

United States Department of the Interior
Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

For HCRS use only

received MAR 26 1980

date entered MAY 23 1980

1. Name

historic Orth C. Galloway House

and/or common

2. Location

street & number 504 Park Street _____ not for publication

city, town Clarendon _____ vicinity of congressional district First

state Arkansas code 05 county Monroe code 095

3. Classification

| | | | |
|---|---|---|--------------------|
| Category | Ownership | Status | Present Use |
| ____ district | ____ public | <input checked="" type="checkbox"/> occupied | ____ agriculture |
| ____ building(s) | <input checked="" type="checkbox"/> private | ____ unoccupied | ____ commercial |
| <input checked="" type="checkbox"/> structure | ____ both | ____ work in progress | ____ educational |
| ____ site | Public Acquisition | Accessible | ____ entertainment |
| ____ object | ____ in process | <input checked="" type="checkbox"/> yes: restricted | ____ government |
| | ____ being considered | ____ yes: unrestricted | ____ industrial |
| | | ____ no | ____ military |
| | | | ____ other: |

4. Owner of Property

name Mrs. Florence Galloway Lambert and Miss Laura Galloway

street & number 504 Park Street

city, town Clarendon _____ vicinity of state Arkansas 72029

5. Location of Legal Description

courthouse, registry of deeds, etc. Monroe County Courthouse

street & number Madison and Main

city, town Clarendon _____ state Arkansas 72029

6. Representation in Existing Surveys

Arkansas Historic Preservation
title Program

has this property been determined eligible? ____ yes ☒ no

date November, 1971 _____ federal ☒ state _____ county _____ local

depository for survey records Arkansas Historic Preservation Program

city, town Little Rock _____ state Arkansas 72201

7. Description

Condition

☒ excellent
☐ good
☐ fair

☐ deteriorated
☐ ruins
☐ unexposed

Check one

☐ unaltered
☒ altered

Check one

☒ original site
☐ moved date _____

Describe the present and original (if known) physical appearance

Picturesquely sited on a corner lot planted with oaks and magnolias, the O. C. Galloway House stands as one of the few early-twentieth-century residences in the river town of Clarendon. The two-and-one-half story, hip-roofed wood frame house was constructed for the Galloway family in 1910 by a local contractor, T. J. Morrison, according to drawings prepared in 1906 by the prominent Knoxville, Tennessee architectural firm Barber and Klutz. The Galloway House presents an example of Barber's interpretation of the Colonial Revival style, in this case a building especially influenced by the Georgian architecture of the late eighteenth century.

The stately, almost symmetrical, principal (south) elevation of the house conveys the spirit of the Georgian Revival. Its Classically-derived two-story portico projects from the center of the building and clearly dominates this facade. The portico consists of two clusters of three Doric columns and the full, but simple, entablature they carry. It is ornamented only by bands of dentils and modillions at the base of the cornice. Appropriately, the portico is capped with a triangular pediment. This feature is penetrated by a single round window and enriched with an intricate pattern of imbricated shingles and dentils. On the first floor, the portico columns flank the entrance to the building, a single door with leaded glass transom and sidelights. Above, the columns frame a second-floor balcony, with simple balustrade, and its leaded glass door with transom. Both the principal entrance and the balcony door are set between proportionately large double-hung rectangular windows. Engaged columns articulate the point at which the portico meets the house. Similarly detailed pilasters, though much smaller and more slender, articulate the corners of the house. The house is faced with horizontal weatherboard, painted white.

The building's steep hipped-roof is evident from the principal elevation and contributes greatly to its Georgian Revival character. Two gabled dormers with double-hung round-arched windows penetrate the roof, visually embracing the portico. These elements are embellished with the same decorative shingles and dentils that characterize the pediment of the portico. The roofscape is further enriched by a widow's walk. Though typical of houses built along the White River in the early 1900s, here, the widow's walk is purely a decorative feature as the river is not actually visible from the Galloway House's roof. Three brick chimneys also rise above the shingled roof and a dentiled cornice encompasses the house just below the roofline.

The strong vertical orientation established by the principal elevation of the house is offset by the one-story shed-roofed porch that radiates from either side of the portico. Elevated above grade on brick piers and composed of Doric columns and simple entablature that echo the details of the portico, both sides of the porch wrap around the building to distinguish the east and west facades of the house. Here, the only asymmetry in the principal elevation becomes apparent. While the west side of the porch follows the corner of the house with a sweeping curve, the east corner of the porch is severely rectilinear and the turning of the corner is accentuated with a cluster of three columns.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED MAR 26 1980

DATE ENTERED

MAY 23 1980

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 1

The east and west elevations of the Galloway House are virtually identical. On both facades, the porches extend almost the entire length of the side of the house. Each porch terminates with a cluster of three Doric columns and each has a secondary entrance. Part of the west porch has been screened.

Detailing of the side elevations is consistent with that of the principal facade, although the windows of the former are more narrow. Both the east and west sides of the roof are penetrated with a centrally placed gabled dormer having two narrow, double-hung-rectangular windows. These dormers lack the fine shingle infill that appears in the front dormers. The profile of one of the brick chimneys appears on the west elevation.

The rear (north) facade displays the only major alteration to the exterior of the house. In 1918, a two-story, flat-roofed porch was built onto this elevation. It has been entirely screened. Two doors provide access from the porch to the back yard. Apparently, an effort was made to render the design of the porch consistent with that of the rest of the house. Horizontal wood siding of the rear elevation harmonizes well with the original weatherboard and the wall surface between the first and second floors of the porch has been faced with the same shingle design that appears in the dormers and pediment of the principal elevation.

In plan, the cubical symmetry of the house's exterior is reflected in the arrangement of its quite spacious rooms. On both floors, the dwelling rooms are arranged on either side of an extremely generously proportioned central stairhall. While many of the rooms are now used for purposes other than those the architect specified, the plan conforms to the original design with only two exceptions. A service stair that once ran along the south wall of the kitchen was removed and replaced with a stair on the back porch and a bedroom has been converted to a full bath. Both alterations date to 1918.

Interior details of the Galloway House reflect the refined Classicism of the Georgian Revival. Rich, cherry-finished woodwork is seen throughout the house in its baseboard moldings, cornices, paneled doors and stairway. Outstanding in the interior is the treatment of the living room and the front parlor. The parlor is distinguished by the arrangement of two free standing and two engaged Doric columns on paneled wood pedestals that frame the entrance to the room and visually distinguish it from the central hall. An unusual fireplace composed entirely of corbeled brick and terminating in a mantel edged with egg and dart moulding is the focal feature of the living room.

8. Significance

| Period | Areas of Significance—Check and justify below | | | |
|---|--|---|---|--|
| <input type="checkbox"/> prehistoric | <input type="checkbox"/> archeology-prehistoric | <input type="checkbox"/> community planning | <input type="checkbox"/> landscape architecture | <input type="checkbox"/> religion |
| <input type="checkbox"/> 1400–1499 | <input type="checkbox"/> archeology-historic | <input type="checkbox"/> conservation | <input type="checkbox"/> law | <input type="checkbox"/> science |
| <input type="checkbox"/> 1500–1599 | <input type="checkbox"/> agriculture | <input type="checkbox"/> economics | <input type="checkbox"/> literature | <input type="checkbox"/> sculpture |
| <input type="checkbox"/> 1600–1699 | <input checked="" type="checkbox"/> architecture | <input type="checkbox"/> education | <input type="checkbox"/> military | <input type="checkbox"/> social/ |
| <input type="checkbox"/> 1700–1799 | <input type="checkbox"/> art | <input type="checkbox"/> engineering | <input type="checkbox"/> music | <input type="checkbox"/> humanitarian |
| <input type="checkbox"/> 1800–1899 | <input type="checkbox"/> commerce | <input type="checkbox"/> exploration/settlement | <input type="checkbox"/> philosophy | <input type="checkbox"/> theater |
| <input checked="" type="checkbox"/> 1900– | <input type="checkbox"/> communications | <input type="checkbox"/> industry | <input type="checkbox"/> politics/government | <input type="checkbox"/> transportation |
| | | <input type="checkbox"/> invention | | <input type="checkbox"/> other (specify) |

Specific dates 1910 **Builder/Architect** Barber & Klutz

Statement of Significance (in one paragraph)

Built as a residence for Orth C. Galloway, then owner and operator of the J. B. Galloway Co. sawmill in Clarendon, his wife Emma Kennedy Galloway and their four children, the O. C. Galloway House stands as an example of the work and influence of George Franklin Barber (1854-1915), an architect of great eclectic ability who enjoyed considerable influence in the southern and midwestern United States. In addition to being the principal in Knoxville's largest architectural firm at the turn of the century, Barber produced a number of popular house pattern-books which made him something of an arbiter of architectural taste in America. Beginning in the 1880s, Barber worked in the many revival styles and Queen Anne of the late nineteenth century, but by the early 1900s, he had started to work with various interpretations of the Colonial Revival style on both modest and grand scales. The Galloway House is an excellent example of Georgian Revival architecture or, as Barber called it in his publication *Art in Architecture* (1902-03), "Classic-Colonial." This finely detailed, exquisitely proportioned and elegantly finished house gives some indication of the Barber firm's understanding of "high style" design. Particularly noteworthy in this regard are the house's projecting portico, colossal order, essentially symmetrical facades and hipped roof. The spacious plan, with hallways given almost as much width as the rooms, is also typical of Barber's work in this style. Far more pretentious than the colonial houses and cottages often associated with the Barber firm, the Galloway House faintly echoes the architecture of the mansions of the antebellum south. It is still occupied by descendants of O. C. Galloway.

9. Major Bibliographical References

Tomlan, Michael A., "George Franklin Barber-Carpenter, Architect and Publisher," unpublished manuscript, Cornell University, Itaca, N. Y., May 1975.

Tomlan, Michael A., "George Franklin Barber," abstract of paper presented to the S. A. H., Journal of the Society of Architectural Historians, December 1976.

10. Geographical Data

UTM NOT VERIFIED

Acreeage of nominated property less than one acre

Quadrangle name Clarendon

ACREAGE NOT VERIFIED

Quadrangle scale 1:24,000

UMT References

A

| | | | | | | | | | | | | | | |
|------|---|---|---------|---|---|---|----------|---|---|---|---|---|---|---|
| 1 | 5 | 6 | 5 | 4 | 5 | 2 | 5 | 3 | 8 | 4 | 0 | 9 | 4 | 0 |
| Zone | | | Easting | | | | Northing | | | | | | | |

B

| | | | | | | | | | | | | | | |
|------|--|--|---------|--|--|--|----------|--|--|--|--|--|--|--|
| | | | | | | | | | | | | | | |
| Zone | | | Easting | | | | Northing | | | | | | | |

C

| | | | | | | | | | | | | | | |
|------|--|--|---------|--|--|--|----------|--|--|--|--|--|--|--|
| | | | | | | | | | | | | | | |
| Zone | | | Easting | | | | Northing | | | | | | | |

D

| | | | | | | | | | | | | | | |
|------|--|--|---------|--|--|--|----------|--|--|--|--|--|--|--|
| | | | | | | | | | | | | | | |
| Zone | | | Easting | | | | Northing | | | | | | | |

E

| | | | | | | | | | | | | | | |
|------|--|--|---------|--|--|--|----------|--|--|--|--|--|--|--|
| | | | | | | | | | | | | | | |
| Zone | | | Easting | | | | Northing | | | | | | | |

F

| | | | | | | | | | | | | | | |
|------|--|--|---------|--|--|--|----------|--|--|--|--|--|--|--|
| | | | | | | | | | | | | | | |
| Zone | | | Easting | | | | Northing | | | | | | | |

G

| | | | | | | | | | | | | | | |
|------|--|--|---------|--|--|--|----------|--|--|--|--|--|--|--|
| | | | | | | | | | | | | | | |
| Zone | | | Easting | | | | Northing | | | | | | | |

H

| | | | | | | | | | | | | | | |
|------|--|--|---------|--|--|--|----------|--|--|--|--|--|--|--|
| | | | | | | | | | | | | | | |
| Zone | | | Easting | | | | Northing | | | | | | | |

Verbal boundary description and justification

Blk. 12, Lots 1, 2, 3, S 35 ft. of Lot 4. Manning, Moore and Bayne Addition.

List all states and counties for properties overlapping state or county boundaries

| state | code | county | code |
|-------|------|--------|------|
|-------|------|--------|------|

| state | code | county | code |
|-------|------|--------|------|
|-------|------|--------|------|

11. Form Prepared By

name/title Ethel Goodstein, Architectural Historian

organization Arkansas Historic Preservation Program date _____

street & number Suite 500, Continental Building telephone 501/371-2763

city or town Little Rock state Arkansas

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

___ national ___ state X local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature

title State Historic Preservation Officer

date March 17, 1980

For HCRS use only

I hereby certify that this property is included in the National Register

for Barbara Ann Dring
Keeper of the National Register

date 5/23/80

Attest: Beth Groves

date 5/20/80

Chief of Registration

Property

Halloway, Orth C. House

State

Ar-Montrol

Working Number

3-26-80 984

80000779

TECHNICAL

CONTROL

Photos *8*

Maps *1*

*A fine Georgia Revival house - the work of a major regional architect,
and one of the town's few, early 20th c. residences.
remaining*

HISTORIAN

accept

Grosvenor

5/20/80

ARCHITECTURAL HISTORIAN

ARCHEOLOGIST

OTHER

HAER

Inventory

Review

REVIEW UNIT CHIEF

accept

Grosvenor

5/20/80

BRANCH CHIEF

KEEPER

National Register Write-up

2.3.81

Send-back

Entered *MAY 23 1980*

Federal Register Entry

Re-submit



←
ORTH C. GALLOWAY HOUSE

MAY 23 1980

504 Park
Clarendon, Monroe County, Arkansas

Robert Dunn, February 19, 1980

Negative location: Arkansas Historic
Preservation Program

South and west elevations from southwest

1 of 8

MAR 26 1980



←
ORTH C. GALLOWAY HOUSE

MAY 23 1980

504 Park
Clarendon, Monroe County, Arkansas

Robert Dunn, February 19, 1980

Negative location: Arkansas Historic

Preservation Program

South elevation from south

MAR 26 1980

2 of 8



ORTH C. GALLOWAY HOUSE

MAY 23 1980

504 Park
Clarendon, Monroe County, Arkansas

Robert Dunn, February 19, 1980
Negative location: Arkansas Historic
Preservation Program
West elevation from west

MAR 26 1980

3 of 8



←
ORTH C. GALLOWAY HOUSE

MAY 23 1980

504 Park
Clarendon, Monroe County, Arkansas

Robert Dunn, February 19, 1980

Negative location: Arkansas Historic
Preservation Program

North and west elevations from northwest

North and west elevation from northwest

4 of 8

MAR 26 1980



ORTH C. GALLOWAY HOUSE

MAY 23 1980

504 Park

Clarendon, Monroe County, Arkansas

Robert Dunn, February 19, 1980

Negative location: Arkansas Historic
Preservation Program

South and east elevation from southeast

5 of 8

MAR 26 1980



←
ORTH C. GALLOWAY HOUSE

MAY 23 1980

504 Park
Clarendon, Monroe County, Arkansas

Robert Dunn, February 19, 1980

Negative location: Arkansas Historic
Preservation Program

Main entry and central hallway from parlor
(east)

6 of 8

MAR 26 1980



ORTH C GALLOWAY HOUSE

MAY 23 1980

504 Park
Clarendon, Monroe County, Arkansas

Robert Dunn, February 19, 1980
Negative location: Arkansas Historic
Preservation Program
Corbeled brick fireplace from southeast

7 of 8

MAR 26 1980



ORTH C. GALLOWAY HOUSE

MAY 23 1980

504 Park

Clarendon, Monroe County, Arkansas

Robert Dunn, February 19, 1980

Negative location: Arkansas Historic

Preservation Program

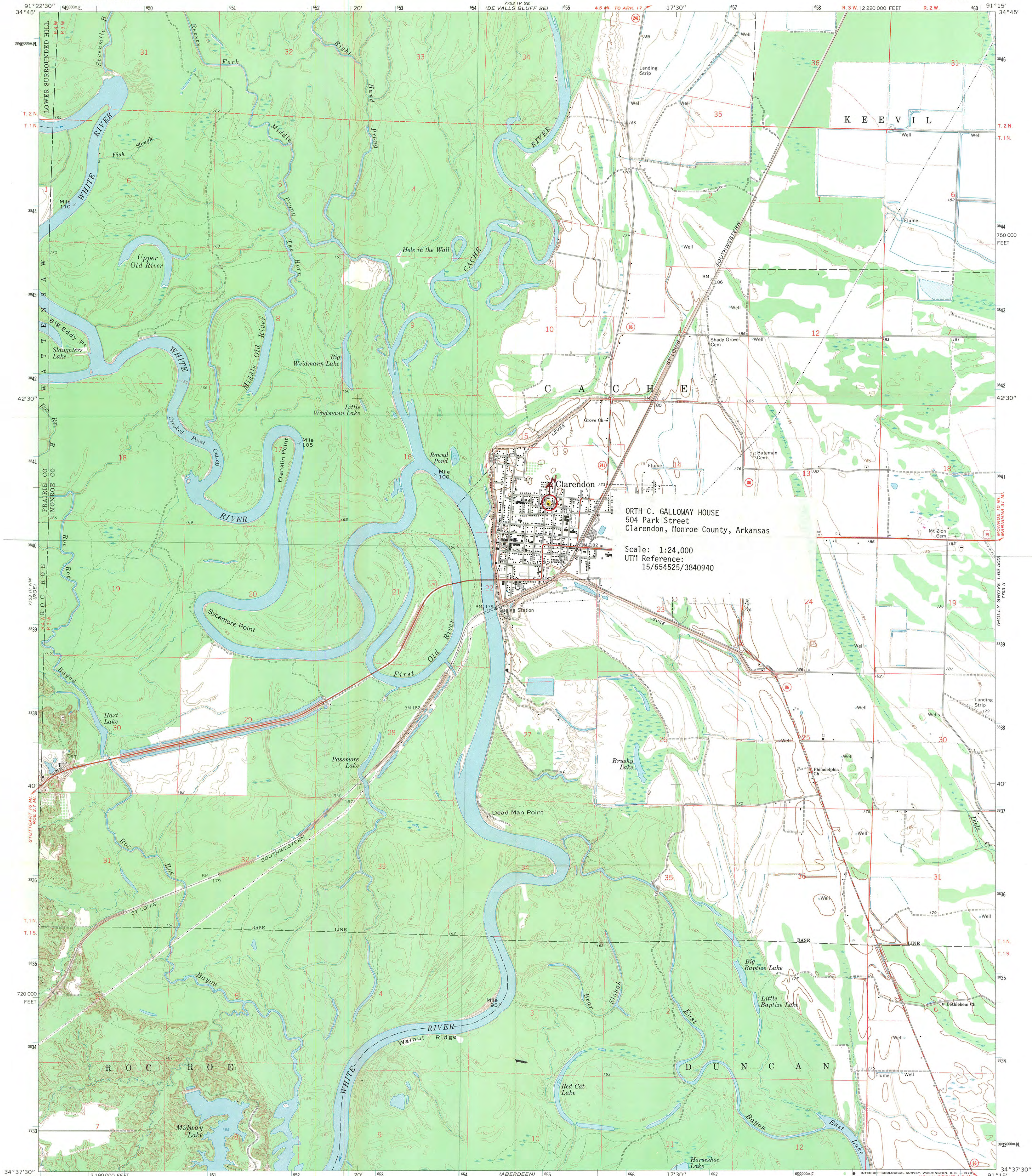
Second floor central hallway

3 of 3

MAR 26 1980

UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY

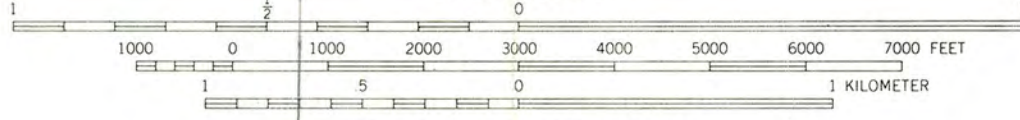
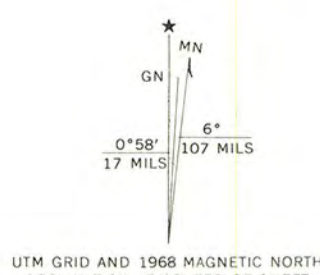
CLARENDON QUADRANGLE
ARKANSAS
7.5 MINUTE SERIES (TOPOGRAPHIC)
NE/4 CLARENDON 15' QUADRANGLE



ORTH C. GALLOWAY HOUSE
504 Park Street
Clarendon, Monroe County, Arkansas

Scale: 1:24,000
UTM Reference:
15/654525/3840940

Mapped, edited, and published by the Geological Survey
Control by USGS and USC&GS
Topography by photogrammetric methods from aerial
photographs taken 1966-67. Field checked 1968
Polyconic projection. 1927 North American datum
10,000-foot grid based on Arkansas coordinate system, south zone
1000-meter Universal Transverse Mercator grid ticks,
zone 15, shown in blue
Fine red dashed lines indicate selected fence and field lines where
generally visible on aerial photographs. This information is unchecked



THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR WASHINGTON, D.C. 20242
AND BY THE ARKANSAS GEOLOGICAL COMMISSION, LITTLE ROCK, ARKANSAS 72201
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



ROAD CLASSIFICATION

| | |
|-------------|-----------------|
| Heavy-duty | Light-duty |
| Medium-duty | Unimproved dirt |
| U.S. Route | State Route |

RECEIVED
MAR 26 1980
NATIONAL REGISTER

CLARENDON, ARK.
NE/4 CLARENDON 15' QUADRANGLE
N3437.5-W9115/7.5
1968
AMS 7753 III NE-SERIES V884

MAR 23 1980



ARKANSAS HISTORIC PRESERVATION PROGRAM

Suite 500, Continental Building · Markham and Main · Little Rock, Arkansas 72201

Phone: (501) 371-2763

March 14, 1980

Ms. Carol Shull
Acting Keeper of the National Register
Heritage Conservation and Recreation Service
Department of the Interior
Washington, D. C. 20240



Dear Ms. Shull:

Enclosed please find the nominations for the Cavaness House and the Galloway houses which have been approved by a majority vote of the Arkansas State Review Committee at their March 11, 1980, meeting.

I hereby certify that the owners listed in Section 4 of the nominations are the legal owners of the properties.

Sincerely,

Joan Williams Baldrige
State Historic Preservation Officer

JWB/DB/lg

Enclosures

ENTRIES IN THE NATIONAL REGISTER

STATE ARKANSAS

Date Entered MAY 23 1980

Name

Location

Washington-Willow Historic District

Fayetteville
Washington County

Cavaness, Garvin, House

Monticello
Drew County

Galloway, Orth C., House

Clarendon
Monroe County

Also Notified

Honorable David H. Pryor

Honorable Dale Bumpers
Honorable John P. Hammerschmidt
Honorable Beryl F. Anthony, Jr.
Honorable Bill Alexander

State Historic Preservation Officer
Ms. Joan Baldridge
Director, Arkansas Historic
Preservation Program
Suite 500, Continental Building
Markham and Main Streets
Little Rock, Arkansas 72201

NR

Byers/bjr 6/3/80

For further information, please call the National Register at (202)343-6401.