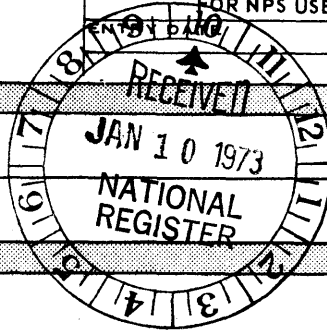


**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Washington  
COUNTY: Snohomish  
FOR NPS USE ONLY



APR 24 1973

**1. NAME**

COMMON: Andrew Carnegie Library  
AND/OR HISTORIC:

**2. LOCATION**

STREET AND NUMBER: 118 Fifth Avenue North  
CITY OR TOWN: Edmonds CONGRESSIONAL DISTRICT: #2 - Hon. Lloyd Meeds  
STATE: Washington CODE: 53 COUNTY: Snohomish CODE: 061

**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure 	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Comments <input checked="" type="checkbox"/> Other (Specify) Edmonds Park Dept. Headquarters

**4. OWNER OF PROPERTY**

OWNER'S NAME: City of Edmonds  
STREET AND NUMBER: Civic Center - 250 Fifth Avenue North  
CITY OR TOWN: Edmonds STATE: Washington CODE: 53

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Snohomish County Courthouse  
STREET AND NUMBER: 3002 Wetmore Avenue  
CITY OR TOWN: Edmonds STATE: Washington CODE: 53

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY: None  
DATE OF SURVEY:  Federal  State  County  Local  
DEPOSITORY FOR SURVEY RECORDS:  
STREET AND NUMBER:  
CITY OR TOWN: STATE: CODE:

SEE INSTRUCTIONS

STATE: Washington  
COUNTY: Snohomish  
ENTRY NUMBER: APR 24 1973  
DATE: APR 24 1973  
FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

The exterior of this Edwardian building is red pressed brick, and concrete. It has changed but little in 62 years, except for the mellowing effect of exposure to all kinds of weather.

This building is two-stories high. The walls of the lower floor are all concrete, scored to resemble masonry blocks. The effect is in keeping with the style of the building. The wide stairway up to the second floor is concrete. The three handrails are 2" iron pipe, painted.

The second story only is of red pressed brick. Each corner of this stately, rectangular building is emphasized with staggered insets of buff-colored pressed brick. The tall, arched windows are capped with the same buff-colored brick, as is the wide-arched main entrance at the top of that wide stairway.

Above this main door is a fan-shaped window of beautiful Tiffany glass in perfect condition. The transom that was removed to make room for the "Park & Recreation Department" sign is of the same Tiffany glass and will be reinstalled. It, too, is in perfect condition.

On the Northwest corner of the building is a plaque set into the bricks. It reads:

"Erected A.D. 1910  
Building Committee  
William Keeler, Mayor  
Thomas Hall  
Harry V. Allen  
Architect, H.B. Ward"



There is a large, raised skylight on the apex of the roof. Otherwise, the roofing material is copper sheeting, laid from skylight to eaves. The sheeting is about two-feet wide. Roof is in excellent condition.

The interior of the first or ground level is all concrete. The walls being the foundation of the upper floor, thereby setting the second floor high enough to accommodate the ever-present upward leading stairway.

The interior of the second floor is about as it always was except for temporary, moveable partitions. The floor is hardwood. No windows are broken.

The City of Edmonds has taken good care of this building. This was stipulated when it became a gift to the City. It is now to be the "Edmonds Historical Museum", still owned by the City.

SEE INSTRUCTIONS

**SIGNIFICANCE**

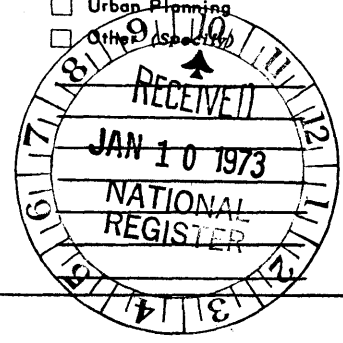
PERIOD (Check One or More as Appropriate)

- Pre-Columbian |  16th Century |  18th Century |  20th Century  
 15th Century |  17th Century |  19th Century

SPECIFIC DATE(S) (If Applicable and Known) 1910

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |   |   |   |  |
|---|---|---|--|
| <input type="checkbox"/> Aboriginal     | <input checked="" type="checkbox"/> Education   | <input type="checkbox"/> Political                      | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric    | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy            | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic       | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science                        |  |
| <input type="checkbox"/> Agriculture    | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture                      |  |
| <input type="checkbox"/> Architecture   | <input type="checkbox"/> Landscape Architecture | <input checked="" type="checkbox"/> Social/Humanitarian |  |
| <input type="checkbox"/> Art            | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater                        |  |
| <input type="checkbox"/> Commerce       | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation                 |  |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music                  |   |  |
| <input type="checkbox"/> Conservation   |   |   |  |



STATEMENT OF SIGNIFICANCE

In the United States, there were only 1689 library buildings funded by the Andrew Carnegie Foundation. These buildings are unique to the early 20th Century and to the conditions of that time in our Country. Many of these have been destroyed or have been altered beyond recognition. Edmonds is fortunate to have one in almost perfect preservation.

Andrew Carnegie with his family immigrated from Scotland in 1848 arriving in America almost penniless. Before he was 14 years old he went to work in the cotton mills in Alleghanny, Pennsylvania. He quickly moved up the industrial ladder. By the time he retired, he had established trusts and foundations worth many millions. His philanthropies emphasized education, child-welfare, fine arts, museums, international peace, hero commissions, medical research, scholarships, and many more.

It is significant that many public buildings in and near his birthplace, Dumferline, Scotland, are basically the same - architecturally - as our Carnegie Library buildings. A photograph of the Old Customs House on the quay at Greanock across the firth from Dumferline, looks like it could be one of our Carnegie Libraries, minus the long stairway that led "upward to the halls of learning". Altho no positive declaration has been found that all Carnegie-funded library buildings should be of an identifiable style, it is likely that this is so. Andrew Carnegie was so careful in other areas of his "gift" buildings, such as the fact that the City had to agree to furnish the land, maintain the building and supply the books and materials by the assessment of taxes.

Andrew Carnegie was one of the truly great philanthropists of our time. The few remaining, intact library buildings that were his gifts to new and struggling communities and cities should certainly have the protection of a mature and affluent and grateful Nation.

SEE INSTRUCTIONS

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

The National Encyclopedia Vol. II. Pages 447-448  
 Carnegie Corporation of New York, 437-Madison Ave., New York 10022 (Florence Anderson, Sec.)  
 Carnegie Library of Pittsburgh, 4400-Forbes Ave., Pittsburgh, Pennsylvania 15213 (Julia Cunningham, Librarian, Penn. Div.)

**10. GEOGRAPHICAL DATA**

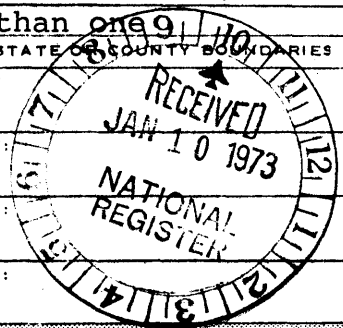
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		47° 48' 40"	122° 22' 32"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

10/546750  
5295270  
C

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: Less than one acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

**11. FORM PREPARED BY**

NAME AND TITLE: JoAnn Warner, Liaison for Snohomish County

ORGANIZATION: Historic Preservation DATE: 2/18/72

STREET AND NUMBER: 18911 - Olympic View Drive

CITY OR TOWN: Edmonds STATE: Washington CODE: 53

**12. STATE LIAISON OFFICER CERTIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name: Charles H. Odegard  
 Charles H. Odegard  
 Title: Director - Washington State Parks & Recreation Commission  
 Date: December 15, 1970

**NATIONAL REGISTER VERIFICATION**

I hereby certify that this property is included in the National Register.

Robert M. Utley  
 Chief, Office of Archeology and Historic Preservation

Date: 4/24/73

ATTEST: [Signature]  
 Keeper of The National Register

Date: 4/18/73

SURVEY-INVENTORY FORM  
COMMUNITY CULTURAL RESOURCE SURVEY

1. NAME

Historic Edmonds Carnegie Library / *Carnegie Libraries of Washington* TR  
and/or Common Edmonds-South Snohomish County Historical Society

2. LOCATION

UTM References:  
Zone 10 Easting 546750  
Street & Number Edmonds West Northing 5295270  
118 Fifth Avenue, North 1:24 000 - not for publication  
City, Town - vicinity of  
Edmonds  
State WA County Snohomish

3. CLASSIFICATION

Ownership: public private both  
Status: occupied unoccupied work in progress  
Present Use: agriculture commercial educational entertainment government  
industrial military museum park private residence  
religious scientific transportation other:

4. OWNER OF PROPERTY

Name City of Edmonds  
Street & Number 250 Fifth Avenue North  
City, Town Edmonds - vicinity of State WA

5. MAJOR BIBLIOGRAPHICAL REFERENCES

6. FORM PREPARED BY

Name/Title J.H. Vandermeer, Historian  
Organization Office of Archaeology & Historic Preservation Date July 1981  
Street & Number 111 West 21st Avenue Telephone (206) 753-9685  
City or Town Olympia, State WA

## 7. DESCRIPTION

Condition: excellent good fair deteriorated ruins unexposed  
Circle one: unaltered altered  
Circle one: original site moved date \_\_\_\_\_

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Describe the present and original (if known) physical appearance  
attach photo

The exterior of this two-story Edwardian building is concrete scored to resemble masonry blocks up to the second story level and red pressed bricks from there to the eaves. A wide concrete stairway leads from the sidewalk to the main entry at the second floor level of the west facade. Each corner is emphasized with staggered insets of buff-colored pressed brick. The tall, arched windows are capped with the same buff-colored brick, as is the wide-arched main entrance. Above the main door is a fan-shaped window of beautiful Tiffany glass. There is a large skylight on the apex of the roof, which is otherwise copper sheeting in excellent condition.

Verbal boundary description:

Acreage: Less than one

**Lot 1 and 2 of Block D, Plat of Edmonds**

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## 8. SIGNIFICANCE

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Specific dates	1910	Builder/Architect	H.B. Ward
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### a. History

This building was constructed with a \$5,000 grant from Andrew Carnegie in 1910. The architect was H.B. Ward. It served the community for many years as a library and city hall. In recent years it has been an office for the city Parks Department and is now the home of the Edmonds-South Snohomish County Historical Society.

### b. Evaluation of Significance

The Edmonds Carnegie Library was placed on the National Register of Historic Places on April 24, 1973, based on its excellent state of preservation, the fact that it is a good example of a typical Carnegie Library, and because of the important role it has played in this history of the community.