### National Register of Historic Places Registration Form

NATIONAL REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for Completing National Register Forms (National Register Builetin 18). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property	mt E Hause and Valmia C	ardona	<del></del>
	Thomas E., House, and Kalmia G	ardens	
ther names/site number		<del></del>	·
. Location			
	est Carolina Avenue		not for publication
ty, town Hartsville	est Carolina Avenue		vicinity
	ode SC county Darlington	code 031	zip code 2955
South Caronina Co	de be county Dallington	<b>COUG</b> 031	21p code _2955
Classification	-		
wnership of Property	Category of Property	Number of Resou	rces within Property
private	bullding(s)	Contributing	Noncontributing
public-local	x district	2	$\underline{}$ buildings
public-State	site	1	sites
public-Federal	structure		structures
	object		objects
		3	Objects
ama of valated weighted and and	· llating.		
ame of related multiple property	rtsville, SC, c. 1817-c. 1941		outing resources previous
COLIC RESOURCES OF HAT	<u> </u>	listed in the Natio	nai Register0
State/Federal Agency Cer	tification		
Signature of pertifying official  Mary W. Edmonds, Depu  State or Federal agency and burea	uty SHPO, S.C. Department of Ar au	chives & Histo	ry, Columbia, SC
In my opinion, the property	meets does not meet the National Regis	ter criteria. See c	ontinuation sheet.
Signature of commenting or other	official		Date
State or Federal agency and burea	au		
National Park Service Cer	tification	and	
hereby, certify that this property		A.IILBI O	4 111 0.40
<b>4</b>		watton:	al Register
$oldsymbol{1}$ entered in the National Regist	/ is:	Metion	al Register
~	/ is:	Nation	al Register
See continuation sheet.	y is: Allousjo	Eyen.	al Register
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See continuation sheet.  determined eligible for the Nat Register. See continuation st determined not eligible for the National Register.	tional heet.	Sycia	al Register  T/3/9
See continuation sheet.  determined eligible for the Nat Register.  See continuation statement of the National	tional heet.	yur.	al Register  T/3/9
See continuation sheet.  determined eligible for the National Register.  removed from the National Re	tional heet.	Jyun.	Register  7/3/9  Date of Action

6. Function or Use		
Historic Functions (enter categories from instructions)	Current Fund	ctions (enter categories from instructions)
Domestic/Single Dwelling	<u>Recreat</u>	ion and Culture/Museum
Landscape/Garden	Landsca	pe/Garden
Domestic/Secondary Structure	Recreat	ion and Culture/Museum/Storage
7. Description		
Architectural Classification (enter categories from instructions)	Materials (en	tter categories from instructions)
	foundation	Brick
Early Republic/I-House	walls	Wood/Weatherboard
	roof	Asphalt
	other	

Describe present and historic physical appearance.

The Thomas E. Hart House is located at 624 West Carolina Avenue in Hartsville and is part of Kalmia Gardens. The house is an excellent local example of an I-House. Built c. 1817, change through time is seen in the replacement of window sash and the one-story rear addition made c. 1932. Begun in 1932, Kalmia Gardens is the only known historic botanical garden in South Carolina. This property is representative of Hartsville's historic public facilities.

The Thomas E. Hart House is of heavy timber frame construction with weatherboard siding. It is two-stories with a rectangular plan, lateral gable roof, and exterior end chimneys. The five bay symmetrical facade has a central entry. The broken side lights and transom, and two-over-two double-hung-sash windows reflect c. 1932 alterations. A one-story, hip roof porch extends across the full facade and wraps to the right elevation. It features square wooden pillars with beaded corners and a slat balustrade. The facade beneath the porch is clad with flush board siding which follows the porch to the right elevation. Paneled wainscoting extends the length of the facade and right elevation. Significant interior features include paneled wainscoting and carved mantels of differing designs in each of the four original rooms.

A one-story addition was made to the rear c. 1932.

The property immediately surrounding the Hart House includes a c. 1932 frame, hip roof, building which contributes to the historic character of the property, and a non-historic, small, frame, tool shed which is non-contributing.

Kalmia Gardens consists of 28 acres of natural and planted flora, and designed features such as a pond and paths. The garden is located on an eighty-foot bluff on Black Creek. This unique topography creates the setting for the indigenous growth of mountain laurel (<a href="kalmia latifolia">kalmia latifolia</a>), which is the main theme of the garden. Approximately 150 other plant species are found in Kalmia Gardens. In accordance with Mrs. May Roper Coker's goals, seven of South Carolina's eleven native plant communities have been established in the garden: Swamp Forest, Acquatic Vegetation, Shrub Bog (Pocosin), Grass Sedge (Savannah), Sand Hill, Old Field

8. Statement of Significance			
Certifying official has considered the	· · -	perty in relation to other properties:  x statewide locally	
Applicable National Register Criteria	XA XB XC	D	
Criteria Considerations (Exceptions)	□а □в □с	□D □E □F □G	
Areas of Significance (enter categor	ies from instructions)	Period of Significance c. 1817-1842	Significant Dates
Exploration/Settlement		1932	1932
Landscape Architecture Science		1934–35	1935
		Cultural Affiliation N/A	
Significant Person Hart, Thomas E.		Architect/Builder Coker, May Roper (Ka	almia Gardens)
Coker, May Roper		Harbison, Thomas G.	(Kalmia Gardens)

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Thomas E. Hart House is significant as an excellent local example of an early nineteenth-century I-House and for its association with Thomas Edwards Hart (1796-1842), the prominent Darlington County planter for whom Hartsville was named. The house is a central feature of Kalmia Gardens, which is significant as a designed botanical garden of the early twentieth century and is the only known such garden in South Carolina.

The house was built c. 1817 by Hart, soon after he moved to this site on Black Creek and acquired a tract of some nine hundred acres. Hart was a native of Society Hill, in the northeastern portion of present-day Darlington County. "Capt. Hart owned at one time a large quantity of land," his grandson and namesake Thomas Hart Law recalled in 1911, "including both the considerable plantation where he resided, and the plantation afterwards owned by my father, and much of that now owned by Major Jas. L. Coker, where the Town of Hartsville is located, and extending on both sides of Black Creek. In addition to farming on these lands, cultivated by his slaves under overseers, he also conducted a country, or crossroads store." Hart was the first postmaster in the area, operating it in his store from 1838 to 1842, and the community was named "Hartville" or "Hartsville" as early as 1837. also served as justice of the peace, chairman of the board of free schools, and captain of a local militia company, and though he had no formal medical training, even served the Hartsville community as a Hart's death in 1842, at the age of forty-seven, was believed to have been hastened by financial reverses which forced the sale of most of his property. Most of his holdings, including the house and some twelve hundred acres, passed to his brother-in-law, John W. Lide, who held them in trust for Hart's widow and children. (1)

Through Lide's ownership, Hannah Lide Hart retained the house and surrounding property until 1859, when she sold it to Thomas C. Iaw, a son-in-law. It later passed through a succession of owners until 1932, when the house and forty-four acres were acquired by Dr. William Chambers Coker, botanist at the University of North Carolina and member of

ee continuation sheet	
	X See continuation sheet
Previous documentation on file (NPS):	
preliminary determination of individual listing (36 CFR 67) has been requested	Primary location of additional data:  State historic preservation office
previously listed in the National Register	Other State agency
previously determined eligible by the National Register designated a National Historic Landmark	Federal agency Local government
recorded by Historic American Buildings	University
Survey # recorded by Historic American Engineering	Other Specify repository:
Record #	SC Department of Archives & History
	Columbia, SC
10. Geographical Data  Acreage of property 30 acres	
Acres of property	
UTM References A 117 58144810 31801321010 B	[1 <sub>1</sub> 7] [5 8 <sub>1</sub> 1 5 <sub>1</sub> 0 <sub>1</sub> 0  [3 <sub>1</sub> 8 0 <sub>1</sub> 2 8 <sub>1</sub> 8 <sub>1</sub> 0]
Zone Easting Northing	Zone Easting Northing
<b>C</b> $1_17$ $5811100$ $3802820$ <b>D</b>	$\begin{bmatrix} 1_1 & 7 \end{bmatrix} \begin{bmatrix} 5 & 8_1 & 1 & 0_1 & 8_1 & 0 \end{bmatrix} \begin{bmatrix} 3_1 & 8 & 0_1 & 3 & 1_1 & 4_1 & 0 \end{bmatrix}$
	See continuation sheet
Verbal Boundary Description	
·	
The boundary of the nomination is shown as the House and Kalmia Gardens" on the accompanying scale of $1'' = 500'$ .	broken line labeled "Thomas E. Hart map, "City of Hartsville," drawn at a
	See continuation sheet
Boundary Justification	
The nominated property includes the house, his	toric outhuilding and historic
gardens.	toric outpuring, and historic
	See continuation sheet
11. Form Prepared By	
name/title J. Tracy Power, NR Historian/Julie Turn	10 7 1000
	date 13 June 1990
organization <u>SC Department of Archives &amp; History</u> street & number <u>PO Box 11669</u>	telephone (803) 734-8610

9. Major Bibliographical References

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Community, and Great Forest. Plant species include: azaleas, yellow jessamine, dogwood, sparkleberry, hawthorne, tulip popular, crabapple, and camellias.

Two sets of wrought iron gates (c. 1935) mark the entry of Kalmia Gardens at the Thomas E. Hart House. Designed in the Art Nouveau style, the gates feature stylized camellia flowers and leaves. The name "Kalmia Gardens" and the initials "MRC" (May Roper Coker) and "DIF" (thought to be for Mrs. Frank Tydlesley, the artist) also appear in the design. Each pair of gates are hung on solid brick posts constructed by Wilmot Barry, who worked for the City of Hartsville for many years.

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Hartsville's most prominent family. He then gave the house and property to his sister-in-law, May Roper Coker (1890-1976), the wife of David Robert Coker, founder of Coker Pedigreed Seed Company. Mrs. Coker made several alterations to the house c. 1932, including a one-story rear addition.(2)

In addition to its association with Thomas E. Hart, by the early twentieth century the property was locally well known for its topography and its indigenous plant life, both of which were unusual in the Pee Dee region of the state. A steep eighty-foot bluff behind the house, overlooking Black Creek, is a rarity in the predominately flat and gently rolling country of northeastern South Carolina. This bluff is an excellent environment for mountain laurel, which grows abundantly here and which gave the property its local name of "Laurel Land." Dr. Coker wrote that "the beautiful flowers against the rich green leaves in spring make this plant unsurpassed in ornamental value . . . The finest [specimens] are now along the creek below the paper mill and at Laurel Land and above."(3)

Mrs. Coker's interest in gardens and in South Carolina's native plants led her to plan and develop a botanical garden on the property. Kalmia Gardens, named for the native mountain laurel, or <a href="kalmia latifolia">kalmia latifolia</a>, was planned by Mrs. Coker with the assistance of botanist/landscape gardener Thomas G. Harbison, of Asheville, North Carolina, and Dr. Coker. The gardens took advantage of the flourishing mountain laurel; encouraged the growth of other native plants; and introduced new plants, most notably azaleas and camellias. Harbison helped build a small pond in 1933-34, and introduced many plantings of azaleas in 1935. Mrs. Coker purchased additional land, maintained both the native and introduced plants, and opened Kalmia Gardens to the public in 1935. The entrance gates were crafted in Wales at that time as a gift for Mrs. Coker, and were designed by Mrs. Frank Tyldesley of Llandndno, Wales.(4)

"We intend eventually to make it not only a beautiful garden which will compete with the famous Charleston gardens," David R. Coker wrote, "but to make it as well a botanist's laboratory and observatory where many of the rare plants of this general section can be discovered." Kalmia Gardens was an immediate success, and Coker observed as early as May 1935 that "the garden is already attracting considerable attention and we have had over 5000 visitors this spring, many from a distance."(5) In 1936 a radio broadcast titled "The Spirit of Hartsville" called the gardens "a delight to the botanists, a joy to lovers of beauty and a blessing to her community. This garden is a symbol of Hartsville, a reminder of the deep scientific interest and the true love of beauty of [the Coker family]."(6)

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In 1965 Mrs. Coker gave the property, consisting of the house and twenty-eight acres of gardens, to Coker College in memory of her late husband; the college has maintained Kalmia Gardens since that time as a public botanical garden. (7)

#### NOTES

- (1) J.L. Coker, Hartsville: Its Early Settlers: The Growth of the Town with Sketches of its Institutions and Enterprises (Hartsville: Pee Dee Historical Society, 1911; Reprint Edition, Hartsville: Hartsville Messenger and Press, 1976), p. 15; see also pp. 4-5, 15-16; National Archives Microfilm Publications, Record of Appointments of Postmasters 1832-September 30, 1971: South Carolina: Abbeville-Greenwood Counties, Microcopy 841, Roll 114 (Washington: National Archives, 1973); Horace Fraser Rudisill, <u>Darlington County: A Pictorial History: From the</u> Photographic Archives of the Darlington County Historical Commission (Norfolk: The Donning Company, 1986), pp. 112-13; Eliza Cowan Ervin and Horace Fraser Rudisill, Editors, <u>Darlingtoniana: A History of People</u>, Places and Events in Darlington County, South Carolina (Columbia: R.L. Bryan, 1964; Reprint Edition, Spartanburg: The Reprint Company, 1976), pp. 57-60, 61; Darlington County Deed Book G, p. 277, Deed Book L, p. 449, Deed Book O, p. 70, Darlington County Records, South Carolina Department of Archives and History, Columbia, S.C.; Sara Law Jones, "Transcript of Some of the Papers Pertaining to the Family and Plantation of Captain Thomas E. Hart of Hartsville, So. Carolina. 1770-1890," unpublished typescript, 1959, in Research Files, Kalmia Gardens of Coker College, Hartsville, S.C.
- (2) Coker, p. 16; Jones, "Transcript of Some of the Papers . . . of Captain Thomas E. Hart;" C.K. Dunlap, Jr., "A History of Kalmia Gardens, Hartsville, S.C.," unpublished typescript, 2 April 1984, in Research Files, Kalmia Gardens of Coker College, Hartsville, S.C.; Darlington County Deed Book T, p. 315, Deed Book HH, p. 311, Deed Book 71, p. 75, Deed Book 81, p. 749, Deed Book 115, pp. 572, 575, Deed Book 109, p. 23, Deed Book 180, p. 574, Darlington County Records, South Carolina Department of Archives and History, Columbia, S.C.; George Lee Simpson, Jr., The Cokers of Carolina: A Social Biography of a Family (Chapel Hill: University of North Carolina Press for the Institute for Research in Social Science, 1956), pp. 238-245; "William Chambers Coker," in The National Cyclopaedia of American Biography . . . Volume XIII (New York: James T. White and Company, 1958), pp. 323-24; "David Robert Coker," in The National Cyclopaedia of American Biography . . . Volume XXIX (New York: James T. White and Company, 1941), p. 99.

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- (3) Dunlap, "A History of Kalmia Gardens;" William Chambers Coker, The Plant Life of Hartsville, S.C. (Columbia: The State Company for the Pee Dee Historical Society, 1912), pp. 7, 18, 53-54.
- (4) Dunlap, "A History of Kalmia Gardens;" George Sawyer, Jr., "Handbook for Tour Guides at Kalmia Gardens," unpublished typescript, April 1984, in Research Files, Kalmia Gardens of Coker College, Hartsville, S.C.; "Kalmia Gardens: A Gift With a Past and a Future," Coker Notes (Hartsville: Coker College), Spring 1965, 3-4; Lucile Boswell Neely, Hartsville: Our Community, Revised Edition (Columbia: R.L. Bryan, 1965), p. 311.
- (5) David R. Coker to Fred E. Lowry, 1 March 1935; Coker to W.A. Law, 1 March 1935; Coker to W.C. Coker, 1 March 1935; Coker to Ellison A. Smyth, 4 April 1935; Coker to T.G. Harbison, 26 April 1935; Coker to Fred E. Lowry, 28 May 1935, David R. Coker Papers, South Caroliniana Library, University of South Carolina, Columbia, S.C.
- (6) "The Spirit of Hartsville: Radio Address Delivered Friday Night Over Radio Station WBT, Charlotte, N.C. By A.L.M. Wiggins, Chairman Hartsville Community Center Building Commission," quoted in <u>Hartsville Messenger</u>, 27 February 1936.
- (7) Dunlap, "A History of Kalmia Gardens;" Sawyer, "Handbook for Tour Guides at Kalmia Gardens;" "Kalmia Gardens: A Gift With a Past and a Future," 3-4; Neely, p. 311.

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Name of property:

Thomas E. Hart House and Kalmia Gardens

(Historic Resources of Hartsville multiple property submission)

Location of property:

Location of negative:

Photographer:

Date of photograph:

Hartsville, South Carolina

South Carolina Department of Archives and History

Staff, SC Dept. of Archives and History

May 1990

- 1. T.E. Hart House Front Facade
- 2. T.E. Hart House Oblique
- 3. T.E. Hart House Porch Detail
- 4. T.E. Hart House Mantel Detail
- 5. Kalmia Gardens Gate
- 6. Kalmia Gardens Black Creek on the Low Trail
- 7. Kalmia Gardens High Trail
- 8. Kalmia Gardens Pond