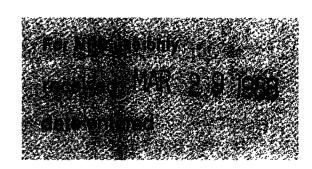
**United States Department of the Interior National Park Service** 

### **National Register of Historic Places Inventory—Nomination Form**



See instructions in How to Complete National Register Forms

Type all entrie	es—complete applicable se	ections		
1. Nar	ne			,
historic Par	rkis-Comstock Hist	toric District, A	Amendment	
and/or commor	<u> </u>			
2. Loc	ation			
street & number		oad Street and 39 62 Harvard Avenue		not for publication
city, town Pro	ovidence	N/A vicinity of		
state Rhode	e Island code	44 county I	Providence	code 007
3. Clas	ssification			
Category  X district building(s) structure site object	Ownership public )X private both Public Acquisition N/A in process being considered	Status  _X occupied  _X unoccupied  _ work in progress Accessible  _X yes: restricted  _ yes: unrestricted  _ no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other: yacant
4. Ow	ner of Proper	ty		
name Own	ers' list on file	at R.I.H.P.C.		
street & numbe	<u> </u>			
city, town	•	vicinity of	state	
5. Loc	ation of Lega	al Descriptio	n	
courthouse, rec	gistry of deeds, etc. Provi	idence City Hall		
street & numbe	D			
city, town Pa	royìdence		state T	Rhode Island 02903
	resentation	in Existing S		<u> </u>
E1mwoo	od, P-P-3, Statewi port (See Cont. Sh	ide Preservation		gible? yes _X no
date 1979			federal <u>X</u> state	e county local
depository for s	survey records R.I. His	storical Preserva	ation Commission	<u> </u>
city, town P1	rovidence		state F	Rhode Island 02903

#### 7. Description

Condition  — excellent — X deteriorated — good — X ruins — unexposed	Check one unaltered _x_ altered	Check oneX original site moved date
--	---------------------------------	-------------------------------------

Describe the present and original (if known) physical appearance

This proposed amendment to the Parkis-Comstock Historic District is located immediately south of the eastern Comstock Street section of the current district and consists of five houses and one carriage house along Harvard Avenue at Broad Street. These properties are contemporary with those already included and like their counterparts, are ample and stylish Late Victorian dwellings.

INVENTORY OF STRUCTURES

#### BROAD STREET

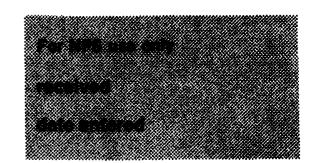
- NC-568 Store (c. 1950): A 1-story, flat-roofed masonry structure with two glass-and-aluminum storefronts.
  - Charles Atwood House (1897): A 2½-story, Queen Anne house with a 570 semi-octagonal corner tower and a broad Colonial Revival veranda and Colonial Revival architectural detailing. The house is currently vacant and suffers from lack of maintenance, but retains overall architectural integrity. Atwood, a real estate agent with an office at 72 Winter Street, had inherited a fortune in rental real estate from his father. He had previously lived at his father's house at 1 Bridgham Street (demolished) before building this opulent home for himself. In 1901 he advertized in the Providence Directory as offering the following services: real estate, tenants to let, auctioneer, mortgage and insurance broker, and state agent for Tuttle's Horse and Family Elixir. the same lot is a NC, c. 1950, 1-story, concrete-block structure, with a glass-and-aluminum storefront with pink and blue spandrel panels.
  - 876 Robert E. Smith House (1898) George Cady, Architect: A 2½story Queen Anne house with L shaped veranda; Colonial Revival,
    sidelighted entrances on Broad Street and Harvard Avenue facades,
    as well as at second story level entering onto porch roof. The
    house is currently vacant, though renovation is underway. Smith,
    owner of Robert E. Smith and Co., dealers in coal and wood, built
    this large two family house for himself. At the same time he
    constructed houses on the adjacent properties at 586 Broad Street
    (demolished) and 60-62 Harvard and 54-56 Harvard Avenue.

#### HARVARD AVENUE

39-41 William Halton House (1875): A 2⅓-story, slate-mansard-roof double house with elaborate carpentry at the double porch and window trim. Projecting, squared 2-story window bays are a later addition. Halton was a dry-goods merchant at 214 High Street.

# **United States Department of the Interior National Park Service**

# National Register of Historic Places Inventory—Nomination Form



Continuation sheet

1

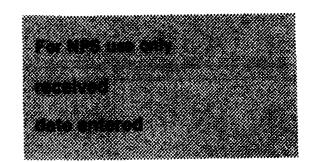
Item number 6

Page 2

Woodward, Wm. McKenzie and Edward F. Sanderson, Providence: A Citywide Survey of Historic Resources, Rhode Island Historical Preservation Commission, Providence, 1986.

## United States Department of the Interior National Park Service

# National Register of Historic Places Inventory—Nomination Form



Continuation sheet

Item number

Page 2

Harvard Avenue (cont.)

He was living here in 1895 and renting to George A. Wall, gold plater.

- Edwin and Sarah Burnham House (1898): A 2½-story Queen Anne with two-story bay window and porch on main facade. The structure is clapboarded with cut shingles in the gable-peak. This building was built by Robert E. Smith and sold after construction to Edwin B. Burnham, who died in September, 1898, leaving a widow, Sarah, who continued to live in the house for many years.
- NC-57 Charles H. George House (1875): Once an imposing, asymmetrical, 2½- story slate-mansard-roof house notable for its elaborate detailing. Of particular interest is the Queen Anne spindlework gazebo-like side porch added at a later date. The house has suffered a serious fire and has been partially demolished. George was a partner in Charles H. George & Co., hardware dealers at 43 Weybosset Street.
- 57 rear Charles H. George Carriage House (1875): A fine, 1½-story, asymmetrical slate-mansard-roof carriage house, echoing in simple fashion the main house on the property. The building has been converted to a garage.
  - Robert E. Smith Rental (1898), E.A. Paris, builder: A 2½-story Queen Anne, two family house with 2-story bay window and porch on main facade. The building is nicely detailed with particular attention to the gable-end where the two third-story windows have an elaborate entablature and a center panel with applied decoration. This building was built by Robert Smith as a rental property.

## 9. Major Bibliographical References

Woodward, Wm. McKenzie and Edward F. Sanderson 1986 Providence: A Citywide Survey of Historic Resources Rhode Island Historical Preservation Commission

10. Geograp	hical Data		
Acreage of nominated propert Quadrangle name Provide UT M References	lence		Quadrangle scale 1:24,000
A 1 9 2 9 8 8 9 0 Zone Easting	4 <sub>16</sub> 3 <sub>1</sub> 1 1 <sub>1</sub> 4 <sub>1</sub> 0 Northing	B Zone	Easting Northing
C		D	
Verbal boundary descripti	on and justification		
- <u>-</u>		(See Con	tinuation Sheet #3)
List all states and countie	s for properties overla	apping state or co	ounty boundaries
state	code	county	code
state	code	county	code
11. Form Pre	pared By		
name/title Virginia A.	Fitch		
organization Public Arc	chaeology Lab	da	ate February, 1988
street & number 287 Lons	dale Ayenue	te	elephone 401-728-8780
city or town Pawtucket	-	si	tate Rhode Island 02960
	storic Prese	ervation	Officer Certification
The evaluated significance of	this property within the s	tate is:	
national	state	local	•
	roperty for inclusion in th	e National Register	oric Preservation Act of 1966 (Public Law 89- and certify that it has been evaluated rvice.
State Historic Preservation Of	ficer signature \	auk CW	Michigan
title			date 3 Worth 1988
For NPS use only I hereby certify that this	property is included in land	e National Register Gred in the Jonal Register	date 5-5-58
**Coper of the National Re  Attest:			date
Chief of Registration	· · · · · · · · · · · · · · · · · · ·		

### 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 _X 1800–1899 1900–	Areas of Significance—C  archeology-prehistoric agricultureX architecture art commerce communications		<ul> <li>landscape architecture</li> <li>law</li> <li>literature</li> <li>military</li> <li>music</li> <li>philosophy</li> <li>politics/government</li> </ul>	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	see inventory	Builder/Architect see	inventory	

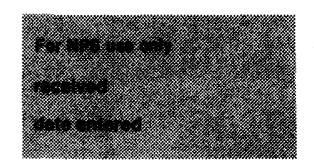
Statement of Significance (in one paragraph)

This proposed amendment represents the general areas and periods of significance documented by the Parkis-Comstock Historic District. It is a notable, urban, upper class, residential enclave, and it contains additional examples of the substantial and elaborate Second Empire and Queen Anne residences constructed by prosperous Providence merchants and businessmen in the post-Civil War era.

**... j**1.

## **United States Department of the Interior**National Park Service

# National Register of Historic Places Inventory—Nomination Form



Continuation sheet 3

Item number 10

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The boundary begins at the northwest corner of Plat 45, lot 831, runs east along the north bounds of lots 831, 20, 21, and 23, south along the east bound of lot 23, west along the south bounds of lots 23 and 22, south, across Harvard Avenue and along the east bound of lot 216, west along the south bound of lots 216, 786, and 67, then north along the west bounds of lots 67, 17, and 831, to the point of beginning. Included are lots 17, 20, 22, 23, 67, 216, 786, and 831.

This boundary encompasses the resource and its immediate setting. It includes the land historically and currently associated with the structures.

