

PH0500585

DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED JUL 6 1977
DATE ENTERED JAN 31 1978

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

PITKIN PLACE

AND/OR COMMON

300 Block W. Pitkin

2 LOCATION

STREET & NUMBER

The south side of the 300 Block W. Pitkin

NOT FOR PUBLICATION

CITY, TOWN

Pueblo

CONGRESSIONAL DISTRICT

Third (3rd)

VICINITY OF

STATE
Colorado

CODE
08

COUNTY
Pueblo

CODE
101

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input checked="" type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME

SEE ATTACHED LIST

STREET & NUMBER

CITY, TOWN

Pueblo

VICINITY OF

STATE

Colorado

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Register of Deeds

STREET & NUMBER

Pueblo County Courthouse

CITY, TOWN

Pueblo

STATE

Colorado

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Colorado State Inventory of Historic Sites

DATE

Ongoing

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

200 East 14th Street

CITY, TOWN

Denver

STATE

Colorado

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

PHYSICAL APPEARANCE:

The Pitkin Place Historic District is a grouping of seven residences on the south side of the 300 Block of Pitkin Ave. In the early 1890's the architect-contractor team of George Roe and E.W. Shutt built six of the seven homes on the block, the seventh home not being constructed until 1911. A stone retaining wall which adds a distinctive sense of continuity to the block, combined with deciduous trees which shade each residence, remains as evidence of the totality of design of Pitkin Place.

No. 1 Pitkin Place, was built between 1893-1894 and, with its two large stone lions guarding the steps, is the most decorative Victorian styled house on the block. Featured in the book titled Gaslights and Gingerbread (p.88), No. 1 Pitkin Place is described as a "gargoyle house...made of native pink stone, probably quarried at nearby Stone City...There is a tower with a steeple top, a tower with carved pillars and battlement. There are enormous archways carved with flowers and leaves, and a porch with checkerboard stonework. Impish faces peer from designs in the stone, and one saucy face is sticking out his tongue." The heavy massing of this gabled residence, coupled with the extensive use of large archways and deep window reveals, follows the Richardsonian tradition. Other noteworthy features are the quarter-round windows, the squat Richardsonian chimneys, the crenels atop the battlement, and the string coursing which stress the horizontal alignment of the structure.

No. 2 Pitkin Place, is quite complex and characteristic of the Queen Anne style. The steep multi-gabled roof is composed of differing materials, wood shingles, decorative shingles, and brick facing. A swept or eyebrow window is located high on the roofline, followed by a brick-faced pediment with a circular window, and below that a smaller irregular-shaped shingle pediment with a carved decorative motif.

(con't)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED JUL 6 1977

DATE ENTERED JAN 31 1978

CONTINUATION SHEET Owner of Property ITEM NUMBER 4 PAGE 2

PITKIN PLACE HISTORIC DISTRICT

Owner	Address
1. Mr. and Mrs. Leonard Farabaugh	302 W. Pitkin Formerly No. 1 Pitkin Place
2. Mrs. Ysabel Dyer	306 W. Pitkin Formerly No. 2 Pitkin Place
3. Mr. and Mrs. Dale King	310 W. Pitkin Formerly No. 3 Pitkin Place
4. Mr. and Mrs. Michael Cleveland	314 W. Pitkin Formerly No. 4 Pitkin Place
5. Mrs. Barbara F. Greene	318 W. Pitkin Formerly No. 5 Pitkin Place
6. Mr. and Mrs. Robert F. Burch	322 W. Pitkin Formerly No. 6 Pitkin Place
7. Mr. and Mrs. William Lewallen	326 W. Pitkin Formerly No. 7 Pitkin Place

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED JUL 6 1977

DATE ENTERED

JAN 31 1978

CONTINUATION SHEET Description ITEM NUMBER 7 PAGE 2

The windows throughout the residence are of irregular size, and except for those noted, all are double-hung and rectangular in shape. The smaller irregular pediment noted above is faced with two narrow windows, with the upper portion broken into two lights. The center windows on this same pediment have upper portions broken into four lights each.

Entrance is gained beneath a simple shingle-faced veranda. The veranda is supported by three sets of simple coupled columns.

No. 3 Pitkin Place, is constructed of pink rock-faced stone, and although smaller in scale than No. 1, is just as impressive. The outstanding design features of this third residence include: the three-story tower on the west side, with its second-story open-air porch formed by the massive arches and checkerboard stonework; the semi-elliptical stained glass window high on the front gable; the variety of dormer shapes dotting the roofline; the use of decorative shingling and bargeboard on the west side gable; the squat Richardsonian chimneys contrasting with the East Lake furniture-like turnposts supporting the lower porch; and the gingerbread trim found on the second-story encased porch.

No. 4 Pitkin Place, was constructed in 1892, and is very similar in shape and scale to No. 2 Pitkin Place. With a hip and valley roof covered with wooden shingles, No. 4 Pitkin Place has many distinguishing characteristics of the 19th Century Queen Anne style. The fenestration is irregular, though most of the windows are again double hung, rectangular windows. The structure is composed of various materials and textures, most notable are: (1) the fish scale shingling which surrounds the semi-elliptical window on the lower front dormer; and (2) the elaborate bargeboard on the eave of the main front gable, all which contrast handsomely with the basic brick exterior wall material. No. 4 Pitkin has gone through minor alterations and modifications.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	JUL 6 1977
DATE ENTERED	

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 3

The columns supporting the porch are now brick, and metal awnings have been added to all double hung windows.

No. 5 Pitkin Place is a multi-gabled structure of brick, shingles, and stone. The uppermost gable is faced with decorative shingling and has a semi-circular window with an arched surround. The most unique feature on this residence is the circular balcony with decorative brackets and panelled balustrade. The main window is detailed with a full arch surround of stone which then flows into string coursing. Entrance to No. 5 Pitkin Place is gained beneath a veranda supported by eight Doric columns resting on a massive sandstone balustrade.

No. 6 Pitkin Place is the only residence on the block which was a later addition. Although another structure did exist on this site as early as 1895, the existing building was constructed in 1911. This structure is rated as a supporting residence in the district, as its design and scaling are compatible with the remainder of the block. No. 6 Pitkin Place is characteristic of the bungaloid style popularized in the early 1900's. Although the structure gives the appearance of being one-story, with roof space made usable by a solitary dormer, it is actually a two-story structure with eight rooms. The upper story of the structure is shingle, painted an olive green, while the lower story is olive green brick. The facade portrays a large gallery supported by two central Doric columns.

The last home on Pitkin Place, No. 7, is constructed of stone and brick. Again a multi-gabled structure, No. 7 has a large three-and-one-half story tower on the east side. The tower is topped with a finial, and has a unique set of square-shaped windows circling the upper portion. The lower portion of the tower contrasts the vertical elements with the sandstone string coursing. The

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY
RECEIVED JUL 6 1977
DATE ENTERED JAN 31 1978

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 4

facade is composed of three gables and one shed-like dormer. The smallest gable, similar in design to the irregular gable found at No. 2 Pitkin, is superimposed on the main gable with its decorative shingling and small semi-circular window. Atop the other major front facing gable is a granite ball. This gable is again faced in shingles and has a large semi-circular window with radiating voussoirs of sandstone. No. 7, like all the other residences on the block, has a veranda with pediment and is supported by Doric columns. The windows, except for those noted, are all double hung.

BOUNDARIES, PITKIN PLACE HISTORIC DISTRICT:

The boundaries of the Pitkin Place Historic District, which are the original historic boundaries of the subdivision, can be defined as follows: Beginning at the corner of Pitkin and Van Buren Ave. the boundary proceeds SW down Van Buren to the alley and then turns left to follow the alley around to Jackson. The boundary then follows Jackson to Pitkin Ave. and then Pitkin back to its intersection with Van Buren Ave. There are no intrusions within the district.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input checked="" type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Pitkin Place Historic District is significant not only because it is one of the first subdivisions in Pueblo, but because it contains structures notable both for their architecture, and their association with personages in the important steel manufacturer now known as Colorado Fuel and Iron Co. (CF&I).

Developed early in the 1890's on land owned by the Colorado Fuel and Iron Company (CF&I) as an exclusive subdivision, Pitkin Place is a linear grouping of architecturally significant residential structure which, because of their visual continuity, exhibit a unique character within the immediate area. With the exception of the 1911 home, each of the other six structures, examples of Victorian architecture, contain common design elements such as placement of gables, repetition of entrances and porch projections, similarities of fenestration as well as common materials, such as pink-faced stone, decorative shingling, brick and roof texture. This continuity is further reinforced by the siting of the structures; the result is a neighborhood with a strong visual unity and an elegant beauty which led to it being featured locally on picture post cards.

Among the early residents of Pitkin Place were a number associated with the management of C.F.&I.'s rail mill who resided at #3 Pitkin Place.

With the exception of #6 Pitkin Place, which was constructed in 1911, the houses in the district are intact and unchanged.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Author unknown. Pueblo Pioneers. n.d.
Pueblo Star Journal and Chieftain. Sunday, March 26, 1967.
Pueblo Star Journal and Chieftain. Sunday, January 9, 1977.
 Scamehorn, H. Lee. Pioneer Steel Maker and the West. Boulder, Colo.: Pruett Publishing Co., 1976.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY approx. 10 acres

UTM REFERENCES

A	1,3	5,32	5,30	42,3	44,70	B	13	53,2	63,0	4,2	34	36,0	
	ZONE	EASTING		NORTHING			ZONE	EASTING		NORTHING			
C	1,3	5,32	5,90	42	34	3,30	D	13	53,2	49,0	4,2	34	43,0

VERBAL BOUNDARY DESCRIPTION

Beginning at the corner of Pitkin and Van Buren Ave., the boundary proceeds SW down Van Buren to the alley and then turns left to follow the alley around to Jackson. The boundary then follows Jackson to Pitkin Ave., and then along Pitkin back to its intersection with Van Buren Ave.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Barbara A. Cole, Preservation Planning Consultant

ORGANIZATION

Pueblo Regional Planning Commission

DATE

February 23, 1977

STREET & NUMBER

1 City Hall Place

TELEPHONE

543-6006

CITY OR TOWN

Pueblo

STATE

Colorado

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

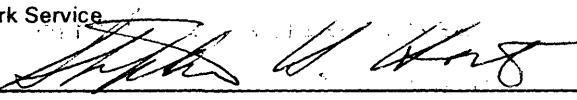
NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE



TITLE

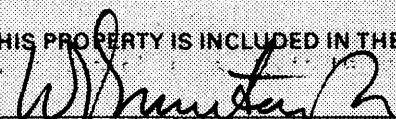
Color SHPO

DATE

6/8/77

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER



DATE

1 31 78

ATTEST:



KEEPER OF THE NATIONAL REGISTER

DATE

1-25-78

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	JUL 6 1977
DATE ENTERED	JAN 8 - 1978

CONTINUATION SHEET

ITEM NUMBER 8 PAGE 2

Yet even #6 Pitkin Place, with its compatible design and scaling, is unobtrusive to the rest of the block. The result is a neighborhood whose integrity is intact and which contains excellent examples of Victorian architecture.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	JUL 6 1977
DATE ENTERED	JAN 31 1978

CONTINUATION SHEET

ITEM NUMBER 9 PAGE 2

Dallas, Sandra. Gaslights and Gingerbread. Denver, Colo.:
Sage Books, 1965.
Historic Preservation Plan. Savannah, Georgia: U. S. De-
partment of Housing and Urban Development, 1973.

ADDRESS: 302 W. PITKIN

OUTBUILDINGS: ONE TWO-CAR GARAGE

ORIGINAL USE: GARAGE

CURRENT USE: GARAGE

MATERIAL: GLAZED BRICK

STYLE: TYPICAL 1930'S POST & LINTEL (flat roof) construction.
STEPPED SIDE WALL ROOF LINE WITH MINOR DESIGN
MOTIFF IN LAID BRICK.

OBVIOUSLY CONSTRUCTED SOME TIME AFTER MAIN
BUILDING. SETS AT REAR OF LOT WITH ACCESS
THROUGH SIDE YARD. APPROXIMATELY 25' X 20'.

A RATHER UNFORTUNATE ADDITION - THE
GLAZED BRICK AND VERY PEDESTRIAN STYLE
IS TOTALLY INCOMPATIBLE WITH THE MAIN
STRUCTURE. ITS SITING AT THE EXTREME
REAR OF THE LOT AND THE PRESENCE OF
MATURE VEGETATION LESSENS THE VISUAL
SHOCK: INCOMPATIBLE BUT RELATIVELY UNOBTRUSIVE.

CONDITION: STRUCTURALLY SOUND / WELL-MAINTAINED

ADDRESS: 306 W. PITKIN

OUTBUILDINGS: ONE CAR GARAGE

ORIGINAL USE: GARAGE

CURRENT USE: GARAGE

MATERIAL: BRICK

STYLE: TYPICAL 1920'S POST & LINTEL (FLAT ROOF) CONSTRUCTION.
NO ORNAMENTATION.

CONSTRUCTED AFTER THE MAIN BUILDING AS A GARAGE.
SITED AT EXTREME REAR OF LOT - ACCESS TO ALLEY.

BRICK MATCHES THAT IN MAIN STRUCTURE: RECENT
TRIM REHAB MATCHES MAIN STRUCTURE.

RELATIVELY SENSITIVE AND VERY UNOBTRUSIVE
ADDITION. COMPATIBLE WITH MAIN STRUCTURE
IN COLOR, TEXTURE, PROPORTIONS, AND SCALE
IF NOT IN ARCHITECTURAL DETAILING.

CONDITION: STRUCTURALLY SOUND / EXCELLENTLY MAINTAINED

ADDRESS: 310 W. PITKIN

OUTBUILDINGS: ONE ONE-CAR GARAGE

ORIGINAL USE: CARRIAGE / STORAGE HOUSE

CURRENT USE: GARAGE

MATERIAL: STONE

STYLE: CONSTRUCTED AT THE SAME TIME, IN THE SAME STYLE,
AND OF THE SAME MATERIAL AS THE ~~OR~~ MAIN
STRUCTURE.

SITED AT THE EXTREME REAR OF LOT WITH
ACCESS TO THE ALLEY, THE STRUCTURE
~~IS~~ PROVIDES A BEAUTIFUL COUNTER-POINT
TO THE MAIN STRUCTURE.

CONDITION: STRUCTURALLY SOUND / EXCELLENTLY MAINTAINED

ADDRESS: 314 W. PITKIN

OUTBUILDINGS: ONE ONE-CAR GARAGE

ORIGINAL USE: GARAGE

CURRENT USE: GARAGE

MATERIAL : BRICK / STUCCO

STYLE: CONSTRUCTED SOME TIME IN THE 30'S, IT EVIDENCES A SUCCESSFUL ATTEMPT TO REPEAT THE PROPORTIONS AND RYTHMS OF THE MAIN STRUCTURE. THE HIGH PITCHED GABLE ROOF PROVIDES A SENSITIVE VISUAL COMPLIMENT TO THE ROOF LINES OF THE MAIN STRUCTURE. ONE WALL REPEATS THE FENESTRATION OF THE MAIN STRUCTURE.

RATHER UNFORTUNATELY, THE OUTBUILDING HAS BEEN STUCCOD, AND BOTH THE COLOR (LIGHT BIEGE) AND THE TEXTURE ARE INCOMPATIBLE WITH THE MAIN STRUCTURE.

CONDITION: STRUCTURALLY SOUND / WILL-MAINTAINED

318 W. PITKIN

NO OUTBUILDINGS

ADDRESS: 322 W. PITKIN

OUTBUILDINGS: ONE TWO-CAR GARAGE

ORIGINAL USE: GARAGE

CURRENT USE: GARAGE

MATERIAL: BRICK / STUCCO

STYLE: A RELATIVELY LARGE STRUCTURE SITED AT THE REAR OF THE PROPERTY, THE GARAGE WAS CONSTRUCTED AT THE SAME TIME AS THE MAIN STRUCTURE AND REPEATS THE BUNGALOW STYLE AND ORNAMENTATION.

THE STRUCTURE IS BEAUTIFULLY PROPORTIONED IN ITSELF, ~~TO BE~~ AND IN RELATION TO THE MAIN STRUCTURE, THE SITE, ~~LESSER~~, AND ADJACENT STRUCTURES.

CONDITION: STRUCTURALLY SOUND / EXCELLENTLY MAINTAINED

ADDRESS: 326 W. DITKIN

OUTBUILDINGS: ONE ONE-CAR GARAGE

ORIGINAL USE: GARAGE

CURRENT USE: GARAGE

MATERIAL: BRICK

STYLE: TYPICAL 1920'S POST & LINTEL (FLAT ROOF).

ALTHOUGH BUILT AFTER THE MAIN STRUCTURE,
THE BRICK SIZE, COLOR AND TEXTURE
MATCH PERFECTLY.

THE GARAGE IS SITUATED AT THE
EXTREME REAR OF THE LOT WITH
ACCESS TO THE ALLEY - THIS, PLUS
HEAVY AND MATURE VEGETATION AND
SCREENING FENCES, MAKE THE STRUCTURE
VERY UNOBTRUSIVE.

THE STRUCTURE IS REALLY VERY COMPATIBLE
WITH THE MAIN BUILDING, EVEN THOUGH
RECENT WOOD TRIM ADDITIONS CAN BEST
BE DESCRIBED AS MONTGOMERY-WARD MODERN.