



United States Department of the Interior

NATIONAL PARK SERVICE
1849 C Street, N.W.
Washington, DC 20240

IN REPLY REFER TO:

Supplementary Listing Record

NRIS Reference Number: 83002277

Date Listed: 8/25/1983


Property Name: Rittenhouse Historic District

County: Philadelphia

State: PA

This Property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation


Signature of the Keeper


Date of Action

=====
Amended Items in Nomination:

In the original National Register Nomination the buildings at 2216 and 2220 Walnut St. were counted as one building. 2216 was building separately as a townhouse and altered after the period of significance to appear as an addition to 2220 Walnut St.

The connection was appearance only. This SLR is to correct the count and add 2216 Walnut St. as a non-contributing building to the Rittenhouse Historic District.

DISTRIBUTION:

National Register property file

Nominating Authority (without nomination attachment)

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

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received **JUL 27 1983**
date entered

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

RECEIVED

1. Name

historic Rittenhouse Historic District

MAR 23 '83

and/or common

N/A

PHMC
HISTORIC PRESERVATION

2. Location

Roughly bounded by Waverly, 15th, Sansom, Ludlow, 7th and 25th Sts.

street & number See attached boundary description

N/A not for publication

city, town Philadelphia

N/A vicinity of

state Pennsylvania

code 42

county Philadelphia

code 101

3. Classification

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input type="checkbox"/> building(s)	<input type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial
<input type="checkbox"/> structure	<input checked="" type="checkbox"/> both	<input type="checkbox"/> work in progress	<input checked="" type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input checked="" type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> N/A in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> N/A being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input checked="" type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input checked="" type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name N/A

street & number

city, town N/A vicinity of

state

5. Location of Legal Description

courthouse, registry of deeds, etc. Philadelphia City Hall

street & number Broad & Market Streets

city, town Philadelphia

state PA

6. Representation in Existing Surveys

title Pennsylvania Historic Resources Survey has this property been determined eligible? yes no

date 1981

federal state county local

depository for survey records Bureau of Historic Preservation

Harrisburg

city, town

state PA

7. Description

Condition

excellent deteriorated
 good ruins
 ~~fair~~ ~~T S~~ ~~U~~ unexposed

Check one

unaltered
 altered

Check one

original site
 moved date N/A

Describe the present and original (if known) physical appearance

The Rittenhouse Square district comprises a series of residential communities representing the historical development of the region surrounding the southwest square of Penn's original planned city. Like the ancient palimpsests, overwritten by different hands in different ages, the Rittenhouse district brings together the varying land uses characteristic of Philadelphia, rural farm; pre-industrial hand brick making; commercial and maritime trades along the river front; suburban residence inland; and for the past century, a fashionable place of urban residence. With the exception of the first two uses, which have completely disappeared, all of the other uses are still very much in evidence, both in the urban form and as represented by changing architectural examples that span from the late 18th century to the present, encompassing the full range of buildings and styles from two-story rowhouses to multi-story steel frame apartment houses, and from shops and offices to churches and schools. While houses and institutions are generally evenly dispersed across the community, Rittenhouse Square itself was the focus for the region's most intensive development, first for mansions, and later for skyscraper apartments. The unifying factors are the early and continuously residential character of the neighborhood, and the high quality of architectural design that pervades the entire area.

The boundaries of the Rittenhouse district demonstrate the varied history of the region, encompassing the small houses of the industrial and river trades community along the Schuylkill, the mansions of 21st and Spruce, and the tall 20th-century apartment houses of Rittenhouse Square. These communities have intermingled and coexisted for a century and a half, creating a complex urban mix that distinguishes this from other neighborhoods in the city. Its variety, moreover, is not found merely at the periphery, but is scattered throughout. Tongues of elite houses extend to 24th Street along Delancey; fingers of workmen's rows line the narrow mid-block streets along other parts of Delancey, Van Pelt, Waverly and Chancellor streets. Finally, there is added richness in the wide range of scale and use of the other building types that support this community. Schools, churches, shops and restaurants add spice to this urbane, generally red brick region. The apparent variety of the Rittenhouse district, supported by the historical differentiation of material, scale, style, social class and building function must not conceal the essential unities that make this a cohesive and complete district. Those unities formed the basis for the description of the district, and included:

1. The spatial cohesion of the region around Holme's southwest square, with the entire district within six blocks of the square.
2. The functional unity of the region, which for a century and a half has been primarily residential.
3. The architectural unity of the region is fostered both by the residential use and scale, apparent in the typical three- and four-story flat facaded brick houses, but also by the high quality of architectural design of the neighborhood.
4. Finally, the social unity of the region, fostered by a century of expansion as the only continuously successful fashionable urban neighborhood in the city's history.

The resulting district generally includes the blocks from Walnut to Pine and from 15th to 24th streets, with extensions to the north to include the institutional center of the Swedenborgian, Lutheran and Unitarian churches. Excluded from the district is the zone near City Hall and the railroad station which became commercial, and runs essentially on a diagonal from 18th and Walnut southeast to 15th and Pine. (continued)

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

Philadelphia County

Continuation sheet Rittenhouse District

Item number 7

Page 2

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Spatial Organization

Though united, as noted above, the Rittenhouse district can be further described as an hierarchically and chronologically organized neighborhood. Because it merely continued the path of development of elite housing that extended west along Walnut, Locust and Spruce streets, the earliest houses are generally grouped along the eastern border. On 15th Street, below Locust, gable-roofed, three and one-half-story brick houses with marble bases are an extension of the still active Greek Revival designers who had worked east of Broad Street. The bracketed Italianate styles of mid-century are common west of 17th Street; the asymmetrical, polychromed, frequently gothic detailed high Victorian designs are most often found west of 20th Street. The same westward progress also marks the position of the principal ecclesiastical and institutional buildings. St. Mark's Protestant Episcopal church on the 1600 block of Locust Street preceded Holy Trinity on Rittenhouse Square (1856), which in turn sponsored Holy Trinity Chapel at 22nd and Spruce (1874).

Simultaneously, eastward movement was occurring from the Schuylkill River. In the 1830s the banks became unloading areas for the lumber, brick, stone and coal trades. Storage yards a block or two inland provided the raw materials for the construction of the Rittenhouse neighborhood, and by the 1870s became the sites for further development. Between the river and the yards were the houses of the dock workers, typically two and one-half-story, flemish bond brick houses, some of which form the edge of the Rittenhouse Square district. They recall, but simplify, the detail of the earliest houses on the east side of the district. Similarly scaled houses extended eastward along Pine and Locust to 24th Street, and along Cypress and Panama Streets to 19th Street, significantly penetrating into the Rittenhouse neighborhood, and providing housing for the population that supported the wealthy households.

Overlaying the two principal lines of development was the hierarchical organization of space, which reflected the value of real estate in Philadelphia. That hierarchy generally runs from the south edge of the district, where typically smaller houses occur, towards the middle, where the larger houses are found, with the most important in the immediate vicinity of Rittenhouse Square, or other smaller development nodes, including the vicinity of St. Mark's Protestant Episcopal Church, on the 1600 block of Locust Street, and the blocks immediately adjacent to St. James' Protestant Episcopal Church at 22nd and Walnut. Another center near the Unitarian and Swedenborgian churches remains largely intact at the northwest corner of the district.

Ecclesiastical centers reflect a survival of older organizing patterns of the city, but were also caused by the connection between church donations and real estate speculation in the nineteenth century. For instance, among the organizers of Trinity Protestant Episcopal Church were Lemuel Coffin, John D. Jones, John Rice and Charles Harbart. They were all involved in the building trades, as developer, architect, builder and lumberyard operator, respectively. And it was not a coincidence that the developer, Coffin, led the way, first on the building committee, and ultimately as church warden, for his nearby property holdings undoubtedly benefitted by the new church's proximity. Nor was it chance, a decade later, that Coffin helped found Holy Trinity Chapel, at 22nd and Spruce, near other property holdings of the Coffin family.

(continued)

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only
received
date entered

Philadelphia County

Continuation sheet Rittenhouse District

Item number 7

Page 3

These larger patterns of development adhered to the original organizational principles of the old city in one more area: the principal houses tended to be erected on the major east-west streets, i.e. Walnut, Spruce, Locust and Pine, while the secondary east-west streets, with the notable exception of certain blocks of Delancey Street, tended to be the site of workingmen's housing, stables, and the rear buildings of the mansions. The transitional scale occurred on the north-south numbered streets, from 15th to 21st, with one notable exception, 22nd Street, where houses tend toward the scale and prominence of those on Spruce Street.

Architectural Development

Though development of the Rittenhouse neighborhood springs from two sources, the river-based industry and the extension of the city from the east, it was the latter force which provided the principal impetus. And, because the new residents tended to be the elite families of old Philadelphia, it could be anticipated that they would bring their architects and their social institutions with them. The consequence was the establishment and perpetuation of social and architectural continuities in the Rittenhouse neighborhood that visually set it apart from other regions of the city.

The earliest important designers include John Haviland on Rittenhouse Square and on Chestnut Street between 15th and 16th Streets; Thomas U. Walter on the south side of the 1500 block of Pine Street; at mid-century John MacArthur, Jr. built the Repplier house on the west side of the square, and shortly thereafter provided plans for the West Spruce Street Presbyterian Church at 17th and Spruce; Samuel Sloan's Italianate mansion for Joseph Harrison (demolished) on the east side of the square, and Harrison Row (also demolished) to the east along Locust Street toward 17th mark the level of architectural sophistication of the early clients. That middle-brow group was quickly superceded by John Notman, who with his pupils and their successors shaped the region until the early twentieth century. Notman's work began with the imposing brownstone gothic revival St. Mark's Episcopal Church (1847) on Locust Street. Four years later, the Calvary Presbyterian congregation retained him to design a church a block to the east on the 1500 block of Locust Street. That was shortly followed by the brownstone Romanesque facade of Holy Trinity on Rittenhouse Square (1856-59), remembered, as well, as the charge of the Reverend Phillips Brooks before his departure for another Trinity Church, by Richardson, in Boston. Houses on Walnut and Locust in the Renaissance style further added the Notman stamp to the community, pushing it in the direction of the refined, upper class taste which Notman learned from his training in Scotland in the 1820s.

The same anglophilic taste continued in the work of his successor firms', headed by George W. Hewitt, who later merged with John Fraser and Frank Furness (Fraser, Furness and Hewitt, 1867-71; Furness and Hewitt, 1871-76), before striking out on his own. Both Furness and Hewitt demonstrated an awareness of current English fashion, especially the so-called Ruskinian gothic which they adapted to the typical large city house plans, for Henry McKean, Richard Ellis, Thomas Hockley, Travis Cochran, John C. Bullitt and others. Working sumultaneously was the equally well-connected Theophilus Chandler, who, though from Boston, married Sophie DuPont, and designed the houses for Dr. Hutchinson on 22nd Street, and the mansion for James Scott (son of the President of the Pennsylvania Railroad) at 21st and Walnut. In turn, their pupils, Walter Cope and John Stewardson, adapted the turn-of-the-century revival styles to the taste of Philadelphia's elite, in particular, Thomas McKean.

(continued)

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

Continuation sheet Rittenhouse District Philadelphia County
Item number 7



Page 4

Paralleling the commissions to important architects, whose work set the tone for the community, are the developers' rows that filled out the bulk of the region. These were the investment projects of John McCrea and family, Lemuel Coffin, trading as Coffin and Altemus, among others. It was their bold initiative that created the handsome red brick unified block fronts that characterize the district. Especially noteworthy are the McCrea developments lining both sides of the 1800 and 2000 blocks of Delancey. Varying house widths, some deeper and two registers wide, others shallower and three registers across the front, reflect different plans, and relatively higher costs.

Coffin and Altemus, and builder Isaac Budd, both working on the 2000 block of Spruce Street, produced monumental stone facaded houses, whose incised ornament betrays their debt to contemporary fashion -- particularly Christopher Dresser's The Art of Decorative Design (1862). These larger stone houses, while occurring with less frequency, form the coloristic counterpart to the red brick houses, and mark more costly buildings that reflect the developing consumer culture which replaced the old communal values of the eighteenth century city.

The parallel courses of architect and developer designed houses that typified the Rittenhouse district before the Centennial gradually shifted in the 1880s and 90s to solely architect designed houses, on scattered sites. Few large blocks became available, save for those at the western edge of the neighborhood, at the 2400 block of Spruce Street and at 23rd and Locust. They not only represented the triumph of a new value system, but also represented the loss of work opportunities for the old river community. In the 1890s, the mansions, scattered from one side to the other of the district, were universally architect designed by the generation of post-Victorian architects. Cope and Stewardson have been mentioned earlier. Wilson Eyre, Jr.'s Neill and Mauren double houses, the Harrison and the Bradbury houses are important essays in the transition from brick gothic toward a freely created style based on materials, expression of function, and the remembrance of historical detail. Similar designs by Frank Miles Day (Yarnall House, 17th and Locust; Wood House, 245-47 S. 17th Street, and a small development on the 1900 block of Pine Street) and important houses by out-of-towners, Peabody and Stearns, for Mrs. Fell/Van Renssalaer, among others, continue the more traditional mode of academic historic revivals.

The post-World War I era is represented by a significant group of apartment buildings that replaced many of the first generation mansions, especially around Rittenhouse Square. Ralph Bencker's Art Deco Rittenhouse Plaza (1926, on the site of Haviland's Roberts mansion); Horace Trumbauer's Lombard Romanesque Chateau Crillon (1928, on the site of MacArthur's Repplier house); Zantzinger, Borie and Medary's Art Deco Penn Athletic Club (1929, on the site of Joseph Harrison's house), and others significantly changed the scale of the heart of the region. Where only the spires of Holy Trinity, St. Mark's and the West Spruce Street Presbyterian Church had towered above the trees, now they in turn were dwarfed by the changed technology of steel framed skyscrapers.

The 1920s saw another important shift which had further impact on the Rittenhouse area. Instead of replacing the tiny, older houses on the back streets, families of the post-war years found charm in the narrow streets, small windows, and traditional forms. Rather than building new rows, the old houses were renovated, with tell-tale casement windows and Spanish stucco detail on Panama, Rittenhouse and the western blocks of Pine Street. Architect William Koelle specialized in such adaptations for the cream of old Philadelphia society.

(continued)

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**



Philadelphia County

Continuation sheet Rittenhouse District

Item number 7

Page 5

The failure of International Modernism to receive the affection of any but the most aesthetically inclined, and the parallel trend toward suburban residence in the 1930s left few buildings of modern design in the region. George Howe's alteration to the Speiser house on the 2000 block of Delancey (1933) is the principal low-rise landmark.

On the other hand, the fact that Rittenhouse remained continuously fashionable has meant that its buildings have suffered few of the indignities of other neighborhoods. No large tracts have been emptied and reconstructed within the boundaries of the district, because no great fires have occurred, and because the houses have remained within the general parameters of elite taste. The consequence is a continuous urban fabric, which, though changing in its residential pattern, as large houses are converted to apartments and offices, presents the visage of half a century ago. Fortunately, too, its principal churches and institutional buildings remain as accents to the community. At the same time, new development pressures, reflecting the low intensity of use of the land immediately adjacent to center city, threatens immediate and dramatic transformations that could forever undo the civilized achievement of 150 years.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input checked="" type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates	N/A	Builder/Architect	N/A
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Statement of Significance (in one paragraph)

The Rittenhouse District is a cohesive and essentially intact Victorian and twentieth century neighborhood reflecting the architectural and social history of Philadelphia. Within its confines are the unified red brick blocks of houses along Pine, Delancey and Spruce streets that are the stereotype of the Quaker City. However, those rows are spiced with the architectural landmarks of a century of Philadelphia's most important designers: Thomas U. Walter, John Notman, John MacArthur, Frank Furness, George Hewitt, T.P. Chandler, Cope and Stewardson, Wilson Eyre and George Howe among others. Their principal urban institutional and residential commissions are scattered through the district, providing a record of the architectural heritage of one of America's principal architectural centers. Obviously too, the buildings have been the homes of the leaders of the Quaker City, from architects (Chandler, Notman), religious leaders (Phillips Brooks, William Henry Furness), artists (Rudolph Serkin, Leopold Stowkowski), as well as the social and commercial elite. Other buildings have housed Philadelphia's important social, cultural, ecclesiastical and educational institutions and associations. It is that extraordinary concentration of landmarks, institutions and unaltered streetscapes, spanning the past century and a half and continuing until the present, that makes the Rittenhouse District unique.

The Rittenhouse Square neighborhood marks the survival of a major portion of the Penn-Holmes plan for Philadelphia into the 20th century. The original city squares have become strongly differentiated, reflecting the growth and urban structure of Philadelphia, with the Washington Square neighborhood developing as a commercial zone; the Franklin Square region principally oriented toward industry and transportation; the Logan Square zone ultimately containing a mix of civic and institutional uses, while Rittenhouse Square has been residential for most of its history. Though it has been primarily residential, the Rittenhouse district should not be stereotyped as merely another elite neighborhood. Instead, this community was the joint creation of working class and elite groups that collided and intermingled east and west of 20th Street, creating pockets of wealth in working neighborhoods and pockets of workingmen's housing as far east as 16th and Rittenhouse Streets. Moreover, it is apparent from building records that these communities shared more than their proximity: they even share builders, developer teams and architectural styles. Evidence of this can be seen in the 1700 blocks of Pine and Addison Streets, which were among the early projects of builder John McCrea. Rittenhouse thus continues the 18th century community forms of work near residence into the 19th century, even as it represents the new urban form of work separated from residence, but joined to the old business district by the early mass transit system of horsecar lines.

The second area of importance of the Rittenhouse district is as a setting for the works of Philadelphia's most sophisticated and talented architects from the 1830s to the present. Though all of the city's architects worked in the region, the principal designers were those associated with elite families and institutions. From the 1850s Rittenhouse showed an exceptional concentration of Episcopal churches, later joined by the major Unitarian and Swedenborgian congregations, which with their parishioners formed the bulk of the region's clientele. Their architects were typically of similar social standing, being mostly residents of the Rittenhouse neighborhood (Chandler, Notman) or the older elite

(continued)

9. Major Bibliographical References

See attached

10. Geographical Data

Acreage of nominated property 141 acres

Quadrangle name Philadelphia

Quadrangle scale 1:24,000

UTM References

A	118	48441510	4421171010
Zone	Easting	Northing	
C	18	485090	4421540
E	18	485430	4421540
G	18	485740	4421410

B	118	481511010	4421151910
Zone	Easting	Northing	
D	18	485430	4421480
F	18	485750	4421480
H	18	485780	4421400

(cont.)

Verbal boundary description and justification Along Pine Street from 25th both sides to the middle of the 1900 block, south to Waverly (Ringgold) east both sides of Addison to 17th, north to Pine Street, east on Pine both sides to the middle of the 1400 block at Carlisle Street, south on Carlisle both sides; north on 15th along the west side of the street to Delancey (continued)

List all states and counties for properties overlapping state or county boundaries

state	N/A	code	N/A	county	N/A	code	N/A
state	N/A	code	N/A	county	N/A	code	N/A

11. Form Prepared By

name/title George E. Thomas, Ph.D. /Center City Foundation

organization Clio Group, Inc.

date March 1983

street & number 3961 Baltimore Avenue/2027 Chestnut St telephone (215) 386-6276

city or town Philadelphia

state PA

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service

State Historic Preservation Officer signature

title Larry E. Tise, State Historic Preservation Officer date 7/18/83

For NPS use only

I hereby certify that this property is included in the National Register

Entered in the National Register

date

8/25/83

Keeper of the National Register

Attest:

date

Chief of Registration

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

Philadelphia County

Continuation sheet

Rittenhouse District

Item number 8

Page 2

community to the east (Eyre, Furness, Day). Here, they worked comfortably within the various architectural vocabularies of the day, but unlike the architects of North Philadelphia, they followed the formal and theoretically disciplined notions of John Ruskin, producing an architecture of structured realism and material honesty. It is this which limited the frequent excesses of 19th century architectural taste, and ultimately contributed to the long term survival of Rittenhouse; for unlike North Philadelphia, which built at the outer limits of contemporary taste, this clientele demanded sufficient conservatism so that the region ultimately attained a continuity and unity rare in 19th century American cities. As such it provides important lessons for modern city planners.

This is not to say that Rittenhouse is dull or boring. Any community that has houses by Furness, Hewitt and Chandler on the same block (100 block S. 22nd) and whose institutions were designed by Chandler, Furness, Henry Sims and James P. Sims, as well as Cope and Stewardson, could not fail to be architecturally interesting. Indeed, as testimony to the social variety mentioned earlier, every major architect of the 19th and 20th centuries has worked in Rittenhouse, including those principally associated with the nouveau riche North Philadelphia, (Stephen D. Button, Willis Hale, Horace Trumbauer and William B. Powell).

No less interesting has been the record that Rittenhouse provides of the continuity of the great Philadelphia families. The McKeanes built two generations of mansions on the same sites at the west end of the 1900 block of Walnut Street, (the first by Frank Furness and Hewitt, the second by Cope and Stewardson), while generations of Biddles, Cadwaladers, Newbolds and Whartons have lived on Spruce, Delancey and Locust streets.

Finally, because of the continuity of families, the conservatism of architectural taste, and the proximity of the region to work, Rittenhouse has suffered none of the great redevelopments of land use characteristic of American urban history. With few, notable exceptions, there are no major streetfronts which have been built on more than once. Though a facade may have been altered or a new house or two inserted, still the original decisions of the 1840s, 50s and 60s are clearly apparent. Only on the Rittenhouse Square edges have market pressures and the scale of open space created by the park caused multiple generations of building, (typically, two 1850s houses replaced by sympathetically scaled and designed 1920s-80s tall buildings). Even there, however, the major landmarks, from Holy Trinity Church and the Rittenhouse Club to small houses survive, and with the Art Deco apartment houses provide evidence of the entire development of the square. The result is the rare persistence in one neighborhood of the continuing fabric of residential development, encompassing all social strata over nearly two-thirds of the city's history. That neighborhood is now threatened by changing economic pressures as developers seek less intensively utilized land near the business district.

Fortunately, the Rittenhouse community is supported by a variety of organizations whose activities have created an awareness of its significance, so that it now effectively competes with Colonial Society Hill for public attention. With the assistance of the Center City Residents Association and the Center City Foundation, the potential for preservation of the district is significantly enhanced.

013 120 1 10028
EXP. 10/31/83

United States Department of the Interior
National Park Service
National Register of Historic Places
Inventory—Nomination Form



Philadelphia County

Continuation sheet Rittenhouse District Item number Bibliography (9) Page 1

Primary Documents

Deeds of the City of Philadelphia: available from 1682 to the present; recent deed synopses available on microfiche.

Atlases of the City of Philadelphia: various publications from the 1850s to the 1940s provide evidence of building activity, size, material and in some instances, ownership.

Building Permits of the City of Philadelphia: available after 1886, when city code required permits for significant construction projects, often incomplete and willfully distorted to limit tax liabilities. Partially indexed.

Philadelphia Real Estate Record and Builder's Guide: weekly report of building activity in Philadelphia from 1886-1940. More complete than permits and usually cites architects, builders and owner. Numerous misspellings.

Newspapers of Philadelphia: irregular coverage of building activity until 1888 when Inquirer began reporting building activity on a daily basis.

City Directories: Mc Elroys, Gopsills, Pinkertons, ownership and occupancy from late 18th century until 1920s. The equivalent of modern white pages and yellow pages (of which few of the latter survive.)

Social Registers; Blue Book; Social Register from 1880s to present, listing of residences of social elite of the city.

Institutional histories: Numerous histories of churches, schools, etc., e.g. Marguerite Aspenwall, A Hundred Years in His House, the story of Holy Trinity Parish, 1857-1957. Among the most useful is Charles Cohen, Faires Classical Institute, 1927.

Philadelphia Social History Project

Clio Index of Buildings of Philadelphia

Secondary Sources

Alotta, Robert I. Street Names of Philadelphia. Philadelphia, Temple University, 1975.

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**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

Continuation sheet

Philadelphia County
Item number 9

Page 2

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United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

EXP: 10/31/84



Continuation sheet

Philadelphia County
Item number 9

Page 3

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017-111-100-118
EXP. 10/31/84

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**



Rittenhouse Historic District, Philadelphia County

Continuation sheet

Item number

10

Page

1

Starting at a point at the northwest corner of 18th and Walnut Streets, then proceeding north along 18th Street 133'6" to the rear property line of the corner building, then west 88' parallel to Walnut Street, then north 90' to the south side of Sansom Street, then west along Sansom Street 308' to 19th Street. Then proceeding across 19th Street to a point on the southwest corner of 19th and Moravian Streets, then west along the south side of Moravian Street 396' to the east side of 20th Street.

Then proceeding west across 20th Street, to a point 70'11" north of the north side of Walnut Street, then following the rear property lines of buildings fronting on Walnut Street; west 30', then north 49'1" to the south side of Moravian Street, then west along Moravian Street 365' to a point 100' east of 21st Street. Then north 20' across Moravian Street and 40' along the rear property lines of buildings fronting on the east side of 21st Street, then west along the south side of a 5' alley 100', to the east side of 21st Street. Then north along 21st Street 55' to Sansom Street, and across Sansom Street to a point at the northeast corner of Sansom and 21st Streets.

Then proceeding east along Sansom Street 120', then north 115' along the rear property lines of buildings fronting on 21st Street, then west 120' to 21st Street and north on 21st Street 115' to Chestnut Street. Then proceeding across Chestnut Street and north along 21st Street 100', then east 57'6", then north along the rear property lines of houses fronting on 21st Street 64' to Ranstead Street. Then proceeding across Ranstead Street to a point on the north side, 100' east of 21st Street. Then north 90' along the rear property lines of buildings fronting on 21st Street to Ludlow Street and west along Ludlow Street 100' to 21st Street.

Then proceeding west across 21st Street, along the south side of Ludlow Street, 396' to 22nd Street. Then proceeding across 22nd Street to a point on the west side 152' south of Ludlow Street, and west parallel to Ludlow Street, 136'. Then south 202' to the north side of Chestnut Street and west along Chestnut Street 136' to the corner of 22nd Street.

Then proceeding south across Chestnut Street to the southwest corner of 22nd and Chestnut Streets, and along the west side of 22nd Street 225' to Sansom Street. Then proceeding west along the south side of Sansom Street 100' to a point and south 105' along the rear property line of buildings fronting on 22nd Street. Then continuing west 173', along the rear property lines of buildings fronting on Walnut Street, to 23rd Street and south along 23rd Street, 125' to Walnut Street.

Then proceeding south across Walnut Street and along the east side of 23rd Street 365' to Locust Street, then across 23rd Street and proceeding west along the south side of Locust Street 133' to the westernmost point of 2314 Locust Street, then south parallel to 23rd Street 73', then east 7' and south 97'1½" along the rear property lines of buildings fronting on 23rd Street. Then proceeding west parallel to Locust Street 59'3", then south 110' to the north side of Manning Street and west along Manning Street 60'9" to the east side of 24th Street.

(continued)

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

Rittenhouse Historic District, Philadelphia County
Continuation sheet

Item number 10

Page 2

Then proceeding across 24th Street to a point on the west side 65', more or less, north of Spruce Street and continuing west, along the rear property lines of buildings fronting on Spruce Street, 267' to the east side of 25th Street.

Then proceeding south 100' to Spruce Street, across Spruce Street and south along the east side of 25th Street 100' to Cypress Street. Then proceeding south across Cypress Street to a point on the south side, 62'6", more or less, east of 25th Street, and continuing south along the rear property lines of buildings fronting on 25th Street, to a point 65', more or less, north of Pine Street. Then east 46', more or less, to 25th Street and south, to the southeast corner of 25th and Pine Streets.

Then proceeding south along 25th Street to a point 65' south of Pine Street, then east along the rear property lines of buildings fronting on Pine Street, 267' to a point on the west side of 24th Street. Then continuing east across 24th Street to a point on the east side, 65' south of Pine Street, and along the rear property lines of those buildings fronting on Pine Street 240' to 23rd Street.

Then proceeding across 23rd Street to a point on the east side, 80' south of Pine Street, and continuing east along a line parallel to Pine Street 273' to 22nd Street. Then across 22nd Street to a point 102' south of Pine Street, and east 496' parallel to Pine Street, to 21st Street.

Then proceeding east across 21st Street, to a point on the east side, 46' south of Pine Street. Then continuing east along the rear property lines of buildings fronting on Pine Street, 496', more or less, to 20th Street.

Then proceeding east across 20th Street, to a point on the east side, 47'11" south of Pine Street, then continuing east along the rear property lines of buildings fronting on Pine Street, 176', more or less, to a point on Uber Street, 83' south of Pine Street. Then south along the east side of Uber Street to a point 47' south of Waverly Street, and east along the rear property lines of buildings fronting on the south side of Waverly Street, 188' to 19th Street.

Then proceeding across 19th Street to a point on the east side, 53' south of Addison Street. Then continuing east, along the rear property lines of buildings fronting on the south side of Addison Street, 396' to 18th Street.

Then proceeding across 18th Street to a point on the east side, 45' south of Addison Street and continuing east along the rear property lines of buildings fronting on Addison Street, 396' to 17th Street.

Then proceeding across 17th Street to the northeast corner of 17th and Waverly Streets, 100' south of Pine Street. Then continuing east, along the north side of Waverly Street, more or less, following the rear property lines of buildings fronting on Pine Street, 396' to 16th Street.

Then proceeding across 16th Street to the northeast corner of 16th and Waverly Streets and continuing east, along the north side of Waverly Street, 396' to 15th Street.

(Continued)

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

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Rittenhouse Historic District, Philadelphia County
Continuation sheet

Item number

10

Page

3

Then proceeding east across 15th Street, to the corner of Waverly Street, and along the north side of Waverly Street, 108' to a point 43' west of Carlisle Street. Then proceeding south 130', along a line parallel to Carlisle Street, to Lombard Street and east along the north side of Lombard Street 43' to Carlisle Street. Then north along the east side of Carlisle Street 53' to a point, then east parallel to Lombard Street 48' and north along the rear property lines of buildings fronting on Carlisle Street 109'. Then proceeding west 74' to the east side of Carlisle Street and north along Carlisle Street, 120' to Pine Street.

Then proceeding east along the south side of Pine Street, 196' to the corner of 15th Street, and north along the east side of 15th Street to the northeast corner of 15th and Delancey Streets. Then proceeding east 82' to the rear property line of a building fronting on 15th Street and north along the rears of properties on 15th Street 150'. Then west 60' to the east side of 15th Street and north 83' to Spruce Street.

Then proceeding west across 15th Street and along the south side of Spruce 396' to 16th Street. Then north across Spruce Street and along the east side of 16th Street 90' to a point, then east parallel to Spruce Street 66' and north, along the rear property lines of houses fronting on 16th Street, 150' to Latimer Street. Then west 66' to 16th Street, and proceeding north on 16th Street, across Latimer and Locust Streets, 100' to the south side of St. James Street.

Then proceeding west on St. James Street, 396' to 17th Street and north on 17th Street 60' to Chancellor Street. Then proceeding along Chancellor Street to a point on the north side, 160', more or less, east of 18th Street, and continuing north, parallel to 18th Street, 168'9", more or less, to Walnut Street.

Then proceeding north across Walnut Street to a point 62' east of 18th Street, and continuing north 122' to the south side of Moravian Street. Then west 62' to 18th Street, and south on 18th Street to Walnut Street. Then proceeding west across Walnut Street to the northwest corner and the place of beginning.

RITTENHOUSE

2100 block Ludlow Street

All buildings front on Market, 22nd or 23rd Street

2100 block Chestnut Street

- 2101 1950s 17-story brick Ambassador Townhouse Apartments--- Intrusion.
- 2121 First Unitarian Church NR
- 2129 Brownstone Gothic Parish House for Swedenborgian Church, T.P. Chandler, architect, 1886. --- Significant.

- 2100 1928 Art Deco, cast stone and brick store fronts. Cast stone pilasters, brick infill, angled corner, 4 bays. --- Contributing.
- 2108-14 Lutheran Church of Holy Communion, 1889, limestone, Romanesque, two towered church by Isaac Pursell. --- Significant.
- 2116 Sidney Hillman Medical Center. Marble and dolomite modern medical center by Louis Magaziner, 1950. Ultimately will contribute, but too young. --- Intrusion.
- SEC 22nd Corner house for Bradbury Bedell by Wilson Eyre, Jr., 1890. Important brick medieval house by major architect. Altered base. --- Significant.

2200 block Chestnut Street

- 2201 8 story apartment house, by Milligan and Webber, 1909. Limestone, brick and terra cotta facade, in Beaux Arts mode. --- Contributing.

SWC out of district

2100 block Sansom Street

- 2101-09 Continuation of 1920s shops from 2100 Chestnut, with garage inside.
- 2111 Parish House, Lutheran Church of Holy Communion, Isaac Pursell, architect, c. 1890. Early Colonial Revival, red brick walls, Pennsylvania blue marble trim and pediments. --- Contributing.
- 2115 2-story modern brick office building, c.1960. --- Intrusion.

- 2108 Stuccoed Italianate Carriage House, 1870, converted to United Elevator office. --- Contributing.
- 2110 Modern archway over drive. --- Intrusion.
- 2112 2 carriage houses and mews, 1870, with garage door but historic corbeled brick facade. --- Contributing.
- 2114 3-story rowhouse, 1870, with panelled and bracketed cornice, stone-headed windows. --- Contributing.
- 2116-22 Four 3-story brick rowhouses, refaced 1922 by William Koelle, with new stone door frames, second floor iron balconies and round-headed windows, and tile shields set in stucco. --- Contributing.

1800 block Walnut Street

- 1731-33 13-story limestone clad Georgian styled apartment house, 1913, McIlvaine and Roberts, architects, main door on 18th Street. --- Contributing.
- 1801 Van Rensselaer Mansion, c. 1896, Peabody & Stearns, architects; granite facade 3½-story corner mansion; interior largely destroyed, still, major landmark. --- Significant.
- 1803-09 Adamesque 3-story office building for Presbyterian ministries faced by Paul Davis, c. 1910, with 4-story addition on top of Ionic colonnade of original building. --- Contributing.
- 1811 Rittenhouse Club. Landmark limestone McKim-like double townhouse, with elliptical bays on each side, flanking central entrance, c. 1900. Newman, Woodman and Harris, architects. --- Significant.
- 1831 Mutual Benefit Life 20+ story marble clad office tower, c.1960. --- Intrusion.
- NEC 15-story Wellington Apartments, c.1910. Limestone clad Georgian tower, altered base for bank. --- Contributing.

- SEC Claridge, c.1955 --- Intrusion.
- SWC Rittenhouse Square, on National Register.

1900 block Walnut Street

- 1901 Rittenhouse Plaza, 1926, H plan 22-story apartment house, with courtyard entrance. Limestone base, brick rising walls, terra cotta Art Deco top. Major landmark by McLanahan Bencker. --- Significant.

- 1907 c.1965 limestone front mini-theater, Armand Carroll, architect. --- Intrusion.
- 1909 4-story c.1860 brownstone, converted to shopfront. --- Contributing.
- 1911 C. 1965 limestone front mini-theater, Armand Carroll, architect. --- Intrusion.
- 1913 Potts residence, 1897, Joseph Huston, architect. Imposing Renaissance 4-story brick townhouse, with granite columned portico for iron mining family. --- Significant.
- 1915 c. 1960 refaced townhouse. --- Intrusion.
- 1917 William Wanamaker House, 1900, Joseph Huston designed residence. Imposing brick Jacobean gothic 4-story house, with limestone trim and glorious limestone portal and curved bay. --- Significant.
- 1919 4-story c. 1870 mansarded townhouse with brownstone base and brick second and third stories below bracketed cornice. --- Contributing.
- 1921-23 McKean family townhouses, by Cope and Stewardson, 1897. 4-story limestone base and trim, flemish bond brick walls. Important group. --- Significant.
- 1925-29 15-story gothic, Art Deco apartment building, with shops on base. Limestone base; cast terra cotta gothic ornament above plain rising walls, handsome gothic cornice. "The Chatham". --- Contributing.

Flank of Holy Trinity and Parish House, on National Register.

2000 block Walnut Street

- 2001-03 1928 Art Deco gothic 2-story office and shop. Formerly Louis Kahn's office. Brick and limestone. --- Contributing.
- 2005 Refaced c. 1980 3-story brick townhouse. --- Intrusion.
- 2007-09 Da Vinci Restaurant; two 4-story neo-Federal townhouse; refaced c. 1900 by Charles Barton Keen, with handsome fanlights, bays and regency cornices. --- Contributing.
- 2011 4-story and basement refaced 1880s townhouse. --- Intrusion.
- 2013 Refaced c. 1900 central bay limestone and flemish bond townhouse. --- Contributing.

- 2015-19 4-story brick and tall brownstone basement townhouses, all converted to shop fronts on first floor. 2015, wrecked exterior --- Intrusion. 2017,2019 --- Contributing.
- 2021-23 5-story brownstone townhouses, c. 1860. Corner covered with aluminum, deteriorating brownstone, but handsome pair. --- Contributing.
- 2025-31 4-story brownstone fronted townhouses, c. 1875. --- Contributing.
- 2033-51 4-story brownstone based, brick rising wall, c. 1875 Trumbauer development. 2033 refaced lower level. 2033-41, 2051 --- Contributing. 2043-49 --- Intrusion (owing to alterations, etc.)

- 2000 2-story Colonial Revival office. --- Intrusion.
- 2006 1888, T.P. Chandler limestone fronted townhouse for Sartain family. Rusticated stone base, 3-sided stone bay, handsome cornice. --- Significant.
- 2008 Major light sandstone 4-story 1870 building with Second Empire detail and deep wood bracketed cornice. --- Contributing.
- 2010-14 3 light sandstone 1870 Victorian townhouses. Handsome window jambs, elaborate portal. 2010 cleaned; 2012 first floor cleaned; 2014 painted to solve crumbling stone. --- Contributing.
- 2016 4-story brownstone with segmental window heads, c.1870. Window arches shored and first story covered with pink marble around shop front. --- Contributing.
- 2018 Wanamaker House, 1983 construction. --- Intrusion.
- 2032 Scott-Wanamaker House. NR?--- Significant despite alterations and fire.
- 2036 First Presbyterian Church, 1871, H.A. Sims, architect, with tower by Furness. Granite and brownstone church, major landmark. --- Significant.

2100 block Walnut Street

- 2101-07 14-story brick 1960 apartment house with shops on first floor. --- Intrusion.
- 2109 One-story 1950 State Store. --- Intrusion.
- 2111 One-story c. 1925 Art Deco shop, limestone front. --- Contributing.
- 2121 2-story Art Deco, 1928 French limestone shop, with iron balconies, cast metal cornice ornament on parapet. --- Contributing.

2123-31 4-story brick with brownstone base townhouses. Massive wood cornice, c.1870. 2123 totally wrecked, save for cornice. --- Intrusion. 2125-31 --- Contributing.

2133 Part of same group as 2123-31, but refaced c. 1900 by Charles Barton Keen in Federal Revival style. Elaborate first floor window and door frame. Projecting elliptical bay, second and third floors. Flemish bond brick. --- Contributing.

2135 12-story apartment house, 1916, missing cornice; base badly altered. Stone trim above windows. --- Contributing.

2100 The Embassy: 15-story Lombard Romanesque apartment house, c. 1920. Limestone base, yellow brick trim. --- Contributing.

2104 3½-story, 1870 mansarded, Second Empire brownstone townhouse, with first story altered for shop front. --- Contributing.

2106-08 Handsome yellow sandstone 3½-story mansarded building with side bay and major cusped doorway portal on 2106 -- probably designed by Furness and Hewitt, c. 1870. --- Significant. 2108 altered first floor for shop front, c. 1920. --- Contributing.

2110 Vacant lot. --- Intrusion.

2112 Imposing 1870 double city house, center hall 3½-story mansarded brownstone with framed jambs; wood cornice. --- Contributing.

2114-18 Yellow sandstone 3½-story mansarded Second Empire townhouses c. 1870. All altered shop front bases, creating a small mezzanine. --- Contributing.

2120-26 3½-story c. 1870 brownstones with concave mansard, strongly formed openings, wood cornice; all except 2126 altered to shop front base; 2124 altered by Frank Hahn with French limestone base. All --- Contributing.

SEC Parking lot. --- Intrusion.

2200 block Walnut Street

2201 Arco gas station. --- Intrusion.

2205-13 3½-story brownstone mansarded townhouses, 1870, strongly framed windows, belt courses. Panelled wood cornices. --- Contributing.

2215 2½-story corner house, brownstone, mansarded, 1870. Same build as 2205-13. --- Contributing.

- 2200 Addison Hutton, c. 1880 4-story Victorian gothic corner house, with brownstone base, brick rising walls, bluestone trim. Interior altered by Trumbauer. --- Significant.
- 2202 Wrecked, resurfaced Furness mansion c.1885 for Livingston family. Refaced c. 1960. --- Intrusion.
- 2204 Two refaced townhouses for Henry Ashhurst family c. 1870, Furness and Hewitt, architects; refaced c. 1960. --- Intrusion.
- 2206-08 Pair of brownstone 4½-story houses by Furness and Hewitt for Henry Ashhurst, 1872. Lower two stories remodelled for shops. --- Contributing.
- 2210 2-story commercial building, c. 1960, stucco front. --- Intrusion.
- 2212-14 WPEN studio, 1928, Ralph W. Bencker, architect. Two-story stone and terra cotta Art Deco commercial front, excellent condition. --- Contributing.
- 2216-20 10-story brick, terra cotta, tile, Spanish Art Deco apartment house. Limestone base with shop fronts, rising to tile roofs. --- Contributing.

1700 block Chancellor Street

- 1710 Penn Warwick Garage, 6 stories and penthouse, reinforced concrete and tan brick garage, industrial sash, corbelled cornice, c.1925. --- Contributing.

2100 block Chancellor Street

North side only rears from Walnut Street. South side from 2124, rears of houses from St. James Street.

- 2105 Queen Anne carriage house and mews, brick, c.1880 with gambrel roof end. Sandblasted. --- Contributing.
- 2107-11 2-story brick carriage houses with round-headed windows and wood cornices, 1875. --- Contributing.

- 2112 2½-story brick house, c. 1935, at end of Chancellor. --- Contributing.
- 2114-22 2-story brick stable and mews buildings, with large French pediments, 1875. Mostly converted to houses. Wood cornices, brick arches, frame windows. --- Contributing.

1600 block St. James Street

Rears of University Club, St. Mark's, E.C. Knight, Harrison, Yarnall houses.

2000 block St. James Street

All rears from Chancellor Street, north side; from Locust Street, south side, all the way to Woodstock Street.

2100 block St. James Street

- 2124-44 Distinctive cluster of small English cottages on private street, in
2125-41 broad palette of materials -- stucco, stone, brick, slate, with casement windows. Typically 2½ stories, c. 1925 by Spencer Roberts, on site of Children's Hospital. As a group --- Significant.

2200 block St. James Street

- 2201 Plain Victorian gothic brick 2½-story mansarded townhouse. Handsome paired wood doors. --- Contributing.
- 2203-03½ Narrow 4-story Victorian gothic twin houses, 1878. Stone base, brick above, wood projecting bays. Attributed to Furness. --- Contributing.
- 2205 3 Register, center hall double townhouse, 1875; serpentine with marble labels, brick belt courses, and slate mansard. --- Contributing.
- 2207 Serpentine fronted 3½-story Victorian gothic townhouse, c. 1875, refaced in stucco. --- Contributing.
- 2209 Serpentine fronted, now stuccoed 3-story townhouse, with interior space articulated on exterior in window divisions. --- Contributing.
- 2211-21 Marble based, three-story serpentine fronted townhouses, all stuccoed except 2215, with brick cornices. 2211, 2213, mansard additions. All c. 1875, all --- Contributing.

- 2200 3-story brick Victorian building, with facade articulated to show interior space. Open wood cornice, 1875. --- Contributing.
- 2202 3-story brick with sandstone trim, 1875, Second Empire style with mansard, stone framed openings. --- Contributing.
- 2204 Victorian gothic, serpentine center door, 5 register double city house, marble trim, mansard, 1875. --- Contributing.
- 2206 Polychromed marble fronted 1876 Victorian gothic house, projecting wood bay, 3 stories. --- Contributing.
- 2208-10 Polychromed brick and marble Victorian gothic house, 1876, with pointed windows, wall gable on 2208, flat roof on 2210. Furness?. --- Contributing.

- 2212-14 Contrasting yellow sandstone 3-story Victorian gothic townhouses, projecting stone bays; elaborate stone cornices. --- Contributing.
- 2216-18 Polychromed brick and marble townhouse, gothic windows, elaborate marble cornice, with pinnacles. --- Contributing.

1600 block Locust Street

- NEC(1535) Continental Bank, 4-story, Art Deco limestone classical bank, by Zant-zinger, Borie and Medary, 1928. --- Contributing.
- SEC(1530) The Versailles, 14-story steel frame apartment house, limestone base, terra cotta walls and cornice, 1/1 sash. Frederick Webber, architect, 1920. --- Contributing.
- 1600 2-story hipped roof Colonial Revival, 6/6 and 9/9 sash, c. 1950, Breyer mansion. --- Contributing.
- 1602-04 4-story brownstone, Italianate house, 1850, altered first floor, joined to 1604 as restaurant. Boldly projecting window surrounds and canopies; 1/1 sash. Important survivor. --- Contributing.
- 1606 Refaced Colonial-Modern building. --- Intrusion.
- 1608 4-story brownstone, painted tan, projecting window heads on second floor, incised Furnessic ornament on 4th floor. 1865, altered c.1880 & c.1920. --- Contributing.
- 1610 4-story Italianate town house, brownstone base, projecting bay and cornice, Pompeian brick walls. Wilson Brothers, architects, 1893. --- Significant.
- 1612-16 Locust Club, 2-story Colonial Revival c. 1960. --- Intrusion.
- 1618 4-story brownstone, Italianate house, 1850, Dallett residence attributed to John Notman. Art Nouveau door and window bay, c. 1890 by Wilson Eyre, Jr. --- Significant.
- 1620 3-story Italianate brownstone, 1860, heavy window jambs, sills, altered sash and main door. Bracketed wood cornice. --- Contributing.
- 1622 4-story brownstone double city house, for Publisher Isaac Lea. Massive bracketed window heads, altered but compatible sash. Bracketed cornice. --- Significant.
- 1626-28 6-story modern office building, c. 1960. --- Intrusion.
- 1630 3½-story flemish bond Colonial Revival house, for Markoe family, Cope and Stewardson, architects, 1900. 4 register house, marble jack arches over windows. Third story pedimented dormers. --- Significant.

- 1601-05 17-story Art Deco Classical, limestone clad University Club. Original sash. Grant Simon, architect, 1929. --- Contributing.
- 1607-27 St. Mark's Episcopal Church (on National Register).
- 1629 3½-story limestone clad, French townhouse for E.C. Knight by Horace Trumbauer, 1901, now headquarters of Emergency Aid. --- Significant.
- 1631-33 Pair of Colonial Revival, 4-story flemish bond, marble trimmed houses for Harrison family by Cope and Stewardson, 1899. --- Significant.
- 1635-37 Imposing Gothic Revival townhouse, wide brick mortar joints, metal case-ment windows in limestone surrounds; nearly original condition. Frank Miles Day, architect, for Yarnall family, 1908. --- Significant.

1700 block Locust Street

- 1700 Important 3½-story Queen Anne brick townhouse, with wall gable on side above entrance; elaborate dormers; altered first floor. 1895. --- Contributing.
- 1702 3½-story brick late Federal townhouse, gabled roof, segmental-headed dormers, altered first floor. 1830. --- Contributing.
- 1704 4-story brick Victorian double townhouse, copper bay on second and third stories, elaborate wood door, 1875. --- Contributing.
- 1706 4-story brick Italianate city house, marble framed door and sills, painted black. 1870. --- Contributing.
- 1708 3½-story Colonial Revival, built 1830, refaced like those to west in 1902 by Oelschlager; pedimented door surround, wrought iron second floor balcony. --- Contributing.
- 1710-14 3½-story brick late Federal townhouse, flemish bond, round-headed doors with fanlights, pedimented dormer. --- Contributing.
- 1716 3½-story brick late Federal townhouse, segmental dormer, marble trim, flemish bond brick. --- Contributing.
- 1718 3½-story Georgian Revival townhouse, limestone base with wrought iron and bronze door, elaborate limestone pedimented window second floor. Copper clad dormers on slate roof. By Cope and Stewardson, 1903. --- Contributing.
- 1720 Knapp Hall, Curtis School of Music. 3½-story limestone clad, Beaux Arts townhouse. Wrought iron door, pedimented windows. --- Contributing.

- 1722-36 Curtis School of Music. Peabody and Stearn's mansion for Drexel family, c. 1896. Converted to school of music by Curtis publishing family. Imposing limestone 2½-story mansion with side auditorium added in limestone, 1927, by H.W. Sellers. --- Contributing.

1800 block Locust Street

In Rittenhouse Square

1900 block Locust Street

- 1900 Le Chateau, by Horace Trumbauer, 1926, on National Register. --- Contributing.

- 1949 3½-story pompeian brick and limestone Venetian gothic 2 register townhouse, c. 1890. Handsome patterned brick work, refacing of neighbors. --- Contributing.
- 1951-55 3½-story common bond brick, Queen Anne Revival houses, colonial marble jack arches over windows, pressed metal cornice. --- Contributing.
- 1957 3-story townhouse, base converted to commercial bulk window; marble sills and lintels, modillioned cornice, c. 1860. --- Contributing.

2000 block Locust Street

- 2012 4-story pompeian brick townhouse, with limestone base and trim, 2 registers wide, for St. Patrick's Church c. 1895. --- Contributing.
- 2014 3½-story brick 2 register rowhouse, wood trim and dentilled cornice c. 1845. --- Contributing.
- 2016 3½-story brick 2 register rowhouse, refaced c. 1960. --- Intrusion.
- 2018 4-story Art Deco commercial first floor, apartments above, refaced c.1980. --- Intrusion.
- 2020 4-story townhouse, Arts and Crafts top, commercial base, c. 1890. --- Contributing.
- 2022 3½-story brick Queen Anne house, limestone trim, incised detail, c. 1880. --- Contributing.
- 2024 4-story pompeian brick and brownstone Venetian Gothic townhouse by Willis G. Hale, 1892. --- Contributing.
- 2026 3½-story pompeian brick and brownstone Gothic Revival townhouse c. 1890. --- Contributing.

- 2028 3½-story Queen Anne Revival townhouse, renovated by Wilson Eyre, Jr., 1896. --- Contributing.
- 2030-34 3-story Italianate two register rowhouse, 1840, 2030 badly altered c. 1950. --- Contributing.
- 2036 3½-story Colonial Revival, flemish bond brick townhouse, metal bay on second and third floors, cornice, c.1910. --- Contributing.
- 2038 4-story Queen Anne brick townhouse, c. 1890, altered c. 1930 toward Colonial (door). --- Contributing.
- 2040 3½-story Queen Anne Revival townhouse c. 1900, flemish bond brick, stone base. --- Contributing.
- 2042 3½-story Colonial Revival townhouse, 1901 by Edgar V. Seeler, limestone trim. --- Contributing.
- 2044 3½-story Colonial Revival townhouse, refaced c. 1900, slate mansard, segmental dormer. --- Contributing.
- 2046-48 3½-story bay fronted, pressed metal trimmed rowhouse c. 1875. --- Contributing.
- 2050 4-story Queen Anne house, 1897, Art Deco base and grille c. 1930. --- Contributing.
- 2052 4-story Venetian Revival house, c. 1880, front bay removed. --- Contributing.
- 2054 3½-story Queen Anne brick house, with brownstone trim and mansard, c.1880. --- Contributing.
- 2056 4-story brick shop and apartments, curved Art Deco cornice. --- Contributing.
- *****
- 2013-21 5 varied, 3½-story brick, Queen Anne townhouses, terra cotta panels, slate mansards, on rough stone basement. --- Contributing.
- 2023-25 4½-story Beaux Arts townhouse by L.C. Hickman, 1897. Limestone base, pompeian brick walls, slate mansard. --- Contributing.
- 2027-35 21-story brick, Federal apartment house, limestone base and trim, 6/6 sash by Ballinger Company, c. 1926. --- Contributing.
- 2037 3½-story flemish bond brick Colonial Revival house, 1870, with slate mansard. Refaced 1915. --- Contributing.
- 2039 3-story brick, late Federal townhouse, c. 1850. --- Contributing.

- 2041 3-story brick Italianate townhouse, first floor altered for shop. --- Contributing.
- 2043 3-story refaced International Modern house, c. 1950. --- Intrusion.
- 2045 3½-story brick townhouse, pressed metal bay on second and third floors, slate mansard. --- Contributing.
- 2047 3½-story Colonial Revival refacing c. 1920 of c. 1890 Victorian house, brick bay second and third floor. --- Contributing.

2100 block Locust Street

- 2100-02 3½-story, Venetian Gothic corner house, pompeian brick and limestone trim, by R.G. Kennedy, 1889. --- Contributing.
- 2104 3½-story brick, two register house, wood trim and slate mansard, 1870. --- Contributing.
- 2106 3-story brick, two register Victorian townhouse, c. 1875; handsome pierced cornice. --- Contributing.
- 2108 3-story Italianate rowhouse, c. 1865, Colonial door, stone base and modern stucco. --- Intrusion.
- 2110 3-story Federal Revival, flemish bond, bay fronted townhouse c. 1910. --- Contributing.
- 2112 3-story Italianate brick townhouse, wood bracketed cornice, c. 1870. --- Contributing.
- 2114-16 2-story mews, 1875, converted to commercial c.1920, with limestone base. --- Contributing.
- 2118 3-story flemish bond Colonial Revival, 1922, strange detail, jack arch over 4 windows. --- Contributing.
- 2122-26 Pair of 4-story Federal Revival townhouses, limestone with massive cornice and second floor bays, by Baker and Dallett, 1899. --- Contributing.
- 2128 Jay Cooke, Jr., House, 4-story Beaux Arts townhouse, limestone trim, pompeian brick, now the Italian Consulate. --- Contributing.
- 2130-32 4-story Federal Revival apartment house, 1924. --- Contributing.
- 2134 3½-story brick and limestone Federal refacing 1915. --- Contributing.
- 2136 Bell House by Trumbauer, 1905; 3-story Regency Revival, flemish bond major corner house. --- Significant.

- 2101 Queen Anne brick house, copper bay, slate 4th floor roof by Wilson Eyre, Jr., 1899. --- Contributing.
- 2103 Queen Anne stucco, 3½-story townhouse by Wilson Eyre, 1899. --- Contributing.
- 2105 3-story brick with stone trim, 2 register city house, c. 1885. --- Contributing.
- 2107-09 3½-story brick, Gothic Revival townhouses, with copper mansard (bay removed), 1891, Lindley Johnson, architect. --- Contributing.
- 2111 3-story brick Italianate rowhouse, all window heads replaced, c. 1870. --- Contributing.
- 2113 3-story brick Italianate rowhouse c. 1870, stuccoed over and Spanishized. --- Contributing.
- 2115 3-story brick, Italianate house, c. 1875, 1890 metal cornice. --- Contributing.
- 2117 3½-story brick townhouse, c. 1875, slate mansard, pierced wood cornice. --- Contributing.
- 2119 3-story Venetian Revival house, pompeian brick, by William McCauley, 1896. --- Contributing.
- 2121-23 3-story Italianate, stuccoed and Spanishized c. 1930. --- Contributing.
- 2125 4-story Colonial Revival house, flemish bond, 1895; much altered, limestone jack arches; 1940 brick addition to west. --- Contributing.
- 2129-31 Center hall 3-story Colonial Revival house, 1915; stone jack arches, wood pedimented entrance; 4th story added c. 1930. --- Contributing.
- 2137-39 Pair Georgian Revival houses, c. 1900. Wood, pedimented frontispiece, second floor living space; modillioned cornice and frieze. --- Contributing.
- 2141 Georgian Revival, flemish bond, limestone trimmed 3½-story townhouse c. 1910. --- Contributing.
- 2143 Medieval Revival, limestone trim, 3-story townhouse by Charles Barton Keen, 1905. --- Contributing.

2200 block Locust Street

- 2200-04 4-story Gothic city house for Henry Butcher, limestone trim, Field & Medary, architects, 1904. --- Contributing.
- 2206 3-story, bracketed, vernacular brick townhouse, c. 1875. --- Contributing.
- 2208-22 3-story brick, marble trimmed vernacular townhouses, c. 1870. --- Contributing.
- 2224 4-story brick, marble trimmed vernacular townhouse, c. 1870. --- Contributing.
- 2226-32 3-story brick, marble trimmed vernacular townhouses, 1870. --- Contributing.

- 2211-15 3-story, marble fronted Victorian townhouses, pierced wood cornice, 1872. --- Contributing.
- 2217 3-story, marble fronted Victorian townhouse, pierced wood cornice, 1872, permastoned. --- Intrusion.
- 2219-23 3-story, marble fronted Victorian townhouses, pierced wood cornice, 1872. stucco over marble. --- Intrusion.
- 2125-27 3-story marble fronted Victorian townhouses, pierced wood cornice, 1872. --- Contributing.

2300 block Locust Street

- 2300 3½-story brick and brownstone Queen Anne house, 1890. --- Contributing.
- 2302-14 3-story brick, brownstone trimmed Victorian townhouses, c. 1885, metal cornice. --- Contributing.

North side out of district.

1600 block Latimer Street

- 1608-12 2½-story studio building, Colonial Revival, stucco with inset Mercer tile, dentilled cornice, second floor bay off center, slate roof. 1924. --- Contributing.
- 1614 The Print Club, 2-story news-type building, Edmund C. Gilchrist, architect, 1927; brick facade, wrought iron balcony. --- Contributing.
- 1616 Cosmopolitan Club, 3-story brick Art Deco women's club, altered sash. Edmund C. Gilchrist, architect, 1929, --- Contributing.
- 1618 3-story late Federal rowhouse, 6/6 and 9/9 sash, marble belt course and cornice, altered 1911. --- Contributing.
- 1630 Pennsylvania Society of Colonial Dames, by Ritter and Shay, 1921. Two and three-story Georgian Revival, limestone trim clubhouse, impeccable condition. --- Significant.
- 1632-34 Pair of Italianate, 3-story brick townhouses, 1870, with modillioned cornice, 6/6 sash. 1632 colonialized c. 1930. --- Contributing.

North side: all face onto Locust, 16th or 17th streets.

2000 block Latimer Street

- 2026-28 3-story brick, vernacular rowhouses c.1870. ---Contributing.
- 2030-46 3-story vernacular rowhouses, stuccoed, bays, metal cornice, 1923. --- Contributing.

1700 Rittenhouse Square Street

- 1706 3-story Art Deco store c. 1930, 2-story bay. --- Contributing.
- 1708-10 Pair of 3-story brick mews, segmental carriage door, marble sill, c.1870. --- Contributing.
- 1712 3-story brick mews, basket handled carriage door, marble sill, 1850. --- Contributing.
- 1714 3-story brick mews, segmental carriage door, c. 1860. --- Contributing.

- 1703-05 Flemish bond 4-story mews, 1850, altered c. 1900, new Colonial Revival door replacing carriage door; classical door surround, tan brick. --- Contributing.
- 1707-11 4-story brick, common bond townhouses, 1850; 1707 Colonial Revival Flemish bond base and limestone pedimented door c. 1900; 1709 sand-blasted, badly altered upper stories. --- Contributing.
- 1713-15 Harrison family stable, Cope and Stewardson, 1902. On NR. --- Contributing.
- 1717-21 2½-story Georgian Revival, Stewardson & Page, 1921; limestone detail, coved cornice, slate roof. --- Contributing.

1800 block Rittenhouse Square Street

- 1804 4½-story limestone Victorian house, Furness, Evans and Company, 1892; all sash altered. --- Significant.
- 1810 Rittenhouse Savoy, 19-story c.1955 Moderne apartment building. --- Intrusion.
- 1820 17-story modern apartment house, c. 1970. --- Intrusion.
- 1830 18-story Beaux Arts, limestone clad apartment house by Frederick Webber, 1913. --- Significant.

1900 block Rittenhouse Square Street

- 1900 20-story apartment building, Federal style, by Sugarman, Hess and Berger, 1924, on National Register. --- Significant.
- 1906-08 4-story center hall brownstone city house, bracketed cornice, altered 1929 by Ralph B. Bencker. Painted white and tan. --- Contributing.
- 1910 4-story brownstone based and pompeian brick Renaissance house, c. 1890, with bracketed cornice, altered second floor bay. --- Contributing.

- 1912 3½-story limestone, Medieval Revival townhouse, 1886 by T. P. Chandler, second floor bay, altered door. --- Significant.
- 1914 3-story and mansarded brick, Second Empire townhouse, c.1859, brownstone door frame and window lintels, bracketed cornice. --- Contributing.
- 1916 Garden side entrance for H.P. McIlhenny c. 1940. --- Intrusion.
- 1918-20 3- and 4-story late Federal, brick, common bond townhouse, c.1850. --- Contributing.
- 1922-28 2 pair of brick double houses; 1924-28 refaced and given Spanish detail c. 1925 by William F.B. Koelle. --- Contributing.
- 1930 3-story brick, 3 register marble trimmed townhouse, 1859. --- Contributing.
- 1932 3-story brick, 3 register marble trimmed townhouse, c. 1855. --- Contributing.
- 1934 3-story brick and copper bay, drug store with apartments above, c. 1930 Colonial Revival. --- Contributing.

2000 block Rittenhouse Square Street

- 2002-08 2-story brick, 1920s garage building, bay removed, new sash c. 1980. --- Intrusion.
- 2010 3-story modern house, garage. --- Intrusion.
- 2012-18 2-story modern houses, garages. --- Intrusion.
- 2020 1-story garage. --- Intrusion
- 2024 2-story gable -ended garage, converted to house c. 1920. --- Contributing.
- 2026 2-story gable-ended garage, converted to house, 1900. --- Contributing.
- 2028-34 3-story reinforced concrete garage, brick infill, 1920. --- Contributing.
- 2036 2-story Victorian stable, altered doors but essentially intact, c.1880. --- Contributing.
- 2038-40 2-story Victorian stable, altered doors but essentially intact, c. 1890. --- Contributing.
- 2042-46 3-story brick mews, altered base but essentially intact, c. 1890. --- Contributing.
- 2048 3-story brick mews, altered base but essentially intact, c. 1885. --- Contributing.

- 2019 3-story garage, altered to residence c. 1920, brick, cut stone. --- Contributing.
- 2021 3-story mews, bluestone trim, brick cornice, 1890. --- Contributing.
- 2023-25 2-story garage c. 1885, George Hewitt, architect, terra cotta horse's head. --- Contributing.
- 2027 3-story brick, vernacular rowhouse, c. 1870, altered cornice. --- Contributing.
- 2029-43 3-story brick modern rowhouses, c. 1970. --- Intrusion.
- 2045 Fake concrete brownstone, c. 1930 over c. 1870 brick. --- Intrusion.
- 2047 3-story brick mews, 1880, wood trim. --- Contributing.
- 2049 3-story brick mews, c. 1870, wood trim. --- Contributing.

2200 block Rittenhouse Square Street

- 2202-04 3-story brick vernacular, pressed tin cornice, c. 1890. --- Contributing.
- 2206-22 3-story brick vernacular, wood cornice, c. 1870 rowhouses. --- Contributing.
- 2207-09 3-story brick vernacular c. 1870 rowhouses, wood cornice. --- Contributing.
- 2211 Refaced c. 1920 Georgian trim, bay front. --- Contributing.
- 2213-15 3-story brick vernacular c. 1870 rowhouses, wood cornice. --- Contributing.
- 2217 Refaced c. 1920 Georgian trim, bay front. --- Contributing.
- 2219 3-story brick vernacular c. 1870 rowhouse, wood cornice. --- Contributing.
- 2223 Refaced c. 1920 Georgian trim, copper bay front. --- Contributing.

1700 block Manning Street

1700-10 3-story trinity houses, brick, wood lintels and sills, dentilled cornice, c. 1850. --- Contributing.

North side: all face onto Rittenhouse Square Street.

1800 block Manning Street

1830-32 Rittenhouse Court, four 3-story trinity houses, 1850. --- Contributing.

1900 block Manning Street

1921 3-story and mews brick residence, c. 1930. --- Contributing.

1923-25 Pair of 3-story brick residences, Flemish bond, c. 1850, late Federal rosetted cornice. All sash on 1923 badly altered; 1925 in excellent condition. --- Contributing.

1927-29 Pair of 3-story mews, second story bay window, brick dentil course for cornice, 1870. --- Contributing.

1931 4-story brick mews, c.1910, limestone trim and relieving arches, flemish bond. --- Contributing.

1933 3-story brick, flemish bond house, round-headed late Federal door, 6/6 sash, c. 1850. --- Contributing.

1935 3-story mews, second story bay window, brick dentil course at cornice, altered first story, c. 1870. --- Contributing.

2200 block Manning Street

2204 Modern brick townhouse, c. 1960. --- Intrusion.

2206-24 2-story brick vernacular, rowhouses, c. 1870, bracketed cornice. --- Contributing.

No north side.

1500 block Spruce Street

- NEC The Westbury, 20-story Art Deco, Lombard Romanesque apartment building. --- Contributing.
- SEC (301 S. 15th) 15-story Art Deco apartment building, altered base. --- Contributing.
- 1500-04 Acme Market, 1980 alterations to 1920 building. --- Intrusion.
- 1506-10 Three one-story shops, c. 1980. --- Intrusion.
- 1512-14 The Drake. On the National Register. --- Significant.
- 1516-18 4-story brownstone double house, 1865, bracketed wood cornice; 1518 altered door. --- Contributing.
- 1520 The Touraine. On the National Register. --- Significant.
- 1530 The Augusta, 8-story brownstone and brick apartment house, 1898. --- Contributing.

- 1501-09 Parking lot. --- Intrusion.
- 1511-15 4-story brownstone commercial building, metal sash, 1915. --- Contributing.
- 1517 3½-story Greek Revival brick house, 1840, marble door surround. --- Contributing.
- 1519 4-story 1865 Renaissance townhouse, brownstone base and trim. --- Contributing.
- 1521 4-story Victorian, brick townhouse, 1870, brick coated c. 1920. --- Contributing.
- 1523-25 3-story commercial building/garage, c. 1925. --- Contributing.
- 1527-29 3½-story brick, Second Empire double, mansarded, 1880. --- Contributing.
- 1531 3½-story Colonial Revival alterations, 1919, to 1860 Greek Revival house. --- Contributing.

1600 block Spruce Street

- NEC The Sprucemont, 17-story limestone clad Beaux Arts apartment house, c.1920. --- Contributing.
- SEC 9-story brick and brownstone Victorian apartment building by Willis G. Hale, c. 1885. --- Contributing.

- 1600 4-story, c.1855 Italianate, brick townhouse, first floor converted to store, c.1910. --- Contributing.
- 1602 4-story c.1870 Second Empire, mansarded townhouse, stuccoed c. 1925. --- Contributing.
- 1604-06 4-story c.1870 severe Italianate brick townhouses, marble sills and base. --- Contributing.
- 1608 4-story c. 1870 townhouse, Colonial Revival bayed front, 1906, first floor shop. --- Contributing.
- 1610 4-story c. 1870 townhouse, Flemish bond Colonial base, 1911, with Tuscan portico. --- Contributing.
- 1614 2-story 1922 commercial building; tan brick, doric cornice, pressed metal bay. --- Contributing.
- 1616-18 4-story brick Italianate townhouses; 1614 altered Colonial base, c.1910. --- Contributing.
- 1620-26 4-story brick Italianate townhouses, c. 1855, bracketed wood cornice, round headed doorways. 1624 "brick coated" - Intrusion. 1620-22,1626 --- Contributing.
- 1628-34 4-story brick Italianate townhouses c. 1855, modillioned cornice, marble door surround. --- Contributing.
- 1636 2½-story mansarded Victorian city house, wood gothic dormers in mansard, brownstone trim. --- Contributing.
- *****
- 1601-11 1-story Colonial Revival electrical substation, PECO, c. 1940. --- Contributing.
- 1613-15 4-story brick Italianate townhouses, 1850; brownstone first story, pierced wood cornice. --- Contributing.
- 1617 4-story brick Italianate townhouse, c. 1850, redesigned base c.1890. --- Contributing.
- 1619-35 4-story brick Italianate row, 1850; marble door surround and canopies, marble base; panelled, bracketed cornice. 1633 wrecked first story - Intrusion. Wilson Eyre door on 1623? 1635 first floor shop floor. --- Contributing.

1700 block Spruce Street

- 1700-08 Tenth Presbyterian Church, by John MacArthur, 1859, Lombard Romanesque. --- Significant.

- 1710-12 4-story gothic double townhouse, c. 1870, brownstone base, gothic window surrounds, wood cornice. --- Contributing.
- 1714 4-story brownstone, Italianate townhouse, c. 1855, 1st floor surrounds recut c.1900. --- Contributing.
- 1716 4-story Second Empire townhouse, c.1855, stone window surrounds and trim. --- Contributing.
- 1718 4-story Second Empire townhouse, c. 1870, first floor redesigned c..1900. --- Contributing.
- 1720 4-story brick townhouse, brownstone window surrounds, bracketed wood cornice. --- Contributing.
- 1722 4½-story mansarded townhouse, 1st floor altered and second floor bay added c. 1910. --- Contributing.
- 1724 4-story brick townhouse, facade altered, new door, 2-story bay c.1910 by Cope and Stewardson. ---Contributing.
- 1726 4-story brick townhouse, marble door surround and window sills, c.1870. --- Contributing.
- 1728-30 4-story brick townhouse, c.1855, brownstone door and window surrounds, bracketed wood cornice. --- Contributing.
- 1732-36 4-story brick townhouses, c.1855, brownstone window and door surrounds; 1736 Colonial first floor bulk windows by Grant Simon. --- Contributing.
- *****
- 1701 2-story commercial Art Deco restaurant, cast stone trim, c.1920. --- Contributing.
- 1703-07 4-story brick Italianate, marble trim, bracketed wood cornice, c.1850. --- Contributing.
- 1709 4-story c. 1870 house, refaced c. 1900, Colonial Revival by Cope and Stewardson; limestone base and trim, flemish bond brickwork, marble cornice. --- Contributing.
- 1711 4-story brick Italianate, marble trim, bracketed wood cornice, c.1860. --- Contributing.
- 1713-15 3½-story mansarded (1713), gabled (1715) Greek Revival townhouses, c. 1850. --- Contributing.

- 1717-19 4-story, badly decayed Italianate townhouses, c.1850; 1719 missing bracketed wood cornice; both concreted over failed stone. --- Contributing.
- 1721 4-story brick Italianate townhouse, 1850; altered door, 1925, bracketed wood cornice. --- Contributing.
- 1723 4-story townhouse, refaced in brownstone and brick, medievalizing facade, 1893 by H. Edward Ficker. --- Contributing.
- 1725 4-story Italianate townhouse, 1850; first story altered International Modern c. 1960. --- Contributing.
- 1727-29 4-story brownstone, Second Empire; brownstone failed over all door and window openings. --- Contributing.
- 1731 1-story food store c. 1950. --- Intrusion.
- 1739 Neighborhood landmark deli, c. 1960. --- Intrusion.

1800 block Spruce Street

- 1800-04 Granite and limestone, Gothic Revival church by T.P. Lonsdale c. 1895. --- Contributing.
- 1806-12 4-story Italianate brick, c.1855 townhouses, marble trim, bracketed wood cornice; 1806 base altered to limestone c.1910. --- Contributing.
- 1814-20 4-story Italianate, brick, c.1855 townhouses; marble basement window and door surrounds; 1814, altered first floor windows. --- Contributing.
- 1822 4-story brick Gothic Revival, pompeian brick and limestone house by T. Roney Williamson, 1895. --- Contributing.
- 1824 4-story Italianate brick townhouse, c.1855, Colonial door c.1910, bracketed wood cornice. --- Contributing.
- 1826 4-story brick Italianate, townhouse, c.1855, brownstone base, bracketed wood cornice. --- Contributing.
- 1828 4-story Gothic Queen Anne townhouse, 1887 for Col. McClure by A.J. Boyden; brick, terra cotta. --- Contributing.
- 1830 4-story Regency Revival limestone refacing c.1925, original metal casements. --- Contributing.
- 1832-36 15-story Regency Revival, brick clad, limestone trimmed apartment building, c. 1920. --- Contributing.

- 1801-03 1-story Provident Bank, c.1970. --- Intrusion.
- 1805 4-story brick Greek Revival, c.1860 townhouse, marble base and surrounds. --- Contributing.
- 1807-17 4-story Greek Revival townhouses, c. 1850, wood dentilled cornice; 1809-11 converted c. 1890 into one double townhouse; 1813 c.1890 bay first story. --- Contributing.
- 1819-21 4-story brick Italianate townhouses, bracketed cornice, c. 1860, marble trim. --- Contributing.
- 1823 4-story brick, brownstone trim medieval facade applied over Italianate townhouse, c. 1900. --- Contributing.
- 1825-29 4-story brick Italianate townhouses, bracketed cornice, marble trim, c. 1870. --- Contributing.
- 1831-33 Pair Colonial Revival apartment buildings, 3 stories, limestone, common bond brick, c. 1920. --- Contributing.
- 1835-37 Pair of Victorian, 1st floor bay, mansarded townhouses, c. 1875. --- Contributing.
- 1839-41 16-story Colonial apartment houses, missing cornice, windows altered, c. 1925. --- Contributing.

1900 block Spruce Street

- 1900 5 Register, 4-story double townhouse, marble trim; altered Georgian portico c. 1910. --- Contributing.
- 1904 5-story brownstone, tan brick, pressed metal bay and cornice townhouse, c.1885. --- Contributing.
- 1906-08 Two 4-story brick Italianate townhouses c.1870, modern c. 1950 stone base unifying both. --- Intrusion.
- 1910-14 4-story Italianate townhouses, c.1855, marble trim, bracketed wood cornice. --- Contributing.
- 1916-20 3-story and mansarded, brownstone Second Empire houses, possibly by Sam Sloan, c. 1855. --- Contributing.
- 1922 3½-story Gothic Revival townhouses, brownstone trim, base and bay, by Frank Miles Day, 1888. ---Contributing.
- 1924-26 3½-story Colonial Revival, limestone base, flemish bond, copper dormered by Cope and Stewardson, 1896. --- Contributing.

- 1928-34 4-story brick, Italianate, c.1855 marble trimmed townhouses. --- Contributing.
- 1936 3½-story, mansarded, Victorian townhouse, probably by Hewitt. --- Contributing.

- 1901 2-story commercial shop, c. 1950. --- Intrusion.
- 1903 3½-story brick, brownstone trimmed, mansarded Second Empire townhouse, c. 1875. --- Contributing.
- 1905 Refaced Second Empire townhouse, limestone and flemish bond Georgian, c.1910. --- Contributing.
- 1907-09 3½-story, brick, brownstone trimmed, mansarded Second Empire townhouses, c.1875. --- Contributing.
- 1911 Refaced Second Empire townhouse; pompeian brick over brownstone, medieval revival, 1894. --- Contributing.
- 1913 3½-story brick, brownstone trimmed, mansarded Second Empire townhouse, c. 1875. --- Contributing.
- 1915-17 4-story, brick, Italianate townhouses, 1870; 1915 Colonialized first story, 1925. --- Contributing.
- 1919 Refaced Italianate townhouse, Venetian Gothic c.1900 by A.W. Dilks. --- Contributing.
- 1921 Refaced Italianate townhouse, Jacobean Revival, 1899, by Sellers and Kirk. --- Contributing.
- 1923 Double Medieval Revival townhouse, pompeian brick, brownstone trim, c.1895. --- Contributing.
- 1925 3½-story Medieval Revival, brownstone, pompeian brick townhouse by R.G. Kennedy, 1890. --- Contributing.
- 1927-31 4-story brick, Italianate townhouses, c.1860, marble trim door surrounds, wood cornice. --- Contributing.
- 1933-35 3½-story mansarded brick, Second Empire townhouses, c.1870, 1st floor converted to grocery. --- Contributing.

2000 block Spruce Street

- 2000 3-story, painted brownstone, c.1860, entrance on side on 20th Street. --- Contributing.

- 2002-04 3½-story, brownstone, mansarded Second Empire townhouses, dentilled wood cornice, concave mansard, c.1860. --- Contributing.
- 2006-12 3½-story brownstone, mansarded, Second Empire townhouses, dentilled wood cornice, concave mansard. --- Contributing.
- 2014-16 Double brownstone, mansarded townhouse, c.1870, altered by Louis Kahn. --- Contributing.
- 2018-24 4-story Italianate, brick, brownstone base and trim houses, c.1855. --- Contributing.
- 2026 3½-story, mansarded, brick house, brownstone trim, wood cornice, c.1860. --- Contributing.
- 2028 2½-story mansarded house, refaced modern brick, 1980. --- Intrusion.
- 2030 Granite based and trimmed, mansarded, brick, Second Empire townhouses, c.1865. --- Contributing.
- 2032 Refaced, mansarded, brownstone Second Empire townhouse, c.1875. --- Contributing.
- 2034 Sandstone, mansarded, Second Empire townhouse, 1875. --- Contributing.
- 2036-38 Sandstone, Victorian Gothic, mansarded townhouse, c.1870. --- Contributing.
- 2040 George Thomas House, 2-story and mansard, Second Empire house. --- Significant.

- 2007 Rear of house fronting on 20th Street. --- Contributing.
- 2009 Double brownstone mansion, refaced in concrete stone, c.1930. --- Contributing.
- 2011-21 3½-story, brownstone, mansarded, Second Empire row, bracketed wood cornice; 2021 aluminum cornice replacement. --- Contributing.
- 2023-45 3½-story, brownstone, mansarded row; pressed metal cornices; slate roofs. Incised ornament in brownstone; c.1875. --- Contributing.
- 2047 2½-story, mansarded Victorian Gothic, brownstone trimmed house, 1883, by G.W. and W.D. Hewitt. --- Contributing.

2100 block Spruce Street

- 2100 2½-story brick, Victorian Gothic townhouse, slate mansard, 1880 by George Hewitt. --- Significant.
- 2102-06 3½-story, sandstone, Victorian Gothic, bayed, mansarded townhouses, 1860. --- Contributing.
- 2108-14 3½-story brick, Second Empire, marble trimmed c.1860 houses. --- Contributing.
- 2116-24 3½-story brick, Second Empire, brownstone trimmed houses, c. 1860. --- Contributing,
- 2126-28 3½-story brownstone, Victorian Gothic townhouses. --- Contributing.
- 2130 Refaced 3½-story, brownstone Victorian Gothic townhouse. --- Intrusion.
- 2132-34 3½-story double, Victorian townhouse, attributed to Furness. --- Contributing.
- *****
- 2101-03 4-story, brownstone, Renaissance mansion, carved panels, belt course. --- Significant.
- 2105-09 3½-story and mansard, brick, Second Empire townhouses; 2107 altered base, c.1920; 2109 altered base c. 1910. --- Contributing.
- 2111-13 Yellow sandstone, double, Victorian Gothic house, Furness and Hewitt, 1875. --- Significant.
- 2115 Double, brick, 2½-story Second Empire townhouse, 1890. --- Contributing.
- 2117 4-story, brownstone base, brick Second Empire townhouse, c.1860. --- Contributing.
- 2119 4-story, brick, marble trim Victorian townhouse, c.1860. --- Contributing.
- 2121 3½-story, brick, mansarded Victorian townhouse, marble trim, c. 1860. --- Contributing.
- 2123-25 Colonial reface by Wilson Eyre c. 1900 of two brick, mansarded Victorian townhouses. --- Contributing.
- 2127 3½-story brick, marble trim, Victorian townhouse, c. 1860. --- Contributing.
- 2129 Tile refacing, 1913, of 3½-story brick, marble trim Victorian townhouse. --- Contributing.

- 2131 3½-story brick, marble trim Victorian townhouse, c. 1860. --- Contributing.
- 2132-35 3-story double townhouse, center hall, Italianate, c.1875. --- Contributing.
- 2137-39 3-story brick and brownstone double townhouse by Furness, c.1888. --- Contributing.

2200 block Spruce Street

- 2200-14 Brownstone, Gothic chapel and Sunday School, slate roof, wood trim, by H.A. Sims, 1874. --- Contributing.
- 2216-22 5-story brick apartment building, c.1960. --- Intrusion.
- 2224-30 3½-story brownstone, mansarded, c.1875 bay front townhouses. --- Contributing.

- 2201 3½-story, gable ended, c.1840 corner house; stuccoed, Colonial trim c. 1920. --- Contributing.
- 2203 4-story stucco, c. 1960, over brownstone, Victorian city house, c.1875. --- Contributing.
- 2205-07 4-story, center hall, brick, Italianate double city house, panelled and bracketed wood cornice, c.1875. --- Contributing.
- 2209 3-story, brick, Italianate city house, panelled cornice, c.1875. --- Contributing.
- 2211-25 3-story brick, brownstone trimmed, wood corniced, c.1875 row. --- Contributing.
- 2227 3-story and mansard townhouse, stuccoed c. 1960. --- Intrusion.
- 2229 3-story corner house, shop front, tin cornice, brick, c.1880. --- Contributing.

2300 block Spruce Street

- 2300 3½-story corner shop, c.1845, altered shop base, c.1960. --- Contributing.
- 2302-22 4-story, brownstone, Second Empire unified row c. 1860. --- Contributing.
- *****
- 2311-13 3-story Victorian double, trashed c.1965, stucco, aluminum --- Intrusion.

- 2315 3-story bracketed brick, vernacular rowhouse, marble trim, c, 1875.
--- Contributing.
- 2317-21 4-story bracketed brick, vernacular rowhouses, marble trim, c.1875.
--- Contributing.
- 2323-25 4-story bracketed brick, vernacular rowhouses, recently stuccoed.
--- Intrusion.

2400 block Spruce Street

- 2400-02 Pompeian brick, brownstone trim, Venetian Romanesque, c.1895. --- Con-
tributing.
- 2404-30 3-story continuous row, brick, brownstone, twin Gothic houses, c.1895.
2422,2430 altered, new facade --- Intrusion. All others --- Contributing.

- 2401 2½-story restored, late Federal, gable roofed house, c.1830. --- Con-
tributing.
- 2403-09 3-story brick, vernacular, wood corniced 1875 rowhouses. --- Contributing.
- 2411 3-story brick and brownstone Victorian townhouse, c.1880. --- Contributing.
- 2413-15 3-story brownstone fronted Victorian rowhouses, c.1875. --- Contributing.
- 2417-21 3-story brick, marble trimmed, Italianate rowhouses, c.1875. --- Contri-
buting.

2100 block Cypress Street

- 2126 Refaced, c. 1960 townhouse. --- Intrusion
- 2128-30 3-story brick, vernacular rowhouses, marble trim, brick dentilled cornice, c. 1870. --- Contributing.
- *****
- 2123 3-story stucco and brick refacing, c. 1922 of 1870 rowhouse. --- Contributing.
- 2125 Double stucco and brick refacing , c. 1922 of 2 1870 townhouses. --- Contributing.
- 2129 3-story 1840 rowhouse, stuccoed, remodelled c. 1930, c. 1970. --- Intrusion.
- 2131 3-story 1840 rowhouses, stuccoed, remodelled c. 1930. --- Contributing.
- 2133 Refaced, modern brick, new door, trim, etc. --- Intrusion.
- 2135 3-story brick vernacular rowhouse, c.1870, modillioned cornice. --- Contributing.
- 2137 2-story brick vernacular rowhouse, c.1870, modillioned cornice. --- Contributing.
- 2139 3-story brick vernacular rowhouse, c.1870, modillioned cornice. --- Contributing.

2400 block Cypress Street

- 2410 Stucco house and garage, c.1970. --- Intrusion.
- 2412-20 3-story workers' houses, stuccoed, cornices removed. --- Intrusion.

1500 block Delancey Street

1526 2½-story mansarded stable, c. 1875, refaced yellow brick, c.1955. ---
Intrusion.

1700 block Delancey Street

1700-02 3-story stuccoed, Colonial Revival; painted but intact, c. 1895. ---
Contributing.

1704-10 3-story brick vernacular, wood trim, bracketed cornice, c. 1850. ---
Contributing.

1712-16 Plays and Players, 2-story theater, A.S. Barnes, architect, 1912.
Brick, terra cotta frieze. --- Significant.

1718 2½-story brick stable, early Victorian, brick, brownstone, central pedi-
ment, wood trim, c. 1860. --- Contributing.

1720 3½-story brick, mansarded, bracketed wood cornice, c. 1870, pair dormers
in mansard, Colonial door. --- Contributing.

1722-28 3-story brick vernacular, modillioned cornice, 1860; 1722 shopfront. ---
Contributing.

1730-32 4-story brick apartment house, pressed metal bay, Colonial Revival, 1924.
--- Contributing.

1701 3½-story townhouse, Georgian Revival, 1899, marble base and trim, flemish
bond brick. --- Contributing.

1711 2-story brick gothic stable, c. 1895, terra cotta horse head. --- Contribu-
ting.

1719 2-story brick stable, c. 1880, stuccoed over c. 1960. --- Contributing.

1723 3-story house and garage, brick, c.1981. --- Intrusion,

1725 3-story pink brick house, c. 1960. --- Intrusion.

1800 block Delancey Street

1800-06 4-story Greek Revival townhouses, c. 1850, marble framed doors, modillioned
cornice. --- Contributing.

1808-18 4-story Italianate townhouses, c. 1855, marble framed doors, bracketed
cornice. --- Contributing.

- 1820-36 4-story Italianate townhouses, marble framed door, paired bracketed cornice. --- Contributing.
- 1824 Refaced 1920 Wilson Eyre Georgian Revival, Flemish bond, limestone trim, center bay. --- Contributing.
- *****
- 1801 Brilliant, angled brick townhouse, 2½ stories with mansard and tower, c. 1867. --- Significant.
- 1805 4-story brick Italianate marble trimmed house, 1860, paired bracketed cornice. --- Contributing.
- 1807 4-story brick Italianate house, 1860, refaced c.1910, Federal limestone trim; French second floor windows. --- Contributing.
- 1809-17 4-story brick, Italianate, c. 1865, marble trimmed, bracketed wood cornice, varying between 2 and 4 registers. 4/4 sash, original. --- Contributing.
- 1819 4-story brick Italianate, c. 1865, as above; refaced c. 1960 with pink brick. --- Intrusion.
- 1821-25 4-story brick, Italianate, c. 1865, marble trimmed, bracketed wood cornice, varying between 2 and 4 registers, 4/4 sash, original. --- Contributing.
- 1827 4-story brick, Italianate, c. 1865, marble trimmed, bracketed wood cornice, refaced Colonial Revival by C.B. Keen, 1901. --- Contributing.
- 1829-35 4-story brick, Italianate, c. 1865, marble trimmed, bracketed wood cornice, varying between 2 and 4 registers, 4/4 sash, original. --- Contributing.

1900 block Delancey Street

- 1912-14 2½-story, Victorian brick stable, original wood doors, marble trim, c.1880. --- Contributing.
- 1916-20 3-story stable converted c.1925 to housing, stucco Spanish detail. --- Contributing.
- 1922-28 Two double mews, stuccoed over for residences, Spanish style, c.1920. --- Contributing.
- 1930-32 Two 3-story brick vernacular mews, stuccoed and altered to single house and garage. --- Intrusion.
- 1934 3-story brick stable, now residence, all detail gone, c.1950. --- Intrusion.
- 1936-38 3-story brick stable, marble trim, modern dentilled cornice, c.1870. --- Contributing.

- 1940 Refaced brick stable, c.1960. --- Intrusion.
1942-44 Stuccoed brick stable; 1942 has original door; minimally intact. ---
Contributing.

- 1917 Queen Anne carriage house and mews, brick, c.1880 with gambrel roof end,
concave mansard. --- Contributing.
1923 3-story garage and residence, c.1960. --- Intrusion.

2000 block Delancey Street

- 2000-18 On National Register.
2020-34 3½-story mansarded, Second Empire brick townhouses, marble trim, c.1870.
--- Contributing.
2036 2½-story, bay fronted, Victorian townhouse, c.1880, brownstone trim.
--- Contributing.

- 2001 Altered front, lowered window, refaced c.1965. --- Intrusion.
2003 3½-story, mansarded, marble trimmed Second Empire brick townhouse, c.1865.
--- Contributing.
2005 G. Howe refacing for Speiser family, brick, limestone, industrial sash,
1933. --- Contributing.
2007 3-story Colonial rebuilding, c.1950. Too low, too flat. --- Intrusion.
2009 3½-story mansarded, brownstone trim, Second Empire townhouse, c.1865.
--- Contributing,
2111 3½-story, mansarded, granite trim Second Empire townhouse, c.1865.
--- Contributing.
2013-27 3½-story mansarded, brownstone trim, Second Empire houses, c.1865.
--- Contributing.
2029 4½-story marble fronted, Beaux Arts refacing, 1918, of above row.
--- Contributing.
2031 4½-story mansarded, c.1870 Second Empire townhouse, lower 2 stories
altered, 1924. --- Contributing.
2033-37 3½-story mansarded c.1865 Second Empire townhouses, brownstone trim,
--- Contributing.
2039 2½-story mansarded, c.1870 Second Empire townhouse, brownstone trim,
altered first floor. --- Contributing.

2100 block DeLancey Street

- 2100 5-story renaissance townhouse, 1905, limestone trim, pompeian brick. --- Contributing.
- 2102 3-story brick Italianate, marble trim, c. 1860. --- Contributing.
- 2104 4-story brick, limestone base, c. 1890, pressed metal cornice. --- Contributing.
- 2106-08 3½-story brick mansarded, 1870 townhouse, marble trim. --- Contributing.
- 2110-18 3-story brick Italianate, marble trimmed townhouses, c. 1860. --- Contributing.
- 2118-28 3-story brick, Italianate, marble trimmed townhouses, round-headed doors. --- Contributing.
- 2130-32 2-story Gothic Revival office building, limestone trim, c.1930. --- Contributing.

- 2101 3½-story Colonial Revival, brick townhouse, 1912, marble trim. --- Contributing.
- 2103 3½-story Italianate, mansarded townhouse, c.1865. --- Contributing.
- 2105-21 3-story, marble trimmed vernacular, Italianate row, c.1865. 2107 altered door trim, could be restored. --- Contributing.
- 2123 Member of above row, altered base, cornice removed, 1970 bay. --- Intrusion.
- 2125-31 Continuation of 2105-23. --- Contributing.

2200 block Delancey Street

- 2200-26 3-story brick, brownstone trim and marble base, unified row, for William Weightman, 1879. First two and middle four, raised central mansard. --- Contributing.

- 2201-27 4-story brick, marble based, brownstone trimmed, unified Victorian row, 1879. Center six brownstone faced. --- Contributing.

2300 block Delancey Street

- 2300-22 2½- and center 3-story marble and brick, unified Victorian row, 1875. 2322 altered third floor into studio. --- Contributing.

2301-23 2½- and 3½-story brownstone with brick and brick with brownstone, unified Victorian row, 1875. --- Contributing.

2400 block Delancey Street

- 2404 1-story garage, c.1975. --- Intrusion.
- 2408 3-story, late Victorian rowhouse, c.1870, marble and wood trim, pierced wood cornice, altered sash and door. --- Contributing.
- 2410 3-story brick, vernacular workers' houses, c.1850, wood trim, corbelled cornice. --- Contributing.
- 2412 3-story brick, vernacular workers' house c.1850, boxed wood cornice, stucco added later. --- Contributing.
- 2414 Vacant. --- Intrusion.
- 2416-20 2-story workers' rowhouses, 2416 and 2420 refaced and altered to Colonial Revival, c.1970, 2418 refaced, modern. --- Intrusion.

2403-19 2-story modern residences, stucco with brick trim. --- Intrusion.

1700 block Panama Street

- 1702-06 3-story, common bond, brick corniced, wood trimmed workers' row-houses, c.1850. --- Contributing.
- 1710 1-story garage, c.1930. --- Intrusion.
- 1712-14 3-story brick, common bond, metal corniced workers' houses, c.1875. --- Contributing.
- 1716 3-story c.1930 garage apartment, brick, Colonial sash. --- Contributing.

- 1705-09 3-story common bond brick, brick corniced workers' row, c.1850; 1709 altered to garage base --- Intrusion; 1705 altered sash. --- Contributing.

1800 block Panama Street

No buildings front on street.

1900 block Panama Street

- 1900 3-story, late Federal rowhouse, fronting on 19th Street; Arts and Crafts and stuccoed facade, c.1910. --- Contributing.
- 1908-10 Pair of 3-story mews, refaced, stucco, c.1900; brick door surround and cornice. --- Contributing.
- 1912-16 Two 3-story mews, altered first floor to house, brick cornice, Colonial sash. --- Contributing.
- 1918-20 3½-story Gothic Revival city house, brick base, stucco and half-timber upper levels; 1920, Secretary of Navy Stimson's house, A. Adam, architect. --- Contributing.
- 1922-28 3-story brick row, stuccoed c.1920. --- Contributing.
- 1930-32 2-story apartment house, brick, cast stone and metal trim, c.1970. --- Intrusion.
- 1934-42 Modern, c.1960 rowhouses, rear garage entrance. --- Intrusion.

- 1907-19 Five 3-story mews buildings, refaced with stucco, wrought iron balconies, brick lintels c.1920 by W.F.B. Koelle. --- Contributing.
- 1921-23 c.1950 double rowhouse, brick, Colonial detailed window. --- Intrusion.
- 1925-27 c.1870 mews, altered c.1920, stuccoed exterior, brick cornice and window surround. --- Contributing.

1929-41 Five c.1870 mews, altered c.1920, stuccoed exterior, brick cornice and window surrounds. --- Contributing.

2200 block Panama Street

2200-06 Rear of 1920s garage.

2208-18 3-story, wood trimmed, brick workers' rowhouses, c.1870, all door frames altered c.1940. --- Contributing.

2201-31 All modern, garage base, 2-story brick townhouses, c.1960. --- Intrusion.

2300 block Panama Street

No buildings front on street.

2400 block Panama Street

2404-22 3-story, brick, vernacular c.1865 rowhouses; 2404, refaced modern brick c.1960, 2412 demolished --- Intrusion; all others --- Contributing.

2424 2-story bracketed Italianate rowhouse, c.1870, first floor altered window. --- Contributing.

2403-13 3-story, brick, vernacular c.1865 rowhouses; 2405-07 demolished --- Intrusion; all others --- Contributing.

2415 2-story modern rowhouse, c.1975. --- Intrusion.

2417-27 2-story, later Victorian row, pierced wood cornice, c.1880. --- Contributing.

1400 block Pine Street

- 1412-14 Pair of 3½-story, flemish bond, late Federal, sandblasted townhouses. --- Contributing.
- 1420 7-story, brick and terra cotta college building, all sash altered. --- Contributing.
- 1426 3½-story, late Federal, marble trimmed, flemish bond townhouse. --- Contributing.
- 1428-34 3½-story, late Federal, marble trimmed common bond brick townhouses. --- Contributing.

North side out of district. (Already on National Register).

1500 block Pine Street

- 1500 10-story, limestone base, brick apartment building, McIlvaine and Roberts, architects, c. 1919. --- Contributing.
- 1504-38 4-story brownstone, Italianate row; 1504 concreted first 2 stories, Intrusion. 1506-38 --- Contributing.

- 1501 2-story brick coated, 1930s building. --- Intrusion.
- 1503 1-story brick office, c.1950. --- Intrusion.
- 1505 1950 Colonial refacing of 3-story brick rowhouse. --- Intrusion.
- 1507-11 3-story, common bond, wood trimmed rowhouses, 1830, stucco removed from 1511. --- Contributing.
- 1513-17 Parking lot. --- Intrusion.
- 1519 4-story c.1900 limestone refacing of single townhouse, wall gable at top. --- Contributing.
- 1521-41 4-story, brownstone based, brick above, townhouse, bracketed wood cornice; 1521 missing cornice; 1541 remodelled by Wilson Eyre, Jr. --- Contributing.

1600 block Pine Street

- 1600 3-story, gable roofed late Federal city house, shop front added, c.1900. --- Contributing.
- 1602 Rear addition to 1600, 3-story, pierced wood cornice. --- Contributing.
- 1604 3-story, altered, 1850 rowhouse, altered base, shop window. --- Contributing.
- 1606 3-story, c.1850 brick rowhouse, marble trim; Colonial Revival 6/6 sash. --- Contributing.
- 1608 3-story c.1850 brick rowhouse, marble trim, shop front 1/1 sash. --- Contributing.
- 1610-12 1920s apartment house, steel casement sash. --- Contributing.
- 1614 3-story, gable roofed, brick, late Federal townhouse, 1st floor windows altered. --- Contributing.
- 1616 4-story marble trimmed townhouse, c.1860, 6/6 sash, plain wood cornice. --- Contributing.
- 1618 4-story 1860 townhouse, renovated c.1910. stucco, metal bay. --- Contributing.
- 1620 4-story Greek Revival townhouse, Flemish bond brick, 1st floor altered to commercial. --- Contributing.
- 1622-24 4-story brick, townhouses ; 1622 altered to Colonial c.1930; 1624 original with shop window. --- Contributing.
- 1626 3½-story brick townhouse, altered shop window and window head, c.1870. --- Contributing.
- 1628-30 4-story, marble trimmed townhouse, bracketed wood cornice, c.1850. --- Contributing.
- 1632 3½-story brick, Greek Revival townhouse, 1st floor altered to Colonial c.1930. --- Contributing.
- 1634 3-story brick, Greek Revival townhouse; Victorian Gothic trim, c.1875. --- Contributing.
- 1636 3-story brick, Greek Revival townhouse; brownstone trim, c.1880. --- Contributing.
- 1638 4-story Colonial Revival townhouse, c.1910, 4th floor loggia. --- Contributing.

- 1640 3-story late Federal, altered to Colonial Revival first floor. --- Contributing.
- 1642 3-story late Federal, altered to shop base c.1940. --- Contributing.
- 1644 3-story late Federal, altered c.1930 to shop. --- Contributing.

- 1601 Fronts on 16th, Colonial Revival, c.1980. --- Intrusion.
- 1607 3-story Italianate, stuccoed, wrecked. --- Intrusion.
- 1609 3½-story late Federal townhouse, c.1840; brownstone base c. 1890. --- Contributing.
- 1611 3½-story gable fronted, brownstone trimmed, pompeian brick townhouse, 1890, copper second floor bay. --- Contributing.
- 1613 3-story Italianate, c.1855, much altered, shop base. --- Contributing.
- 1615-17 Fronts on Smedley.
- 1621 3-story, late Federal, Flemish bond, badly repointed; brownstone trim, cornice removed c.1890. --- Contributing.
- 1623-25 3½-story mansarded double houses, c.1860, slate roof, segmental brownstone head, 2/2 sash; 1625 shop front c. 1880. --- Contributing.

1700 block Pine Street

- 1700-38 4-story, late Greek Revival townhouses, marble trim and door surrounds, modillioned wood cornice, c.1845. --- Contributing.

- 1701 Refaced, mansarded 1870 townhouse, destroyed. --- Intrusion.
- 1703-09 3-story, c.1885 rowhouse; pressed metal cornice; 1703,1705 shop fronted; 1705, second and third story bay. --- Contributing.
- 1711 3-story Venetian Gothic townhouse, 1890, tan brick, pressed metal trim. --- Contributing.
- 1713 3-story brick c.1850 townhouse, 1st floor altered c.1890, brownstone base. --- Contributing.
- 1715 3-story Pompeian brick, brownstone based townhouse, 1902, two-story metal bay. --- Contributing.
- 1717 4-story Colonial Revival, 1914, 3-story pressed metal bay and cornice. --- Contributing.

- 1719 4-story late Federal city house, marble trim, plain cornice, c.1850. --- Contributing.
- 1721-23 Pair Queen Anne, brick, limestone trim, Brown & Day designed townhouses, 1888, copper cornice. --- Contributing.
- 1725-3. Four 4-story, marble base, ruled stucco Greek Revival townhouses, c.1850. --- Contributing.
- 1733 1950 Colonial Revival refacing of 1731 type. --- Intrusion.
- 1735 3½-story brick and limestone Colonial Revival --- Contributing.

1800 block Pine Street

- 1800-36 4-story brick, late Greek Revival townhouses, marble trim and surrounds; 1808, reduced one story, metal cornice; 1810, altered c.1880 cornice and door. --- Contributing.

- 1801 4-story brick, c.1850 townhouse, wrecked base, modern concrete, all windows wrecked, air conditioner holes cut. --- Intrusion.
- 1803-35 4-story brick, marble trimmed townhouse row, bracketed and panelled cornices, pedimented paired marble door surrounds; 1827-31 altered c.1950 for hospital --- Intrusion. 1833, Colonial Revival base. --- Contributing.

1900 block Pine Street

- 1900 3-story 1860 Italianate; altered shop base, cornice removed. --- Contributing.
- 1902-04 3-story 1860 Italianate, refaced c.1960. --- Intrusion.
- 1906-12 3½-story c. 1860 mansarded, brick townhouses, modillioned cornices; 1912, no mansard. --- Contributing.
- 1914 3-story Italianate, marble trimmed townhouse, c. 1850. --- Contributing.
- 1916-18 3-story Italianate, refaced Colonial Revival, 1911. --- Contributing.
- 1920-30 3½-story brick, brownstone trimmed Queen Anne row, 1889, F.M. Day, architect, all in good condition. --- Contributing.
- 1932-34 3-story vernacular townhouses, c.1860, marble trim. --- Contributing.
- 1936 3-story vernacular townhouse, refaced c.1940 Gothic Revival. --- Contributing.

1938 3-story vernacular townhouse, refaced c. 1960 stucco. --- Intrusion.

1940 2-story commercial, c.1950, refaced c.1970. --- Intrusion.

1901 Fronts on 19th Street

1903-13 3-story vernacular, wood trimmed row; 1911, redone, brownstone trim, c.1870; 1913 stuccoed and wrecked, c.1960--- Intrusion. 1903-11 --- Contributing.

1915- 23 Christ Church Chapel, brick terra cotta trimmed 1870s chapel, J.P. Sims, architect; altered by Frank Furness, c.1900. --- Significant.

1925-39 C. 1960 modern pink brick. --- Intrusion.

2000 block Pine Street

2000-02 1980 commercial, modern brick base; cornice removed. --- Intrusion.

2004-08 3-story vernacular, brick, marble trimmed, metal corniced rowhouses. --- Contributing.

2010 3-story vernacular, brick, marble trimmed rowhouse, refaced Colonial brick and limestone, 1910. --- Contributing.

2012 3½-story, c.1890 Gothic Revival, limestone, light brick, slate mansard. --- Contributing.

2014 Refaced c.1890 Colonial Revival, limestone, dark brick. --- Contributing.

2016 3-story brick, c.1860 refaced, polychromed mansion, pressed metal cornice, c.1885. --- Contributing.

2018-20 3-story brick, c.1860, marble trim, metal cornices. --- Contributing.

2022 3-story brick, modern brick facade, c.1960. --- Contributing.

2024 3-story brick, c.1880 rowhouse, brownstone base cemented over. --- Contributing.

2026 3-story brick, refaced c.1900. pompeian brick base; stuccoed c.1970. --- Contributing.

2028 3-story brick, refaced c.1900, pompeian brick base, metal cornice. --- Contributing.

2030-32 3-story brick, marble trimmed townhouses, c.1860, brick cornice. --- Contributing.

- 2034-36 3-story vernacular brick rowhouses, c.1860; 1st floor altered and stuccoed. --- Intrusion.
- 2038 3-story vernacular brick rowhouse c.1850. --- Contributing.
- 2040 4-story Gothic Revival townhouse, c.1890, terra cotta trim. --- Contributing.
- 2042 4-story Gothic Revival townhouse, c.1890, pressed metal trim. --- Contributing.
- 2044 4-story vernacular rowhouse, c.1860. --- Contributing.
- 2046 Moderne limestone rowhouse, c.1930, metal casement windows. --- Contributing.
- 2048 3-story Colonial Revival rowhouse, pressed metal bay and cornice, c.1920. --- Contributing.
- 2050-56 3-story vernacular c.1880 rowhouses; 2052 Colonial Revival c.1920; 2056 shop front. --- Contributing.

- 2001 1930 commercial, permastoned and stuccoed c.1960. --- Intrusion.
- 2003-07 3½-story mansarded, brick, marble trimmed late Federal townhouses. --- Contributing.
- 2009 3½-story mansarded, brick house, refaced c.1910 Colonial Revival. --- Contributing.
- 2011-39 3½-story mansarded, brick, marble trimmed late Federal townhouse row. --- Contributing.

2100 block Pine Street

- 2100-16 3½-story, marble fronted, bayed, mansarded townhouses, c.1870, pierced wood cornices, gothic dormer windows. --- Contributing.
- 2118 3½-story brownstone based, brick, mansarded, c.1865 row, large dormer in gable. --- Contributing.
- 2120 3-story, marble trimmed, brick, c.1865 rowhouse, bracketed cornice. --- Contributing.
- 2122-34 3- and 3½-story marble trimmed, brick, late Federal townhouses. --- Contributing.

- 2101 CMS Building, Colonial Revival, 3½-story house. --- Contributing.
- 2103 Brownstone, 1856 house, cast iron cornice and balcony. --- Contributing.
- 2105-11 3½-story brick, brownstone trimmed, mansarded row. --- Contributing.
- 2113-17 3-story brick, brownstone trimmed row, without mansard. --- Contributing.
- 2119-29 3½-story brick, marble trimmed, mansarded row. --- Contributing.
- 2131-35 4-story, giant double city house; 1st floor converted to grocery store; unusual pilastered facade. --- Contributing.

2200 block Pine Street

- 2200 3½-story Colonial Revival, Flemish bond, limestone jack arches, pedimented dormer, c.1895, Cope and Stewardson. --- Contributing.
- 2202-10 3-story, bracketed corniced, Italianate, marble trimmed, brick row, c.1870; 2204,2208 late Victorian mansard. --- Contributing.
- 2212 3-story, brick, Italianate massive cornice, marble trimmed rowhouse, c.1860. --- Contributing.
- 2218 3-story, brick, Italianate, brick cornice, brownstone trimmed rowhouse, c.1860. --- Contributing.
- 2220-28 3-story, brick, Italianate, wood corniced, marble trimmed row, c.1860. --- Contributing.
- 2230 3-story, brick Italianate, pressed metal cornice, marble trimmed rowhouse, c.1855. --- Contributing.

- 2201-03 2-story 1920 brick, concrete elevator garage. --- Contributing.
- 2205-15 3- and 3½-story bracketed cornice, marble trimmed row; 2207,2209, added mansard; 2205 altered trim. --- Contributing.
- 2217-19 3-story brick, bay fronted rowhouses; 2nd and third floor pressed metal bay. --- Contributing.
- 2221-23 3-story, brick rowhouses, bracketed wood cornice (2221); 2219 altered. --- Contributing.
- 2225 Refaced c.1960 3-story rowhouse. --- Intrusion.
- 2227 Refaced c. 1960 3-story bar and residence. --- Intrusion.

2300 block Pine Street

- 2300-18 4-story, limestone based, tan brick, U-shaped apartment building, pressed metal bays and cornice, limestone jack arches, paired columns at entrance. --- Contributing.
- 2320-28 2-story, c.1960 rowhouses. --- Intrusion.
- 2330 3-story, c.1970 stuccoed house, sewer pipe ornament. --- Intrusion.

North side, Fidler Square.

2400 block Pine Street

- 2400 1- and 2-story architects office and garage. Norman Rice, architect, c.1960. --- Intrusion.
- 2402-04 3-story brick, worker's houses, c.1860, Spanish balconies and detail, c.1920. --- Contributing
- 2405-14 Joseph Horn mansion, 3-story Spanish Revival townhouse, stucco, stone trim, A.J. Hall, architect, 1930. --- Contributing.
- 2416 3-story stuccoed, 1840 rowhouse, altered first floor c.1910. --- Contributing.
- 2418 3-story rowhouse, refaced c. 1950. --- Intrusion.
- 2420 3-story stuccoed c.1850 rowhouse, altered c.1930 to Spanish. --- Contributing.
- 2422-24 3-story brick c.1850 rowhouses, refaced Art Deco brick c.1920. --- Contributing.
- 2426-32 3-story brick, marble trimmed row, c.1850. --- Contributing.
- 2434 Vacant. --- Intrusion.

- 2401-25 2½-story brick, late Federal, Flemish bond, brick corniced, pedimented dormered workers' houses. 2401 stuccoed, new sash and door--- Intrusion. 2403-2425 --- Contributing.
- 2427-33 3-story brick, marble trimmed c.1875 row, segmental incised lintel, Eastlake wood cornice; 2433 altered first floor. --- Contributing.

1900 block Waverly Street

Ringgold Place, on National Register. --- Significant.

1700 block Addison Street

Entire block, south and north sides, consists of 3-story rowhouses, c. 1860, brick.

- 1700-12 Plain wood cornice, stone trim. --- Contributing.
- 1714 Cornice removed. --- Contributing.
- 1716 All openings closed. --- Intrusion.
- 1718 1960 facade to rear court. --- Intrusion.
- 1720 Cornice removed, new sills, door. --- Intrusion.
- 1722-24 Cornice removed. --- Contributing.
- 1726 Permastoned. --- Intrusion.
- 1728 New "bathroom" marble front, all sash altered. --- Intrusion.
- 1730-32 Permastoned. --- Intrusion.
- 1734-36 All sash wrecked. --- Intrusion.
- 1738 Wood lintel, cornice. --- Contributing.
- 1740 Permastoned. --- Intrusion.
- *****
- 1701 Stone lintel, wood cornice; door moved, windows altered. --- Intrusion.
- 1703 Permastoned. --- Intrusion.
- 1705-07 Stone lintels, bracketed wood cornice, sash altered. --- Contributing.
- 1709-13 Plain wood cornice. --- Contributing.
- 1715 Modernized, 3rd floor removed, all openings changed c. 1960. --- Intrusion.
- 1717 Most openings altered, 3rd floor made into porch. --- Intrusion.
- 1719 Wood trim. --- Contributing.
- 1721 Wood trim; windows altered. --- Contributing.
- 1723 Cornice removed; 1st floor windows cut to ground. --- Intrusion.

- 1725 Door added, all windows changed, cornice removed. --- Intrusion.
1727 Door removed, all windows changed. --- Intrusion.
1729-33 Altered. --- Contributing.
1735 Permastoned. --- Intrusion.
1737 First floor sash altered; cornice removed. --- Intrusion.
1739-41 Wood trim and cornice. --- Contributing.

1800 block Addison Street

Entire block, south and north sides, consists of 3-story c.1860 rowhouses, brick with wood trim and cornices.

- 1800 All sash altered, door replaced c.1960. --- Intrusion.
1802-08 Original condition. --- Contributing.
1810 Sills and lintels altered. --- Contributing.
1812-14 Original condition. --- Contributing.
1816 First floor rebuilt. --- Contributing.
1818 Cornice removed, attic added c. 1960. --- Intrusion.
1820 Wood trim replaced. --- Contributing.
1822 Wood trim, cornice replaced. --- Contributing.
1824 4th floor added, sills replaced. --- Intrusion.
1826 Cornice removed. --- Contributing.
1828 Wood cornice. --- Contributing.
1830 Original condition. --- Contributing.
1832 Refaced "bathroom" marble c. 1960. --- Intrusion.

- 1801-05 Rear of buildings fronting on 18th Street.
1807 Refaced c. 1960. --- Intrusion.
1809-11 All doors and windows altered, cornice removed. --- Intrusion.
1813-19 Cornice removed. --- Contributing.

1821 Original condition. --- Contributing.
1823 Permastoned. --- Intrusion.
1825 Stuccoed c. 1960, new sash. --- Intrusion.
1827 Original condition. --- Contributing.
1829 First floor altered. --- Contributing.
1831-35 Boxed wood cornice. --- Contributing.
1837 Cornice removed. --- Contributing.
1839-41 Boxed wood cornice. --- Contributing.

Carlisle Street

412-14 3-story brick townhouses, c.1830, marble base, wood lintels, brick cornice. --- Contributing.

416-26 3-story brick townhouses c.1850, wood lintels and sills, dentilled cornices. --- Contributing.

411-23 3-story brick townhouses c.1850, marble lintels and sills, brick cornices. --- Contributing.

425 4-story apartment house, c.1900, pressed metal bays, wood columned door, marble trim, pressed metal cornice. --- Contributing.

15th Street

(Spruce Street)

- NEC Westbury Apartments, 20-story Art Deco apartment house, c.1920; stone trim, tan brick, set back top. --- Contributing.
- NWC Vacant. --- Intrusion.
- 314-16 3½-story brick, Flemish bond, marble trimmed townhouses, c.1830, 316 added mansard. --- Contributing.
- 318 Originally like above, but refaced c.1950. --- Intrusion.
- 320 3½-story brick, Flemish bond, marble trimmed townhouse c.1830, sandblasted, added 4th story. --- Contributing.
- 322 4-story, Victorian city house, c.1880, marble base, upper walls stuccoed c.1980 below cornice. --- Intrusion.
- 324 3-story flemish bond brick, Greek Revival, pilastered door, marble trim, c.1830. --- Contributing.
- 326-36 4-story Greek Revival row, c.1830, marble base and trim, brick above, dentilled cornice, 326 bad pointing, altered base. --- Contributing.
- 338 4-story Georgian brownstone, 1905, refaced by Philip Johnson, 2-story centered pressed metal bay and cornice. --- Contributing.
- 340 4-story brownstone base, pompeian brick above, 2-story pressed metal bay and cornice. --- Contributing.
- 342-48 Wrecked, 4-story Greek Revival townhouses, c.1840; 342 stuccoed base, 344 "brick coat", 346 vacant, restuccoed, 348 new stucco to top, cornice removed. --- Intrusion.
- 350 4-story brick, Greek Revival townhouse c.1840, altered limestone commercial base c.1920. --- Contributing.
- 352 2-story (cut down from 4) Greek Revival townhouse, brick coated, wrecked. --- Intrusion.

- SEC Spruce Hall, Philadelphia College of Art, 15-story 1920s Art Deco apartment house, stone base, tan brick, 1st floor windows altered. --- Contributing.
- 309-19 3 pair c.1835 flemish bond, gable roofed townhouses, 3½ stories, marble trim and first floor; all first floors altered. --- Contributing.

Hicks Street

- 330 2½-story flemish bond, c.1830 brick house, woos trim and sills, cornice redone. --- Contributing.
- 332 3-story brick rowhouse c,1850, restuccoed c.1940, cornice covered. --- Intrusion.
- 334 3-story brick rowhouse c.1850, refaced c.1950. --- Intrusion.

- 315-17 4-story brick, limestone trimmed apartment house c.1900, cornice covered with modern aluminum, handsome, porticoed Colonial doorways. --- Contributing.
- 319-21 3-story common bond rowhouses, wood trim, sills and lintels, brick cornice, c.1840. --- Contributing.
- 323 3-story common bond rowhouse, wood trim, sills and lintels, brick cornice, restuccoed c.1900. --- Contributing.
- 325 2½-story gable roofed workers' house, wood trim, modern door. --- Contributing.
- 327 2½-story gable roofed workers' house, restuccoed c.1950, altered windows, cornice. --- Intrusion.
- 329 3-story brick workers' rowhouse, wood sills, trim, brick cornice. --- Contributing.
- 331 Like above, but stuccoed, brick window heads and first story, altered windows. --- Intrusion.
- 333 3-story brick worker's rowhouse, stuccoed, brick cornice. --- Intrusion.
- 335 1-story garage at rear of house on 15th Street. --- Intrusion.
- 337-39 3-story c.1840 brick townhouses, restuccoed over cornice, c.1940, 339, garage in first floor. --- Intrusion.
- 341-43 3-story c.1840 brick townhouses, wood trim and sills, brick cornices. --- Contributing.
- 345 Refaced, 3-story rowhouse, c.1920, Howe? Brick base and belt course, stucco walls, wrought iron balcony. --- Contributing.

16th Street

(Locust Street)

- 250 Hannah Penn Republican House, 3½-story Flemish bond brick, limestone trimmed Colonial Revival c.1890, T.M. Rogers, architect. --- Contributing.
- 254-60 3-story Greek Revival, brick townhouses, c.1845; 254 - altered base, c.1980 --- Intrusion; 258- altered commercial base, c.1900, 260 altered commercial base c.1920. --- Contributing.
- 262 c.1980 modern brick and tile set back facade. --- Intrusion.
- 264 3½-story, mansarded city mansion; altered base c.1900, altered 2nd floor windows, slate mansard. --- Contributing.

- 245-255 Three 3½-story double houses, late Federal, marble base, Flemish bond brick, c.1840; 253 - base altered to commercial. --- Contributing.

(Spruce Street)

- 306 c.1920 2-story commercial Art Deco limestone frame infilled with brick, c.1960. --- Intrusion.
- 308-310 3-story common bond brick rowhouses, c.1850, modillioned cornices, largely replaced. --- Contributing.
- 312-314 3-story common bond brick rowhouses, c.1850, marble trim, modillioned cornices. --- Contributing.
- 316-318 3-story common bond brick rowhouses c.1850, marble trim. --- Contributing.
- 320 3-story common bond brick rowhouses, c.1850, redone limestone Victorian window and door trim, 4th floor added c. 1880, pressed metal cornice. --- Contributing.
- 322 Refaced, limestone, early 20th-century facade over 4-story brick rowhouse, c.1860, wrought iron door grille. --- Contributing.
- 324 4-story, common bond brick, late Federal, marble trimmed c.1840 city house. --- Contributing.
- 326-334 3-story, common bond brick, late Federal, marble trimmed houses, c.1840. --- Contributing.
- 336 3½-story Flemish bond, Greek Revival townhouse, altered Federal Revival, 1st floor. --- Contributing.

- 338-340 Pair 3½-story Flemish bond, Greek Revival townhouses, altered to single apartment house, c.1910. --- Contributing.
- 342 3½-story, limestone, pompeian brick, Gothic Revival townhouse, c.1890. --- Contributing.
- 344-350 3-story common bond, marble trimmed c.1860 rowhouse, plain box cornice; 348 -added front bay, 350- altered Victorian brownstone bay. --- Contributing.
- 352 1980 Colonial Revival 3½-story double townhouse. --- Intrusion.

- 309-323 4-story common bond, Italianate townhouses, plain marble lintels, sills; box cornice, c.1840; 321 altered c.1860 marble door. --- Contributing.
- 321-325 3½-story mansarded, brownstone trimmed city houses, elaborate brownstone door frames, imbricated slate, segmental dormers, c.1860. --- Contributing.

(Pine Street)

Smedley Street

- 306-10 3-story flemish bond townhouses, c.1840, marble trim, wood cornice, fanlighted doors. --- Contributing.
- 312 3-story flemish bond townhouse c.1840, marble trim, wood cornice, transomed door. --- Contributing.
- 314 3-story common bond, c.1840 rowhouse, wood trim, cornice. --- Contributing.
- 316 3-story rowhouse refaced grey brick, c.1970, new windows, grilles, modern. --- Intrusion.
- 318-26 3-story common bond, c.1840 rowhouses, wood trim, cornices. --- Contributing.
- 328 3-story rowhouse, refaced red brick c.1970, new windows, awful Colonial door, cornice removed. --- Intrusion.
- 330 Refaced stucco, brick over windows, Spanish curl gable top, c.1930. --- Contributing.
- 332 Refaced brick, pressed metal cornice, Colonial Revival c.1930. --- Contributing.
- 334-36 Stucco, brick over windows, Spanish Revival gabled top c.1930. --- Contributing.
- 338-40 3-story brick rowhouses, wood trim and cornice c.1850. --- Contributing.
- 342-44 Tan brick, limestone trimmed, pressed metal corniced rowhouses, c.1890, (refacing over 1850s rowhouses). --- Contributing.
- 346 Stucco over brick c.1850, surface altered, soldier course over windows, c.1960. --- Intrusion.
- 348-52 2-story c.1950 brick rowhouses, Colonial trim. --- Intrusion.

- 307-09 3-story common bond rowhouses, c.1840, marble base, wood trim, plain wood cornice. --- Contributing.
- 311 3-story common bond rowhouse, c.1860, brownstone base and trim, pressed metal cornice. --- Contributing.
- 313 Important brick, Lombard Romanesque facade, c.1900, 2 stories with plaque for architect. --- Contributing.

- 315 3-story flemish bond, Colonial Revival refacing of 1840s workers' house, limestone trim, metal cornice. --- Contributing.
- 317-23 3-story brick, common bond rowhouses c.1840, wood lintels and sills, pressed metal cornice, c.1890. --- Contributing.
- 325-27 3-story brick common bond rowhouses, c.1840, wood lintels, sills and cornice. --- Contributing.
- 329 3-story brick, common bond rowhouse, refaced Colonial Revival c.1900, pressed metal cornice. --- Contributing.
- 331 4½-story apartment house c.1920, rough textured brick and mortar, bays stuccoed c.1980. --- Contributing.
- 333 3 bay Colonial Revival city house, c.1890, pressed metal cornice, dormered mansard. --- Contributing.
- 335 3-story refaced townhouse, modern brick, c.1970. --- Intrusion.
- 337 3-bay Colonial Revival city house, c.1890, pressed metal cornice, dormered mansard. --- Contributing.
- 341-43 Pair refaced Spanish stucco, brick trim townhouses, c.1930, wrought iron rails, glazed tile ornament. --- Contributing.

Chadwick Street

No west side

- 301 2-story mews c.1870, stuccoed over brick, bracketed wood cornice. --- Contributing.
- 303-05 2-story converted and altered mews, refaced, garage door front, c.1960. --- Intrusion.
- 307 Modern brick house c.1960, Frank Weise, architect, 3-story, mansard, architecturally interesting. --- Intrusion.
- 309-15 2-story mews building, converted to SPCA headquarters, wood stable doors, steel lintels, bracketed wood cornice, c.1870. --- Contributing.
- 317-19 2-story brick workingmen's houses, wood bracketed cornice, c.1860, sandblasted. --- Contributing.
- 321 2-story rear ell to Pine Street building? Sandblasted, Colonial door, handsome wood cornice, c.1890. --- Contributing.

17th Street

(Locust Street)

- 242 4-story Venetian Renaissance, pompeian brick, c.1890, altered first floor. --- Contributing.
- 250 16-story brick over steel frame apartment house, c.1920, all sash replaced. --- Contributing.

- 243 Addition to Markoe House, 3-story Flemish bond brick, c.1920. --- Contributing.
- 245 Wood double house, Frank Miles Day, architect, c.1888, 3½-story Medieval Revival, brick and brownstone. --- Significant.
- 255 25-story, brick clad Medieval office tower, c.1925, Frank Hahn, architect, base painted. --- Contributing.
- 259 4-story Italianate townhouse, c.1860, first floor refaced marble c.1910. --- Contributing.
- 261 4-story Italianate townhouse, refaced, new brick, cornice removed c.1960. --- Intrusion.
- 263- 267 1-story shops, refaced c.1960. --- Intrusion.

(Spruce Street)

- 326 3-story Italianate rowhouse, brick, wood cornice c.1860. --- Contributing.
- 328 3½-story Italianate rowhouse, brick, wood cornice, c.1860, 4th floor mansard added c.1870, altered first floor. --- Contributing.
- 330 3-story Italianate rowhouse, brick, wood cornice, wood sills replaced, wood lintels c.1860. --- Contributing.
- 332 4-story Italianate double house, converted to single, altered first floor c.1910. --- Contributing.
- 336 3-story Italianate rowhouse, stuccoed, late 19th-century shop front, metal cornice. --- Contributing.
- 338 3-story Italianate rowhouse, vinyl trim, altered sash, cornice tinned. --- Intrusion.
- 340 3-story Italianate rowhouse, refaced c. 1970. --- Intrusion.

- 313 3½-story mansarded c.1860 townhouse, refaced limestone c.1910, columned door. --- Contributing.
- 315 3½-story mansarded c.1860 townhouse, sash replaced and sills shaved c. 1960. --- Contributing.
- 317-19 3½-story mansarded c.1860 townhouses, brownstone trim, bracketed cornices, slate mansard. --- Contributing.
- 321 3½-story mansard townhouse, c.1840, Spanish stucco and tile coping c.1920. --- Contributing.
- 323-29 3½-story mansarded townhouses, c. 1860, brownstone trim, bracketed cornices, slate mansard. --- Contributing.
- 331 Vacant corner lot.
- (Pine Street)
- 403-05 3-story brick, wood corniced rowhouses, both sandblasted; 403 - altered trim --- Intrusion. 405 --- Contributing.

18th Street

(Walnut Street)

West side, Rittenhouse Square.

- 201 Rittenhouse Claridge, 20+ -story modern apartment house, 1955, Samuel O'Shiver, architect. --- Intrusion.
- 221-29 Rittenhouse Regency, formerly Pennsylvania Athletic Club, 1929, Zantzinger, Borie & Medary, architects, tan brick with terra cotta trim, altered first floor. --- Contributing.

(Locust Street)

Rittenhouse Square

- 250 14-story c, 1925 brick, Georgian apartment house, McIlvaine & Roberts, architects. --- Contributing.
- 258-60 Two 3-story, 3-register townhouses, c.1860, bracketed wood cornices, brownstone trim. --- Contributing.
- 262 1-story grocery store, c.1950. --- Intrusion.
- 264 1-story bank, c.1980. --- Intrusion.

- 235 The Curtis Institute, 3½-story Furness designed townhouse for Sibley family, c.1875, refaced limestone c. 1920. --- Contributing.
- 237 The Barclay Hotel, 20-story Neo-Adam hotel, c.1925, Frank Watson, architect, brick with limestone trim. --- Significant.
- 251 The Art Alliance, 3-story limestone, Renaissance palazzo, Day and Klauder, c.1910. --- Significant.

(Spruce Street)

No buildings front on west side.

- 313 3½-story center hall city house, polychromed, slate mansard, brownstone trim, c.1870. --- Contributing.
- 315 3-story Flemish bond brick, late Federal rowhouse, c.1860, metal cornice c.1900. --- Contributing.

- 317 3½-story Medieval Revival house, Flemish bond brick, c.1900 altered second floor bay, altered entrance, stepped gable. --- Contributing.
- 319 3-story Flemish bond brick, Italianate rowhouse, bracketed cornice, c.1860. --- Contributing.
- 321 3-story pompeian brick and brownstone, copper bay and cornice, c.1895. --- Contributing.
- 323 3½-story, gambrel roof Colonial Revival, pompeian brick base, c.1895. --- Contributing.
- 325-33 3-story brick, c.1860 row, bracketed wood cornices, marble trim, slate mansards added to 325, 329, 331. --- Contributing.
- 335 4-story Colonial Revival, limestone trimmed metal bayed townhouse, c.1910. --- Contributing.
- 337-41 3-story brick c.1860 rowhouses, bracketed wood cornice, marble trim, slate mansard added to 341. --- Contributing.
- 343 4-story Jacobean Revival townhouse, c.1895, limestone trim, metal bay. --- Contributing.

(Pine Street)

- 408-10 3-story c.1860 townhouses, wood cornice, stone trim. --- Contributing.

- 409-13 4-story, c. 1860 townhouse row, wood cornice, stone trim. --- Contributing.

19th Street
(West Rittenhouse Square Street)

(Walnut Street)

Holy Trinity, on National Register. --- Significant.

Cassatt House, 1980 33-story concrete apartment house, hotel. ---
Intrusion.

220 22-story concrete apartment house, 1960. --- Intrusion.

Rittenhouse Square

(Locust Street)

222 Chateau Crillon, on National Register. --- Contributing.

226 The Dorchester, 25-story apartment house, concrete, 1960. --- Intrusion.

265-67 Pair 4-story brick, wood corniced Italianate townhouses, c.1860, both
altered first floor. --- Contributing.

(Spruce Street)

304 3-story center hall, double city house, wood cornice, marble trim, c.1870.
--- Contributing.

306 3-story center hall Colonial Revival by Cope and Stewardson, c.1900 for
E.B. Smith. --- Contributing.

310 Jayne mansion, on National Register. --- Significant.

326 13-story, yellow brick, limestone trimmed apartment house, c.1925, all
sash replaced. --- Contributing.

332 3-story brick rowhouse, bracketed wood cornice, stone trim, stuccoed.
--- Intrusion.

334 3-story brick rowhouse, bracketed wood cornice, stone trim. --- Contri-
buting.

336 3-story brick rowhouse, dentilled wood cornice, wood trim. --- Contri-
buting.

338 3-story brick rowhouse, pressed metal cornice, altered windows. ---
Contributing.

340 3-story brick, bay fronted rowhouse, stuccoed facade c.1920. --- Contributing.

East side, no fronts on street.

(Pine Street)

Uber Street

401 Two 2-story brick workers' houses, stuccoed and converted to a single residence in the early 20th century, in Colonial Revival style with a fanlight entrance and paneled shutters. --- Contributing.

20th Street

(Walnut Street)

- 2000 Walnut Street - 2-story 1950 Colonial Revival. --- Intrusion.
- 218 4-story aluminum sided townhouse, c.1860. --- Intrusion.
- 220 3-story, bracketed cornice, Italianate c.1860, shop front c.1920. --- Contributing.
- 224-34 3-story brick Italianate townhouses, bracketed wood cornices, c.1860. --- Contributing.
- 236 4-story brick Italianate bracketed wood corniced, 1860 townhouse. --- Contributing.
- 238 4-story brick Italianate, wood corniced 1860 townhouse, shop front added. --- Contributing.

- 225 3-story brick Italianate row c.1860, to be demolished. --- Contributing.
- 227 3-story Italianate, brick 1860s townhouse, first floor altered to shop, c.1920. --- Contributing.

(Locust Street)

- St. Peter's School, 3-story brick Catholic school, E.F. Duhring, architect. --- Contributing.
- St. Peter's Rectory, refaced c.1950 Italianate city house. --- Contributing.
- St. Peter's Roman Catholic Church, 1928, Heinz & LaFarge, architects, Byzantine Revival church. --- Contributing.
- 256-60 3-story brick rowhouses, wood cornice, c.1860, converted to shop front; 256 recently stuccoed --- Intrusion; 258-60 --- Contributing.
- 262 3-story yellow brick, shop front, pressed metal cornice, bay, c.1920. --- Contributing.
- 264-68 3-story yellow brick, c.1920 commercial group, metal cornice. --- Contributing.
- 270 3-story Flemish bond brick, limestone trimmed, first floor shop Colonial, c.1920. --- Contributing.

- 272 3-story pressed metal cornice, shop front rowhouses. --- Contributing.
276 3½-story mansarded, brick townhouse, shop front added c.1920. --- Contributing.

- 251 Frankl Drug, 1930 Art Deco, copper trimmed shop and apartment. --- Contributing.
255-57 3-story bracketed corniced, Italianate, double house, both sides converted to shopfronts. --- Contributing.
261-63 Stuccoed Colonial Revival shop front double, c.1900. --- Contributing.
265 3-story Italianate, brick, elaborate Victorian shop front c. 1880. --- Contributing.
267 3-story c. 1920 pressed metal bay, shop fronted building. --- Contributing.
269 Refaced 3-story rowhouse, c.1960. --- Intrusion.

(Spruce Street)

No fronts on west side.

- 311 4-story yellow brick, cast stone trimmed 1920 apartment house, H. Sternfeld, architect. --- Contributing.
317 3-story double city house, altered c. 1920, brick, brownstone trim, stuccoed walls, probably by Furness c.1890. --- Intrusion.
321-23 3-story pompeian brick, brownstone trim, pressed metal bay and corniced houses, c.1890. --- Contributing.
325 3½-story Medieval Revival, pompeian brick, 2-story pressed metal bay, c.1890. --- Contributing.
327-33 3-story row block, dentilled wood cornice, refaced concrete c.1930, grooved to look like stone, all shop fronts. --- Contributing.

21st Street

(Ludlow Street)

20-30 3½-story pompeian brick, brownstone trim townhouse, Flemish gables, by Addison Hutton c.1890, all intact. --- Contributing.

Ambassador townhouse, 15-story brick apartment house fronting on Chestnut Street, 1960. --- Intrusion.

11-15 3½-story mansarded brownstone, incised detail on walls, slate mansard, Neo-Grec detail; 11- mansard removed, 1st floor wrecked. --- Intrusion. 13, 15 shop fronted first floor. --- Contributing.

17-19 3½-story mansarded, Victorian Gothic townhouses; 17 - base and 2nd story altered and rebricked --- Intrusion; 19 - first floor refaced for shop. --- Contributing.

21 Double Colonial Revival townhouse c.1910, refaced over 1880 rowhouse, limestone trim, metal modillioned cornice. --- Contributing.

23 3½-story brick townhouse, c.1870, slate mansard above wood cornice, marble trim, first floor refaced. --- Contributing.

25 3½-story, refaced townhouse c.1880, incised marble lintels, angled brick course, pierced wood cornice, stone base, infilled with bathroom tile, c.1970. --- Contributing.

NEC 4-story Colonial Revival, flemish bond, marble trimmed townhouse c.1910, being altered at present, infilling windows, etc. --- Contributing.

(Chestnut Street)

Shops from 2100 Chestnut Street continued.

2101 Walnut Street, 13-story 1950 apartment house. --- Intrusion.

101-111 3½-story mansarded, marble fronted Victorian row, pierced wood cornice, polychromed marble voussoir. --- Contributing.

113 Important Victorian mansion, c.1885, base wrecked c.1950, brick, terra cotta medieval upper. --- Contributing.

115 Double Second Empire townhouse, converted to single Colonial Revival c.1910; cleaned, cornice altered, still probably OK. --- Contributing.

(Walnut Street)

- 226 3½-story brick, brownstone trim Second Empire townhouse, c.1870. --- Contributing.
- 228 3½-story Flemish bond, limestone trim townhouse, refaced by C.B. Keen, 1900. --- Contributing.
- 230 3-story Italianate c.1870 rowhouse, altered sash; home of important war correspondent R. Davis. --- Contributing.
- 232 Stuccoed over serpentine, mansarded, Victorian city house. --- Contributing.
- 234 Stuccoed over serpentine, mansarded, Victorian city house, brownstone trim, slate mansard. --- Contributing.
- 236 Wrecked 2½-story mansarded 1870 townhouse, refaced, shop fronted. --- Intrusion.

- 235 Hockley House, on National Register. --- Significant.
- 237-41 On National Register. --- Significant.

(Locust Street)

- 238-42 3-story, bracketed, brick rowhouses, wood trim, marble sills, c.1870. --- Contributing.
- 244 3½-story brick, terra cotta trimmed house, Addison Hutton for Hipple James, c.1885; handsome wall gable and slate mansard. --- Contributing.
- 248 3-story, bracketed, Italianate, marble trimmed house, cornice removed and sash changed. --- Intrusion.
- 250-54 3-story, bracketed, Italianate, marble trimmed houses. --- Contributing.
- 256 3-story bracketed, brick townhouse, c.1870, brownstone trim. --- Contributing.
- 258 3-story pompeian brick refacing of house like 256; pressed metal bay and cornice. --- Contributing.
- 260 3-story bracketed, brick townhouse, c.1870, brownstone trim. --- Contributing.
- 262 3½-story brick, Victorian townhouse with mansard, c.1875, brownstone trimmed. --- Contributing.

- 264 3½-story brick, brownstone trimmed, mansarded city house c,1875, incised carving. --- Contributing.
- 266 4-story sandstone house for W. Struthers, 1875, incised carving, pierced wood cornice. --- Contributing.
- *****
- 245 3-story, 1930, brick, cast stone trimmed Art Deco apartment, casement sash. --- Contributing.
- 251 3-story brick rowhouse, cornice removed, modern shop front. --- Contributing.
- 253 3-story refaced 1870 rowhouse, stucco, brick and tile trim, Spanish, 1920. --- Contributing.
- 255 3-story brick, brownstone trim, pressed metal cornice, c.1880 rowhouse. --- Contributing.
- 257-59 3-story pompeian brick, limestone trimmed and wood cornice, c.1890; 259 shop front. --- Contributing.
- 261 3-story brick, shop fronted rowhouse, c.1865, handsome brick cornice. --- Contributing.
- 263 3-story brick, wood cornice, marble trimmed c.1870 city house. --- Contributing.
- 265 3-story flemish bond, limestone first floor trim, Colonial Revival c.1930. --- Contributing.
- 267 3-story shop front brick rowhouse, bracketed wood cornice, c.1870. --- Contributing.
- 269 Refaced 3-story rowhouse, c.1960. --- Intrusion.

(Spruce Street)

- 310 2-story Victorian stable, converted to residence; G.W. Hewitt, 1885. --- Contributing.
- 316-18 3-story, refaced c.1908. --- Intrusion.
- 320 3-story Colonial Revival, refaced c.1970, fairly well done. --- Contributing.
- 322 3-story Flemish bond, Colonial Revival, large dormer; c.1900 limestone trim. --- Contributing.

- 324 3-story Flemish bond, Colonial Revival, c.1900, marble trim, metal cornice. --- Contributing.
- 330 3-story, modern yellow brick house, c.1950. --- Intrusion.
- 332 3-story Italianate, brick, c.1870 marble trimmed townhouse, cornice surround, 1st floor altered. --- Intrusion.
- 334-36 3-story, Italianate, brick, c.1870 marble trimmed townhouses. --- Contributing.
- 338 5-story brick, Queen Anne, marble trimmed townhouse, c.1885 refacing. --- Contributing.

- 315 2½-story mansarded, c.1870 Second Empire townhouse, brick with brownstone trim, 1903, Colonial Revival alteration by Newman Woodman & Harris for C.S.W. Packard; 21st street entrance and window alterations on Delancey Street. --- Contributing.
- 333 3-story brick, Italianate, marble trimmed 1870 house, mansard. --- Contributing.
- 335 3½-story pompeian brick and brownstone, Medieval Revival refacing c.1890. --- Contributing.
- 337 3-story brick, Italianate, marble trimmed 1870 house, added bay. --- Contributing.
- 339 2-story, 1870 shop fronted rowhouse, cornice removed. --- Contributing.

(Pine Street)

Van Pelt Street

(Ludlow Street)

- 25 Evening Home and Library Association Headquarters, now a club, 1894, Renaissance Revival, 3 stories, brick with terra cotta trim and ornament, alterations to entrance and sash; 1922 addition by D. Bassett, 1939 addition to the north by L. Magaziner for Big Brothers Association. --- Contributing.

(Chestnut Street)

- 114-120 Four 3-story stucco over brick rowhouses, 1922, by William Koelle, Spanish Colonial, arched openings, French windows with iron balconies on the second floor, roundels and tile inlays over entrances, barrel tiled roofs. --- Contributing.
- 124 Three-story Flemish bond brick house, 1902 by Bailey and Truscott, Colonial Revival, wood window trim and pressed metal cornice, entrance altered to 1960s Colonial Revival. --- Contributing.
- 126 Three-story brick house, c.1880, High Victorian, possibly Furness and Evans, wood trim, second floor bay and bracketed cornice. --- Contributing.

(Walnut Street)

- 225 2-story house, c.1930, stucco over brick, Colonial door trim and panelled shutters. --- Contributing.
- 227 3-story brick house, c.1930, broad window openings with wood casements, Colonial door surround. --- Contributing.
- 229 3-story residence and garage, heavily textured stucco, c.1970. --- Intrusion.
- 231 3-story High Victorian stable, c.1880, brick with wood trim and copper roof, broad segmental arched window openings, enriched by decorative angled brick belt course; first floor completely altered c.1975 below lintel for the stable opening. --- Contributing.
- 233 2-story brick stable, c.1890, vernacular, segmental arched openings, and corbelled cornice; wood stable door is original. Second floor openings have been altered. --- Contributing.
- 235 2-story brick and stucco residence and garage, c.1975. --- Intrusion.

(Locust Street)

- 250-54 2-story residences and garages, c.1915, Colonial Revival Flemish bond brick with limestone, wood and pressed metal trim, dentilled cornices and jack arched windows. --- Contributing.

- 256 Handsome 3-story stable, c.1910. Stuart Revival style, Flemish bond brick with limestone detail, first floor strongly marked by alternating bands of brick and limestone, third floor capped by a wall gable, arched openings. Intact. --- Contributing.
- 258-260 2-story brick stable, c.1890, altered in early 20th century for residence or office in Colonial Revival mode. 260 is the vehicle entrance for property. --- Contributing.
- 262 2-story brick vernacular garage and residence, altered entrance trim, window sash replaced with glass block. --- Intrusion.
- 264 3-story brick residence and garage, probably erected as a stable c.1880, Victorian vernacular, wood trim and angled brick cornice; ground floor alteration, early 20th century in Colonial Revival style. --- Contributing.
- 266 2-story Italianate stable, c.1870, brick with wood trim, c.1930 alteration to residence, Colonial Style, diamond paned sash and fanlight transoms. --- Contributing.

- 247 2-story brick stable, c.1860, probably the same build as 249 but severely altered c.1930; square-headed casement windows on second story, early 20th century side entrance and broad garage opening. --- Contributing.
- 249 2-story brick stable, c.1860, Italianate, round-arched windows, central segmental arched stable opening, corbelled cornice. Altered for residence and garage but largely intact. --- Contributing.
- 251 2-story brick house, c.1960 Colonial Revival. --- Intrusion.
- 253-261 Row of five 3-story houses, 1923, William Koelle, Colonial Revival style. Rough stucco over brick with brick bases, belt course and trim. --- Contributing.
- 263-267 2-story rowhouses, c.1870, Italianate, brick with marble and wood trim, bracketed cornices, various sash and door surround alterations, 267 has original shutters. --- Contributing.
- 269-271 2-story residences and stables, c.1870, Italianate, stucco over brick with brick basket handle arches over windows, corbelled cornices. 269, altered sash, garage door and entrance; 271, heavily restuccoed, first floor excavation for parking, c.1970, balcony and shutters added. --- Contributing.

(Spruce Street)

Missing Core Documentation

Property Name

Rittenhouse Historic District

County, State

Philadelphia,
Pennsylvania

Reference Number

83002277

The following Core Documentation is missing from this entry:

Nomination Form; Building Inventory page 73

Photograph

USGS Map

22nd Street

(Ludlow Street)

- 22 Hillman Apartments, 1960 20-story brick and fiberglass panel apartment house. --- Intrusion.
- 30 E. Lewis House, brick, limestone trimmed Colonial Revival out of Queen Anne, possibly by Hazelhurst and Huckel, c.1886; wood trim, handsome fan lighted door. --- Contributing.
- 32 St. Anthony's Hall, by Wilson Eyre, Jr., pompeian brick and terra cotta, 3-story Venetian Palazzo, c.1888. --- Contributing.

Coronado Apartments, by Milligan and Webber, c.1900; elaborately detailed brick, limestone and terra cotta Edwardian apartment house. --- Contributing.

College of Physicians, Cope and Stewardson designed brick and limestone trimmed 3-story English Baroque museum and library, 1912. --- Significant.

Swedenborgian Church and Parish House, T.P. Chandler designed, 1885, brownstone Gothic 3-aisled church and parish house, slate roof, massive brownstone buttresses, open corner lot. --- Significant.

(Chestnut Street)

West side out of district.

- 101 Bradbury Bedell House, Wilson Eyre, Jr., 1890, brick, limestone trimmed Gothic residence, front altered to drugstore. --- Significant.
- 105 3-story refaced shop front, c.1960. --- Intrusion.
- 107 3-story altered shop front, cornice removed, windows altered. --- Intrusion.
- 109 3-story altered c.1920 concrete faced shop front rowhouse, all windows altered. --- Contributing.
- 111 2-story, yellow brick, pressed metal center office, c.1920. --- Contributing.
- 113-15 3-story shop front rowhouses, c.1860, wood trim, pressed metal shop window surround. --- Contributing.

117-21 3-story Italianate, brick rowhouses, all converted to shop fronts, bracketed wood cornice. --- Contributing.

(Sansom Street)

124-30 3-story brick, brownstone trimmed, Italianate row, c.1870, mansards added and shop fronts on 128, 130. --- Contributing.

123 Furness and Evans mansion for Shippen Lewis, brick and limestone, 1886, tile roof, elaborate wrought iron. --- Significant.

125 G.W. Hewitt designed Bullitt House, brownstone, 1885, 4-story Gothic city house. --- Significant.

127 4-story brownstone, bay fronted city house, Constable and Rogers, 1885, shop front added. --- Contributing.

129-31 3½-story brick and brownstone mansion, 1885, for Travis Cochran by G.W. Hewitt, badly repointed, altered sash. --- Significant.

135 3½-story center hall double city house, Gothic Revival, brick and brownstone by T.P. Chandler for James Hutchinson, MD. --- Significant.

(Walnut Street)

West side, none to St. James Street

228 2½-story double city house, limestone or brownstone surface (painted); slate mansard. --- Contributing.

230-32 Pair of 3½-story, Victorian Gothic, red brick city houses; 230-Flemish curl gable 4th story, added c.1890. --- Contributing.

East side, none to St. James Street.

229 3½-story brick Georgian Revival, center hall city house, C.B. Keen, architect, c.1905. --- Contributing.

(Locust Street)

234 3½-story flemish bond Colonial Revival, c.1900, copper clad dormers; limestone cornice and trim, T.M. Rogers, architect. --- Contributing.

236-42 3-story row, c.1880, wood trimmed, all now store fronts. --- Contributing.

244 3-story shop front rowhouse, Colonial Revival shop and cornice, c.1900. --- Contributing.

- 246 3-story refaced shopfront rowhouse, limestone first floor, brick upper, c.1920. --- Contributing.
- 248 3-story original bracketed corniced, Italianate rowhouse, c.1870, first floor shop front. --- Contributing.
- 250 3-story original bracketed corniced, Italianate rowhouse, c.1870, stuccoed facade. --- Intrusion.
- 254 (Originally 3 trinities, 252-56) single, stuccoed, city house, c.1860, altered c. 1950, Colonial Revival door and sash. --- Contributing.

- 251 3½-story brick and brownstone Mackie Smith House, T.P. Chandler, on National Register. --- Significant.
- 261-63 3-story, 1880 rowhouse, altered to garage base, with side garage attached, c.1920. --- Contributing.
- 265 3½-story, light yellow brick and limestone Venetian city house, c.1900. --- Contributing.

(Spruce Street)

West side, Church and sides of houses.

- 309-11 Pair of 3½-story pompeian brick, brownstone trimmed with pressed metal bay fronted Queen Anne houses, c.1890. --- Contributing.
- 313 3½-story Queen Anne brick and brownstone house, remarkable south metal bay. --- Contributing.
- 315-17 Neil and Mauran houses, Wilson Eyre, Jr., 3½-story double Queen Anne, gambrel roofed house, brownstone gothic paried doors. --- Significant.
- 321 3-story, 1920 Colonial Revival, brick apartment house, cornice removed. --- Contributing.

(Pine Street)

23rd Street

East side, only sides to Walnut Street.

West side out of district.

(Walnut Street)

East side, only sides to Locust Street.

West side out of district.

(Locust Street)

246-54 3-story, brick, late Victorian brownstone trimmed houses, c.1890. --- Contributing.

260-70 5-bay, pompeian brick, terra cotta trimmed office building, c.1910. --- Contributing.

272-82 3-story, pompeian brick, brownstone and pressed metal trimmed row; 282 converted to shopfront. --- Contributing.

237-43 3-story bracketed, Italianate row, c.1870. 239, 241 stuccoed. --- Contributing.

245 3-story brick, c.1870 rowhouse, shop front removed, door placed on side street. --- Contributing.

247 3-story, limestone faced, pressed metal trimmed rowhouse, c.1890. --- Contributing.

249 3-story brick, 1870 rowhouse, all sash altered, badly pointed. --- Intrusion.

251 3-story, refaced 1870 rowhouse, new brick, Colonial trim, c.1960. --- Intrusion.

(Spruce Street)

304 4-story, stucco and brick, picturesque Spanish apartment, casement sash, decorative tile, c.1925. --- Contributing.

Fitler Square

East side, no houses.

(Pine Street)

24th Street

- 308 3-story pompeian brick and brownstone, c.1890 townhouse, pressed metal cornice.--- Contributing.
- 312 4-story, c. 1880 brick factory, converted c.1980 to apartments. All sash and trim altered; first story replaced. --- Intrusion.
2401 Delancey: 2-story c.1960 modern house. --- Intrusion .
- 324-26 Pair of 1890 Queen Anne, brick, limestone trimmed houses, both badly altered in middle of facade where bay removed; 326 - curl gable also removed --- Intrusion. 324 --- Contributing.
- 328 3-story brick rowhouse, wood trim, c.1870, air conditioner cut into wall. --- Contributing.
- 330 3-story brick rowhouse, wood trim, c.1870, mansard added. --- Contributing.
- 332 3-story brick rowhouse , refaced, windows altered c.1960. --- Intrusion.
- 334 3-story brick rowhouse, cornice removed, c.1870. --- Contributing.
- 336 2½-story late Federal, gable roofed Flemish bond brick house, altered c.1840. --- Contributing.
- 338 3-story bracketed corniced, stuccoed city house, c.1870. --- Contributing.
- 340 3-story half-timbered c.1970 refaced rowhouse. --- Intrusion.



*Rittenhouse Historic District
Philadelphia County
PD: 1983 PC: Clio Group
NL: Clio Group, Inc.
PV:*

1. South side Ludlow looking
west toward rear of College
of Physicians, from 21st
Street.



*Rittenhouse Historic District
Philadelphia County
PD: 1983 PC: Clio Group
NL: Clio Group, Inc.
PV:*

2. College of Physicians, SE corner
corner 22nd and Ludlow.
NW corner of district.



*Rittenhouse Historic District
Philadelphia County
PD: 1983 PC: Clio Group
NL: Clio Group, Inc.
PV:*

3. Lewis House, and St. Anthony's
looking south on 22nd from
Ludlow.



Rittenhouse Historic District
Philadelphia County
PD: 1983 PC: Clio Group
NL: Clio Group, Inc.
PV:

4. Greenfield School, looking
south on 22nd from Chestnut.
Bidell House on left.



Rittenhouse Historic District
Philadelphia County

PD: 1983 PC: Clio Group

NL: Clio Group, Inc.

PV:

5. Corner 22nd and Walnut, looking southwest toward 23rd. Hutton and 2 Furness houses.



Rittenhouse Historic District
Philadelphia County
PD: 1983 PC: Clio Group
NL: Clio Group, Inc.
PV:

6. Northwest end of 2200 block
of Walnut Street.



WAY →

RENTAL
INFORMATION
Shelby City's Only
Loft Apartments
LOB-1002

RIVERLOFT

23rd STREET 23rd

ONE WAY ←

NO
TURN
ON
RED

TEXACO

114
129

*Rittenhouse Historic District
Philadelphia County
PD: 1983 PC: Clio Group
NL: Clio Group, Inc.
PV:*

7. 23rd and Walnut, looking west
industrial scale.



Rittenhouse Historic District
Philadelphia County
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NL: Clio Group, Inc.
PV:

8. Houses on west side of 23rd,
below St. James Street.



Rittenhouse Historic District
Philadelphia County
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NL: Clio Group, Inc.
PV:

9. 2300 block St. James Street,
looking west.



Rittenhouse Historic District
Philadelphia County
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NL: Clio Group, Inc.
PV:

10. 2300 block Locust, south
side, with group 2300-
2314 included in district.



Rittenhouse Historic District
Philadelphia County
PD: 1983 PC: Clio Group
NL: Clio Group, Inc.
PV:

11. 200 block 23rd, looking
south below Locust, in
district.



Rittenhouse Historic District
Philadelphia County
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NL: Clio Group, Inc.
PV:

12. 2300 block Spruce Street,
looking southwest, in
district.



*Rittenhouse Historic District
Philadelphia County
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NL: Clio Group, Inc.
PV:*

13. 2300 block Spruce Street,
north side.



SALE
PLUMER-LEVIT
822-4200 WA 5-2595

NO STOPPING
ANY TIME

1 HOUR PERMIT
8 AM - 6 PM
CITY PERMIT

Rittenhouse Historic District
Philadelphia County
PD: 1983 PC: Clio Group
NL: Clio Group, Inc.
PV:

14. 2400 block Spruce Street,
south side only, in dis-
trict, looking southwest.



Rittenhouse Historic District
Philadelphia County
PD: 1983 PC: Clio Group
NL: Clio Group, Inc.
PV:

15. NE corner 25th and Spruce
Streets looking northeast,
excluded from district.



Rittenhouse Historic District
Philadelphia County
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NL: Clio Group, Inc.
PV:

16. 300 block 25th Street, east
side, excluded from dis-
trict.



Rittenhouse Historic District
Philadelphia County
PD: 1983 PC: Clio Group
NL: Clio Group, Inc.
PV:

17. 2400 block Pine Street,
looking northeast from 25th
Street, included in dis-
trict.



*Rittenhouse Historic District
Philadelphia County*

PD: 1983 PC: Clio Group

NL: Clio Group, Inc.

PV:

18. 2300 block Pine Street,
south side, looking south-
east toward 23rd Street.



Rittenhouse Historic District
Philadelphia County
PD: 1983 PC: Clio Group
NL: Clio Group, Inc.
PV:

19. 2200 block Pine Street,
south side, looking south-
east from 23rd.



Rittenhouse Historic District
Philadelphia County
PD: 1983 PC: Clio Group
NL: Clio Group, Inc.
PV:

20. 22nd Street below Pine,
looking south from Pine.



Rittenhouse Historic District
Philadelphia County
PD: 1983 PC: Clio Group
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PV:

21. Looking south on Van Pelt
below Pine, in middle of
2100 block.



*Rittenhouse Historic District
Philadelphia County
PD: 1983 PC: Clio Group
NL: Clio Group, Inc.
PV:*

22. Looking south on 21st
Street from Pine.



Rittenhouse Historic District
Philadelphia County
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NL: Clio Group, Inc.
PV:

23. 2000 block Pine Street,
looking northeast.



Rittenhouse Historic District
Philadelphia County
PD: 1983 PC: Clio Group
NL: Clio Group, Inc.
PV:

24. Looking south on Capital
Street, in middle of 2000
block of Pine Street.



*Rittenhouse Historic District
Philadelphia County
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PV:*

25. 1900 block Pine Street looking southeast toward Uber Street.



*Rittenhouse Historic District
Philadelphia County
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PV:*

26. Uber Street, looking south
toward Ringgold (Waverly)
Street.



*Rittenhouse Historic District
Philadelphia County
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PV:*

27. Ringgold Place, looking
southeast.



Rittenhouse Historic District
Philadelphia County
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PV:

28. Beginning of Addison Street,
within district, at 19th.



Rittenhouse Historic District
Philadelphia County
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PV:

29. 1800 block Addison, looking
east from 19th.



Rittenhouse Historic District
Philadelphia County
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PV:

30. 1700 block Addison, looking
east from 18th.



Rittenhouse Historic District
Philadelphia County
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PV:

31. Looking north on 17th, from
Addison, east side out of
district.



Rittenhouse Historic District
Philadelphia County
PD: 1983 PC: Clio Group
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PV:

32. 1400 block Pine Street, east
end of district, including
Furness Family home.



*Rittenhouse Historic District
Philadelphia County
PD: 1983 PC: Clio Group
NL: Clio Group, Inc.
PV:*

33. Looking south on Carlisle Street, southeast corner of district.



Rittenhouse Historic District
Philadelphia County
PD: 1983 PC: Clio Group
NL: Clio Group, Inc.
PV:

34. 15th Street above Pine looking northwest, across from PCA, west side only below Delancy.



*Rittenhouse Historic District
Philadelphia County
PD: 1983 PC: Clio Group
NL: Clio Group, Inc.
PV:*

35. Greek Revival doubles, east
side of 15th above Delancy,
in district.



*Rittenhouse Historic District
Philadelphia County
PD: 1983 PC: Clio Group
NL: Clio Group, Inc.
PV:*

36. NW corner 15th and Spruce,
excluded from district.



Rittenhouse Historic District
Philadelphia County
PD: 1983 PC: Clio Group
NL: Clio Group, Inc.
PV:

37. 1500 block of Spruce, south
side, looking southeast
from 16th, in district.



Rittenhouse Historic District
Philadelphia County
PD: 1983 PC: Clio Group
NL: Clio Group, Inc.
PV:

38. East side 16th, above Spruce
looking northeast, in dis-
trict.



Rittenhouse Historic District
Philadelphia County
PD: 1983 PC: Clio Group
NL: Clio Group, Inc.
PV:

39. 1600 block Locust Street,
looking northeast.



*Rittenhouse Historic District
Philadelphia County*

PD: 1983 PC: Clio Group

NL: Clio Group, Inc.

PV:

40. 17th and Locust, NE corner,
looking northeast.



Rittenhouse Historic District
Philadelphia County
PD: 1983 PC: Clio Group
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PV:

41. Warwick edge, looking west
along Chancellor Street,
south side in district.



Rittenhouse Historic District
Philadelphia County
PD: 1983 PC: Clio Group
NL: Clio Group, Inc.
PV:

42. Looking north on 18th Street
to 18th and Walnut in dis-
trict.



*Rittenhouse Historic District
Philadelphia County
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PV:*

43. 1900 block Walnut Street,
looking northwest past
Rittenhouse Plaza.

*Rittenhouse Historic District
Philadelphia County
PD: 1983 PC: Clio Group
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PV:*

44. 2000 block Walnut Street,
looking northwest from 20th.



Rittenhouse Historic District
Philadelphia County
PD: 1983 PC: Clio Group
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PV:


45. Looking northeast on 21st
Street, above Walnut.



*Rittenhouse Historic District
Philadelphia County
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PV:*

46. Looking northeast, at 21st
and Chestnut.





Rittenhouse Historic District
Philadelphia County
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PV:

47. Looking northeast at houses
at 21st and Ranstead, both
sides of 21st Street in
district.



*Rittenhouse Historic District
Philadelphia County
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PV:*

48. Looking northwest, at
Addison Hutton's row from
Ranstead to Ludlow, on 21st
Street.



*Rittenhouse Historic District
Philadelphia County
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PV:*

49. Looking west on Ranstead
toward Unitarian Church,
from 21st Street.



*Rittenhouse Historic District
Philadelphia County
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PV:*

50. 2100 block Chestnut with
Holy Communion Lutheran.
First Unitarian and
Swedenborgian churches,
looking west.



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PV:

PD: 1982

West Center City Historic
District, Philadelphia
2201-2205 St. James Street
view looking northeast



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West Center City Historic
District, Philadelphia
200 block, South 22nd Street
Lewis, Bullitt, Cochran,
Hutchinson Houses looking SE



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West Center City Historic
District, Philadelphia
400 block, S. Carlisle Street
view looking northeast

SP: 1982



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West Center City Historic
District, Philadelphia
21st and Spruce Streets
view looking northwest



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West Center City Historic
District, Philadelphia
The Drake Hotel
1512 Spruce Street
looking southwest

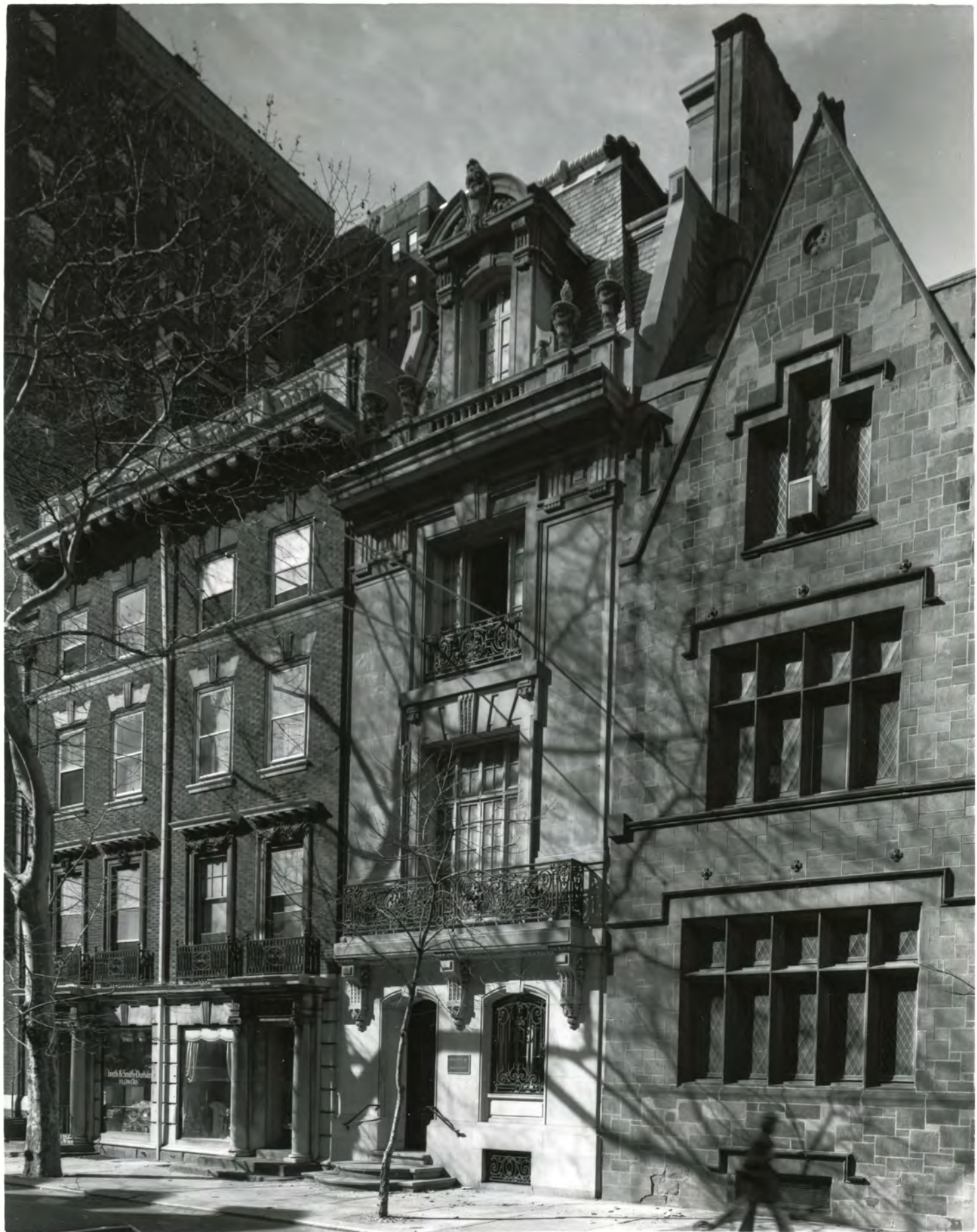


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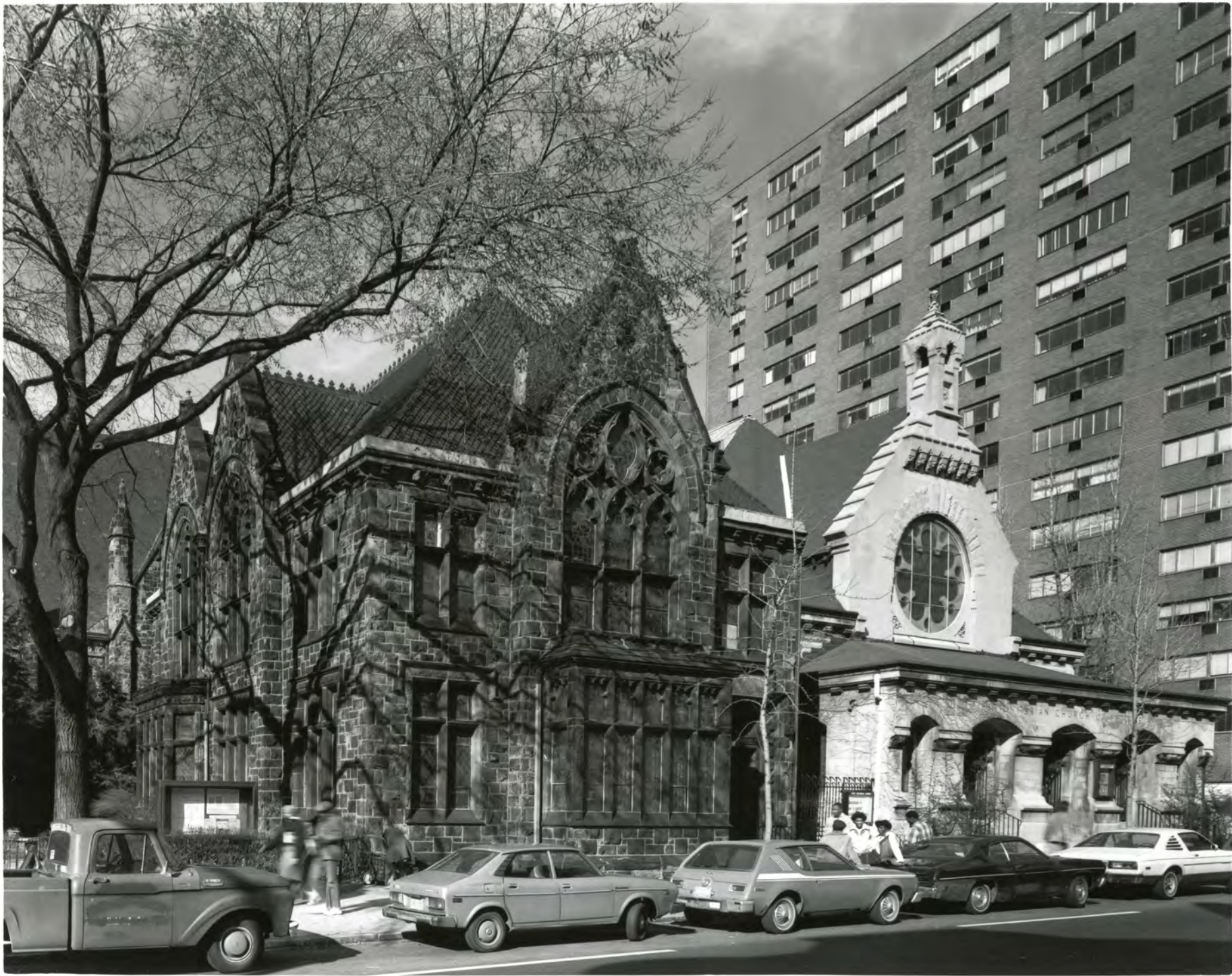
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West Center City Historic
District, Philadelphia
2021-2031 Locust Street
view looking northwest



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West Center City Historic
District, Philadelphia
1600 block, Locust Street
Knight and Harrison Houses
looking northwest



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West Center City Historic
District, Philadelphia
2100 block, Chestnut Street
Swedenborgian Parish House and
1st Unitarian Church looking NE



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West Center City Historic
District, Philadelphia
17th and Delancey Streets
Kibber House and Western M.E.
Church - looking northwest



1800
DELANCEY PL

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West Center City Historic
District, Philadelphia
19th and Delancey Streets
Philadelphia, Pa.
Jayne & Smith Houses looking NW



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West Center City Historic
District, Philadelphia
2301-2311 Dleancey Street
half of symmetrical block
view looking northeast



PC: George E. Thomas, photographer
NL: Clio Group, Inc.
3961 Baltimore Ave. Phila., PA
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PU: West Center City Historic District, Philadelphia
19th and Walnut Streets
Holy Trinity Church, Rittenhouse
Plaza Apartments looking NW

PD: 1982



PC:George E. Thomas, photographer
NL:Clio Group, Inc.
3961 Baltimore Ave.
Phila.,PA 19104

1. West Center City District
PU:1800 block Spruce Street
Philadelphia, Pa.
view looking northwest

PD:1982



PC: George E. Thomas, photographer
NL: Clio Group, Inc.
3961 Baltimore Ave.
Phila., PA 19104

2. West Center City District
1800 block Walnut St., Phila.: PU
Rittenhouse Club, Presbyterian
Ministers Life, Van Rensselaer
House, looking northeast PD: 1982



PC:George E. Thomas, photographer
NL:Clio Group, Inc.
3961 Baltimore Ave.
Phila.,PA 19104

3. West Center City District
PU:301 South 21st St., Phila.
George C. Thomas House, New
School of Music, looking east



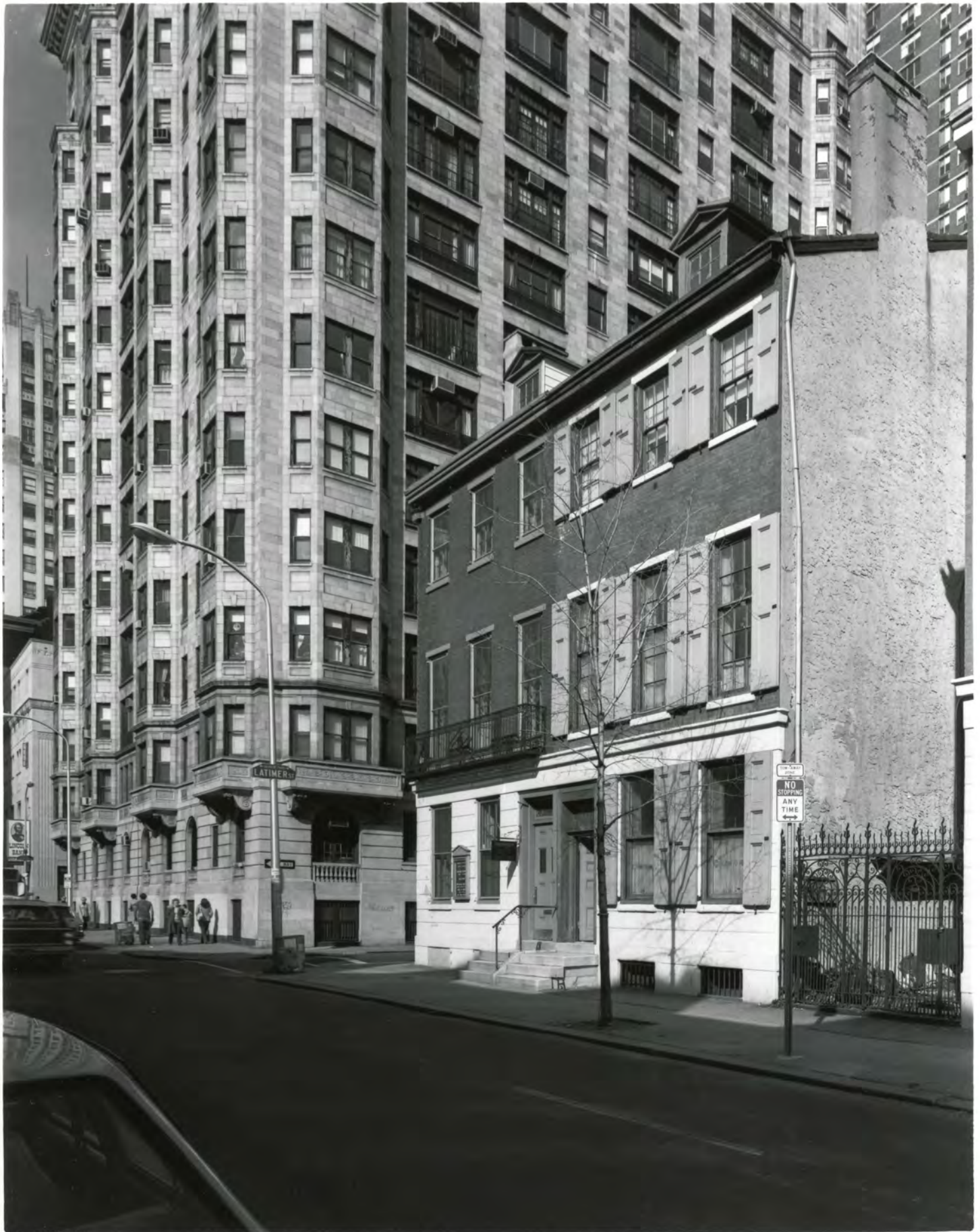
George E. Thomas, photographer :PC
Clio Group, Inc. :NL
3961 Baltimore
Phila., PA 19104

4. West Center City District
200 block S. 21st St., Phila.:PU
Hockley Development and Hockley
House, looking northeast



PC: George E. Thomas, photographer
NL: Clio Group, Inc.
3961 Baltimore Ave.
Phila., PA 19104

PU:
5. West Center City District
2100 block St. James St., Phila.
English Village
looking northeast



PC: George E. Thomas, photographer
NL: Clio Group, Inc.
3961 Baltimore Ave.
Phila., PA 19104

6. West Center City District
PU: 245-247 South 16th St., Phila.
Greek Revival double house
looking northeast



PC:George E. Thomas, photographer
NL:Clio Group, Inc.
3961 Baltimore Ave.
Phila.,PA 19104

PU:
7. West Center City District
1915-23 Pine Street, Phila.
Christ Church Chapel, now
Christian Science Church
looking northeast

PD:1982



PC: George E. Thomas, photographer
NL: Clio Group, Inc.
3961 Baltimore Ave.
Phila., PA 19104

PU:
8. West Center City District
240-254 S. 20th St., Phila.
St. Patricks Roman Catholic
Church and School
looking northeast

PD: 1982



PC:George E. Thomas, photographer
NL:Clio Group, Inc.
3961 Baltimore Ave.
Phila.,PA 19104

9. West Center City District
PU:1917-1931 Spruce St., Phila.
view looking northwest



PC: George E. Thomas, photographer
NL: Clio Group, Inc.
3961 Baltimore Ave.
Phila., PA 19104

10. West Center City District
PU: 2001,03,05 Delancey St., Phila.
2005 Speiser Residence
looking northeast

PD: 1982



PC: George E. Thomas, photographer
NL: Clio Group, Inc.
3961 Baltimore Ave.
Phila., PA 19104

11. West Center City District
2000 block Spruce St., Phila.: PU
Charles Budd development
looking northeast



George E. Thomas, photographer : PC
Clio Group, Inc. : NL
3961 Baltimore Ave. Phila., PA
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12. West Center City District
PU: 1918-20 Panama Street, Phila.
William Stimson residence
looking southwest



George E. Thomas, photographer : PC
Clio Group, Inc. : NL
3961 Baltimore Ave. Phila., PA
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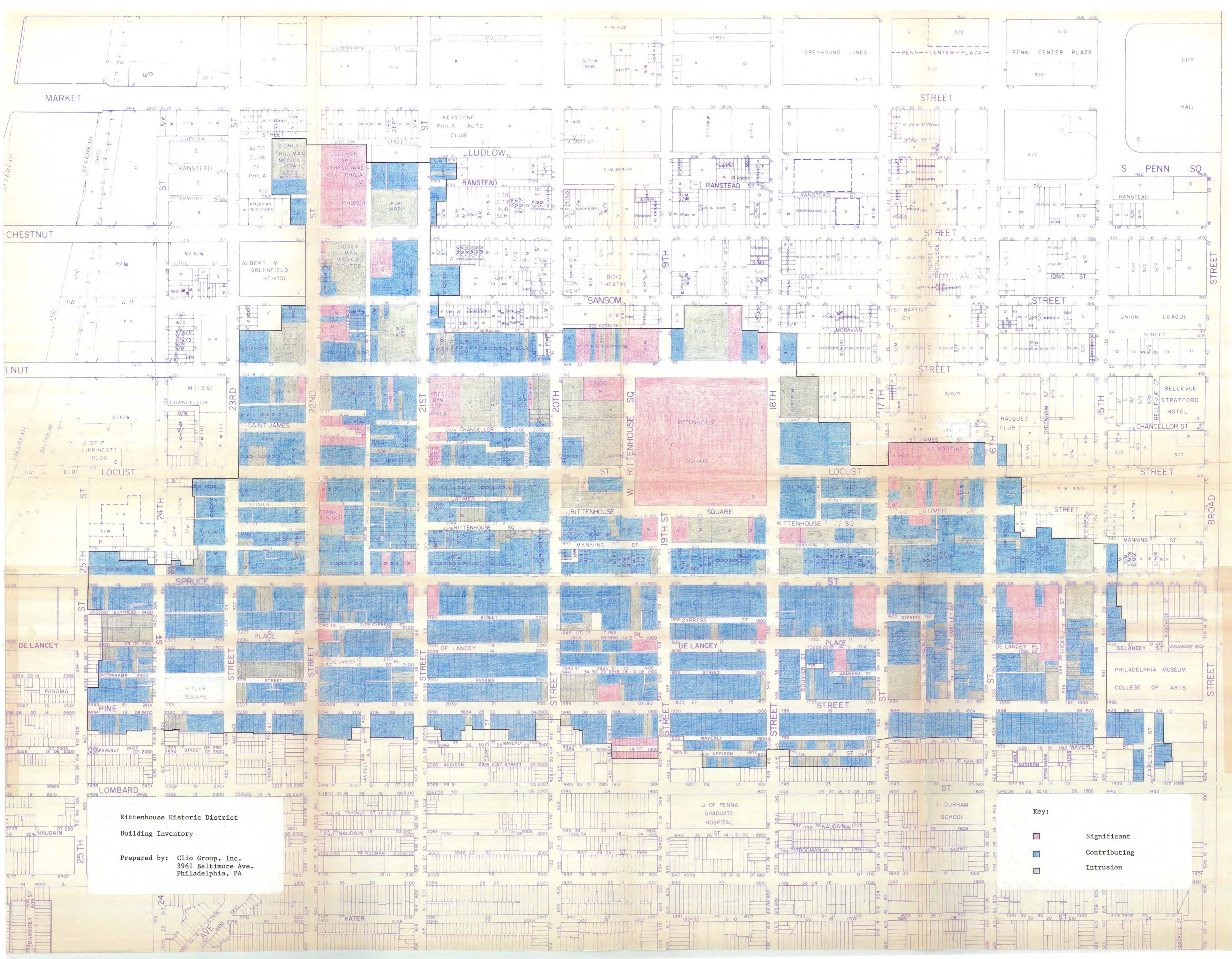
13. West Center City District
PU: 2023 Rittenhouse Street, Phila.
Stable building
looking southwest

PD: 1982



PC: George E. Thomas, photographer
NL: Clio Group, Inc.
3961 Baltimore Ave. Phila., PA
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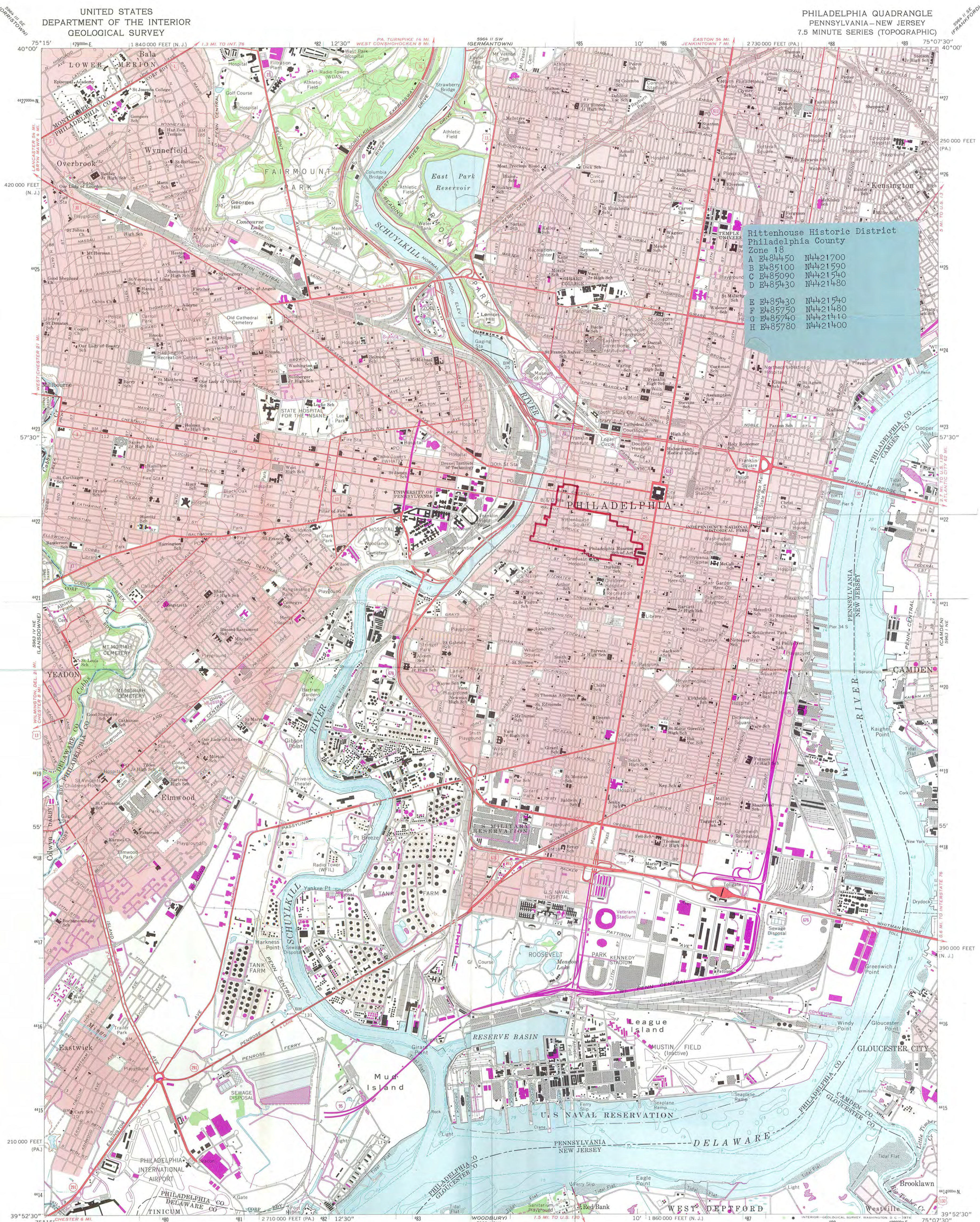
14. West Center City District
1821-1827 Delancey St., Phila.: PU
1827 Charles Audenreid res.
looking northeast



**Rittenhouse Historic District
Building Inventory**

Prepared by: Clio Group, Inc.
3961 Baltimore Ave.
Philadelphia, PA

- Key:**
- Significant
 - Contributing
 - Intrusion



Mapped by the U. S. Coast & Geodetic Survey
Edited and published by the Geological Survey
Control by USGS, USC&GS, and USCE

Planimetry by photogrammetric methods from aerial photographs taken 1946. Topography by planetable surveys 1947. Revised by the Geological Survey from aerial photographs taken 1965. Field checked 1967

Selected hydrographic data compiled from USCGS Chart 280 (1967)
This information is not intended for navigational purposes

Polyconic projection. 1927 North American datum
10,000-foot grids based on Pennsylvania coordinate system, south zone, and New Jersey coordinate system
1000-meter Universal Transverse Mercator grid ticks, zone 18, shown in blue

Red tint indicates areas in which only landmark buildings are shown

UTM GRID AND 1973 MAGNETIC NORTH DECLINATION AT CENTER OF SHEET

SCALE 1:24,000

CONTOUR INTERVAL 20 FEET
DATUM IS MEAN SEA LEVEL

DEPTH CURVES AND SOUNDINGS IN FEET—DATUM IS MEAN LOW WATER
SHORELINE SHOWN REPRESENTS THE APPROXIMATE LINE OF MEAN HIGH WATER
THE MEAN RANGE OF TIDE IS APPROXIMATELY 5.8 FEET

ROAD CLASSIFICATION

- Heavy-duty
- Medium-duty
- Light-duty
- Unimproved dirt

Interstate Route U.S. Route State Route

PHILADELPHIA, PA.—N. J.
N3952.5—W7507.5/7.5

1967
PHOTOREVISED 1973
AMS 5963 1 NW—SERIES V831

Revisions shown in purple compiled by the Geological Survey from aerial photographs taken 1973. This information not field checked

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U. S. GEOLOGICAL SURVEY, WASHINGTON, D. C. 20242
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Rittenhouse Historic District
Philadelphia County
PENNSYLVANIA

Working No. JUL 27 1983

Fed. Reg. Date: 2/7/84

Date Due: 8/25/83 - 9/10/83

Action: ACCEPT 8/25/83

Entered in the RETURN

National Register REJECT

Federal Agency: _____

- resubmission
- nomination by person or local government
- owner objection
- appeal

Substantive Review: sample request appeal NR decision

Reviewer's comments:

Recom./Criteria _____
 Reviewer _____
 Discipline _____
 Date _____
 _____ see continuation sheet

Nomination returned for: _____ technical corrections cited below
 _____ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? yes no

7. Description

Condition	Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed	<input type="checkbox"/> original site
		<input type="checkbox"/> moved date _____

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (*in one paragraph*) _____

- summary paragraph
- completeness
- clarity
- applicable criteria
- justification of areas checked
- relating significance to the resource
- context
- relationship of integrity to significance
- justification of exception
- other

*Hitzelhouse Historic District
Philadelphia County
PENNSYLVANIA*

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

UTM References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

_____ national _____ state _____ local

State Historic Preservation Officer signature

title _____ date _____ on no yes

13. Other

- Maps
- Photographs
- Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: _____

Comments for any item may be continued on an attached sheet



**COMMONWEALTH OF PENNSYLVANIA
PENNSYLVANIA HISTORICAL AND MUSEUM COMMISSION**

WILLIAM PENN MEMORIAL MUSEUM AND ARCHIVES BUILDING
BOX 1026
HARRISBURG, PENNSYLVANIA 17120

July 20, 1983

U.S. Dept. of Interior
National Register of Historic Places
Washington, D.C. 20243

attn: Jerry Rogers, Keeper

Dear Mr. Rogers:

Enclosed please find one nomination for your review and possible placement in the National Register of Historic Places.

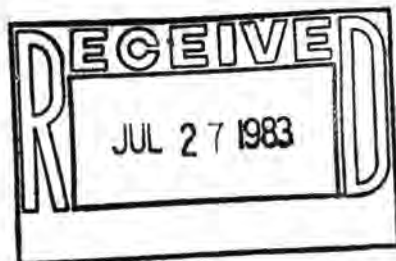
If you have any questions concerning this nomination, please feel free to contact me at (717) 783-8946.

Sincerely,

A handwritten signature in cursive script, appearing to read 'SZ/grey Ramsey'.

Susan M. Zacher
National Register Coordinator
Division of Preservation Services
Bureau for Historic Preservation

SZ:sk
enclosure
Rittenhouse Historic District, Philadelphia County



UNITED STATES GOVERNMENT
memorandum

DATE: June 10, 1985
REPLY TO
ATTN OF: Sally Blumenthal
SUBJECT: Part 2 Appeal

TO: PAD/NR Staff, Hanslin

PROPERTY: 1626 Spruce St.
Philadelphia, PA
Rittenhouse Square HD

DATE: June 20, 1985

TIME: 10:30 am

PLACE: 1st Floor
Maritime Conf. Room

ISSUE: Lack of documentation

The owner and consultants will attend.

Carl Rowan

VA. Av. Bid.