce St		Building	Residential	Residential	stucco	Vernacular	С
26-004202.000	415	N Spruce St		Building	Residential	Residential	stucco/wood/decorative stone	Modern	NC
26-004203.000	507	N Spruce St		Building	Residential	Residential	vinyl	Ranch	NC
26-004204.000	509	N Spruce St		Building	Residential		Brick	Craftsman Bungalow	С
26-004205.000	515	N Spruce St		Building	Residential		Stone	Craftsman Bungalow	С
26-004206.000	521	N Spruce St		Building	Residential	Residential	Brick	Ranch	С
26-004309.000	522	N Spruce St		Building	Residential	Residential	Brick	Colonial Revival	С
26-005410.000	601	N Spruce St		Building	Residential	Residential	brick	Colonial Revival	С
26-005412.000	603	N Spruce St		Building	Residential	Residential	stone	Craftsman Bungalow	NC
26-004311.000	vacant - 500 block	N Spruce St		Site	Vacant				NC
26-004312.000	vacant - 500 block	N Spruce St		Site	Vacant				NC
25-009207.001	322	N Sugar St		Building	Residential	Residential	brick	Colonial Revival	С
25-010306.001		N Sugar St		Site	Vacant				NC
25-002209.000	131	E Triumph St		Building	Residential	Residential			С
25-002208.000		E Triumph St		Site	Open Space				С
25-004408.000	129	Union St		Building	Residential	Residential	vinyl siding	Colonial Revival	С
25-004409.000	130	Union St		Building	Residential	Residential	brick	Colonial Revival	С
25-004410.000	118-120	Union St		Site	Residential				NC
25-004410.001	Next to 130	Union St		Site	Parking Lot				NC















































































#### National Register of Historic Places Memo to File

## Correspondence

The Correspondence consists of communications from (and possibly to) the nominating authority, notes from the staff of the National Register of Historic Places, and/or other material the National Register of Historic Places received associated with the property.

Correspondence may also include information from other sources, drafts of the nomination, letters of support or objection, memorandums, and ephemera which document the efforts to recognize the property.

### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

#### NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

Requested Action:	Resubmi	ssion			
Property Name:	Ebensbu	rg Historic District			
Multiple Name:					
State & County:	PENNSY	LVANIA, Cambria			
Date Rece 9/10/20	0.007070	Date of Pending List:	Date of 16th Day:	Date of 45th Day: 10/25/2019	Date of Weekly List:
Reference number:	RS1000	04163			
Nominator:	SHPO				
Reason For Review	:				
X Accept		ReturnR	eject <u>9/10</u>	0/2019 Date	
Abstract/Summary Comments:	AOS: C	ommerce, Architecture;	POS: 1799-1961; LC	OS: local	
Recommendation/ Criteria	NR Crite	ria: A & C			
Reviewer Lisa D	eline		Discipline	Historian	
Telephone (202)3	54-2239		Date	9/10/19	
DOCUMENTATION	l: see	attached comments : N	o see attached S	LR : No	
If a nomination is re	turned to	the nomination authority	y, the nomination is r	no longer under cor	nsideration by the

National Park Service.

#### EBENSBURG HISTORIC DISTRICT

NATIONAL REGISTER OF HISTORIC PLACES

## PUBLIC OUTREACH

Cambria County, Pennsylvania

Prepared by Preservation Pennsylvania



# PUBLIC MEETING

Learn about the proposed historic district celebrating Ebensburg's proud heritage. This district will highlight the historical quality of central Ebensburg. Representatives from local government and the State Historic Preservation Office will be there to present and answer questions.

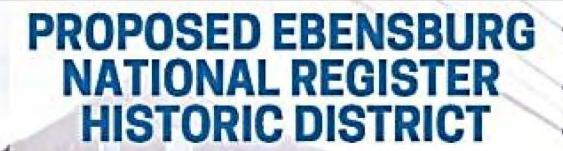
This meeting will cover

- the National Register of Historic Places nomination process
- explanation of the district's historic significance
- the district's location, boundaries, and the building inventory
- benefits of the National Register listing
- ... and much more!

5:00 PM | Thursday, January 3rd, 2019
Borough Office Community Room
\*snow date Jan. 7th



A public meeting is scheduled for Thursday, January 3rd to discuss the proposed Ebensburg National Register Historic District.



# **PUBLIC MEETING**

Learn about the proposed historic district celebrating Ebensburg's proud

Learn about the proposed historic district celebrating Ebensburg's proud heritage. This district will highlight the historical quality of central Ebensburg. Representatives from local government and the State Historic Preservation Office will be there to present and answer questions.

This meeting will cover

- the National Register of Historic Places nomination process
- explanation of the district's historic significance
- the district's location, boundaries, and the building inventory
- benefits of the National Register listing
- and much more!

5:00 PM | Thursday, January 3rd, 2019 Borough Office Community Room

\*snow date Jen. 7th

## Proposed Ebensburg National Register Historic District Public Meeting January 3, 2019 5:00 PM

#### AGENDA

1. Welcome Danea Koss **Ebensburg Borough** o Overview of Project o Goals in establishing a historic district o Introduction of Committee 2. Project Timeline Mindy Crawford Preservation Pennsylvania o Process for listing o What has been accomplished to date? Next Steps 3. Overview of Historic District Mindy Crawford o Significance of District o **Boundaries** o Inventory 4. National Register Listing Dave Maher Pennsylvania State Historic Preservation Office o Benefits o Requirements o Myth Busting

ΑII

5. Questions/Answers

### EBENSBURG HISTORIC DISTRICT PUBLIC MEETING JAN 3rd, 2019

NAMIE ADDRESS 117 CRAWFORD ST ERIKA Hough Ken Cummins -221 N. Julian ST. 415 N. MARION ST KANDY DATSIES Julianne Bishop 506 Laurelbrook Rd Ebensburg Jessica Lieb 701 W crawford St. 746 N. Julia A. Ebe CAROL Rummel PHILIP RICE 310 E. HORNER ST EBG 0 310 E Horner StEBG Lavren Ric Gerald R. M. Mullen 214 W. Lloyd St. Ebg. 321 S. Center St. Ebg Gina Tusing Doug Tusing DAVE HUBER 521 E-SAMPLE Ebg. 186 Hillcrept Dr. Eary John Prince 124 N. SPRUCE ST, YOUNGELE PA CARLL MYERS Kristin Baudoux Mainline Newspapers, Ebg. Ebersburg Borough DAN PENATZES 320 Tibbott St. Ebensburg Susan Barber 807 E ERAWford EBEYSFIRE Dave Sular 784 W. HIGHLAND AUE &BC FRANK Y (FLATERING SONIA 11 612 HOTH CAPOLINE ST Ebens Michael OWATT 300 W. High St. Ebensbing Danea Koss 1146. High 30 Codewary Jeanne Le Rijery



A.W. Buck House - 1889, Center and Highland

## Cambria County Historical Society

615 North Center Street Ebensburg, Pennsylvania 15931

Telephone: 814-472-6674

www.CambriaCountyHistorical.com

January 28, 2019

To Whom It May Concern,

The Executive Board of the Cambria County Historical Society is thrilled to enthusiastically support Ebensburg Borough in their efforts to obtain Historic District status.

This was evidenced by the representation of board members attending the public meeting at the Ebensburg Borough building. We wish we could attend the Harrisburg meeting.

We believe the Commonwealth of Pennsylvania enjoys and extraordinary amount of people who seek to explore the many historical people, places and things found in our beloved state.

In Western Pennsylvania and in Cambria County in particular, the search for that history is evidenced by two National Parks, a number of historical organizations and many State Markers erected here.

Located in the county seat, our historical society has always had a cooperative relationship with Ebensburg Borough as we both seek to examine, mark and record the rich heritage of the town and its people.

Sincerely,

Dave Huber Vice President



Office (814) 472-2212 + Fax (814) 472-8789 + E Mail: mayor@ebensburgpa.com



January 31, 2019

Dear Historic District Nomination Review Board,

On behalf of the Borough of Ebensburg, thank you for your consideration of our nomination for historic district designation. Ebensburg residents and officials take great pride in our history and heritage, and it is with great pleasure that our nomination is presented to you today.

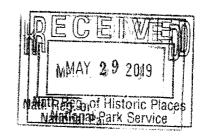
Applying for historic district designation has been a goal of our community's for many years. We are fortunate to have had a team of volunteers dedicate hundreds of hours of service to this project. We'd also like to recognize the staff of Preservation Pennsylvania for their expertise and guidance in putting our nomination together.

We look forward to a favorable review and hope to soon have the honor and distinction to be designated as a historic district.

Thank you again.

Sincerely,

Randy S. Datsko Mayor of Ebensburg



May 23, 2019

Joy Beasley, Keeper National Register of Historic Places National Park Service, US Department of Interior 1849 C Street, NW, Mail Stop 7228 Washington DC 20240

Re: NR nomination discs

Dear Ms. Beasley:

The following nomination forms are being submitted electronically per the "Guidance on How to Submit a Nomination to the National Register of Historic Places on Disk Summary (5/06/2013)":

- Ebensburg Historic District, Ebensburg, Cambria County
- H.J. Heinz Company (Additional Documentation), Pittsburgh, Allegheny County The H.J. Heinz Company (NR Reference # 02000774) was listed in the National Register of Historic Places in 2002. This Additional Documentation aims to extend the Period of Significance end date from 1952 to 1966 to incorporate the 1958 Riley Research Building. The Areas of Significance and the boundary remain the same as the 2002 listing. The Resource Count has been updated to reflect the new contributing status of the Riley Research Building, the inclusion of the 2009 non-contributing Coal Scrubber building, and the removal of the now demolished, and previously non-contributing, security guard booth. Photographs of the Riley Research Building and the Coal Scrubber building are included.

The enclosed discs contain the true and correct copies of the nominations listed above. The proposed actions are for listing in the National Register of Historic Places.

If you have questions regarding the nominations please contact David Maher at 717-783-9918.

Sincerely,

**David Maher** 

National Register section Preservation Services

in Me

4163

### National Register of Historic Places Registration Form

	ndividual properties and districts. See instructions in National Register Registration Form. If any item does not apply to the property being tectural classification, materials, and areas of significance, enter only
1. Name of Property	REGEIVE
Historic name: Ebensburg Historic Dist	trict
Other names/site number:	MAY <b>29</b> 2019
Name of related multiple property listing:	
rame of related maniple property noting.	Natl. Reg. of Historic Place National Park Service
(Enter "N/A" if property is not part of a mult	iple property listing
2. Location	11 1 A W - 4 C4 4 C C4 4
	ghland Avenue, West Street, Sugar Street, and
Triumph Street	
City or town: Ebensburg State:	PA County: Cambria
Not For Publication: N/A Vicinity:	N/A
3. State/Federal Agency Certification	
As the designated authority under the Nation	al Historic Preservation Act, as amended,
the documentation standards for registering r	_ request for determination of eligibility meets properties in the National Register of Historic ional requirements set forth in 36 CFR Part 60.
recommend that this property <u>A</u> meets recommend that this property be considered level(s) of significance: nationalstatewide Applicable National Register Criteria:	does not meet the National Register Criteria. I ignificant at the following
<u>X</u> A <u>B</u> <u>X</u> C <u>D</u>	
Cenha Stac Donal	9 5/23/2019
Signature of certifying official/Title:	seputy stro Date
Pennsylvania Historical & Museum Com	nmission - State Historic Preservation Office
State or Federal agency/bureau or Tri	bal Government
In man animism, the mannerty, maste	does not most the National Posister criteria
in my opinion, the property meets	does not meet the National Register criteria.
Signature of commenting official:	Date
Title:	State or Federal agency/bureau or Tribal Government

United States Department of the Interior
National Park Service / National Register of Historic Places Registration Form
NPS Form 10-900

OMB No. 1024-0018

Ebensburg Historic District

Name of Property

Cambria County, PA
County and State

4. National Park Service Certification

I hereby certify that this property is:

I hereby certify that this property is:

\_\_\_ entered in the National Register

\_\_ determined eligible for the National Register

\_\_ determined not eligible for the National Register

\_\_ removed from the National Register

\_\_ other (explain:)

Signature of the Keeper

Date of Action

#### 5. Classification

#### **Ownership of Property**

(Check as many boxes as apply.)
Private:

Public – Local

Public – State

X

Public – Federal

X

Ebensburg Historic District	Cambria County, PA
lame of Property	County and State
Category of Property	
(Check only <b>one</b> box.)	
Building(s)	
District	
Site	
Structure	
Object	
416	in the count) concontributing 109  buildings  sites  structures  objects  Total
Number of contributing resources previousl	ly listed in the National Register4
6. Function or Use Historic Functions (Enter categories from instructions.)	
_Domestic/Single Dwelling	
Commercial/Specialty, Business, Financia	<u>1_</u>
Government/Courthouse, Correctional, Po	st Office
Religion/Religious Building	

**Materials:** (enter categories from instructions.)

Principal exterior materials of the property: \_\_Brick, Wood, Stone\_

7. Description	
Architectural Classification	
(Enter categories from instructions.)	
Federal	
<u>Italianate</u>	
Gothic Revival	
Second Empire	
Queen Anne	
Colonial Revival	
Neoclassical	

#### **Narrative Description**

(Describe the historic and current physical physical physical condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a summary paragraph that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant patures. Indicate whether the property has historic integrity.)

#### **Summary Paragraph**

The Ebensburg Historic District is located in the center of Cambria County, on a plateau in Pennsylvania's Allegheny Mountains. The district consists of 416 contributing buildings, 6 contributing sites (4 open spaces and 2 cemeteries), 109 noncontributing buildings and 51 noncontributing sites and 1 object. The district is aligned along an x-y axis of Center Street (north-south) and High Street (east-west), with a core commercial district along this axis and development growing around it. The borough is densely developed, its buildings generally constructed of stone, wood, and brick, featuring architectural styles that include Federal, Queen Anne, Second Empire, Gothic Revival, and Colonial Revival. Although the district, composed of residential and commercial buildings, has seen changes over time, such as homeowner updates, commercial façade changes, a few demolitions, and some new construction, it retains integrity. The oldest building in the historic district dates to 1799. The town's growth was never dependent on major industry, evolving instead from the seat of county government, through two resort periods (first through an era of train travel and then automobile-based tourism) to its present state as a commercial and county government center. Two prominent, individually-listed buildings, namely the 3-1/2 story, Second Empire Cambria County Courthouse and the Gothic Revival style former Cambria County prison, reinforce Ebensburg's central location and regional significance as the county seat. It retains all seven aspects of integrity.

Ebensburg Historic District	Cambria County, PA
Name of Property	County and State

#### **Narrative Description**

#### **LOCATION AND SETTING**

The Borough of Ebensburg is located in the geographic center of Cambria County, high in Pennsylvania's Allegheny Mountains, approximately 2,140 feet above sea level. Measuring 1.7 square miles, the borough is located roughly midway between Altoona and Johnstown. Ebensburg serves as the Cambria County seat, home to government buildings, notably the Cambria County Courthouse (located at 200 South Center Street, the third courthouse on this site, listed individually on the National Register in 1980) and the former Cambria County prison (201 North Center Street, no longer in use, listed individually on the National Register in 1980). In 1810, the Borough's population was 75 and by 1900 had grown to 1,574. In 2017, it was 3,149. Its early role as the county seat led to the growth of services and professional offices serving regional government: hotels, banks, and law.

Located on an early and significant east/west route from Philadelphia to Pittsburgh, Ebensburg developed as a roadside commercial center and expanded as a tourist destination during the railroad era. The highway bypassed the community in 1961, but it remains the county seat, strongly residential, with a downtown that primarily services area residents and county business.

The Borough of Ebensburg and its historic district encompasses the central downtown commercial district with parks, public buildings and residential buildings built around it. The streets run generally east-west and north-south creating relatively to turn blocks. High Street, which runs east-west through the heart of Ebensburg has historically been a major thoroughfare, and has served as the town and surrounding area's "Main Street" since the first decade of the 1800s. The intersection of High and Center Streets (which runs north-south) marks the functional center of town. The town's commercial buildings are generally situated along High Street and portions of Center Street, creating Ebensburg's central business district.

There are six east-west roads north of High Street, and three, south of it, with Highland Avenue generally marking the northern limit of the-historic district, and Triumph Street marking the southern limit. There are six north-south roads west of Center Street, with West Street at the western end, and five north-south roads east of Center Street, with Sugar Street marking the eastern end.

A plan of the community dating to 1805 divided the core of Ebensburg into 50 equal blocks, including the area bound by Spruce Street on the west, Horner Street on the north, Sugar Street on the east and Ogle Street on the south. Each of these 50 blocks was divided into 4 lots, with the dividing parcel lines running north-south. Another area was laid out to the north of this core area. This area, that extends to Spruce Street on the west, Highland Avenue on the north, and Margaret Street on the west, was divided into blocks of approximately 2 acres. These parcels were a similar size to the blocks to the south, but were not divided into smaller town lots. Narrow streets ran north/south on this part of the plan, but were not named. No streets ran from east to west in this area. (Figure 1)

By 1854, this original community plan had been expanded one block to the west (to West Street) and one block to the south (to Triumph Street). The core of the community was largely developed, with more than 70 buildings on High Street, and additional concentrations of buildings along Crawford, Lloyd, Julian and Center Streets. There were still blocks and large parcels near the north and south edges that had not been developed. The area to the north was expanded 1.5 blocks to the east (to Sugar Street)

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and some of the larger blocks had been divided into blocks and lots, although streets were not yet named, and only 5-10 buildings existed in this large area (Figure 2).

Although the population and number of buildings in town increased, the size of the developed area had not expanded much by 1890. Growth occurred generally as a result of the existing blocks being divided into lots and houses built on those lots. Most of the properties around the perimeter of Ebensburg remained large and undeveloped – either as vacant land or large estate properties (Caldwell 1890).

As a result of this pattern of development, Ebensburg reflects a strong grid pattern today, with buildings of different architectural periods and styles intermixed. There is still a concentration of commercial buildings along High Street and the inner blocks of Center Street. Older homes tend to be located on the more prominent streets closer to the core of the community, while newer homes filled in the perimeter of the district as the remaining large properties were subdivided in the first half of the twentieth century.

The proposed historic district includes 583 properties, of which 422 (72%) are contributing. Garages and other outbuildings were not counted separately in this building inventory.

442 (84%) of the buildings are residential. 76 (15%) are commercial, and the remaining 11 (1%) are religious, governmental or educational in nature.

Four properties located within the proposed happic district are listed individually on the National Register of Historic Places.

- 1. The Noon-Collins Inn (1834) 114 E. High Street: PHMC Key Number 042075
- The Cambria County Prison (1872) N. Center Street; PHMC Key Number 001286
   The Cambria County Courthouse (1882) 200 S. Centre Street; PHMC Key Number 001285
- The A.W. Buck House (1889) 615 N. Center Street; PHMC Key Number 096923

Buildings that contribute to the historic district retain integrity; their form and/or architectural details reflect their construction during the 1799-1961 period of significance. Buildings whose materials have changed, but without altering the overall design of the building, still contribute to the historic district. Buildings with additions that are relatively small, are located on secondary elevations, and do not alter the overall massing of the historic building are contributing, even if the addition post-dates the period of significance.

The proposed Ebensburg Historic District includes 161 non-contributing properties. 53 (33%) of these buildings were constructed after 1961, and thus post-date the district's period of significance. Another 55 (34%) of the buildings in the district have been altered to an extent where they no longer reflect their historic appearance. The remaining are vacant lots or buildings built after 1961. There are no large concentrations of non-contributing buildings in the district. Because they are relatively small in number and scattered throughout the district, they do not detract from the character and integrity of the district as a whole.

#### **ARCHITECTURE**

The town of Ebensburg developed on the road to the west and its main street businesses reflected the travel and goods & service industry, such as hotels, general stores, saddle shops, and taverns. The

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architecture was simple and modest. When Ebensburg became the county seat, more monumental buildings were constructed to serve these needs, including a courthouse and jail. During the mid-late 19<sup>th</sup> century, Ebensburg developed as a summer resort for wealthy industrialists from Pittsburgh who built large summer cottage (of various Victorian era styles). There was a distinct difference between the more modest buildings in the center of town that housed the average resident and the larger summer "cottages" to the north.

#### **Building Types**

Civic Structures: As a historic county seat, Ebensburg's governmental buildings serve as important anchors in the downtown.

- Cambria County Courthouse (1883, 1923) (200 S. Center Street; PHMC Key No. 001285; Photo Number 9) The imposing Second Empire 3-½ story brick structure reinforces Ebensburg's regional significance as the county seat. Sited at the top of a hill, the courthouse is a visible landmark throughout the Borough.
- Cambria County Prison (1872) (201 N. Center Street; PHMC Key No. 001286; Photo Number 8) Constructed in the Gothic Revival style, this building is an imposing landmark in the historic district.

Religious Institutions: The district's churches be significant, since they reflect the heritage of early residents and showcase the wealth and common of their founders. The age of these buildings range from 1868 to 1914.

- Disciples of Christ Church (c.1870) (405 W. High creet) is a relatively simple brick building. Pointed arch windows add visual interest to the building.
- Congregational Church (c. 1868) (217 E. High Street; Photo Number 24) was constructed in the Gothic Revival style. The massive building retains its pointed arch windows, bracketed cornices and tall bell tower.
- First United Presbyterian Church (1914) (200 N. Center Street; Photo Number 13) This Neoclassical church is the second constructed on this site and the roots of the congregation are tied to the Borough's original Welsh settlers. Architect J.C. Fulton of Fulton & Butler of Uniontown, Pennsylvania, designed hundreds of residential buildings, schools, churches and public buildings. This church features a recessed and pedimented entry flanked by massive columns with ionic capitals. Like several of his other church designs, it features a central dome over the sanctuary. (See also First Presbyterian Church of Idaho Falls, designed by Fulton in 1920.)

Residences: The buildings in Ebensburg historic district are mostly frame and brick. Many of the buildings have stone foundation.

#### **Architectural Styles**

The district contains examples of a variety of architectural styles, from early Federal to Colonial Revival, as well as styles that were chronologically fashionable in between, including Italianate, Second Empire, Shingle and Craftsman. Colonial Revival and Queen Anne styles are the two most popular in the district. The district's buildings and their architectural styles help tell the story of Ebensburg's development over time.

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#### **FEDERAL**

The earliest recognized style seen within the district is the Federal style. Fifteen contributing buildings exemplify this style. Examples include:

- **Jeremiah Ivory House** (1830) (101 N. Julian Street), a 2-story brick building with a cut stone foundation and original chimneys on each end of the building.
- **Noon-Collins Inn** (1834) (114 E. High Street; PHMC Key Number 042075; Photo Number 11)), a 2-story stone building with bracketed cornices and stone lintels.
- The Roberts Cottage (415 E. High Street, Photo Number 26) a log house constructed in 1799, is
  the oldest building in Ebensburg with direct ties to the area's early Welsh settlers. The original
  log structure was later updated with clapboards in the Federal style.

#### **GOTHIC REVIVAL**

The Gothic Revival style was popular in the United States between 1840-1880. This style and the contemporaneous Italianate style were part of the Picturesque movement, which looked back to a romantic past for inspiration. Four contributing buildings exemplify this style. Examples include:

- Cambria County Prison (1872) (201 N. Center Street; PHMC Key No. 001286 / 1267; (Photo Number 8) A non-residential example of the Gothic Revival style, it was designed by Edward Haviland (1823-1872), son of noted prison designer John Haviland. Edward Haviland designed county prisons for Easton, Clearfield, Williamsport, Mauch Chunk, Ebensburg, Coudersport and Reading. The stone masonry building features a castellated tower and gothic style windows. It is constructed of sandstone.
- Congregational Church (c. 1868) (217 E. High Street) Photo Number 24) Constructed in the Gothic Revival style, the massive building retains its pointed arch windows, bracketed cornices and tall bell tower.

#### SECOND EMPIRE

The Second Empire style was popular in the United States between 1855-1885. During the 1870s this was a very fashionable and popular style for residential construction. It was considered modern, informed by the latest designs from France. The style is characterized by its distinctive mansard roof, with dormer windows, molded cornices and decorative brackets beneath the eaves. There are four contributing buildings in the district that feature the Second Empire style.

• Cambria County Courthouse (1883) (200 S. Center Street; PHMC Key No. 001285 /1266; Photo Number 9) is an excellent example of the Second Empire style, with a mansard roof, bracketed cornices, rounded dormer windows, quoins and many other features typical of this style. The building was altered in 1923 and now shows some Colonial Revival details.

#### **QUEEN ANNE**

The Queen Anne style, made popular near the end of the 19-century, is very prevalent within Ebensburg's historic district. These range from simple residential buildings to grand, high-style buildings, many of which were once the homes of notable individuals. There are 95 contributing buildings of this style in the district. Examples include:

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- J.W. Leech House (1900) (321 S. Center Street; Photo Number 20), a 3-story yellow brick building with a cut stone foundation and tower with a conical roof.
- Evens-Kephart House (1885) (400 S. Center Street; Photo Number 21), a 2-story frame building with clapboard siding with rounded bay windows and a cut stone foundation.
- A.W. Buck House (1889) (615 N. Center Street; PHMC Key Number 096923; Photo Number 10) a 2-story, red brick building with a cut stone foundation and tower with a conical roof.

#### **COLONIAL REVIVAL**

The Colonial Revival style is the most common in the Ebensburg Historic District with 165 contributing buildings, representing about 39% of the total. Colonial Revival style buildings in Ebensburg date from 1880 to 1940. These buildings range from simple brick dwellings to the larger homes of wealthy, prominent residents and visiting industrialists. Select examples include:

- Walter F. Jones House (1909) (603 N. Julian Street), a 2-story brick building with a cut stone foundation and bay windows.
- Fenwyck Annex (1894) (507 N. Center Street; Photo Number 17), a 2-story brick building with a cut stone foundation, large 3-part windows and a bracketed cornice.
- enwyck Annex cut stone foundation, large commercial building (1913) (218 W. High sc. commercial building with a cut stone foundation, according pediment at the roofline. Other Photos? Hasson Building (1913) (218 W. High Street; Photo Number 27) an impressive 2-story commercial building with a cut stone foundation, detailed stonework over the storefront, and a

#### Sites

#### Public Space

- Penn-Eben Park (229 W. High Street) is a public space on the site of the former Penn-Eben Hotel (built 1913, razed 1985) once the town's largest hotel.
- Veterans Memorial Park (formerly named Soldiers' and Sailors' Park) (100 N. Center Street; Photo Number 12) features a large obelisk with a statue of a soldier in a Civil War uniform at its base. The dedication plague reads: "Erected to the memory of the soldiers and sailors from Cambria County, Pennsylvania who fought in defense of their country 1913." It is proximate to the old Cambria County jail. The park and its memorial were a gift from Crucible Steel company founder David E. Park.

#### **Cemeteries**

Two cemeteries are located within the district.

- Holy Name (Old), (corner of N. Julian & W. Horner Streets) Numerous headstones as well as unmarked plots. While the majority are modest stones, there are several larger memorials, obelisk style or a column or shaft topped by a cross.
- Old Welsh, (c. 1804, corner of N. Caroline and E. Sample Streets) Many unmarked plots. The majority of markers are the headstone type, with some obelisk and more monumental types.

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#### INTEGRITY

The Ebensburg Historic District retains integrity of **Location** because the district's center has not changed. The district experienced organic growth from its founding to the town's current size. While it has evolved over time, the center of town with its natural outgrowth remains. Integrity of **Design** is evident in its traditional grid pattern of streets which has evolved but not changed. The strong central axis of High (east/west) and Center (north/south) Streets define the center of town. The commercial core is central and focused around this axis, with housing, civic and public structures as neighborhoods expanding beyond the axis. The use of some buildings has changed (for example, a former mansion is now used as headquarters for the historical society) but with no negative result on the overall design of the district. Integrity of Materials is evidenced by the numerous buildings that retain their historic appearance and the use of traditional building materials (stone, brick, stucco and wood). While some owners have added vinyl or aluminum siding, replaced original windows, changed roofing materials, enclosed open porches or updated commercial facades, the district still retains a strong concentration of original brick, wood, and stone. Integrity of **Workmanship** is evident in the numerous high-style buildings throughout the district that include elaborate wood trim, porches, and roof details. Design details, such as brackets, spindles, columns are evident throughout the district. Integrity of **Setting** is retained as the district was originally located on an early and significant east/west route from Philadelphia to Pittsburgh, Ebensburg developed as a roadside commercial center and expanded as a tourist destination during the railroad era. Exensburg's mountain location and the way the district's layout has grown organically around its original central access retains its setting. Integrity of **Feeling** is retained as the original grid layout has been maintained throughout the district's history, even though the character of the town has evolved. Its original plan has been maintained and still conveys the original feeling of the district. A mix of architectural styles that illustrate the gradual growth of the town over time, from its early role as county seat through its priod as a resort community used by wealthy industrials, and its commercial core and impressive county buildings conveys the feeling of its original plan. Integrity of Association is evident in the district's connection to its original founding and commerce. The location of the district along a major east-west transportation route played a role in its selection as a county seat in 1805. Since Ebensburg was not connected directly to Pittsburgh via rail initially, the town developed as a resort town for a wealthier class of summer tourists who wanted to avoid the crowded resorts that were more easily accessed by rail. While Ebensburg remained on the main east-west route, automobile tourists passed through the town on their way west and took advantage of the amenities through the first part of the 20<sup>th</sup> century. Once the main east-west route bypassed Ebensburg in 1961, it settled back into its role as a county seat. Ebensburg still retains that association. The Ebensburg historic district retains all seven aspects of integrity and continues to convey its significance as a center of commerce.

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8. Sta	ntement of Significance	
	able National Register Criteria 'x" in one or more boxes for the criteria qualifying the property for	or National Register
X	A. Property is associated with events that have made a signification broad patterns of our history.	nt contribution to the
	B. Property is associated with the lives of persons significant in	our past.
X	C. Property embodies the distinctive characteristics of a type, per construction or represents the work of a master, or possesses or represents a significant and distinguishable entity whose conditioning individual distinction.	high artistic values,
	D. Property has yielded, or is likely to yield, information import history.	ant in prehistory or
	history.  a Considerations  'x" in all the boxes that apply.)	
	A. Owned by a religious institution or used for religious purpose	es
	B. Removed from its original location	
	C. A birthplace or grave	
	D. A cemetery	
	E. A reconstructed building, object, or structure	
	F. A commemorative property	
	G. Less than 50 years old or achieving significance within the p	ast 50 years

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bensb	ourg Historic District		
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	eas of Significance		
(Eı	nter categories from in	nstructions.)	
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	Architecture		
	Politics/Government		
	Transportation	_	
	Engineering	_	
	Social History		
Pe	riod of Significance		
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	N/A		

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**Statement of Significance Summary Paragraph** (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Ebensburg Historic District is significant under Criterion A in the areas of Commerce, Entertainment/Recreation, and Politics/Government, and under Criterion C in the area of Architecture. The Ebensburg Historic District, illustrating a broad pattern of history, tracing the evolution of a small town founded by immigrants through two distinct phases of development as a mountain resort for entertainment, recreation, and goods, first serving train travelers and then visitors with automobiles. Throughout its history and changing character, it served as a center of commerce. The period of significance begins in 1799 (the date of its oldest building) and extends to 1961 (when the William Penn Highway/Route 22 was rerouted and bypassed Ebensburg) peak of the automobile era) and include three periods: 1799-1850 (early settlement through the end of the Ebensburg as a main transportation route); 1850-1915 (completion of the railroad, railroad era tourism, and the rise of the automobile; and 1915-1961 (the devastating downtown fire in 1915; rebirth after the 1915 fire; the popularization of the automobile that changed spending and travel habits and the phase of self-sufficient local commercial economy through opening of the U.S. 22 bypass, which removed the area's commercial focus from downtown). As Ebensburg evolved, it continually served as a center of commerce and county government. Today the district is a commercial center and residential community with architectural diversity, serving as the center of county government and the county seat since 1805.

Narrative Statement of Significance (Provide at least one paragraph for each area of significance.)

The period of significance for the Ebensburg Historic District begins with the construction of its first extant building in 1799, and ends in 1961 when a new highway bypassed downtown Ebensburg, ending the era in which all east/west travelers on State Route 22 passed through the community. This 162-year period of significance includes three distinct eras in the town's history.

#### CENTER OF COMMERCE, POLITICS, AND GOVERNMENT

#### 1799-1850

The first major western transportation route (Galbraith Road) passed a few miles north of the site that would become the town of Ebensburg. In 1796, Reverend Reese Lloyd settled the town on land that had originally been granted to Dr. Benjamin Rush of Philadelphia. Lloyd laid out 50 uniform blocks with High and Center Street slightly wider than the others. The oldest remaining structure in Ebensburg was constructed in 1799. In 1804, Cambria (the Latin word for Wales) County was formed. The county was known for its rolling hills, good grazing land, mountains and a source of coal and iron. In 1805, Ebensburg was selected over Johnstown, Munster, and Beula to be the Cambria County seat. The first courthouse was built in 1809 and the second in 1830. By 1810 Ebensburg had a population of 150 to Johnstown's 60.

A plan of the community dating to 1805 (Figure 1) illustrates the plan for Ebensburg laid out by Lloyd that provides the foundation for the community today. The area bound by Spruce Street on the west, Horner Street on the north, Sugar Street on the east and Ogle Street on the south was divided into 50

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equal blocks created by a simple street grid, with each block containing four lots. The lots were numbered beginning at 1 in the northwest corner and ending at 200 in the southeast corner. Founder Rees Lloyd owned the land west of this core area, William Jenkins owned the land to the south, and Nathaniel Sample owned the land east of the budding community.

The 1805 plan shows that another area was laid out to the north of this core, on the north side of Horner Street. This area, which extends to Spruce Street on the west, one block north of today's Highland Avenue (to approximately Maple or Bolton Street) on the north, and Margaret Street on the west, was divided into blocks of approximately 2 acres. These parcels were a similar size to the initial 50 blocks, but were not divided into smaller town lots. Narrow streets ran north/south on this part of the plan, but were not named. No streets ran from east to west in this area. Nathaniel Sample owned the land to the west of this block, and Rees Lloyd owned land north and east of it.

Reverend Lloyd donated 104 acres to the county for the erection of public buildings. This allowed the county to use what it needed and sell the excess for private development. In 1807, the state legislature authorized construction of a western link in the Philadelphia-Pittsburgh Turnpike, including a road through Cambria County. This road passed through Ebensburg on what is now High Street, placing Ebensburg directly on the path of the westward migration, and securing its position as a center of commerce and service for travelers along this major east-west route.

Ebensburg developed as an important center of commerce and government. By 1810, the population of Ebensburg was approximately 150, including West, Irish and German Catholic settlers. In 1840 the population had reached 350, and by 1850 it was ver over 600. In 1850, Ebensburg had a court house, a jail, a post office, and a volunteer fire company. It had three one-room public schools, a private academy, and eight churches. Numerous commercial establishments provided a wide variety of goods and services to local residents and to the steady stream of vavelers passing through. Six hotels and several taverns provided food, drink and overnight accommodations. A variety of general and specialty stores provided meat, produce and other groceries, as well as dry goods, boots and shoes, clothing, and furniture. Blacksmiths and saddleries existed to care for horses that served as the primary means of transportation. Professions of the day included blacksmiths, butchers, cabinetmakers, carpenters, clergymen, doctors, druggists, laborers, lawyers, masons, saddle makers, storekeepers, and public servants, all of whom were either serving or building the community of Ebensburg.

By the 1850s, Ebensburg was a major stage coach stop with 40-50 wagons passing through or stopping daily. Owners of large homes rented rooms and numerous stage coach inns were opened. A toll road with a gate at both the east and west end of town was located on High Street. An 1854 map (Figure 2) shows most of the community development north of the courthouse with taverns and inns primarily located on High Street. Many larger inns and hotels were opened in the early-mid 1850s (Mountain House, California House, Washington Hotel, Latterner Hotel, Cambia House and the Union House among others). Unfortunately, all of these were destroyed by fires in the early 1900s. The age of the turnpike was a strong growth period for Ebensburg. The first newspaper began in 1818. Public Schools were in place by the 1840s. The 1850 census indicates a population of 353, primarily Welsh, British, Irish, and Scottish. The earliest church, the Welsh Independent Church, was built in 1797 but by 1850, there were Catholic, Methodist, and Presbyterian congregations as well.

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Despite the fact that this period of history saw substantial technological innovation, resulting in significant industrialization in the area, there were no coal mines, steel mills or large factories in Ebensburg. There was a tannery and a foundry on the west end of town, and a factory on Horner Street, but these were small cottage industries, not significant economic drivers. Ebensburg never developed major industry but continued its growth as a crossroads to travelers from the east and west and serving as the county seat.

#### 1850-1915

By the 1850s Ebensburg was a thriving town with a profitable turnpike trade. As railroad travel was gaining popularity, Ebensburg continued its strong market for road traffic offering a wide variety of goods and services to accommodate the traveler.

The Pennsylvania Railroad was chartered in 1846 after strong lobbying and the main route followed the path of the earlier 1831 Allegheny Portage Railroad (about 10 miles south of Ebensburg). The Pennsylvania Railroad was a death blow to the prosperity of the turnpike and affected the town of Ebensburg and its businesses. In 1862 a spur was extended to Ebensburg from Cresson Springs but it was located on the outskirts of town. This caused a decline of the center city hotels and inns.

Two destinations that grew and prospered as a result of the railroad were Cresson Springs and the South Fork Fishing and Hunting Club. Both places became railroad destinations that drew the industrial elite from Pittsburgh. The South Fork Fishing and Hunting Club was developed on an old reservoir in 1874 by railroad tycoon, Benjamin Buff. The reservoir was renamed Lake Conemaugh and he built a club for the wealthy with an \$800 initiation fee and a 60-member maximum. He could accommodate 200 people in Queen Ann cottages and offered both summer and wine ractivities on the lake. Visitors would take the Pennsylvania Railroad to Johnstown and travel by buggy to South Fork.

Cresson Springs was one of the towns that was built by foreign settlers who were recruited by the railroad to build towns along the line. Cresson Springs was developed to boost the profits of the railroad. The naturally-occurring spring made it a perfect site to develop a resort destination with a guest house that could accommodate 600 originally (it was rebuilt in 1880 to accommodate 1000). It included many amenities including a gas-lighted boardwalk. It was strongly dependent on the railroad for its advertising.

The success of these two resorts so near Ebensburg initially affected the town's role in servicing travelers but eventually it became a sort of oasis for the wealthiest. Wealthy steel industrialists such as Andrew Carnegie, Charles Schwab and David Park began traveling to Ebensburg to get away from the very popular resorts along the main railroad line. Ebensburg was quiet and embraced small town values. Several larger resort hotels were built including the Llloyd Springs Hotel in 1872, the first hotel built to service railroad travelers. The former Washington House became the Mountain Inn in 1877. The Maple Park Springs Hotel was built in 1883 with 58 rooms and a ballroom that could accommodate 500 guests. Mineral springs were believed to have a restorative quality and Ebensburg offered a summer retreat where wealthy city dwellers could spend summer weekends with their families, leaving Pittsburgh by train on Saturday afternoon and returning to the city on Monday morning. None of these large resort hotels are still standing but their existence at the time dramatically influenced the role of Ebensburg as a resort destination.

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While Ebensburg continued as a popular summer resort, its nearby competition was meeting its demise. In 1889, the South Fork dam broke causing the devastating Johnstown Flood. While it was considered an "Act of God", it was well-known that the ownership disregarded warnings about the needed upkeep of the dam. 2000 people were killed and the patrons never returned. Those same patrons also abandoned Cresson Springs but it experienced a more gradual decline. It lasted until 1897, when the lots were sold and the hotel abandoned. It was demolished in 1916. The quick success of these two resorts' popularity and their demise were responsible for Ebensburg's success as a resort community.

By 1890, Ebensburg had 3 newspapers, 10 general stores and 62 businesses. Ebensburg was an escape from the dirt and noise of the city and offered the beauty of the natural landscape. It was known for its excellent water supply, sewer system, good hotels, well-paved electric-lit streets and beautiful churches. It was a destination that could supply anything the summer visitor could need.

During this time, many wealthy Pittsburgers were building summer cottages in Ebensburg. Unlike in Cresson Springs and South Fork, they could own the land on which they were building instead of being on club land. The summer gentry lived alongside the simple folks of the town. There was a clear distinction between the residences of white collar workers and the working class. Lawyers, merchants, and justices lived along High and Cedar Streets, many of them leading Welsh immigrant citizens. They lived in the center of town near their businesses. Wagon makers, railroad workers, and laborers were centered around Ogle, Triumph, and Spruce Speets. Summer cottages were built on the northern edge of town on larger parcels but still on a grid system. These homes were large and private but close to town. Many of these summer homes remain on large lots on the northern edge of town including the 1890 Bissell Home (615 W. Highland Avenue; Photo Sumber 31), the 1885 year-round residences of the Evans-Kephart House (400 S. Center Street; Photo Number 21), the 1910 M.D. Kittell House (521 W. Horner Street, Photo 36) and the A.W. Buck House (615 W. Senter Street; Photo Number 10) which now houses the Cambria County Historical Society.

The Caldwell map of 1890 depicts increasing density in Ebensburg, as blocks and large parcels are divided and buildings are constructed. Most of the new growth that took place during this era occurred among existing buildings, rather than outside of the community core. The area north of Highland Avenue is not mapped in 1890, but for the most part, there is a similar pattern of intensive development along High Street, with increasing development on Center, Crawford, Julian and Lloyd Streets. Large undeveloped parcels still existed around the perimeter of the community in 1890. The town's wealthy and powerful built their homes in visible locations, along High, Center and Julian Streets, while laborers bought property further within the grid of the town.

By the end of the 19<sup>th</sup> century, the allure of mineral springs was replaced by the popularity of the seashore for restorative powers. The automobile offered more exotic travel for the wealthy class. Ebensburg still offered cool breezes and the springs but the rich went elsewhere. A larger middle class who could afford vacations were too big for the small town of Ebensburg. These changing tastes marked the end of Ebensburg as a resort destination.

As in its early history as a crossroads for travel west, the federal road system changed Ebensburg into a point of passage rather than a destination. Between 1903 and 1911, The Pennsylvania Department of Highways was established with a goal to build and improve 8000 miles of highways with macadamized stone. The rise of the automobile (beginning in 1906) changed the nature of the resort industry, which,

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in turn, played a significant factor in transforming the community of Ebensburg. Instead of the upperclass taking trains to the small resorts tucked away in the mountains, the automobile gave them the freedom to drive to other destinations. With Ebensburg's decline as a resort community for the rich, its primary significance returned to its role as an important commercial and government center.

#### 1915-1961

In February 1915, a small fire started in the Mountain House hotel. While the fire company responded quickly, a malfunction in their equipment prevented them from being able to direct water above the first floor. The fire quickly spread from building to building and eventually dynamite was used to try and create a break in the spread of the fire. By the time it was extinguished, eleven buildings and 26 businesses had been destroyed. Practically the entire business section of Ebensburg was gone, including two banks, several hotels, a livery barn, and every building in the block leading up to the Courthouse.

Despite the setback caused by the fire, a large portion of the commercial district was re-built between 1915 and 1925. The blocks that burned were re-built using more fire-resistant brick, as were several other buildings in town, hoping to forestall future disaster. The effort to rebuild was aided in large part by D.E. Park, who called upon his financial connections in Pittsburgh to help Ebensburg businesses rebuild. In 1915, also a result of D.E. Park's generosity, a large public park and Veterans Monument (Photo Number 12) was dedicated on North Center Street, just north of the jail.

By 1916, highway construction was increasing, wilding to its peak in the 1920s and 1930s. The William Penn Highway enveloped the old Cambria-Indiana Huntingdon Turnpike (High Street). The heart of downtown was again the focus of hotel trade. In 1970, there were just three hotels in Ebensburg (down from 8), including two on West High Street and one on south Center Street. The old stagecoach roads became US 219 and US 422 after the Federal Highway Act 1979 introduced a numbered system for identifying roads. While the large, elegant hilltop resort hotels of the Victorian era were closing (Maple Park Springs Hotel closed in 1917), business remained strong at the new in-town hostelries, including The Metropolitan, New Hotel Bender, and the Exchange Hotel (later Penn-Eben). Newly constructed highways brought traveling salesmen and the rapidly expanding middle-class tourist who were now driving their own cars.

The passenger railroad that served the west side of town and the springs suffered as less travelers used the service and eventually the hotels associated with the resort business closed, some holding out until the 1920s. The Ebensburg resort industry tried to adapt to the automobile age but it was not successful. Ebensburg changed in to a working class community filled with coal workers. Many smaller coal patch towns sprung up around Ebensburg. Many of the larger estates were demolished and the lots subdivided into smaller scale housing. These private housing developments were very successful. As the wealthy industrialists who had built their summer estates in Ebensburg passed away, their homes, as well as many of the larger resort hotels were demolished or the buildings changed to other uses. By the 1940s most of these summer cottages had been purchased by the locals.

Hotels serving the highway system thrived in the central business district in the 1920s. Ebensburg was convenient and accessible as an overnight stop for salesmen and other travelers. It had the needed amenities for a traveler...barber shops, bars, restaurants, and inns. For the third time in its history, Ebensburg was again a thriving center of goods and trade for the automobile traveler.

### **Ebensburg Historic District**

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In 1927, the William Penn Highway (U.S. 22) was completed and spanned Pennsylvania from Easton in the east, through Harrisburg, to Pittsburgh and the Ohio border in the west. The newly designated, improved road passed through the center of Ebensburg along High Street. "Ebensburg was now (once again) a point of passage rather than a destination point unto itself." (Huber 1997 p. 156). The steady flow of traffic provided new opportunities for commercial enterprises.

By 1927, two former summer homes, both on Highland Avenue, had passed to new owners and been renovated for use as hotels. The Titian Coffey House (now demolished) became the New Highland Hotel and the Bissell Cottage (615 W. Highland Avenue; Photo Number 31) became the New Ebensburg Inn (later Wissinger's Inn in 1946; now Kimball headquarters). The use of "New" in their names reflects the perceived re-birth in Ebensburg resulting from increased traffic/business resulting from the new highway.

The Pennsylvania Turnpike opened in 1940 and changed travel across Pennsylvania. Towns thrived or declined depending on their proximity to the Turnpike. Ebensburg held on as a cross road until 1961 when the William Penn Highway was re-routed south of town. While some of the hotels and downtown buildings have been demolished, the center of the town still retains its historic character. The residential areas remain intact and many of the larger homes are still standing but with new uses. During this period, the elegant vacation homes of the wealthy were sold off and purchased by locals. While new houses continued to be built, no larger, elaborate homes were built after the 1920s. Instead, houses were chosen out of catalogs like Seary & Roebuck. Homes built during this period tend to be relatively modest in comparison with those built during the Victorian/Resort era prior to 1915. Common styles and forms include Colonial Revival, American cursquare, bungalow, and other early- to mid-twentieth century styles.

### **ARCHITECTURE**

The architectural character of Ebensburg is a typical example of a town that evolved from a small crossroads into a thriving community. Its styles reflect the significant periods of its development.

The growth of the town spurred by its selection as the county seat in 1805 of the newly formed Cambria County resulted in a busy community with new stone buildings in the Federal style, with some earlier log houses updated with clapboard and Federal style details.

The town prospered during the Victorian period with the influx of philanthropic efforts by the wealthy Pittsburgh industrialists who summered in Ebensburg and generously donated the funding for larger municipal buildings including the Cambria County Courthouse (1883), designed in the Second Empire Style, and the Gothic Revival Cambria County Prison (1872). Many churches were expanded or built during this time, building in the latest modern architectural styles of the period. The prosperity of the town was a direct result its summer residents.

As those summer residents began buying lots and building permanent summer cottages and moving away from staying at the larger resort hotel, Queen Ann was the predominant style utilized. Many of those summer cottages with their elaborate detailing influenced smaller residential buildings as well. While these residences were much simpler in design, they feature fish scale shingles in the dormers, brackets and decorative molding on the porches and irregular massing with prominent bay windows.

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Similar to much of the remainder of the country, the Colonial Revival style was very popular in Ebensburg for both commercial and residential buildings. It is the most predominant style. With dates ranging from 1880-1940, the buildings span from large homes of the wealthier residents to simple brick and frame dwellings.

Although the architectural integrity of the commercial district along Center and High Streets has been affected by the updating and renovation of several building façades and some demolition, it still retains the feeling of a historic commercial downtown. Businesses (old and new) line High Street and serve the commerce needs of the residents and those in town conducting county business. Overall, the downtown streetscape retains the scale and massing of a 19<sup>th</sup> century historic commerce center.

The residential neighborhoods that surround the downtown are intact. The houses are well-maintained and include a variety of styles ranging from Federal to mid-century Modern and beyond. Because the significance of the district ends in 1961 when Route 22 bypassed Ebensburg, many of the non-contributing buildings in these areas are only excluded by their dates of construction outside the period of significance.

#### **COMPARISONS**

Ebensburg developed on a simple grid pattern that although expanded, is still a predominant feature today. Its evolution from a stopping point on the han route from Philadelphia to Pittsburgh to its current status as a center of county government and commerce center has not changed its basic layout and systematic growth. Initially its grid pattern remained constant and development occurred as a result of subdividing lots rather than expanding the size of the grid. As the town gained popularity as a resort destination during the Victorian period, expansion continued in the basic grid pattern. The rise of the automobile again led to an economic expansion still within the basic plan. Today it has settled back into a government center with its commerce serving the local and surrounding community rather than travelers. Through it all the basic layout of the town remained the same. Comparing Ebensburg to other districts in the region demonstrate that it did not mimic the evolution in the same way as these examples.

With its resort town history, Ebensburg shares similarity with the Cresson Springs Historic District, Cresson Township, Cambria County. (Eligible). Cresson Springs shares a common theme with Ebensburg as a resort town but it is difficult to compare them in the present since so little is left of the Cresson Springs Resort historic district. Cresson Springs Resort was built and thrived between 1850-1880 and was considered one of the finest resorts in the nation during the industrial era. Health spas were popular destinations, particularly as a refuge for city dwellers who were dealing with heat and smoke from the factories. While quite elegant and elaborate in its time, it is now mostly gone. Many resort or amusement destinations of this period were successful because rail lines ran directly there from cities. While Cresson was booming for its resort amenities and rail service, Ebensburg, 11 miles to the west, was not initially serviced by a rail line. Once a railroad spur extended to Ebensburg, it also became a successful resort town and experienced a period of commerce success and a building boom. However, its success was more for its location, rather than an attraction. When rail service expanded and allowed faster travel to many destinations and automobile travel changed the ways Americans vacationed, both

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towns lost their resort economies. Unlike Cresson, Ebensburg endured after this period and, in fact, experienced a second boom of resort popularity, again for its location rather than attractions.

The enduring success of Ebensburg is the result of its early roots as a simple crossroad for travelers heading west. It was established in the late 1790s and its designation as the county seat in 1805 of the newly formed Cambria County set it on a long course as both a crossroads and a destination. Unlike the town of Portage, 10 miles to the south of Ebensburg, it did not develop as the result of the railroad, but rather flourished in spite of it. Portage is an example of a community that was founded and grew directly as the result of the railroad. Although the two historic districts are similar in size (602 in Ebensburg and 644 in Portage), Portage developed much later, its beginnings a result of providing food for travelers on Plane #2 of the Allegheny Portage Railroad (1834-1854). The village of Portage grew into the town of Portage, its shape and layout determined by the location of the Portage Railroad on the north and the Pennsylvania Railroad (1846) on the south. Instead of the traditional grid pattern of Ebensburg, Portage was settled in a T-shape determined by the two rail lines and a viaduct and creek. While Ebensburg survived in spite of the Pennsylvania Railroad not including it in the original line, Portage existed because of it. Ebensburg, as the county seat served a purpose that was ongoing, enhanced by its location on the main east-west route, and its growth as a resort community happened because the railroad bypassed it. Portage's industry was a transfer point for coal and lumber and its significance is the result of its role in moving goods.

Both Portage and Ebensburg had strong private housing development but Portage also had a lot company- built housing to serve the workers in the transportation of coal and lumber. Portage contained buildings built by the Pennsylvania Rail od for their use while Ebensburg had significant buildings constructed to serve the role of county seat. They are an interesting contrast to each other, one a long-standing success as a crossroads and a count seat and the other a strong example of the effect of railroads in the rise and fall of towns created by the industry.

Ebensburg is similar to many southwestern Pennsylvania towns associated with commerce and local government. For many years, Ebensburg was a crossroads of transportation routes: Cambria and Indiana Turnpike (present day High Street), U.S. 22 (Newark to Cincinnati), U.S. 422 (Philadelphia to Cleveland), and U.S. 299 (Hamburg, NY to Roanoke, VA). There have been alterations to the buildings over the years as needs and usages changed and as the town moved through its rise from the county seat to a burgeoning tourist trade and then settling back into its role as the county seat. These changes do not affect the Ebensburg Historic District's ability to convey the feeling and appearance of a 19<sup>th</sup> century historic town.

Ebensburg Historic District	Cambria County, PA
Name of Property	County and State

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https://books.google.com/books?id=kFZKAAAAYAAJ&lpg=PA429&dq=john%20c%20fulton%20architecture&pg=PA429#v=onepage&q=john%20c%20fulton%20architecture&f=false

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Williams, Gwyn A. The Search for Beulah Land. London: Croom Helm Ltd., 1980, pp. 125-171.

ensburg Historic District	Cambria County,
ne of Property	County and State
Previous documentation on file (NPS):	
preliminary determination of individual listing (36 CFR 67 previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings Survey # recorded by Historic American Engineering Record # recorded by Historic American Landscape Survey #	
Primary location of additional data:	
State Historic Preservation Office Other State agency Federal agency Local government University Other Name of repository:  Historic Pescurces Survey Number (if assigned)	

Ebensburg Historic District		Cambria County, PA
lame of Property		County and State
10. Geographical Data		
Acreage of Property _	146	
Use either the UTM syst	tem or latitude/longitude coor	rdinates
Latitude/Longitude Condition Datum if other than WG (enter coordinates to 6 dd 1. Latitude:		
2. Latitude:	Longitude:	
3. Latitude:	Longitude:	
4. Latitude:	Longitude:	
Or UTM References Datum (indicated on US)  NAD 1927 or	GS map):  x NAD 1983	
1. Zone: 17	Easting: 691997	Northing: 4484927
2. Zone: 17	Easting: 693378	Northing: 4484969
3. Zone: 17	Easting: 693389	Northing: 4483737

**Verbal Boundary Description** (Describe the boundaries of the property.)

Easting: 692009

4. Zone: 17

Roughly bounded by Highland Avenue in the north, Sugar Street in the east, Triumph Street in the south and Spruce Street to the West.

Northing: 4483698

**Boundary Justification** (Explain why the boundaries were selected.)

In 2016, a complete survey of the proposed district was completed. Ebensburg was laid out in a grid originally and mostly expanded north in the same grid pattern. When the survey was completed, all resources were evaluated for contributing/non-contributing status and it was plotted on a map. The boundaries for the district were selected to include the largest

### **Ebensburg Historic District**

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number of contributing buildings and the least number of non-contributing buildings between the original center core and the north expansion up to Highland Avenue. The outside boundaries were determined by only including blocks where more of the resources were contributing than non-contributing. Blocks were eliminated when the number of noncontributing resources in a block were greater than contributing resources.

### 11. Form Prepared By

name/title: Mindy G. Crawford & Julia D Chain

organization: Preservation Pennsylvania street & number: 257 North Street

city or town Harrisburg state: PA zip code 17101

e-mail mcrawford@preservationpa.org

telephone: 717-234-2310 x 2

date: April 1, 2019

### **Additional Documentation**

POTUTO Submit the following items with the completed form:

- Maps: A USGS map or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

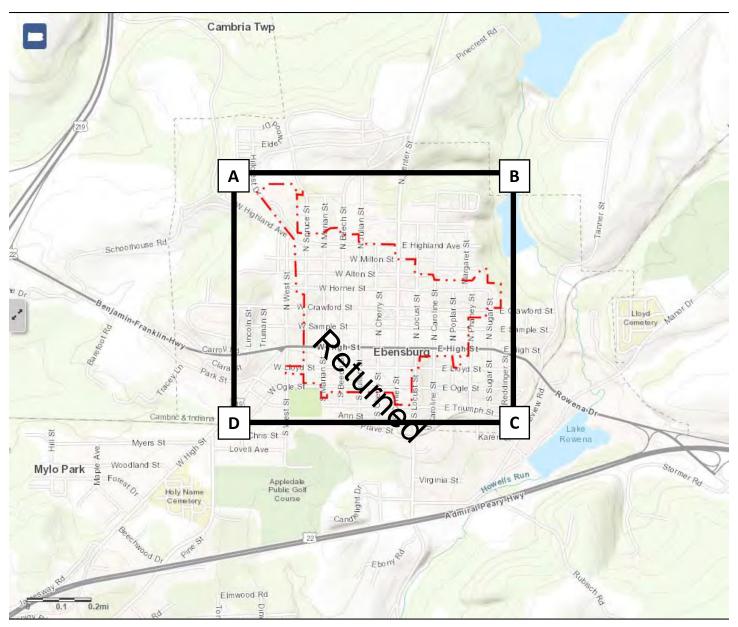
Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management. U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

# Photo Log Ebensburg Historic District

Name of Pro	operty: Ebensburg Historic Di		Source District	
City: Ebensl		istrict		
County: Car	_			
State: PA	TIOTIC .			
	er: Ebensburg Borough (Surv	ev Com	mittee and Staff)	
Date: 2016				
				individually
Photo No.		View	Note	Listed
1	S. Center Street	SW		
2	W. High Street	NE		
3	W. High Street	SE		
4	N. Center Street	NE		
5	W. High Street	SW		
6	E. High Street	NE		
7	200 block W. High Street	NE		
8	201 N. Center Street	W	Cambria County Prison	Yes
9	200 S. Center Street	E	Cambria County Courthouse	Yes
10	615 N. Center Street	W	AW Buck House/Cambria Co. Hist. Soc.	Yes
11	114 E. High Street	S	Noon-Collins Inn	Yes
12	100 N. Center Street	W	Soldiers & Sailors Monument	
13	200 N. Center Street	E	First United Presbyterian	
14	214 N. Center Street	E 🌶	<b>~</b>	
15	317 N. Center Street	W	'O <sub>x</sub>	
16	500 N. Center Street	SW	<i>()</i>	
17	507 N. Center Street	E	Fenwyck Innex	
18	104 S. Center	SE	(Q <sub>2</sub> ,	
19	213 S. Center Street	W	<b>Y</b>	
20	321 S. Center Street	W	J.W. Leech House	
21	400 S. Center Street	E	Evens-Kephart House	
22	322 W. Crawford Street	S		
23	129 E. High Street	N		
24	217 E. High Street	N	Congregational Church	
25	408 E. High Street	S		
26	415 E. High Street	N	Roberts Cottage	
27	218 W. High Street	S	Hasson Building	
28	132 W. Highland Avenue	S		
29	320 W. Highland Avenue	S		
30	510 W. Highland Avenue	S		
31	615 W. Highland Avenue	N	Bissell House	
32	226 E. Horner Street	S		
33	109 W. Horner Street	N		
34	200 W. Horner Street	S		
35	419 W. Horner Street	N		
36	521 W. Horner Street	N	M.D. Kittel House	
37	201 N. Julian Street	W		
38	320 N. Julian Street	Е		
39	126 W. Ogle Street	S		

# National Register of Historic Places Ebensburg Historic District – Cambria County, Pennsylvania



**USGS: Ebensburg** 

NR boundary \_ - - - - -

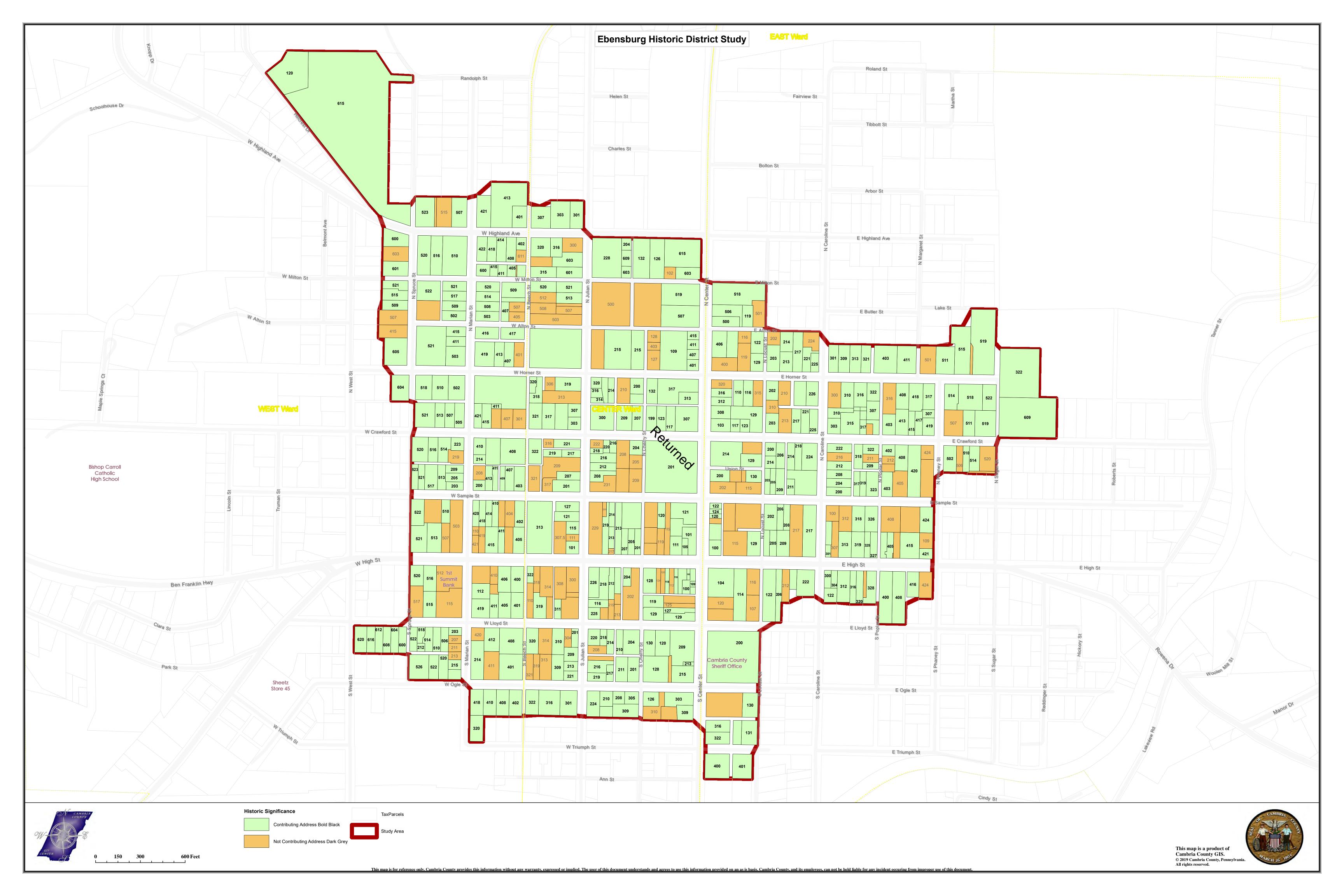
# **UTM References**

A. 17/691997/4484927

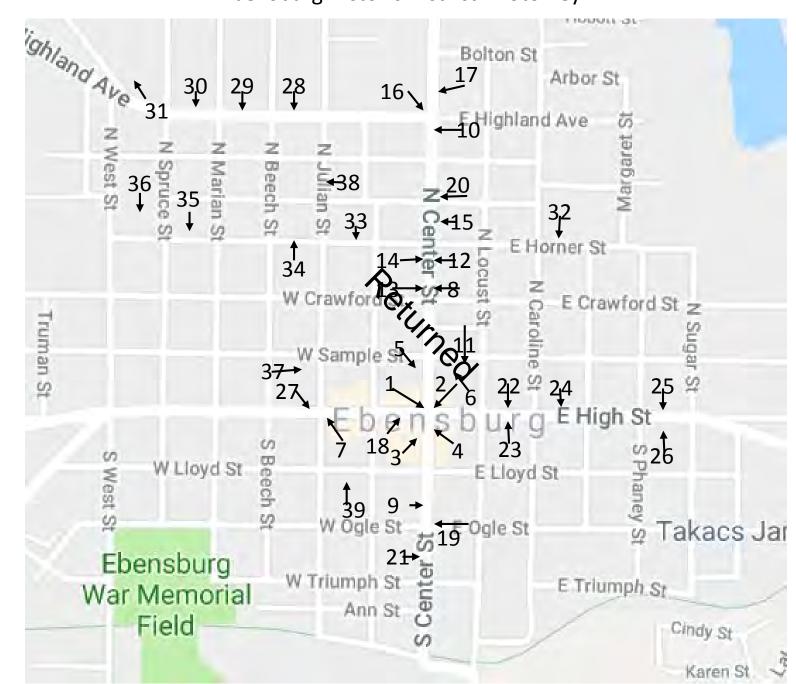
B. 17/693378/4484969

C. 17/693389/4483737

D. 17/692009/4483698



# **Ebensburg Historic District Photo Key**



## Ebensburg Historic District

Name of Property

Cambria County, PA

County and State

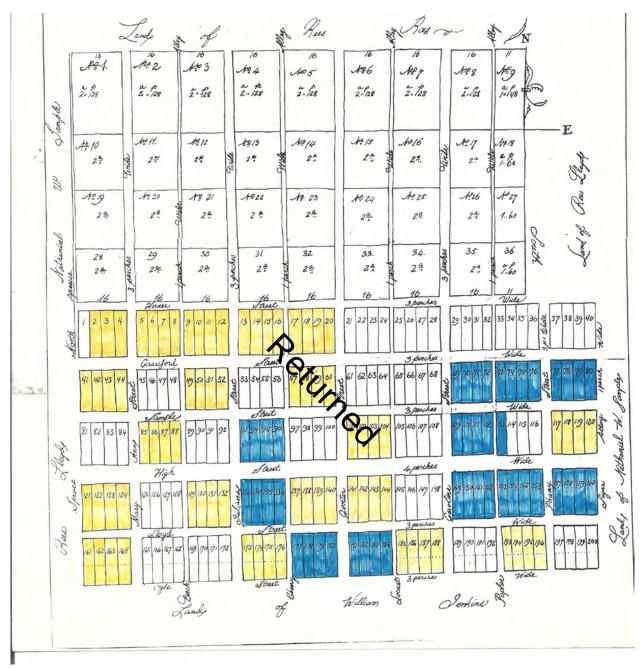


Figure 1. Crawford 1805 Ebensburg map

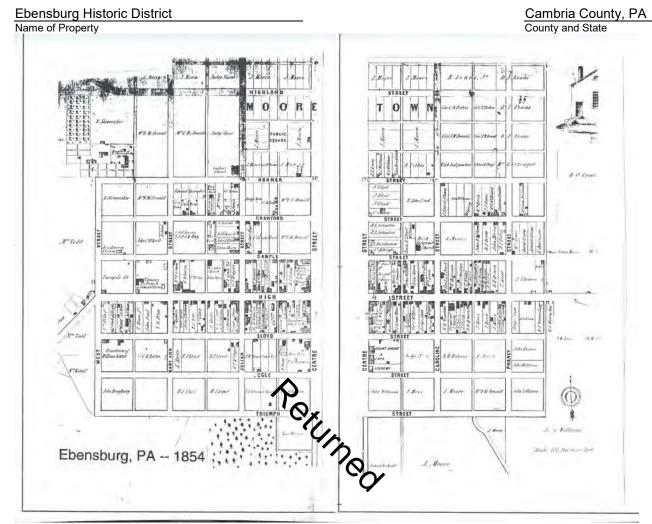


Figure 2. 1854 Ebensburg map

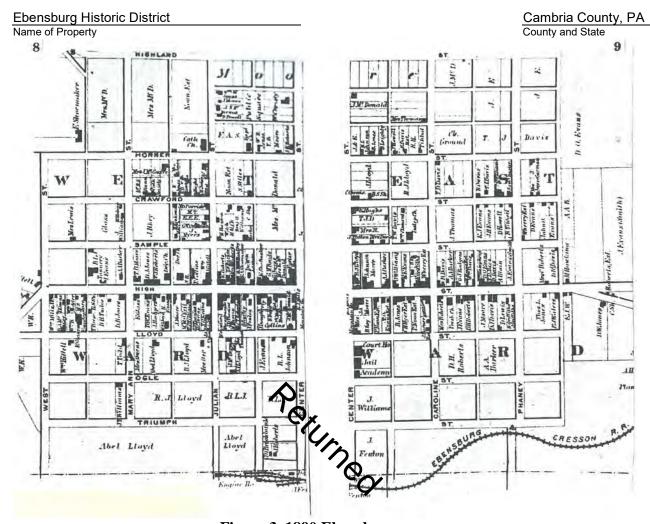


Figure 3. 1890 Ebensburg map

### Ebensburg Historic District: National Register of Historic Places, Cambria County, Pennsylvania

25.003-0400-000   19	Tax Map Number	Address	Street	Property Name(s)	Туре	Current Use	Historic Function		Style/ Influence(s)	Contributing
25.005.000.000   128	25-005305.001	116	E Alton St		Building	Residential	Residential	asphalt tile siding	Modern	NC
24.005.151.000   128   W Altun St   Building   Residential   Residential   Residential   Virty Sding   Modern bungslow   NC	25-005406.000	119	E Alton St		Building	Residential	Residential		Tudor Revival	С
25-005. 3-01.000   224   E Alton St   Building   Residential   Residential   Residential   Viryl Sding   Colonial Revival   C   25-006. 3-00.000   24   E Alton St   Building   Residential   Residential   Viryl Sding   Colonial Revival   N   25-006. 3-00.000   24   E Alton St   Building   Residential   Residential   Viryl Sding   Colonial Revival   N   25-006. 3-00.000   407   W Alton St   Building   Residential   Residential   Viryl Sding   Colonial Revival   C   25-006. 3-00.000   110   S Beech St   Building   Residential   R	25-005303.000	122	E Alton St		Building	Residential	Residential	asbestos shingles	Tudor Revival	С
2-005-3-00000   2-14   E Alton St   E Alton St   Building   Residential   Residentia	24-005115.000	128	W Alton St		Building	Residential	Residential	vinyl siding	Modern bungalow	NC
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2-905, 3-90.00   110-112   E Aton St   E Aton St   Building   Residential   Residential   Asbetos Shingles   Colonial Revival   C	26-004406.000	405	W Alton St		Building	Residential	Residential		Colonial Revival	NC
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2-00-1-13.001   301	25-005304.001	110-112	E Alton St		Building	Residential	Residential	asbestos shingles	Colonial Revival	С
2-004, 405,000   417   N   Beech St   Sulding   Residential   Residential   Residential   Winyl siding   Modern   NC	24-003400.000	110	S Beech St		Building	Residential	Residential	brick and concrete block	Modern	NC
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Tax Map Number	Address	Street	Property Name(s)	Туре	Current Use	Historic Function	Exterior Material	Style/ Influence(s)	Contributing
24-002206.000	213	S Center St		Building	Commercial	Commerical	brick	Colonial Revival	С
25-004406.000	214	N Center St	T.J. Davis House	Building	Residential	Residential	vinyl siding	Queen Anne	С
25-004406.000	224	N Center St	Parkview Apartments	Building	Residential	Commerical	Brick	Modern	NC
24-002107.000	303	S Center St	J. Scanlon House	Building	Residential	Residential	aluminum siding	Colonial Revival	С
24-004206.000	307	N Center St	T. B. O'Hara House	Building	Residential	Residential	yellow brick, some vinyl	Colonial Revival	С
				ŭ			siding at cornice, porch, etc		
25-004110.000	308	N Center St	Former Bruce Rippon TV Repair	Site	Vacant	Residential		Colonial Revival	С
24-002106.001	309	S Center St	Presbyterian Parsonage	Building	Residential	Residential	wood siding	Queen Anne	С
25-004109.000	312	N Center St		Building	Residential	Residential	asbestos shake and wood shingle; block foundation (clay or painted)	Shingle	С
24-004207.000	313	N Center St	Presbyterian Manse	Building	Residential	Residential	brick with vinyl single in dormers	Colonial Revival	С
25-002206.000	316	S Center St	Lloyd-Owens House	Building	Residential	Residential	vinyl siding	Queen Anne	С
25-004108.000	316	N Center St		Building	Residential	Residential	brick and vinyl siding	Craftsman Bungalow	С
24-004208.000	317	N Center St	Shields House	Building	Residential	Residential	stone	Tudor Revival	С
25-005304.002	400	N Center St		Building	Residential	Residential	white/yellow brick below, with vinyl siding above	Modern	NC
24-005118.000	401	N Center St	P	Building	Residential	Residential	brick, shingle siding in gable	Queen Anne	С
25-005304.000	406	N Center St	. 6	Bailding	Residential	Residential	brick	Modern	С
24-005119.000	407	N Center St		Pailding Building	Residential	Residential	brick	Queen Anne	С
24-005120.000	411	N Center St		<b>'</b> \(\)	Residential	Residential	brick walls, cut stone foundation	Queen Anne	С
24-005121.000	415	N Center St			Pesidential	Residential	brick walls, cut stone foundation	Colonial Revival	С
25-005404.000	506	N Center St		Building	Residential	Residential	yellow brick; stone foundation	Colonial Revival	С
24-005122.000	507	N Center St	Fenwyck Annex	Building	Residential	Residential	brick, stone foundation	Colonial Revival	С
24-005124.000	519	N Center St	Fenwyck Hall	Building	Residential	Residential	brick (painted)	Colonial Revival	С
24-005125.002	603	N Center St		Building	Residential	Residential	brick	Colonial Revival	С
24-005126.000	615	N Center St	A. W. Buck House; Cambria County Historical Society	Building	Commercial		brick	Queen Anne	С
25-003111.000	106-108	N Center St	V.S. Barker Building	Building	Commercial	Commercial	Brick	Colonial Revival	С
25-005304.001	110-112	N Center St		Building	Residential	Residential	asphalt tile siding	Colonial Revival	С
25-005304.001	110-112	N Center St						Italianate	С
24-003109.000	111-113	S Center St	Mountaineer Herald Building	Building	Commercial	Commercial	brick	Colonial Revival	С
24-003108.000	115-119	S Center St	Ohara Building	Building	Commercial	Commercial	brick	Colonial Revival	NC
25-003110.000	116 (and/or 118)	N Center St		Building	Commercial	Commercial	Brick	Colonial Revival	NC
24-002106.000	Behind 309	S Center St		Building	Residential				NC
25-005403.000	518	N Center St (128 E Milton St)		Building	Commercial	Residential	brick	Colonial Revival	С
25-005405.000	500	N Center St (at Alton)		Building	Residential	Residential	brick; stone foundation	Colonial Revival	С
25-001201.000	400	S Center St (at Triumph)	Evans-Kephart House	Building	Residential	Residential	vinyl siding	Queen Anne	С
24-004108.000	201	N Center St (north of jail)	Veteran's Memorial Park	Building	Residential	Open Space	, ,		C
24-002207.000	209	S Center St at Lloyd		Building	Commercial	Commerical	brick	Colonial Revival	C
24-004109.000	205	N Cherry St		Building	Residential	Residential	asphalt shingle siding	Vernacular	NC
24-002111.000	305	S Cherry St		Building	Residential	Residential	brick	Queen Anne	С
24-002110.000	309	S Cherry St		Building	Residential	Residential	vinyl sidinng	Colonial Revival	С

Tax Map Number	Address	Street	Property Name(s)	Туре	Current Use	Historic Function	Exterior Material	Style/ Influence(s)	Contributing
24-002109.000	310	S Cherry St		Building	Residential	Residential	aluminum siding	Vernacular	NC
24-005114.000	403	N Cherry St		Site	Vacant				NC
24-005131.000	603	0 Cherry St		Building	Residential	Residential	vinyl siding	Queen Anne	С
24-005130.000	609	N Cherry St		Building	Residential	Residential	vinyl siding	Queen Anne	С
24-003207.000	(VFW PARKING -	NC N Cherry St		Site	Parking Lot				NC
24-003105.000	119 (shown as 1	18 S Cherry St		Building	Residential	Residential	Brick	Modern	С
24-005123.000	Dauntless	N Cherry St		Building	Residential				NC
25-004111.000	103	E Crawford St		Building	Residential	Residential	aluminum siding	Vernacular	С
24-004205.000	117	W Crawford St	Judge McCann House	Building	Residential	Residential	brick	Queen Anne	С
25-004112.000	117	E Crawford St		Building	Residential	Residential	vinyl siding	Queen Anne	С
24-004204.000	123	W Crawford St		Building	Residential	Residential	vinyl siding	Queen Anne	С
25-004113.000	123	E Crawford St		Building	Residential	Residential	vinyl siding	Queen Anne	С
25-004114.000	129	E Crawford St		Building	Residential	Residential	brick	Queen Anne	С
24-004203.000	199	W Crawford St	Tirabassi Garage	Building	Commercial	Commerical	brick	Vernacular	С
25-004404.000	200	E Crawford St		Building	Residential	Residential	vinyl siding	Queen Anne	С
25-004116.000	203	E Crawford St		Building	Residential	Residential	brick	Queen Anne	С
24-004109.001	204	W Crawford St		Building	Residential	Residential	brick	Colonial Revival	С
25-004403.000	206	E Crawford St		Building	Residential	Residential	vinyl siding	Colonial Revival	С
24-004202.000	207	W Crawford St		Building	Residential	Residential	brick	Queen Anne	С
24-004110.000	208	W Crawford St		Building	Residential				NC
24-004201.000	209	W Crawford St	Paul Kane house	Building	Residential	Residential	brick	Colonial Revival	С
25-004117.000	213	E Crawford St		Building	Residential	Residential	brick	Modern	NC
25-004402.000	214	E Crawford St	<b>T</b>	Building	Residential	Residential	vinyl siding	Stick	С
24-004111.000	216	W Crawford St		Milding	Residential	Residential	vinyl siding	Craftsman	С
25-004118.000	217	E Crawford St		Bailding	Residential	Residential	vinyl siding	Queen Anne	С
25-004401.000	218	E Crawford St		Building	Residential	Residential	wood shingle siding	Stick	С
24-004112.000	220	W Crawford St		Building	Residential	Residential	vinyl siding	Queen Anne	С
25-004119.000	221	E Crawford St		Building	esidential	Residential	brick and vinyls siding	Queen Anne	С
25-004400.000	224	E Crawford St	Rachel Kline House	Building	residential	Residential	vinyl siding and brick	Queen Anne	С
25-004120.000	225	E Crawford St		Building	Residential	Residential	vinyl siding	Queen Anne	С
25-004200.000	303	E Crawford St		Building	Residential	Residential	Brick	Queen Anne	С
25-004202.000	315	E Crawford St	The Bruce Snyder House	Building	Residential	Residential	cedar siding	Tudor Revival	С
24-004409.000	316	W Crawford St		Building	Residential	Residential	vinyl siding	Vernacular	NC
24-004307.000	317	W Crawford St	Dominic	Building	Residential	Residential	brick	Queen Anne	С
25-004203.000	317	E Crawford St		Building	Residential	Residential	asbestos shingles	Modern	С
25-004312.000	318	E Crawford St		Building	Residential	Residential	vinyl siding	Modern	С
24-004306.000	321	W Crawford St		Building	Residential	Residential	brick	Colonial Revival	С
24-004400.000	322	W Crawford St	Fergus Lloyd	Building	Residential	Residential	brick	Queen Anne	С
25-004311.000	322	E Crawford St		Building	Residential	Residential	vinyl siding	Colonial Revival	С
25-010204.000	402	E Crawford St		Building	Residential	Residential	vinyl siding	Colonial Revival	С
25-009303.001	403	E Crawford St		Building	Residential	Residential	vinyl siding	Queen Anne	С
26-004113.002	407	W Crawford St		Building	Residential		vinyl siding	Vernacular	NC
25-010201.000	408	E Crawford St	The Alvin Evans Sr. House	Building	Residential	Residential	insulbrick	Federal	С
26-003207.000	408	W Crawford St	William White house	Building	Residential	Residential	aluminum siding	Colonial Revival	С
26-004112.000	411	W Crawford St		Site	Vacant	Residential		Colonial Revival	С
25-009304.000	413	E Crawford St		Building	Residential	Residential	brick	Vernacular	С
25-009305.000	415	E Crawford St		Building	Residential	Residential	vinyl siding	Colonial Revival	С
26-004111.000	415	W Crawford St		Building	Residential	Residential	vinyl siding	Colonial Revival	С
25-009306.000	417	E Crawford St		Building	Residential	Residential	vinyl siding	Colonial Revival	С
25-009308.000	419	E Crawford St		Building	Residential	Residential	vinyl siding	Vernacular	C
25-010203.001	420	E Crawford St		Building	Residential	Residential	vinyl siding	Vernacular	C

Tax Map Number	Address	Street	Property Name(s)	Туре	Current Use	Historic Function	Exterior Material	Style/ Influence(s)	Contributing
26-004110.000	421	W Crawford St		Building	Residential	Residential	brick	Colonial Revival	С
25-010203.002	424	E Crawford St		Building	Residential	Residential	vinyl siding	Colonial Revival	NC
25-010309.000	502	E Crawford St		Building	Residential	Residential	brick	Queen Anne	С
26-004109.000	505	W Crawford St		Building	Residential	Residential	vinyl siding	Queen Anne	С
25-010308.000	506	E Crawford St		Building	Residential	Residential	aluminum siding	Colonial Revival	NC
25-009400.000	507	E Crawford St		Building	Residential	Residential	vinyl siding	Queen Anne	NC
26-004108.000	507	W Crawford St		Building	Residential	Residential	brick	Modern	С
25-010307.000	510	E Crawford St		Building	Residential	Residential	asbestos siding	Colonial Revival	С
25-009402.000	511	E Crawford St		Building	Residential	Residential	brick	Colonial Revival	С
26-004107.000	513	W Crawford St		Building	Residential	Residential	aluminum siding	Craftsman Bungalow	С
25-010306.002	514	E Crawford St		Building	Residential	Residential	aluminum siding	Colonial Revival	С
26-003102.000	514	W Crawford St		Building	Residential	Residential	aluminum siding	Queen Anne	С
26-003103.000	516	W Crawford St		Building	Residential	Residential	brick	Colonial Revival	С
25-009404.000	519	E Crawford St		Building	Residential	Residential	brick	Modern	С
25-010306.000	520	E Crawford St		Building	Residential	Residential	vinyl siding	Modern	NC
26-003104.000	520	W Crawford St		Building	Residential	Residential	vinyl siding	Queen Anne	С
26-004105.000	521	W Crawford St		Building	Residential	Residential	vinyl siding	Queen Anne	С
25-009405.000	609	E Crawford St	Frank Hartman House	Building	Residential	Residential	vinyl siding	Colonial Revival	С
24-004308.000	309-311	W Crawford St		Building	Residential	Residential	brick	Colonial Revival	С
26-003209.000		e 42 W Crawford St		Building	Residential	Residential	asphalt shingle siding	Colonial Revival	С
26-003208.000	414-418	W Crawford St		Building	Residential	Residential	brick	Queen Anne	C
25-004202.001	Behind 315	E Crawford St		Site	Vacant				NC
25-004204.002		E Crawford St	77-	Site	Vacant				NC
25-004203.001		E Crawford St	'(	Milding	Residential				С
25-004204.003		E Crawford St		Bailding	Residential				C
25-004405.000		E Crawford St			Parking Lot				NC
26-004112.001		W Crawford St		Site	Vacant				NC
24-003113.000	100	W High St	Tibbott Building	Building	ommercial	Commercial	brick	20th century commercial	С
24-003212.000	101	W High St	Barnes Building	Building	Ommercial	Commercial	brick	Modern	C
24-003114.000	102	W High St	Thompson Building	Building	Commercial	Commercial	stone	Romanesque Revival	C
25-003407.000	102	E High St	Trust Building	Building	Commercial	Commercial	block and brick	20th century commercial	C
24-003211.000	105	W High St	First National Bank	Building	Commercial	Commercial	stone	Modern	c
24-003116.000	110	W High St		Building	Commercial	Commerical	stone	Romanesque Revival	C
24-003210.000	111	W High St	First National Bank	Building	Commercial	Commerical	5.0.1.0	Classical Revival	С
24-003117.000	112	W High St	Thochracional Bank	Building	Commercial	Commerical	stucco	Ciassical Nevival	NC
25-003406.000	114	E High St	Noon-Collins Inn / Philip Noon House	Building	Commercial	Commerical	stone	Federal	C
24-003209.000	115	W High St	First National Bank (vacant / drive	Building	Commercial	Commerical	3.0.1.0	Modern	NC
25-003112.000	115	E High St	The trade of a second control of a second cont	Building	Commercial	Commerical	concrete	Modern	NC
25-003405.000	116	E High St		Building	Commercial	Commerical	brick	Modern	NC
24-003118.000	118	W High St	Kovitch's clothing store	Building	Commercial	Commerical	stucco and brick	20th century commercial	C
24-003208.000	119	W High St	First National Bank (vacant / parking)	Site	Vacant	Commencu	Stucco and brick	Zotii ceiitai y commerciai	NC
24-003119.001	120	W High St	Karen Jewelers	Building	Commercial	Commerical	brick	Vernacular	NC
24-003119.000	124	W High St	Karen Jewelers	Building	Commercial	Commerical	modern façade	Other	NC
24-003119.000	128	W High St	McCrory's Fine and Ten	Building	Commercial	Commerical	brick	20th century commercial	C
25-003112.001	129	E High St	Florentine Barker House	Building	Commercial	Commerical	brick	Colonial Revival	С
24-003206.000	201	W High St	Boy Scouts of America	Building	Commercial	Commerical	brick (yellow)	20th century commercial	
24-003206.000	202	W High St	boy scouts of Afficiate	Site	Vacant	Commencal	Brick (yellow)	Zour century commercial	NC
24-003122.000	202		LD Building			Commorical	hrick and stans	Modern	C
		W High St	J.D. Building	Building	Commercial	Commerical	brick and stone		C
24-003205.000	205	W High St	High Street Emporium	Building	Commercial	Commerical	brick (yellow)	20th century commercial	C
25-003113.000	205	E High St		Building	Residential	Desidential	brick	Colonial Revival	ŭ
25-003113.001	205	E High St		Building	Residential	Residential	brick	Colonial Revival	С

Tax Map Number	Address	Street	Property Name(s)	Туре	Current Use	Historic Function	Exterior Material	Style/ Influence(s)	Contributing
25-003403.000	206	E High St		Building	Residential	Commerical	vinyl siding	Vernacular	С
24-003204.000	207	W High St	IOOF; Italian Village Pizza	Building	Commercial	Commerical	yellow brick with stone foundation	Italitanate	С
25-003114.000	209	E High St		Building	Residential	Residential	wooden clapboard siding, original	Queen Anne	С
24-003125.000	212	W High St	Smather's Music Store	Building	Commercial	Commerical	brick	Colonial Revival	С
25-003402.000	212	E High St		Site	Vacant				NC
24-003202.000	213	W High St		Builidng	Commercial	Commercial	brick and stone	20th century commercial	С
24-003203.000	213	W High St	American Legion Post 363	Building	Commercial		stone, brick	Colonial Revival	С
24-003202.001	217	W High St	Kimball Conference Center	Building	Commercial		brick	Modern	NC
25-003100.000	217	E High St	Congregational Church	Building	Religious	Religious	Brick	Gothic Revival	С
25-003101.000	217	E High St		Building	Religious	Religious	Brick	Modern	NC
24-003126.000	218	W High St	Hasson Building	Building	Commercial	Commerical	brick and decorative stone	Colonial Revival	С
24-003201.000	219	W High St	Kimball Conference Center	Building	Commercial	Commerical	brick, stucco	Colonial Revival (New faça	ιC
25-003400.000	222	E High St	Davidson Chevrolet	Building	Commercial	Commerical	concrete	Modern	С
24-003127.000	226	W High St	Dodge Garage	Building	Commercial	Commerical	brick	Vernacular	С
24-003200.000	229	W High St	Exchange Hotel (Razed)	Object	Public				NC
24-003404.000	300	W High St	Borough Hall	Building	Governmental	Governmental	brick and stucco	Modern	NC
25-003309.000	300	E High St	Mrs. L Hughes House	Building	Residential	Residential	Frame	Queen Anne	С
25-003200.000	301	E High St	•	Building	Commercial	Commerical	vinyl siding	Queen Anne	С
25-003308.000	304	E High St	<b>(</b> )	Building	Residential	Residential	brick and siding	Colonial Revival	С
25-003201.000	307	E High St	· F <sub>e</sub>	Building	Residential	Residential	vinyl siding	Queen Anne	NC
24-003301.000	307.5	W High St	Ebensburg Automotive	Milding	Commercial	Commerical	brick	Modern	NC
24-003405.000	308	W High St		Pailding	Commercial	Commerical			NC
25-003307.000	312	E High St		Building	Residential	Residential	vinyl siding	Queen Anne	С
24-003300.000	313	W High St	Ebensburg Borough School	Building	Commercial	Commerical	brick	Colonial Revival	С
25-003202.000	313	E High St		Building	esidential	Residential	vinyl siding	Queen Anne	С
24-003407.000	314	W High St		Building	ov nmental	Governmental	brick	Modern	NC
25-003306.000	316	E High St		Building	Residential	Residential	Brick	Colonial Revival	С
24-003408.000	318	W High St		Building	Commercial	Commerical	stone and vinyl siding	Modern	NC
25-003203.000	319	E High St		Building	Residential	Residential	brick	Colonial Revival	С
25-003305.000	320	E High St		Building	Residential	Residential		Federal	С
24-003409.000	322	W High St	Mulvehill House	Building	Residential	Residential	asbestos shinges	American Foursquare	С
25-003204.000	325	E High St		Building	Residential	Residential	vinyl siding	Queen Anne	С
25-003304.000	326	E High St		Site	Vacant				NC
25-003205.000	327	E High St		Building	Residential	Residential	vinyl siding	Federal	С
25-003303.000	328	E High St		Building	Commercial	Commerical	brick	Modern	С
25-011106.000	400	E High St		Building	Commercial	Commerical	Brick & Block	Vernacular	С
26-002106.000	400	W High St	Mulvehill Apartments	Building	Residential	Residential	vinyl siding	Vernacular	С
25-010101.000	405	E High St		Building	Residential	Residential	vinyl siding	Federal	С
26-003306.000	405	W High St	Christian Church	Building	Religious	Religious	brick	Gothic Revival	С
26-002107.000	406	W High St		Building	Residential	Commercial	clapboard siding	Federal	С
25-011104.000	408	E High St	Johnstone Moore House	Building	Residential	Residential	Frame/Stone	Vernacular	С
26-002108.000	410	W High St		Building	Residential	Residential	vinyl siding	Vernacular	NC
26-003304.000	411	W High St		Building	Residential	Residential	aluminum siding	Second Empire	С
25-010104.000	415	E High St	Roberts Cottage	Building	Residential	Residential	clapboard	Federal	С
26-003303.000	415	W High St	William Wherry Tavern	Building	Residential	Residential	asphalt shingle siding	Federal	С
25-011103.000	416	E High St		Building	Residential	Residential	vinyl siding	Colonial Revival	С
26-003302.000	419	W High St	Davis-Murray House; has this been demolished?	Site	Vacant				NC

Tax Map Number	Address	Street	Property Name(s)	Туре	Current Use	Historic Function	Exterior Material	Style/ Influence(s)	Contributing
26-003301.000	421	W High St	Davis-Murray House; has this been demolished?	Site	Vacant				NC
26-003416.000	507	W High St		Building	Residential	Residential		Modern	NC
26-002200.000	512	W High St		Building	Commercial	Commercial	brick	Modern	NC
26-003415.000	513	W High St		Building	Residential	Residential	aluminum siding	Queen Anne	С
26-002201.000	516	W High St	Englehart House	Building	Residential	Residential	brick	Colonial Revival	С
26-002202.000	520	W High St		Building	Residential	Residential	brick and vinyl siding	Queen Anne	С
26-003414.000	521	W High St	Evans House	Building	Commercial	Residential	brick	Colonial Revival	С
24-003115.000	104-106	W High St	Shadden's Clothing Store	Building	Commercial	Public	brick	Vernacular	С
24-003207.002	123-129	W High St	Myers Building	Building	Commercial	Commercial	vinyl siding; brick storefronts	Vernacular	NC
24-003124.000	208 (210?)	W High St		Building	Commercial	Commercial	vinyl siding	Second Empire	С
25-003208.000	301R	E High St		Building	Residential		vinyl siding	Modern	С
25-010100.000	405 (403)	E High St		Building	Residential	Residential	vinyl siding	Colonial Revival	C
26-002109.000	410r	W High St		Building	Residential	Residential	aluminum siding	Colonial Nevival	NC
26-002111.000	418 (and/or 414)	W High St		Building	Commercial	Commercial	brick		NC
26-003400.000	503 (and 501)	W High St	Ebensburg Professional Arts Building	Building	Commercial	Commercial	brick and metal siding		NC
25-003401.000	Next to 222	E High St	Ebelisbuig Froressional Arts building	Site	Vacant	Commercial	brick and metal slaing		C
25-010102.001	Next to 405	E High St		Site	Vacant				NC
26-003305.000	vacant - 400 block (			Site	Vacant				NC
25-010102.000	Vacant - 400 block (				Vacant				NC
	421	E High St		Site		Desidential	s day di abilta a	Mistagle Manageria	C
25-010105.000		E High St	- dd 103 C Db C	Building	Residential	Residential	vinyl siding	Victorian Vernacular	
25-011102.000	424	E High St	address is now 103 S Phaney St	Building	Commercial				NC
24-003403.001	Behind 300	W High St		e e	Parking Lot				NC
24-005127.000	126	W Highland Ave	Mrs. Irma Tirabassi's house (now has new owner)	4/	Residential	Residential	stone and brick	American Foursquare/Colo	C
24-005128.000	132	W Highland Ave	Now Jeff Kimball; Randolph Myer house before that	Building	Residential	Residential	stone foundation, clapboard (or aluminum) siding	Queen Anne	С
24-005129.000	204	W Highland Ave		Building	Residential	Residential	stone foundation and aluminum siding	Colonial Revival	С
24-005100.000	228	W Highland Ave		Building	Residential	Residential	brick	Colonial Revival	С
24-005210.000	300	W Highland Ave		Building	Commercial	Commerical		Modern	NC
24-006102.000	301	W Highland Ave		Building	Residential	Commerical	brick	Tudor Revival	С
24-006100.000	303	W Highland Ave		Building	Residential	Residential	brick	Ranch	С
24-006126.001	307	W Highland Ave		Building	Residential	Residential	brick	Colonial Revival	С
24-005211.000	316	W Highland Ave		Building	Residential	Residential	brick	Colonial Revival	С
24-005212.000	320	W Highland Ave		Building	Residential	Residential	brick	Colonial Revival	С
26-005207.000	401	W Highland Ave		Building	Residential	Residential	vinyl siding	Colonial Revival	С
26-005300.001	402	W Highland Ave		Building	Residential	Residential	brick	Colonial Revival	С
26-005301.000	408	W Highland Ave		Building	Residential	Residential	brick	Craftsman Bungalow	C
26-005206.000	413	W Highland Ave	Oliver Phillips Estate	Building	Residential	Residential	vinyl siding	Colonial Revival	C
26-005302.000	414	W Highland Ave	Margaret Leonard House	Building	Residential	Residential	vinyl siding	Queen Anne	C
26-005303.000	418	W Highland Ave	. 3	Building	Residential	Residential	vinyl siding and brick	Craftsman Bungalow	С
26-005205.000	421	W Highland Ave		Building	Residential	Residential	vinyl siding	Vernacular	C
26-005304.000	422	W Highland Ave		Building	Residential	Residential	brick	Colonial Revival	C
26-005110.000	507	W Highland Ave		Building	Residential	Residential	brick	Colonial Revival	C
26-005400.000	510	W Highland Ave	Frank James House	Building	Residential	Residential	stone and wood shingles		С
		<b>C</b>	Trank James House	Ü					
26-005109.000	515	W Highland Ave		Building	Residential	Residential	vinyl siding	Colonial Revival	NC
26-005401.000	516	W Highland Ave		Building	Residential	Residential	brick	Colonial Revival	С

Tax Map Number	Address	Street	Property Name(s)	Туре	Current Use	Historic Function	Exterior Material	Style/ Influence(s)	Contributing
26-005402.000	520	W Highland Ave		Building	Residential	Residential	brick	Colonial Revival	С
26-005108.001	523	W Highland Ave		Building	Residential	Residential	brick	Colonial Revival	С
26-005403.000	600	W Highland Ave		Building	Residential	Residential	brick with stone façade	Modern	С
26-010202.000	615	W Highland Ave	Bissell House	Building	Commercial	Commercial	clapboard	Queen Anne	С
24-006203.000		W Highland Ave		Site	Vacant				NC
24-006204.000		W Highland Ave	Former Middle School Property	Site	Vacant				NC
26-005108.002		W Highland Ave		Site	Vacant				NC
24-006204.000		W Highland Ave. & Cer	nter St	Building	School	School		Colonial Revival	С
26-010201.000	120	Hillcrest Drive	Bissell Carriage House	Building	Residential	Residential	Clapboard	Queen Anne	С
24-005117.000	109	W Horner St	Abner Griffith House	Building	Residential	Commercial	Brick	Colonial Revival	С
25-004106.000	110	E Horner St		Building	Residential	Residential	brick	Modern	С
25-004105.000	116	E Horner St		Building	Residential	Residential	vinyl siding	American Foursquare	С
25-005305.000	119	E Horner St		Building	Residential	Residential	vinyl siding	Queen Anne	NC
24-005113.000	127	W Horner St		Building	Residential	Residential	vinyl siding	Vernacular	NC
25-005306.000	129	E Horner St		Building	Residential	Residential	vinyl siding	Colonial Revival	С
24-004209.000	132	W Horner St	PJ Little House	Building	Residential	Residential	Brick	Queen Anne	С
24-004211.000	200	W Horner St		Building	Residential	Residential	vinyl siding	Vernacular	С
25-004103.000	202	E Horner St		Building	Residential	Residential	brick	Queen Anne	С
25-005307.000	203	E Horner St	John Howells House	Building	Residential	Residential	vinyl siding	Colonial Revival	C
24-004212.000	210	W Horner St		Building	Residential	Residential	vinyl siding		NC
25-004102.000	210	E Horner St		Building	Residential	Residential	aluminum siding		NC
25-005308.000	213	E Horner St		Building	Residential	Residential	brick	Colonial Revival	C
24-004213.000	214	W Horner St	Strittmater house	Building	Residential	Residential	brick	Queen Anne	C
24-005108.000	215	W Horner St	gentemater nouse	Milding	Residential	Educational	Brick	Modern	C
24-005112.000	215	W Horner St	First Baptist Church	Bailding	Religious	Religious	Brick	Gothic Revival	С
25-005309.000	217	E Horner St	Harold Liphart House	Brandiffe	Residential	Residential	brick	Colonial Revival	C
25-005310.000	221	E Horner St	Tidi Old Elphare House	Building	Residential	Residential	brick	Colonial Revival	C
25-005311.000	225	E Horner St		Building	Pesidential	Residential	vinyl siding	Queen Anne	C
25-004100.000	226	E Horner St		Building	Pesidential	Residential	brick	Queen Anne	C
25-004207.000	300	E Horner St		Building	Residential	Residential	brick	Modern	NC
25-005201.000	301	E Horner St	Oscar Kinkead House	Building	Residential	Residential	brick	Colonial Revival	C
24-004303.001	306	W Horner St	Oscar Mineda House	Building	Residential	Residential	vinyl siding	Craftsman Bungalow	NC
25-005202.000	309	E Horner St		Building	Residential	Residential	brick	Colonial Revival	C
25-004206.000	310	E Horner St		Building	Residential	Residential	brick	Colonial Revival	C
25-005203.000	313	E Horner St		Building	Residential	Residential	brick	Colonial Revival	C
25-004205.000	316	E Horner St		Building	Residential	Residential	vinyl siding	Colonial Revival	C
24-004305.000	318	W Horner St		Building	Residential	Residential	vinyl siding	American Foursquare	C
24-004304.000	320	W Horner St		Building	Residential	Residential	aluminum siding	Vernacular	C
25-004204.001	322	E Horner St		Building	Residential	Residential	aluminum siding	Colonial Revival	C
26-004404.000	401	W Horner St		Building	Residential	Residential	vinyl siding	Queen Anne	NC
25-009102.000	401	E Horner St	H.A. Thompkins House	Building	Residential	Residential	vinyl siding	Colonial Revival	C
26-004403.000	403	W Horner St	n.a. mompans nouse	Building	Residential	Residential	vinyl and shaker siding	Colonial Revival	C
25-004403.000	407	E Horner St		Building	Residential	Residential	brick	Modern	C
25-009302.000 25-009104.000	408	E Horner St	Harv Tibbot House	Building	Residential	Residential	brick	Craftsman Bungalow	C
	411		Hai V HIDDUL HOUSE	•				•	C
26-004402.000	413	W Horner St		Building	Residential	Residential	vinyls siding	Queen Anne	C
25-009301.000 26-004400.000	418	E Horner St	Griffith House	Building	Residential	Residential	vinyl siding	Queen Anne	C
		W Horner St	Griffith House	Building	Residential	Residential	vinyl siding	Colonial Revival	
25-009203.000	501	E Horner St		Building	Residential	Residential	vinyl siding and brick	Modern	NC
26-004114.000	502	W Horner St		Building	Residential	Residential	brick	Modern	С
26-004302.000	503	W Horner St	Judge Griffith	Building	Residential	Residential	aluminum siding	Colonial Revival	С
26-004115.000	510	W Horner St	John Shettig House	Building	Residential	Residential	brick	American Foursquare	С

Tax Map Number	Address	Street	Property Name(s)	Туре	Current Use	Historic Function	Exterior Material	Style/ Influence(s)	Contributing
25-009204.000	511	E Horner St		Building	Residential	Residential	brick	Colonial Revival	С
25-009408.000	514	E Horner St		Building	Residential	Residential	brick	Modern	С
25-009205.000	515	E Horner St		Building	Residential	Residential	brick	Colonial Revival	С
25-009407.000	518	E Horner St	Samuel Kephart House	Building	Residential	Residential	vinyl siding	Colonial Revival	С
26-004116.000	518	W Horner St	Phil Shettig House	Building	Residential	Residential	aluminum siding	Queen Anne	С
25-009206.000	519	E Horner St		Building	Residential	Residential	brick	Queen Anne	С
26-004300.000	521	W Horner St	M.D. Kittell House	Building	Residential	Residential	brick	Colonial Revival	С
25-009406.000	522	E Horner St		Building	Residential	Residential	brick and aluminum siding	Modern	С
26-004117.000	604	W Horner St	Harv Tibbot House	Building	Residential	Residential	brick	Colonial Revival	С
26-004201.000	605	W Horner St	Belmont	Building	Residential	Residential	brick	Federal	С
24-005109.000	(north side)	W Horner St		Site	Parking Lot				NC
25-004101.000	218 and 220	E Horner St		Building	Residential	Residential	vinyl siding	Queen Anne	С
24-004214.000	218-220	W Horner St		Building	Residential	Residential	asphalt shingle siding	Colonial Revival	С
26-004113.000	400-408	W Horner St	Mt. Gallitzin Academy	Building	Commercial	Residential	brick	Second Empire	С
25-009206.001		E Horner St	,	Site	Vacant			,	NC
25-005204.000	321	E Horner St (Apt. 1)		Building	Residential	Residential	brick	Queen Anne	С
24-005200.000	(north side)	W Horner St (at N. Julian St.)	Holy Name Cemetery	Site	Religious	Religious			С
24-004210.000	200R	W Horner St (of 303 N Cherry		Building	Residential	mengre are	asphalt shingle siding	Vernacular	C
24-003403.000		S Julian & Lloyd Sts	,	Site	Parking Lot				NC
24-003302.000	101	N Julian St	Jeremiah Ivory House	Building	Commercial	Residential	brick painted	Federal	С
24-003302.001	111	N Julian St	A serial way nouse	Building	Residential	nesia entia	vinyl	Vernacular	NC
24-003303.000	115	N Julian St	7	Building	Residential	Commerical	brick	Colonial Revival	C
24-003100.000	116	S Julian St	' (	Milding	Residential	Residential	brick	Colonial Revival	C
24-003304.000	121	N Julian St	•	Pailding	Residential	Commerical	stone and brick	American Foursquare/Colo	-
24-003305.000	127	N Julian St		dist	Residential	Commencar	vinyl	Vernacular	C
24-003303.000	201	S Julian St		Building	Residential	Residential	wood siding	Modern	C
24-002303.000	201	N Julian St	Dr. Bentz		esidential	Residential	brick	Colonial Revival	С
24-004404.000	207	N Julian St	Old Town Hall	Building			brick (veneer over	Craftsman / Colonial Reviv	
			Old TOWIT Hall		residential	Governmental	earlier building)	·	
24-002214.000	208	S Julian St		Building	Residential	Residential	brick and siding	Modern	NC
24-004104.000	208	N Julian St		Building	Residential	Residential	patterned brick	Craftsman	С
24-002302.000	209	S Julian St		Building	Residential	Residential	vinyls siding	Vernacular	С
24-004405.000	209	N Julian St	Ebensburg Senior Center	Building	Commercial	Commerical	brick (veneer) with brick foundation		NC
24-004103.000	212	N Julian St		Building	Residential	Residential	asbestos shake siding with stone foundation	Colonial Revival	С
24-002301.000	213	S Julian St		Building	Residential	Residential	vinyl siding	Vernacular	С
24-002216.000	216	S Julian St		Building	Residential	Residential	vinyl siding	Vernacular	С
24-004102.000	216	N Julian St	Old Methodist Church	Building	Commercial	Religious (Methodis	t brick with stone foundation	Romanesque Revival	С
24-004407.001	217	N Julian St	H. C. McWilliams	Building	Residential	Residential	vinyl walls with stone foundation	Queen Anne	С
24-004102.001	218	N Julian St	Parsonage for Old Methodist Church	Building	Residential	Residential	vinyl walls with stone foundation	Queen Anne	С
24-004407.000	219	N Julian St		Building	Residential	Residential	vinyl siding	Queen Anne	С
24-002300.000	221	S Julian St		Building	Residential	Residential	vinyl siding	Vernacular	С
24-004408.000	221	N Julian St	Joshua Parrish House	Building	Residential	Residential	vinyl walls with stone foundation	Colonial Revival	С
24-004100.000	222	N Julian St		Building	Residential	Residential	Touridation		NC

Tax Map Number	Address	Street	Property Name(s)	Туре	Current Use	Historic Function	Exterior Material	Style/ Influence(s)	Contributing
24-004200.000	300	N Julian St	Constantine Barker	Building	Residential	Residential (Parson	a brick walls with stone foundation	American Foursquare/Col	o C
24-004300.000	303	N Julian St	S. Burns (now GPI)	Building	Residential	Residential	cut stone foundation and vinyl walls	Queen Anne	С
24-004301.000	307	N Julian St	Christian Shenefelt House	Building	Residential	Residential	brick walls with cut stone foundation	Queen Anne	С
24-004302.000	313	N Julian St		Building	Residential				NC
24-004215.002	314	N Julian St		Building	Residential	Residential	stone foundation, vinyl walls	Vernacular	С
24-004215.000	316	N Julian St		Building	Residential	Residential	stone foundation, vinyl walls	Vernacular	С
24-004303.000	319	N Julian St	Harry Englehart house	Building	Residential	Residential	brick	Colonial Revival	С
24-004215.001	320	N Julian St		Building	Residential	Residential	brick	Second Empire	С
24-005102.000	500	N Julian St	Holy Name Catholic Church	Building	Religious	Religious	brick	Modern	NC
24-005201.000	503	N Julian St		Site	Parking Lot				NC
24-005202.000	507	N Julian St		Site	Parking Lot				NC
24-005204.000	513	N Julian St		Building	Residential	Residential	brick	Colonial Revival	С
24-005205.000	521	N Julian St	Hosea Evans House	Building	Residential	Residential	vinyl siding	Queen Anne	С
24-005208.000	601	N Julian St		Building	Residential	Residential	vinyl siding	Queen Anne	С
24-005209.000	603	N Julian St	Walter F. Jones House	Building	Commercial	Commercial	brick	Colonial Revival	С
24-002215.001	Next to 208	S Julian St		Site	Vacant				NC
24-005202.001		N Julian St		Site	Vacant				NC
24-003101.000	225	W Lloyd	<b>Y</b>	Building	Residential	Residential	brick and vinyl siding	Colonial Revival	С
25-003405.001	107	E Lloyd St	·	Coilding	Commercial	Commercial	brick	Modern	NC
24-002208.000	120	W Lloyd St		Bailding	Residential	Residential	brick	American Foursquare	С
24-003104.000	129	W Lloyd St		Building	Residential	Residential	brick	Colonial Revival	С
24-002209.000	130	W Lloyd St	James Gallagher House	Buildi	Residential	Residential	brick	Colonial Revival	С
24-002210.000	204	W Lloyd St		Building	esidential	Residential	brick	Colonial Revival	С
24-002211.000	210	W Lloyd St		Building	residential	Residential	brick	Colonial Revival	С
24-003124.002	213	W Lloyd St		Building	Residential	Residential	vinyl siding	Vernacular	NC
24-002212.000	214	W Lloyd St		Building	Residential	Residential	brick	Colonial Revival	С
24-003102.000	215	W Lloyd St		Building	Residential	Residential	vinyl siding	Vernacular	NC
24-002212.001	218	W Lloyd St		Building	Residential	Residential	brick	Colonial Revival	С
24-002213.000	220	W Lloyd St		Building	Residential	Residential	brick	Modern	С
24-002304.000	304	W Lloyd St		Building	Residential	Residential	brick	Vernacular	NC
24-002305.000	310	W Lloyd St		Building	Residential	Residential	vinyl siding	Colonial Revival	С
24-003402.000	311	W Lloyd St		Building	Residential	Residential	brick and vinyl siding	Colonial Revival	С
24-002306.000	314	W Lloyd St		Site	Vacant				NC
24-003401.000	319	W Lloyd St	The Port House	Building	Residential	Residential	vinyl siding	Colonial Revival	С
24-002306.001	320	W Lloyd St	Roland Jones House	Building	Residential	Residential	vinyl siding	Colonial Revival	С
26-002104.000	401	W Lloyd St		Building	Residential				NC
26-002104.000	401	W Lloyd St	The Waterhouse House	Building	Residential	Residential	vinyl siding	Vernacular	С
26-002103.000	405	W Lloyd St		Building	Residential	Residential	brick	Federal	С
26-002403.000	408	W Lloyd St	Abel Lloyd House	Building	Residential	Residential	asbestos siding	Federal	С
26-002102.000	411	W Lloyd St		Building	Residential	Residential	brick	Colonial Revival	С
26-002404.000	412	W Lloyd St	Robert Ferguson House	Building	Residential	Residential	vinyl siding	Queen Anne	С
26-002101.000	419	W Lloyd St		Building	Residential	Residential	stone	Queen Anne	С
26-002405.000	420	W Lloyd St		Building	Residential	Residential	vinyl siding	Vernacular	NC
26-002301.000	506	W Lloyd St	Gardener Row	Building	Residential	Residential	aluminum siding	American Foursquare	С
26-002302.000	510	W Lloyd St	Gardener Row	Building	Residential	Residential	vinyl siding	Colonial Revival	С
26-002303.000	514	W Lloyd St	Gardener Row	Building	Residential	Residential	vinyl siding	American Foursquare	С

Tax Map Number	Address	Street	Property Name(s)	Туре	Current Use	Historic Function	Exterior Material	Style/ Influence(s)	Contributing
26-002211.000	515	W Lloyd St		Building	Residential	Residential	vinyl siding	Colonial Revival	С
26-002202.001	517	W Lloyd St		Building	Commercial	Commercial	metal siding	Modern	NC
26-002304.001	518	W Lloyd St	Gardener Row	Building	Residential	Residential	vinyl siding	Colonial Revival	С
26-002305.000	522	W Lloyd St	Gardener Row	Building	Residential	Residential	aluminum siding	American Foursquare	С
26-002306.000	600	W Lloyd St	Gardener Row	Building	Residential	Residential	asbestos siding	Colonial Revival	С
26-002307.000	604	W Lloyd St	Gardener Row	Building	Residential	Residential	asbestos siding	Colonial Revival	С
26-002308.000	608	W Lloyd St	Gardener Row	Building	Residential	Residential	vinyl siding	American Foursquare	С
26-002. 309.000	612	W Lloyd St	Gardener Row	Building	Residential	Residential	vinyl siding	Colonial Revival	С
26-002. 310.000	616	W Lloyd St	Gardener Row	Building	Residential	Residential	aluminum siding	Colonial Revival	С
26-002. 311.000	620	W Lloyd St		Building	Residential	Residential	brick	Colonial Revival	С
24-003407.001	Next to 311	W Lloyd St		Site	Parking Lot				NC
24-003101.001		W Lloyd St		Site	Vacant				NC
24-003124.001		W Lloyd St		Site	Vacant				NC
25-003410.000		E Lloyd St		Site	Parking Lot				NC
25-003404.000	122	S Locust St	Damin Printing Co.	Building	Commercial		brick		С
25-004404.001	214	N Locust St		Building	Residential	Residential	stone	Vernacular	С
25-004103.001	310	N Locust St		Building	Residential	Residential	vinyl siding		NC
25-004104.000	315	N Locust St		Building	Residential	Residential	brick		NC
25-001200.000	401	S Locust St		Building	Residential	Residential	vinyl siding	Queen Anne	С
25-005411.000	501	Locust St		Building	Residential				NC
26-003201.000	200	N Marian St		Building	Residential	Residential	brick	Colonial Revival	С
26-002300.001	207	S Marian St	$\sim$	Building	Residential	Residential	vinyl siding	Vernacular	NC
26-004305.000	502	N Marian St	McFadden Homestead	Building	Residential	Residential	vinyl siding	Stick	С
26-004413.000	503	N Marian St	. 6	Milding	Residential	Residential	brick	Colonial Revival	С
26-004412.000	508	N Marian St		Pailding	Residential	Residential	vinyl siding	Colonial Revival	С
26-003300.000	110	N Marion St	Wharton	Building	Residential	Residential	vinyl siding	Vernacular	NC
26-002100.000	112	S Marion St		Building	Residential	Residential	vinyl siding	American Foursquare	С
26-003122.000	203	N Marion St		Building	Besidential	Residential	aluminum siding	Colonial Revival	С
26-003121.000	205	N Marion St		Building	Pesidential	Residential	vinyl siding	Colonial Revival	С
26-003200.000	208	N Marion St		Building	Residential	Residential	vinyl siding	Colonial Revival	NC
26-003120.000	209	N Marion St		Building	Residential	Residential	vinyl siding	Colonial Revival	С
26-002321.001	211	S Marion St		Building	Residential	Residential	vinyl siding	Vernacular	NC
26-002321.000	213	S Marion St		Building	Commercial	Commerical	vinyl siding	Modern	NC
26-002400.000	214	S Marion St	Owens-Lee House	Building	Residential	Residential	vinyl siding	Federal	С
26-003210.000	214	N Marion St		Building	Residential	Residential	asphalt shingle siding	Modern	С
26-002320.000	215	S Marion St	Link House	Building	Residential	Residential	vinyl siding	Craftsman Bungalow	С
26-003100.000	219	N Marion St	Fox	Building	Residential	Residential	vinyl/brick	Modern	NC
26-003101.000	223	N Marion St	West Ward One Room School House	Building	Residential	Educational	vinyl siding	Vernacular	С
26-001104.000	320	S Marion St		Building	Residential	Residential	asbestos shingles	Colonial Revival	С
26-004303.000	411	N Marion St	Roland Davis House	Building	Residential	Residential	vinyl siding/wood shingles	American Foursquare	С
26-004304.000	415	N Marion St	Joby Davis House	Building	Residential	Residential	aluminum siding/wood shingles	American Foursquare	С
26-004414.000	416	N Marion St		Building	Residential	Residential	brick and original scallped shingles	Colonial Revival	С
26-004306.000	509	N Marion St	Dr. Dunnigan	Building	Residential	Residential	brick	Colonial Revival	С
26-004411.000	514	N. Marion St		Building	Residential	Residential	aluminum siding	Colonial Revival	C
26-004307.000	517	N Marion St	J. Russell Leech House	Building	Residential	Residential	cedar and scalloped shingle	Shingle	С
26-004410.000	520	N Marion St		Building	Residential	Residential	asbestos shingles	Colonial Revival	С
26-004308.000	521	N Marion St		Building	Residential	Residential	stucco	American Foursquare	C
				o					-

Tax Map Number	Address	Street	Property Name(s)	Туре	Current Use	Historic Function	Exterior Material	Style/ Influence(s)	Contributing
26-005305.000	600	N Marion St		Building	Residential	Residential	wood clapboard	Colonial Revival	С
26-002319.000	217-217 1/2	S Marion St		Building	Residential	Residential	vinyl siding	Colonial Revival	С
26-002300.000	203	S Marion St (203 S Julian S	St?) Randolph Myers House	Building	Residential	Residential	vinyl siding	Colonial Revival	С
26-002213.000	115	S Marion St (501 W Lloyd	St?) Long Hardware Building	Building	Commercial	Commerical	vinyl siding	Modern	NC
24-005125.001	102	W Milton St		Building	Residential				NC
24-005207.000	315	W Milton St		Building	Residential	Residential	brick and vinyl siding	Modern	С
26-005308.000	405	W Milton St		Building	Residential	Residential	brick	Queen Anne	С
26-005307.000	411	W Milton St		Building	Residential	Residential	brick	Queen Anne	С
26-005306.000	415	W Milton St		Building	Residential	Residential	stucco	Queen Anne	С
26-005309.000	400 (401)	W Milton St		Building	Residential	Residential	vinyl siding	Queen Anne	С
24-005209.001	Behind 315	W Milton St		Building	Residential	Residential	, 0		NC
26-005309.001		W Milton St		Site	Vacant				NC
24-002108.000	126	W Ogle St		Building	Residential	Residential	brick and stone	Queen Anne	C
24-002204.000	128	W Ogle St		Building	Commercial	Commerical	brick	Modern	С
24-002203.000	201	W Ogle St		Building	Residential	Residential	brick	Colonial Revival	C
24-002112.000	208	W Ogle St		Building	Residential	Residential	brick	Modern	C
24-002113.000	210	W Ogle St		Building	Residential	Residential	brick	Colonial Revival	C
24-002202.000	211	W Ogle St		Building	Residential	Residential	brick	Colonial Revival	C
24-002201.000	217	W Ogle St		Building	Residential	Residential	brick	Colonial Revival	C
24-002201.000	219	W Ogle St		Building	Residential	Residential	foundation is concrete	Colonial Revival	С
24-002200.000	219	W Ogle 3t		<b>b</b> ullullig	Residential	Residential	block	Colonial Revival	C
24-002114.000	224	W Ogle St		Building	Residential	Residential	brick	Colonial Revival	С
24-002405.000	301	W Ogle St	•	Building	Residential	Residential	brick	Queen Anne	С
24-002308.000	309	W Ogle St		Milding	Residential	Residential	vinyl siding	Queen Anne	С
24-002307.000	313	W Ogle St		Pailding	Residential	Residential	vinyl siding	Modern	NC
24-002402.000	316	W Ogle St		Building.	Residential	Residential	brick	Colonial Revival	С
24-002307.001	319	W Ogle St		Building	Residential	Residential	wood siding	Modern	NC
24-002307.003	321	W Ogle St			Pesidential	Residential	wood siding	Modern	NC
24-002403.000	322	W Ogle St		Building	residential	Residential	brick	Colonial Revival	С
26-002402.000	401	W Ogle St		Building	Residential	Residential	aluminum siding	Vernacular	C
26-001100.000	402	W Ogle St		Building	Residential	Residential	brick	Queen Anne	С
26-001101.000	408	W Ogle St		Building	Residential	Residential	brick	Modern	C
26-001102.000	410	W Ogle St		Building	Residential	Residential	aluminum siding	Modern	C
26-002401.000	411	W Ogle St		Building	Residential	Residential	brick	Modern	NC
26-001103.000	418	W Ogle St		Building	Residential	Residential	vinyl siding	Modern	C
26-002318.000	520	W Ogle St		Building	Residential	Residential	vinyl siding	Colonial Revival	C
26-002317.000	522	W Ogle St		Building	Residential	Residential	vinyl siding	Colonial Revival	C
26-002315.000	526	W Ogle St	JABCO Building	Building	Commercial	Residential	concrete block	Modern	C
24-002205.001	Next to 129	W Ogle St	JABCO Building	Site	Vacant		concrete block	Wiodeiii	NC
25-002205.000	NEXT to 129	E Ogle St		Site	Parking Lot				NC
	120					Desidential	Brick	N 4 a al a ana	C
25-002204.000	130 Behind 210	E Ogle St (at Locust)		Building	Residential	Residential		Modern Ougan Anna	C
24-002115.000		W Ogle St (rear)		Building	Residential	Residential	asbestos shingles	Queen Anne	
25-010105.001	109	N Phaney St		Building	Residential	Residential	brick and vinyl siding	Modern	NC C
25-009309.000	307	N Phaney St		Building	Residential	Residential	brick	Modern	
25-009300.000	317	N Phaney St		Building	Residential	Residential	vinyls siding	Modern	C
25-010203.000	205-211	N Phaney St	V	Site	Vacant	5 11 111		., .	NC
25-004310.001	209	N Poplar St		Building	Residential	Residential	vinyl siding	Vernacular	С
25-004310.000	211	N Poplar St		Building	Residential	Residential	vinyl siding	Vernacular	NC
25-010204.002	212	N Poplar St		Building	Residential	Residential	vinyl siding and cyinder block	Vernacular	NC

Tax Map Number	Address	Street	Property Name(s)	Туре	Current Use	Historic Function	Exterior Material	Style/ Influence(s)	Contributing
25-004204.000	307	N Poplar St		Building	Commercial	Residential	clapboard and cyinder blcok	Vernacular	С
25-009303.000	316	N Poplar St		Building	Residential		vinyl siding	Modern	NC
25-010204.001	Next to 212	N Poplar St		Site	Vacant				NC
25-004419.000		E Sample St	Old Welsh Cemetery	Site	Religious	Religious			С
25-004413.000	115	E Sample St	Parking Lot	Site	Parking Lot	· ·			NC
25-004417.000	209	E Sample St		Building	Residential	Residential	vinyl siding	Colonial Revival	С
25-004418.000	211	E Sample St	Issac Evans House	Building	Residential	Residential	, 0	Federal	С
25-003202.001	312	E Sample St		Building	Residential	Residential	vinyl siding	Vernacular	NC
25-004306.000	317	E Sample St		Building	Residential	Residential	vinyl siding	Queen Anne	С
25-003207.000	318	E Sample St		Building	Residential	Residential	vinyl siding	Vernacular	С
25-004307.000	319	E Sample St		Building	Residential	Residential	vinyl siding	Queen Anne	C
25-004308.000	323	E Sample St		Building	Residential	Residential	vinyl siding	Queen Anne	C
25-003206.000	326	E Sample St		Building	Residential	Residential	viii yi sidiii g	Modern	C
26-003307.000	402	W Sample St		Building	Residential	Residential	vinyl	Queen Anne	C
25-010200.001	403	E Sample St		Building	Residential	Residential	*	Queen Anne	C
26-003206.000	403	W Sample St		Building	Residential	Residential	brick	Colonial Revival	C
26-003308.000	404	W Sample St		Building	Residential	Residential	stone over frame	Modern	NC
25-010201.001	405	E Sample St		Building	Residential	Residential	Storic over manie	Modern	NC
26-003205.000	407	W Sample St		Building	Residential	Residential	vinyl	Queen Anne	C
25-010108.000	408	E Sample St		Building	Residential	Residential	VIIIYI	Modern	NC
26-003204.000	409	W Sample St	$\wedge$	Building	Residential	Residential	vinyl	Colonial Revival	C
26-003309.000	410	·	Benton Edwards House	Building	Residential		brick	Colonial Revival	C
	410	W Sample St	Benton Edwards House			Residential			C
26-003203.001	411	W Sample St		Bailding Bailding	Residential	Residential	vinyl aluminum	Queen Anne	C
26-003202.000	413	W Sample St	Davis Theorems House	Ballding	Residential	Residential	brick	Queen Anne	C
26-003310.000		W Sample St	Dave Thompson House	DUTIONS	Residential Residential	Residential		Colonial Revival	С
26-003311.000	418	W Sample St	Lague Hause	Building	_	Residential	mason board siding	Craftsman Bungalow	C
26-003312.000	420	W Sample St	Logue House		Pesidential	Residential	vinyl	Colonial Revival	C
26-003401.000	510	W Sample St		Building	residential	Residential	vinyl	Vernacular	
26-003119.000	513	W Sample St		Building	Residential	Residential	brick	Queen Anne	С
26-003118.000	517	W Sample St		Building	Residential	Residential	aluminum	Colonial Revival	С
26-003117.000	521	W Sample St		Building	Residential	Residential	vinyl	Colonial Revival	С
26-003403.000	522	W Sample St		Building	Residential	Residential	brick	Queen Anne	С
26-003116.000	523	W Sample St		Building	Residential	Residential	vinyl	Queen Anne	C
26-003402.000	512-514	W Sample St		Building	Residential	Residential	vinyl		NC
26-003304.001	Next to 410	W Sample St		Site	Vacant				NC
25-010107.000	vacant - 400 block	•		Site	Vacant				NC
25-003106.000		E Sample St		Site	Parking Lot				NC
24-003208.001	120	W Sample St	Thomas Garfield Veterans of Foreign Wars Post 4963	Building	Commercial	Commerical	brick and vinyl	Vernacular	С
25-003104.000	202	E Sample St		Building	Residential	Residential	brick	Queen Anne	С
25-004415.000	203	E Sample St		Building	Residential	Residential	vinyl siding	Colonial Revival	С
25-004416.000	205	E Sample St		Building	Residential	Residential	vinyl siding	Colonial Revival	С
25-003103.000	206	E Sample St		Building	Residential	Residential		Shingle	С
25-003102.000	208	E Sample St		Building	Residential	Residential		Vernacular	С
24-004107.000	209	W Sample St	Dauntless Fire Department	Building	Commercial	Public	brick and metal	Modern	NC
24-003218.000	214	W Sample St	Conigy Feedstore	Building	Commercial	Commerical	brick	Colonial Revival	С
24-003219.000	220	W Sample St		Site	Vacant				NC
24-004105.000	231	W Sample St	Townhouse Apartments	Building	Commercial	Commerical	brick	Modern	NC
24-004402.000	317	W Sample St		Site	Vacant				NC
24-004401.000	321	W Sample St		Site	Vacant				NC

Tax Map Number	Address	Street	Property Name(s)	Туре	Current Use	Historic Function	Exterior Material	Style/ Influence(s)	Contributing
25-010106.000	424	E Sample St		Building	Residential	Residential		Modern	С
24-003216.000	204-208	W Sample St	<b>Edwards Apartments</b>	Building	Commercial	Commercial	brick	Vernacular	С
24-004106.000	209?	W Sample St	Dauntless Fire Department	Building	Commercial	Public			NC
24-003207.001	Next to 210	W Sample St		Site	Parking Lot				NC
25-003105.000		E Sample St	(at Locust)	Site	Parking Lot				NC
26-002304.000	212	S Spruce St		Building	Residential	Residential	stucco	Vernacular	С
26-004202.000	415	N Spruce St		Building	Residential	Residential	stucco/wood/decorative stone	Modern	NC
26-004203.000	507	N Spruce St		Building	Residential	Residential	vinyl	Ranch	NC
26-004204.000	509	N Spruce St		Building	Residential		Brick	Craftsman Bungalow	С
26-004205.000	515	N Spruce St		Building	Residential		Stone	Craftsman Bungalow	С
26-004206.000	521	N Spruce St		Building	Residential	Residential	Brick	Ranch	С
26-004309.000	522	N Spruce St		Building	Residential	Residential	Brick	Colonial Revival	С
26-005410.000	601	N Spruce St		Building	Residential	Residential	brick	Colonial Revival	С
26-005412.000	603	N Spruce St		Building	Residential	Residential	stone	Craftsman Bungalow	NC
26-004311.000	vacant - 500 block	N Spruce St		Site	Vacant				NC
26-004312.000	vacant - 500 block	N Spruce St		Site	Vacant				NC
25-009207.001	322	N Sugar St		Building	Residential	Residential	brick	Colonial Revival	С
25-010306.001		N Sugar St		Site	Vacant				NC
25-002209.000	131	E Triumph St		Building	Residential	Residential			С
25-002208.000		E Triumph St		Site	Open Space				С
25-004408.000	129	Union St		Building	Residential	Residential	vinyl siding	Colonial Revival	С
25-004409.000	130	Union St		Building	Residential	Residential	brick	Colonial Revival	С
25-004410.000	118-120	Union St			Residential				NC
25-004410.001	Next to 130	Union St			Parking Lot				NC

# UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

Requested Action:	Nomina	tion						
Property Name:	Ebensb	urg Historic District						
Multiple Name:								
State & County:	PENNS	YLVANIA, Cambria						
Date Rece 5/29/20		Date of Pending List: 6/19/2019	Date of 16th Day: 7/5/2019	Date of 45th Day: 7/15/2019	Date of Weekly List:			
Reference number:	SG100	004163						
Nominator:	SHPO							
Reason For Review	:							
Appea	1	PC	DIL	Text/	Data Issue			
SHPO	Reques	La	ndscape	X Phot	0			
Waive	r	Na	ational	Map/	Map/Boundary			
Resub	mission	Mo	obile Resource	Perio	Period			
X Other			P	Less	Less than 50 years			
		_cı	.G					
Accept	x	Return F	Reject	5/2019 Date				
Abstract/Summary Comments:	Waiting	on FPO letter from USF	S. Request sent by	PA SHPO on 6/13	/19.			
Recommendation/ Criteria								
Reviewer Lisa D	eline		Discipline	Historian				
Telephone (202)3	54-2239		Date	1/15/19				
DOCUMENTATION	l: se	e attached comments : N	lo see attached	SLR : No				

If a nomination is returned to the nomination authority, the nomination is no longer under consideration by the National Park Service.

June 13, 2019

Daniel B. Delahaye Federal Preservation Officer United States Postal Service 475 l'Enfant Plaza, SW Suite 6670 Washington, DC 20260-1862

Re: Ebensburg Historic District, Cambria County, PA; Lawrenceville Historic District, Allegheny County, PA

Dear Mr. Delahaye:

Please find enclosed final copies of the National Register of Historic Places nominations and inventory excerpts for the above referenced historic districts. The nominations have been reviewed by the Pennsylvania Historic Preservation Board at its February 5, 2019, meeting. There is a U.S. Post Office at 121 N. Center St., Ebensburg Borough; and at 186 42<sup>nd</sup> St., Pittsburgh (Lawrenceville). Both are considered to be contributing to their districts.

Your comments on this nomination are invited. They should be returned to my attention at the address below or via email:

Pennsylvania State Historic Preservation Office Commonwealth Keystone Building 400 North Street, 2<sup>nd</sup> Floor Harrisburg, PA 17120-0093

If you have any questions, please feel free to contact me at (717) 783-9918 or damaher@pa.gov.

Sincerely,

David Maher

National Register Reviewer

Enclosure



Joeckel, Jeffery <jeff\_joeckel@nps.gov>

# Fwd: Ebensburg HD #4163

1 message

Deline, Lisa < lisa deline@nps.gov> To: Jeffery Joeckel <jeff\_joeckel@nps.gov> Tue, Sep 10, 2019 at 4:28 PM

Hi - This is the email to use for the #4163 file regarding the PO letter. Thanks.

----- Forwarded message ------

From: Abernathy, Alexis <alexis abernathy@nps.gov>

Date: Tue, Sep 10, 2019 at 11:07 AM Subject: Re: Ebensburg HD #4163 To: Deline, Lisa < lisa deline@nps.gov>

Lisa,

It is resubmitted in the database.

Alexis Alexis Abernathy alexis abernathy@nps.gov 202-354-2236

On Tue, Sep 10, 2019 at 11:02 AM Deline, Lisa lisa deline@nps.gov> wrote:

Hi Alexis - The PA SHPO submitted a letter to the USPS for the post office property in this district on 6/13/19 and has never received a response.

We can proceed with listing the district. Thanks for putting it back in the queue.

Lisa Deline, MA, MLA Architectural Historian National Register of Historic Places www.nps.gov/subjects/NationalRegister

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Lisa Deline, MA, MLA Architectural Historian National Register of Historic Places www.nps.gov/subjects/NationalRegister Like us on Facebook! www.facebook.com/NationalRegisterNPS

Flickr: www.flickr.com/photos/nationalregister/



## Re: Ebensburg HD #4163

1 message

**Abernathy, Alexis** <alexis\_abernathy@nps.gov> To: "Deline, Lisa" sa\_deline@nps.gov>

Tue, Sep 10, 2019 at 11:06 AM

Lisa,

It is resubmitted in the database.

Alexis Abernathy alexis\_abernathy@nps.gov 202-354-2236

On Tue, Sep 10, 2019 at 11:02 AM Deline, Lisa lisa\_deline@nps.gov> wrote:

Hi Alexis - The PA SHPO submitted a letter to the USPS for the post office property in this district on 6/13/19 and has never received a response.

We can proceed with listing the district. Thanks for putting it back in the queue.

Lisa Deline, MA, MLA Architectural Historian National Register of Historic Places www.nps.gov/subjects/NationalRegister

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