OMB No 1024-0018

## United States Department of the Interior National Park Service

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NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM		TIONAL GISTER	
1. Name of Property	在 80 K C C C C C C C C C C C C C C C C C C		- Company of the Comp
historic name: <u>Izard County Courthouse</u>			
other name/site number: N/A			
2. Location			
street & number: <u>Highway 69 (Courthouse</u>			
	not f	or publicati	on: N/A
city/town: Melbourne		vicin	nity: N/A
state: AR county: Izard	code: AR 0	65 zip cod	le: <u>72556</u>
3. Classification			
Ownership of Property: Public-local			
Category of Property: <u>Building</u>	_,		
Number of Resources within Property:			
Contributing Noncontributing			
1       2       building sites         1       structur         1       objects         3       2       Total	es		
Number of contributing resources previous Register: $N/A$	usly listed i	n the Nation	nal
Name of related multiple property listi	ng: N/A		

4. State/	Federal Agency Certification	n		
of 1986, request f standards Historic set forth	signated authority under the as amended, I hereby certify or determination of eligibil for registering properties Places and meets the procedu in 36 CFR Part 60. In my on not meet the National Register.	y that lity me in the ural an opinion	this <u>X</u> nomination of the documentation of the National Register of the professional requests of the property <u>X</u>	on lon of lirements meets
	and A Slate.		Quenat 8	1992
Signature	of certifying official		Date	, ( )
	Historic Preservation Progra	am		
State or	Federal agency and bureau			
In my opi Register	nion, the property meet criteria See continuat	s	does not meet the	National
Signature	of commenting or other offi	cial	Date	
	Federal agency and bureau			
			entered in t	
enter	certify that this property ed in the National Register See continuation sheet. rmined eligible for the		A National Reg	9/30/93
Nat	ional Register			
	See continuation sheet. rmined not eligible for the	_		
	ional Register ved from the National Regist	er		
othe	r (explain):			
	(			
		S	ignature of Keeper	Date of Action
6. Function	on or Use			
	GOVERNMENT			
	T Y MA 1616 AME1 &			
Current:	GOVERNMENT	_ Sub:	Courthouse	

7. Description
Architectural Classification:
Art Deco
Other Description: N/A
Materials: foundation <u>Concrete</u> roof <u>Asphalt</u> walls <u>Stone/Limestone</u> other <u>N/A</u>
Describe present and historic physical appearance. $X$ See continuation sheet.
8. Statement of Significance
Certifying official has considered the significance of this property in relation to other properties: <u>Locally</u> .
Applicable National Register Criteria: A,C
Criteria Considerations (Exceptions): N/A
Areas of Significance: ARCHITECTURE SOCIAL HISTORY
Period(s) of Significance: 1938-1940
Significant Dates: 1938-1940
Significant Person(s): N/A
Cultural Affiliation: N/A
Architect/Builder: Erhart and Eichenbaum National Youth Administration

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

X See continuation sheet.

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#### **Summary**

The Izard County Courthouse is a two-story gray limestone government building with a full basement. Constructed from 1938-1940 as a N.Y.A. (National Youth Administration) project. the courthouse reflects a very restrained interpretation of the Art Deco style of architecture. Irregular in plan, the courthouse has two two-story wings that flank and project forward of the main two-story courtroom block on the north, and two smaller two-story wings that flank the south end of the main block. As typical of this architectural style, the roofs are flat behind concealing parapets and the ornamentation of the facade is minimal. The interior features marble wainscoting and wood door frames. The courtroom floor slopes from rear to front (as in a theatre) affording all spectators a view of the proceedings; it also contains the original oak bench, jury seats, and spectator's benches constructed by the N.Y.A. The Izard County Courthouse is located in Melbourne on an elevated square bounded by Main, Spring, Court, and Lunen streets. There is one noncontributing structure on the square: a hexagonal wooden bandstand constructed c. 1952 (over the original town square well). Abutting the south wall of the raised square is a two-story concrete block building that is also non-contributing. On the north lawn of the courthouse square is a contributing object: a marble doughboy memorial statue dating from c. 1930. Another contributing element is the retaining wall around the court square which is constructed of the same rough faced coursed limestone. The courthouse is in excellent condition although certain decorative alterations have been made to the interior.

#### Elaboration

Constructed from 1938-1940 as a N.Y.A. project, the Izard County Courthouse is a two-story, rough-faced coursed limestone government building atop a full basement. The courthouse reflects a very restrained interpretation of the Art Deco style as shown in its massing and simple detailing. The main two-story block is flanked by two shorter two-story wings which project forward from the front elevation. The flat roofs are concealed behind parapets.

The front, or northern, elevation is accessed by three concrete steps leading to an entry platform between the two flanking two-story projections. A central double-leaf entrance is slightly recessed behind a monumental restrained Art Deco door surround of dressed limestone. The double entry doors are aluminum-frame replacements. The main building block is divided into five bays. Because of the central entrance, there are four first-story windows and five second-story windows. The windows are framed by simple dressed limestone moldings with plain, recessed panels - also of dressed limestone - extending from the bottom of the second-story windows to the top of the first-story windows and ending with a panel below each of the lower

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windows. The windows are all of the same type - metal frame, casement with a lower awing pane - but differ slightly in configuration. The three central second-story windows are two-pane casements with a fixed transom above and working awning panel below. The two central first-story windows match the upper windows with the exception of not having a fixed transom. The remaining windows in the central block are single pane casements with a lower awning pane.

Both two-story projections have only one window each on the northern facade. These windows are located on the second-story, and like the central first-story windows are two-pane casements with an awning pane below. The windows are framed by simple dressed limestone moldings with panels extending above the window to the top of the parapet, and below the window to the foundation.

The decorative elements on the northern facade are simple and restrained. The inscription "Izard County Courthouse" is centered above the second-story windows in the main block and is carved from dressed limestone in conventional lettering. Also on the main block are very simple stylized geometric floral panels located above each single casement window. Capping the main block is a frieze-band of stylized paterae and mutuels. Both the panels and frieze-band are carved from dressed limestone. The two-story projections also have the same frieze-band and above each window a vertical band carved in a stylized chevron pattern which extends t the top of the parapet.

The eastern elevation is composed of two two-story wings (one to the north and one to the south) which project forward from the man two-story courthouse block. The first floor exhibits eight distinct bays and the second floor has seven. The windows match the transom/casement/awning and casement/awning types previously described, nd the doors match the front entry doors. The exception t the window configuration occurs on the first floor of the north projecting wing. This space is occupied by the County Clerk's office and is designed entirely as a vault. The first floor windows on the eastern and southern elevations of the north wing are on the transom/casement type but differ in that they have integrated security bars which give the impression of multi-light windows. The south elevation of the north projecting wing contains three windows on each floor. All of the windows on the eastern elevation have plain dressed limestone lintels and sills, with side trim of dressed limestone blocks of alternating sizes. Other decorative features include the eastern entry which is accessed by six concrete steps leading t an entry platform and the massive door surround of dressed limestone with a center vertical panel carved in a stylized chevron pattern. Centered above the entry at the second-story level is another vertical limestone panel carved in a similar stylized chevron pattern. Above each of the three second-story windows in the main block are limestone panels carved in very simple stylized geometric floral patterns. The remaining decorative feature is a frieze-band of stylized

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paterae and mutuels on the eastern facade of the north wing.

The rear, or southern, elevation has six bays on the first floor and five on the second floor. The windows are of the casement/awning type previously described, wit the exception of the two center windows on the first floor - one is a three-light awning window and the other is a three over three-light, double hung window. The window trim matches that on the eastern elevation. Other features of the southern elevation include a barred basement window and doorway (the basement houses the Izard County Jail); a one-story wood frame lean-to addition on the southwest corner which partially blocks that first floor window; nd a large square chimney which vented the original wood furnace heating system.

The western elevation is identical in arrangement to the eastern elevation. The only exception being that the first floor windows on the western and southern elevations of the projecting north wing are of the casement/awning type previously described and do not have the integrated security bars.

The interior floor plan is original and unaltered with a "T" shaped hallway, "Batesville Marble" wainscoting, wood door frames, and the original courtroom furnishings. Modifications include paneling the walls above the wainscoting, paneling the courtroom, and lowering its ceiling to accommodate new central heat and air ductwork.

There are two noncontributing structures on the square: a hexagonal wooden bandstand constructed c. 1952 (located on the northwest corner of the square over the original town square well), and a two-story non-historic concrete block structure abutting the south wall of the raised square. On the north lawn of the court square is a marble doughboy memorial statue dating rom c. 1930 that is contributing.

Located in Melbourne on a raised square formed by Main, Spring, Court, and Lunen streets, the Izard County Courthouse is in excellent condition with virtually no exterior alterations.

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#### Summary

Criteria A and C, local significance

The Izard County Courthouse is being nominated under Criteria A and C with local significance; under Criterion A through its association with its builders, the National Youth Administration, and under Criterion C as a fine and intact example of the Art Deco style, an architectural idiom particularly popular with such Depression-era public works organizations, and particularly for county courthouses.

#### Elaboration

Izard County, named in honor of Governor George Izard, is located in the north central part of the state and was the thirteenth county to be formed in the territory of Arkansas. Created by an Act of Legislature October 27, 1825, it was formed on territory taken from Independence County.

The first county seat was at the town of Liberty (now Norfork in Baxter County) and the Jacob Wolf House (still standing) was used as the courthouse. In 1830 the county seat was moved to Athens (near present day Calico Rock) where it remained until 1836 when it was moved further down river to Mt. Olive. The county seat was moved from Mt. Olive to Melbourne on May 10, 1875. At that time a large barn was used as the courthouse until 1878 when a two-story frame structure was erected on the present site. This courthouse stood until April 11, 1889, when it was destroyed by fire, taking with it all county records. Another frame courthouse was constructed in 1890 and stood until 1912 when it was demolished to make way for a two-story brick courthouse. This large classical revival courthouse, designed by architect Clyde A. Ferrell and constructed at a cost of \$50,000, was competed in 1914 and graced the raised town squared until the morning of December 5, 1937, when it was destroyed by fire.

The present courthouse was begun in 1938 during the administration of Judge John W. Hammett and completed in 1940, under the administration of Judge C.C. Aylor. Construction of this new, "modern" courthouse cost \$150,000, part paid by the county and the balance by the federal government through the N.Y.A. project. The dedication ceremony on June 13, 1940, was a gala event attended by state and national celebrities and over 3000 spectators.

Designed by the architectural firm of Erhart and Eichenbaum of Little Rock, the new courthouse reflects a restrained interpretation of the Art Deco style typical of the era. The Art Deco influence is seen largely in the massing; the flat roofs behind concealing parapets; and the ornamentation which is minimal and restrained in design. The courthouse is constructed of

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rough faced coursed limestone (Batesville marble) and sits atop a raised square in the center of town. The retaining wall around the square is of the same rough faced coursed limestone.

The Izard County Courthouse was constructed by young men from the National Youth Administration, one of the public works organizations formed by President Franklin Delano Roosevelt during the 1930's. The onset of the Great Depression in 1929 and the subsequent advent of such federal public works programs as the National Youth Administration (NYA) brought a new courthouse to Melbourne in 1938. The NYA -- an organization that hired unemployed young men to work on a variety of public projects throughout the nation -- was established by President Franklin Delano Roosevelt and his administration as part of the federal response to the dire economic circumstances brought upon the American people by the Great Depression. The NYA was but one of many such public works organizations instituted by the Roosevelt Administration and managed under the aegis of the umbrella agency in charge of all such public works efforts, the Federal Emergency Relief Administration (FERA); others included the Works Progress Administration (WPA), the Civilian Conservation Corps (CCC), the shortlived Public Works and Civilian Works Administrations (PWA and CWA), and such regional projects as the Tennessee Valley Authority (TVA) and the Rural Colonization Projects in Arkansas established at such places as Dyess, Clover Bend and Plum Bayou. Among its various other projects, the NYA constructed or repaired a number of local public buildings throughout the state, and the Izard County Courthouse was erected as part of this statewide effort.

The Art Deco style as such certainly appeared in the United States prior to the onset of the Depression, but it became a particular favorite of several of these public works agencies that came into many county seats throughout the state to update and improve the existing courthouse facilities. The WPA became especially well-known in the state for its construction in this style (hence the architectural style known as "WPA Moderne"), though it was by no means the only one. However, the individual designs varied considerably as local materials were always favored due to their lower cost. The Izard County Courthouse is an especially good example of this phenomenon, as the typically clean lines of the pure Art Deco are here interrupted by the texture of the quarry-faced limestone that forms the majority of the wall surfaces. Due to its status as the best local example of this unique architectural interpretation of this national style, and as the only known remaining public building within the county constructed by the NYA, the Izard County Courthouse is being nominated under Criteria A and C with local significance.

9. Major Bibliographical References
Y See continuation sheet
X See continuation sheet.
Previous documentation on file (NPS):
_ preliminary determination of individual listing (36 CFR 67) has been requested previously listed in the National Register _ previously determined eligible by the National Register _ designated a National Historic Landmark _ recorded by Historic American Buildings Survey # recorded by Historic American Engineering Record #
Primary Location of Additional Data:
X State historic preservation office  Other state agency Federal agency Local government University Other Specify Repository:
10. Geographical Data
Acreage of Property: <u>Less than one</u>
UTM References: Zone Easting Northing Zone Easting Northing
A <u>15</u> <u>598570</u> <u>3990800</u> B <u>15</u> C <u>15</u> D <u>15</u>
See continuation sheet.
Verbal Boundary Description: See continuation sheet.
Beginning at a point formed by the intersection of the southern edge of State Highway 69 with a perpendicular line formed by the western edge of Spring Street, proceed southerly along the latter line to its intersection with a perpendicular line formed by the northern edge of Court Street; thence proceed westerly along said line to its intersection with a perpendicular line running along the eastern edge of Lunen Street; thence proceed northerly along said line to its intersection with a perpendicular line running along the southern edge of State Highway 69; thence proceed easterly along said line to the point of beginning.
Boundary Justification: See continuation sheet.
This boundary includes all the property historically associated with this resource.

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#### **Bibliography**

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Herndon, Dallas T., Annals of Arkansas. Little Rock: The Historical Record Association, 1947. Vol. II.

Information supplied by Charles Cheatham, Izard County Clerk.

McAlester, Virginia and Lee. A Field Guide to American Houses. Copyright 1984.

Musgrove, John, editor. Sir Banister Fletcher's A History of Architecture, 19th Edition. The Royal Institute of British Architects and the University of London, 1987.

Shannon, Karr. A History of Izard County. Copyright 1947.

Workers of the Writer's Program. The WPA Guide to 1930's Arkansas, with a New Introduction by Elliot West. Lawrence, Kansas: University Press of Kansas, 1987 (original copyright 1941).

11. Form Prepared By
Name/Title: Kenneth Story, Architectural Historian
Organization: Arkansas Historic Preservation Program Date: 08/11/93
Street & Number: 323 Center Street, Suite 1500 Telephone: (501) 324-9880
City or Town: Little Rock State: AR Zip: 72201

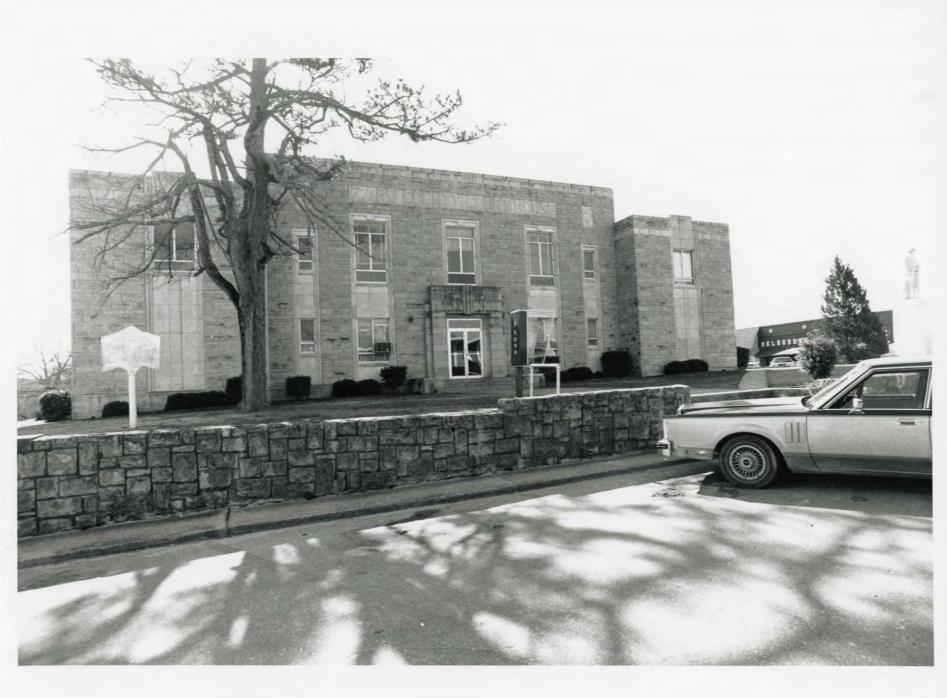
### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

#### NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION	N	dnertho o	
PROPERTY Izard County County NAME:			DESCRIPTIO
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MAY, 1993

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VIEW FROM NORTH



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METBOURNE, ITARA CO., ANKANSAS
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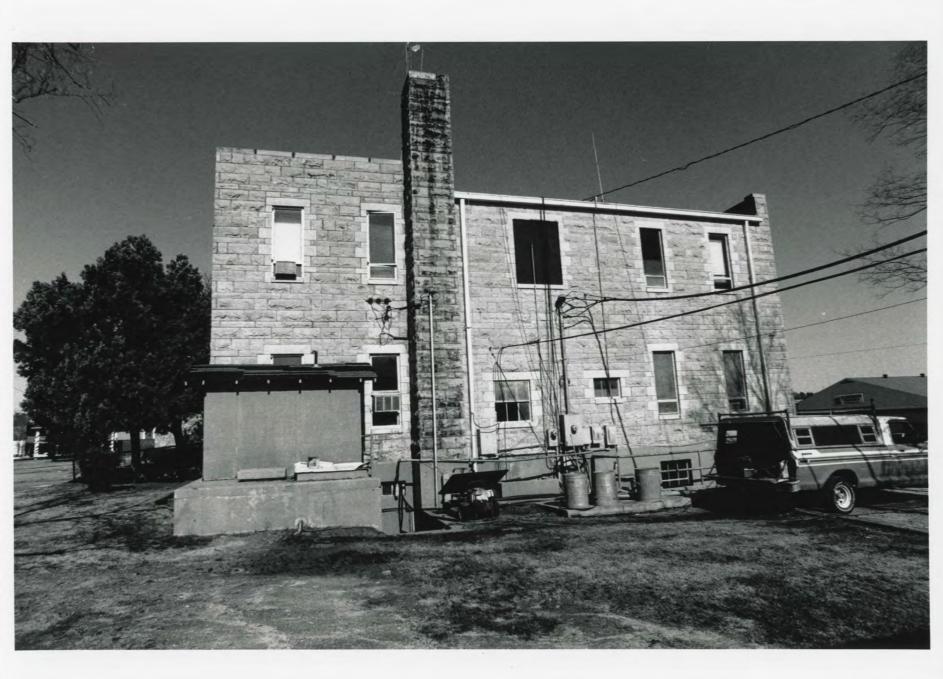
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IZARD CO. COURTHOUSE

MELEOURNE, IZARD CO., ARKANSAS

PHOTOGRAPHED BY T. FERDUSON

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VIEW FROM SOUTH



IZARD CO. COUNTHOUSE

MELBOURNE, IZARD CO., DRKMNSMS

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ARKANSAS HISTORIC PRESERVATION PROGRAM

August 12, 1993

Carol D. Shull
Chief of Registration
United States Department of the Interior
National Register of Historic Places
National Park Service
800 North Capitol Street, Suite 250
Washington, DC 20002

RE:

Izard County Courthouse

Melbourne, Izard County

Dear Carol:

We are enclosing for your review the nomination of the above referenced property. The Arkansas Historic Preservation Program has complied with all applicable nominating procedures and notification requirements in the nomination process.

Thank you for your consideration in this matter.

Sincerely,

Cathy Bufford Slater

State Historic Preservation Officer

CBS:kg

**Enclosures** 

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