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OMB No. 1024-0018 2/2 1/89

United States Department of the Interior National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

(Form 10-900a). Type all entries.			
1. Name of Property			
historic name Levillain/	Letton House		
other names/site number SO504			
2. Location			
street & number 229 South Harb	or Drive	N/A 1	not for publication
city, town Venice		N/A\	ricinity
	L county Sarasota	code FL115	zip code 34293
3. Classification			
Ownership of Property	Category of Property	Number of Resource	s within Property
X private	X building(s)	Contributing No	oncontributing
public-local	district	. •	0buildings
public-State	site		sites
public-Federal	structure		structures
	object		objects
		1 -	0 Total
Name of related multiple property listing			ng resources previously
Venice Multiple Property Gr		listed in the National	
venice mareipie iroperey di	<u> </u>	iisted iii tile ivational	negister 11/A
4. State/Federal Agency Certificat	ion		
Signature of certifying afficial State Florida State Historic Pre State or Federal agency and bureau In my opinion, the property meets		ı of Historic Pres	Dafe / ervation nuation sheet.
Signature of commenting or other official			Date
State or Federal agency and bureau			
5. National Park Service Certificat	ion		
, hereby, certify that this property is:			
entered in the National Register. See continuation sheet. determined eligible for the National Register. See continuation sheet. determined not eligible for the National Register.	Amy Schla	gel	4/12/89
removed from the National Register. other, (explain:)			
	Signature of the	ne Keeper	Date of Action

6. Function or Use					
Historic Functions (enter categories from instructions) DOMESTIC/single dwelling	Current Functions (enter categories from instructions) DOMESTIC/single dwelling				
	-				
7. Description					
Architectural Classification (enter categories from instructions)	Materials (enter categories from instructions)				
	foundation concrete				
SPANISH COLONIAL REVIVAL	walls hollow clay tile				
	stucco				
	roof concrete barrel tiles				
	other				

Describe present and historic physical appearance.

8. Statement of Significance		
Certifying official has considered the significance of this property nationally	y in relation to other properties: tatewide $\boxed{\chi}$ locally	
Applicable National Register Criteria XA B C C	□D	
Criteria Considerations (Exceptions)]D	
Areas of Significance (enter categories from instructions) Social History Architecture	Period of Significance 1925-1928 Cultural Affiliation N/A	Significant Dates 1925
Significant Person N/A	Architect/Builder Unknown	
State significance of property, and justify criteria, criteria conside	erations and areas and periods of sig	nificance noted above.

See Bibliography for Venice Multiple P	roperty Group Cover Nomination
	Topolo, cloup dovel nominación
Previous documentation on file (NPS):	See continuation sheet
preliminary determination of individual listing (36 CFR 67) has been requested	Primary location of additional data: X State historic preservation office
previously listed in the National Register	Other State agency
previously determined eligible by the National Register designated a National Historic Landmark	☐ Federal agency ☐ Local government
recorded by Historic American Buildings Survey #	University Other
recorded by Historic American Engineering	Specify repository: Bureau of Historic Preservation
Record #	bureau of historic Preservation
10. Geographical Data 1ess than one acre	
Acreage of property	
UTM References A 1 7 3 5 6 2 8 0 Zone Easting Northing	B
	See continuation sheet
Verbal Boundary Description	
Gulf View Subdivision Block 59, Lot	ts 12 and the north 2 feet of Lot 11
	See continuation sheet
Boundary Justification	
The boundary encompasses that portion of with the property.	of the property historically associated
	See continuation sheet
name/title Vicki L. Welcher, Historic Sites S	Specialist
organization Bureau of Historic Preservation	
street & number 500 South Bronough Street	telephone (904) 487-2333
city or town Tallahassee	state <u>Florida</u> zip code 32399-0250

9. Major Bibliographical References

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National Register of Historic Places Continuation Sheet

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The	structure	located	at	229	South	Harbor	Drive,	constructed	in	1925
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The structure located at 229 South Harbor Drive, constructed in 1925, contributes to the Venice Multiple Property Group under Associated Property Type F1, Buildings of Venice. The two story residence is typical of the Housing Facilities, Category, Medium-sized Residence, Subcategory.

The structure located at 229 South Harbor Drive is a two story Mediterranean Revival style residence constructed of textured cast stucco over hollow clay tile. The four bay plan is rectangular with a one bay wing on the right(south) side. The structure has a concrete foundation. The gable roof is clad in concrete barrel tile of the period. Windows are single and paired 6/6 and 4/4 double hung wood sash. A circular louvered gable vent is located on the south elevation. The first story bays of the side wing are arched and screened. The structure is in good condition. Alterations are limited to replacement aluminum windows at the front lower elevation.

The property contains several palmettoes and ornamental trees planted at the time of construction. Overgrown border plants obstructs the view of the elevations. The "broken" sidewalk and curbing on South Harbor Drive are also from the historic period.

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The Mediterranean Revival style residence at 229 South Harbor Drive is significant at the local level under Criterion C as a good example of the Mediterranean Revival style as applied to a medium-sized residence. The house contributes to the Venice Multiple Property Group under Associated Historic Context: Initial Period of Development of the City of Venice, Florida 1925-1928, and Associated Property Type-Fl-Buildings of Venice under Category/Subcategory-Housing Facilities, Medium-sized Residences.

The residence built at 229 South Harbor Drive is one of the original medium-sized residences planned for Venice by John Nolen in 1925. The structure was built in the Mediterranean Revival style that was required by the developers of the plan, the Brotherhood of Locomotive Engineers. Located between Venezia Park and Menendez Park (Armada Drive area), the Levilain/Letton House conforms to the standards imposed by both the city planner and the developer in the completion of residential neighborhoods for medium income families. Unlike the larger residences of the executive officers, the property lacks a garage and the more ornamental landscaping. In contrast, the lot provides a comfortable sized yard and is landscaped, unlike those found in the Edgewood Subdivision for the lower income families.

The property is a good example of the use of the Mediterranean Revival style and retains its historic integrity through location, design, setting, materials, workmanship, feeling and association. Although not of high style, the residence reflects the ability of the style to conform to modest residences. This was part of the significance of the Nolen Plan in Venice as it was able to provide for comprehensive planning under the auspices of one universal architectural style. By doing so, the development of Venice was directly linked to the architectural style of the historic period and reflects the implementation of the Nolen Plan by the Brotherhood of Locomotive Engineers.

TARBOR DRIVE evillain/Letton House STREET PEDRO N

Venice, FL



229 S. Harbor Drive