

United States Department of the Interior
National Park Service

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AUG 16 1988

National Register of Historic Places
Registration Form

NATIONAL
REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name United States Post Office
other names/site number _____

2. Location

street & number 200 South College Street NA not for publication
city, town Trenton NA vicinity
state Tennessee code TN county Gibson code 053 zip code 38382

3. Classification

Ownership of Property	Category of Property	Number of Resources within Property	
<input type="checkbox"/> private	<input checked="" type="checkbox"/> building(s)	Contributing	Noncontributing
<input type="checkbox"/> public-local	<input type="checkbox"/> district	<u>one</u>	_____ buildings
<input type="checkbox"/> public-State	<input type="checkbox"/> site	_____	_____ sites
<input checked="" type="checkbox"/> public-Federal	<input type="checkbox"/> structure	_____	_____ structures
	<input type="checkbox"/> object	<u>one</u>	_____ objects
			_____ Total

Name of related multiple property listing: N/A

Number of contributing resources previously listed in the National Register N/A

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

De Kee Olson 8/10/88
Signature of certifying official Date
United States Postal Service, Memphis Facilities Service Center
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Herbert E. Bruyer 6/21/88
Signature of commenting or other official Date
Deputy State Historic Preservation Officer, Tennessee Historical Commission
State or Federal agency and bureau

5. National Park Service Certification

I, hereby, certify that this property is:

entered in the National Register. Amy Schlager 9/23/88
 See continuation sheet. _____
 determined eligible for the National Register. See continuation sheet. _____
 determined not eligible for the National Register. _____
 removed from the National Register. _____
 other, (explain:) _____

Signature of the Keeper

Date of Action

6. Function or Use

Historic Functions (enter categories from instructions)

U. S. Post Office

Current Functions (enter categories from instructions)

U. S. Post Office

7. Description

Architectural Classification
(enter categories from instructions)

Simplified Greek Revival

Materials (enter categories from instructions)

foundation Concrete
walls Plaster Interior
Brick Exterior
roof Composition
other _____

Describe present and historic physical appearance.

Built on the town square in the central business district, this post office is situated on a 29,956 square foot site on the west side of the town square. The Post Office is an imposing structure that dominates the corners of College and First Streets. It contains approximately 10,570 square feet of interior space. Directly across First Street and facing the Post Office is the fifteen year old brick Gibson County Courthouse. To the right of the Post Office are small businesses and to the left is the Sovran Bank.

When the Post Office was built in 1935, it was rectangular with five bays across the front. During the expansion of 1966, another bay was added when the Postmaster's offices were relocated to the opposite side of the building. Also added was a new swingroom which had previously been housed on a second level. Everything that had been on the second level was relegated to the first floor and the second level was converted to open workroom area. Additionally, the workroom was enlarged and the wood flooring was changed to block vinyl tile.

Unlike the facade of most simplified Greek revival styles, this particular structure is dominated by a central pavilion that is punctuated with a concrete entrance flanked by brass lights. It is approached by concrete steps that are guarded by iron rails.

The treatment of the customer lobby was well done. It blends very well with the original interior and carries over the theme of terrazzo floors, plaster walls and marble wainscot. Fourteen foot high ceilings are prevalent throughout the building.

Other significant features of the exterior are the belt courses around the bottom and upper portion of the building, six over six multiple pane windows, low horizontal massing, and low-height concrete and brick columns in the front of the facade.

MEMPHIS, TN
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SPS
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8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

nationally statewide locally

Applicable National Register Criteria A B C D

Criteria Considerations (Exceptions) A B C D E F G N/A

Areas of Significance (enter categories from instructions)

Period of Significance

Significant Dates

Architecture

1934-35

1934/35

Cultural Affiliation

N/A

Significant Person

N/A

Architect/Builder

Louis A. Simon, Supervising Arch.

George O. Von Nerta

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

Representing a Simplified Greek Revival of the 1930's, this vernacular style has become universal and is another of the architectural designs emanating from the Works Progress Administration (WPA). The Works Progress Administration (WPA) was implemented immediately after World War I to provide employment to starving young artists and craftsmen and to give a boost to a flagging economy. In addition to the employment of skilled artisans, this era also stressed quality workmanship, the use of quality materials, and focusing on enduring quality and lasting benefits.

It was designed in 1934 by Supervising Architect Louis A. Simon, Department of the Treasury, and constructed by George O. Von Nerta, Supervising Engineer, and built according to a standardized plan. The expansion plans were handled by George Awsumb & Sons, Memphis, Tennessee, and the construction was performed by Wadlington Brothers, Jackson, Tennessee.

The structure's uniqueness of style has not diminished through the years, nor has the Post Office Building been duplicated in the local community. Standing as a visible symbol of the Federal government's public works progressive construction program, it is considered a forerunner of its time.

Its universal features of low horizontal massing, central entrance configuration, multiple pane windows, and areas of five bays are characteristic of its era. Also, the same supervising architect, Louis A. Simon, was involved in a majority of the structure designs. Another significant point is that this design as well others were contributing factors to the street scapes of most municipalities.

See continuation sheet

9. Major Bibliographical References

Public Buildings: A Survey of Architecture of Projects Constructed by Federal and Other Governmental Bodies between the Years of 1933 and 1939 with the Assistance of the Public Works Administration, Washington, DC, U. S. Government Printing Office, 1939.

American Architecture Since 1780, A Guides to the Styles, Marcus Whiffen, M.I.T. Press Cambridge, Mass., and London, England, (1969) pp.159-160.

Identifying American Architecture, A Pictorial Guide to Styles and Terms, 1600-1945, John J.-G. Blumenson, American Association for State and Local History, Nashville, Tennessee. pp. 26-27.

See continuation sheet

Previous documentation on file (NPS): N/A

preliminary determination of individual listing (36 CFR 67) has been requested

previously listed in the National Register

previously determined eligible by the National Register

designated a National Historic Landmark

recorded by Historic American Buildings Survey # _____

recorded by Historic American Engineering Record # _____

Primary location of additional data:

State historic preservation office

Other State agency

Federal agency

Local government

University

Other

Specify repository: _____

10. Geographical Data

Acreage of property .687

UTM References

A

1	6	3	2	1	4	9	5	1	0	3	1	9	8	1	3	4	1	9	1	0
Zone					Easting					Northing										

C

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B

Zone					Easting					Northing										

D

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See continuation sheet

Verbal Boundary Description

Fronting 75 feet, six inches on the westerly side of College Street, and extending westwardly of that width a distance of 1400 feet along the southerly side of First Street.

See continuation sheet

Boundary Justification

The boundary includes the parcel that has been associated with the property.

See continuation sheet

11. Form Prepared By

name/title Ethel N. Hayes

organization U. S. Postal Service

street & number 1407 Union Avenue

city or town Memphis

date May 18, 1988

telephone 901/722-7417

state TN

zip code 38166-0330

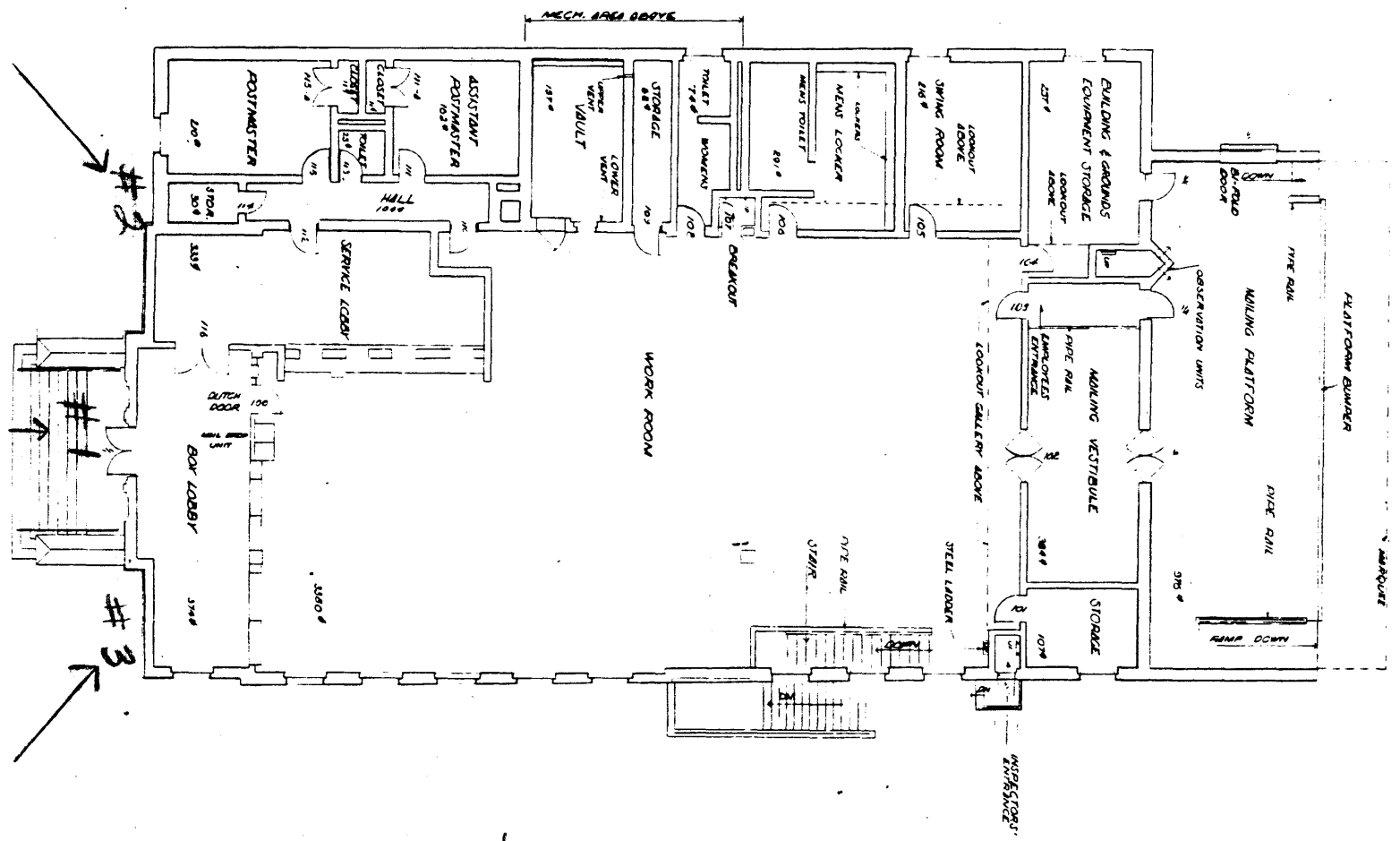
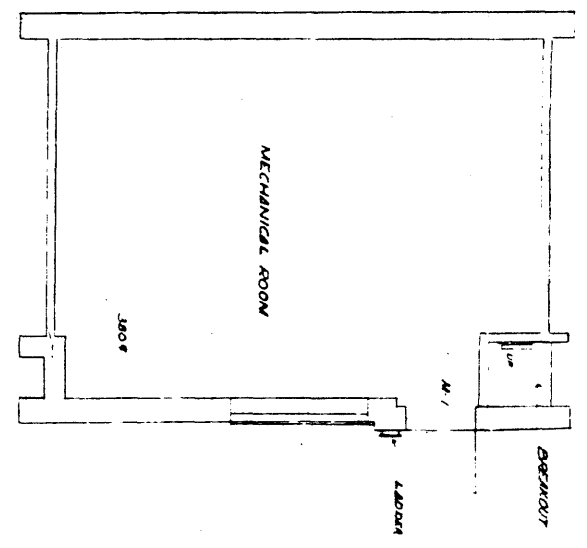
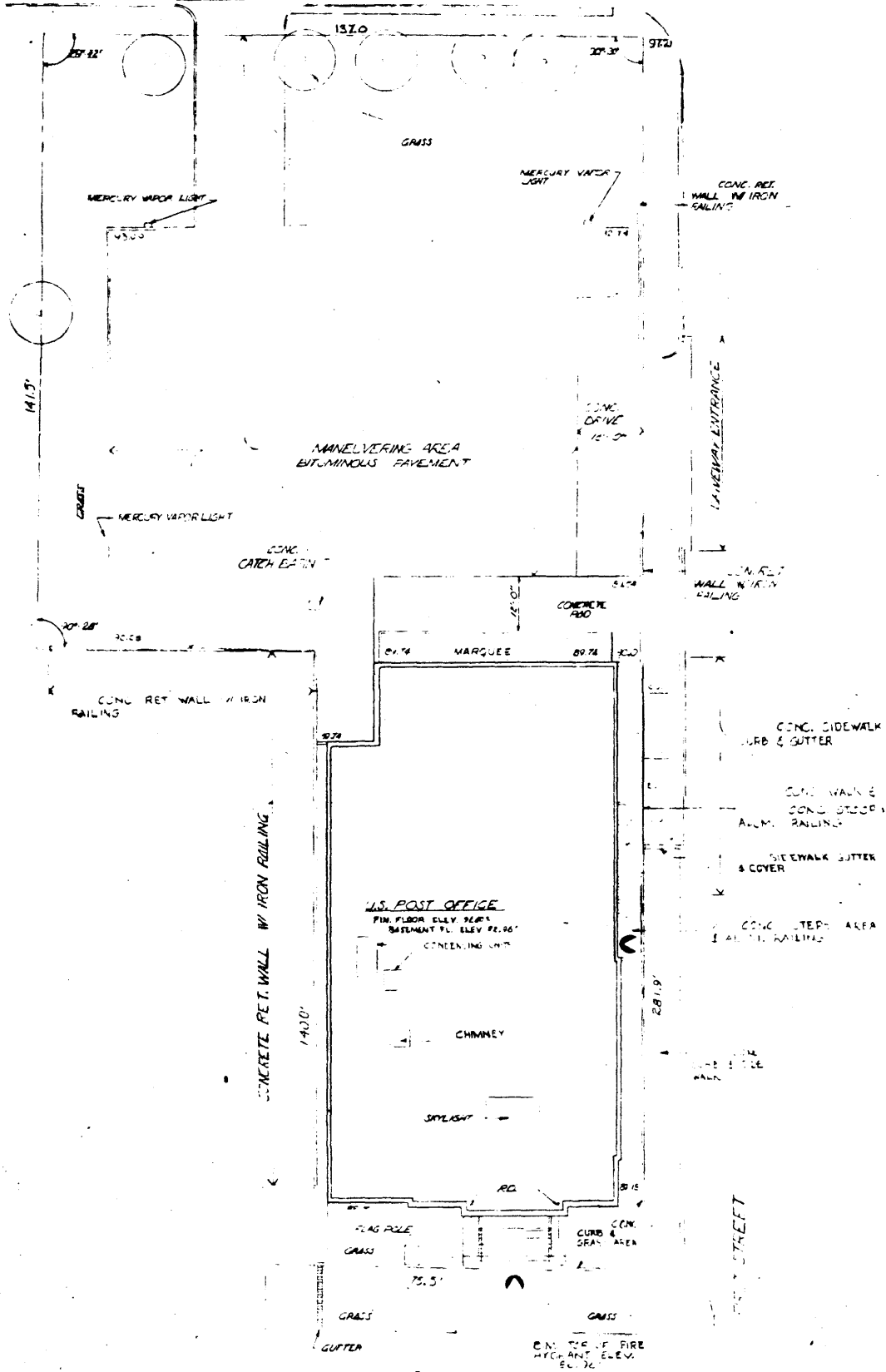


PHOTO MAP

FLOOR PLAN-MECHANICAL ROOM
 SCALE 1/8"=1'-0"
 GRAPHIC SCALE

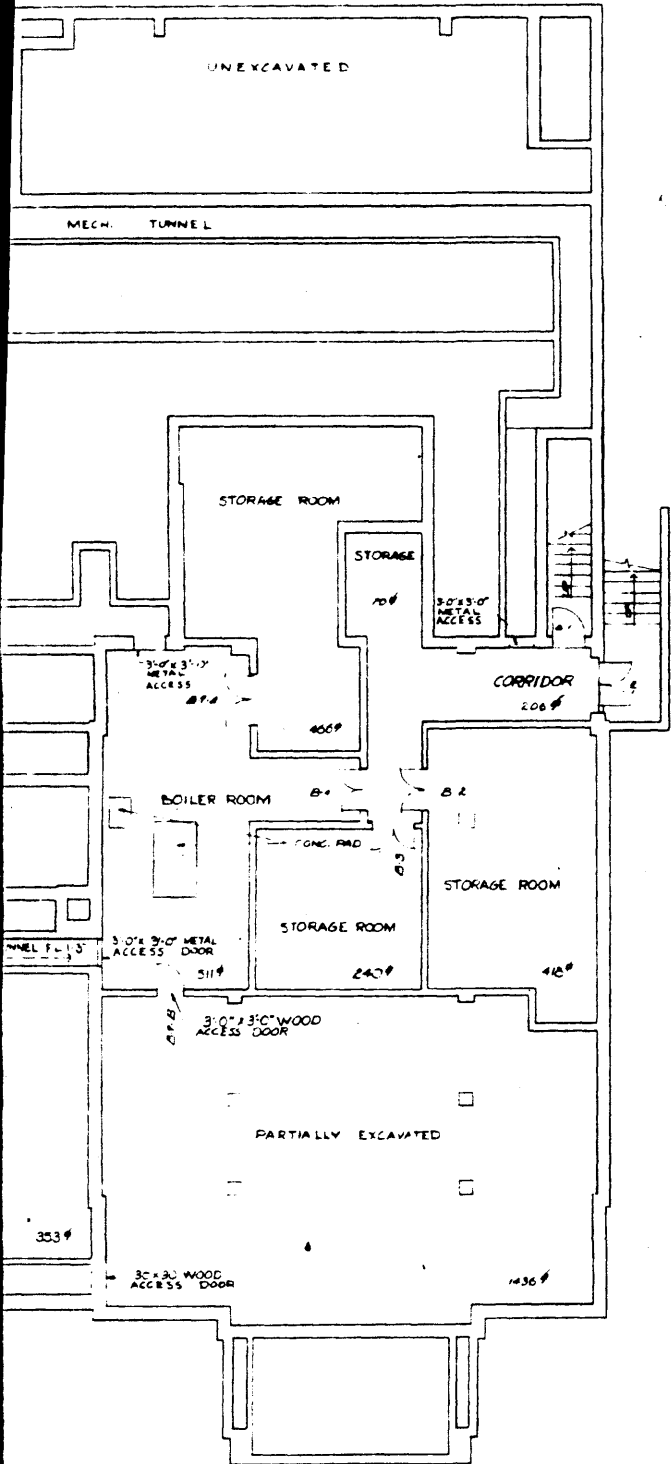


HIGH STREET



SITE AND ROOF PLAN

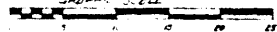
SCALE 1/8" = 1'-0"
GRAPHIC SCALE
0 5 10 15 20



BASEMENT FLOOR PLAN

SCALE 1/8" = 1'-0"

GRAPHIC SCALE



GROSS AREA OF LOT 26,000 SQ. FT.
 GRADING AREA OF BLDG. 6,786 SQ. FT.
 TOTAL VOLUME OF BLDG. 17,971 CU. FT.

GRAND TOTALS FOR BUILDING
 IN SQUARE FEET

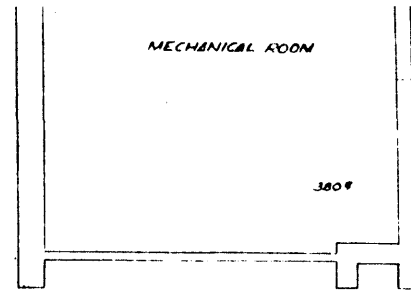
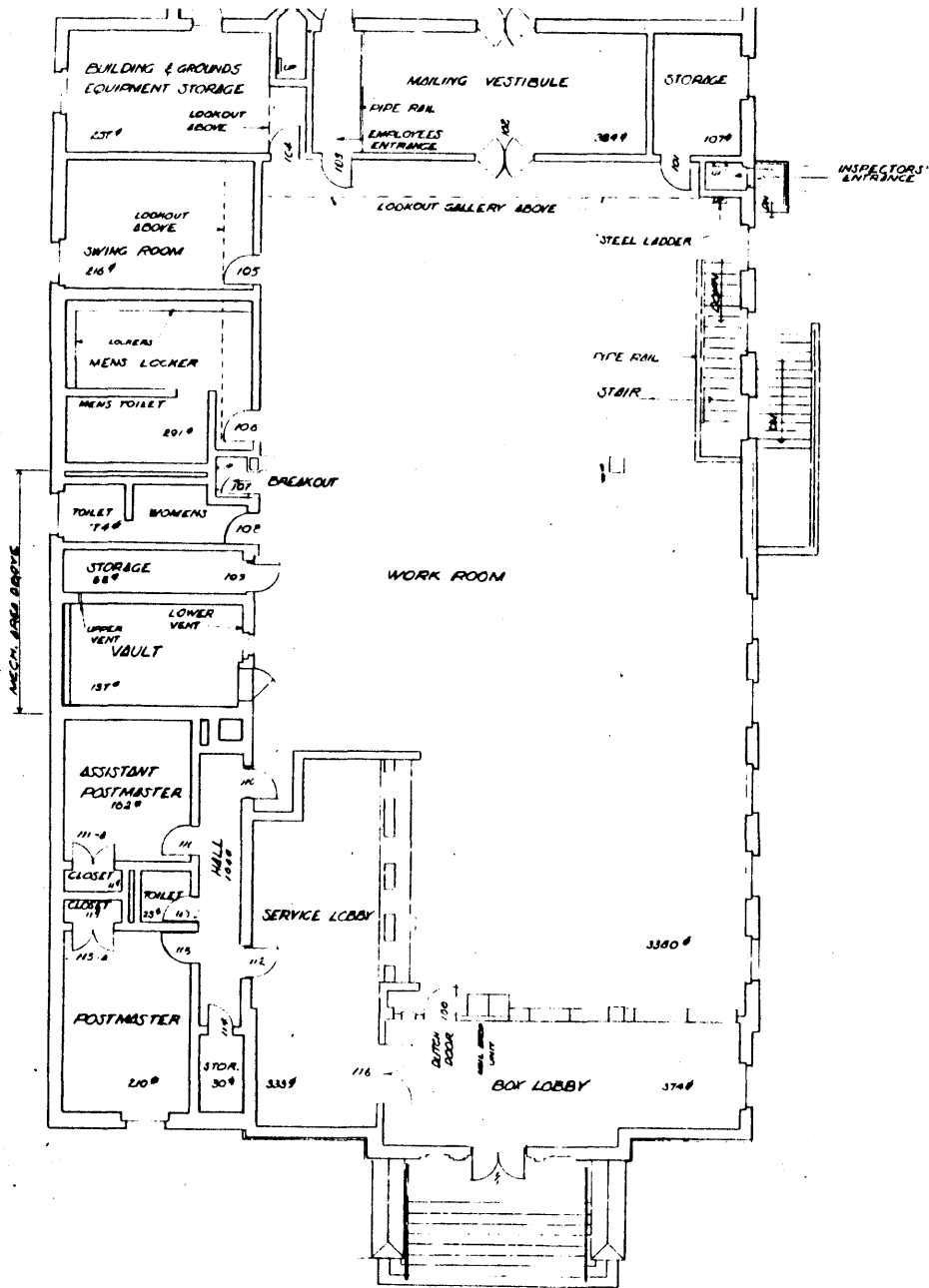
NET AGENCY AREAS INCLUDING
 CUSTODIAL AREAS (EXCEPT RD.) 231 0
 NET POST OFFICE AREAS 7221 0
 NET ASSIGNABLE AREAS 7482 0
 CIRCULATION, MECHANICAL AND
 CONSTRUCTION AREAS 2,622 0
 GROSS AREA 10,164 0

BASEMENT PLAN
 IN SQUARE FEET

NET AGENCY AREAS INCLUDING
 CUSTODIAL AREAS (EXCEPT RD.) 87 0
 NET POST OFFICE AREAS 468 0
 NET ASSIGNABLE AREAS 728 0
 CIRCULATION, MECHANICAL AND
 CONSTRUCTION AREAS 1,887 0
 GROSS AREA 1912 0

AUG 30 1955

GENERAL SERVICES ADMINISTRATION PUBLIC BUILDINGS SERVICE	
PROJECT	U.S. POST OFFICE
LOCATION	WRENTHAM, MASS.
STREET	COLLEGE ST. E. WRENTHAM, MASS.
PROJ. NO.	14-1092
DRAWN BY	J. W. HUNTER, JR., ARCHT.
DRAWING TITLE	SITE, FLOOR & BASEMENT PLANS
	ASSIGNMENT PLAN
DRAWING NO.	14-1092



FLOOR PLAN-MECHANICAL ROOM
 SCALE 1/4" = 1'-0"
 GRAPHIC SCALE

FIRST FLOOR PLAN
 SCALE 1/8" = 1'-0"
 GRAPHIC SCALE

R27