

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form



376

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).

1. Name of Property

historic name Gallaher Estate

other names/site number Cranbury Park

2. Location

street & number 300 Grumman Avenue

<input type="checkbox"/>	not for publication
<input type="checkbox"/>	vicinity

city or town Norwalk

state Connecticut code CT county Fairfield code 001 zip code 06851

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,
I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

national statewide local

Daniel Ballerun DEPUTY SHPO 5.4.11
Signature of certifying official/Title Date

State or Federal agency/bureau or Tribal Government

In my opinion, the property meets does not meet the National Register criteria.

Signature of commenting official Date

Title State or Federal agency/bureau or Tribal Government

4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register determined eligible for the National Register
- determined not eligible for the National Register removed from the National Register

other (explain): _____

for Elson H. Beall 6.23.11
Signature of the Keeper Date of Action

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5. Classification

Ownership of Property
 (Check as many boxes as apply.)

- private
- public - Local
- public - State
- public - Federal

Category of Property
 (Check only one box.)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property
 (Do not include previously listed resources in the count.)

Contributing	Noncontributing	
8	1	buildings
1		sites
2	1	structures
		objects
11	2	Total

Name of related multiple property listing
 (Enter "N/A" if property is not part of a multiple property listing)

N/A

Number of contributing resources previously listed in the National Register

0

6. Function or Use

Historic Functions
 (Enter categories from instructions.)

DOMESTIC/single dwelling

Current Functions
 (Enter categories from instructions.)

LANDSCAPE/city park
 RECREATION AND CULTURE/outdoor recreation
 SOCIAL/civic
 OTHER/rental, wedding, social functions

7. Description

Architectural Classification
 (Enter categories from instructions.)

LATE 19TH & 20TH CENTURY REVIVALS
 Tudor Revival

Materials
 (Enter categories from instructions.)

foundation: STONE MASONRY
 walls: EXT. ASHLAR GRANITE/LIMESTONE

 roof: SLATE
 other: _____

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Narrative Description

(Describe the historic and current physical appearance of the property. Explain contributing and noncontributing resources if necessary. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, setting, size, and significant features.)

Summary Paragraph

The Gallaher Estate at Cranbury Park comprises 227 acres including the Manor House, a formal garden, a garden house (tea house), a carriage house and a pump house. Contributing structures also includes stone walls, an underground shelter and a shed. A gardener's house and bunkhouse for the servants and a barn (garage) are located in the southern portion of property away from the main house. Non-contributing resources include a pavilion and restrooms.

The Gallaher Estate meets National Register Criterion C in the areas of architecture and landscape architecture. The period of significance for the Gallaher Estate is 1929-1965 and encompasses the original design by architect Percy Livingston Fowler (1867-1934) and construction of the house by master builder William Robinson Matthews (1874-1951).ⁱ The estate was commissioned by Edward Beach Gallaher (1873-1953), whose accomplishments make the Manor House and Cranbury Park eligible for nomination under Criterion B, associated with the lives of persons significant in our past.

Narrative Description

The Gallaher Estate in Cranbury Park is located in the far northeast corner of the City of Norwalk bordering the Town of Wilton (Figure 1 & 2). Built on the grounds of a former sanitarium, the Manor House, its great lawn, formal gardens and meadows are all intact as designed. The property also includes seasonal wetlands and streams and a mixed hardwood forest cover. Miles of stone walls dating from the seventeenth and eighteenth centuries transecting the park property are a testament to the farming industry of the early residents. Today the park is surrounded by a residential community of single-family homes.

Tudor Revival-style elements are found throughout the house and include: a steeply pitched slate roof with multiple intersecting gables; massive stacked chimneys; and tall, narrow leaded and stained glass casement windows set in limestone surrounds. Many of these windows are set in pairs or groups with diamond-pane casements. Notable are the elaborate interior finishes such as English oak, French walnut and white mahogany paneling as well decorative painting in the chapel area elaborate tile work in the bathrooms and three hand-painted murals signed by Yale-trained artist Mildred Cleora Tuttle, B.F.A. 1914, (1874-1935).ⁱⁱ Also of note are the many modern conveniences of the time including an elevator, dumbwaiter, log loaders, enunciator (intercom), call buttons, and an incinerator. Although the main house has suffered some water damage from a leaking roof, it and the other buildings on the property are in good condition and have had very few alterations since they were first constructed.

Exterior Description

The Manor House is a multi-story, single-family residence built in the Tudor Revival style. Constructed of ashlar-cut granite blocks with Indiana limestone trim, the massive house is approximately 10,146 square feet. It is comprised of a central three-story main block flanked by two-story ells, each capped by a gable roof at the east and west elevationsⁱⁱⁱ. A single story glass and steel enclosed porch/sunroom with a gabled roof is found on the eastern elevation. On the western elevation a gabled, two-bay garage is set perpendicular to the house with servants' quarters on the second story.

ⁱ "Matthews, Prominent Builder, Dies." *Daily Princetonian*, vol. 75 no. 31, February 22, 1951.

ⁱⁱ "Mildred Cleora Jordan Tuttle, B.F.A. 1914." *Bulletin of Yale University Obituary Records of Graduates of Yale University 1935-1936*. October 15, 1936. p 199.

ⁱⁱⁱ Norwalk Tax Assessor. House Card for 300 Grumman Avenue. District 5, Block 34, Lot 2, Unit 0.

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The house has four chimneys. Two massive chimneys on the main ridge and the east gable have double flues, serving the four fireplaces. Two chimneys on the west end of the main gable serve the boiler room, the smaller one serving as a vent. The roof is covered in slate with very little overhangs at the eaves and rake and no decorative trim at the gable ends.

The facade of the house faces north toward the park entrance (Photograph 1). The original entrance to the property led from Grumman Road on the west side of the property and was reoriented in 2007. The house is reached by a circular driveway lined with plantings and a landscaped lawn surrounded by a mixed hardwood forest. The north elevation features a complex roofline consisting of multiple cross-gables and dormers.

The entrance is centrally located beneath a porte-cochere which supports a second story bedroom above. The north elevation of the porte-cochere is punctuated by paired, pointed arches; while the east and west elevations of the porte-cochere feature four-centered arches commonly found in Tudor architecture (Photograph 2). Ogee arches, accented with quoins on the east and west elevation of the porte-cochere serve as entrance ways for pedestrians. A hand-carved limestone coat of arms is integrated into the structure above the doorway (Photograph 3) on the west wall. This coat of arms is repeated in a stained glass window on the north elevation, located on the first stair landing. The Tudor paneled arched front door is enhanced by molded limestone jambs, label drip mould and spandrels accented by Tudor Rose carvings.

The windows on the north elevation consist of multiple tall and narrow arched-topped casement windows fitted with leaded rectangular panes. Some also have stained glass transoms. The staircase windows have trefoil heads and wide limestone mullions. Double-height, arched stained glass windows featuring ships and marine life are located in the second story above the porte-cochere. A series of pointed-arch windows on the first floor of the westernmost gable are located in the servant's service passageway and porch.

The west elevation consists of two stories. The first floor consists of a double bay garage and entrance to the service passageway and service rooms. The Gothic-arch shape of the entrance door mirrors the windows along the servant's passageway on the north elevation.

The south elevation is located on a sloping grade (Photograph 4). A flagstone terrace extends along the southern elevation of the house to the eastern elevation, adjacent to the sunroom and formal gardens. The flagstone terrace is finished with a stone wall with limestone coping. Bluestone steps lead to the great lawn.

There are two cross gables on the main block of the southern elevation, identical to the north elevation, and two dormers. An arched doorway in the main gable allows passage from the north entrance through the hall to the flagstone patio and great lawn (Photograph 5). The doorway is flanked by paired, arched casement windows with diamond panes. Each window has a hand-painted coat of arms with a heraldic motto (Photographs 13-16). The sunroom in the easternmost wing is constructed of metal and glass with a door leading from the sun porch to the terrace.^{iv} The second cross gable, west of the main doorway, consists of a two-story bay with six tall narrow rectangular pane casement windows with transoms on each floor. The bay is topped with a battlement. A door in the west wing leads from the fieldstone terrace into the service rooms. The gable set perpendicular to the rest of the house on the west serves the double bay garage and the second floor servants' quarters.

The east elevation is dominated by the gable-roofed sunroom, with metal and glass walls below the stuccoed gable end. A door in the gable end faces the terrace, formal garden and garden house.

^{iv} The sun porch has a door on the south, east and north elevation.

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Interior Description

The interior of the house is divided into two main floors in addition to an attic and a basement. The central staircase connects the floors through the central hall. An elevator (extant but not functional) serves the first and second floors. A servants' staircase connects the basement to the first and second floors at the eastern end of the house. A separate staircase off the hall, located under the main staircase, leads to the basement. A fourth staircase leads from the second floor to the attic den.

The public rooms are located on the first floor and consist of an entry hall (vestibule), great hall, living room, main porch (sun room), dining room, breakfast room, as well as service rooms such as the pantry, kitchen, servants' dining room, servants' porch a passageway and a laundry (See attached First Floor plan). Off the vestibule, is the men's room and located along the passageway to the service rooms is the women's room. The designation of separate bathrooms for men and women is indicated in the blueprints.

On the first floor, the vestibule and great hall extend from the main entrance to a French door leading to the terrace and great lawn. The floor of the vestibule is finished in flagstones to match the terrace while the hall is finished in variable width oak planks. The walls in both the vestibule and great hall are finished in Tudor-style English oak paneling over plaster walls. The vestibule ceiling is plastered. The same oak paneling is carried over into the great hall's main staircase, bringing cohesion to the adjacent spaces (Photograph 9). The paneling stops one foot below the ten-foot ceiling, creating a wonderful contrast of wood and plaster that is a hallmark of Tudor Revival interiors. The multi-light French doors on the east wall of the great hall and pocket doors with textured glass leading to the dining room on its west wall are finished in the same English oak. The vestibule ceiling is plastered. A single plaster beam in this room transects the room east to west and is decorated in a guilloche design with grapes, foliage, and Tudor roses (Photograph 10). The wooden French doors between the vestibule and hall are carved with a repeated quatrefoil pattern and textured glass panes. The main staircase features a sculpture niche.

On the west wall of the great hall pocket doors open to the dining room (Photograph 8). The dining room walls are paneled in white mahogany and the coffered ceiling is divided into four recessed panels with decorative plaster molding (Photograph 7). The floor is oak set in a herringbone pattern. A bay window, looking out over the terrace and great lawn, consists of six tall narrow leaded glass rectangular pane casement windows. A fireplace located on the north wall has a marble hearth and surround. A china cabinet adjacent to the fireplace contains a log loader and storage unit that delivers logs from the basement. A pocket door on the west wall allows access to the breakfast room and a swinging door on the north wall leads to the pantry. The floor of the breakfast room is tiled with a border of four-inch square decorative tiles. The same tiles are used on the walls to a height of three feet. Above the tiles is a mural depicting a beach with egrets, sand, water and trees hand-painted and signed by Mildred Cleora Tuttle and dated 1931 (Photograph 17). Tuttle was a student of William Merritt Chase, one of the best-known American Impressionist painters.^v

Leading west from the great hall is a passageway to the service rooms which contains the central panel for the house's enunciator (or intercom) system. The passageway leads to a pantry that contains built-in cabinetry and glass-enclosed shelves. Notable features of the pantry are the dumbwaiter, warmer and wall service panel with call buttons for each room. Through the pantry lies the kitchen which contains simple painted wooden cabinets and shelves. Behind the kitchen to the west is the servants' dining area with an access to the incinerator. The walls are painted plaster and the floor is tiled. A passageway from the kitchen leads to the servant's staircase, laundry room, two bay garage and the servant's porch and passageway.

East of the main hall is the living room with hand-finished French walnut paneling interspersed with decorated pilasters topped by hand carved capitals (Photograph 6). The floor is finished with burled walnut tiles. On the west wall, glass door bookcases flank the doorway. On the south wall the same bookcases flank five tall

^v Fahlgan, Betsy. Women Art Students at Yale, 1869-1913: Never True Sons of the University." *Woman's Art Journal*, Vol. 12, No. 1 (Spring-Summer, 1991), pp 15-23.

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narrow leaded casements. An elaborate limestone fireplace surround decorated with a Tudor arch and foliate and Tudor-inspired designs is located on the east wall. The carved elements include an arm in armor (symbolizing strength), a falcon (symbolizing righteousness) and Tudor roses (the symbol of England). The fireplace is flanked by a bookcase containing a log loader and French glass doors leading to the main porch (sun room). The glass and metal enclosed porch has a flagstone floor and a limestone fountain. Three doors in the sun porch lead to the north, east and south side of the structure.

An elaborately carved balustrade and newel post leads from the great hall up the stairs to a landing fenestrated with a pair of arched casements each decorated with a medieval lord and lady motif (Photographs 11 and 12), and a single window bearing the same coat of arms as the entrance in the porte-cochere. The staircase opens to a hall wainscoted in the same English oak paneling as the staircase and first floor hall.

The second floor contains family and servants' living quarters. There are five numbered bedrooms and four additional rooms, designated A, B, C and D in the blueprints as additional bedrooms and servant's living spaces as well as a linen room (See attached Second Floor plan). The servants' rooms are accessed by a second staircase leading from the service rooms on the first floor. There are five bathrooms on the second floor.

All the rooms are finished with plaster walls, oak floors and leaded glass casement windows. The five bathrooms are finished with tile floors and walls of tile and plaster. One notable bedroom over the porte-cochere is entered through an arched entry alcove with steps. This rectangular room is given a sense of monumentality by an ornate trussed cathedral ceiling finished with in gold leaf and colorful decorative paintwork (Photographs 18 and 19). The master bedroom (Bedroom No. 2) has a dressing area containing two bathrooms in one. A smaller room contains a shower, sink and toilet. The larger room contains a shower, bath sink and toilet. The larger room is finished with elaborate metallic and colorful mosaic tiles in a glamorous Moorish style and a hand painted mural with a woodland motif painted by Mildred Tuttle (Photograph 20).

The attic under the main gable consists of a large den with cathedral ceiling, built-in shelving and benches, and a brick and stucco fireplace with a hand painted shield in a design repeated from the hall coat of arms. The attic contains access to the elevator's motor as well as large storage rooms with shelving and cabinets (See attached attic plan).

The basement consists of a boiler room, fireproof coal storage room, a mechanical room for the elevator and shaft, a vault, laboratory (workshop) and an elaborate game room (entertainment room). The entertainment room is finished in dark wood wainscoting below wall panel paintings of medieval images and features a large brick fireplace. Painted by Mildred Tuttle in 1931, the scenes of knights, lords and ladies depicting activities of chivalry, conquest and frivolity are topped by a crenellated cornice (Photographs 21 and 22).

Grounds and Outbuildings

The grounds of the Gallaher Estate are encircled and crossed by stone walls (Photographs 23 and 24). Contributing resources include the Tudor Revival style Manor House (main house) and the associated carriage house, still extant built in the same Tudor style as the main house with steeply pitched slate roof, cross gable and a single dormer. The gable ends are clapboard above an ashlar stone lower half (Photograph 25). Flagstone walks lead from the house to the Tea House and formal gardens (Photograph 26).

The Tea House is a single-bay, gabled-roof structure with an integral, full-width front porch supported by Corinthian columns and surmounted by a deep pediment. A pair of French doors serves as the entrance. The building is clad in wide, wooden clapboards and is finished with fluted corner pilasters (Photograph 27). The interior is finished in a refined Federal style with a brick fireplace topped by a carved wooden mantel. Symmetrical arch-topped cabinets flank the fireplace (Photograph 28). Restoration of the Tea House in 2006-2007 includes the replacement of the original wood floor with slate tiles and interior millwork to repair the

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damaged cupboards. The two-tiered formal gardens were restored to their original design in 2007. A central fountain in the formal garden was replaced with a stone statue in 1999.

At the entrance to the park is the pump house. The pump house is one of the two surviving pumping stations that delivered water from Grumman Avenue to the estate's property. The pump house now serves as the park's welcome station (Photograph 29). The pump house is built in the same Tudor Revival style as the carriage and main house. The original steeply pitched gable roof with a slate tiles was restored in 2006-2007 and replaced with a new roof and rafters. The original slate roof was replaced with slate-like tiles. The gable ends are filled with clapboards above a stuccoed lower half with stone quoining and paired windows.

A small gabled shed (Photograph 30) with clapboard walls (36' X 12'), which served as a wood shed, is located north of the Manor House. Built into the side of a hill north of the Manor House, it is a structure constructed of reinforced concrete. The function and date of construction of this shelter is unknown but may have served as a fallout shelter (or ice house) built by Gallaher (Photograph 31).

Contributing resources located in the southern portion of the park includes a ranch house, barn and bungalow. The bunkhouse or staff house (Photograph 32), built around 1900, is a simple single bay, gabled-roof structure with exterior shingles and a composite shingle roof. This building served as quarters for Mr. Gallaher's grounds staff.

The Gardener's house is a two-bay, hipped-roof exterior shingle structure with a composite shingle roof was built around 1931 and served as the gardener's home for the Gallaher Estate (Photograph 33). Modification to the bungalow includes a deck added to the rear of the house in 1998, as well as a new roof and heating system.

A large barn (Photograph 34) located behind the Gardener's cottage and bunkhouse is multi-bay, gable-roof structure with vertical exterior siding and a composite shingle roof. Built around 1900, it now serves as a garage for park vehicles and storage.

Non-contributing resources includes a bathroom facility and pavilion built in 1995 and are located on the westernmost side of the great lawn.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

Areas of Significance

(Enter categories from instructions.)

Architecture

Engineering/Invention/Industrialist

Period of Significance

1929-1965

Significant Dates

1929-1965 Gallaher

Significant Person

(Complete only if Criterion B is marked above.)

Gallaher, Edward Beach

Cultural Affiliation

Architect/Builder

Percy L. Fowler & Company, Trenton, NJ

Matthews Construction Company, Princeton, NJ

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Period of Significance (justification)

Criteria Considerations (explanation, if necessary)

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance and applicable criteria.)

The Gallaher Estate in Cranbury Park, Norwalk CT is eligible for nomination to the National Register of Historic Places under Criteria B at the state level of significance and Criterion C at the local level of significance.

The Gallaher Manor House at Cranbury Park is significant as the home of an important inventor, industrialist and automotive pioneer, and meets National Register Criterion B as the home of a person of significance within local, and state and national criteria. This property represents a superior and fully intact example of the Tudor Revival-style house and formal garden, it is one of the last of the large estates to be completed as the Great Depression put an end to the American Country House Era in Norwalk.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

Criterion B

The property is eligible under Criterion B as a site associated with the life of a significant person. Edward Beach Gallaher (1873-1953) was a prolific inventor and patent-holder whose projects include experimental electrical and hydrocarbon engines, marine engines, trolley roads and electrical power plants (Figure 3).

Before his move to Norwalk, Gallaher had made his mark as an engineer, an inventor, and an automobilist. Trained as a mechanical engineer at the Stevens Institute in Hoboken, New Jersey, Gallaher began building experimental electrical machinery and hydrocarbon engines as an undergraduate, forming one company to produce marine engines of his own design and, simultaneously, another to construct trolley roads and electric power plants.

During the same period, his experiments in auto design place him among the pioneers of the horseless carriage. By 1894, the year of his graduation from Stevens Institute, he had built his first automobile and founded the Keystone Motor Company, which would later merge with Searchmont Motors, with Gallaher serving as Vice-President and general manager.⁶ He made the first auto trip from Philadelphia to New York and the first from Philadelphia to Baltimore and Washington.⁷

⁶ „Edward B. Gallaher.” *The New York Times*, Jan. 10, 1953.

⁷ “Clover Company is the Story of E.B. Gallaher.” *The Norwalk Hour. 300th Anniversary Issue*. 1951.

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In 1899, he joined Astors and Vanderbilts to found the Automobile Club of America in New York City. When that elite club became the more democratic AAA, Gallaher served as its technical advisor. Between 1905 and 1910, Gallaher was prominent in the development of the auto industry in America and in Europe, serving as consulting engineer for Daimler of Germany (builders of the Mercedes) and as American representative of the Motor Union, which facilitated the passage of autos through French customs. In 1907, Gallaher was Eastern Distributor of the Cleveland Motor Car Company of New York.

In 1910, at age 33 Edward and his wife Inez Henry Gallaher moved to Norwalk, and soon established the Clover Manufacturing Company for the production of industrial abrasives. In 1917, Gallaher purchased four parcels of land, at the Cranbury Park location from Dr. Edwin Everett Smith. Gallaher's acquisition, over 145 acres from Dr. Edwin Everett Smith along with additional parcels of farmland, accounts for the 227 acres of park property. It was at this location that Gallaher built his massive Tudor-style home and various outbuildings.

In line with his family's interest in publishing, Gallaher produced the *Clover Business Letter*, ostensibly his company's house organ but in reality an outlet for his political views. *The Clover Business Letter*, which claimed a circulation of 300,000 during the 1940s and 1950s,⁸ is frequently cited in the history of conservative political response to the perceived Communist and Socialist threat during WWII and the Cold War period.^{9, 10, 11} In a similar vein, Gallaher's financial support helped to establish the American Studies Program at Yale. He became a controversial figure by arguing against the program's liberal orientation.¹²

Although he did not bequeath his estate to the city of Norwalk, Gallaher was a benefactor to the city. Apart from his gift of the property on which the YMCA now stands, his contributions include purchasing a Lewis machine gun to protect the city during WWI and sponsoring the Gallaher Machine Gun Battery, a civilian group that impressed spectators during Cranbury Drill Ground reviews.¹³ He served as Commodore of the Norwalk Yacht Club during most of the 1940s, and in 1941 organized local yachtsmen as watchdogs for sabotage along Norwalk's coast.¹⁴ In 1950, he presented one of his yachts, *The Flying Mist*, to the Junior Bluejackets of America, a marine training organization for boys.¹⁵

Gallaher remained active in the management of his corporation Clover Manufacturing until two weeks before his death on January 9, 1953, at the age of 80. At the time of his death, and in accordance with his wishes, Inez Gallaher bequeathed Clover Manufacturing Company, their

⁸ Holzman, Michael. « The Ideological Origins of American Studies at Yale. » *American Studies* 40:2 pp. 71-99

⁹ Beatty, John. *The Iron Curtain over America*. (Wilkinson Publishing Company, 1951), Ch. VII.

¹⁰ «Anti-Eisenhower Smear Campaign. Dwight D.». Eisenhower Library, Abilene, KA. Benedict Stephen Papers 1952-60, Accession A71-39.

¹¹ Papers of Donald H Morrison, First Provost of Dartmouth College, Dartmouth College Library, Feb. 1955, folder 10.

¹² «Edward Gallaher donated \$50,000 to the American Studies Program at Yale. Provost Foord's letter to Gallaher, President of Clover Manufacturing Co. of Norwalk, CT. June 6, 1950.» Yale Archives, Presidential Papers. Charles Seymour YRG 2-A-15 Series I, Box 15, Folder 128.

¹³ Ray, Deborah Wing and Gloria P. Stewart. *Norwalk being an historical account of that Connecticut town*. Published for the Norwalk Historical Society, Inc. Phoenix Publishing. 1979. pp. 175-176.

¹⁴ *ibid* p 200.

¹⁵«. Clover Company is the Story of E. B. Gallaher.» *300th Anniversary Issue of the Norwalk Hour*, 1951.

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home and the 200+ acre estate valued at one million dollars to Gallaher's alma mater, Stevens Institute of Technology of Hoboken, New Jersey, retaining life tenure for herself.¹⁶ Stevens announced its intention to "go into abrasives" at Clover and to house research projects in buildings to be erected on the estate grounds.¹⁷ It did neither, and after Inez passed away in 1965, the City of Norwalk acquired the Manor House and grounds from the Stevens Institute to be used as a public park.

The international firm, once a rival of 3M and Carbonarum, was sold in the early sixties, after the death of Inez Gallaher, who had taken over as Clover's president upon her husband's death in 1953. Clovers's lapping compound products are now produced by the Henkel Loctite Corporation and are still sold around the world.¹⁸

Criterion C

The Manor House (or main house) of the Gallaher Estate is significant as an exceptional example of the Tudor Revival style. Currently a community center owned by the City of Norwalk, the house was designed by architect Percy L. Fowler and built from 1929-1931 for inventor and industrialist Edward Beach Gallaher. Fowler was also the architect of St. Paul's Episcopal Church, located on the Norwalk Green.¹⁹ The builder was William R. Matthews of the Matthews Construction Company. Matthews was responsible for the construction of numerous important buildings in Princeton, New Jersey and Princeton University including the second largest collegiate chapel in the world, the Princeton Chapel,²⁰ and the Graduate Center on the Campus of Princeton University.²¹ The City purchased the 227-acre estate in 1965 and today it is the City's largest public park²².

The Gallaher Estate is an exceptional example of the work of nationally prominent architect, Percy L. Fowler and master builder, William R. Matthews. It embodies the distinctive characteristics of Tudor Revival style of architecture as interpreted by Fowler and Matthews and possesses high artistic value in its complex massing and intricate Tudor decorative details.

The Gallaher Estate, the manor house, carriage house, tea house and pump house was designed by P. L. Fowler and Company. Percy Lawrence Fowler, noted architect and antiquarian won national fame by his design of churches, especially in Episcopalian circles. He had the distinction of designing the cathedral-like setting for the high altar at the great Episcopal convention in Atlantic City, New Jersey in 1935.²³ His work includes the rectory for St. James Church in New York City, the restoration of St. Peter's Episcopal Church in Perth Amboy, New Jersey and the Trinity Church, Trenton, New Jersey. Fowler designed the plans for the Gallaher Estate after completion of St Paul's Episcopal Church on the Green in Norwalk, Connecticut. A

¹⁶ "Mrs. E. B. Gallaher." *The New York Times*, April 9, 1965.

¹⁷ *Bequest Puts Steven In Abrasive Business.* *The New York Times*, May 23, 1965.

¹⁸ Personal communication. Jim Adams, the Henkel Loctite Corporation, 30 Inwood Road, Rocky Hill, CT 06067. Phone 860 571-5100.

¹⁹ The church was rebuilt by P.L. Fowler and the cornerstone of the present—fifth— church building was laid on November 12, 1927.

<http://www.stpaulsnorwalk.org/history.html>

²⁰ "Princeton to Begin New Chapel Today." *The New York Times*, Feb 8, 1926

²¹ "Princeton Building \$4,500,000 Center." *The New York Times*, August 29, 1936.

²² Sorge, Gary. "Master Plan for Cranbury Park." Stantec Consulting Service, 2321 Whitney Avenue, Hamden, CT 06518. Sept. 9, 2009.

²³ "Fowler, Percy L. Obituary," *The Bordentown Register*, January 24, 1936.

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partial list of P. L. Fowler and Company's works is contained in the Philadelphia Architects and Buildings database on the Athenaeum of Philadelphia.²⁴

The Gallaher Estate and out buildings were built by master builder, William R. Matthews, Matthews Construction Company, Princeton, New Jersey and Madison Avenue, New York. Matthews specialized in institutional buildings and country estates in the northeast.²⁵ The high level workmanship by Matthews is demonstrated in the Gallaher Estate constitute the work of a master.

William Matthews attended the Master Builders Trade School and the Spring Garden Institute in Philadelphia, PA. He worked for Stacy Reeves & Sons after graduation and supervised the construction of Blair Hall at Princeton University. He then worked for Thompson-Starrett Co., NYC as a construction supervisor. Thompson-Starrett was the largest building firm in the United States (1898-1922)^{26, 27} and constructed a number of skyscrapers in NY during the 1920-1930s, most notably the Empire State Building constructed in 1929.²⁸

Matthews left Thompson-Starrett to open his own company and was the builder of many of the buildings in the City of Princeton, the civic center and historic Nassau Street among them.²⁹ Matthew built many of the early 1900s buildings at Princeton University including what was the largest collegiate chapel and the graduate center.³⁰ Matthews received an honorary degree of Master of Science in Engineering, from Princeton University, in appreciation for his 40 years of work under Princeton's building program, which included the renovations to Blair Hall and the Graduate Center.³¹

Matthews specialized in country estates working with prominent architect, Rolf Baughan in the 1920s and 1930s and included the homes of two prominent New Jersey families, Thomas Dignan and Colonel Charles Lindbergh. Matthews' Tudor home designed by Rolf Baughan in 1936 is similar to the Gallaher manor house with Matthews' home built of local sandstone with a large central block containing the living room, dining room and study and end wing with kitchen, servants' quarters and a garage. The basement of the house designed for Matthews featured a large paneled game room and bar, where he and his friends could play cards and socialize.³² The similarity of the style and design of Matthews' home appears to have been influenced by the earlier design and construction of the Gallaher Estate.

Exceptional examples of Tudor Revival-style elements are found throughout the house, particularly the tall, narrow leaded casement windows with stained and painted glass panes set in limestone surrounds, many of which are set in pairs or groups with diamond-pane casements. Also notable are the steeply pitched slate roof with multiple intersecting gables, the massive

²⁴ P. L. Fowler and Company. Athenaeum of Philadelphia, Architects and Buildings database www.philadelphibuildings.org.

²⁵ Croll, Emily. *The Architecture of Rolf W. Baughan 1920-1966*. Historical Society of Princeton <http://www.princetonhistory.org/pdf/bauhan.pdf>. P. 22.

²⁶ Seymour, Josiah. *Chicago: Its history and its builders, vol 4*, The S. J. Clarke Publishing Co, Chicago, 1918. P. 532.

²⁷ *Building the Empire State*, edited by Carol Willis. WW Norton and Company Inc, 500 5th Avenue, NY, NY 10010. P.26.

²⁸ Meyers, William S. *Prominent Families of New Jersey Vol. 1*. Lewis Historical Publishing Company, Inc. 1945. P. 388.

²⁹ "Princeton Hails Civic Center Plan." *New York Times*. August 30, 1936.

³⁰ "Princeton to Begin New Chapel today." *New York Times*. February 8, 1926.

³¹ Meyers, William S. *Prominent Families of New Jersey Vol. 1*. Lewis Historical Publishing Company, Inc. 1945. P. 388

³² Croll, Emily. *The Architecture of Rolf W. Baughan 1920-1966*. Historical Society of Princeton <http://www.princetonhistory.org/pdf/bauhan.pdf>. P. 23.

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stacked chimneys, the elaborate interior finishes such as English oak, French walnut and white mahogany paneling in the downstairs reception rooms, and elaborate metallic tile work in the bathroom. The Manor House features three hand-painted murals signed by Yale-trained artist Mildred Cleora Tuttle (B.F.A. 1914)³³, and in the 'chapel' room, remarkable and finely-wrought decorative painting on the beams.

Developmental history/additional historic context information (if appropriate)

By the early 1700s, large farms covered the Cranbury section of Norwalk, including the land now known as Cranbury Park. John Gregory, one of the founding fathers of Norwalk, was the first to move to Cranbury and operated a 62-acre farm on land later to become Cranbury Park.³⁴ These early farming and agricultural enterprises continued at the Cranbury location into the mid-1900s. The miles of stone walls that transect Cranbury Park remain intact and in good condition, and serve as a reminder of this area's agricultural past.

In the mid-1800s Dr. Edwin Everett Smith, a Dartmouth Medical School graduate, acquired 114 acres of farmland at the Cranbury Park location on which he established Kensett Sanitarium (Figure 4). Dr. Smith had previously operated a sanitarium at Long Neck Point in Darien, Connecticut, but moved to this new location to better treat the afflicted amidst the area's wooded rolling hills.³⁵ "The Kensett" operated from c. 1886 to 1912 at the Cranbury Park location specializing in patients with nervous diseases, mental alienation, and alcohol and narcotic addictions.³⁶ A 1912 *Hour* newspaper article claimed the Kensett catered to the "Boston" of its day because of Dr. Smith's well-to-do, sophisticated clientele³⁷. Dr. Smith's facility consisted of his private cottage, the sanitarium, a bowling alley, stable and an additional cottage (Figure 5). The sanitarium operated at that location until 1912, when city directories indicate that Smith moved his establishment to 65 East Avenue, on the Norwalk Green, where it remained in operation until 1914.

The relocation was the result of a disastrous fire that burned both the sanitarium and Dr. Smith's private cottage.³⁸ Although no property maps remain to indicating the exact location of the sanitarium, remnants and subsurface foundation walls were located, during a November 2007 preliminary excavation, under 10 cm of soil on the great lawn adjacent to the Gallaher Manor House.³⁹ The remains, consisting of fieldstone foundations, brick chimney slumps and walkways, strongly suggest that this was the location of Dr. Smith's establishment. Additional archaeological excavations may reveal important information on the early treatment of the mentally ill.

³³ Mildred Cleora Jordan Tuttle, B.F.A. 1914. *Bulletin of Yale University Obituary Records of Graduates of Yale University 1935-1936*. October 15, 1936. p 199.

³⁴ Hall, Edwin. *Halls Norwalk Records The Ancient and Historical Records of Norwalk, Conn. with a Plan of the Ancient Settlement and of the town in 1847*. Norwalk, James Mallory and Co. NY: Baker and Scribner, 1847. p. 60.

³⁵ *Dr. Smith's Sanitarium Kensett Burned to the Ground Yesterday*. *The Norwalk Hour*, Jan, 29, 1912.

³⁶ *The Kensett Brochure*. Dartmouth College Archives, Hanover, HN.

³⁷ "Dr. Smith's Sanitarium Kensett Burned to the Ground Yesterday." *The Norwalk Hour*, Jan, 29, 1912.

³⁸ *ibid*

³⁹ Cuzzone, Holly and Celia Maddox. "Cranbury Park Past and Present and the Archaeological Assessment." Department of Recreation and Parks. January 6, 2008.

The Gallaher Estate, Cranbury Park
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Previous documentation on file (NPS):

preliminary determination of individual listing (36 CFR 67 has been requested)
 previously listed in the National Register
 previously determined eligible by the National Register
 designated a National Historic Landmark
 recorded by Historic American Buildings Survey # _____
 recorded by Historic American Engineering Record # _____
 recorded by Historic American Landscape Survey # _____

Primary location of additional data:

State Historic Preservation Office
 Other State agency
 Federal agency
 Local government
 University
 Other
Name of repository: _____

Historic Resources Survey Number (if assigned):

10. Geographical Data

Acreage of Property 227
(Do not include previously listed resource acreage.)

UTM References

(Place additional UTM references on a continuation sheet.)

1	<u>18</u> Zone	<u>633256</u> Easting	<u>4558177</u> Northing	3	<u>18</u> Zone	<u>634396</u> Easting	<u>4558673</u> Northing
2	<u>18</u> Zone	<u>634146</u> Easting	<u>4558731</u> Northing	4	<u>18</u> Zone	<u>633942</u> Easting	<u>4557531</u> Northing

Verbal Boundary Description (Describe the boundaries of the property.)

All of legal parcel number 5-34-1-0, 5-34-2-0, 5-34-5-0. Property extending east and west for 1 mile along Grumman Avenue. The northernmost boundary borders on Wilton, CT.

Boundary Justification (Explain why the boundaries were selected.)

11. Form Prepared By

name/title Holly Cuzzone and Celia Maddox
organization Friends of Cranbury Park date June 28, 2010
street & number 12 Yew Street telephone 203 847-2934
city or town Norwalk state CT zip code 06850
e-mail hcuzzone@optonline.net, camax@optonline.net

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Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** (7.5 or 15 minute series) indicating the property's location. Figure 1.
A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map. Figure 2.
- **Continuation Sheets**
- **Additional items:** (Check with the SHPO or FPO for any additional items.)

Photographs:

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map.

NR Nomination Photograph Log Page

Name of Property:	The Gallaher Estate-Cranbury Park
City or Vicinity:	Norwalk
County:	Fairfield
State:	CT
Name of Photographer:	Holly Cuzzone
Location of Original digital Files:	12 Yew St., Norwalk, CT 06850
Number of Photographs:	34

Photo # 1 Gallaher Estate-Cranbury Park, Norwalk, Fairfield County, CT
Manor House, north elevation, view south.

Photo # 2 Gallaher Estate-Cranbury Park, Norwalk, Fairfield County, CT
Manor House, north and east elevation, view southwest.

Photo # 3 Gallaher Estate-Cranbury Park, Norwalk, Fairfield County, CT
Manor House, carved limestone coat of arms, west elevation, view east.

Photo # 4 Gallaher Estate-Cranbury Park, Norwalk, Fairfield County, CT
Manor House, south elevation, view north.

Photo # 5 Gallaher Estate-Cranbury Park, Norwalk, Fairfield County, CT
Manor House, southern elevation, showing an arched doorway, flanked by paired arched casement windows, view north.

Photo # 6 Gallaher Estate-Cranbury Park, Norwalk, Fairfield County, CT
Manor House, east wall of living room, first floor, view east.

Photo # 7 Gallaher Estate-Cranbury Park, Norwalk, Fairfield County, CT
Manor House, coffered ceiling in dining room, first floor.

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Photo # 8 Gallaher Estate-Cranbury Park, Norwalk, Fairfield County, CT
Manor House, dining room, first floor, north wall, view north.

Photo # 9 Gallaher Estate-Cranbury Park, Norwalk, Fairfield County, CT
Manor House, main staircase, first floor hall, view northeast.

Photo # 10 Gallaher Estate-Cranbury Park, Norwalk, Fairfield County, CT
Manor House, decorative plaster beam, hall ceiling, first floor, east to west.

Photo # 11 Gallaher Estate-Cranbury Park, Norwalk, Fairfield County, CT
Manor House, paired arched stained glass casement window on stair landing, view east.

Photo #12 Gallaher Estate-Cranbury Park, Norwalk, Fairfield County, CT
Manor House, stained glass casement window on stair landing, view north.

Photo #13 Gallaher Estate-Cranbury Park, Norwalk, Fairfield County, CT
Manor House, stained glass casement window on south wall of hall, first floor, view south.

Photo # 14 Gallaher Estate-Cranbury Park, Norwalk, Fairfield County, CT
Manor House, stained glass casement window on south wall of hall, first floor, view south.

Photo # 15 Gallaher Estate-Cranbury Park, Norwalk, Fairfield County, CT
Manor House, stained glass casement window on south wall of hall, first floor, view south.

Photo # 16 Gallaher Estate-Cranbury Park, Norwalk, Fairfield County, CT
Manor House, stained glass casement window on south wall of hall, first floor, view south.

Photo # 17 Gallaher Estate-Cranbury Park, Norwalk, Fairfield County, CT
Manor House, mural on west wall of breakfast room, first floor, view west.

Photo # 18 Gallaher Estate-Cranbury Park, Norwalk, Fairfield County, CT
Manor House, bedroom ceiling over porte-cochere showing detail, second floor, view north.

Photo # 19 Gallaher Estate-Cranbury Park, Norwalk, Fairfield County, CT
Manor House, bedroom ceiling over porte-cochere showing detail, second floor, view southeast.

Photo # 20 Gallaher Estate-Cranbury Park, Norwalk, Fairfield County, CT
Manor House, east wall of master bathroom, second floor, view east.

Photo # 21 Gallaher Estate-Cranbury Park, Norwalk, Fairfield County, CT
Manor House, mural on south wall of basement game room, view south.

Photo # 22 Gallaher Estate-Cranbury Park, Norwalk, Fairfield County, CT
Manor House, mural on north wall of basement game room, view north.

Photo # 23 Gallaher Estate-Cranbury Park, Norwalk, Fairfield County, CT
Large stone wall, five feet across, east to west, view east.

The Gallaher Estate, Cranbury Park
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Photo # 24 Gallaher Estate-Cranbury Park, Norwalk, Fairfield County, CT
Stone wall, east to west, view south.

Photo #25 Gallaher Estate-Cranbury Park, Norwalk, Fairfield County, CT
Carriage House, west elevation, view east.

Photo # 26 Gallaher Estate-Cranbury Park, Norwalk, Fairfield County, CT
Formal garden, view west.

Photo #27 Gallaher Estate-Cranbury Park, Norwalk, Fairfield County, CT
Tea house, exterior, west elevation, view east.

Photo # 28 Gallaher Estate-Cranbury Park, Norwalk, Fairfield County, CT
Tea house interior, east wall, view east.

Photo # 29 Gallaher Estate-Cranbury Park, Norwalk, Fairfield County, CT
Pump house, south elevation, view north.

Photo # 30 Gallaher Estate-Cranbury Park, Norwalk, Fairfield County, CT
Shed, south elevation, view north.

Photo # 31 Gallaher Estate-Cranbury Park, Norwalk, Fairfield County, CT
Underground Shelter, south elevation, view north.

Photo # 32 Gallaher Estate-Cranbury Park, Norwalk, Fairfield County, CT
Ranch house (bunkhouse), north elevation, view south.

Photo # 33 Gallaher Estate-Cranbury Park, Norwalk, Fairfield County, CT
Bungalow (gardener's house, west elevation, view east.

Photo # 34 Gallaher Estate-Cranbury Park, Norwalk, Fairfield County, CT
Barn, south elevation, view north.

Property Owner:

(Complete this item at the request of the SHPO or FPO.)

name The City of Norwalk, Mayor Richard Moccia
street & number 125 East Avenue telephone 203 854-7707
city or town Norwalk state CT zip code 06851

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

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EXTERIOR PHOTOGRAPHS

Photograph 1. Manor House, north elevation, view south.



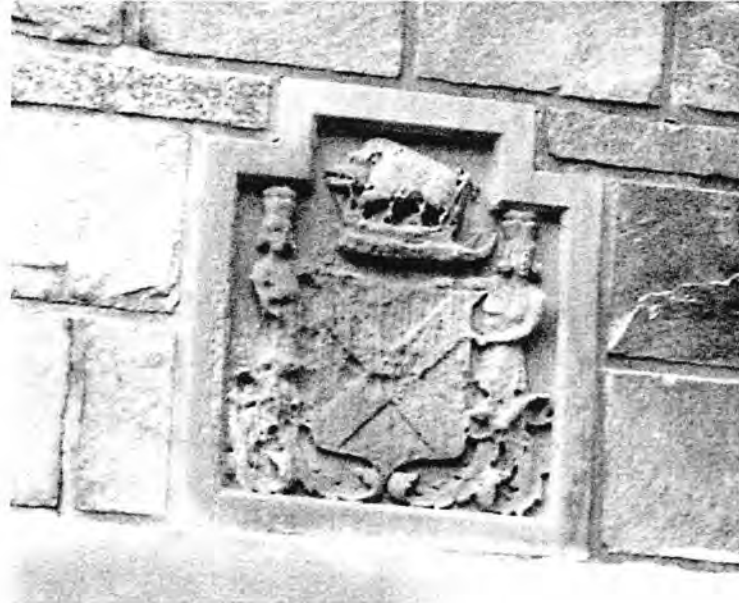
Photograph 2. Manor House, north and east elevation, view south.



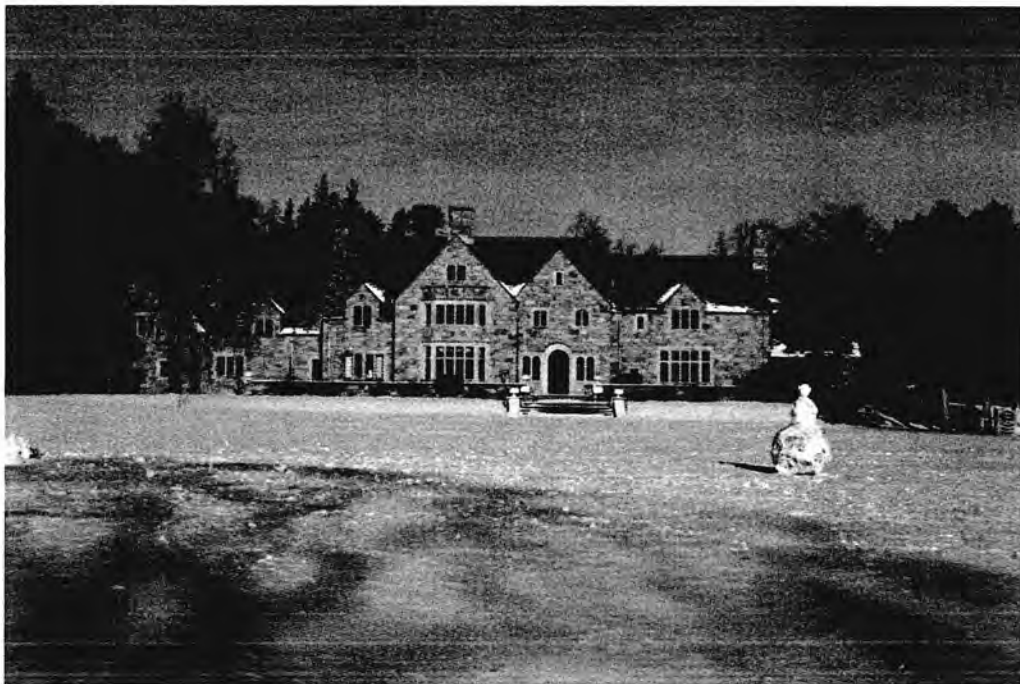
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Photograph 3. Manor House, carved limestone coat of arms, west elevation, view east



Photograph 4. Manor House, south elevation, view north.



The Gallaher Estate, Cranbury Park
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Photograph 5. Manor House, southern elevation, showing and arched doorway, flanked by paired arched casement windows, view north.



The Gallaher Estate, Cranbury Park
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INTERIOR PHOTOGRAPHS

Photograph 6. Manor House, east wall of living room with hand finished French walnut paneled walls, burled Walnut finished floor and Limestone Tudor fireplace, first floor, view east.



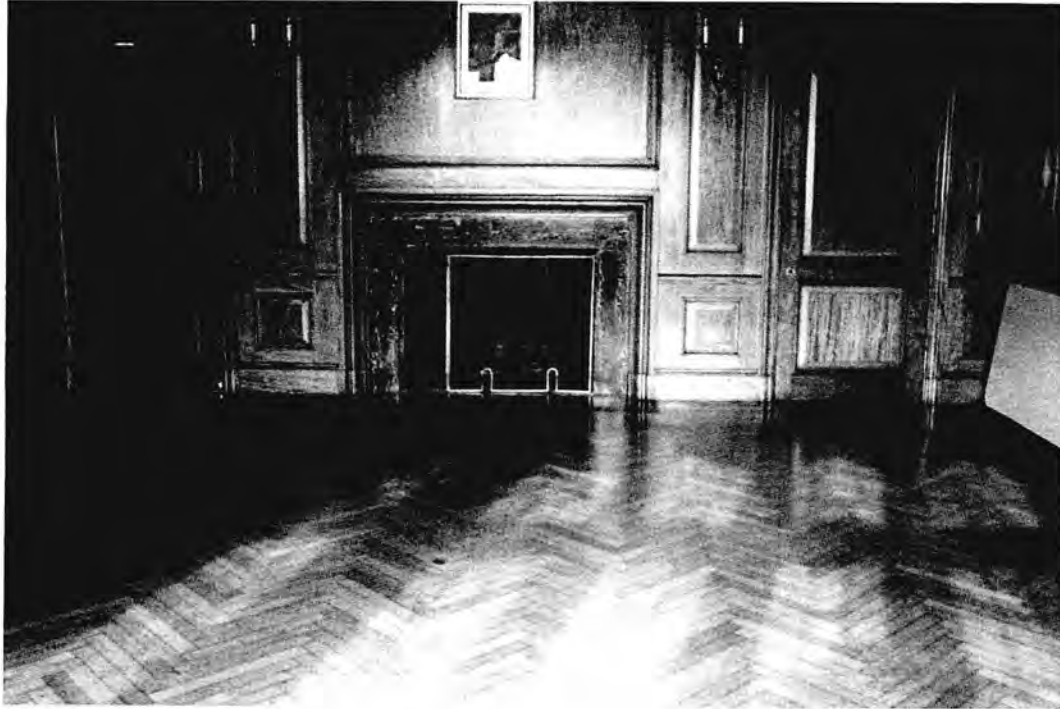
Photograph 7. Manor House, coffered ceiling in dining room, first floor.



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Photograph 8. Manor House, dining room, first floor, view north.



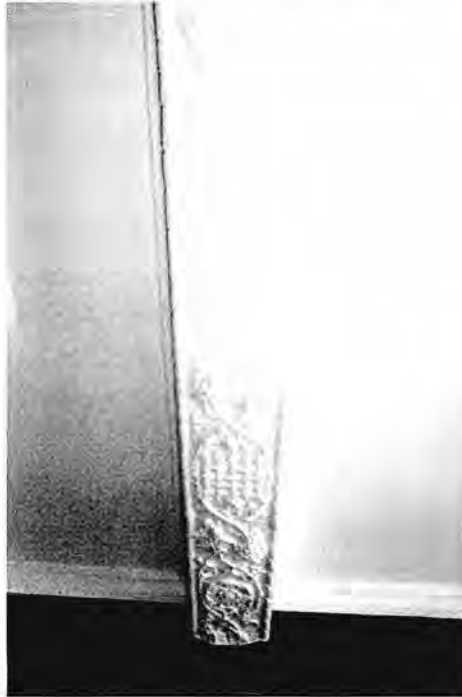
Photograph 9. Manor House, main staircase in first floor hall, view northeast.



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Photograph 10. Manor House, decorative plaster beam, hall ceiling, first floor, east to west.



Photograph 11 and 12. Manor House, arched stained glass casement windows on stair landing, view east.



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Photograph 13 - 16. Manor House, stained glass casement windows on south wall of hall, first floor, view south.



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The Gallaher Estate, Cranbury Park
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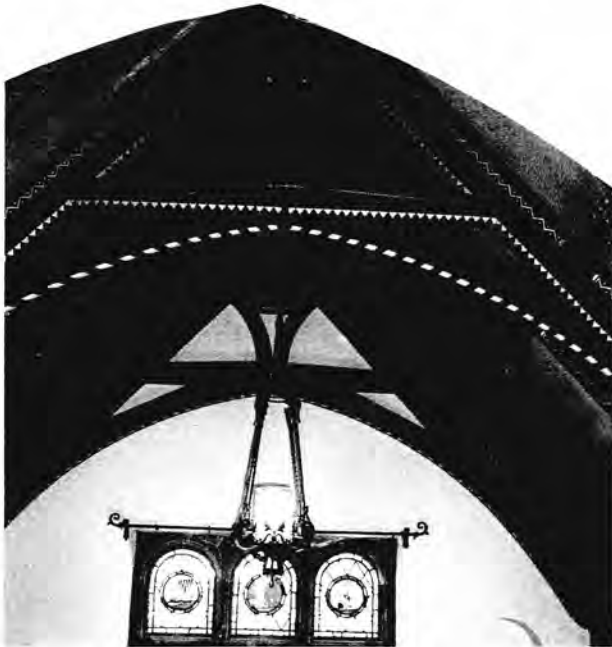
Photograph 17. Manor House, mural on west wall of breakfast room, first floor, view west.



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Photograph 18. Manor House, bedroom ceiling over porte-cochere showing detail, second floor, view north.



Photograph 19. Manor House, bedroom ceiling over porte-cochere showing detail, second floor, view southeast.



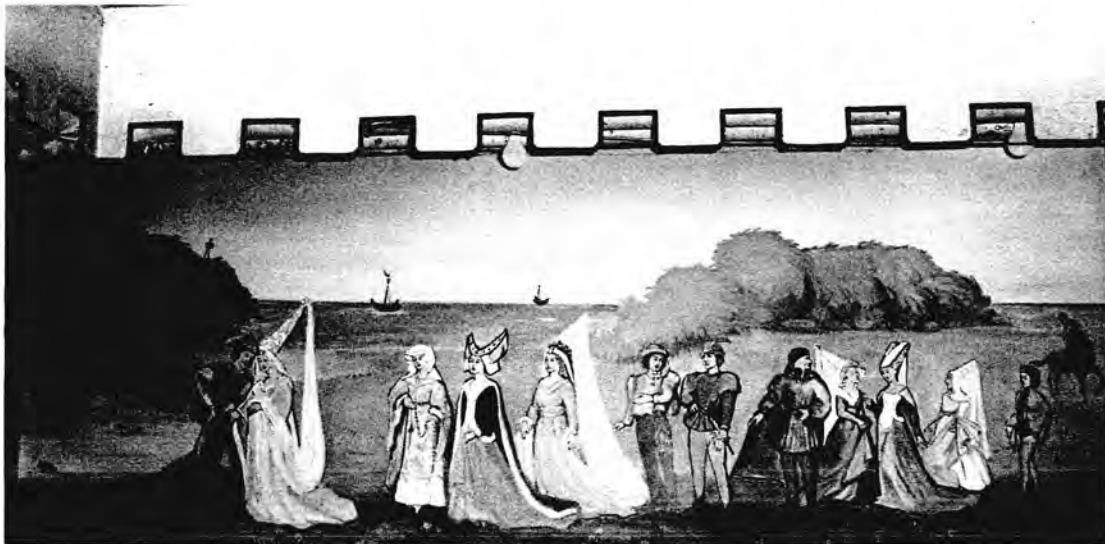
The Gallaher Estate, Cranbury Park
Name of Property

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Photograph 20. Manor House, east wall of master bathroom, second floor, view east.



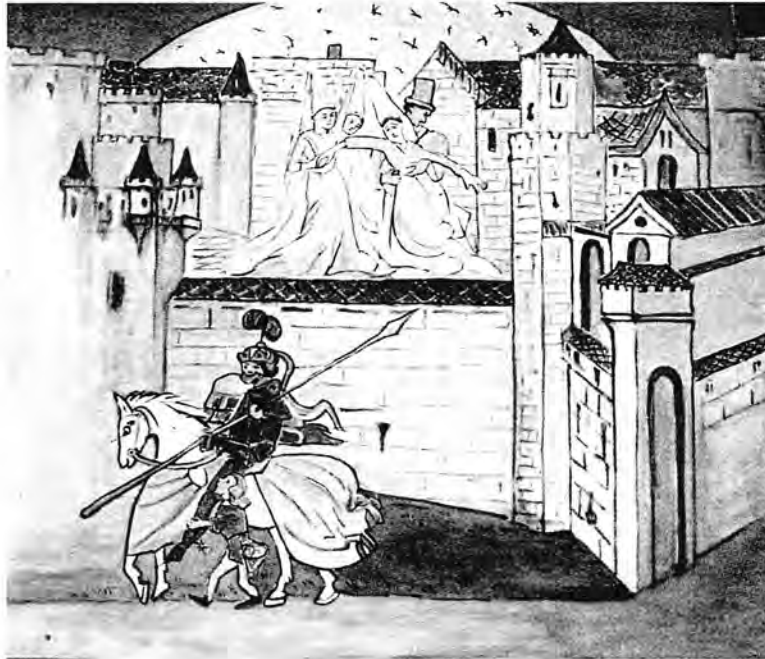
Photograph 21. Manor House, mural on south wall of basement game room, view south.



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Photograph 22. Manor House, mural on north wall of basement game room, view north.



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GROUNDS AND OUTBUILDINGS

Photograph 23. Large stone wall, five feet across, east to west, view east.



Photograph 24. Stone wall, east to west, view south.



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Photograph 25. Carriage House, west elevation, view east.



Photograph 26. Formal garden, view west.



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Photograph 27. Tea House, exterior, west elevation, view east.



Photograph 28. Tea House, interior, east wall, view east.



The Gallaher Estate, Cranbury Park
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Photograph 29. Pump House, south elevation, view north.



Photograph 30. Shed, south elevation, view north.



The Gallaher Estate, Cranbury Park
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Photograph 31. Underground shelter, south elevation, view north.



Photograph 32. Ranch House (Bunkhouse), north elevation, view south.



The Gallaher Estate, Cranbury Park
Name of Property

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Photograph 33. Bungalow (Gardener's House), west elevation, view east.



Photograph 34. Barn, south elevation, view north.

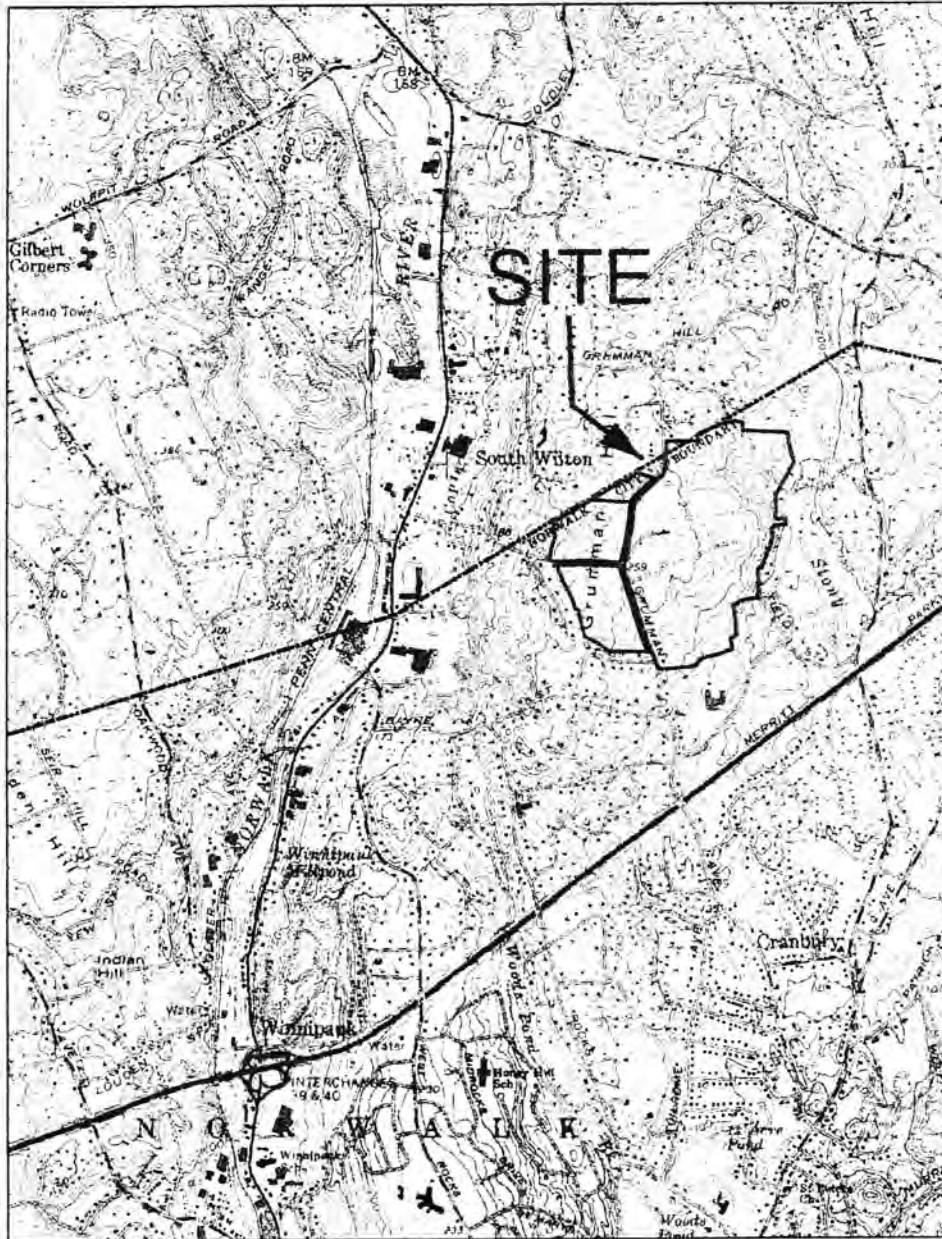


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FIGURES

Figure 1. USGS (7.5 minute series) Northeast Quadrangle, Norwalk,



Cranbury Park, Norwalk , CT

1:24,000

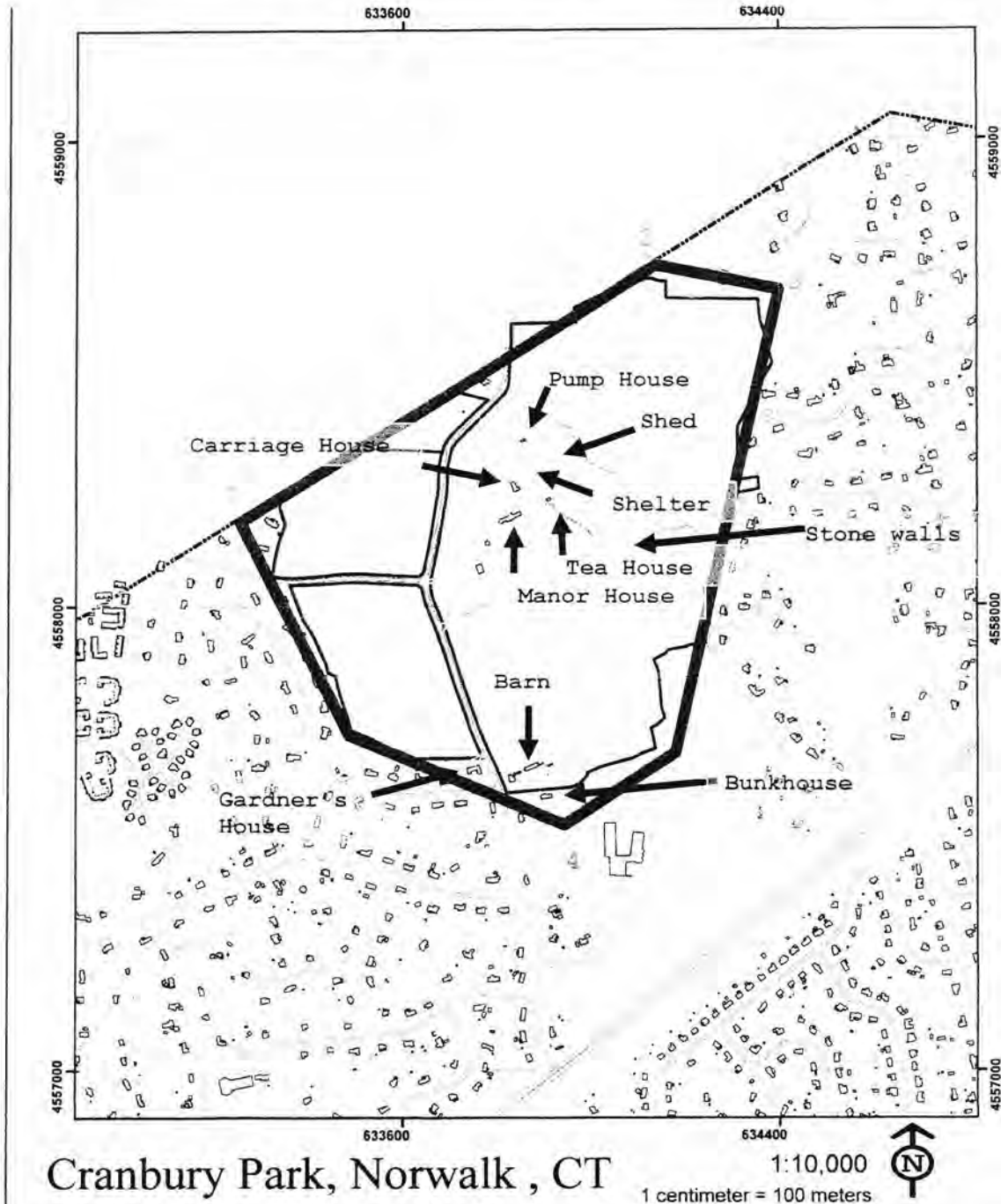


Alexis Cherichetti
City of Norwalk, Conservation Office

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Figure 2. Sketch Map for Cranbury Park, Norwalk, CT with UTM Locations



Alexis Cherichetti
City of Norwalk, Conservation Office

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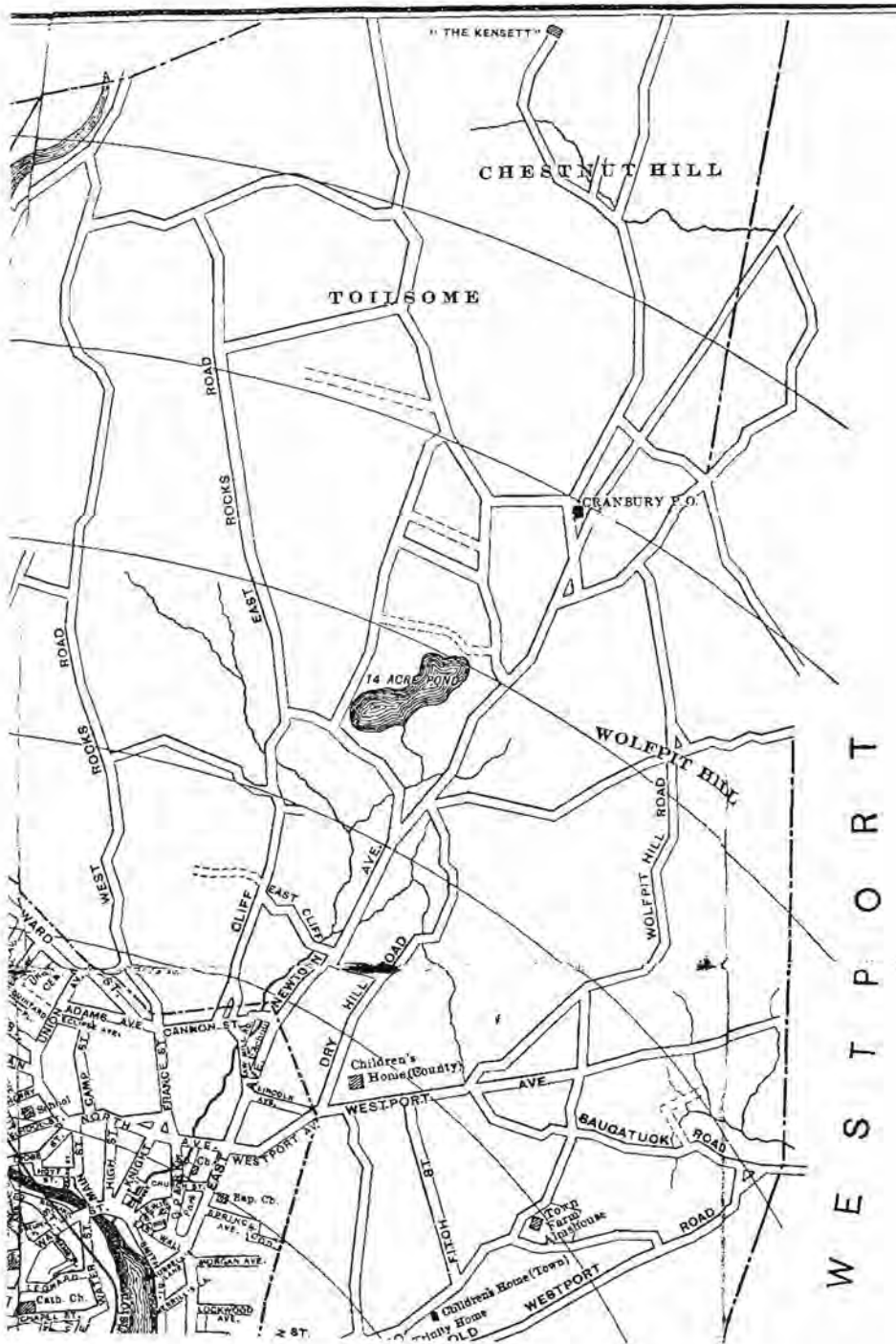
Figure 3. Mr. Edward Beach Gallaher



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Figure 4. 1896 Dolf and Stewart Map – Showing the location of the Kensett Sanitarium in Cranbury Park.

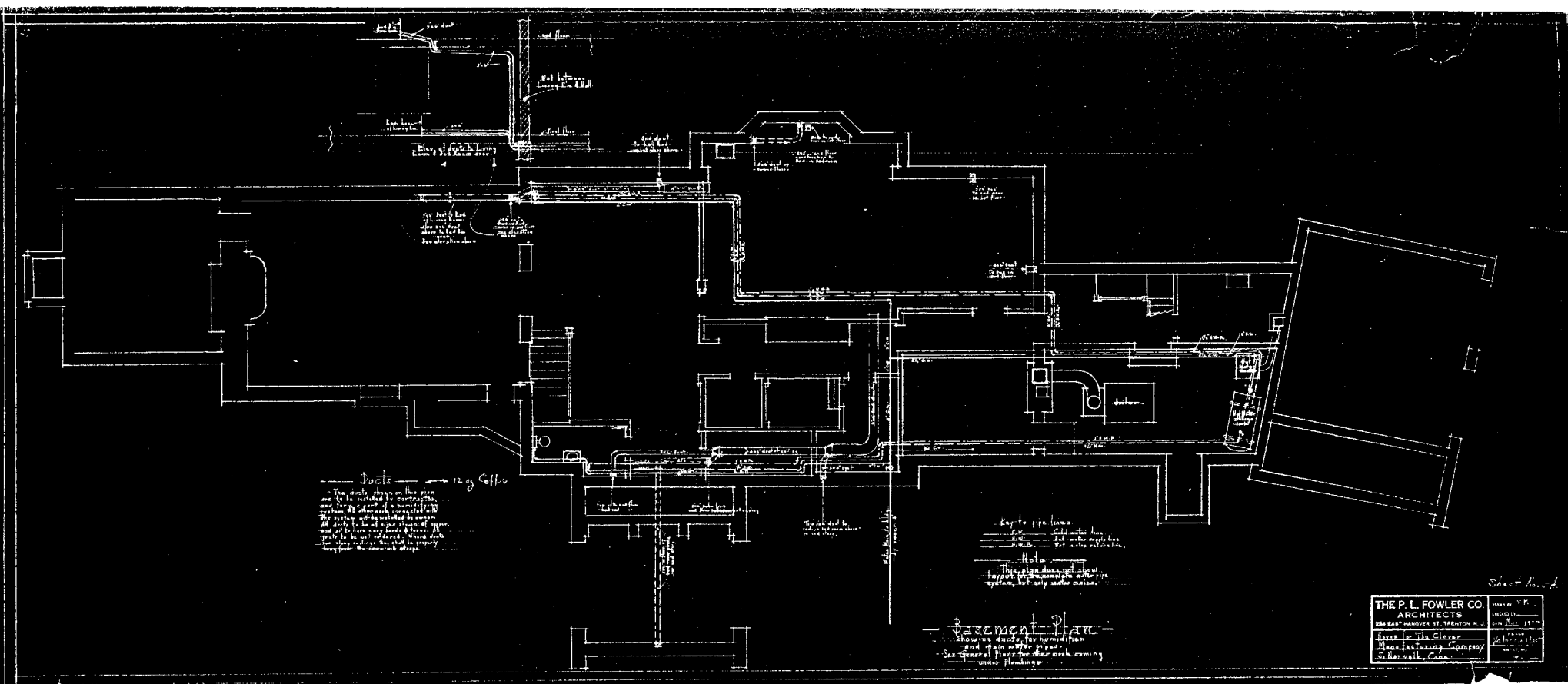


The Gallaher Estate, Cranbury Park
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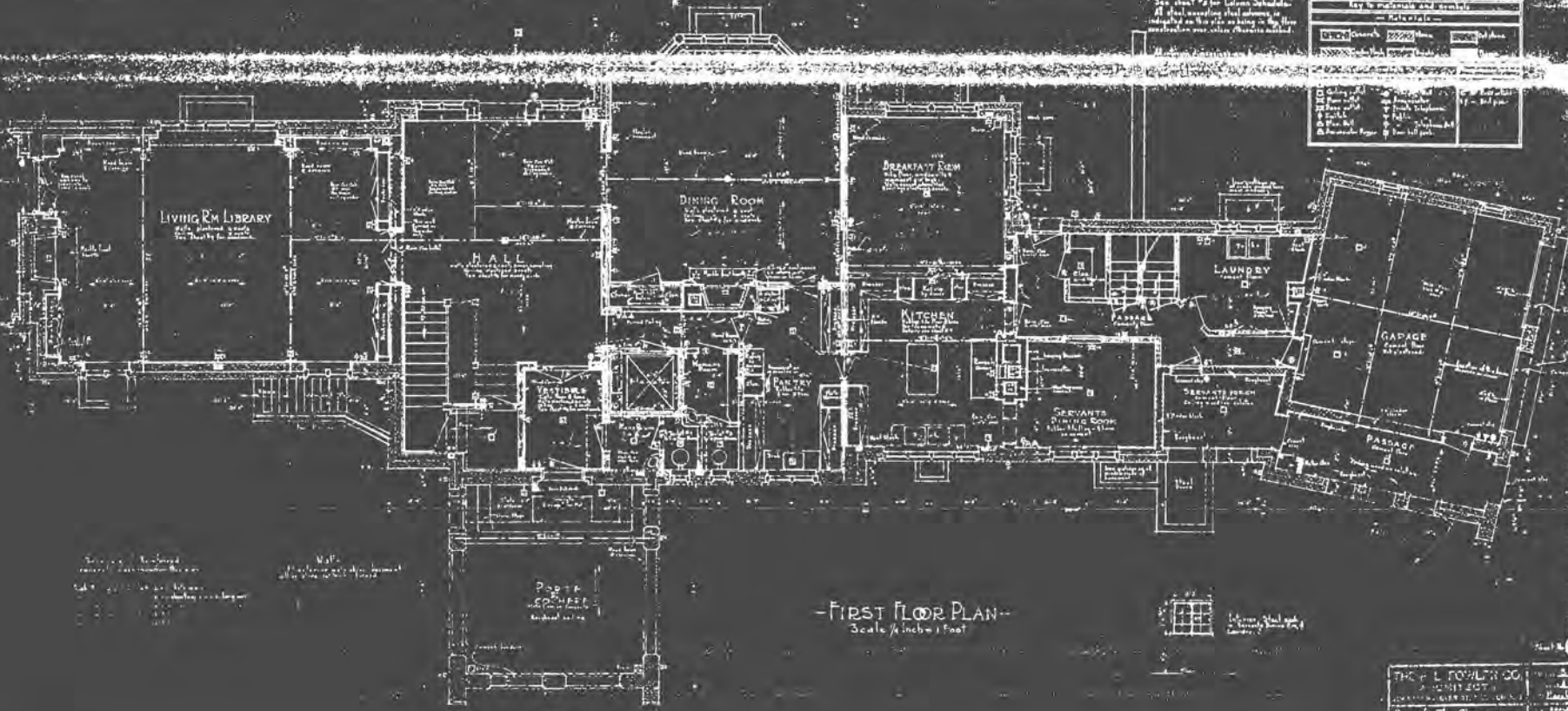
Figure 5. The Kensett Sanitarium





See sheet #1 for Glass Schedule.
 All steel windows and columns are
 indicated on this plan, as being in the floor
 construction over other floors indicated.

Key to materials and finishes	
Materials	
1. Concrete	2. Brick
3. Stone	4. Wood
5. Glass	6. Metal
7. Paint	8. Plaster
9. Tile	10. Marble
11. Granite	12. Slate
13. Asphalt	14. Bitumastone
15. Cement	16. Mortar
17. Sand	18. Gravel
19. Earth	20. Rock
21. Foundation	22. Footing
23. Foundation	24. Foundation
25. Foundation	26. Foundation
27. Foundation	28. Foundation
29. Foundation	30. Foundation
31. Foundation	32. Foundation
33. Foundation	34. Foundation
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W.C. ROOM

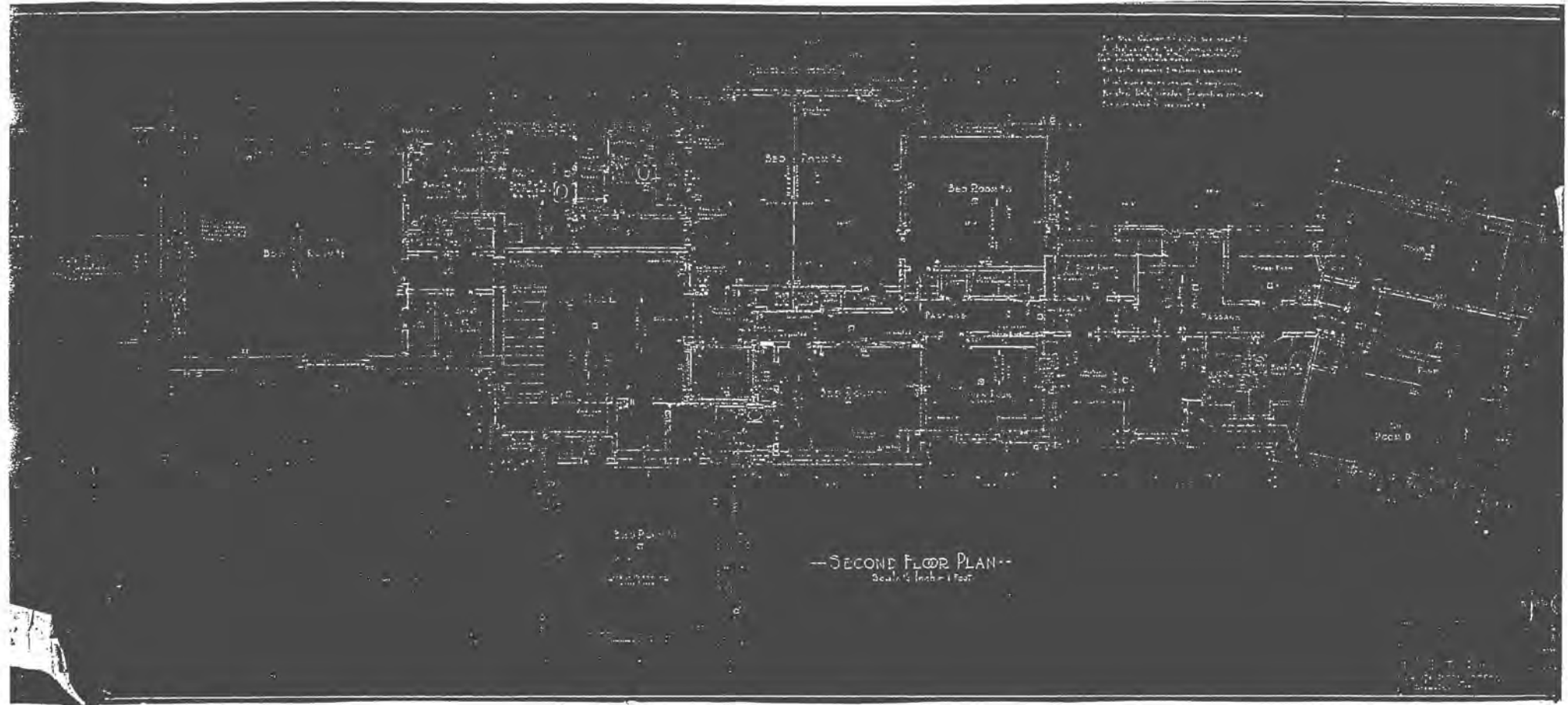
NOTE

See sheet #1 for Glass Schedule.
 All steel windows and columns are
 indicated on this plan, as being in the floor
 construction over other floors indicated.

- FIRST FLOOR PLAN -
 Scale 1/4 inch = 1 foot



THE J. L. FOWLER CO.	ARCHITECTS
100 N. 1st St.	PHILADELPHIA, PA.
Wm. J. The Clear	Superintendent
Wm. J. The Clear	Superintendent
Wm. J. The Clear	Superintendent



For the purpose of this plan
the following dimensions are
to be used: 1. The distance
between the center lines of
the walls is to be used
unless otherwise specified.
2. The distance between the
center lines of the columns
is to be used unless otherwise
specified.

— SECOND FLOOR PLAN —
Scale: 1/4 inch = 1 foot



Photo # 1 Gallaher Estate-Cranbury Park, Norwalk, Fairfield County, CT
Manor House, north elevation, view south.



Photo # 2 Gallaher Estate-Cranbury Park, Norwalk, Fairfield County, CT
Manor House, north and east elevation, view southwest.



Photo # 3 Gallaher Estate-Cranbury Park, Norwalk, Fairfield County, CT
Manor House, carved limestone coat of arms, west elevation, view east.



Photo # 4 Gallaher Estate-Cranbury Park, Norwalk, Fairfield County, CT
Manor House, south elevation, view north



Photo # 5 Gallaher Estate-Cranbury Park, Norwalk, Fairfield County, CT
Manor House, southern elevation, showing an arched doorway, flanked by paired arched casement windows, view north.



Photo # 6 Gallaher Estate-Cranbury Park, Norwalk, Fairfield County, CT
Manor House, east wall of living room, first floor, view east.



Photo # 7 Gallaher Estate-Cranbury Park, Norwalk, Fairfield County, CT
Manor House, coffered ceiling in dining room, first floor.



Photo # 8 Gallaher Estate-Cranbury Park, Norwalk, Fairfield County, CT
Manor House, dining room, first floor, north wall, view north.



Photo # 9 Gallaher Estate-Cranbury Park, Norwalk, Fairfield County, CT
Manor House, main staircase, first floor hall, view northeast.



Photo # 10 Gallaher Estate-Cranbury Park, Norwalk, Fairfield County, CT
Manor House, decorative plaster beam, hall ceiling, first floor, east to west.



Photo # 11 Gallaher Estate-Cranbury Park, Norwalk, Fairfield County, CT
Manor House, paired arched stained glass casement window on stair landing, view east.



Photo #12 Gallaher Estate-Cranbury Park, Norwalk, Fairfield County, CT Manor House, stained glass casement window on stair landing, view north.



Photo #13 Gallaher Estate-Cranbury Park, Norwalk, Fairfield County, CT
Manor House, stained glass casement window on south wall of hall, first floor, view south.



Photo # 14 Gallaher Estate-Cranbury Park, Norwalk, Fairfield County, CT
Manor House, stained glass casement window on south wall of hall, first floor, view south.



Photo # 15 Gallaher Estate-Cranbury Park, Norwalk, Fairfield County, CT
Manor House, stained glass casement window on south wall of hall, first floor, view south.



Photo # 16 Gallaher Estate-Cranbury Park, Norwalk, Fairfield County, CT
Manor House, stained glass casement window on south wall of hall, first floor, view south.

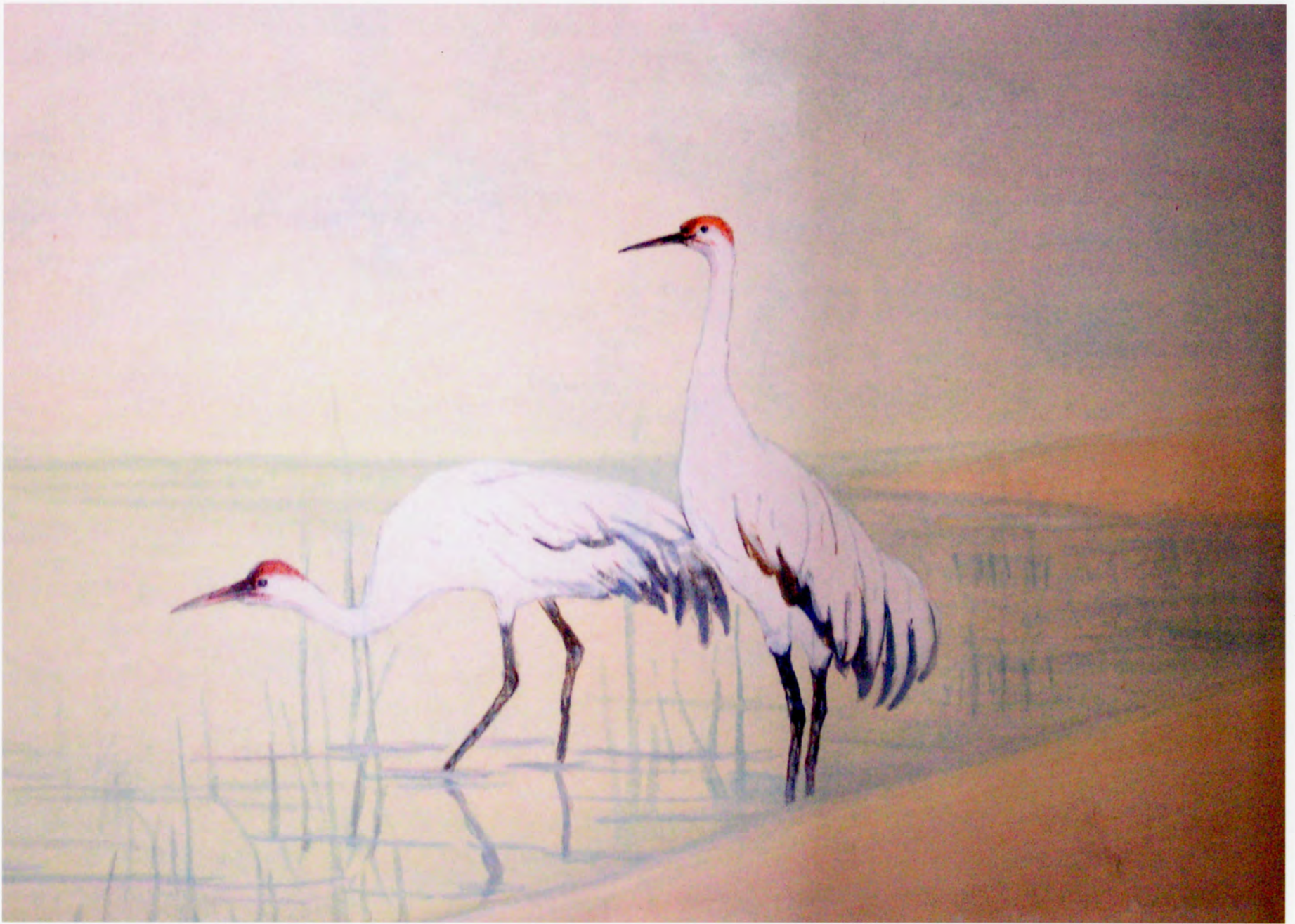


Photo # 17 Gallaher Estate-Cranbury Park, Norwalk, Fairfield County, CT
Manor House, mural on west wall of breakfast room, first floor, view west.



Photo # 18 Gallaher Estate-Cranbury Park, Norwalk, Fairfield County, CT
Manor House, bedroom ceiling over porte-cochere showing detail, second floor, view north.



Photo # 19 Gallaher Estate-Cranbury Park, Norwalk, Fairfield County, CT
Manor House, bedroom ceiling over porte-cochere showing detail, second floor, view southeast.



Photo # 20 Gallaher Estate-Cranbury Park, Norwalk, Fairfield County, CT
Manor House, east wall of master bathroom, second floor, view east.



Photo # 21 Gallaher Estate-Cranbury Park, Norwalk, Fairfield County, CT
Manor House, mural on south wall of basement game room, view south.



Photo # 22 Gallaher Estate-Cranbury Park, Norwalk, Fairfield County, CT
Manor House, mural on north wall of basement game room, view north.



Photo # 23 Gallaher Estate-Cranbury Park, Norwalk, Fairfield County, CT
Large stone wall, five feet across, east to west, view east.



Photo # 24 Gallaher Estate-Cranbury Park, Norwalk, Fairfield County, CT
Stone wall, east to west, view south.



Photo #25 Gallaher Estate-Cranbury Park, Norwalk, Fairfield County, CT
Carriage House, west elevation, view east.



Photo # 26 Gallaher Estate-Cranbury Park, Norwalk, Fairfield County, CT
Formal garden, view west.



Photo #27 Gallaher Estate-Cranbury Park, Norwalk, Fairfield County, CT
Tea house, exterior, west elevation, view east.



Photo # 28 Gallaher Estate-Cranbury Park, Norwalk, Fairfield County, CT
Tea house interior, east wall, view east.



Photo # 29 Gallaher Estate-Cranbury Park, Norwalk, Fairfield County, CT
Pump house, south elevation, view north.



Photo # 30 Gallaher Estate-Cranbury Park, Norwalk, Fairfield County, CT
Shed, south elevation, view north.



Photo # 31 Gallaher Estate-Cranbury Park, Norwalk, Fairfield County, CT
Underground Shelter, south elevation, view north.



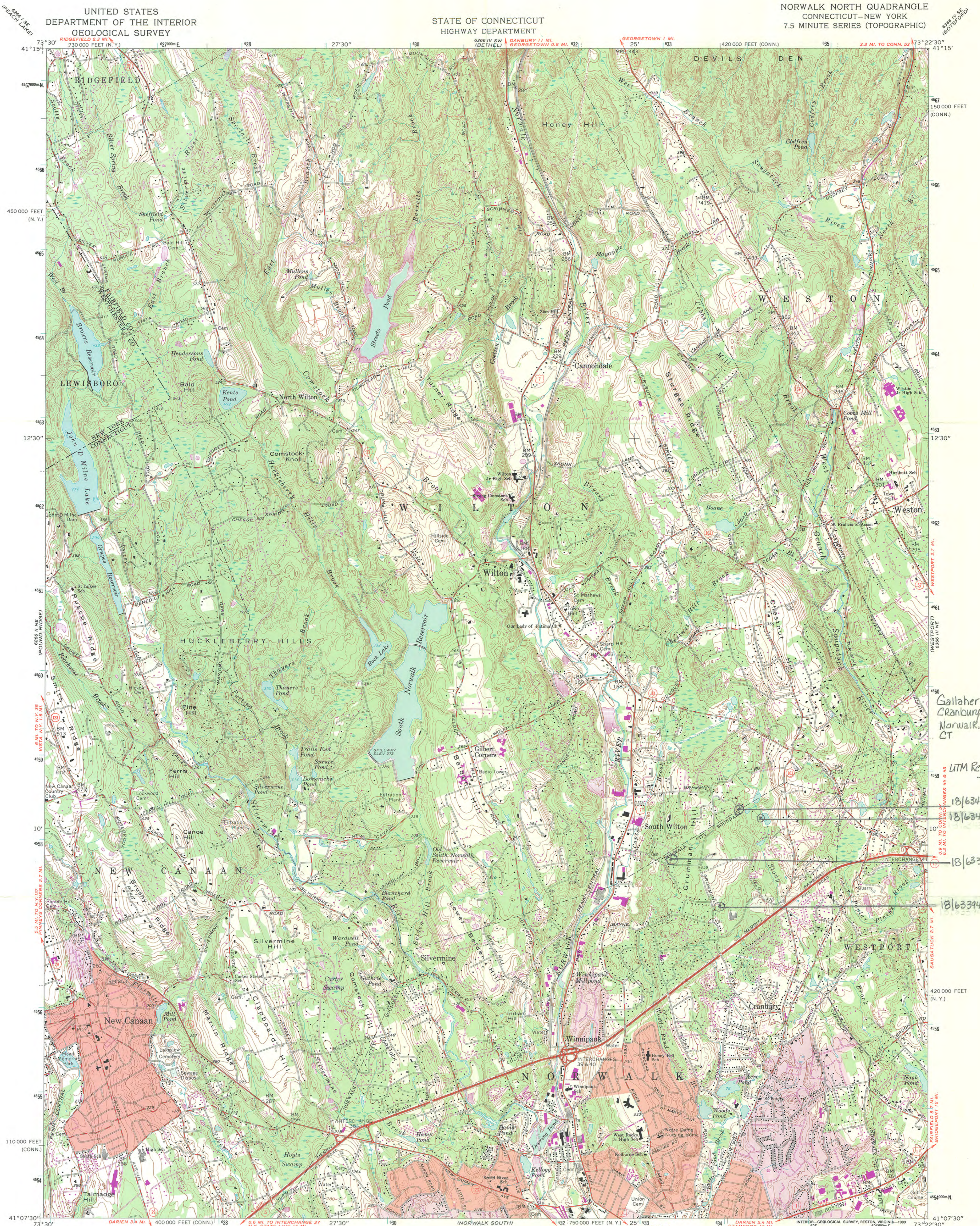
Photo # 32 Gallaher Estate-Cranbury Park, Norwalk, Fairfield County, CT
Ranch house (bunkhouse), north elevation, view south.



Photo # 33 Gallaher Estate-Cranbury Park, Norwalk, Fairfield County, CT
Bungalow (gardener's house, west elevation, view east.



Photo # 34 Gallaher Estate-Cranbury Park, Norwalk, Fairfield County, CT
Barn, south elevation, view north.



Mapped, edited, and published by the Geological Survey
Control by USGS, USC&GS, and Connecticut Geologic Survey
Topography by photogrammetric methods from aerial
photographs taken 1949. Field checked 1950 and 1951
Revised 1960
Polyconic projection. 1927 North American datum
10,000-foot grids based on Connecticut coordinate system,
and New York coordinate system, east zone
1000-meter Universal Transverse Mercator grid ticks,
zone 18, shown in blue
Fine red dashed lines indicate selected fence and field lines where
generally visible on aerial photographs. This information is unchecked
Red tint indicates areas in which only landmark buildings are shown
To place on the predicted North American Datum 1983
move the projection lines 6 meters south and
36 meters west as shown by dashed corner ticks

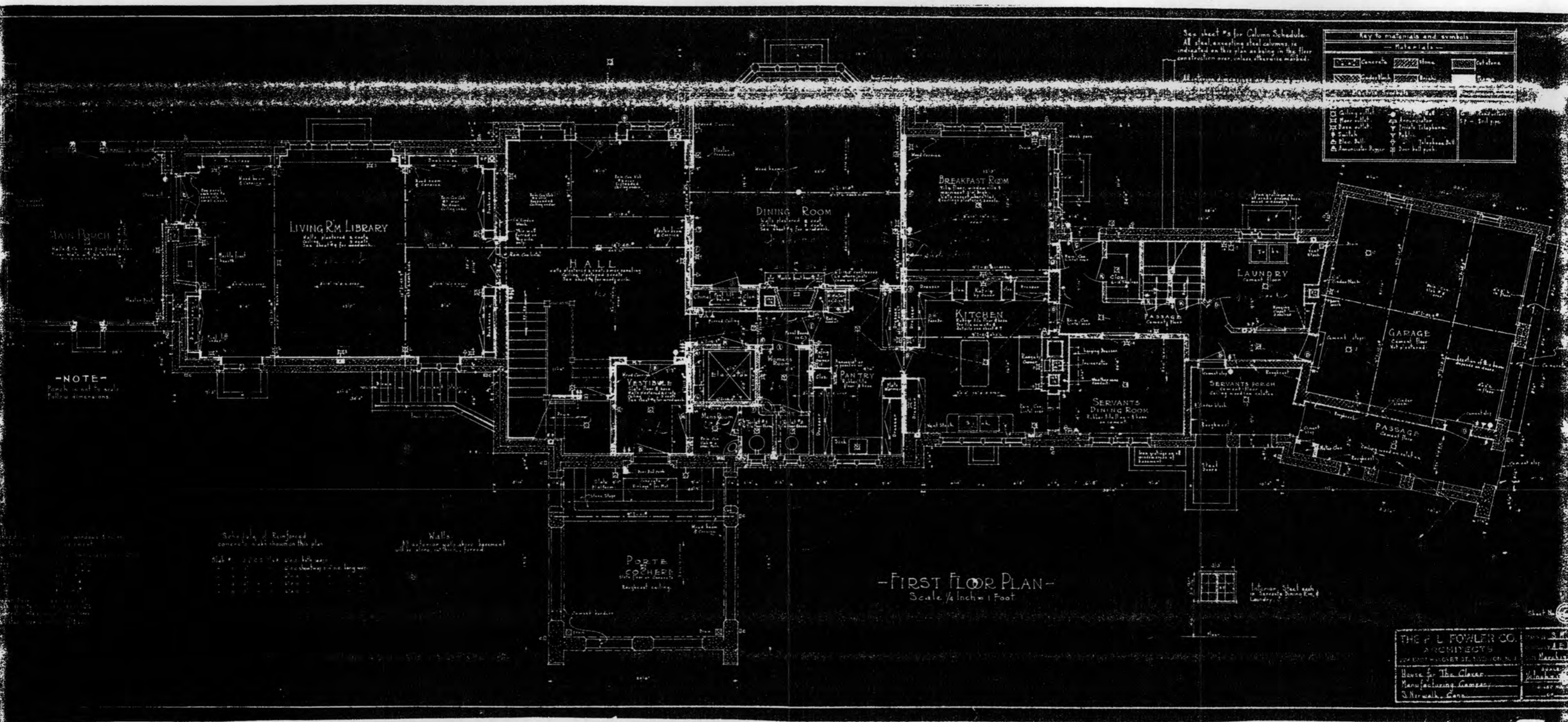
UTM GRID AND 1971 MAGNETIC NORTH
DECLINATION AT CENTER OF SHEET
Map photoinspected 1975
No major culture or drainage changes observed

SCALE 1:24,000
CONTOUR INTERVAL 10 FEET
NATIONAL GEODETIC VERTICAL DATUM OF 1929
THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY
DENVER, COLORADO 80225, OR RESTON, VIRGINIA 22092
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

ROAD CLASSIFICATION
Heavy-duty Light-duty
Medium-duty Unimproved dirt
U.S. Route State Route
NORWALK NORTH, CONN.-N. Y.
41073-B4-TF-024
PHOTOINSPECTED 1975
1960
PHOTOREVISED 1971
DMA 6366 III NW-SERIES V816
Revisions shown in purple compiled in cooperation with
Connecticut Highway Department from aerial photographs
taken 1971. This information not field checked
Purple tint indicates extension of urban areas

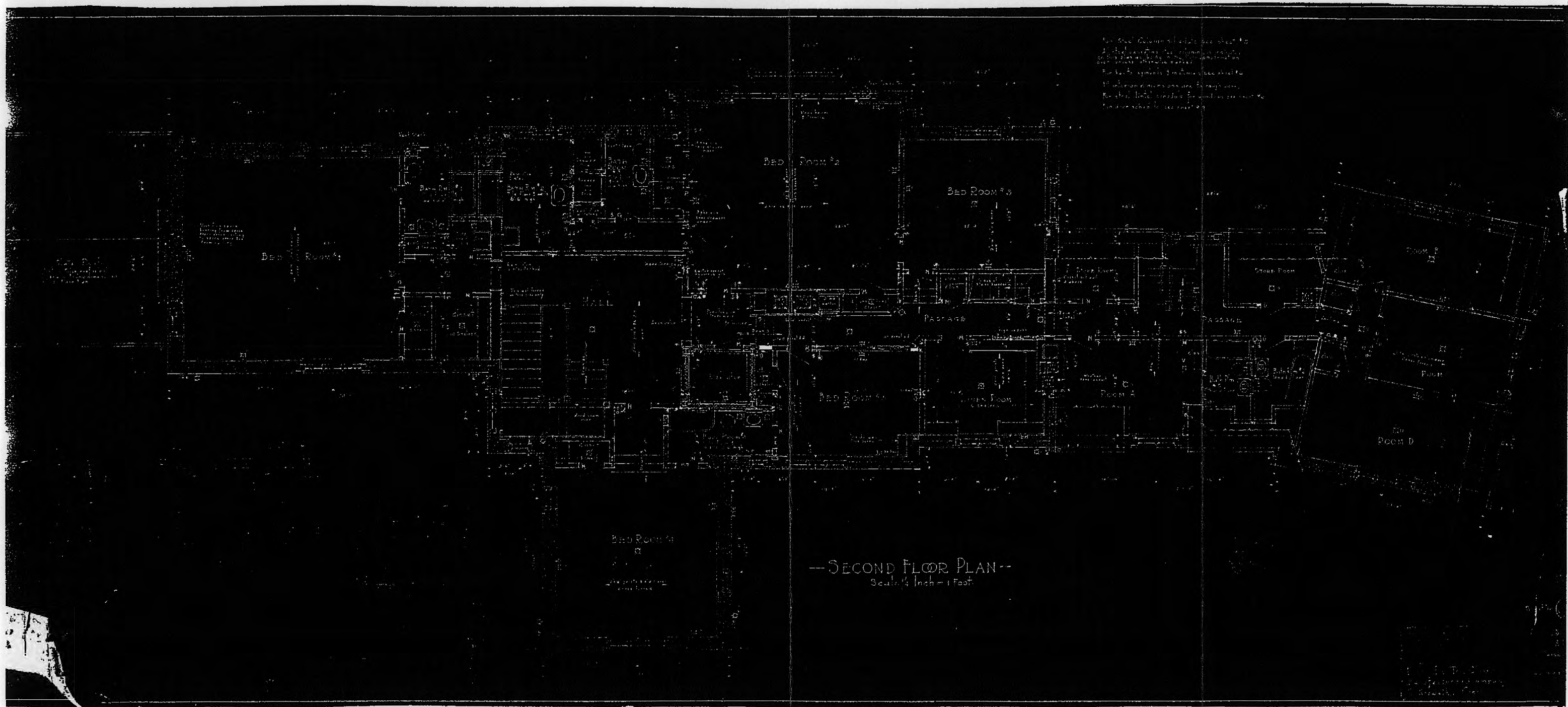
Gallaher Estate -
Cranbury Park
Norwalk, Fairfield Co.
CT
UTM References:
18/634146/4558731
18/634296/4558673
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18/633442/4557531



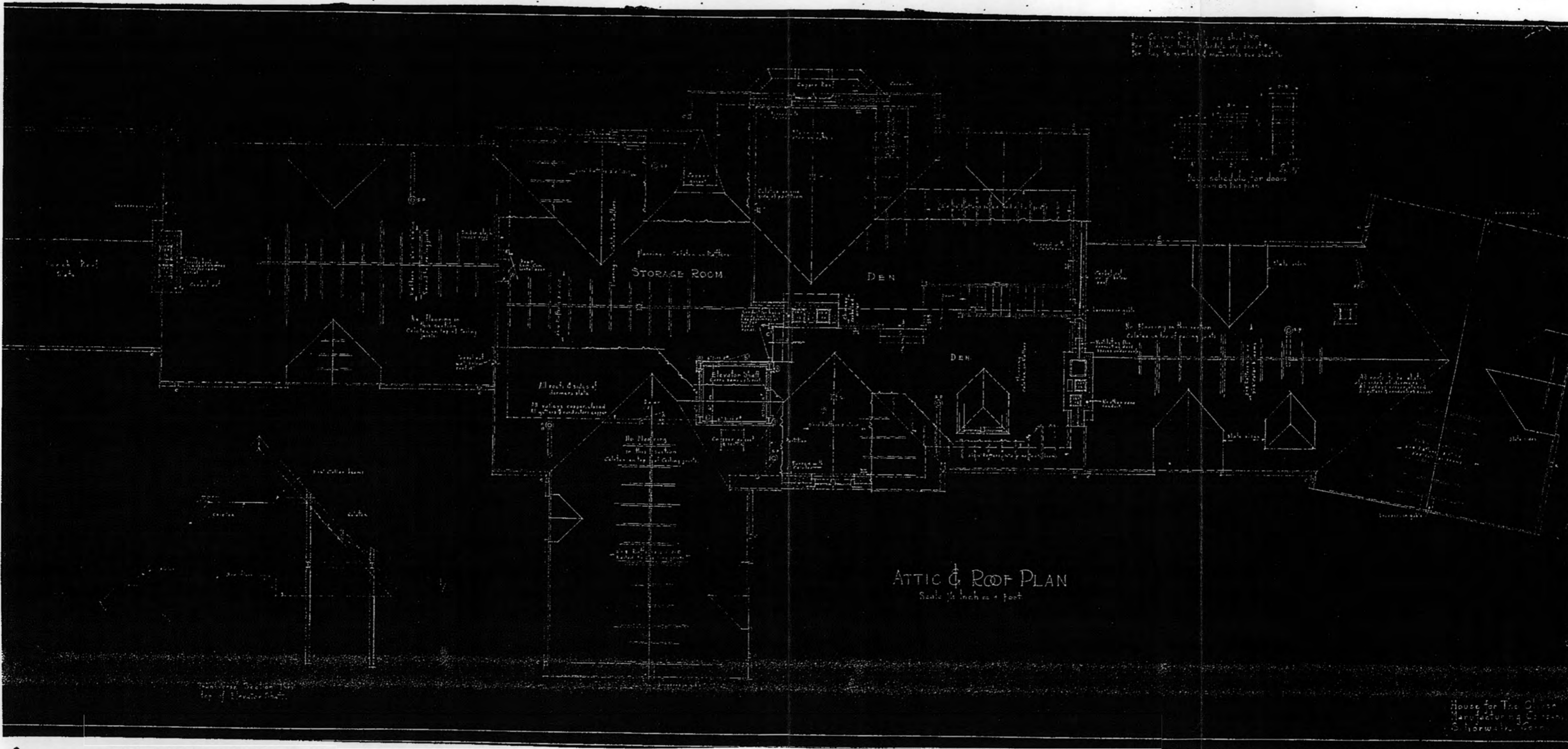


Gallaher Estate- Cranbury Park
 Norwalk, Fairfield County, CT

First Floor Plan

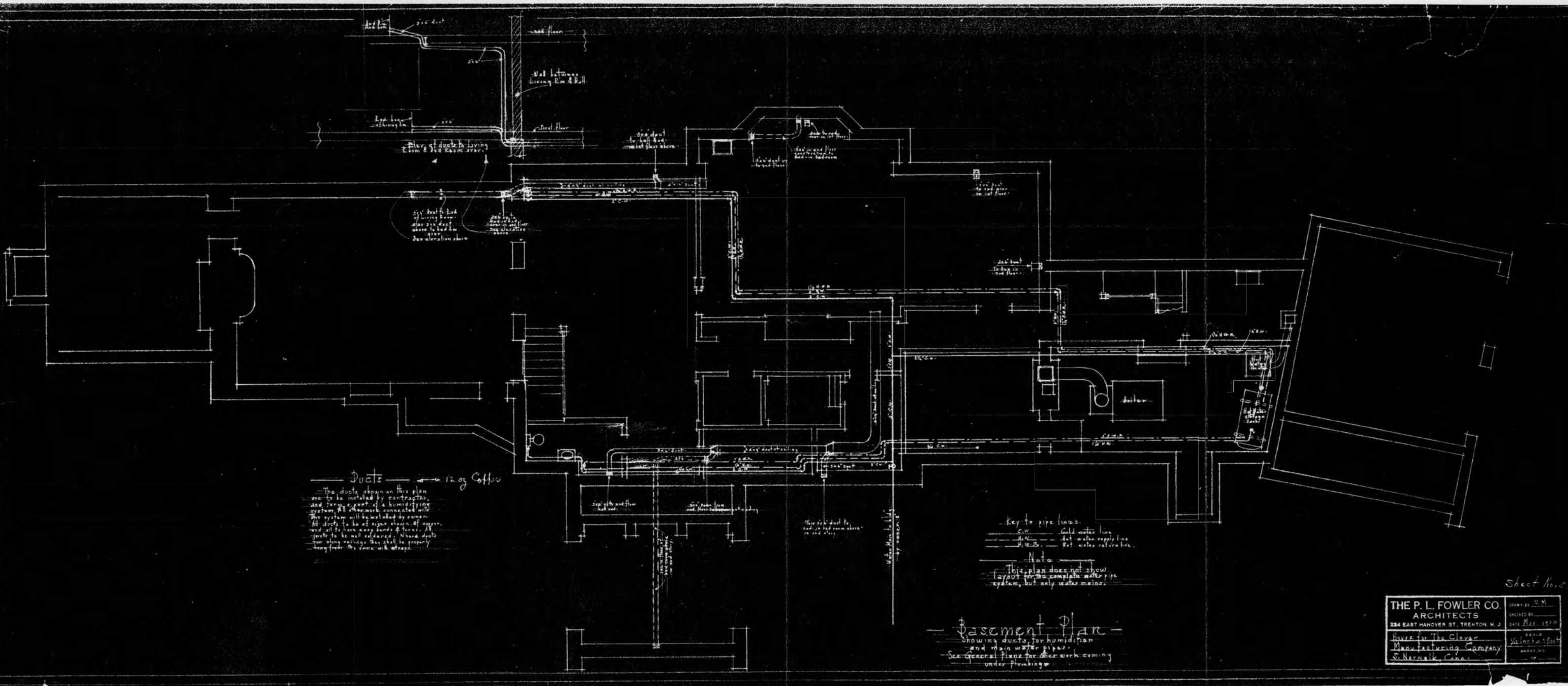


Gallaher Estate - Cranbury Park
 Norwalk, Fairfield County, CT
 Second Floor Plan



Gallaher Estate - Cranbury Park
 Norwalk, Fairfield County, CT

Attic and Roof Plan



Gallaher Estate - Cranbury Park
 NORWALK, Fairfield County, CT

Basement Plan

Sheet No. 54

THE P. L. FOWLER CO. ARCHITECTS 224 EAST HANOVER ST., TRENTON, N. J.		DRAWN BY S. M. CHECKED BY DATE <u>Nov. 1910</u>
House for The Claver Manufacturing Company S. Norwalk, Conn.		VALUE <u>Valued at \$1000</u> SHEET NO. <u>17</u>

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: Gallaher Estate

MULTIPLE NAME:

STATE & COUNTY: CONNECTICUT, Fairfield

DATE RECEIVED: 5/13/11 DATE OF PENDING LIST: 6/08/11
DATE OF 16TH DAY: 6/23/11 DATE OF 45TH DAY: 6/28/11
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 11000376

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT 6.23.11 DATE

ABSTRACT/SUMMARY COMMENTS:

**Entered in
The National Register
of
Historic Places**

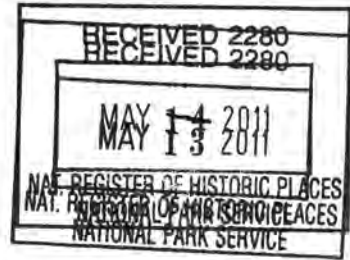
RECOM./CRITERIA _____

REVIEWER _____ DISCIPLINE _____

TELEPHONE _____ DATE _____

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.



TO: J. Paul Loether, Chief
National Register of Historic Places

FROM: Stacey Vairo, National Register Coordinator

SUBJECT: National Register Nomination

The following materials are submitted on this 9 day of May
2008, for nomination of the Gallaher Estate, Norwalk
Connecticut

to the National Register of Historic Places:

- Original National Register of Historic Places nomination form
- N/A Multiple Property Nomination form
- Photographs
- Original USGS maps
- Sketch map(s)/figure(s)/exhibit(s)
- Pieces of correspondence
- Other CD of images

COMMENTS:

- Please insure that this nomination is reviewed
- This property has been certified under 36 CFR 67
- The enclosed owner objections do _____ do not _____
constitute a majority of property owners.
- Other: _____