

HISTORICAL AND ARCHITECTURAL
INVENTORY

Site#

Legal Description: SS, Block 18, Lots 11-14
Address: 518 S. 8th
Ownership: Name: Richard S. & Rosalie C. Reinbold
private address: same



20	1
19	2
18	3
17	4
16	5
15	6
	7
	8
	9
	10

Location map or building plan with arrow north.

Roll#10 Frame#25
Historic Name: McGlauflin Residence
Common Name: none
Date of Construction: ca.1910x estimated
Architect: unknown
Builder: unknown
Original Owner: William McGlauflin
Original Use: residence
Present Use: residence

RESEARCH SOURCES:

Title Search: yes Tax Records: yes Bldg. Permit: no
Census Records: no Sewer/Water: no Sanborn Maps: not shown
Directories: yes Newspapers: yes

TITLE SEARCH

Bitter Root Development Co - 1894
Marcus Daly - 1894
Anaconda Mining Co - 1894
Anaconda Copper Mining Co - 1895
Valley Merc. Co. - 1909
Melva B. McGlauflin (lots 11,12,13) - 1909

John F. Huntoon-1916
Lewis E. Downing-1918
Edwin Thompson-1918
Edwin Thompson (lot 14)-1921
Fred T. Parker (lots 11-14)-1922
Vinal B. Valteau-1928
Grace A. Valteau-1928
Louise Ham-1932
Grace A. Valteau-1935
Gordon E & Ada B. Davis-1937
G. C. & Irene Mathieison-1943

BIBLIOGRAPHY:

POLK'S MISSOULA AND HAMILTON CITY DIRECTORY, 1911

PHYSICAL DESCRIPTION

This building is a prominent two-story Craftsman Style, gable front home, resting on a rubble stone foundation. Features include a broad wood water table, a one-third open porch that is below the second story portion of the building. It appears that this area has been infilled, noted by the heavy porch-like sill below the front picture window. The building has a wood water table with 3 inch exposure clapboard siding and vertical corner trim. The integral porch below the second story is supported by large, square wooden columns which are approximately 16 inches by 16 inches. There are three columns across the front. The front door is a full beveled glass with a wood storm. Flanking the door are small multi-paned windows and small double hungs. Windows on the south side are broad proportion 5/1 double hungs. There is an entry on the south, approached by a four riser concrete step with a thin metal iron railing. Above that is a bracket supported, low pitch, small gable roof. The second floor of this building is sided with 5 inch exposure wood shingles. There are 4x4 sculptured brackets that support the outside fascia of the broad 6 to 8/12 pitched gable roof. The soffit is a bead board. There is a large barge board below the soffit. Rafter tails are exposed with a moulded fascia. Roof is red asphalt shingles. Windows on the second floor are uneven proportion 4/1 double hungs. Facing the north is a broad pitched wall dormer with bracket motif and a 1/1 double hung window. The windows are trimmed with 1x4 and have a Classic cornice moulding. In the rear is a two car wood frame garage that is of later vintage. It has 8 inch exposure masonite siding with metal corner trim.

INTEGRITY

Basically, this building has excellent integrity, with the infill of the porch possibly being done in the 1920's, along with the possible modification of the front door. The entire second floor exhibits Craftsman style detailing with its broad-pitched gable and exposed rafter tail and bracket motif. Other front windows appear to be somewhat later. There is a one-story, wood frame addition that projects toward the back with the same gable pitch roof and exposed rafter tails. Minor integrity has been lost with the addition of the two-car garage to the back of the house. This was done in a similar massing.

HISTORICAL INFORMATION

William McGlauflin lived at this address by 1911. He was a machinist at the big mill. He was a resident of Hamilton for many years, being listed in earlier City Directories. The family took in boarders. Little else could be found about them.

Footnote Sources: See Bibliography

HISTORICAL AND ARCHITECTURAL SIGNIFICANCE

The William McGlauflin House, built ca. 1910, meets criterion C for listing in the National Register of Historic Places because it is an excellent example of the Craftsman style of house in Hamilton, done in a two-story motif with an integral porch. The house stands out in the unique crafting of columns, and the brackets that support the outside fascia board. The Craftsman style gained immediate popularity in Hamilton, and was commonly used from 1908 through the 1920's. This home breaks away from the common Craftsman style massing, and exhibits chalet-like massing.

Area of Significance: architecture
Specific dates: ca. 1910

Number of Contributing Buildings: 1

Form Prepared by Kirk Michels and Ada Powell
205 Bedford Street, Hamilton, Mt.
Sept. 16, 1987

Acreage: less than one

UIM Reference: 11/718660/5124620