

PH0006416

STATE: Massachusetts
 COUNTY: Suffolk
 FOR NPS USE ONLY
 ENTRY DATE: MAY 1 1974

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

1. NAME

COMMON: Park Street District (use for publication)
 AND/OR HISTORIC: SAME

2. LOCATION

STREET AND NUMBER: Tremont Street, Park Street, Beacon Streets
 CITY OR TOWN: Boston
 CONGRESSIONAL DISTRICT: 9th
 STATE: Massachusetts CODE: 025 COUNTY: Suffolk CODE: 025



3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input checked="" type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Commercial <input checked="" type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input checked="" type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input checked="" type="checkbox"/> Other (Specify) Cemetery <input type="checkbox"/> Comments

4. OWNER OF PROPERTY

OWNER'S NAME: Public and Private
 STREET AND NUMBER:
 CITY OR TOWN: Boston STATE: Massachusetts CODE: 025

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Registry of Deeds
 STREET AND NUMBER: Suffolk County Court House
 CITY OR TOWN: Boston STATE: Massachusetts CODE: 025

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: (1) Inventory of Historic Assets of the Commonwealth of Massachusetts
 DATE OF SURVEY: Federal State County Local
 DEPOSITORY FOR SURVEY RECORDS: Massachusetts Historical Commission (617) 727-8470
 STREET AND NUMBER: 40 Beacon Street
 CITY OR TOWN: Boston STATE: Massachusetts CODE: 025

SEE INSTRUCTIONS

STATE: Massachusetts
 COUNTY: Suffolk
 ENTRY DATE: MAY 1 1974
 FOR NPS USE ONLY
 ENTRY NUMBER: 1974
 DATE:

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Park Street District is comprised of the Granary Burying Ground and the structures surrounding it; the boundaries of the block are Park Street, Beacon Street, and Tremont Street. Two buildings, already National Historic Landmarks, are within this District: the Chester Harding House, 16 Beacon Street, 1808, and the Boston Athenaeum, 10 $\frac{1}{2}$ Beacon Street, 1849, from the designs of Edward Cabot. The other structures range in date from the early Federal period to the late nineteenth century, reflecting the transformation of the district from residential to commercial use. Although there are differences in the individual details of the structures, there are striking similarities in set back, height, scale, and the textural quality of the brick and stone facades. The structures provide a distinctive urban setting for the Boston Common and the State House, as well as create an architectural framework for the Burying Ground.

The Burying Ground and street pattern date from the colonial settlement when this area was known for its crude pathways and grim public buildings. In 1804 Charles Bulfinch re-laid Park Street (then Centry Street) and began his plan to transform the area into an elegant residential section. One to four Park Street, "Park Row" completed in 1805, was a primary example of Bulfinch's plan and concept of architectural uniformity.

During the late 19th Century and early 20th Century, ten story commercial buildings gradually replaced all but one of the former residential structures on Beacon Street; however, these later buildings relate to the general character of the existing earlier elements in the immediate surroundings.

MAJOR ELEMENTS(1) Granary Burying Ground, 83-115 Tremont Street

The Granary Burying Ground is a trapezoid shaped plot of land enclosed by buildings on three sides; an ornate iron fence on a granite base extends across the open Tremont Street side. The public entrance on Tremont Street has large Egyptian Revival granite gates designed by Solomon Willard in 1840. The central path leads to the most distinctive visual feature, the obelisk over the Franklin Tomb, made from granite quarried from the Bunker Hill ledge. The obelisk, also designed by Solomon Willard in 1827, stands 27' high and bears a bronze tablet with an inscription by Benjamin Franklin. Other monuments are those to Samuel Adams, John Hancock, James Otis, Robert Treat Paine, and the Boston Massacre victims. Towards the back of the burial ground are Paul Revere's tomb and upright stone markers of countless other early Bostonians. Linden and Oak trees planted circa 1825 throughout the grounds enhance the area. Approximately seventeen hundred graves and two hundred tombs exist within this burial ground.

(See continuation sheets #1 & 2)



SEE INSTRUCTIONS



**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet) #1

Park Street District

STATE	
Massachusetts	
COUNTY	
Suffolk	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	MAY 1 1974

(Number off outside) 7. Description

(2) Park Street Church, 119 Tremont Street

The Park Street Church was designed by Peter Banner in 1809, immediately after the town Granary was cleared from the site. This red-brick church with wooden steeple is in the form of a New England meeting house. The nave extends along Park Street and is marked by tall round headed windows set in embrasures which relate to the Palladian window above the main entrance. The central entry on Park Street is flanked by two bowed vestibules. The most commanding feature is the wooden Wren type steeple which rises 217' above the ground. The steeple with classic ornament is composed of three polygonal belfrys, a small polygonal lantern, and spire.

(3) Amory-Ticknor House, 9-10 Park Street, 22-22A Beacon Street

The Amory-Ticknor House, built in 1804, was originally a large brick Federal style mansion of four stories on the corner of Park and Beacon Streets. The basic cube mass was broken by three stories of rectilinear shaped windows and the characteristic square fourth story windows. A balustrade over the simple dentil cornice concealed the roof. The prominent decorative feature of the front facade (Park Street) consisted of wrought iron balconies around the first and second story windows. Two bay windows set in slightly relieved archways were on each side of the center Park Street entrance, which consisted of a semi-circular fan light with side lights flanking the door. Extending over the entry was an Adam-style porch approached by curving steps with a light iron railing. In 1812, a Greek Revival porch was constructed on the Beacon Street facade to indicate a recent division in ownership.

To date, alterations which occurred during the late 19th century have remained. The ground floor level of both Beacon and Park Street facades was changed by the addition of projecting display windows, leaving only the Park Street porch and steps. Queen Anne style oriels were added to the third and fourth story windows of both facades. The dentil cornice was replaced with a heavy iron cornice and only a small section of the balustrade remains under an addition of three gable dormers to the Park Street roof.

MINOR ELEMENTS

(6) Union Club, 7 and 8 Park Street

These two red brick structures, both five stories, were united in 1896 by the architect Henry B. Ball to provide the Union Club with larger facilities. To date, the structure appears as one, with similar facade treatment on both units, seven bays wide in total, with continuous wrought iron balconies on the upper stories. Distinction between the two structures can still be observed at the roof line. At 7 Park Street, the fifth story windows are set in brownstone posts and capped by a brownstone balustrade. Number 8 Park Street features a front gable (constructed over two dormer windows) on one side of the roof placed next to two dormers, which still exist from the original design.

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

STATE	Massachusetts
COUNTY	Suffolk
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ENTRY NUMBER	DATE
	MAY 1 1974

(Continuation Sheet) #2

(Number all entries)

7. Description

(7) Claflin Building, 18-20 Beacon Street

This brownstone structure, designed by William G. Preston in 1883, stands six stories high. The second story windows are set into three prominent round headed embrasures, between which are two small copper medallion portraits of Jan Van Eyke and Albrecht Durer. The three middle stories have oriels flanking paired double hung windows, while the final story is comprised of windows set between brownstone posts.

(8) Congregational House, 14 Beacon Street

This eight story red-brick, sandstone trim building was erected in 1898 from the designs of Shepley, Rutan, and Coolidge. The main body of the three bay structure is organized in three round headed embrasures which end with a stone balustrade over a bracketed stone cornice. Four carved stone tablets at the second storey are bas-reliefs of scenes from colonial history which illustrate fundamental principles of religion, education, law and worship.



8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--|---|--|
| <input type="checkbox"/> Aboriginal | <input checked="" type="checkbox"/> Education | <input type="checkbox"/> Political | <input checked="" type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input checked="" type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input checked="" type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input checked="" type="checkbox"/> Landscape Architecture | <input checked="" type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

The Park Street District is significant as reflecting a plan by Charles Bulfinch to improve the eastern outskirts of the Boston Common and southern approach to the newly constructed State House. By introducing the European system and standards of town planning, he designed a residential block of nine buildings which complimented the new State House and combined two existing urban spaces: the Common and the Granary Burying Ground. Bulfinch's plan was strictly adhered to since he held the post of Chief Selectman which he used to support his architectural and design recommendations. The result, an elegant avenue lined with Federal-style houses, initiated the transformation of the entire surroundings. Residents were some of the most respected leaders of the 19th century, such as: Governor Christopher Gore; Governor Henry Joseph Gardner; Peter Chardon Brooks; George Cabot; Samuel Dexter. The Park Street Church designed by Peter Banner in 1809 solidified the block.

To date, only the Church and the Armory-Ticknor house, 9 Park Street, remain from the original development; yet the principal elements of design set by Bulfinch can still be recognized. The later buildings which replaced the Federal style forbearers have been designed to respect the two original structures located on each corner. A continuity is existant due to similarity in set back, material, height, and scale. The arrangement provides a distinguished architectural frame for the eastern section of the Common and border of the Granary Burying Ground; the church with its commanding steeple still marks the well-known Brimstone Corner from many other parts of Boston. The main feature of this district lies in its unquestionable grace and dignity appropriate for the environment around the State House.

(See continuation sheets #3 & 4)



SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

1. Annual Report, 38th; American Congregational Association, Historical Sketch of its Organization, Thomas Todd, Boston, 1899.
2. Boston Building Department Records.
3. Boston Cemetery Department; Historical Sketch and Matters Appertaining to the Granary Burial Ground, Boston, 1903.
4. City of Boston, Real Property Department, Engineering Division, Map K25-26, Granary Burying Ground.
5. Codman, Ogden; Gravestone Inscriptions and Records of Tomb Burials in the Granary Burying Ground, Boston, Salem: Essex Institute, 1918.
(see continuation sheet #5)

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees	Minutes	Seconds
NW	° ' "	° ' "		°	'	"
NE	° ' "	° ' "		42	21	26.482
SE	° ' "	° ' "		71	03	44.352
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: less than two

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



UTM REF 9-19-75 um
 19/330/60/4691300

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: Elizabeth Amadon, Survey Director by Boston Landmarks Commission

ORGANIZATION: Massachusetts Historical Commission DATE: February, 1974

STREET AND NUMBER: 40 Beacon Street (617) 727-8470

CITY OR TOWN: Boston STATE: Massachusetts CODE: 025

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: John F. X. Davoren
 Honorable John F. X. Davoren
 Secretary of the Commonwealth
 Title: Chairman, Massachusetts Historical Commission

Date: 3/22/74

I hereby certify that this property is included in the National Register.

A. R. Mortensen
 Director, Office of Archeology and Historic Preservation

Date: 5/1/74

ATTEST:
Wm. Hunter
 Keeper of The National Register

Date: 5.1.74



**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet) #3

STATE Massachusetts	
COUNTY Suffolk	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	MAY 1 1974

(Number all entries) 8. Significance

MAJOR ELEMENTS

(1) Granary Burying Ground, 83-115 Tremont Street

The Granary Burying Ground was established in 1660 when the King's Chapel Burial Ground became over-crowded. First called the South Burial Ground, its subsequent name was derived from its geographic location next to the town Granary which stood on the site of the Park Street Church. Within this cemetery are the remains of more distinguished Bostonians of the Colonial era than any other burial ground in the city. Amongst the most eminent buried here are: Peter Fanewil, Uriah Cotting, Robert Treat Paine, Paul Revere, John Hancock, Benjamin Franklin's parents, and the victims of the Boston Massacre.

The designs carved on the major monuments, as well as those on the slate markers of the ordinary citizens, are excellent examples of early New England gravestones and provide an illustrated history of this folk art.

(2) Park Street Church, 119 Tremont Street

In the colonial settlement, the lot of the Park Street Church was occupied by the town Granary, a repository of grain for the poor and needy, located next to the Granary Burying Ground. Its demolition in 1809 provided ample space for the newly founded Park Street Church Society's new meeting house. The resultant red-brick church with its graceful steeple remains a tribute to its English architect, Peter Banner, and his adaptation of a Christopher Wren design. The delicately carved capitals of the steeple are the handiwork of Solomon Willard, architect of the Bunker Hill Monument.

The church has long been associated with important civic, educational, and social issues. During the War of 1812, brimstone, used in making gun powder, was stored in the crypt which lead to the name "Brimstone Corner" for this locality. (However, Boston legend attributes the origin of "Brimstone Corner" to the fervid doctrines preached within the church). In 1829, William Lloyd Garrison gave his first abolitionist address in Boston here. Many well-known societies reflecting important social movements were founded in this church: in 1815, the Handel and Haydn Society of Boston; in 1824, the Prison Discipline Society; in 1826, the American Temperance Society; in 1889, the Animal Rescue League.

(3) Amory-Ticknor House, 9-10 Park Street and 22-22A Beacon Street

The Amory-Ticknor house was the first house on Park Street erected from the plans of Charles Bulfinch in 1804. Designed for Thomas Amory, Esq., a Boston Merchant, it was referred to as "Amory's Folly" because of its unusual size and pretentiousness. Financial losses forced Thomas Amory to dispose of the dwelling soon after its completion and the house was divided into two units to defer expenses. Among the many notable occupants, George Ticknor's residency in the easterly portion is best known. Mr. Ticknor, the author of "History of Spanish Literature" and a founder of the Boston Public Library, remained there from 1830 to 1871.

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet) #4

STATE	
Massachusetts	
COUNTY	
Suffolk	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	MAY 1 1974

(Number all entries)

8. Significance

MINOR ELEMENTS

(6) Union Club, 7 and 8 Park Street

The exact date and architect of these two red brick buildings remain unknown. The estate at 8 Park Street was best known in the 19th century as the residence of the Honorable Abbott Lawrence, whose family remained there from 1836 to 1863, when the property was leased to the Union Club.

The original property and subsequent estate at 7 Park Street was owned by financier John Gore since 1803. In 1896, after a succession of prominent owners, 7 Park Street was purchased by the Union Club and joined with 8 Park Street. The Union Club was established in 1863 by former members of the Somerset Club who were politically aghast of the criticism of President Lincoln and his abolition policy.

(7) Clafin Building, 18-20 Beacon Street

The structure was designed by William Preston in 1883 for Governor William Claflin, Governor of Massachusetts between 1869 and 1872. During his lifetime (1818-1905) he was identified with many philanthropic movements and educational institutions including Boston University and Wellesley College.

(8) Congregational House, 14 Beacon Street

The Congregational House was designed by Shepley, Rutan, and Coolidge in 1898 to meet the expanding spatial requirements of the American Congregational Association. The Association was founded in 1853 to gather within one building all the Congregational societies located in Boston and also to establish a library to protect the original Puritan literature.



**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet) #5

STATE Massachusetts	
COUNTY Suffolk	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	MAY 1 1974

(Number all entries) 9. Bibliographical cont'd.

6. Drake, Samuel Adams; Old Landmarks and Historic Personages of Boston, Charles E. Tuttle Co., Rutland, Vermont, 1971.
7. Kirker, Harold; The Architecture of Charles Bulfinch, Harvard University Press, 1969.
8. Kirker, Harold and Kirker James; Bulfinch's Boston, 1787-1817; New York: Oxford University Press, 1964.
9. Lawrence, Robert M.; Old Park Street and Its Vicinity; Boston, 1922.
10. Newton Graphic, Obituary of Governor Will Claflin, Newton, 1905.
11. Photographic Collections: Bostonian Society; Boston Athenaeum.
12. Thorndike, F. Lothrop; Past Members of The Union Club and A Brief Sketch of the History of the Club, Boston, 1893.
13. Whitehill, Walter M., The Neighborhood of the Tavern Club, 1930-1971, Bostonian Society Picture Book, 1971.
14. Williams, Alex; A Social History of Greater Boston Clubs, Barre, Massachusetts, 1970.

6. Existing Surveys cont'd.

(2)

Title: Historic American Building Survey, Mass.-175; Mass.-631/
 Date: 1934, 1935; n.d. Federal Survey
 Depository: Department of Prints, Library of Congress
 Address: Washington, D. C. 20540
 Code: 011



PROPERTY Park Street District STATE Mass.

WORKING NUMBER 4.3.74.520

Suffolk

TECH REVIEW
PHOTOS 4
MAPS 2

CONTROL REVIEW
OK

Cm
4.4
74

HISTORIAN
Accept
W.R. Luce
4/5/74

ARCHITECTURAL HISTORIAN Would like to see some photos of district along Park St & School St.
Accept: Hufandl
4/8/74

ARCHEOLOGIST

REVIEW UNIT CHIEF
Accept
Cole
4/28/74

BRANCH CHIEF
Accept
Hunt
4-30-74

KEEPER
Wm
5/2/74

National Register Write-up June 10, 1974
Federal Register entry June 4, 1974

Send-back _____
Re-submit _____
Entered _____

MAY 1 1974



Form No. 10-301a
(7/72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

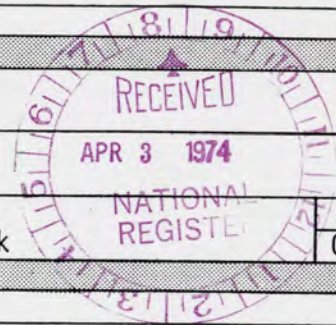
NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE Massachusetts	
COUNTY Suffolk	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	MAY 1 1974

SEE INSTRUCTIONS

1. NAME			
COMMON: Park Street District			
AND/OR HISTORIC: same			
2. LOCATION			
STREET AND NUMBER: Park, Beacon, and Tremont Street			
CITY OR TOWN: Boston			
STATE: Massachusetts	CODE 025	COUNTY: Suffolk	CODE 025
3. PHOTO REFERENCE			
PHOTO CREDIT: Boston Redevelopment Authority			
DATE OF PHOTO: 1974			
NEGATIVE FILED AT: Boston Redevelopment Authority, City Hall, Boston, MA			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC. View of Granary Burying Ground gates on Tremont Street. #1 of 4 photos			



PROPERTY OF THE NATIONAL REGISTER



Here lies the
Body of
ALEXANDER
LENARD, who
Died Dec 27 1730
Aged 30 Years.

CHERSEY AGED 44
YEARS DIED
NOVEMBER 25
1682

Here lies the Body of
FRANCIS PADUE
Wife of M. Padue
Died Nov 10 1730
Aged 47 Years

JOHN
WIFE OF EDWARD
DIED NOVEMBER 10
1685

29

#4

#4

Form No. 10-301a
(7/72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE	
Massachusetts	
COUNTY	
Suffolk	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
MAY 1	1974

SEE INSTRUCTIONS

1. NAME			
COMMON: Park Street District			
AND/OR HISTORIC: same			
2. LOCATION			
STREET AND NUMBER:			
Park, Beacon, and Tremont Streets			
CITY OR TOWN:			
Boston			
STATE:	CODE	COUNTY:	CODE
Massachusetts	025	Suffolk	025
3. PHOTO REFERENCE			
PHOTO CREDIT: Boston Redevelopment Authority			
DATE OF PHOTO: 1974			
NEGATIVE FILED AT:			
Boston Redevelopment Authority, City Hall, Boston, MA			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC.			
View of Granary Burying Ground looking southeasterly towards Hancock Monument and Tremont Street.			
<i># 2 of 4 photos</i>			





GOODSPEED'S BOOK SHOP

GOODSPEED'S
BOOK SHOP
1033 WOOD
New York, New York

GUMFLIN BUILDING

HA
&
STATI
TOP

Form No. 10-301a
(7/72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

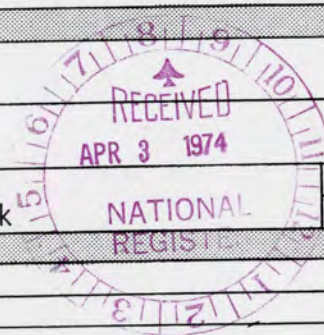
(Type all entries - attach to or enclose with photograph)

STATE Massachusetts	
COUNTY Suffolk	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	MAY 1 1974

SEE INSTRUCTIONS

1. NAME			
COMMON: Park Street District			
AND/OR HISTORIC: Same			
2. LOCATION			
STREET AND NUMBER: Park, Beacon, and Tremont Streets			
CITY OR TOWN: Boston			
STATE: Massachusetts	CODE 025	COUNTY: Suffolk	CODE 025
3. PHOTO REFERENCE			
PHOTO CREDIT: Boston Redevelopment Authority			
DATE OF PHOTO: 1974			
NEGATIVE FILED AT: Boston Redevelopment Authority, City Hall, Boston, MA			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC. View of Beacon Street, Park Street Corner, from looking northeasterly.			

#3 of 4 photos





Form No. 10-301a
(7/72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

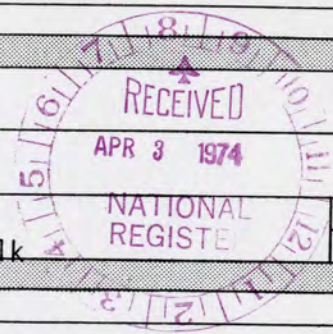
**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

(Type all entries - attach to or enclose with photograph)

STATE Massachusetts	
COUNTY Suffolk	
FOR NPS USE ONLY	
ENTRY NUMBER 104	DATE 1974

SEE INSTRUCTIONS

1. NAME			
COMMON: Park Street District			
AND/OR HISTORIC: Same			
2. LOCATION			
STREET AND NUMBER: Park, Beacon, and Tremont Streets			
CITY OR TOWN: Boston			
STATE: Massachusetts	CODE 025	COUNTY: Suffolk	CODE 025
3. PHOTO REFERENCE			
PHOTO CREDIT: Boston Redevelopment Authority			
DATE OF PHOTO: 1974			
NEGATIVE FILED AT: Boston Redevelopment Authority, City Hall, Boston, MA			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC. View of Park Street and Park Street Church looking northeasterly. #4 of 4 photos			



E#

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

(Type all entries - attach to or enclose with map)

STATE Massachusetts	
COUNTY Suffolk	
FOR NPS USE ONLY	
ENTRY NUMBER MAY 1	DATE

SEE INSTRUCTIONS

1. NAME

COMMON: **Park Street District**
AND/OR HISTORIC: **SAME**

2. LOCATION

STREET AND NUMBER:
Park Street, Beacon Street, Tremont Street

CITY OR TOWN:
Boston

STATE: Massachusetts	CODE 025	COUNTY: Suffolk	CODE 025
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3. MAP REFERENCE

SOURCE:
U. S. G. S. 7.5' Series, Boston South Quadrangle

SCALE: **1" = 24,000'**

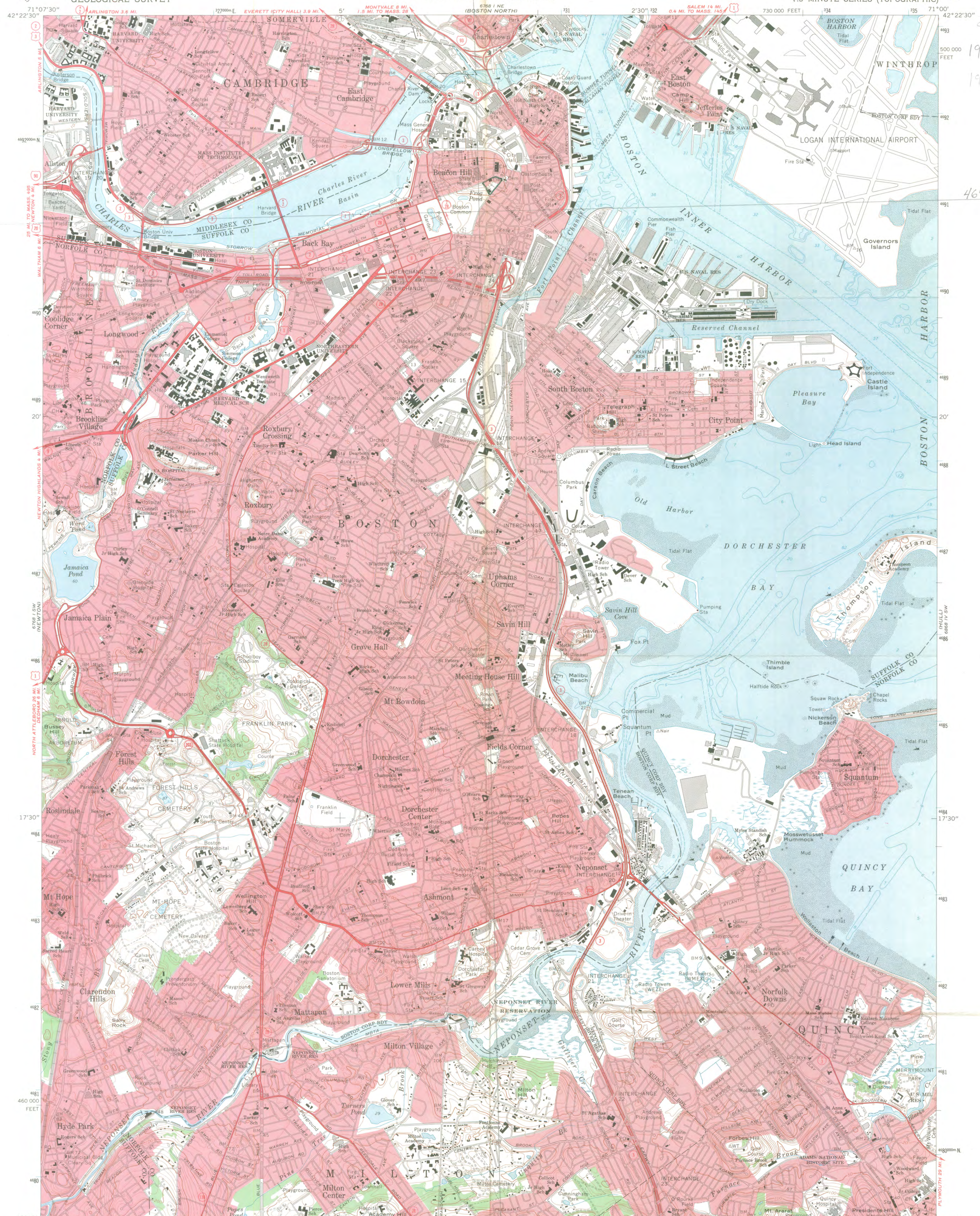
DATE: **1970**

4. REQUIREMENTS

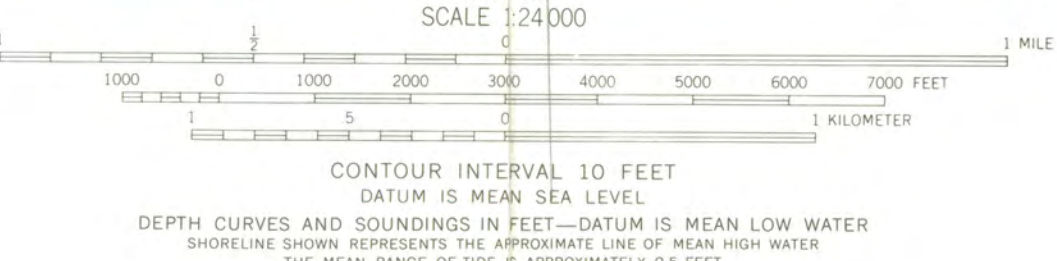
TO BE INCLUDED ON ALL MAPS

1. Property boundaries where required.
2. North arrow.
3. Latitude and longitude reference.





Mapped, edited, and published by the Geological Survey
Control by USGS, USCG&S, and Massachusetts Geodetic Survey
Topography by planetable surveys 1943. Revised from
aerial photographs taken 1969. Field checked 1970
Selected hydrographic data compiled from USCG Charts 246
and 248 (1971). This information is not intended for navigational
purposes
Polyconic projection. 1927 North American datum
10,000-foot grid based on Massachusetts coordinate system,
mainland zone
1,000-meter Universal Transverse Mercator grid ticks,
zone 19, shown in blue
Boundaries in tidewater areas from information supplied
by Massachusetts Department of Public Works
Red tint indicates areas in which only landmark buildings are shown



ROAD CLASSIFICATION

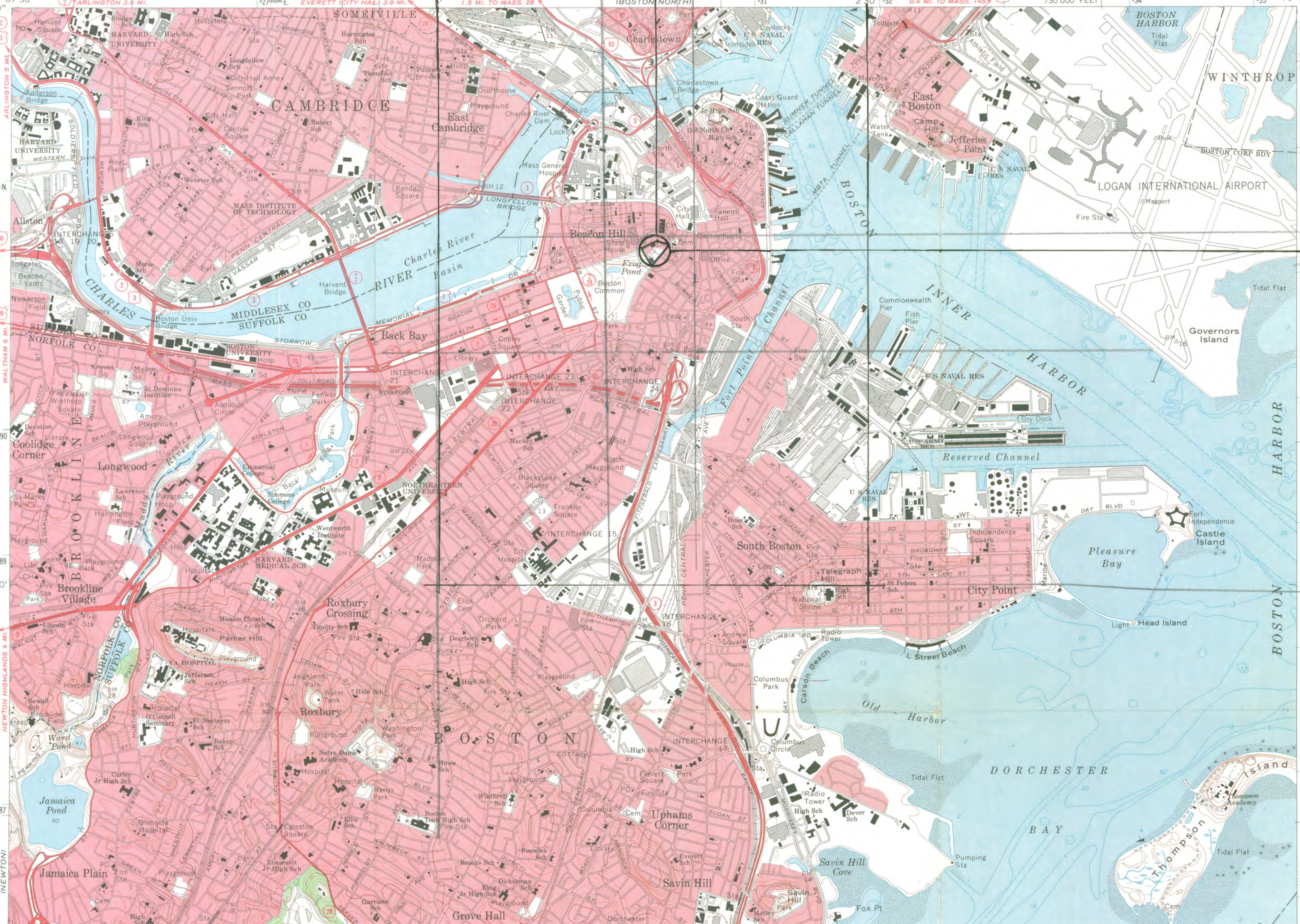
Primary highway, hard surface	Light-duty road, hard or improved surface
Secondary highway, hard surface	Unimproved road
Interstate Route	U. S. Route
	State Route

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U. S. GEOLOGICAL SURVEY, WASHINGTON, D. C. 20242
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

BOSTON SOUTH, MASS.
N4215—W7100/7.5
1970
AMS 6768 1 SE—SERIES V814

6768 1 NW (LEXINGTON)
71°07'30"
42°22'30"
ARLINGTON 5 MI
25 MI TO MASS. 495
WALTHAM 6 MI
NEWTON HIGHLANDS 4 MI
6768 1 SW (NEWTON)

6868 1 V NW (LYNN)
71°00'
42°22'30"
500 000 FEET
PARK STREET DISTRICT
Boston, Massachusetts
LAT: 42° 21' 26.482"
LONG: 71° 03' 44.352"
RECEIVED
APR 3 1974
NATIONAL REGISTER



NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

STATE	
Massachusetts	
COUNTY	
Suffolk	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
MAY 1	1974

SEE INSTRUCTIONS

1. NAME

COMMON: Park Street District
AND/OR HISTORIC: same

2. LOCATION

STREET AND NUMBER:
Park, Beacon, and Tremont Streets
CITY OR TOWN:
Boston

STATE:	CODE	COUNTY:	CODE
Massachusetts	025	Suffolk	025

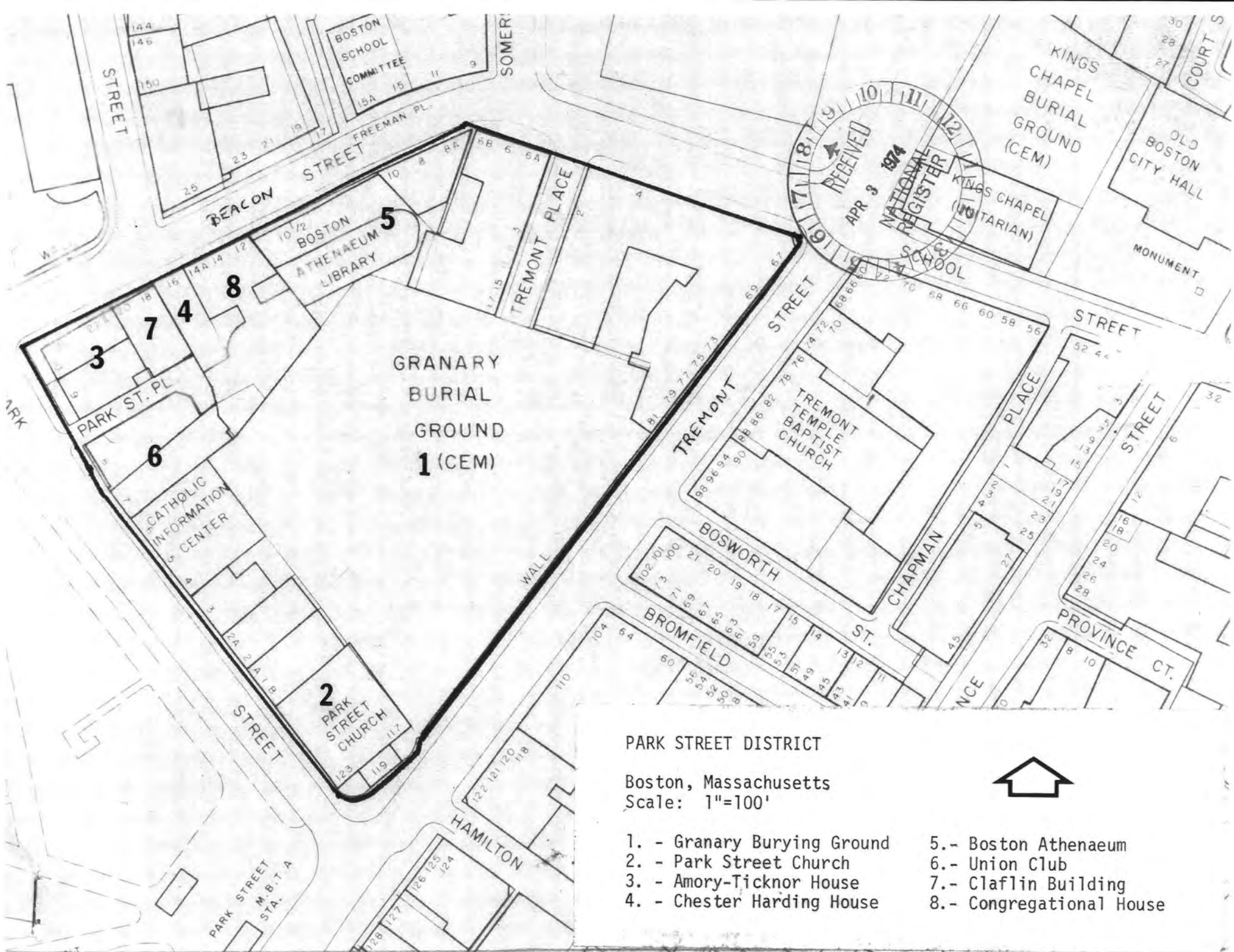
3. MAP REFERENCE

SOURCE:
Boston Redevelopment Authority
SCALE: 1" = 100'
DATE: 1965

4. REQUIREMENTS

- TO BE INCLUDED ON ALL MAPS
1. Property boundaries where required.
 2. North arrow.
 3. Latitude and longitude reference.





PARK STREET DISTRICT

Boston, Massachusetts
 Scale: 1"=100'



- | | |
|-----------------------------|--------------------------|
| 1. - Granary Burying Ground | 5.- Boston Athenaeum |
| 2. - Park Street Church | 6.- Union Club |
| 3. - Amory-Ticknor House | 7.- Claflin Building |
| 4. - Chester Harding House | 8.- Congregational House |

ENTRIES IN THE NATIONAL REGISTER

STATE **MASSACHUSETTS**

Date Entered **MAY 1 1974**

<u>Name</u>	<u>Location</u>
Ames Hill/Crescent Hill District	Springfield Hampden County
Park Street District	Boston Suffolk County
Blake, James, House	Boston (Dorchester) Suffolk County

Also Notified

Hon. Edward W. Brooke	State Historic Preservation Officer
Hon. John J. Moakley	Hon. John F.X. Davoren
Hon. Edward P. Boland	Secretary of the Commonwealth
	Chairman, Massachusetts Historical
Hon. Edward M. Kennedy	Commission
	40 Beacon St.
Regional Director, North Atlantic Region.	Boston, Massachusetts 02108

PR

MMott/row

5/3/74