

JUN 13 1988 153

FORM A - AREA

MASSACHUSETTS HISTORICAL COMMISSION
80 BOYLSTON STREET, BOSTON, MA 02116

Area Letter Form numbers in this Area

OC	I 7
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Town Cambridge MA MRA

Name of Area (if any) Harvard Square

Historic District

(Boundary Increase)

Present Use commercial/residential/

institutional

General Date or Period 1631-1941

General Condition good-excellent

Acreage approx. 35 acres

Recorded by Charles Sullivan, Theresa
Alduino, Sarah Zimmerman

Organization Cambridge Historical Comm
sion

Date June 1986, November 1987

Photos (3"x3" or 3"x5" black
& white) Indicate on back
of each photo street addresses
for buildings shown. Staple to
left side of form.

Sketch Map. Draw a general map of the
area indicating properties within it.
Number each property for which individual
inventory forms have been completed.
Label streets including route numbers, if
any. Indicate north. (Attach a separate
sheet if space here is not sufficient).

See Attached Map

UTM REFERENCE

- A 19/325/400/4693/360
- B 19/325/980/4692/980
- C 19/325/800/4692/850
- D 19/325/190/4692/990
- E 19/325/070/4693/250

USGS QUADRANGLE Boston North and Boston South
SCALE 1:25,000

Valerie A Talmage
Shps MA
June 3, 1988

NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

The Harvard Square National Register District is a complex urban and commercial district with a rich history in which many themes and levels and types of significance are interwoven. Six broad elements in the history of the area provide a means of organizing properties into coherent patterns. These themes are: 1) first period layout and topography, which is significant in the areas of settlement and community planning and meets Criterion A of the National Register; 2) buildings before 1800, which is significant in the areas of social history, architecture, and military history (American Revolution) and meets Criteria A and C of

(continued)

ARCHITECTURAL SIGNIFICANCE Describe important architectural features and evaluate in terms of other areas within the community.

Harvard Square is a mixed commercial, institutional, and residential district. Densely developed over a period of three centuries, it can best be understood by examining the associations with events, people, architecture, and archaeology that illustrate the complexity of interrelated activities that have taken place in Harvard Square over time. Much of the nineteenth century character of Harvard Square is derived from the vernacular Georgian, Federal, and Greek Revival houses which have survived intense commercial and institutional development. Many of these houses lie in the neighborhood south of Mount Auburn Street, between Kennedy Street and Holyoke Street. This area was not redeveloped until the construction of the Cambridge riverfront and the Harvard Houses in the late nineteenth and early twentieth centuries.

(continued)

HISTORICAL SIGNIFICANCE Explain historical importance of area and how the area relates to the development of other areas of the community.

Like any urban center, Harvard Square has evolved through several periods of development. Cambridge was the first English fortified, or palisaded, town plan in North America and one of the very few consciously planned towns in seventeenth century New England. Cambridge was laid out in 1630 on a grid plan with strong building regulations governing location, material, and setbacks. High ground around Harvard Square defined the parameters of settlement. Four primary roads, reused native trails, led out from the grid-plan village along the natural lines of the topography. These are present-day Brattle Street, Massachusetts Avenue, Garden Street and Kirkland Street. At the southern end of Dunster Street, a ferry to Boston was established in 1640. Wharves and a town dock grew up on the west side of the street by the 1650s. In 1660-1662, the "Great Bridge" to Boston replaced the Dunster Street ferry. A causeway (now Kennedy Street) linked the bridge and the Square. Topography and transportation networks (both native and English) thus augmented the grid plan to shape the character of early settlement at Harvard Square (see 1748 plan).

(continued)

BIBLIOGRAPHY and/or REFERENCES

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community: Cambridge MA Cambridge MRA	Form No:
Property Name: Harvard Square HD	

Indicate each item on inventory form which is being continued below.

National Register Criteria (continued)

the National Register; 3) buildings from 1800 to 1833, which is significant in the areas of architecture and social history and meets Criteria A and C; 4) commercial and industrial development between 1833 and 1903, which is significant in the areas of architecture, social history, and transportation and meets Criteria A and C; 5) Harvard clubs and private dormitories from 1882 to 1930, which is significant in the areas of architecture, social history, and education and meets Criteria A and C; and 6) post-subway commercial development from 1912 to 1941, which is significant in the areas of architecture and community development and meets Criteria A and C. Other buildings that do not fit into one elements are significant in the areas of religion and entertainment. Although there are intrusions, the district possesses integrity of location, design, setting, materials, feeling and association.

Historically, Harvard Square was the civic, commercial, and residential center of Old Cambridge. In the seventeenth and eighteenth centuries, Harvard Square contained the meetinghouse, courthouse, jail, and marketplace. Its civic hegemony waned, however, as the town grew and rival villages drew off some of the major institutions. Old Cambridge reached its nadir in the early 19th century, with the removal of the courthouse to East Cambridge in 1816 and the townhouse to Cambridgeport in 1832. But after 1832, the prestige and influence of Harvard College grew and transportation improvements were introduced, gradually advancing the fortunes of the Square throughout the remainder of the century.

The Harvard Square National Register District is, at present, a mixed commercial, dormitory, and clubhouse area. The commercial center focusses at the eastern end around Harvard and Brattle Squares and, to a lesser degree, Eliot Square. Many of the buildings along Massachusetts Avenue were originally built as clubs or private dormitories, but are now totally commercial on the ground floor. The southern part of this area, or The Gold Coast, is largely taken up by late nineteenth century dormitories and clubhouses that are still used as such. The area around South and Winthrop Streets consists primarily of small-scale buildings, clubhouses, and frame single houses, now mostly converted to institutional or commercial use and stores.

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INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community: Cambridge MA Cambridge MRA	Form No:
Property Name: Harvard Square HD	

Indicate each item on inventory form which is being continued below.

National Register Criteria (continued)

Defined in its current, popular sense as the area between Remington Street and Story Street on the east and west and Harvard Yard and the Harvard Houses on the north and south, the Square is a geographically definable area possessing a significant concentration of sites, buildings, and structures united by a continuity of events, plan, or physical development. The Harvard Square National Register District abuts the Harvard Yard National Register District to the northeast, the Harvard Houses District to the south, and the Cambridge Common District to the north.

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INVENTORY FORM CONTINUATION SHEETMASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community: Cambridge MA Cambridge MRA	Form No:
Property Name: Harvard Square HD	

Indicate each item on inventory form which is being continued below.

Architectural Significance (continued)

The **Cox-Hicks House** at Winthrop Street (ca. 1800) is a diminutive 1 1/2 story frame house that is the only surviving example of the relatively crude housing available to the working classes in the eighteenth century. Its present picturesque appearance is enhanced by its setting atop the historic retaining wall (see below). More typical of the remaining houses of the period is the **Augustus Wyeth House** at 69 Dunster Street, which was built in 1829 by Oliver Hastings, a local builder. The distinctive characteristics of this vernacular two story Federal period house include its symmetrical center hall plan focused on an entry with an elliptical fan and flat projecting cornice, rear wall chimneys, simple corner boards and low pitched roof. Adjoining the Wyeth House at 17 South Street is the **Samuel Stedman House** (1826), a vernacular cottage interpretation of the Federal style. Elements of the style include center hall plan, entry with simple architrave and flat projecting cornice, simple corner boards and finely molded cornice.

Several Greek Revival houses also survive. The **Lucy Willard House** at 78 Mount Auburn Street (1839) is a modest Greek Revival house with pedimented gable and full width porch. A more unusual example is the **Abraham Edwards-Mary Moore House** (1841) at 53 Dunster Street. Although built in the standard sidehall plan by housewrights William Saunders and Stephen S. Bunker, this Greek Revival house with south-facing piazza is a full three stories in height. Finally, the **Lydia Metcalf House** (1845) at 41 Winthrop Street possesses heavy Greek Revival detail including corner pilasters and a gable treated as a pediment.

The second half of the nineteenth century saw the development of Harvard Square as a center of commerce and housing for Harvard students. The **Fairfax** (Hilton Block) at 1300-1316 Massachusetts Avenue represents a major commercial-residential block that was successfully expanded to meet these changing needs. Built in 1869 as a three-story, mansard-roofed brick block, the building was expanded considerably in 1883 (six-window wide section at 1310-1312) in the Panel Brick style; in 1885 (four-window wide section at 1316) in the Queen Anne style; and in 1889 (three-window wide building at 3 Linden Street). In 1900, the original mansard was removed and two additional stories were added in its place, and a continuous copper cornice was created to unify the entire frontage from the corner of Linden Street

Staple to Inventory form at bottom

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community: Cambridge MA Cambridge MRA	Form No:
Property Name: Harvard Square HD	

Indicate each item on inventory form which is being continued below.

Architectural Significance (continued)

through 1316. Although the roof has been altered, the building retains its fine pedimented and bracketed windows typical of the Mansard style, while the sympathetic additions the scale, massing, and materials of the original style. In 1907, The Fairfax received Cambridge's only Art Nouveau storefront. Designed by architects Coolidge and Carlson, the facade is distinguished by its liquid curves, brass door plate and knob, and odd teardrop-shaped windows above the door.

The end of the nineteenth century saw a dramatic increase in development in the form of private clubs and dormitories east of Harvard Square. In the 1880s, President Eliot freed undergraduates to find housing in the community, and encouraged private investors to develop residential buildings for wealthy students. These private dormitories, which competed in the elegance of their dining and recreational facilities, were a new building type. Some continued the earlier example set by College House and the Hilton Block of combining ground floor retail space with apartments above. Such a type is the **Second Cambridge Savings Bank Building** (NR 1983), also known as Dana Chambers, at 11-21 Dunster Street, designed in 1897 by Clarence H. B. Blackall, a prominent Boston architect. This U-shaped structure, one of the best examples of opulent pre-World War I building in Cambridge, possesses handsome twin entranceways and heavy Florentine features. These include a large cornice of metal, fleur-de-lis friezes of stone running below the second floor, and large corner quoins. A barber shop has occupied space on the ground floor since construction of the building and retains original furnishings of exceptional quality.

Also combining commercial use with its clubhouse purposes is the **Porcellian Club** at 1320-1324 Massachusetts Avenue (NR 1983). Designed in 1890 by William Y. Peters to mark the club's 100th anniversary, the building is a fine example of Federal Revival architecture. The main entrance features an elliptical fanlight window on the second floor, and the entrance side of the building is further emphasized by a paired window on the third level with double dormers above. Broken scroll pediments top the 8/8 dormers, decorated by pilaster strips under which all the windows on the front facade line up. The flatness of the facade, the delicacy of the window details, and the harmonious relationship of the parts are features displayed here which were common to Federal architecture.

Staple to Inventory form at bottom

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community: Cambridge MA Cambridge NRA	Form No:
Property Name: Harvard Square HD	

Architectural Significance (continued)

Indicate each item on inventory form which is being continued below.

Strictly residential dormitories include **Quincy Hall** (1891), 1218 Massachusetts Avenue, the first private dormitory designed by George Fogerty, a Cambridge architect who later designed Claverly and Ware Halls. Quincy Hall is a flatiron building whose irregular Queen Anne features include a cylindrical copper-clad corner bay and Richardsonian arched entrance. More luxurious private dormitories include the Jacobean Revival **Randolph Hall** (1897, Coolidge and Wright), at 41-51 Bow Street, and **Westmorely Court** (1892-1902, Warren and Wetmore) at 13-21 Bow Street, now part of Adams House.

Several of the private clubs adopted the Neo-Georgian style later used by President Lowell for his house system. These clubs include the **Delphic and Owl** (1902, 1905, James Purdon) and the **Phoenix-S.K. Club** (1915, Coolidge and Shattuck), the **D.U. Club** (1930, Perry, Shaw and Hepburn) and the **Spee Club** (1931, William Aldrich). More unusual is the **Pi Eta Club** (1908, Putnam and Cox), a Colonial Revival hip-roofed structure of red brick with full elliptical end bays. The circular third-story windows are set within crosssetted limestone surrounds. The full-length first-story windows have boldly projecting lintels on scroll consoles. Other unusual clubs include the wood frame **Fox Club** (1906, Guy Lowell), the Adamesque **Iroquois Club** (1916, Warren and Wetmore), and the Federal Revival **Alpha Sigma Phi Fraternity** (1900, A.J. Russell) with a Doric entrance portico. Other clubs chose to inhabit already existing buildings. The **Speakers Club** at 43 Mt. Auburn Street is a Greek Revival double house (1845) originally owned by Nathaniel Stickney and Francis Winn, Cambridge carpenters. The **Eliab Wight Metcalf House** (1820, Daniel Dascomb, housewright), at 46 Dunster Street, is a modest Federal house that has undergone several additions and alterations, including Georgian Revival facade ornament added by Bertram Goodhue and Pierre La Rose, a heraldic expert, when the building was taken over by the Signet Society, a Harvard literary association. Eliab Metcalf was an ensign in the War of 1812, a Representative in the General Court and a Selectman.

Most unusual is the **Harvard Lampoon Building** (1901, Wheelwright and Haven, NR 1978). Taking perfect advantage of its triangular site, the Lampoon castle is a whimsical building appropriate to the conduct of a humor magazine's affairs. Loosely based on the architectural style of late sixteenth century Holland, the building features Gothic tracery windows and medieval stepped gables, as well as wrought iron ornaments and a variety of tiles set into

Staple to Inventory form at bottom

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community: Cambridge MA Cambridge MRA	Form No:
Property Name: Harvard Square HD	

Indicate each item on inventory form which is being continued below.

Architectural Significance (continued)

brick. A statue of the Lampon's mascot, the ibis, tops the corner tower.

The change in character of Harvard Square from an early nineteenth century commercial center to a modern business district served by the subway is represented by the Georgian Revival-style commercial buildings in the Square itself. The **Abbott Building** (1908, Newhall and Blevins) is a flatiron building with a recessed polygonal entrance vestibule flanked by monolithic granite columns. Newhall and Blevins were responsible for two other large commercial buildings in the Square, the **Brattle Building** (1913) and the **Cambridge Savings Bank** (1923). The Art Deco **Dow Block** (1936, William P. Galvin) at 17-25 Brattle Street (with additions in 1938 and 1941 by Graton and Born at 33-37 Brattle Street) and Galvin's Deco **Cambridge Federal Savings Bank** (1937 with a one-story 1949 wing) testify to the vitality of Harvard Square business even during the Depression.

Two churches, while they do not fit into one of the six broad themes, are important visual elements in the Harvard Square District. The **Old Cambridge Baptist Church** (NR 1982) is a Gothic Revival church designed by Alexander R. Esty between 1867-1870. The stone spire is a prominent Cambridge landmark, while the church exhibits the post-Civil War change in design from the traditional meetinghouse form to the lofty asymmetry of the Gothic Revival. Other features characteristic of this style, which prevailed in the late 1860s, are pointed arches, buttresses, and turrets. Also providing local orientation is the campanile of **St. Paul's Church**, a fine example of the Romanesque Revival style, designed in 1915 by Edward T.P. Graham. The source of the campanile was the Toree del Commune in Verona; for the church proper, San Zeno Maggiore.

Archaeological Potential

Despite the density of standing structures within the district, the potential for significant archaeological sites is present. One prehistoric site (19-MD-173) has been reported immediately adjacent to the district. Given the district's location on high land adjacent to tidal marshes along the Charles River, it is highly likely that the area was frequented by native people. Any sites which survive would be significant in helping document the pattern of prehistoric occupation in the lower Charles River drainage.

Staple to Inventory form at bottom

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community: Cambridge MA Cambridge MRA	Form No:
Property Name: Harvard Square HD	

Indicate each item on inventory form which is being continued below.

Architectural Significance (continued)

There is also a potential for highly significant historic archaeological sites. Within the district boundaries is the area occupied by the initial European settlement in Cambridge, known as Newtowne between 1630 and 1638. Any surviving building foundations or occupation-related features from this settlement would be of major significance. Of particular importance is the Market Place, established in 1635 as the town's market. Renamed Winthrop Square in 1834, this area remains a park and should be considered as highly sensitive for archaeological potential. Since no buildings survive from the seventeenth century, and only four from the eighteenth, any archaeological survivals would be important in helping to document both building location and construction techniques.

There is also potential for occupation-related features (wells, privies, trash pits) around the Brattle and Apthorp Houses, as well as several of the early to mid-nineteenth century houses. Careful recording and analysis of such features would be significant in documenting the changing social, cultural, and economic patterns that characterized this important civic and education community.

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community: Cambridge MA Cambridge MRA	Form No:
Property Name: Harvard Square HD	

Indicate each item on inventory form which is being continued below.

Historical Significance (continued)

Present-day Winthrop and South Streets still reflect this 1630 grid and maintain their original 12-foot width and residential scale. Winthrop Square, a small park that served as the town marketplace during the seventeenth and eighteenth centuries, and the retaining wall at 106 Winthrop Street are other topographical features dating to this period. South and Winthrop Streets, Winthrop Square, and the retaining wall are the only surviving fragments of the early plan of Harvard Square that still retain integrity of location, design, feeling and association.

South and Winthrop Streets, running east and west, formed the southern edge of 17th-century Harvard Square. South Street (then Marsh Lane) skirted the marshes along the river and ran east from Wood Street (later Boylston, now Kennedy Street), the causeway to the Great Bridge, to the base of a small hill, on which a fort overlooking the river was proposed. Winthrop Street (then Long Street) ran from a large creek on the west at Creek Lane (now Eliot Street) to a smaller creek leading south from Barrit's Pond, on the east. Neither of the creeks nor the fort hill survive, but the streets retain their original location, width and length.

Winthrop Square, the marketplace, was set aside in the western portion of the irregular Harvard Square grid. The marketplace, an open rectangle, occupied the crest of a gentle hill whose slight elevation is still evident. The land was originally a house lot allocated to Sir Richard Saltonstall, who never took occupancy of it, returning to England in 1631 after a brief stay in New England. When it became evident that Saltonstall would not return to New England, the town retained his lot to use as its marketplace. It was used as such until 1812, when a market building was erected in Harvard Square.

In 1834, Levi Farwell and others petitioned the town to enclose the marketplace "for the ornament and the benefit of the town." The enclosure created a town park with a split rail and granite post fence and diagonal, intersecting paths. In 1897, Olmsted Brothers remodelled the park, installing a semi-circular path and a complex planting scheme of annual and perennial plants. The park was restored in 1987. After much thought and for several reasons, including feasibility of city maintenance, pedestrian accessibility and eliminating undesirable uses of the hidden rear section of the park, the 1834 plan, rather than the Olmsted one, was reinstated. The 1834 plan was well-documented in city plans and was felt to be a practical and historically appropriate alternative.

Staple to Inventory form at bottom

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community: Cambridge MA Cambridge IIRA	Form No:
Property Name: Harvard Square HD	

Indicate each item on inventory form which is being continued below.

Historical Significance (continued)

Winthrop Square retains integrity of location, feeling, and association as the oldest continually-used public space in Harvard Square, as a reflection of the 17th-century house lot size, and as the site of the marketplace.

The Winthrop Street wall is a somewhat enigmatic feature of Harvard Square topography. Detailed and extensive research has failed to reveal the date of the wall, but its function is to retain the grade differential between higher ground along Kennedy Street and lower ground along Eliot Street. The wall is constructed of three stones, none of which are available in Cambridge, a glacial outwash which has no natural stone outcroppings. The stones are shale, Roxbury puddingstone (or conglomerate), and granite, all of which would have had to be brought in from outside the city. Deed records suggest three possible construction dates: ca. 1631-1642, that is, after the grid was laid out but before the several houselots south of the wall and a small piece of land north of it were united into a single estate; 1770, when, after another estate at the corner of Winthrop and Kennedy Streets had been added to the previously-mentioned estate, a piece of land exactly coinciding with the wall was detached; or 1800-1806, when Thomas Brattle began to develop the estate by building on it and selling the land in parcels coinciding with the wall. In any case, the wall is the only such early boundary marker extant in Harvard Square and retains integrity of location, design, materials, and workmanship.

In the 170 years of settlement before 1800, Harvard Square was the capital of the Commonwealth, seat of Middlesex County and of Harvard University, market town and site of town meetinghouses. Several buildings survive from this period. The William Brattle House (1727, NR 1973) was built for William Brattle, a prominent Cambridge lawyer and politician who became a major-general of the Massachusetts Bay militia in 1771. Brattle had to flee Boston in 1774 because of his Tory sympathies. During the Revolution, the house accommodated Thomas Mifflin, aide-de-camp to General Washington and commissary general. In 1784, the house was returned to the Brattle family. The history of the Brattle House changed significantly in 1889, when it was sold to the Cambridge Social Union, a group founded in 1871 to provide intellectual and social activity for young adults in the area. In 1938, the Cambridge Center for Adult Education was formed to take its place. Today, the Center continues to operate successfully, fully utilizing the space in the original Brattle House and its later additions.

Staple to Inventory form at bottom

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community: Cambridge MA Cambridge MRA	Form No:
Property Name: Harvard Square HD	

Indicate each item on inventory form which is being continued below.

Historical Significance (continued)

The **Reverend East Apthorp House** (1760) is an elaborate High Georgian mansion, originally overlooking the Charles River, designed as a country home for the first rector of the new Anglican Christ Church. Apthorp was the son of a wealthy Boston merchant family, educated in England, and a subscriber to the most fashionable tastes in architecture and landscape design. This lavish house was frowned upon in Congregational religious circles in pre-Revolutionary Cambridge, and was dubbed "the Bishop's Palace." Such intense religious controversy arose that Apthorp fled to England in 1769. The house was confiscated from its subsequent owner, Tory John Borland, at the outbreak of the Revolution. It served as headquarters for Israel Putnam's Connecticut troops and then as Lord Burgoyne's place of detention after Saratoga. The house now serves as the Master's Residence for Adams House.

Harvard Square early became a commercial center. The commercial block at the southeast corner of Massachusetts Avenue and Kennedy Street incorporates the oldest commercial buildings in Cambridge. Because of the size of the original parcel, these buildings cannot be dated exactly, but include the **Owen Warland Tailor Shop** at 6-8 Kennedy Street (1782 or before); the **Joseph Stacey Read House** at 1380-1382 Massachusetts Avenue (between 1782 and 1784), later Read's Store; and the **Joseph Bartlett House** at 1386 Massachusetts Avenue to 4 Kennedy Street (between 1782 and 1790).

These buildings were brought under single ownership in the nineteenth century and refaced with a common facade in 1896. Comparison of the building footprint as it appears on the 1894 and the 1903 atlases reveals that a large part of the early buildings remained after the 1896 refacing. As configured before 1896, the building consisted of a low-gabled, three-story building on Massachusetts Avenue and a six-bay long building on Kennedy Street that appears to have incorporated both a store and a house. The frames of these early buildings survive and their presence in Harvard Square documents a continuity of commercial usage from the eighteenth century to the present. The 1896 facade, with Georgian Revival pilasters and crosssetted window casings is itself now one of the few extant nineteenth century commercial facades in the Square.

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community: Cambridge MA Cambridge MRA	Form No:
Property Name: Harvard Square HD	

Indicate each item on inventory form which is being continued below.

Historical Significance (continued)

The period between 1800-1833 is marked by several historically significant residential buildings. **Levi Farwell's Tenant House** (Farwell's Corner, 1820) at 10-14 Kennedy Street is a Greek Revival brick structure with brownstone lintels and a simple projecting band for a cornice. Levi Farwell was a prominent Cambridge citizen and Deacon of the First Baptist Church from 1818 to 1844. In addition, he was a State Senator (1838); a Representative in the General Court (1823-1825; 1833-1835; and 1844); a Selectman (1817-1821); Town Clerk (1817-1821); and Town Treasurer (1821-1836). He played an instrumental role in organizing a central market for Cambridge and in building the Town House. The Tenant House is the only extant structure associated specifically with Farwell's life. At one time, Farwell owned all of the buildings on the east side of Kennedy Street from the Square to Mout Auburn Street.

The **Cox-Hicks House** at 98 Winthrop Street was built by Israel Porter as a tenant house for Mrs. Susannah Cox. In 1810, Cox reconveyed the house to Porter, who, in turn, sold it to Sarah Hicks Flagg. The Cox-Hicks House is Cambridge's only surviving relic of minimal housing in which the poor might have lived during the eighteenth century.

Harvard Square through the nineteenth century was diversified community that included municipal, industrial, and transportation activities. Commerce and transportation at least equalled the college as a source of economic strength. Well representing this diversity is **College House** (1832) at 1440-1460 Massachusetts Avenue. First called Graduates' Hall because it housed law students, this dormitory was extended in 1845 and 1859 until it stretched for 260 feet to Church Street. It contained stores on the ground floor and students' rooms above. A further enlargement of 1870 added a mansard roof and central pavilion. College House, constructed of red brick, had its walls erected right on the property lines with no allowance for front or side yards. It was thus markedly different from the wooden dwellings of the seventeenth and eighteenth centuries that had recently served as shops. College House is significant for pioneering the private dormitory, a building type that would dominate Harvard Square for the next three-quarters of a century. Of the eighteen private dormitories ultimately built, Graduates' Hall is one of two built by the College. It was converted to offices in the 1920s.

Staple to Inventory form at bottom

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community: Cambridge MA Cambridge MRA	Form No:
Property Name: Harvard Square HD	

Indicate each item on inventory form which is being continued below.
Historical Significance (continued)

The first horsecar line in the northeast was established from Boston to Mount Auburn Cemetery in 1856. The importance of Harvard Square as a transportation center in the latter half of the nineteenth century is represented by the **Union Railway Car barn** (1860), 79-83 Mount Auburn Street, and the **Wagon Works** at 26 Church Street. The brick Greek Revival building at 31-34 Church Street, originally a police station built in 1864, was also later used as a carriage factory.

Only one building complex survives in Harvard Square that recalls the area's nineteenth century history of wharves, light industry, and working class housing: the **Reversible Collar Company** (1860-1889, NR 1984), 8-12 Arrow Street and 21-27 Mount Auburn Street. Other light industries operating during this period include the University Press in Brattle Square and a planing mill on Kennedy Street.

Under the administration of President Eliot (1869-1903), university housing policy led to the development of a singular housing type, the private dormitory erected by investors. Eliot's policy was to encourage undergraduates to live off campus while the growing prestige of the university attracted increasing numbers of wealthy undergraduates. Private accommodations were often lavish, with dining and athletic facilities for residents. About twenty such dormitories were constructed; seventeen are located in the district.

The same period saw the growth of clubs and University-related activities; again, these attracted the wealthier undergraduates, who often lived and dined in the clubhouses. Eight of the nine final clubs (equivalent to fraternities at other colleges) were built between 1890 and 1916, while the private dormitories in the district were all built between 1882 and 1903. In 1905-1906, 240 lodging houses provided accommodations for undergraduates at rates as low as \$40 per year; costs in private dormitories went as high as \$700 per year. These imposing private dormitories and expensive clubs, clustered around Mount Auburn Street, came to be known as The Gold Coast. After President Lowell initiated the house system in 1913, the private dormitories were gradually bought by the University and incorporated into the system of undergraduate living accommodations.

One club in particular, the **Hasty Pudding Club** (NR 1978), possesses national historical significance. The Hasty Pudding Club is one of the first institutions to consistently produce musical comedies. It is the only college group from the early period of musicals still in existence and, in fact, it is the oldest continuous

Staple to Inventory form at bottom

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community:

Cambridge MA
Cambridge MRA

Form No:

Property Name: Harvard Square HD

Indicate each item on inventory form which is being continued below.

Historical Significance (continued)

theatrical organization in the United States and the third oldest in the world. The clubhouse itself has been the home of the theatricals since 1889 and contains on its walls handpainted posters and historical materials from past shows and other significant events.

Other buildings with historical significance include the **Brattle Theatre** at 40 Brattle Street and the **Harvard Square Subway Kiosk** (1927, NR 1978). The Brattle Theatre (Longfellow, Alden and Harlow) was originally built to serve the needs of the Cambridge Social Union. When the Union moved to new quarters in 1889 at 42 Brattle Street in the William Brattle House, this theatre was built next door to house its various literary, musical, and dramatic events. Dubbed Brattle Hall, the building today continues to provide cultural entertainment to the public.

The twentieth century has brought increased economic growth to the Square. After an initial dislocation of trade following the opening of the subway in 1912, Harvard Square's prosperity became dependent on serving Harvard undergraduates and the larger University community. This provided a modest but apparently Depression-proof economic base. Most growth in this period took place west of Harvard Square around Brattle Square. Expansion of the Dow Block in 1938 and 1941, formation of the Cambridge Center for Adult Education in 1938 (reflecting the broadening of an important Cambridge social institution), and the continued strength of Harvard Square's student-based economy through World War II demonstrate the commercial significance of the Square through 1941. Today, Harvard Square continues as a center of commerce, transportation, education, and student life. An ever-changing environment, its significance lies not in its component parts, but in the unique relationship of its activities that make Harvard Square a true urban center.

Staple to Inventory form at bottom

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community: DEC 5	Form No:
------------------	----------

Property Name: Cambridge Multiple Resource Area

Indicate each item on inventory form which is being continued below. Harvard Square Historic District

Standard Bibliography - Cambridge Multiple Resource Nomination

Bunting, Bainbridge, and Floyd, Margaret H., ed., Harvard, An Architectural History. Cambridge: The Belknap Press of Harvard University, 1985

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Report Three: Cambridgeport (1971)

Report Four: Old Cambridge (1973)

Report Five: Northwest Cambridge (1977)

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Woods, R.A., and Kennedy, A.J.; Warner, S.B., ed., The Zone of Emergence. Cambridge: The MIT Press, 1962

Zaitzevsky, C., with the advice of the Review Committee members, The Harvard University Study of Historic and Architectural Properties in the Environs of Cambridge, (April 1983 - December 1984)

Also,

Emmet, Alan, Cambridge, Massachusetts: The Changing of A Landscape. Cambridge: President and Fellows of Harvard College, 1980

Staple to inventory form at bottom

Resource	Harvard Square National Register District					
	<u>DISTRICT DATA SHEET</u>					
	MAP #	HISTORIC NAME	STREET ADDRESS	DATE OF CONSTRUCTION	STYLE*	C/NC**
B	133, 23	Reversible Collar Factory	8-14 Arrow Street	1860-1875	None	C
B	133, 47	Harvard Catholic Student Center	20 Arrow Street	c.1890	QA	C
B	133, 50	St. Paul's Church	24 Arrow Street	1915-1924	RR	C
B	133, 55	Bicycle Exchange Building	3-7 Bow Street	1901	CL	NC/C
B	133, 3	NA	9 Bow Street	1884	MS,QA	C
B	133, 21	Thomas Russell Store	12 Bow Street	c.1830	FD,GR,BI	C
B	133, 4-6	Westmorly Court	15-29 Bow Street	1898-1902	NT	C
B	160, 60	Randolph Hall	47-57 Bow Street	1897	QA	C
B	169, 50	Brattle Building	4 Brattle Street	1913	NG	C
B	169, 98	Atrium Building	9-11 Brattle Street	1979	MD	NC
B	169, 98.1	Estes Block	13-15 Brattle Street	1875	GO	C
B	160, 57	NA	12-16 Brattle Street	1887	None	C
B	169, 46	Dow Block	17-35 Brattle Street	1936-1941	AD	C
B	160, 57.1	NA	18 Brattle Street	1922	NG	C
B	160, 63	NA	26 Brattle Street	1909	NG	C
B	160, 64	Hadley Building	28-36 Brattle Street	1974-1975	MD	NC
B	168, 37	Federal Savings & Loan	38A Brattle Street	1937	AD	C
B	169, 47	NA	39-41 Brattle Street	1925	None	NC
B	168, 36	Old Post Office	40A Brattle Street	c. 1925	Mod	NC

Harvard Square National Register District (cont'd)

Resource

DISTRICT DATA SHEET

MAP #	HISTORIC NAME	STREET ADDRESS	DATE OF CONSTRUCTION	STYLE*	C/NC**
B 168, 33	Brattle Hall	40 Brattle Street	1889	QA, CR	C
B 168, 32	William Brattle House	42 Brattle Street	1727	GG	C
B 169, 84	Sage Building	43-45 Brattle Street	1926	NG	C
B 168, 13	NA	44 Brattle Street	1970-1971	IS	NC
B 168, 60	NA	46 (rear) Brattle Street	1966	MD	NC
B 169, 86	NA	47-49 Brattle Street	c. 1926	None	NC
B 168, 59	Design Research Bldg.	48 Brattle Street (non contributing due to age only)	1969	IS	NC
B 169, 14	Washington Court	51 Brattle Street	1905	NT	C
B 169, 7	CELCO Building	23-25 Church Street	1894, 1936	AD	C
B 169, 81	Wagon Works	26-28 Church Street	1857	GR	C
B 169, 68	NA	27-29 Church Street	1922	NA	NC
B 169, 82	Oxford Grill	32-42 Church Street	1931	CR	C
B 169, 67	Old Police Station	31-33 Church Street	1864	GR	C
SI 169, 10-12	NA (parking lot)	35-45 Church Street	NA	NA	NC
B 169, 12	Hancock-Torrey House	53 Church Street	1827	FD	C
B 169, 84	NA	54-56 Church Street	1925	None	NC
B 169, 85	NA	59-63 Church Street	1949	MD	NC
B 160, 59	Dana Chambers	11-21 Dunster Street	1897	CL	C
B 160, 11	Union Railway Car barn	25-33 Dunster Street	1860	None	C

Harvard Square National Register District (cont'd)

DISTRICT DATA SHEET

Resource

MAP #	HISTORIC NAME	STREET ADDRESS	DATE OF CONSTRUCTION	STYLE*	C/NC**
B 162, 67	Second D.U. Club	45 Dunster Street	1930	NG	C
B 162, 10	Eliab Wight Metcalf Hs.	46 Dunster Street	1820	FD	C
B 162, 7	Edwards-Moore House	53 Dunster Street	1841	GR	C
B 162, 49	Alpha Sigma Phi Club	54 Dunster Street	1900	NG	C
B 162, 32	Augustus Wyeth House	69 Dunster Street	1829	FD	C
B 162, 32.1	NA	71-77 Dunster Street	1894	QA	C
B 162, 29, 64	Hotel Packard	10-14 Eliot Street	1869	QA	C
B 162, 6	NA	14A Eliot Street	1900	CR	C
B 162, 26	NA	16-18 Eliot Street	1898	CR	C
B 134, 3	Delta Upsilon Club	396 Harvard Street	1914	NG	C
B 134, 2	Old Camb. Baptist Church	400 Harvard Street	1867	GO	C
B 161, 82	Fly Club	2 Holyoke Place	1899-1902	NG	C
B 161, 4	Substation	9 Holyoke Place	1930?	NG	NC
B 160, 78	NA	8-10 Holyoke Street	1927	None	C
B 160, 38	Hasty Pudding Club	12-14 Holyoke Street	1887	QA,CR	C
B 160, 37	Apley Court	16 Holyoke Street	1897	NG	C
B 160, 83	Samuel F. Sawyer House	20 Holyoke Street	1818/1846	GR,BI,QA	C
B 160, 84	NA	22 Holyoke Street	1956	None	NC

Harvard Square National Register District (cont'd)

DISTRICT DATA SHEET

Resource

MAP #	HISTORIC NAME	STREET ADDRESS	DATE OF CONSTRUCTION	STYLE*	C/NC**
B 160, 76	NA	24 Holyoke Street	1963	None	NC
B 161, 5	Owl Club	30 Holyoke Street	1905	NG	C
B 162, 69	Winthrop Square Park	Kennedy Street	1631-1896	NA	C
B 160, 57	Abbott Building	5 Kennedy Street	1908	NG	C
B 160, 57.1	NA	9-25 Kennedy Street	1887	NG	C
B 160, 69	Levi Farwell Tenant Hs.	10-14 Kennedy Street	c.1820	FD	C
B 160, 70	Read Block	18-28 Kennedy Street	1885	QA	C
B 160, 72	NA	29-41 Kennedy Street	1971	MD	NC
B 160, 67	NA	(altered) 30 Kennedy Street	1936	None	NC
B 160, 68	The Garage	34-42 Kennedy Street	1924	None	C
B 162, 4	Fox Club	44 Kennedy Street	1906	NG	C
B 162, 9	Drayton Hall	48 Kennedy Street	1901	NT	C
B 162, 72	NA	50 Kennedy Street	1892	QA	C
B 162, 73	NA	52-54 Kennedy Street	1884	MS,QA	C
B 162, 54	Galeria	55-57 Kennedy Street	1974-1975	MD	NC
B 162, 36	NA	56 Kennedy Street	1903	NG	C
B 162, 35	S.A.E. Club	60 Kennedy Street	1929	NG	C
B 162, 66	Parking Garage	63-65 Kennedy Street	1984	MD	NC

Harvard Square National Register District (cont'd)

DISTRICT DATA SHEET

Resource

MAP #	HISTORIC NAME	STREET ADDRESS	DATE OF CONSTRUCTION	STYLE*	C/NC**
B 160, 54	NA	5-7 Linden Street	c.1867	MS	C
B 160, 60	Squash Court	8-10 Linden Street	1908	None	C
B 160, 55	Delphic Club	9 Linden Street	1902	NG	C
B 160, 60.1	Apthorp House	10 Linden Street	1760	GG	C
B 168, 22	Post Office	125 Mt. Auburn Street	1953	MD	NC
B 134, 8	Brentford Hall	1137 Massachusetts Avenue	1899	CL	C
B 133, 20	Israel Dunham Houses	1156-1166 Massachusetts Ave.	1858	GR	C
B 133, 42	NA	1168 Massachusetts Avenue	c.1892	QA	C
B 133, 41	NA	1170-1174 Massachusetts Ave.	1849	GR	C
B 133, 43	Longfellow Court	1200 Massachusetts Avenue	1916	None	C
B 134, 1	Gulf Station	1201 Massachusetts Avenue	1940	NG	NC
B 133, 15	NA	1206 Massachusetts Avenue	1965	None	NC
B 133, 15.1	NA	1208-1210 Massachusetts Ave.	1842	GR, BI	C
B 133, 14	Quincy Hall	1218 Massachusetts Avenue	1891	QA	C
B 133, 51	NA	1230 Massachusetts Avenue	1907	CL	C
B 133, 52	NA	1234-1238 Massachusetts Ave.	c.1894	CL	C
B 133, 53	Hamden Hall	1246-1260 Massachusetts Ave.	1902-1903	CL	C
B 160, 46	A.D. Club	1268-1270 Massachusetts Ave.	1899	CL	C

Resource Harvard Square National Register District (cont'd)

DISTRICT DATA SHEET

MAP #	HISTORIC NAME	STREET ADDRESS	DATE OF CONSTRUCTION	STYLE*	C/NC**
B 160, 48	Niles Building	1280 Massachusetts Avenue	1984-1985	PM	NC
B 160, 27	Fairfax (Hilton)	1300-1306 Massachusetts Ave.	1869	MS	C
B 160, 26	Fairfax (Hilton)	1310-1312 Massachusetts Ave.	1883	QA	C
B 160, 25	Fairfax (Hilton Block)	1316 Massachusetts Avenue	1885	QA	C
B 160, 24	Porcellian Club	1320-1324 Massachusetts Ave.	1890	QA, CR	C
B 160, 23	Manter Hall	1325 Massachusetts Avenue	1885	QA	C
B 160, 21, 22	Holyoke Center	1350 Massachusetts Avenue	1960-1967	MD	NC
B 160, 58	Cambridge Savings Bank	1372-1376 Massachusetts Ave.	1923	NG	C
B 160, 69	Jos. Stacey Read Hs.	1380-1382 Massachusetts Ave.	c.1783, 1896	CL, CR	C
B 169, 00	Subway Kiosk	Harvard Sq.-Massachusetts Ave.	1927	NG	C
B 160, 69.1	Joseph Bartlett House	1384-1392 Massachusetts Ave.	c.1800, 1896	CL, CR	C
B 169, 93	Harvard Coop Society	1400 Massachusetts Avenue	1924	NG	C
B 169, 97	Harvard Coop Society	1408-1410 Massachusetts Ave.	1956	MD	NC
B 169, 91	Harvard Trust Co.	1414 Massachusetts Avenue	1923, 1956	MD	NC
B 169, 80	College House	1420-1442 Massachusetts Ave.	1832	MS	C
B 168, 20	NA	11-15 Mifflin Place	1901	CR	C
B 168, 17	NA	12-14 Mifflin Place	1913	CR	C
B 168, 30, 31	NA	17-19 Mifflin Place	1972	MD	NC

Harvard Square National Register District (cont'd)

DISTRICT DATA SHEET

Resource

MAP #	HISTORIC NAME	STREET ADDRESS	DATE OF CONSTRUCTION	STYLE*	C/NC**
B 133, 23	Reversible Collar Co.	21-27 Mt. Auburn Street	1870	Industrial	C
B 133, 47	St. Paul's School	29 Mt. Auburn Street	1889-1890	QA	C
B 132, 119	St. Paul's Rectory	32-36 Mt. Auburn Street	1924	NG	C
B 133, 49	Speakers Club	43-45 Mt. Auburn Street	1845	GR	C
B 133, 48	NA	45 1/2 Mt. Auburn Street	1971	None	NC
B 133, 12	NA	47-49 Mt. Auburn Street	1926	CR	NC
B 160, 61	Harvard Lampoon	59 Mt. Auburn Street	1909	Eclectic	C
B 160, 30	Claverly Hall	63 Mt. Auburn Street	1892	CR	C
B 160, 36	NA	65 (rear) Mt. Auburn St.	1957-1958	None	NC
B 160, 53	Ridgely Hall	65 Mt. Auburn Street	1904	CR	C
B 160, 77	Manter Hall School	71-77 Mt. Auburn Street	1927	NG	C
B 161, 2	Phoenix-S.K. Club	72 Mt. Auburn Street	1915	NG	C
B 161, 1	Iroquois Club	74 Mt. Auburn Street	1916	NG	C
B 162, 62	Spee Club	76 Mt. Auburn Street	1931	NG	C
B 162, 11	Lucy Willard House	78 Mt. Auburn Street	1839	GR	C
B 162, 68	NA	90 Mt. Auburn Street	1971	None	NC
B 162, 5	NA	92-96 Mt. Auburn Street	1895	QA,CR	NC
B 160, 71, 72	NA	95-97 Mt. Auburn Street	1920	None	C
B 160, 66	NA	99 Mt. Auburn Street	c.1919	None	C

Harvard Square National Register District (cont'd)

DISTRICT DATA SHEET

Resource	MAP #	HISTORIC NAME	STREET ADDRESS	DATE OF CONSTRUCTION	STYLE*	C/NC**
B	162, 59	Cantabrigia Club	100 Mt. Auburn Street	c. 1919	NG	C
B	162, 58	NA	102 Mt. Auburn Street	1869	BI,MS	C
B	162, 57	NA	104 Mt. Auburn Street	1983-1984	MD	NC
B	165, 34	NA	110 Mt. Auburn Street	1959	MD	NC
B	165, 15	Boston Elevated R.Y. Offices	112 Mt. Auburn Street	1911-1916	CR,NG	C
B	165, 29	Trinity Hall	114-120 Mt. Auburn Street	1892	QA,CR	C/NC
B	165, 28	NA	120 (rear) Mt. Auburn St.	1982	NA	NC
B	168, 16	Waverly Hall	115 Mt. Auburn Street	1902	None	C
B	168, 21	NA	119-123 Mt. Auburn Street	1988	FM	NC
B	169, 39-42	Coop Annex	18 Palmer Street	1964-1967	MD	NC
B	133, 9, 10	Harvard Crimson	14-18 Plympton Street	1915	NG	C
B	133, 8	Crimson Bldg. Annex	22 Plympton Street	1961	None	NC
B	133, 7	Adams Hs. Dining Hall	28 Plympton Street	1930	NG	C
B	133, 6	Russell Hall	28 Plympton Street	1931	NG	C
B	133, 11	Russell Hall	30-30A Plympton Street	1887-1889	QA	C
B	162, 53	Samuel Stedman House	17 South Street	1820	GG	C
SI	162, 5	Vacant Lot	19 South Street	NA	NA	NC
B	162, 52	Harvard Advocate Building	21 South Street	1956	CR	NC

Harvard Square National Register District (cont'd)

Resource

DISTRICT DATA SHEET

MAP #	HISTORIC NAME	STREET ADDRESS	DATE OF CONSTRUCTION	STYLE*	C/NC**
B 168, 60	NA	4-6 Story Street	1966	MD	NC
B 168, 55, 56	NA	8-12 Story Street	1969	MD	NC
B 168, 24, 25	NA	14-16 Story Street	1970	MD	NC
B 165, 39-42	Craigie Arms	2-6 University Road	1897	CR	C
B 162, 14	Lydia Metcalf House	41 Winthrop Street	1845	GR	C
B 162, 47, 48	NA	65-67 Winthrop Street	1887	QA	C
B 162, 71, 16	University Lutheran Church	66 Winthrop Street	1950	MD	NC
B 162, 9	NA	69 Winthrop Street	1833-1840	CR	C
B 162, 75	Pi Eta Club	89 Winthrop Street	1908	NG	C
B 162, 47	Pi Eta Hall	95 Winthrop Street	1896	QA, CR	C
B 162, 96	Isaac Hyde House	96 Winthrop Street	1845	GR	C
B 162, 18	Cox-Hicks House	98 Winthrop Street	1806	GG	C
St 162, 17, 18	Retaining Wall	98 Winthrop Street	c.1725	NA	C
B 162, 17	Dame School	106 Winthrop Street	c.1800	FD	C

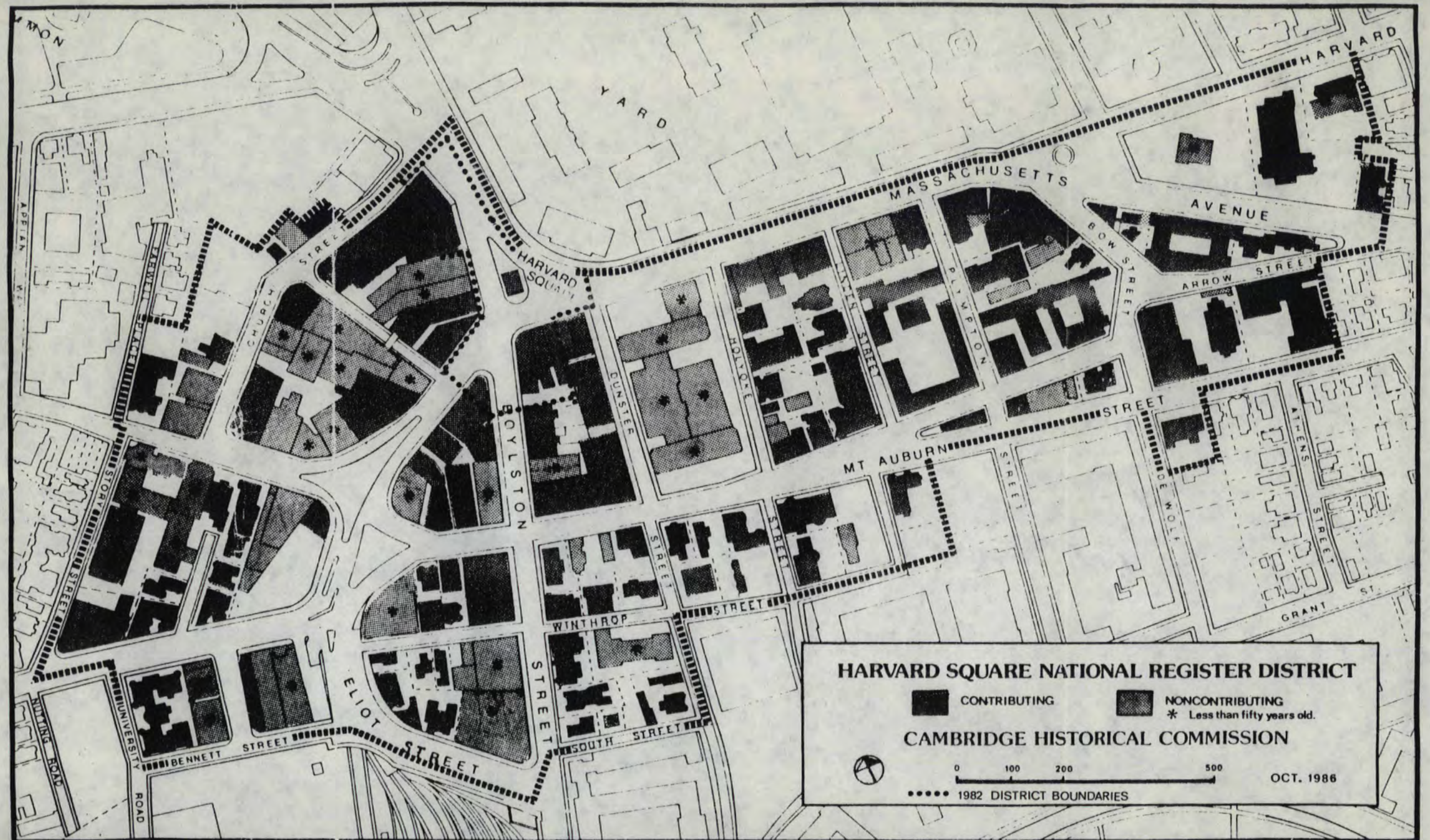
* GG=Georgian; FD=Federal; GR=Greek Revival; BI=Bracketted Italianate; MS=Mansard; RR=Romanesque Revival; GO=Gothic Revival; QA=Queen Anne; CR=Colonial Revival; CL=Classical Revival; NG=Neo-Georgian; NT=Neo-Tudor; AD=Art Deco; IS=International Style; PM=Post Modern; NA=Not Applicable MD=Modern

** C=Contributing; NC=Non-Contributing.



This is the earliest known map of Old Cambridge that depicts all streets and buildings. Represented here is the town in the last years of the Puritan era in a manner which reflects the sparse directness of the culture itself. Hand drawn, the plan was done by a person familiar with the area but with limited cartographic skill, correcting himself as to the exact placement of roads, inflating the scale at the center while compacting the scale at the edges. Clearly shown is the relationship established in the 1630's between the compact grid of the town with its central "market place" (Winthrop Square) set along the "creek" and connected by the "causey" (causeway, now Boylston Street) and the "bridge" over the "Cambridge (Charles) River."

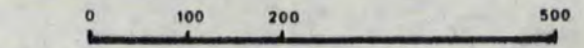
Immediately north of town is the vague open space containing the "1-Meeting house" and "2-town house" in what was later to become Harvard Square. The peripheral location of "11-the burying place" and "3-coledge" is readily apparent. The present Common is shown as an ill-defined junction of regional highways "the way to Charles town" (Kirkland Street) and "to Watertown" (Mason Street); the plan labels as "Square" the former portion of the Common which once extended to Linnaean Street drawn at the upper edge of the map. Houses are symbolized in typical early 18th-century cartographic form along with their smaller outbuildings. Most obvious of those that still stand are "10-Presidents house" (Wadsworth House) and "12-Col. Brattles house" on the Watertown road (Brattle Street).



HARVARD SQUARE NATIONAL REGISTER DISTRICT

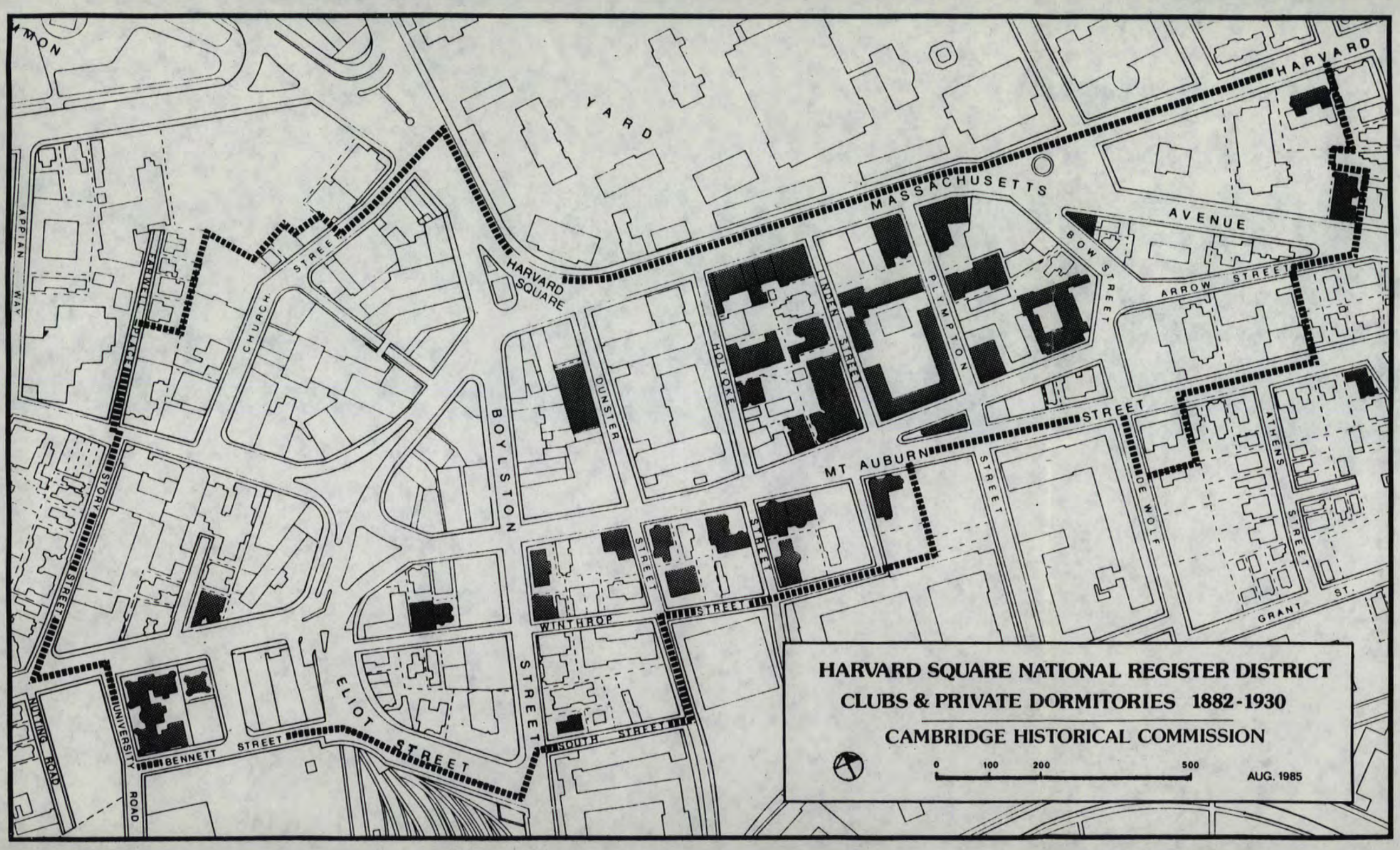
- CONTRIBUTING
- NONCONTRIBUTING
- * Less than fifty years old.

CAMBRIDGE HISTORICAL COMMISSION



..... 1982 DISTRICT BOUNDARIES

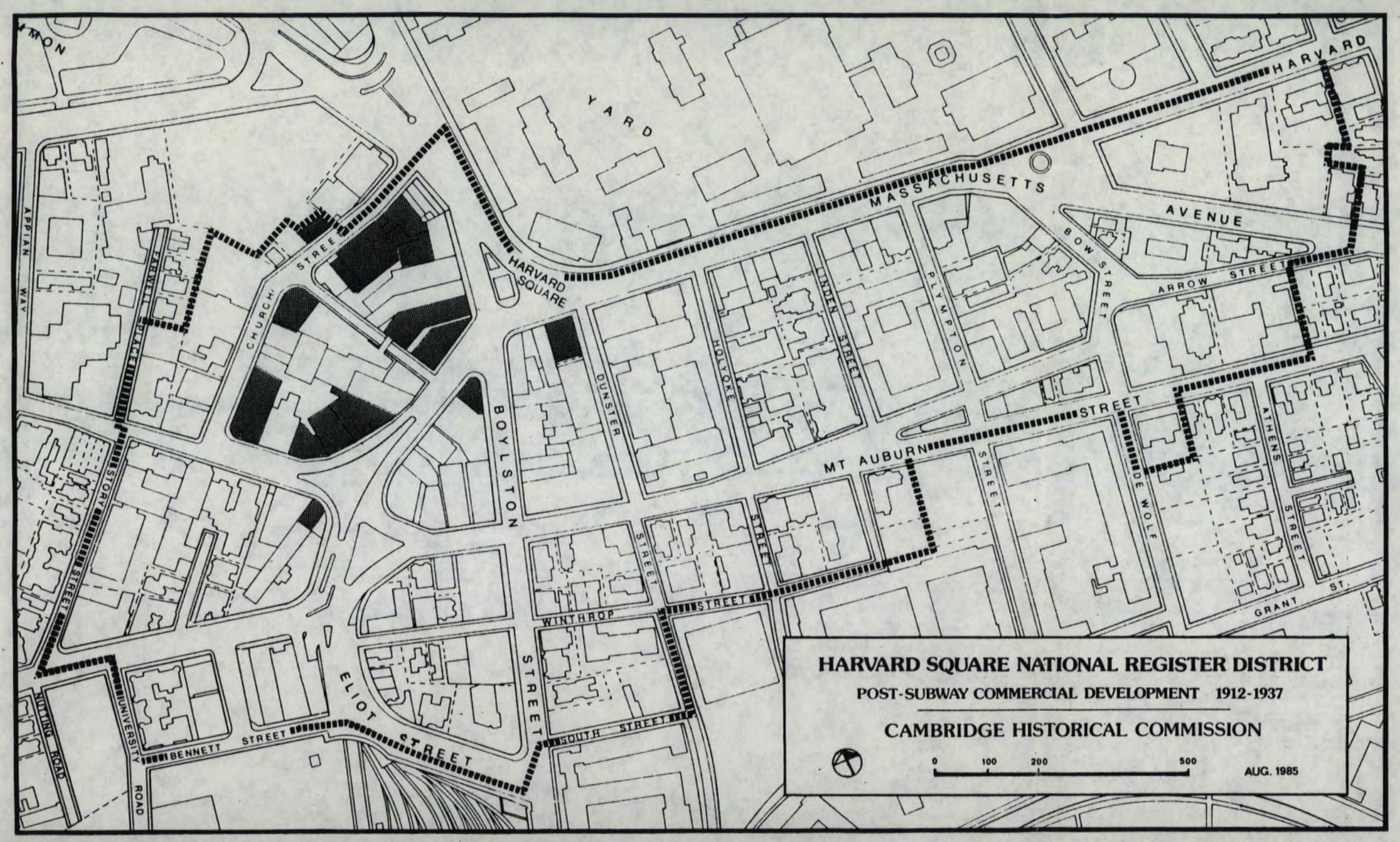
OCT. 1986



**HARVARD SQUARE NATIONAL REGISTER DISTRICT
CLUBS & PRIVATE DORMITORIES 1882-1930**
CAMBRIDGE HISTORICAL COMMISSION

0 100 200 500

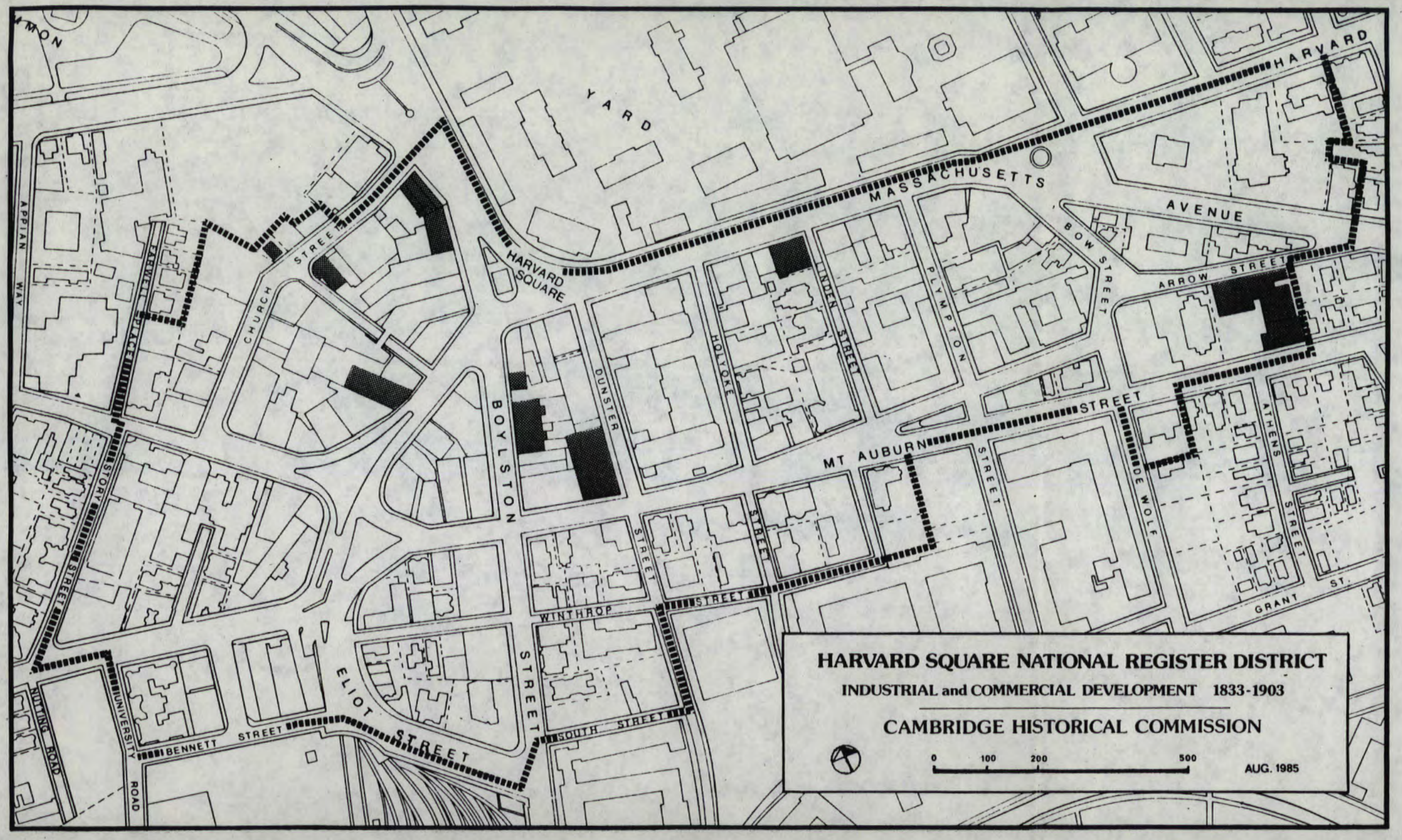
AUG. 1985



HARVARD SQUARE NATIONAL REGISTER DISTRICT
POST-SUBWAY COMMERCIAL DEVELOPMENT 1912-1937
CAMBRIDGE HISTORICAL COMMISSION

0 100 200 500

AUG. 1985



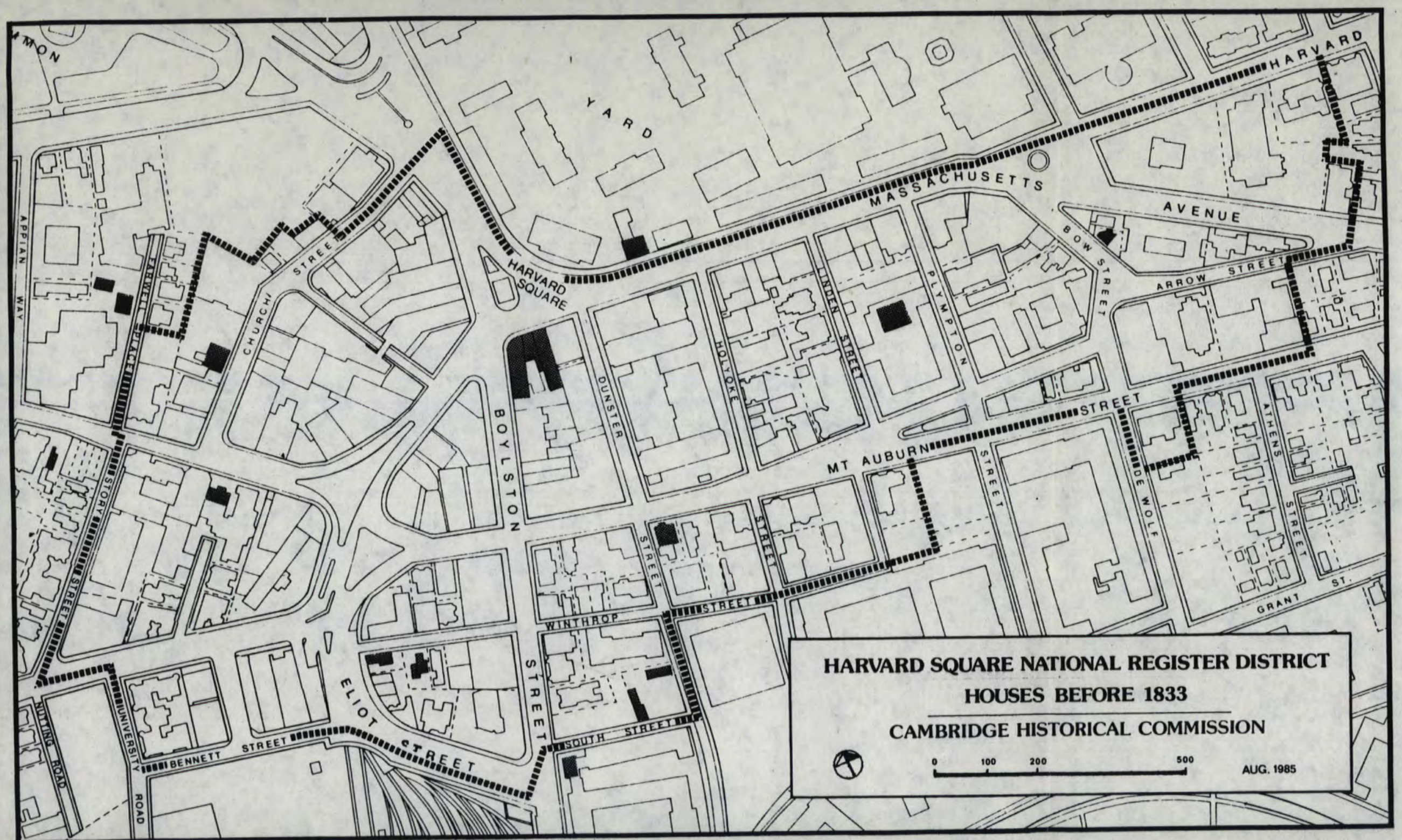
HARVARD SQUARE NATIONAL REGISTER DISTRICT

INDUSTRIAL and COMMERCIAL DEVELOPMENT 1833-1903

CAMBRIDGE HISTORICAL COMMISSION

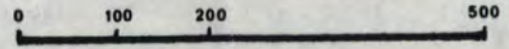


AUG. 1985

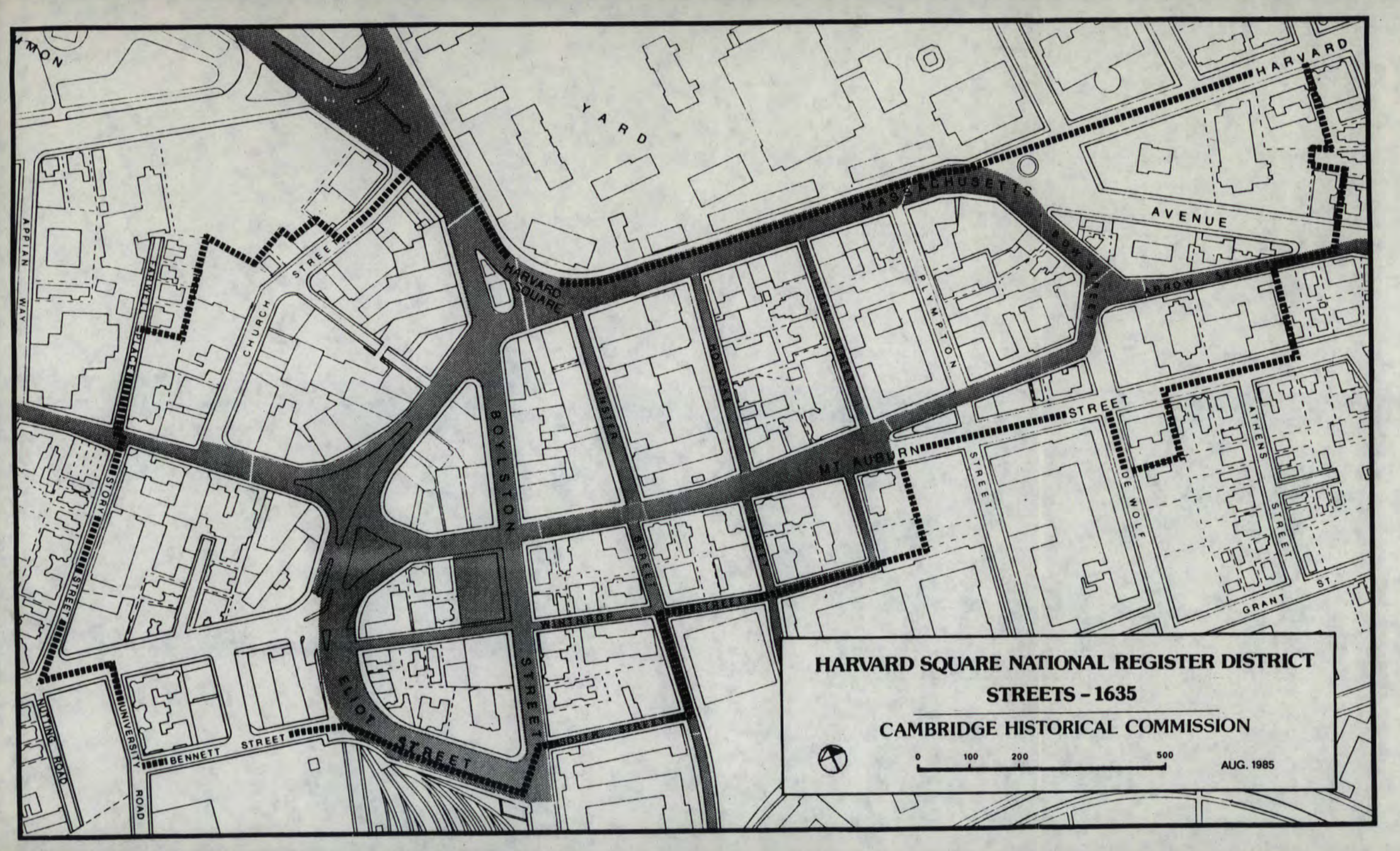


**HARVARD SQUARE NATIONAL REGISTER DISTRICT
HOUSES BEFORE 1833**

CAMBRIDGE HISTORICAL COMMISSION

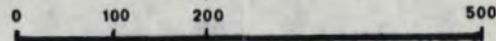


AUG. 1985



**HARVARD SQUARE NATIONAL REGISTER DISTRICT
STREETS - 1635**

CAMBRIDGE HISTORICAL COMMISSION



AUG. 1985

86003659

WASO 7
("R" June 1984)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Substantive Review

Harvard Square Historic District (Boundary Increase)
(Cambridge MRA)
Middlesex County
MASSACHUSETTS

DEC 5 1987

Working No. _____
Fed. Reg. Date: _____
Date Due: 1/2/87 - 1/19/87
Action: ACCEPT
 RETURN 1-15-87
 REJECT
Federal Agency: _____

- resubmission
- nomination by person or local government
- owner objection
- appeal

Substantive Review: sample request appeal NR decision

Reviewer's comments:

see attached sheets.

Recom./Criteria Return
Reviewer Sabell
Discipline Architectural History
Date 1/15/87
_____ see continuation sheet

Nomination returned for: technical corrections cited below
 substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? yes no

7. Description

Condition	Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> unaltered	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair		
<input type="checkbox"/> deteriorated		
<input type="checkbox"/> ruins		
<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

8. Significance

Period Areas of Significance—Check and justify below

Specific dates Builder/Architect
Statement of Significance (in one paragraph)

- summary paragraph
- completeness
- clarity
- applicable criteria
- justification of areas checked
- relating significance to the resource
- context
- relationship of integrity to significance
- justification of exception
- other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____
Quadrangle name _____
UTM References _____

Verbal boundary description and justification

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

___ national ___ state ___ local

State Historic Preservation Officer signature

title _____ date _____

13. Other

- Maps
- Photographs
- Other

Questions concerning this nomination may be directed to Beth Savage (202) 343-9550

Signed Patrick Andrews Date 1/15/87 Phone: _____

**HARVARD SQUARE HISTORIC DISTRICT (BOUNDARY INCREASE)
(CAMBRIDGE MRA)
MIDDLESEX COUNTY, MA
REVIEW COMMENTS**

Period of significance and inventory: Please provide clarification of the specific period of significance for this property. Under "general date or period" 1800-1940 is entered; however, the text and inventory refer to two contributing properties dating from prior to 1800 for which the case for individual eligibility has not been made—the c.1725 retaining wall and the c.1783 Joseph Stacey Read House (the c.1760 Rev. East Apthorp House is also listed as contributing and indicated as listed in the NR, we can't find record of this listing, please provide listing date). If the retaining wall is individually eligible, please specify what qualifies it as such. Incidentally, the retaining wall would most likely be classified as a structure, not an object. Please check inventory and classification of contributing and non-contributing resources to insure consistency with specified period of significance.

The documentation states that the Joseph Stacey Read House, the Joseph Barlett House and the Owen Warland tailor shop were consolidated in 1896 and faced with a new facade; therefore, do these buildings retain sufficient integrity from the earlier period as individual buildings? The inventory should reflect this significant 1896 alteration under dates of construction for consistency with text.

The reason for extending the period of significance to 1940 is unclear as currently documented. As indicated in the inventory and text, the Dow Block addition was constructed in 1941. If this addition is the justification for the termination of the period of significance (although the period ends in 1940 and the addition is constructed in 1941—outside the period), please provide further information to substantiate its exceptional individual historic/architectural importance within the context of the district or provide a substantially stronger justification for the continued historic significance of the district as a whole and its termination of historic importance in 1940 or 1941. The inventory indicates C/NC beside the Dow Block, please clarify what is considered contributing and what is noncontributing. Please revise documentation accordingly.

Criteria: The case has not been justified for the eligibility of this district under criterion D, for archeological significance. The documentation discusses the potential to potentially yield information and does not provide discussion of a research design concretely applicable to the district, nor any known archeological resources within the district. Also, archeology is not checked or substantiated as an area of significance in the cover form for the MRA. See attached review guidelines applicable to criterion D and revise district and cover form documentation accordingly if case for criterion D can be made. For further questions on this matter, please contact archeologist John Knoerl at 343-9518.

The case for criterion B is weak. Many prominent citizens are associated with individual properties in the district, but a sufficient level of context for the evaluation of the important achievements of any individual(s) and their direct relationship with properties in the district is currently lacking for eligibility under criterion B, criterion A seems more applicable as written. Please either provide further evaluative information to

fulfill criterion B or delete reference to eligibility under this criterion when this is resubmitted. If criterion B is to be considered, the most convincing information presented thus far is for the Levi Farwell Tenant House; however, his period of association with this house needs to be identified as well as providing elaboration on his "instrumental" role in organizing the market and in building the Town House.

Areas of Significance: The areas of settlement and community planning for the earliest period (1635) do not appear applicable to the significance of the district for purposes of National Register listing. The documentation states that Winthrop Street and South Street retain their historic width and residential scale. The limited documentation on these 2 streets, the park (the former location of the market) and the retaining wall does not establish a sufficient level of historic context to evaluate the relative significance of these remnants of the early period. Additionally, the period of significance as written does not cover this period.

Sketch map: The sketch map indicates a significant number of non-contributing, less-than-50-year old resources within the boundaries of the district increase. Please provide further information and streetscape photographic documentation on the impact of these non-contributing resources to the integrity of the district as a whole. Please provide stronger justification of the proposed boundary, particularly for the inclusion of the concentration of the noncontributing <50 year old buildings in the northwestern area along Story Street.

Please key the sketch map to the inventory in some way to reference the locations of individual resources within the district, possibly by indicating street addresses or block/lot numbers on the sketch map. Does MD in inventory under style indicate "modern?" Please indicate in key.

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only
received *12/5/86*
date entered

Continuation sheet

Item number

Page

Multiple Resource Area
Thematic Group

Name Cambridge-MRA
State Middlesex Co., MA

Nomination/Type of Review

Date/Signature

201. Harvard Square Historic
District (Boundary Increase)

for Keeper *Beth L. Gurge* *7/27/88*

Attest _____

Keeper _____

Attest _____

Keeper _____

Attest _____

Keeper _____

Attest _____

Keeper _____

Attest _____

Keeper _____

Attest _____

Keeper _____

Attest _____

Keeper _____

Attest _____

Keeper _____

Attest _____

Keeper _____

Attest _____

Results

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Harvard Square Historic District (Boundary
Increase) (Cambridge MRA)
Middlesex County
MASSACHUSETTS

Substantive Review

DEC 5 1986

- resubmission
- nomination by person or local government
- owner objection
- appeal

Working No. _____
 Fed. Reg. Date: _____
 Date Due: 7/28/88
 Action: ACCEPT 7-27-88
 RETURN
 REJECT
 Federal Agency: _____

Substantive Review: sample request appeal NR decision

Reviewer's comments:

The area of the boundary increase is well documented for historical and architectural significance through the early mid-20th century. The various maps supplement the historical narrative and

Recom./Criteria Accept A + C
 Reviewer Supel
 Discipline Architectural History
 Date 7/27/88
 see continuation sheet

Nomination returned for: technical corrections cited below
 substantive reasons discussed below

provide a readable interpretation of the district's important themes. Initial return comments have been addressed and problems rectified.

1. Name _____

2. Location _____

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property _____

5. Location of Legal Description _____

6. Representation in Existing Surveys

Has this property been determined eligible? yes no

7. Description

Condition excellent good fair deteriorated ruins unexposed

Check one unaltered altered

Check one original site moved date _____

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder/Architect _____
Statement of Significance *(in one paragraph)*

- summary paragraph
- completeness
- clarity
- applicable criteria
- justification of areas checked
- relating significance to the resource
- context
- relationship of integrity to significance
- justification of exception
- other

9. Major Bibliographical References

10. Geographical Data

Acreege of nominated property _____
Quadrangle name _____
UTM References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

____ national ____ state ____ local

State Historic Preservation Officer signature

title _____ date _____

13. Other

- Maps
- Photographs
- Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: _____



3-5-7 Bow Street, 9 Bow Street, Harvard Sq. #D.

Cambridge MA

Charles Sullivan 2/88

Cambs Hist Comm 57 Inman St

Bow Street, N to Mass. Ave.

Photo #1 of 18



1326, 1350, 1372-76 Mass. Ave., Harvard Square H¹⁸

Cambridge, MA

Charles Sullivan 2/88

Cambothist Comm., 57 Inman St., Camb

Mass. Ave., looking W from Holyoke Street toward
Harvard Square

PHOTO # 2 of 18



1372-76 Mass. Ave., 11-21 Dunster Street,
Harvard Sq. HD

Cambridge, MA

Charles Sullivan 2/88

Camb Hist Comm, 57 Inman St, Camb
Dunster Street, looking S from Mass. Ave.

PHOTO #3 of 18



1380-1392 Mass. Ave., 2-8 Kennedy Street,
Harvard Sq. HD
Cambridge, MA

Charles Sullivan 2/08

Cambs Hist Comm, 57 Inman St, Camb
Mass. Ave. and Kennedy Street, looking S from
Harvard Square

PHOTO #4 of 18



Harvard Square, with kiosk and Harvard yard at rear

Harvard Sq HD

Cambridge, MA

Charles Sullivan 2/98

Cambridge Comm, 57 Inman St, Camb

Harvard Square, looking E from Brattle Street

Photo # 5 of 18



1-8 Brattle Street, 9-15 Brattle Street,
Harvard Square AD
Cambridge, MA

Charles Sullivan 2/08

Camb Hist Comm, 57 Inman Street, Camb
Brattle Street, looking W from Harvard Square

PHOTO #6 of 18



17-31 Brattle Street, 44-52 Church Street ("The
Atrium") in rear, Harvard Sq. NRHD

Cambridge, MA

Charles Sullivan 2/08

Camb Hist Comm, 57 Inman St, Camb

Brattle Street, looking N from Brattle Square

Photo #7 of 18



43-49, 44-48 Porattle Street, Harvard Sq HD
Cambridge, MA

Charles Sullivan 2/08

Camb Hist Comm, 57 Inman St, Camb

Porattle Street, looking E from Story Street

Plw70 #8 of 18



33A, 23-25 Church Street, 1st Unitarian Church
Harvard Sq. HD

Cambridge, MA

Charles Sullivan 2/88

Cambridge Hist. Comm., 57 Inman St, Camb
Church Street, looking NE to Mass. Ave.

Photo #9 of 18



29-31 Palmer Street, 32 Church Street, Harvard Sq HD
Cambridge MA

Charles Sullivan 2/88

Camb Hist Comm, 57 Inman St, Camb

Palmer Street, looking SE to Brattle Street

Photo #10 of 18



Wintthrop Square, 55 Kennedy Street, Harvard Sq H8
Cambridge, MA

Charles Sullivan 2/88

Camb Hist Comm, 57 Inman St, Camb

Kennedy Street, looking SW toward Eliot Street

Photo #11 of 18



60-48 Kennedy Street, Holyoke Center in bkgd,
Harvard Sq. HD

Cambridge, MA

Charles Sullivan 2/88

Cambs Hist Comm, 57 Inman St, Camb

Kennedy Street, looking NE toward Mars. Ave.

Photo #12 of 18



98 Wintthrop Street, The Wintthrop St
Wall, Harvard Sq HD

Cambridge, MA

Charles Sullivan, 2/88

Cambridge Hist Comm, 57 Inman St, Cambridge

Wintthrop Street, looking E toward
Kennedy Street

Photo #13 of 18



60 Kennedy Street, 21, 17 South Street, Indoor Athletic Bldg.
Harvard Sq. HD

Cambridge MA

Charles Sullivan 2/08

Camb Hist Comm, 57 Inman Street, Camb

South Street, looking E to Dunster Street

Photo #14 of 18



53-33, 54-46 Dunster Street, with Holyoke Center
at rear, Harvard Sq HD

Cambridge, MA

Charles Sullivan 2/08

Cambthist Comm, 57 Inman St, Camb

Dunster Street, looking N from Winter St
toward Mass. Ave.

PHOTO #15 of 18



65-71A Mt. Auburn, 68-74 Mt. Auburn, Lampoon Bldg;

St. Paul's Church in bkgr, Harvard Sq. #D

Cambridge, MA

Charles Sullivan 2/08

Camb. Hist. Comm., 57 Inman St, Camb

Mt. Auburn Street, looking E from Holyoke St

Photo #16 of 18



Adams House ; 30 Plympton St,
Harvard Sq #D

Cambridge, MA

Charles Sullivan 2/88

Cambs Hist Comm, 57 Inman St Camb
Plympton Street, looking N to Mass. Ave.

Photo #17 of 18



21-23 Mt. Auburn Street, St Paul's Scotch and Church,
Harvard Sq HD

Cambridge, MA

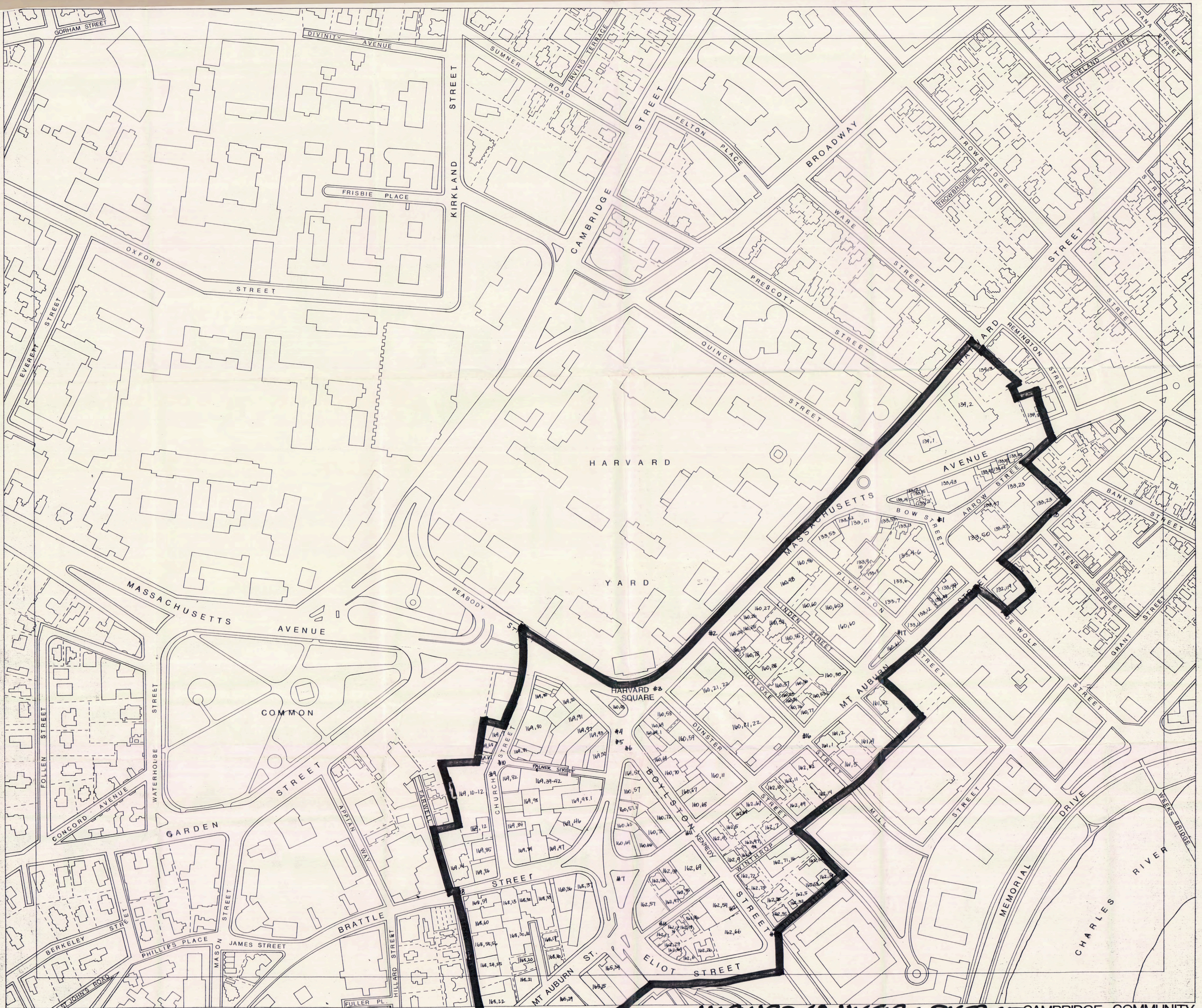
Charles Sullivan

2/88

Camb Hist Comm. 57 Inman St, Camb

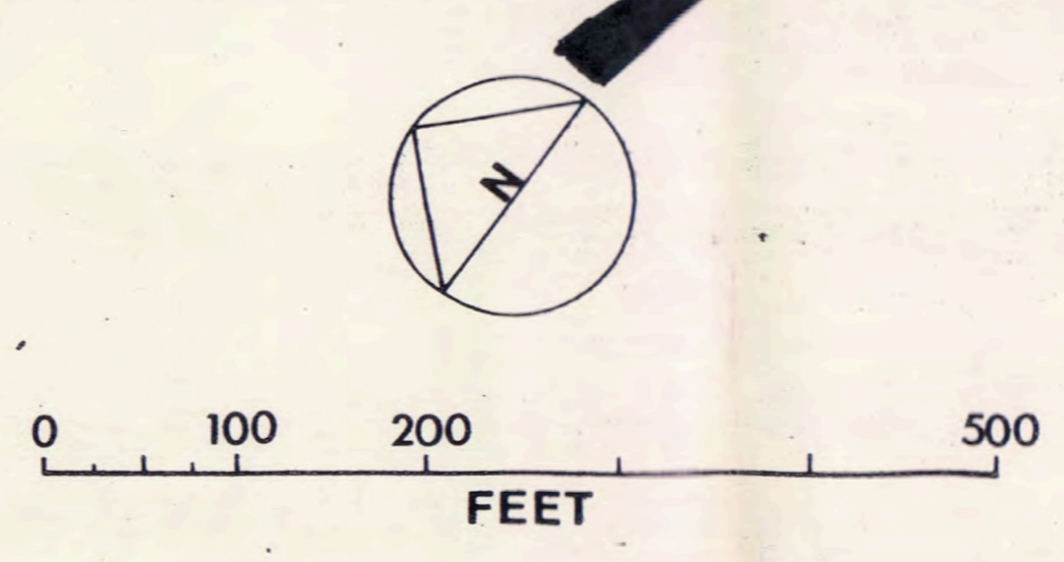
Mount Auburn Street, looking W from Banks Street

PHOTO #18 of 18



14	2a
1	2
10	3
16	11
18	15
19	14

UPDATES	
Francis H. Benken	2/8/77

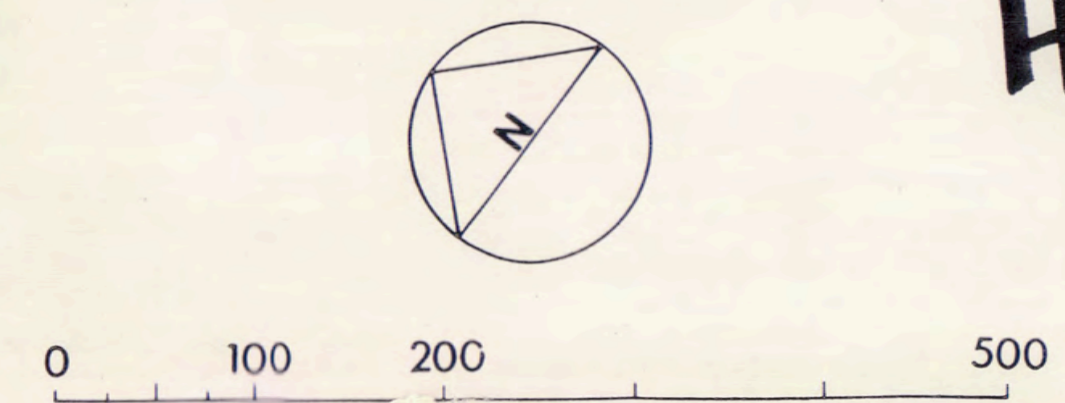


HARVARD SQ HISTORIC DISTRICT CAMBRIDGE COMMUNITY DEVELOPMENT DEPARTMENT
(BOUNDARY INCREASE)
CAMBRIDGE, MA MRA #1 of 2
MAP NUMBERS INDICATED ON RESOURCE P.D. QUAD 9

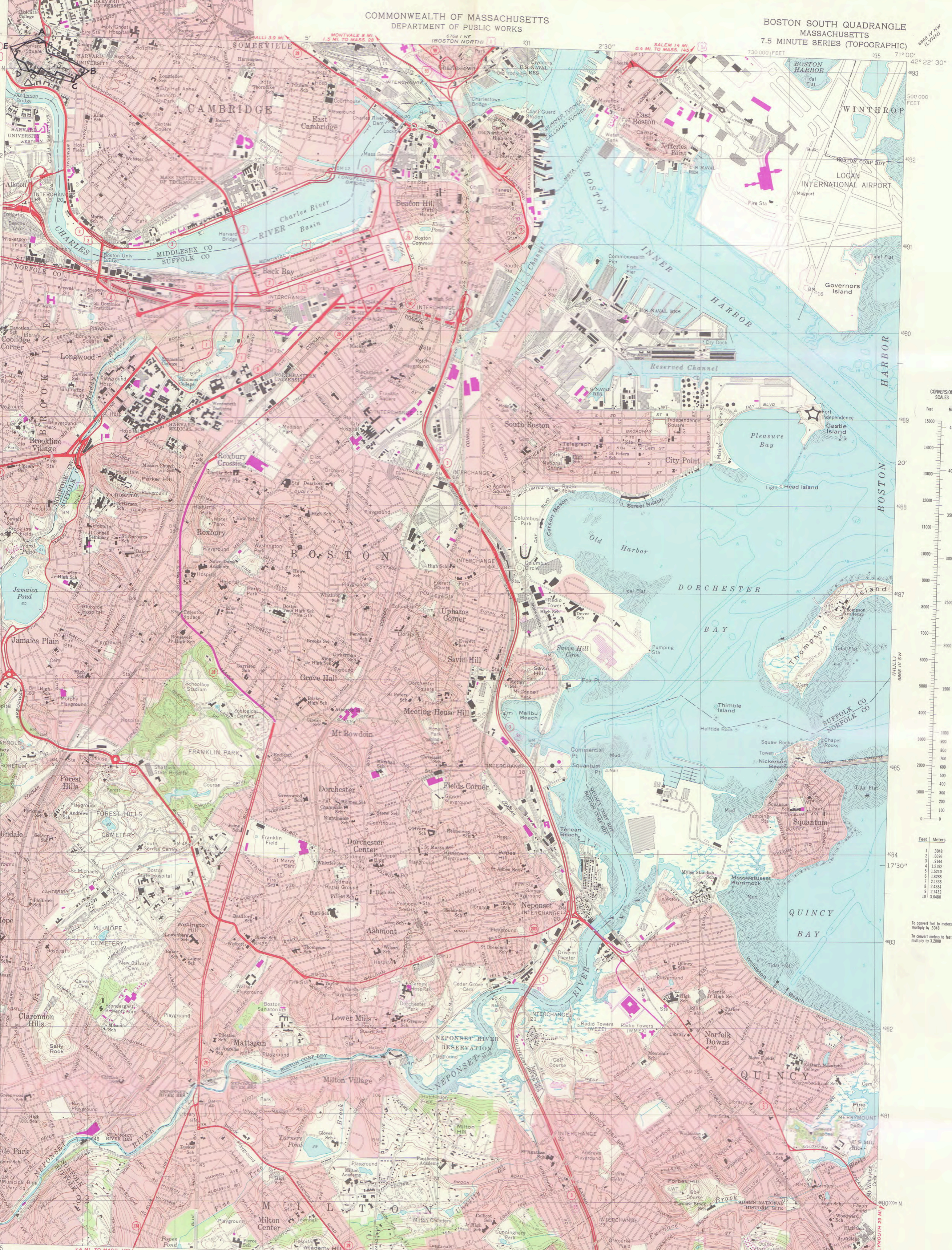


1a	2a
1	2
10	3
11	4
12	5
13	6

UPDATES	



HARVARD SQ HISTORIC DISTRICT CAMBRIDGE COMMUNITY DEVELOPMENT DEPARTMENT
(BOUNDARY INCREASE)
CAMBRIDGE, MA MRA #2 of 2
 MAP NUMBERS INDICATED ON RESOURCE P.D. QUAD **8**



Maped, edited, and published by the Geological Survey
Control by USGS, USC&GS, and Massachusetts Geodetic Survey
Topography by planetable surveys 1943. Revised from
aerial photographs taken 1969. Field checked 1970
Selected hydrographic data compiled from USC&GS Charts 246
and 248 (1971). This information is not intended for navigational
purposes
Polyconic projection. 1927 North American datum
10,000-foot grid based on Massachusetts coordinate system,
mainland zone
1:25,000 scale
1:50,000 scale
1:100,000 scale
Boundaries in tidalwater areas from information supplied
by Massachusetts Department of Public Works
Red tint indicates areas in which only landmark buildings are shown

Scale 1:25,000
1:50,000
1:100,000

CONTOUR INTERVAL 10 FEET
NATIONAL GEODETIC SURVEY VERTICAL DATUM OF 1929
DEPTH CURVES AND SOUNDINGS IN FEET—DATUM IS MEAN LOW WATER
THE RELATIONSHIP BETWEEN THE DATUM IS VARIABLE
SHORELINE SHOWN REPRESENTS THE APPROXIMATE LOW OR HIGH WATER
THE MEAN RANGE OF TIDE IS APPROXIMATELY 2.5 FEET

ROAD CLASSIFICATION
Primary highway, hard surface
Secondary highway, hard surface
Light-duty road, hard or improved surface
Unimproved road
Interstate Route
U.S. Route
State Route

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, RESTON, VIRGINIA 22092
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

There may be private inholdings within the boundaries of
the National or State reservations shown on this map
Reservations shown in purple compiled in cooperation with the State
of Massachusetts agencies from aerial photographs taken 1975 and other
source data. This information not field checked. Map edited 1979

BOSTON SOUTH, MASS.
NAD25—W100/7.5
1970
PHOTOREVISED 1979
AMS 6788 1:50,000 SERIES 7814



P 093545977

The Commonwealth of Massachusetts

Office of the Secretary of State
Michael Joseph Connolly, Secretary

Massachusetts Historical Commission

Valerie A. Talmage

Executive Director

State Historic Preservation Officer

November 20, 1986

Carol Shull
National Register of Historic Places
Department of Interior
National Park Service
P.O. Box 37127
Washington, DC 20013-7127

Dear Ms. Shull

Enclosed you will find the following nomination forms:

Cambridge, HARVARD SQUARE HISTORIC DISTRICT.

Dover, ELM BANK, off 900 Washington Street.

Malden, CHARLES A. DANIELS SCHOOL, Daniels Street. HPCA# 0693-85-0705.

All have been voted eligible by the State Review Board and have been signed by the State Historic Preservation Officer. Owners were notified of pending State Review Board consideration 30-75 days before the meeting and were afforded the opportunity to comment. Comments received to date are attached to the nomination forms.

Sincerely,

A handwritten signature in cursive script that reads "Sarah Zimmerman".

Sarah Zimmerman
Director, Preservation Planning
Massachusetts Historical Commission

SZ/dr

Enclosures

DEC 5 1986



June 3, 1988

Ms. Carol Shull
Chief of Registration
National Register of Historic Places
National Park Service
Department of Interior
P.O. Box 37127
Washington, DC 20013-7127

Dear Ms. Shull:

Enclosed please find the revised nomination forms for the following properties, which were returned by your office for technical and substantive corrections:

Becket, North Becket Historic District, Main, High, and Pleasant Streets
(please note that photographs do reflect current condition of buildings within the district)

Boston (Charlestown), Francis B. Austin House, 58 High Street (HPCA #10350MA)

Boston, Temple Place Historic District, 11-55, 26-56 Temple Place

Cambridge (MRA amendment), Harvard Square Historic District (Boundary Increase)

Chicopee, Thomas C. Page House, 105 East Street

Peabody, First Unitarian Church, 7 Park Street (HPCA #10410MA)

All corrections have been made, as requested. Please contact me if you have any further questions.

Sincerely,

Betsy Friedberg

Betsy Friedberg
National Register Director
Massachusetts Historical Commission

JUN 13 1988

Massachusetts Historical Commission, Valerie A. Talmage, *Executive Director, State Historic Preservation Officer*
80 Boylston Street, Boston, Massachusetts 02116 (617) 727-8470

Office of the Secretary of State, Michael J. Connolly, *Secretary*

CODING PROBLEM SHEET

State Name MA County Name Middlesex Resource Name Harvard Square Historic District (BI)
 Reference No. _____ Multiple Name _____
 Certification Date _____ 12/5/84

Problem Field:

- | | | |
|---|--|---|
| <input checked="" type="checkbox"/> Owner | <input checked="" type="checkbox"/> Applicable Criteria | <input type="checkbox"/> Cultural Affiliation |
| <input checked="" type="checkbox"/> Resource Type | <input type="checkbox"/> Criteria Considerations | <input type="checkbox"/> Architectural Style |
| <input checked="" type="checkbox"/> No. Contrib./Non-Contrib. Resources | <input checked="" type="checkbox"/> Area of Significance | <input type="checkbox"/> Construction Materials |
| <input type="checkbox"/> Historic Function/Historic Sub-function | <input checked="" type="checkbox"/> Period of Significance | <input type="checkbox"/> Acreage |
| <input type="checkbox"/> Current Function/Current Sub-function | <input type="checkbox"/> Architect/Builder/Engineer | <input type="checkbox"/> UTM Coordinates |
| <input type="checkbox"/> Level of Significance | <input type="checkbox"/> FR Level Information | <input type="checkbox"/> Other |

Solution:

Coding Problem Team: _____ Date: _____ NR Staff: _____ Date: _____

Data Collector's Explanation of Problem:

Count - Had to subtract 6 ^{cont.} bldgs already entered for H.S.H.D.
 And subtract the subway kiosk as already listed & entered
 Also did not count the 2 vacant lots designated in nomination as noncontributing sites
 The retaining wall has been coded as a Structure rather than an object per data collection rules.
 The Square designated in nomination as a Building has been coded as a Cont. site

Data Collector: Annex Today's Date 12/22/84 D.B. Corrected _____ Date _____

Period of sig don't know why but extends to 1940 ^{the 1st page of nom.} I have code only to 1936

Also not counted because previously listed were 5 bldgs mentioned in the text of the nomination. 1 bldg, the Rev. East Apthorp House, mentioned as previously listed could not be found among the listed properties so was counted here.

28

Have coded Criteria A+C (not coded on B+D, though asked for)

Have coded Areas of sig ^{agree ps.} ~~14/10/01~~

~~Appropriate planning and community planning~~ ~~although these~~ ~~are only represented by the large layout in a portion of the book~~
Architecture, Social History, Transportation, Economics, Education

Areas of sig not coded but seemed to be mentioned in the nomination

Disagree not to code these (38)

Religious, military and archeology (while they make something of a case for archeology, it is not checked in the cover nomination). Have not coded Exploration Settlement or Community planning which refer to the 17th c. layout of the area + its settlement these are outside the period of sig + unrepresented by an existing resource.
Ownership - entered Private only. There may be other types

PROPERTY NAME: Harvard Square Historic District (Boundary Increase)

OTHER NAME/ See Also: Havard Square Historic District
SITE No. :

MULTIPLE NAME: Cambridge MRA

ADDRESS/ Roughly bounded by Massachusetts Ave., Remington, Mt. Auburn
BOUNDARY : , South, Winthrop, Eliot, Story and Church Sts.

CITY: Cambridge

COUNTY: Middlesex

STATE: MASSACHUSETTS

Restricted Location Information: Owner: PRIVATE Resource Type: DISTRICT
LOCAL
STATE

Contributing Noncontributing

Buildings	106	44
Sites	0	1
Structures	1	0
Objects	0	0

Nomination/Determination Type: MULTIPLE RESOURCE

Nominator: STATE GOVERNMENT

Nominator Name:
NOT APPLICABLE

Federal Agency: NOT APPLICABLE

NPS Park Name: NOT APPLICABLE

Certification: DATE RECEIVED

Date: 06/13/88

Other Certification: NOT APPLICABLE

Historic Functions: DOMESTIC
EDUCATION
COMMERCE/TRADE

Historic Subfunctions: SINGLE DWELLING
EDUCATIONAL RELATED HOUSING
BUSINESS

Current Functions: DOMESTIC
EDUCATION
COMMERCE/TRADE

Current Subfunctions: SINGLE DWELLING
EDUCATIONAL RELATED HOUSING
BUSINESS

Significant Person's Name: NOT APPLICABLE

Criteria Considerations: RELIGIOUS PROPERTY

Area of Significance: COMMUNITY PLANNING AND DEVELOPMENT
ARCHITECTURE
SOCIAL HISTORY
MILITARY
ENTERTAINMENT/RECREATION

Periods of: 1600-1649 1650-1699 Circa: Specific Sig. Years:
Significance: 1700-1749 1750-1799
1800-1824 1825-1849 NOT APPLICABLE
1850-1874 1875-1899
1900-1924 1925-1949

Architect/Builder/Engineer/Designer: Cultural Affiliation:
NOT APPLICABLE

Multiple

Other Documentation:

NOT APPLICABLE

HABS No. N/A

HAER No. N/A

Architectural Styles: LATE VICTORIAN
LATE 19TH AND 20TH CENTURY REVIVALS
MID 19TH CENTURY REVIVAL

Describe Other Style: NOT APPLICABLE

Foundation Materials: NONE LISTED
Wall Materials: BRICK
Roof Materials: NONE LISTED
Other Materials: LIMESTONE COPPER

Acreage: 35.0

UTM	Zone	Easting	Northing	Zone	Easting	Northing
Coordinates:	19	/3 25 400	/46 93 360	19	/3 25 980	/46 92 980
	19	/3 25 800	/46 92 850	19	/3 25 190	/46 92 990
	19	/3 25 070	/46 93 250	/ /	/ /	/ /

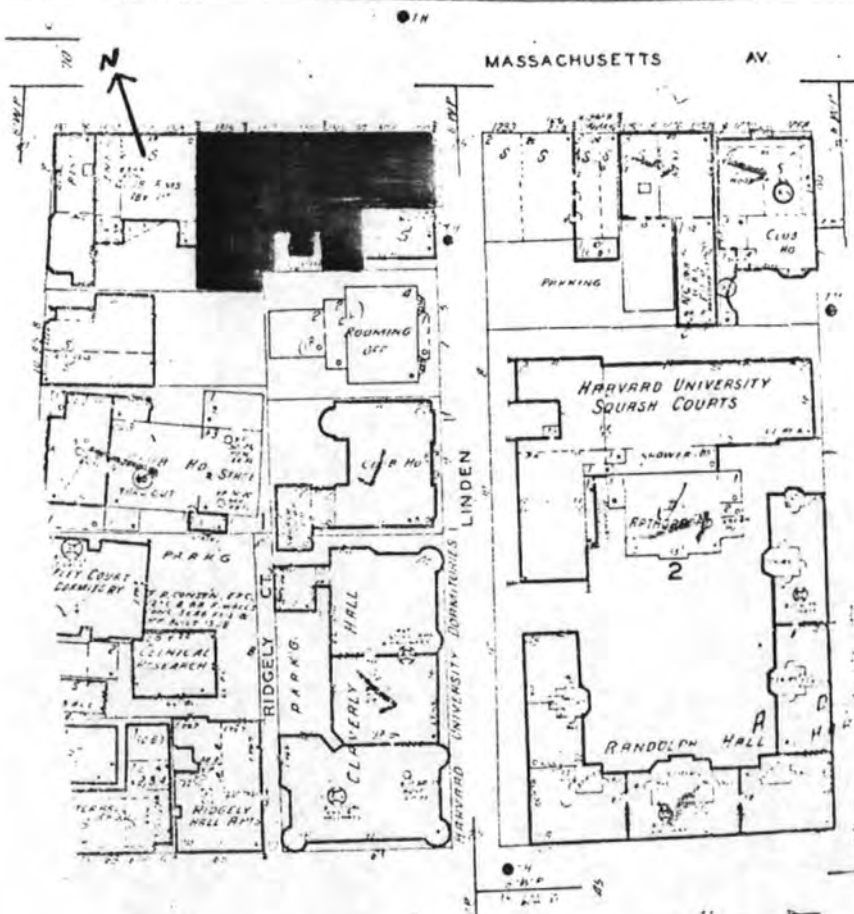
FORM B - BUILDING

In Area no.	Form no.
Old Camb.	OC IIA2

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

2. Photo (3x3" or 3x5")
Staple to left side of form
Photo number 1095-15
1095-17

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



1. Town Cambridge

Address 1300-1316 Massachusetts Ave.

Name The Fairfax

Present use commercial/offices

Present owner Harvard University

3. Description:

Date 1869

Source Registry of Deeds

Style French Academic

Architect Various

Exterior wall fabric brick

Outbuildings (describe) _____

Other features _____

Unique to Cambridge 1907 Art

Nouveau storefront at 1304 Mass. Av

Altered Enlarged Date 1883/1889

Moved _____ Date _____

Lot size:

One acre or less Over one acre _____

Approximate frontage 100'

Approximate distance of building from street

0'

Recorded by B. Bunting/ R. Rettig

Organization Cambridge Historical Com.

Date 1967/1968

Assessor # 160-25
160-26
160-27

(over)

UTM-BOSTON SOUTH
K/326620/4693120

7. Original owner (if known) Richard Dolton
 Original use shops and dormitory rooms
 Subsequent uses (if any) and dates apartments in 1925

8. Themes (check as many as applicable)

Aboriginal	<u> </u>	Conservation	<u> </u>	Recreation	<u> </u>
Agricultural	<u> </u>	Education	<u> </u>	Religion	<u> </u>
Architectural	<u> X </u>	Exploration/ settlement	<u> </u>	Science/ invention	<u> </u>
The Arts	<u> </u>	Industry	<u> </u>	Social/ humanitarian	<u> </u>
Commerce	<u> </u>	Military	<u> </u>	Transportation	<u> </u>
Communication	<u> </u>	Political	<u> </u>		
Community development	<u> X </u>				

9. Historical significance (include explanation of themes checked above)

One of the few remaining nineteenth-century commercial-residential blocks in Harvard Square is the five-story brick building at 1300-1316 Massachusetts Avenue. Built in 1869 originally as a three-story, mansard-roofed brick block, the building had been expanded considerably in 1883 (six-window wide section at 1310-1312); in 1885 (four-window wide section at 1316); and in 1889 (three-window wide building at 3 Linden St). Richard Dolton, a merchant tailor, was the first owner and builder.

In 1900, the original mansard was removed and two additional stories were added in its place, and a continuous copper cornice was created to unify the entire frontage from the corner of Linden Street through number 1316.

1304 Massachusetts Avenue possesses Cambridge's only Art Nouveau storefront. The curvaceous facade, constructed in 1907, is distinguished by its liquid curves, brass door plate and knob, and odd tear-drop shaped window above the door. The shopfront was designed by architects Coolidge & Carlson.

The Fairfax represents a major commercial block which has been successfully expanded to meet changing needs. It retains its fine pedimented and bracketed windows typical of the architectonic treatment of the Mansard style although its roof has been altered. The sympathetic

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

additions continue the scale, massing and materials of the original structure. Furthermore the building possesses an extremely fine Art Nouveau storefront. For these reasons, the building meets criterion C.

NATIONAL REGISTER OF HISTORIC PLACES

United States Department of the Interior
National Park Service

EVALUATION / RETURN SHEET

Included in Harvard Square HD BI

The Fairfax

DOE/OWNER OBJECTION

Property: (Cambridge Multiple Resource Area)
State, County: MA - Middlesex
Federal Agency: _____

Working No. 11-14-80-2862

Fed. Reg. Date: _____

Date Due: 4/17/82

Action: ACCEPT
 RETURN 6-10-82
 REJECT

- resubmission
- nomination by person or local government
- owner objection
- appeal

photos 2
maps _____

Substantive Review: sample request appeal NR decision

Reviewer's comments:

Please address the significance of this building in its current appearance and evaluate its significance in the local context of other turn of the century commercial buildings.

Recom./Criteria Return
Reviewer Patrick Anders
Discipline Historian
Date 6/10/82
 see continuation sheet

Nomination returned for: technical corrections cited below
 substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

has this property been determined eligible? yes no

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

8. Significance

Period _____ Area of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (In one paragraph)

- _____ summary paragraph
- _____ completeness
- _____ clarity
- _____ applicable criteria
- _____ justification of areas checked
- _____ relating significance to the resource
- _____ context
- _____ relationship of integrity to significance
- _____ justification of exception
- _____ other

9. Major Bibliographical References

10. Geographical Data

Acres of nominated property _____

Quadrangle name _____

UMT References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

_____ national _____ state _____ local

State Historic Preservation Officer signature _____

title _____ date _____

13. Other

- _____ Maps
- _____ Photographs
- _____ Other

Questions concerning this nomination may be directed to

Patrick Andrus

Signed W.H. Brown

Date 6-10-82

Phone: 202 272-3504

Comments for any item may be continued on an attached sheet

FORM A - AREA SURVEY

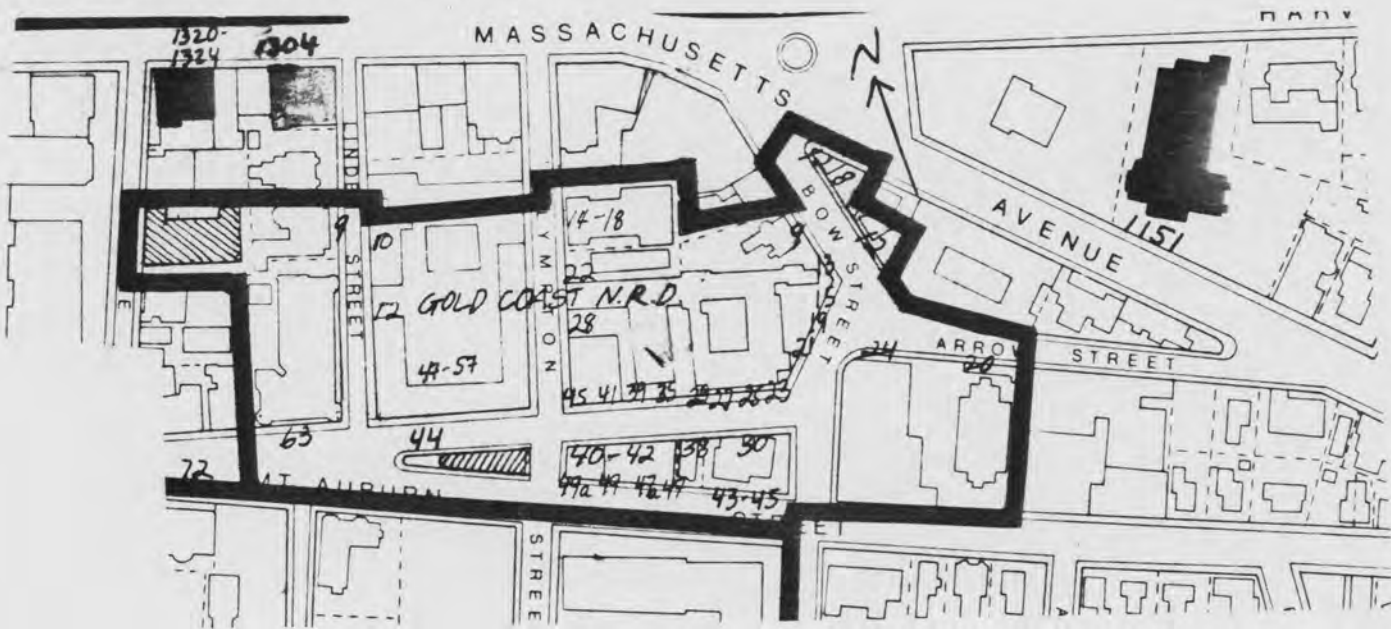
MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

Form numbers in this area	Area no.
Old Cambridge	OC I.5

2. Photo (3x3" or 3x5")
Staple to left side of form
Photo number 1096-12A
1096-17A
1096-18A
1096-19A

1. Town Cambridge
Name of area (if any) Gold Coast National Register District
3. General date or period 1760-1931, but generally 1885-1915.
4. Is area uniform (explain):
in style? No, a variety of styles
in condition? Yes, excellent
in type of ownership? Yes - private
in use? No, academic, religious, residential

5. Map. Use space below to draw a general map of the area involved. Indicate any historic properties for which individual reports are completed on Forms B thru F, using corresponding numbers. Show street names (including route numbers, if any) and indicate north. Indicate with an "x" existing houses not inventoried on Form B.



NOV 14 1980

DO NOT WRITE IN THIS SPACE
USGS Quadrant _____
MHC Photo no. _____

6. Recorded by Bainbridge Bunting
Organization Cambridge Historical Comm.
Date 1970, 1980

5.424 ACRES

(over)

UTM-BOSTON SOUTH
19/325620/4693000

7. Historical data. Explain the historical/architectural importance of this area.

The Gold Coast National Register District takes its name from the private dormitories that were built to accommodate wealthy Harvard undergraduates in the period between 1890 and the establishment of the house system by President Lowell after 1904. The imposing dormitories along Mount Auburn Street complemented by the unique Lampoon Building (already on the Register) and the Romanesque St. Paul's Church, give this district a more uniform and planned appearance than most of the Harvard Square area. The district also includes the Apthorp House of 1760 and numerous Harvard club buildings from the early twentieth century.

1. Reverend East Apthorp House (1760), between Linden and Plympton Streets

The Apthorp house is an elaborate High Georgian mansion designed as a country home for the Reverend East Apthorp, first rector of the new Christ Church. Apthorp was the son of a wealthy Boston merchant family, educated in England, and a subscriber to the most fashionable tastes in architecture and landscape design. This lavish house was frowned upon in Congregational religious circles in pre-Revolutionary Cambridge, and was dubbed the "Bishop's Palace." Such an intense religious controversy arose that Apthorp fled to England in 1764. The house was confiscated from its subsequent owner, Tory John Borland, at the outbreak of the Revolution.

At the time it was built, Apthorp house commanded a principal view overlooking the Charles River. The house was originally sited on high terraced grounds at the head of a U-shaped court, but it has long since been encroached upon by subsequent structures.

It served as headquarters for Putnam's Connecticut troops and then as Lord Burgoyne's place of detention after Saratoga. The house now serves as the Master's Residence for Adams House.

2. Thomas Russell Store (c. 1830), 12 Bow Street

This curious angular building was built as part of a block of stores at the present site of 1394-96 Massachusetts Avenue and 1-5 Brattle Street. The structure was detached from the remainder of its original block and was moved to 1260 Massachusetts Avenue

8. Bibliography and/or references such as local histories, deeds, assessor's records, early maps, etc.

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

page 2

Community: Old Cambridge	Form No: OC I.5
Property Name Gold Coast N.R.D.	

Indicate each item on inventory form which is being continued below.

by Thomas Russell, a furniture dealer who had previously occupied it and continued to use it as his store. The building is based on a trapezoidal plan with eaves, gable windows and trim of the 1840s, and a bracketed door hood of the 1860s.

3. Speakers Club (1845), 43 Mount Auburn Street

This Greek Revival double house was originally owned by Nathaniel Sitckney and Francis Winn, Cambridge carpenters. Their carpenter shop formerly stood adjacent to the house. A brick store front was added during the 1920s, and the structure now houses the Speakers Club.

4. Hasty Pudding Club (1887), Peabody & Stearns, 12 Holyoke Street

This structure houses the oldest collegiate society in the country by virtue of its association with the Institute of 1770. The Hasty Pudding Club is best known for its annual theatricals, a Harvard institution since 1844 held in a hall at the rear of the building. Notable architectural features include its round-arched ground-story windows and diamond-ornamented bracketed eaves.

5. Saint Paul's School (1889) Patrick Ford, 29 Mount Auburn Street

This building houses the companion parochial school to Saint Paul's Church next door. Of red brick, with sandstone trim, the design features a wide, towered central pavilion, and an open copper-domed cupola.

6. Saint Paul's Church (1915), Edward T.P. Graham, 24 Arrow Street

A tall campanile is the dominant feature of this Catholic church inspired by the French and Italian Romanesque. The source for the campanile was the Torre del Comune in Verona; for the church proper, S. Zeno Maggiore. Profuse decoration includes the intricate brickwork and cast stone trim. The facade faces a small, irregularly shaped square.

7. Quincy Hall (1891) George Fogerty, 1218 Massachusetts Avenue

This flatiron building was the first private dormitory by George Fogerty, who later designed Claverly and Ware Halls. Quincy Hall has the irregular features of the Queen Anne style, including a cylindrical copper-clad corner bay and a Richardsonian entrance arch. Quincy Hall is now an apartment building.

continued

Staple to Inventory form at bottom

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

page 3

Community: Old Cambridge	Form No: OC I.5
Property Name: Gold Coast N.R.D.	

Indicate each item on inventory form which is being continued below.

8. Claverly Hall (1892), George Fogerty, 63 Mount Auburn Street

Originally a private Gold Coast dormitory, Claverly Hall is monumental in scale with rounded full-height classical cornice.

9. Adams House (1897; 1898-1902; 1931)

Adams House is comprised of three separate structures designed by different architects over a thirty-four year period:

Randolph Hall (1897), Coolidge & Wright, 41-51 Bow Street

Randolph Hall was built as a private dormitory. It is a U-plan Jacobean Revival structure with numerous gables.

Westmorly Court (1898-1902), Warren & Wetmore, 13-21 Bow Street

This luxurious private dormitory was built in two stages. Among the building's amenities is a swimming pool.

Russell Hall (1931), Coolidge, Shepley, Bulfinch & Abbott,
34-45 Bow Street

This Five-story hip-roofed Georgian Revival building is crowned by a domed octagonal cupola. A classically-inspired one-story dining hall wing has full-height round-arched windows and engaged Doric columns.

10. Delphic Club (1902) James Purdon, 9 Linden Street

This brick neo-Georgian structure features gabled end pavilions and a classically inspired entrance portico.

11. Lampoon Building (1909), Wheelwright & Haven, 44 Bow Street

The Lampoon castle is one of the city's landmark buildings. Taking perfect advantage of its triangular site, it is a whimsical building appropriate to the conduct of a humor magazine's affairs. There is a statue of the Lampoon's mascot, an ibis, atop the corner tower.

The Gold Coast National Register District includes properties on Bow Street, Mt. Auburn, Plympton and Linden Streets (see Cambridge Community Development P D. Quad Map 9). Boundaries were selected to include properties related to its early development and its later growth involving private dormitories for Harvard College. The district represents a significant and distinguishable entity and so meets criterion C.

-END-

Staple to Inventory form at bottom

Substantive Review *10/1/82 in Harvard Sq HDBI*
EVALUATION / RETURN SHEET

Property: Gold Coast Historic District
(Cambridge Multiple Resource Area)
State, County: MA - Middlesex
Federal Agency: _____

Working No. 11-14-80-2862
Fed. Reg. Date: _____
Date Due: 4/17/82
Action: ACCEPT
 RETURN 6/10/82
 REJECT _____

- resubmission
- nomination by person or local government
- owner objection
- appeal

photos 4
maps _____

Substantive Review: sample request appeal NR decision

Reviewer's comments:

Please provide a justification for the boundaries as drawn which explains how the area encompassed within the boundaries reflects the significance of the district.

Please mark on the map all intrusions in the district, and provide representative photos of the intrusions.

Recom./Criteria Return
Reviewer Patrick Andrews
Discipline Historian
Date 6/10/82
 see, continuation sheet

Nomination returned for: technical corrections cited below
 substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

has this property been determined eligible? yes no

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (in one paragraph)

- _____ summary paragraph
- _____ completeness
- _____ clarity
- _____ applicable criteria
- _____ justification of areas checked
- _____ relating significance to the resource
- _____ context
- _____ relationship of integrity to significance
- _____ justification of exception
- _____ other

9. Major Bibliographical References

10. Geographical Data

Acres of nominated property _____

Quadrangle name _____

UMT References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

___ national ___ state ___ local

State Historic Preservation Officer signature _____

Title _____ date _____

13. Other

- _____ Maps
- _____ Photographs
- _____ Other

Questions concerning this nomination may be directed to

Patrick Andrews

Signed N.H. Brannon

Date 6.10.82

Phone: 202 272-3504

Comments for any item may be continued on an attached sheet

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no. Old Camb.	Form no. OC IIB8
--------------------------	------------------------

1. Town Cambridge

Address 17 South Street

Name Samuel Stedman House

Present use residential

Present owner Harvard University

3. Description:

Date 1826

Source deed records

Style Federal Vernacular

Architect unknown

Exterior wall fabric shingle

Outbuildings (describe) -----

Other features typical of early
architecture in Cambridge,

granite retaining
wall on street

Altered No Date -----

Moved No Date -----

5. Lot size:

One acre or less XX Over one acre

Approximate frontage 38 feet

Approximate distance of building from street
8 feet

6. Recorded by Bainbridge Bunting

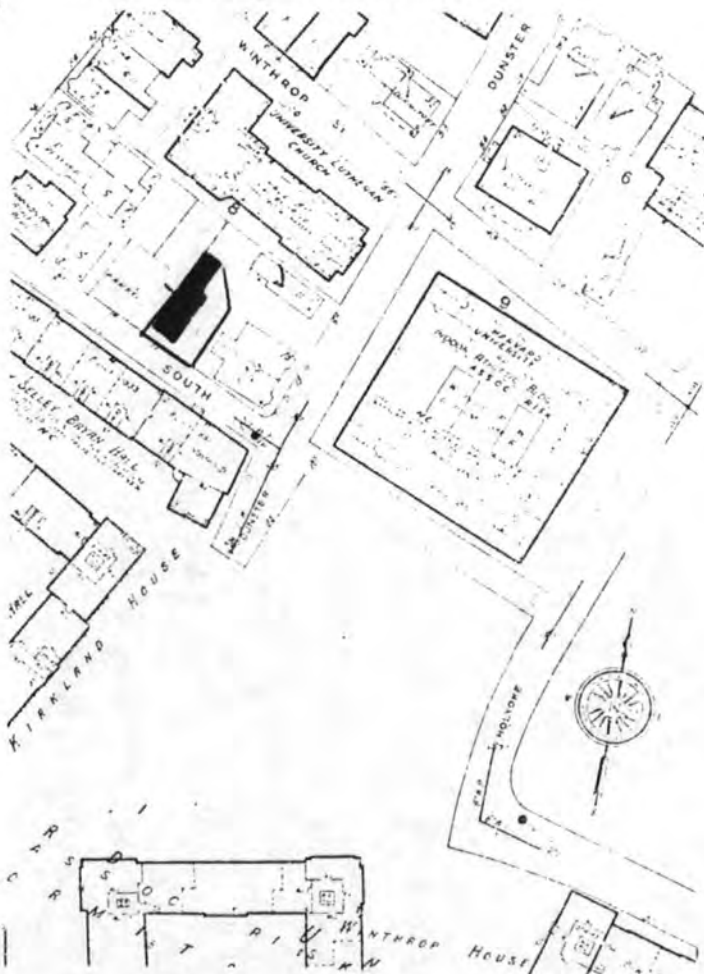
Organization Cambridge Historical Comm.

Date 1964

UTM-BOSTON SOUTH
19/325380/4692970

2. Photo (3x3" or 3x5")
Staple to left side of form
Photo number 1095-3

4. Map. Draw sketch of building location
in relation to nearest cross streets and
other buildings. Indicate north.



ASSESSOR # 162-53

0861 F I AON

0861 F I AON

7. Original owner (if known) Samuel Stedman

Original use residential

Subsequent uses (if any) and dates same

8. Themes (check as many as applicable)

Aboriginal	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Recreation	<input type="checkbox"/>
Agricultural	<input type="checkbox"/>	Education	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	<input type="checkbox"/>	Science/ invention	<input type="checkbox"/>
The Arts	<input type="checkbox"/>	Industry	<input type="checkbox"/>	Social/ humanitarian	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Military	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
Communication	<input type="checkbox"/>	Political	<input type="checkbox"/>		
Community development	<input checked="" type="checkbox"/>				

9. Historical significance (include explanation of themes checked above)

Another survival from earlier times, this small cottage-like house preserves the scale and setting, if not the form and style, of Cambridge's first extended residential building period.

The wood shingles and two-over-two windows are replacements for clapboards and six-over-six sash.

The Stedman House represents a vernacular cottage (one and one-half stories) interpretation of the Federal style, and is a relatively rare survivor of this type. Elements of the style include center hall plan, entry with simple architrave and flat projecting cornice, simple corner boards and finely molded cornice. Possessing those distinctive characteristics, the house meets criterion C.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

NATIONAL REGISTER OF HISTORIC PLACES

United States Department of the Interior
National Park Service

EVALUATION / RETURN SHEET

included in Harvard Sq HD PBI

SAMUEL STODMAN House

DOE/OWNER OBJECTION

Property: *(Cambridge Multiple Resource Area)*
State, County: *MA - Middlesex*
Federal Agency: _____

Working No. *11-14-80-2862*
Fed. Reg. Date: _____
Date Due: *4/17/82*
Action: ACCEPT
 RETURN *6-10-82*
 REJECT

- resubmission
- nomination by person or local government
- owner objection
- appeal

photos
maps _____

Substantive Review: sample request appeal NR decision

Reviewer's comments:

Please provide a more concrete explanation of the local architectural context for this type of vernacular cottage - are there other extant examples? How does this building compare to other examples in terms of historic architectural integrity? Please explain what is meant by the statement on the nomination form that this bldg. "preserves the scale and setting, if not the form and style" of Cambridge's first extended residential building period.

Recom. / Criteria *Return*
Reviewer *Patrick Andrus*
Discipline *Historian*
Date *6/10/82*
 see continuation sheet

Nomination returned for: technical corrections cited below
 substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

has this property been determined eligible? yes no

7. Description

Condition	Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed	<input type="checkbox"/> original site
		<input type="checkbox"/> moved date _____

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (in one paragraph)

- _____ summary paragraph
- _____ completeness
- _____ clarity
- _____ applicable criteria
- _____ justification of areas checked
- _____ relating significance to the resource
- _____ context
- _____ relationship of integrity to significance
- _____ justification of exception
- _____ other

9. Major Bibliographical References

10. Geographical Data

Acres of nominated property _____

Quadrangle name _____

UMT References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

_____ national _____ state _____ local

State Historic Preservation Officer signature _____

title _____ date _____

13. Other

- _____ Maps
- _____ Photographs
- _____ Other

Questions concerning this nomination may be directed to

Patrick Andrews

Signed

W. Brannan

Date

6-10-82

Phone: 202 272-3504

Comments for any item may be continued on an attached sheet

FORM A - AREA SURVEY

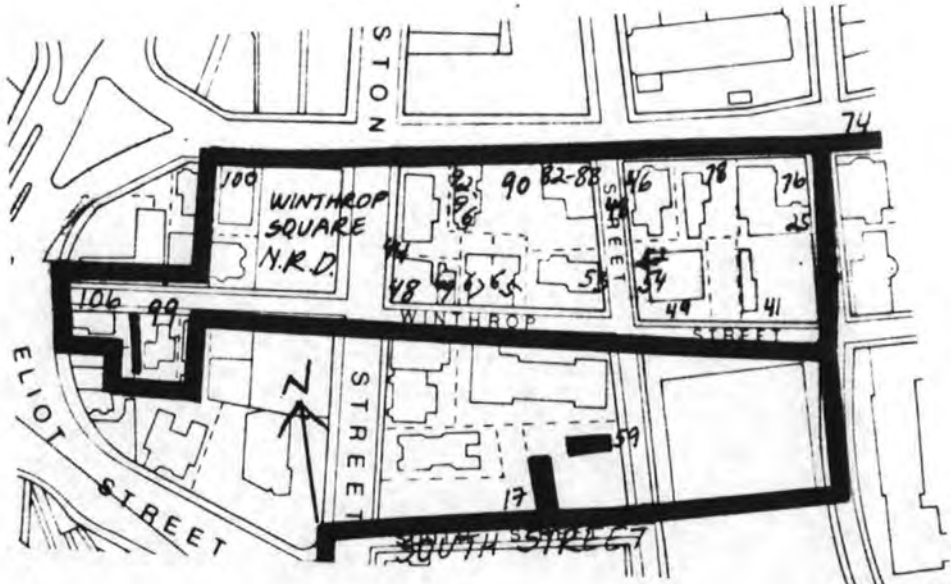
MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

Form numbers in this area	Area no.
Old Cambridge	OC I.10

2. Photo (3x3" or 3x5")
Staple to left side of form
Photo number 1096-30A
1096-31A
1096-32A
1096-33A
1096-35A
1096-37A
1110-2A

1. Town Cambridge
Name of area (if any) Winthrop Square
National Register District
3. General date or period 1805-1845 and
1900-1930
4. Is area uniform (explain):
in style? No, although primarily Greek
Revival, Federal, Georgian
in condition? Yes, good to excellent
in type of ownership? Yes, private
in use? Yes, residential or academic

5. Map. Use space below to draw a general map of the area involved. Indicate any historic properties for which individual reports are completed on Forms B thru F, using corresponding numbers. Show street names (including route numbers, if any) and indicate north. Indicate with an "x" existing houses not inventoried on Form B.



DO NOT WRITE IN THIS SPACE
USGS Quadrant _____
MHC Photo no. _____

6. Recorded by Bainbridge Bunting
Organization Cambridge Historical Comm.
Date 1964

2.755 Acres

(over)

UTM-BOSTON SOUTH
19/325400/4693050

NOV 14 1980

7. Historical data. Explain the historical/architectural importance of this area.

The Winthrop Square National Register District contains several important features from the first period of development of Cambridge, including the original street platting. Cambridge was notable as the first planned settlement in New England, and present-day Winthrop and South Streets still reflect this, characterized by their original twelve foot width and residential scale. Winthrop Square, a small park which served as the town marketplace during the seventeenth and eighteenth centuries, and the retaining wall at 106 Winthrop Street, are other topographical features dating to this early period.

The District also includes a surprisingly large variety of early residential architecture. The houses at 98 and 106 Winthrop Street, and the eighteenth century wall separating them, are significant reminders of the modest scale of Cambridge houses in the early eighteenth century. Other houses from the Federal and Greek Revival periods remain in the area east of Boylston Street.

1. Winthrop Street Retaining Wall (early eighteenth century),
106 Winthrop Street

This eight-foot wall of Roxbury puddingstone separates the yards of 98 and 106 Winthrop Street, one of which is a half-story below the present street level. The change in level resulted from efforts to terrace the flank of the hill into flat house lots. It is the only eighteenth century topographical feature in this part of town not obliterated by the 1912 construction of the subway tunnel to the MBTA yards. Winthrop Street is one of the very first streets laid out in the original New Towne settlement.

2. Cox-Hicks House (1806), 98 Winthrop Street

This house was built by Israel Porter as a tenant house for Mrs. Susannah Cox. In 1810 Cox reconveyed the house to Porter who in turn sold it to Sarah Hicks Flagg. The Cox-Hicks house is Cambridge's only surviving relic of minimal housing in which the poor and victims of circumstance might have lived during the eighteenth century.

8. Bibliography and/or references such as local histories, deeds, assessor's records, early maps, etc.

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community: Old Cambridge	OC	Form No: I. 10
Property Name: Winthrop Sq. N.R.D.		

page 2

Indicate each item on inventory form which is being continued below.

3. Eliab Wight Metcalf House (1820), Daniel Dascomb, housewright,
46 Dunster Street

This modest Federal house has undergone several additions and alterations, including Georgian Revival facade ornament added by Bertram Goodhue and Pierre La Rose, a heraldic expert, in 1902 when the building was taken over by the Signet Society, a Harvard literary association. Eliab Metcalf was an ensign in the War of 1812, a Representative in the General Court and a Selectman.

4. Lucy Willard House (1839), 78 Mount Auburn Street

A modest Greek Revival house recalling the residential character of the Mount Auburn Street district before Harvard's expansion to the south. Notable features include the pedimented gable end and full-width porch. The Willard House is currently used as office space by Harvard.

5. Abraham Edwards-Mary Moore House (1841), William Saunders &
Stephen S. Bunker, Housewrights, 53 Dunster Street

Although built on the standard sidehall plan, this Greek Revival house with a south-facing piazza is unusual in being a full three stories in height. It is now the Master's Residence for Dudley House, a Harvard dormitory, and is in original condition.

6. Lydia Metcalf House (1845), 41 Winthrop Street

Greek Revival pilasters and entablature mark this simple house as a product of the 1840s. Its heavy detail includes corner pilasters and a gable treated as a pediment.

7. Alpha Sigma Phi Fraternity (1900), A.J. Russell, 54 Dunster Street

A square plan Federal Revival building of red brick with a Doric entrance portico. It was built as a Harvard clubhouse and now contains university offices.

8. Fox Club (1906), Guy Lowell, 44 Boylston Street

The Fox Club faces Winthrop Square, a small park. Domestic in appearance like most Harvard clubs, the Fox Club is unusual in its frame construction. Later aluminum siding fortunately does not obscure the original pilasters, cornice, windows and frames.

continued

Staple to Inventory form at bottom

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community: Old Cambridge	Form No: DC I. 10
Property Name: Winthrop Sq. N.R.D.	

page 3

Indicate each item on inventory form which is being continued below.

9. Pi Eta Club (1908), Putnam & Cox, 97 Winthrop Street

The Pi Eta Club is a Colonial Revival hip-roofed structure of red brick with full-height elliptical end bays. The circular third-story windows are set within crosssetted limestone surrounds. The full-length first-story windows have bolding projecting lintels on scroll consoles.

10. D.U. Club (1930), Perry, Shaw & Hepburn, 45 Dunster Street

Built on the site of the first Cambridge meetinghouse, this Georgian Revival structure has a store on the ground floor and houses the D.U. Club on the upper floors.

11. Spee Club (1931), William Aldrich, 76 Mount Auburn Street

The Spee Club of Harvard University is a Georgian Revival structure of red brick with limestone trim.

The Winthrop Square National Register District Includes portions of Winthrop, Dunster, Boylston, Eliot, Mt. Auburn and Holyoke Streets (see Cambridge Community Development P. D. Quad Map 9). Its boundaries were chosen to include the original street plan of Cambridge and evidences of this settlement. The district represents a significant and distinguishable development pattern of early Cambridge and so meets criterion C.

-END-

Staple to Inventory form at bottom

NATIONAL REGISTER OF HISTORIC PLACES

United States Department of the Interior
National Park Service

Substantive Review *included in Harvard Sq. #D BT*
EVALUATION / RETURN SHEET

Property: Winthrop Square Historic District
(Cambridge Multiple Resource Area)
State, County: MA - Middlesex
Federal Agency: _____

Working No. 11-14-80-2862
Fed. Reg. Date: _____
Date Due: 4/17/82
Action: ACCEPT
 RETURN 6-10-82
 REJECT

- resubmission
- nomination by person or local government
- owner objection
- appeal

photos 7
maps _____

Substantive Review: sample request appeal NR decision

Reviewer's comments:

return per agreement by MA SHPO to resubmit to State Review Board

The statement of significance for this district centers on the early settlement period of Cambridge (street platting, 17th cent. marketplace), yet the district contains a large percentage of buildings dating from the 19th & early 20th centuries. Please either expand the statement of significance to include this later development, or redraw the boundaries to encompass only those features dating from the early settlement period.

Recom. / Criteria Return
Reviewer Patrick Andrus
Discipline Historian
Date 6/10/82
 see continuation sheet

Nomination returned for: technical corrections cited below
 substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

has this property been determined eligible? yes no

7. Description

Condition	Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed	<input type="checkbox"/> original site
		<input type="checkbox"/> moved date _____

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder Architect _____

Statement of Significance (in one paragraph)

- _____ summary paragraph
- _____ completeness
- _____ clarity
- _____ applicable criteria
- _____ justification of areas checked
- _____ relating significance to the resource
- _____ context
- _____ relationship of integrity to significance
- _____ justification of exception
- _____ other

9. Major Bibliographical References

10. Geographical Data

Acres of nominated property _____

Quadrangle name _____

UMT References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

_____ national _____ state _____ local

State Historic Preservation Officer signature _____

Title _____ date _____

13. Other

- _____ Maps
- _____ Photographs
- _____ Other

Questions concerning this nomination may be directed to

Patrick Andrews

Signed W.H. Brannon

Date 6.10.82

Phone: 202 272-3504

Comments for any item may be continued on an attached sheet

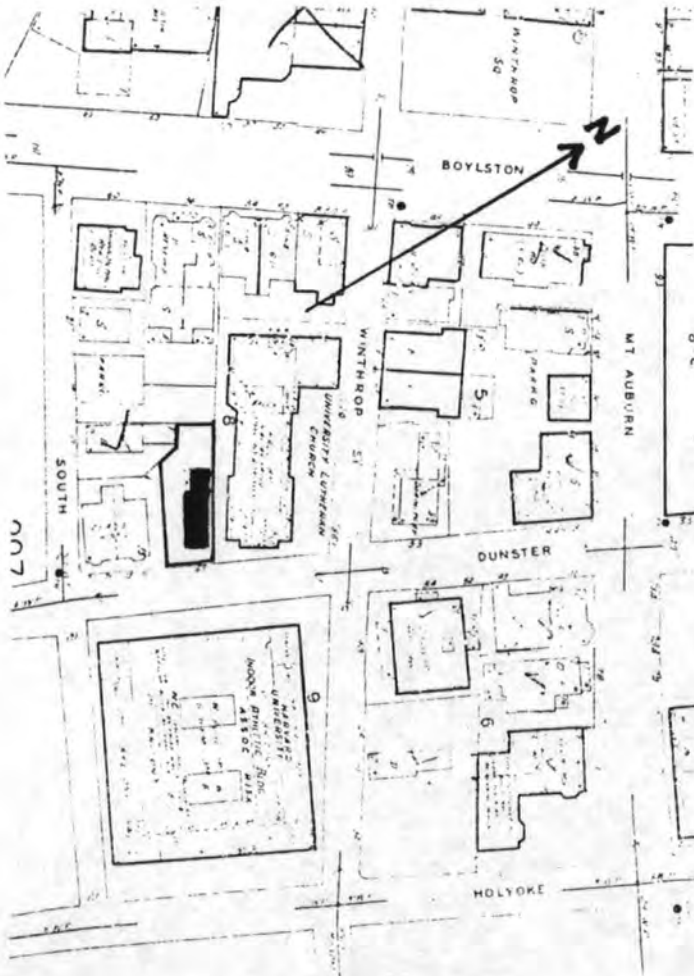
FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no. Old Camb.	Form no. 00 IIB10
--------------------------	-------------------------

2. Photo (3x3" or 3x5")
Staple to left side of form
Photo number 1095-2

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



1. Town Cambridge

Address 69 Dunster Street

Name Augustus Wyeth House

Present use residential

Present owner Harvard University

3. Description:

Date 1829

Source deed records

Style Late Georgian/Federal

Architect Oliver Hastings, builder

Exterior wall fabric wood

Outbuildings (describe) -----

Other features two-story house with two chimneys on rear side wall, two story ell in rear as well.

Altered No Date -----

Moved No Date -----

5. Lot size:

One acre or less XX Over one acre -----

Approximate frontage 93 feet

Approximate distance of building from street 11 feet

6. Recorded by Bainbridge Bunting

Organization Cambridge Historical Comm.

Date 1964

UTM-BOSTON SOUTH
R/325400/4692980

Assessor # 162-7

NOV 14 1980

7. Original owner (if known) Augustus Wyeth

Original use residential

Subsequent uses (if any) and dates same

8. Themes (check as many as applicable)

Aboriginal	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Recreation	<input type="checkbox"/>
Agricultural	<input type="checkbox"/>	Education	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	<input type="checkbox"/>	Science/ invention	<input type="checkbox"/>
The Arts	<input type="checkbox"/>	Industry	<input type="checkbox"/>	Social/ humanitarian	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Military	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
Communication	<input type="checkbox"/>	Political	<input type="checkbox"/>		
Community development	<input checked="" type="checkbox"/>				

9. Historical significance (include explanation of themes checked above)

Number 69 Dunster Street is a holdover from an earlier era, when this area was filled with single-family homes. Subsequently, the area was characterized at first by multi-family dwellings, and later by the present-day college buildings of Harvard University.

The house is of simple proportions, featuring an elliptical fan and parallel pilasters framing the entrance. It was built by Oliver Hastings, who later became a wealthy Cambridge merchant.

The Wyeth House embodies the distinctive characteristics of a full two story Federal period house of vernacular design. These include its symmetrical center hall plan focused on an entry with an elliptical fan and flat projecting cornice, rear wall chimneys, simple corner boards and low pitched hip roof. For these reasons it meets criterion C.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

NATIONAL REGISTER OF HISTORIC PLACES

United States Department of the Interior
National Park Service

EVALUATION / RETURN SHEET

included in Harvard & HDPI

Augustus Wapth House

Property: *(Cambridge Multiple Resource Area)*

State, County: *MA - Middlesex*

Federal Agency: _____

DOE/OWNER OBJECTION

Working No. *11-14-80-2862*

Fed. Reg. Date: _____

Date Due: *4/17/82*

Action: ACCEPT

RETURN *6-10-82*

REJECT

photos

maps _____

- resubmission
- nomination by person or local government
- owner objection
- appeal

Substantive Review: sample request appeal NR decision

Reviewer's comments:

This building is nominated for significance under criterion C, yet there has been no local architectural context provided from which ^{to evaluate} its significance, nor is there an explanation of what features this building possesses to make it distinctive enough, in comparison to other local examples of the Late Georgian/Federal style of architecture, to merit individual listing under criterion C.

Recom. / Criteria *Return*

Reviewer *Patrick Andrus*

Discipline *Historian*

Date *6/10/82*

see continuation sheet

Nomination returned for: technical corrections cited below
 substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

has this property been determined eligible? yes no

7. Description

Condition	Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed	<input type="checkbox"/> original site
		<input type="checkbox"/> moved date _____

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (in one paragraph)

- _____ summary paragraph
- _____ completeness
- _____ clarity
- _____ applicable criteria
- _____ justification of areas checked
- _____ relating significance to the resource
- _____ context
- _____ relationship of integrity to significance
- _____ justification of exception
- _____ other

9. Major Bibliographical References

10. Geographical Data

Acres of nominated property _____

Quadrangle name _____

UNIT References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

_____ national _____ state _____ local

State Historic Preservation Officer signature _____

Title _____ date _____

13. Other

- _____ Maps
- _____ Photographs
- _____ Other

Questions concerning this nomination may be directed to Patrick Andrus

Signed W. H. Brannan Date 6-10-82 ~~6-10-82~~ Phone: 202 272-3504

Comments for any item may be continued on an attached sheet