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Registration Fo							R OF HISTORIC PLACES
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. Name of Property							
listoric name Converse	, Ralph, House)				-	
Other names/site number							
. Location						-	
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Converse, Ralph, House Name of Property

5. Classification

Ownership of Property (Check as many boxes as apply)

private

public - Local

public - State public - Federal Category of Property (Check only one box)

building(s) district site structure object

Number of Resources within Property

(Do not include previously listed resources in the count.)

Contributing Noncontributing

2		buildings
		sites
A	2	structures
		objects
2	2	objects Total

Number of contributing resources previously

listed in the National Register

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing)

North Central Phoenix Farmhouses and Rural Estate Homes, 1895-1959

Historic Functions (Enter categories from instructions)	Current Functions (Enter categories from instructions)
DOMESTIC/single dwelling	DOMESTIC/single dwelling
7. Description	
Architectural Classification (Enter categories from instructions)	Materials (Enter categories from instructions)
LATE 19TH AND 20TH CENTURY REVIVALS	foundation: CONCRETE
Pueblo Revival	walls: STUCCO/ADOBE
	roof: UNKNOWN/CERAMIC TILE
	other:

Narrauve Description

Summary Paragraph

The Ralph Converse House is a single-story, Pueblo Revival rural estate home built in 1935. The house has an elongated irregular U-shaped plan and a multi-level flat roof hidden behind a horizontal parapet and blunted wall and roof corners. The foundation is concrete and the walls are stucco-covered adobe. A long wall creates a courtyard space in the front. A guesthouse, swimming pool, and small utility shed are located in the rear of the property. The guesthouse is a contributor and the pool and shed are non-contributors. The Converse House is located in the prestigious Orangewood Addition in North Central Phoenix, and fronts to the west on Central Avenue. It is an excellent representation of the rural estate home property type detailed in the associated Multiple Property Documentation Form, "North Central Phoenix Farmhouses and Rural Estate Homes, 1895-1959," and as a rare example of the once popular Pueblo Revival Style, which is covered in the same MPDF.

2

Converse, Ralph, House Name of Property Maricopa County, Arizona County and State

Narrative Description

The Ralph Converse House is located at 6617 North Central Avenue in North Central Phoenix. It is a residential property consisting of one primary residence and a guesthouse. Located on 1.4 acres and set back from Central Avenue 125 feet, the main residence is reached by a curved driveway. The front yard of the Converse House is well maintained with mature landscaping. A row of olive trees, which are a component of the North Central Avenue Streetscape Historic District, delineate the property from the public right of way. The driveway is asphalt and curves from the street to a small parking area in front of the house as well as proceeding through a gate at the south edge of the property to the rear of the house.

The main house is a rambling compound of battered adobe walls with a frontage consisting of a 115-foot long, six-foot high wall with a wooden gate leading into a courtyard and access to the main entrance. An alcove is built into the wall to the right of the gate. Another small gate provides access to the side yard and is located on the north end of the courtyard. Also located in the northern portion of the courtyard wall is ventana with wood slats. Another gate, at the southern end of the courtyard provides access to the front yard from the rest of the property is a wall extending from the northwest corner of the house to the north property line. A tall hedge runs the length of the southern property boundary.

The residence is a single story, 7,262 square-foot house, designed by architect Orville A. Bell in the Pueblo Revival Style, with Spanish Colonial accents. The walls are constructed of adobe, sheathed in stucco. The plan is irregular. The roof is flat, heavy timbered, with two layers of adobe bricks for the purpose of insulation. The roof steps down over the entrance supported by wood posts and vigas. Left of the entrance are three matched wood casement windows. The main entrance to the house is a carved wood. Another carved wood door, flanked by wood combination casement windows, enters the southern section of the house from the courtyard.

The southern façade has two asymmetrically placed wood casement windows. Two square scuppers / canales protrude from the parapet. A single, fixed, lead glass window provides a decorative accent on the east wall of the southern section. A five-car carport extends from and lengthens the southern section creating a central courtyard in the rear of the house. The courtyard surrounds a swimming pool, which was installed in the 1970s and is a non-contributor. The interior of the courtyard has verandas covered with low-pitched, open rafter, clay tiled roofs, supported by stucco-covered columns. An outdoor bar faces the pool from the rear of the house. To the right of the bar, a wood beam portico, with four, twelve-light French doors provides for the main rear entrance into the house. Multiple wood casement windows are found along the north side of the inner courtyard, with one French door entrance.

The north side of the house creates a narrow passage between the house and the shared wall along the property line in the northeast corner. This opens up into a courtyard in the northwest corner. There are two five-light French doors and two sets of casement windows, one wood and one steel. The wood casement windows are a matched pair. The steel casement windows are a combination.

The guesthouse is located a little north of center in the backyard. It is a small, approximately four hundred square foot, vernacular residence with Spanish Colonial influences. The plan of this building is also irregular, with a low-pitched, cross-gabled, clay tile roof. The building is constructed of adobe with combination of wood and steel casement windows, one with a projecting sill. The doors are single-light French doors. A small patio courtyard is created by a four-foot wall on the south side of the building. There is a small covered porch on the northwest corner. There is a small shed abutting the east end of the building. It is a non-contributor.

Integrity

The main house is essentially unaltered with minor additions, such as the poolside bar, made to the rear of the structure using similar materials and design elements. The carport was added on 1970s. The quality of workmanship is evident in the massing of the house as well as the unusual feature of double bricks in the roof of the main house. The guesthouse appears to be unaltered. The design of the Converse House and its setback create a monumental presence when viewed from Central Avenue. Possessing a high level of architectural integrity, the house is one of the best examples of the Pueblo Revival Style in the north central Phoenix area. The property's mature landscaping and the its location on a prominent street in the Orangewood subdivision exemplify the house's association with rural estate development in North Central Phoenix.

All of the mentioned modifications do not alter the Converse House's massing or sense of feeling. Like all other properties that can be covered by the MPDF "North Central Phoenix Farmhouses and Rural Estate Homes, 1895-1959," the size of the original lot has been reduced but in this case it was done during the historic period. In addition, the mature landscape, accessory structures, and location on a prominent street in the Orangewood subdivision exemplify the house's association with rural estate development in North Central Phoenix and, with its design, workmanship, and materials, it is a fine representative of the once popular Pueblo Revival Style.

Name of Property

8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- X A Property is associated with events that have made a significant contribution to the broad patterns of our history.
 - B Property is associated with the lives of persons significant in our past.
- X C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

C Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply)

Property is:

owed by a religious institution or used for religious A purposes.
B removed from its original location.
C a birthplace or grave.
D a cemetery.
E a reconstructed building, object, or structure.
F a commemorative property.
and the second

G less than 50 years old or achieving significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

ARCHITECTURE

COMMUNITY PLANNING AND DEVELOPMENT

Period of Significance

1935-1959

Significant Dates

1935

Significant Person (Complete only if Criterion B is marked above)

Cultural Affiliation

Architect/Builder

Orville A. Bell, Architect

Harvey Scull, Contractor

Period of Significance (justification)

The period of significance is from 1935, when the house was built, to 1959, when the rural area was annexed by the city of Phoenix.

Criteria Consideratons (explanation, if necessary)

n/a

Statement of Significance Summary Paragraph

The Ralph Converse House is is a rural estate home designed in the Pueblo Revival Style. The home is eligible for the National Register of Historic Places under Criterion A, "Community Planning and Development" because it is one of the few remaining homes that are representative of rural estate subdivision development trends in North Central Phoenix during the period 1895 to

Converse, Ralph, House Name of Property Maricopa County, Arizona County and State

1959. The Converse House is also eligible under Criterion C, "Architecture" because it embodies the distinctive characteristics of Pueblo Revival-style architecture that developed in North Central Phoenix during the same period. For a more detailed explanation of both contexts, please refer to the associated Multiple Property Documentation Form, "North Central Phoenix Farmhouses and Rural Estates Homes, 1895-1959."

Narrative Statement of Significance (provide at least one paragraph for each area of significance)

The Ralph Converse House is significant under Criterion A because it is an excellent example of a rural estate in the North Central Phoenix area as detailed in the associated MPDF "North Central Phoenix Farmhouses and Rural Estate Homes, 1895-1959." This area features most of the few remaining high-style rural estates and rare farmhouses in the middle of the greater Phoenix metropolis. The property is located on a prominent street, North Central Avenue, which anchors the Orangewood subdivision. The property retains most of its architectural integrity as well as many of its original characteristics such as mature, well-maintained landscaping. The lot size is 1.4 acres in an area where average lots size is under a quarter acre. The house is over 7,000 square feet in an area where the average house is 2,500 square feet. These features convey a sense of feeling and association of rural estate subdivision development trends during the period 1895-1959.

The Converse House is also significant under Criterion C as an excellent example of rural estate homes described in the MPDF "North Central Phoenix Farmhouses and Rural Estate Homes, 1895-1959," because it is one of the best examples in North Central Phoenix of this property type designed in the Pueblo Revival Style. Characteristic of this style, the house features stucco sheathed adobe walls with an uneven roofline, and smooth, curving surfaces. Spanish Colonial influences are evident in the rear verandas which are covered with low-pitched, open rafter, clay tiled roofs, supported by stucco-covered columns. Unique to this house is the heavy timbered roof, which has two layers of adobe bricks to provide insulation. The house is a well-maintained example of its style with most of its original architectural integrity intact. The home was designed by local architect Orville A. Bell, who also designed who also designed the El Encanto Apartments (2820 East 6th Street, Tucson, listed on the National Register, December 30, 1994), homes in the Williams Residential Historic District in Williams, Arizona (listed on the National Register, January 8, 1998) and homes in the North Encanto historic district in Phoenix (listed on the National Register, January 8, 1998) and homes in the North Encanto historic district in Phoenix (listed on the National Register, The house retains a high degree of original architectural integrity, and its setting and landscaping remain intact.

Developmental history/additional historic context information (if appropriate)

Located in the prestigious Woodson Place subdivision on north Central Avenue, the house was built during the height of the Depression (1935) as a residence for prominent businessman Ralph Converse. Converse was the owner of Converse Beauty and Barber Supply. The house was designed by Phoenix-based architect Orville A. Bell and built by Harvey C. Scull. Converse and his family lived there until his death in 1955.

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets)

Arizona Republic

Murray, Vincent S., and Kevin Weight, North Central Avenue Streetscape Historic District National Register of Historic Places Registration Form, 2004.

__, "North Central Phoenix Farmhouses and Rural Estate Homes," National Register of Hisrtoric Places Multiple Property Documentation Form. Arizona State Historic Preservation Office, 2009.

North Central Corridor Estate Survey: Phoenix, Arizona. Tempe: Woodward Architectural Group, 1993.

Phoenix City Directory. Dallas: R. L. Polk & Company, 1935-1959.

Previous documentation on file (NPS):

- ____ preliminary determination of individual listing (36 CFR 67 has been requested
- _____ previously listed in the National Register
- _____ previously determined eligible by the National Register
- designated a National Historic Landmark
- ____ recorded by Historic American Buildings Survey #_____

Primary location of additional data:

- X State Historic Preservation Office
- X Other State agency
- ____ Federal agency
- X Local government
- University

	onverse, me of Pro	Ralph, House					Maricopa County, Arizona County and State	
-	record	ded by Historic Arr	nerican Engineering Record	#		Other	ry:	
10	. Geogr	aphical Data						
		of Property de previously listed re	1.4 acres esource acreage)					
	TM Refe ace addition		on a continuation sheet)					
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	Zone	Easting	Northing		Zone	Easting	Northing	
2				4				
	Zone	Easting	Northing		Zone	Easting	Northing	

Verbal Boundary Description (describe the boundaries of the property)

The boundary of the property is that of Maricopa County Assessor's parcel number 161-22-071, which is the western 350 feet of Lot 3, Woodson Place. This parcel also includes the southern half of the former right-of-way for Tuckey Lane.

Boundary Justification (explain why the boundaries were selected)

The original Woodson Place subdivision was created in 1922 from Lots 13 and 14 of Block 4 of the Orangewood Addition. The new subdivision created four lots from each Orangewood lot. Tuckey Lane, which traversed the boundary between the original lots, was created to provide access to the new interior lots. In 1951, Tuckey Lane was abandoned and new subdivision was created, encompassing all of Woodson place except for Lots 3 and 4, which were reduced to their current size.

11. Form Prepared By	
name/title Vincent Murray, Historic Preservation Consultant	
organization Arizona Historical Research	date February 16, 2010
street & number 5025 North Central Avenue, Suite 575	telephone (480) 829-0267
city or town Phoenix	state AZ zip code 85012
e-mail vince@azhistory.net	

Additional Documentation

Submit the following items with the completed form:

• Maps: A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.

- Continuation Sheets
- Additional items: (Check with the SHPO or FPO for any additional items)

Photographs:

Submit clear and descriptive black and white photographs. The size of each image must be 1600x1200 pixels at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map.

Photograph List

Photographer: Vincent Murray

Date Photographed: March 3, 2009

Description of Photograph(s) and number:

- 1. Front façade facing southeast.
- 2. Front courtyard facing north.
- 3. Carport facing west.
- 4. Inner courtyard facing west.
- 5. Inner courtyard facing west.
- 6. Guesthouse facing southwest.

Property Owner

Complete this iter	n at the request of the SHPO or FPO.				
name Robert S.	Murphy Trust				
street & number	6617 North Central Avenue	teleph	one	(602) 25	4-3959
city or town Pho	penix	state	AZ	zip code	85012

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, PO Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

Maricopa County, Arizona County and State United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Ralph Converse House Name of Property

Maricopa County, Arizona County and State

North Central Phoenix Farmhouses and Rural Estate Homes Name of multiple property listing (if applicable)

Additional Documentation Page 8

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY Converse, Ralph, House NAME:

MULTIPLE North Central Phoenix Farmhouses and Rural Estate Homes, 189 NAME: 5-1959

STATE & COUNTY: ARIZONA, Maricopa

DATE RECEIVED: 2/26/10 DATE OF PENDING LIST: 3/17/10 DATE OF 16TH DAY: 4/01/10 DATE OF 45TH DAY: 4/12/10 DATE OF WEEKLY LIST:

REFERENCE NUMBER: 10000153

REASONS FOR REVIEW:

APPEAL:	N	DATA PROBLEM:	N	LANDSCAPE: N	LESS THAN 50 YEARS:	N
OTHER:	Ν				PROGRAM UNAPPROVED:	N
REQUEST:	Y	SAMPLE:	N	SLR DRAFT: X	NATIONAL:	N

REJECT

COMMENT WAIVER: N

ACCEPT RETURN

DATE

naid, i tropo

ABSTRACT/SUMMARY COMMENTS:

Abbititient contained.
Excellent example of reral estate property type in Pueblo Revival Style. Property suge is charac-
14 Pueblo Renval style.
designed by local architect drollo A- Dell designed by local architect drollo Adobe walls is distinctive for the stucio sheathed adobe walls uneven roogline and smooth curving ungreex and uneven roogline and smooth curving ungreex and it is mains one of the few examples associated with
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is distinct the for hand smooth curring ungreekand uneven coopline, and smooth curring ungreekand it remains one of the pew examples associated with it remains one of the publicition, 1895 to 1959.
RECOM./CRITERIA Accept H4C
REVIEWER LUCCULLAUL DISCIPLINE
TELEPHONE DATE DATE
DOCUMENTATION see attached comments YN see attached SLR YN
If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.



T. Ralph Converse House Mariiopa County, AFizona



2 Ralph Converse House Maricopa County, Arizona



3. Ralph Converse House Maricopa County, Arizona



4. Ralph Converse House Maricopa County, Arizona







6. Ralph Converse House Maricopa County, Arizona









Janice K. Brewer Governor

State Parks Board Members

Chair Reese Woodling Tucson

fracey Westerhausen Phoenix

> Larry Landry Phoenix

Walter D. Armer, Jr. Vail

> Arlan Colton Tucson

William C. Scalzo Phoenix

> Maria Baier State Land Commissioner

Renée E. Bahl Executive Director

Arizona State Parks 1300 W. Washington Phoenix, AZ 85007

Tel & TTY: 602.542.4174 AZStateParks.com

800.285.3703 from (520 & 928) area codes

General Fax: 602.542.4180

Director's Office Fax: 602.542.4188 "Managing and conserving Arizona's natural, cultural and recreational resources"

February 22, 2010

Carol Shull Keeper of the National Register National Park Service 1201 Eye Street, NW 8th Floor (MS2280) Washington, D.C. 2005-5905

RE	CEIVED 2280
	FEB 2 6 2010
NAT. R	EGISTER OF HISTORIC PLACES

RE: North Central Phoenix Farmhouses and Rural Estate Homes MPDF Asbury, Cline R./Riney B. Salmon House Converse, Ralph House Olney, George A/Everett E. Ellinwood House Vradenburg, George H. House Maricopa County, AZ

Dear Ms. Shull:

I am pleased to submit the National Register of Historic Places nomination forms for the properties referenced above.

The North Central Phoenix Farmhouses and Rural Estate Homes National Register of Historic Places Multiple Property Documentation Form is organized around two historic contexts and their associated property types.

The Asbury, Cline R./Riney B. Salmon House contains 1 contributing building, and 2 contributing structures. Noncontributing resources include 1 building, 1 structure, and 2 objects.

The Ralph Converse House contains 2 contributing buildings, and 2 noncontributing structures.

The Olney, George A./Everett E. Ellinwood House contains 2 contributing buildings, and 4 noncontributing buildings and 1 noncontributing structure.

The George H. Vradenburg House contains 1 contributing building, and 2 noncontributing structures.

Accompanying documentation is enclosed, as required. Should you have any questions or concerns please contact me at <u>vstrang@azstateparks.gov</u>

Sincerely,

Vivia Strang, CPM National Register Coordinator State Historic Preservation Office

Enclosures



Janice K. Brewer Governor

State Parks **Board Members**

Chair **Reese Woodling** Tucson

Tracey Westerhausen Phoenix

> Larry Landry Phoenix

Walter D. Armer, Jr. Vail

> **Arlan Colton** Tucson

William C. Scalzo Phoenix

> Maria Baier State Land Commissioner

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> General Fax: 602.542.4180

Director's Office Fax: 602.542.4188 "Managing and conserving Arizona's natural, cultural a

March 30, 2010

Linda McClelland, Historian National Register of Historic Places 1201 Eye Street, NW 8th Floor (MS2280) Washington D.C. 2005-5905

Dear Ms. McClelland:

Thank you for calling my attention to the signature line....I will try not to forget this important step again! Enclosed are the following signed cover sheets:

E919/E01/22280

APR 0 2 2010

NAT. REGISTER OF HISTORIC PLACES

NATIONAL PARK SERVICE

- North Central Phoenix Farmhouses and Rural Estate Homes, 1895-1959 (MPDF)
- Asbury, Cline R./Riney B. Salmon House .
- Converse, Ralph, House •
- Olney, George A/Everett E. Ellinwood House
- Vradenburg, George H., House
- Sarah and Jack Harelson House (not part of the North Central MPDF)
- Kerr, Louise Lincoln, House & Studio
- Thunderbird Estates and The McDonald Addition Historic District
- Northfield Historic District
- Village Grove 1-6 Residential Historic District
- Old Bisbee Historical Residential District

Sincerely.

ina Strang

Vivia Strang, CPM National Register Coordinator State Historic Preservation Office (SHPO) 602.542.4662 (p) 602.542.4180 (f) 1300 West Washington Street Phoenix AZ 85007

Only when the PAST lives in the PRESENT does it have a FUTURE.

Enclosures