Form 10-300 (July 1969)

I. NAME COMMON

Samuel Eliot House

500 Main Street

A Building

Structure

PRESENT USE (Check One or More as Appropriate)

Old Saybrook

Connecticut

CATEGORY

(Check One)

☐ Object

AND/OR HISTORIC:

STREET AND NUMBER:

2. LOCATION

STATE

CITY OR TOWN:

3. CLASSIFICATION

District

Agricultural

Commercial

☐ Educational

CITY OR TOWN:

CITY OR TOWN:

DATE OF SURVEY:

Entertainment

OWNER OF PROPERTY

Joseph Ames Thompson

<u>500 Main Street</u>

Old Saybrook

Town Hall STREET AND NUMBER:

Old Saybrook

DEPOSITORY FOR SURVEY RECORDS:

5/1 Pratt Street

Hartford

5. LOCATION OF LEGAL DESCRIPTION COURTHOUSE, REGISTRY OF DEEDS, ETC:

☐ Site

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## UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## P40020266

STATE:	
Connecticut	
COUNTY:	
Middlesex	,

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

Public

🔀 Private

Park

☐ Both

Government

Industrial

☐ Military

Museum

1967

FOR NPS USE ONLY ENTRY NUMBER DATE (Type all entries - complete applicable sections) VON COUNTY: CODE CODE 09 Middlesex 007 ACCESSIBLE STATUS. OWNERSHIP TO THE PUBLIC Yes: Public Acquisition: X Occupied ☐ Restricted ☐ In Process Unoccupied Unrestricted ☐ Being Considered Preservation work ZΣ Nο in progress Comments Transportation 🕱 Private Residence Other (Specify) Religious Scientific Connec STATE: CODE Connectiont  $\Omega$ 9 STATE CODE Connecticut 09 6. REPRESENTATION IN EXISTING SURVEYS Connecticut Historic Structures and Landmarks Survey FOR NPS USE Local+ Federal State State 1972 Connecticut Historical Commission ONLY

CODE

09

DATE

STATE

Connecticut

7.	DESCRIPTION								
CONDITION		(Check One)							
	Excellent	☑ Good	Fair	Deteriorate	ed 🔲 Ruins	☐ Unexposed			
	CONDITION	(Check One)				(Check One)			
		Z Alter	red	☐ Unaltered		☐ Moved	🔼 Original Site		
DESCRIBE THE PRESENT AND ORIGINAL (II known) PHYSICAL APPEARANCE									

The Samuel Eliot House is located on the north side of Main (College) Street on a spit which separates North and South Coves of the Connecticut River at Old Saybrook. At the end of the spit is Saybrook Point, the site of the original Saybrook Fort which guarded the entrance to the River.

The house is a typical two and a half story twin chimney structure with a more recent two-story gambrel-roofed ell extending to the rear, the first floor of which now serves as a garage. Many of the original clapboards are still on the exterior. The foundation is of field stone, strengthened by cement. The front entry has a built-out portico, set on a brownstone slab with brownstone steps, probably of later date than the main part of the house. Two square columns support the portico and pilasters flank the sidelights of the paneled door. Dentil work lines the front edge of the roof of the portico and sets off the capitals of the supporting columns. Window sash is primarily proper twelve over twelve, replacement of the original. Smaller windows have four over four pane arrangement. A modern screened porch sits on the east side of the house.

Originally the house was comprised of two rooms on either side of the center-hallway. Now a stairway runs between them and a small hallway separates the side rooms. The rear of the original hallway is now part of an enlarged living room which includes the rear room at the east. Upstairs the two front rooms are bedrooms with doors leading to a small room which must have been part of the through hall on the second floor. There is a small room behind the east front bedroom and behind the west bedroom is a large bathroom and closet.

The fireplace in the front room on the east side of the first floor has a fire frame with the inscription "Issac Potts, 1795". Correspondence with the Pottstown Historical Society has revealed no specific information about this particular frame but indicated that Isaac Potts was the son of John Potts who built the Pottstown Historical Society's museum house; the fire frames there are very similar to those in the Samuel Eliot House. Over the frame is a mantel piece with pilasters. There is fine dentil work on the cornice. The fireplaces of the front from on the west and of the back room on the east have classical Doric columns supporting architrave, frieze, and cornice, the top member of which serves as mantel. Upstairs the front rooms have simple fireplaces with plain moulding and projecting mantels. The kitchen and what was the back of the west room on the second floor have fireplaces which have been covered.

The main stairway has a turned newel post and five balusters supporting a hand rail, leading to a pilaster which supports an arch over the stairway. A pilaster on the other side of the archistoports trim work leading to a modillion and cornice moulding in front of the stair. This forms the cornice on three sides of the hallway leading to the stairs. The interior doors are mostly six-paneled with woulded frames. There are also moulded baseboards and chair rails. On the second floor the wide floor boards remain.

PERIOD (Check One or More as			
Pre-Columbian)	☐ 16th Century	₹ 18th Century	20th Century
15th Century	☐ 17th Century	☐ 19th Century	
SPECIFIC DATE(S) (If Applicat	ble and Known) . ]	737	
AREAS OF SIGNIFICANCE (Ch	eck One or More as Appropri	ate)	
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Conservation	☐ Music	☐ Transportation	7 22 5/

This house was the original one on this site and has functioned as a residence since it was built. It renders a feeling of permanence and value to its occupants and to the town because it maintains an architectural heritage.

The official program of the Saybrook Tercentenary Celebration in 1935 states that the Samuel Eliot House was built by Eliot in 1737 when he planned to marry Mary Blague. The son of Jared Eliot, prominent landowner, iron miner, and original trustee of Yale College, Samuel was a physician. Ill health and an early death prevented his marrying and living in the house.

The Saybrook Land Records list Captain Jabez Stowe as the purchaser of the house in 1753. It remained in the same family until 1890. Mary Stowe Newell daughter of Jabez Stowe, next occupied the house. Her husband, David Newell, was a ship captain engaged in the slave trade. A letter from the American consulate dated August 28, 1819 describes the murder of Captain Newell by African slaves abourd his ship in the Cape Verde Islands. It is possible that it was during the occupancy of the Newells that the iron fire frame was added to the fireplace in the library. Perhaps the late Georgian architectural embellishments such as the classical support columns for the mantels, the cornice mouldings, and the front porch, were added when David 'ewell was prospering with his overseas trade. Correspondence with the Valley Forge State Park Commission has revealed the possibility of the fire frame's manufacture at Martha's Furnace in the New Jersey Pine Barrens. Captain Newell could easily have brought it by ship from New Jersey to Connecticut.

Saybrook Land Records show other owners of the same family to be: Mary Newell Bushnell and Robert Montgomery Bushnell. In 1890 the heirs of Robert Montgomery Bushnell sold the house to Mrs. Amy Butler. Other owners have been Yale professor Edward P. Morris and Dorothy L. Wyeth, sister-in-law of artist Andrew Wyeth. Mrs. Wyeth had substantial repairs made and much modernization done according to a local carpenter who did much of the work.

The house retains many features which evidence its early date. As a whole it is architecturally and historically important.

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