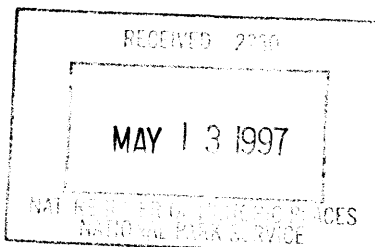


United States Department of the Interior
National Park Service



574

National Register of Historic Places
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Clarke, William J. and Lodema, House

other names/site number N/A

2. Location

street & number 203 NW Despain Avenue N/A not for publication

city or town Pendleton N/A vicinity

state Oregon code OR county Umatilla code 059 zip code 97801

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

James Hamrick April 30, 1997
Signature of certifying official/Title Deputy SHPO Date

Oregon State Historic Preservation Office
State of Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of certifying official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

- entered in the National Register. See continuation sheet.
- determined eligible for the National Register See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain:)

Edson W. Beall
Signature of the Keeper

6-13-97
Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply)

- private, public-local, public-State, public-Federal

Category of Property

(Check only one box)

- building(s), district, site, structure, object

Number of Resources within Property

(Do not include previously listed resources in the count.)

Table with columns: Contributing, Noncontributing, buildings, sites, structures, objects, Total. Values: 1, 1

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed in the National Register

N/A

6. Function or Use

Historic Functions

(Enter categories from instructions)

Domestic: single dwelling

Current Functions

(Enter categories from instructions)

Domestic: hotel (bed and breakfast inn)

7. Description

Architectural Classification

(Enter categories from instructions)

Late 19th and Early 20th Century
American Movements: Bungalow/Craftsman

Materials

(Enter categories from instructions)

foundation concrete
walls wood, weatherboard
roof asphalt, composition shingles
other

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

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Umatilla Co.
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Continuation SheetSection number 7 Page 1

The Clarke House is significant architecturally as a Craftsman Bungalow. The finely crafted home is located on Pendleton's North Hill at 203 N.W. Despain Avenue. It is one of the first houses which comes into view after crossing the mainstreet bridge from down town. The Clarke house sits prominently at the corner of North Main street and Despain Avenue. The property was owned by Harry Hexter in 1910 and is in the Switzlers Addition in Pendleton. These lots were 50' x 100' and were surveyed and plated April 16, 1881. The residence was built in 1912-1913 by Harry Hexter and was sold to William J. and Lodema Clarke May 31, 1913. The residence has many distinctive characteristics of a Craftsman Bungalow in it's finely crafted details on the exterior as well as the interior. The two story building is irregular in plan and has a side gable with a front gable dormer. There are fifty-five windows of various single and multi-pane styles, some of leaded glass. The exterior is clad with narrow horizontal cedar wood siding. The outstanding decorative features are the brick work on porch piers and chimney, lattice on front and on sides of porch and projecting beam ends. Decorative details on the interior include delicately beamed ceilings in living room and dining room. French doors are between foyer and living room and built in dish cupboards with leaded glass doors are in the living room and dining room. The fireplace is of the same outstanding brick work as on the front porch. The foyer and living room have original large matching white frosted light fixtures. The dining room has original gold colored Tiffany light fixtures. The residence is in excellent condition and is in the process of being restored by the current owner as a Bed and Breakfast Inn.

SITE

The Clarke residence is located on the East 1/2 of lot 5 and 6 of block 7 of Switzlers addition. Plat: 2 N 32 03 DD, Tax Lot: 12400. The building is on a prominent site over looking the town and the Umatilla River to the South. A concrete side walk leads to the Residence from Despain Avenue and a side entrance on Main Street. A gravel driveway extends west to the back of the house. A patio with a cement floor, fish pond and waterfall were constructed on the east side of the house. Next to the fish pond is a dwarf weeping Cherry tree. A rose garden frames the lawn in front and at the sides

**United States Department of the Interior
National Park Service**Clarke House
Umatilla Co.
Oregon**National Register of Historic Places
Continuation Sheet**Section number 7 Page 2**EXTERIOR**

The Craftsman Bungalow style residence is two stories and irregular shaped in plan. The over all dimensions of the first floor measures approximately 37' (east to west) by 55' (north to south). The roof is comprised of intersecting gables. Composition shingles sheath the roof. Leaded glass windows are located on the east and south sides of the residence. The body of the residence is covered with narrow horizontal cedar siding. Cement stairs in front of the house lead to the L shaped front porch. The porch wraps around the south and east elevations and is supported by decorative brick piers. The main entrance door is situated on the west end of the front porch. The main entrance door has four beveled glass panels on the upper portion and a solid panel of wood below. The main floor of the residence houses the kitchen, pantry, back porch, dining room, office, master bedroom, bath room, living room, and foyer.

INTERIOR**ENTRANCE FOYER AND STAIRWAY**

The door on the west side of the porch leads into a large entrance foyer which contains the staircase to the upper floor. The staircase illuminated by a large window, The upper portion of the window being of leaded glass at the bottom of the landing, displays simple elegance in its balusters and newel posts. The interior wall of the staircase is lath and plaster. A small panel door accesses a closet under the staircase. A large beveled mirror is on the north wall of the foyer. French doors at the east end of the foyer leads into the living room.

LIVING ROOM/DINING ROOM

The living room is a large room with a window seat at the east end. The upper portion of the windows are of leaded glass. The large fireplace of used and decorative brick is on the east side of the room between windows. There is an archway into the dining room. On each side of the archway are leaded glass cabinets on the east side wall of the dining room are built in cabinets with leaded glass dish cabinets on each side of the built in buffet. A dish molding extends around the perimeter of the room. the dining room is a large area with door way to the hall and kitchen.

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Section number 7 Page 3

MASTER BEDROOM/BATHROOM

The master bedroom has bay windows on the west end of the room and the south wall has sliding doors to the closets which are full length. The door on the north wall leads to a small hall. A door in the hall on the west side accesses the bathroom. The bathroom is furnished with a clawfoot bathtub in the west end and a built in cabinet and sink against the south wall. The north wall has a built in tiled shower and a bidet. A door on the north end of the hall leads into an office-den, which has a closet in the south-west corner of the room.

KITCHEN/PANTRY

Cabinets, dating from the 1930s/1940s, line the south, west and east walls of the kitchen. One large window is on the east side of the kitchen over the sink and counter. A door with paneled glass is in the north end of the kitchen and leads to the back porch. Two more doors in the kitchen lead to the pantry and to the basement. The pantry is a small room on the north end of the kitchen. The walls are covered with vertical tongue and groove wainscoting. The west wall has the original built in shelving and cabinets. A small window punctuates the upper north wall.

SECOND FLOOR

The L-shaped stairway from the entrance hall ascends to the second floor landing. A door on the south side of the hallway leads into an attic space. Beyond the attic space is another door on the south wall leading into a bedroom. The south wall of the bedroom has a cathedral windows. The east wall has a small door leading into a walk-in closet. On the east wall of the hall is another bedroom with a walk-in closet on the south wall with a single window on the east wall, the upper portion being of leaded glass. Down the hall to the north end of the house are two more bedrooms on the east side of the hall and two bathrooms and a sewing room with built-in cabinets and a closet on the north wall of the sewing room.

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The two bathrooms are back to back, one with a built-in tub and shower on the west wall. The sink is built into an old 1790's dresser which had been constructed with hand made square nails. The old sink and toilet are on the north wall of the bathroom. The second bathroom has a large clawfoot tub on the west end of the room with a pedestal sink and toilet against the south wall. The bedroom across the hall from the bathrooms is the largest bedroom on the second floor. It looks out over Main street on the east side of the house. It has six windows, one facing south, one facing north and four facing east. It has a walk-in closet at the north-west corner of the room. The end bedroom on the north-east corner of the house has closets on the south-west corner of the room. It has a door to an outside veranda on the north wall. At the end of the hall, on the north end of the residence is another stairway to the first floor off the dining room and office.

BASEMENT

The basement is unfinished at the present time however it has a laundry room, furnace area storage areas with shelving and a bathroom.

HARDWARE/WOODWORK

Most of the original door and window hardware is intact. The door plates are a combination of pressed metal plates with clear glass knobs or brass metal plates and brass metal knobs. All of the original seven inch baseboards with projecting mouldings and picture rails are intact. The ceilings are approximately nine feet high.

ALTERATIONS

The Clarke residence is virtually intact on the exterior as well as the interior. The most recent alterations to the exterior of the building were repairing the leaning front porch and replacing the shingle roof with new asphalt shingles. The interior is intact with the exception of replacing bathroom flooring which had dry-rot, repairing walls and ceilings because of water damage and holes in the plaster. Nine of the diamond leaded glass panes were broken out from vandalism, these were replaced. Some of the door knobs and brass plates were missing, these were also replaced. The interior was wall-papered, painted and recarpeted. The exterior was professionally sanded down to the wood and painted its original color, white. It had been painted yellow and green over the original color. The old dying shrubs that couldn't be saved were removed. (The residence had been vacant for two years)

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New landscaping was done. A patio and fish pond with a waterfall was built outside the back door on the east side of the residence. A retaining wall and drive-way were built across the rear of the property, east to west. The front lawn was replanted. Roses bordered the lawn and the Honeysuckle vines were retained. Wisteria vines were planted next to the trellis's on the front and sides of the front porch. These alterations were done in 1992-1993 by the present owner.

RESTORATION

includes: repairing bowing leaded glass panes in some of the windows. Restoring missing window screens and restoring a water damaged ceiling in bathroom on the main floor. Replace missing doors on the main floor between dining room and hall and door to the office. The current owner plans to add a single garage or "carriage house" at west end of the drive-way compatible with the 1912 era of residence. The owner would like to finish the basement.

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

Architecture

Period of Significance

1912-1913

Significant Dates

1913

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Unknown

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

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National Park Service**

**National Register of Historic Places
Continuation Sheet**

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CLARKE, WILLIAM J. AND LODEMA A., HOUSE (1913)

203 Despain Avenue
Pendleton, Umatilla County, Oregon

COMMENTS OF THE STATE HISTORIC PRESERVATION OFFICE

The commodious Craftsman bungalow, completed in 1913 and first occupied by Pendleton, Oregon hardware store owner William J. Clarke and his wife Lodema, is situated on a standard lot at the northwest corner of the intersection of Main Street and Despain Avenue. The site is near the Main Street crossing of the Umatilla River in the fashionable North Hill residential neighborhood of the Umatilla County seat. The east street elevation of the house opposes the old Umatilla County Library, which was placed under construction on the east side of Main in 1915. The hillside site falls off to the south, toward the river. Above the front sidewalk and parking strip, a built-up dooryard is retained by a concrete bulkhead. The house is included in the City of Pendleton cultural resource inventory of 1985, but the architect and builder are as yet unidentified.

The Clarke House, the Oliver Craftsman bungalow at 1001 NW Depain, and a Japanese-style bungalow at 310 NE First Street built for Herman Suhl in 1913-1916 are the outstanding examples of high style Craftsman bungalows on North Hill. Of eight inventoried bungalows in the neighborhood, they make up a small comparative field of their particular type and scale. The property, therefore, is locally distinctive in the area of architecture under Criterion C.

Bungalows, expressed in varied scales, plan types and materials, were among the most popular forms of domestic architecture in the country between 1905 and 1935. Their immense popularity among home-builders of all income levels inevitably led to their being commonplace in areas, such as Pendleton, that were intensively developed in that period. Arising, in part, from the English Arts and Crafts tradition, which placed emphasis on indigenous forms and materials and high quality craftsmanship, bungalows in the United States represent two distinct stylistic threads: the high-style California Bungalow, or Western Stick type, and the smaller-scale "affordable" veranda-equipped dwelling popularized by the *Craftsman Magazine* between 1901 and 1916 and other publications of the period. The Clarke House in Pendleton's North Hill neighborhood is a good example of the latter.

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The term "bungalow" comes from the Hindustani word *bangla*, meaning from Bengal. the stylistic term refers to single story buildings with wide overhanging eaves, breezy corridors, and verandas built by the British government in India for use by foreign travelers. The idea was to provide modest habitations which were designed to protect against the heat of the Indian climate. Usually, a thatched roof extended in an unbroken slope to shade the veranda.

In American residential architecture, the "bungalow" picked up its own distinctive connotations and was enriched by Rustic, Shingle Style, Arts and Crafts, Japanese, and other aesthetic connections. It was, in the point of view of Gustav Stickley, publisher of the *Craftsman Magazine*, the ideal affordable, yet dignified type of housing for the American middle class.

In contrast to the sophisticated design of California Bungalows, with their complex rooflines and wide cantilvered overhangs, were the standardized, mass-produced Craftsman Bungalows that could be varied readily by surface treatment or adjustments in plan. Long shed roof dormers, rustic effects, specially-coursed shingles or narrow weatherboards, and river stone chimneys were typical of Craftsman Bungalows like the Clarke House, as were full-width porches, novel porch columns, and other eclectic touches.

The Clarke House, clad entirely with narrow horizontal weatherboards, is composed as a two-story, 30 x 55 foot rectangular side-gabled volume oriented longitudinally on its lot with the longer axis north to south. Major frontage is on Main Street, but the front entry faces south onto Despain. The roof slopes are broken by a gabled dormer with a segmental-arched casement window assembly on the front and a two-bay gabled wall dormer on the back. The present dormers are the result of remodeling to gain additional upstairs space. A historic view of 1915 shows that the front dormer originally was a shed dormer. Distinctive features of the Clarke House, in addition to the overhanging eaves on exposed purlins that are characteristic of the bungalow style, are a two-story projecting rectangular window bay on the east in which upper story is jettied over the first, and a gable-roofed veranda which projects from the southeast corner. Also noteworthy is the novel rusticated brickwork employing clinker brick that was used for the outside end chimney, livingroom chimney piece, porch piers, and buttresses for the retaining wall. The trellises which line the open porch bays were not present in 1915 when ground-breaking for the County Library across the street was recorded in photograph, but they have been in place at least since 1985, the year the City inventory was compiled. As is documented by the 1915 photographic view, the exterior color treatment reflected the Craftsman aesthetic in its darker body color with light contrasting trim.

The house interior is laid out and finished according to Arts and Crafts convention and

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Continuation Sheet**

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incorporates a corner entry stairhall, a living room with rusticated fireplace and beamed ceiling separated from a similarly box-beamed ceilinged dining room by a columned passage screen having built-in glass-fronted cabinetry. The dining room has, in the east bay, a built-in buffet with top light and side china cabinets. All of the woodwork, which originally was dark-stained, is now painted white. The liberal employment of lead traceried glass in picture windows and cabinet fronts is indicative of the general quality of finish work.

In 1992, the house was acquired by the present owner, the proponent Doris Chaney, who undertook repairs and refurbishment to operate a bed and breakfast inn. The property had stood vacant for two years after a four-year period of hard use as a group home. Among the improvements undertaken by Mrs. Chaney were exterior repainting, repair of the out-of-plumb porch, repairs to plaster walls, and replacement of broken leaded glass panels, missing hardware and fixtures.

The house also is locally noteworthy, but is not nominated for its association with William Clarke, who resided in it until his death in 1939. Thereafter, his widow, Lodema, held the property to her demise in 1958.

William J. Clarke was born in Portland, Oregon in 1872, son of the founder of the dry goods firm of Clarke and Henderson, and was educated in Roman Catholic schools in Portland and Montreal. He returned to Portland and commenced his business career as a drummer for pioneer hardware merchants DeHart and Honeyman. Clarke eventually settled in Pendleton in 1900 and founded Clarke's Hardware Store. In 1909, he married Lodema Purkerson, with whom he raised two children. Clarke was active in the Chamber of Commerce and was president of the Oregon Building and Loan Association. His son, William D., and grandson, William F. Clarke, are present day residents of Pendleton.

Lodema Clarke is remembered as a prominent clubwoman who was active in support of her church, schools, and the Umatilla County Library. From 1937 to the time of her death, she was a member of the Vert Memorial Council, which administers the Memorial facilities in the public interest.

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National Park Service**Clarke House
Umatilla County
Oregon**National Register of Historic Places
Continuation Sheet**Section number 8 Page 4

GENERAL

The Clarke House is significant architecturally as a Craftsman Bungalow. The finely crafted home is located on Pendleton's North Hill at 203 N.W. Despain Avenue. It is one of the first houses which comes into view after crossing the mainstreet bridge from down town. The Clarke house sits prominently at the corner of North Main street and Despain Avenue. The property was owned by Harry Hexter in 1910 and is in the Switzlers Addition in Pendleton. These lots were 50' x 100' and were surveyed and plated April 16, 1881. The residence was built in 1912-1913 by Harry Hexter and was sold to William J. and Lodema Clarke May 31, 1913. The residence has many distinctive characteristics of a Craftsman Bungalow in it's finely crafted details on the exterior as well as the interior. The two story building is irregular in plan and has a side gable with a front gable dormer. There are fifty-five windows of various single and multi-pane styles, some of leaded glass. The exterior is clad with narrow horizontal cedar wood siding. The outstanding decorative features are the brick work on porch piers and chimney, lattice on front and on sides of porch and projecting beam ends. Decorative details on the interior include delicately beamed ceilings in living room and dining room. French doors are between foyer and living room and built in dish cupboards with leaded glass doors are in the living room and dining room. The fireplace is of the same outstanding brick work as on the front porch. The foyer and living room have original large matching white frosted light fixtures. The dining room has original gold colored Tiffany light fixtures. The residence is in excellent condition and is in the process of being restored by the current owner as a Bed and Breakfast Inn.

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COMPARATIVE ANALYSIS

The Inventory of Cultural Resources, Pendleton Oregon identified 130 resources, Historical buildings and historical homes, of which twelve were bungalows. There are eight on the North Hill, of the eight, three are two stories, the other five are one story and one and one half story bungalows. Of the eight bungalows identified, the Clarke House distinguishes itself from the others due to its distinctive design and quality of finish. According to Gustav Stickley, in the Craftsman Bungalow magazine, it is a classic Craftsman Bungalow. It has been well preserved, and maintains its historic integrity. All elements of a Craftsman bungalow have been finely detailed and well executed in the residence. The distinguishing features include a large L-shaped porch that wraps around the south and east sides of the house, the low pitched, multi-tiered roof with over-hanging eaves; two prominent clinker brick chimneys; exposed purlins and rafters; original ornamental boxed beams, leaded glass china cabinets, wainscoting, dish railings and woodwork.

The other two bungalows, two stories, mentioned in the Pendleton Cultural Resource Inventory are the Suhl House which is at 310 N. E. First Street. The Suhl House is described in the inventory as an excellent example of the Oriental motif sometimes found on Craftsman bungalows. It is smaller than the Clarke House.

The Oliver House is the other two story house listed at 1001 N.W. Despain Avenue. The inventory says this house has characteristics of the Craftsman style. It has exposed rafter ends which have been trimmed to a minimum depth to de-emphasize their importance.

The inventory lists the Clarke House as an excellent example of the Craftsman bungalow on the North Hill and is one of the first houses which comes into view after crossing the Main Street bridge from downtown.

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HISTORICAL SIGNIFICANCE

William J. and Lodema A. Clarke purchased the property at 203 N.W. Despain Avenue for \$1500.00.

William was born in Portland, Oregon in 1872, and was the son of the late George H. and Mary E. Clarke, who resided at Third and Washington Streets. The father was a pioneer merchant of Portland and was one of the founders of what is now Lipman Wolfe's the business having been Clarke and Hendersons, which the firm sold in 1880.

Mr. Clarke was educated at St. Michaels College in Portland and later at the Seminary of St. Sulpice in Montreal. Here he won recognition for his brilliant mind, and for his accomplishments as a linguist. After completing his education in Montreal, Mr. Clarke was employed by Dehart and Honeyman, a pioneer hardware merchants of Portland and traveled for them for six years.

He came to Pendleton in 1900 and established Clarke's Hardware.

Mr. Clarke was active in the Chamber of Commerce. He held a number of degrees in the Masons, including the Shrine. He was a member of the Fraternal Order of the Elks and was President of the Oregon Building & Loan Association.

Mr. Clarke married Lodema A Purkerson, December 4, 1909. They had two children. A daughter, Mrs. M.R. Mc Pherson of Oakland, California, a son, William P. Clarke of Pendleton. There are two grandchildren, Phyllis Tulloch, of Oakland, California, and William F. Clarke of Pendleton.

Mr. William J. Clarke died at St. Anthony Hospital, November 17, 1939, after a long illness, at the age of 67.

Lodema A. Clarke, formerly Lodema Purkerson, was born in Eugene, coming from a well known Oregon family, her parents being the late Mr. & Mrs. Matthew Purkerson. She came to Pendleton in 1906. In 1909 she married Mr. Clarke, a hardware dealer.

Mrs. Clarke was recognized as one of the pioneer women of this area who beginning in the early 1900's was for years active in promoting the best in Pendleton's Community life, including church, schools, Umatilla County Library and clubs. She was a lifelong member of the Episcopal Church and had served as an active member, and president of the Parish Aid of the Episcopal Church of the Redeemer. She was from 1937 until 1958, one of the seven members of the Vert Memorial Council, in charge of administration of the Clubroom, Little Theater and kitchen, was for many years member of the furnishings committees of the Umatilla County Library, member, and former president of the Current Literature Club, and of the Northside Bridge Club.

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Continuation Sheet**

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Section number 8 Page 7

SUBSEQUENT OWNERS

The house was sold to Charles and Marjorie Walker May 22, 1959. Mr. Walker was the body-shop foreman for Oyler-Howard Motors. Mrs. Walker was a homemaker who rented the up-stairs bedrooms to college students.

Robert and Elizabeth Spiekerman purchased the property October 13, 1967. After Robert's death, Elizabeth married a James R. Mc Auslan and added his name to the deed July 19, 1977

Western Heritage obtained the property September 8, 1982. There was a name change from Western Heritage to Benjamin Franklin.

Nova Industries, a government agency, acquired the residence from Benjamin Franklin January 17, 1986. Nova Industries was a group home for mentally retarded people. Nova Industries installed a new oil furnace, a fire alarm and sprinkler system and central air conditioning with a filter system. These were required for the mentally retarded patients of this group home. After four years, the house was in a state of despair and bankruptcy. The house remained vacant for two years.

Resolution Trust Corporation repossessed the property August 29, 1991.

It was purchased September 14, 1992 by the current owner, Doris Chaney who is a retired teacher-librarian. Mrs. Chaney purchased the property with plans of restoration and development of a Bed and Breakfast Inn.

Clarke, William J. and Lodema, House
Name of Property

Umatilla County, Oregon
County and State

10. Geographical Data

Acreage of Property 0.11 acres

Pendleton, Oregon: 1:24000

UTM References

(Place additional UTM references on a continuation sheet.)

1

1	1	3	6	0	7	1	0	5	0	5	9	2	7	0
Zone	Easting		Northing											

3

Zone	Easting		Northing											

2

Zone	Easting		Northing											

4

Zone	Easting		Northing											

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Doris Chaney
organization N/A date December 1996
street & number 203 NW Despain Avenue telephone 541/276-1519
city or town Pendleton state OR zip code 97801

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name Doris Chaney
street & number 203 NW Despain Avenue telephone 541/276-1519
city or town Pendleton state OR zip code 97801

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number 9 Page 1

BIBLIOGRAPHY

Umatilla County Deed Records

City of Pendleton Inventory of Historic Sites and Structures, 1985.

Pendleton *East Oregonian*, November 18, 1939. W. J. Clarke obituary.

Pendleton *East Oregonian*, September 29, 1958. Lodema Purkerson Clarke obituary.

Pendleton *East Oregonian*, May 22, 1993. "Days Gone By," illustrated with historic view of 1915 ground-breaking for Public Library, showing Clarke House with its characteristic original exterior color treatment of darker body and white trim and original front dormer, a shed-roof type.

MacNab, Gordon, *A Century of News and People in the East Oregonian 1875-1975*, Pendleton, Oregon, East Oregonian Publishing Company, 1975.

Potter, Elisabeth Walton, lecture notes on architectural styles, Salem, Oregon, 1996.

Clark, Rosalind, for City of Albany, *Architecture Oregon Style*, Portland, Oregon, Professional Book Center with grant assistance from the Historic Preservation Fund through the State Historic Preservation Office, 1983.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

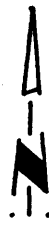
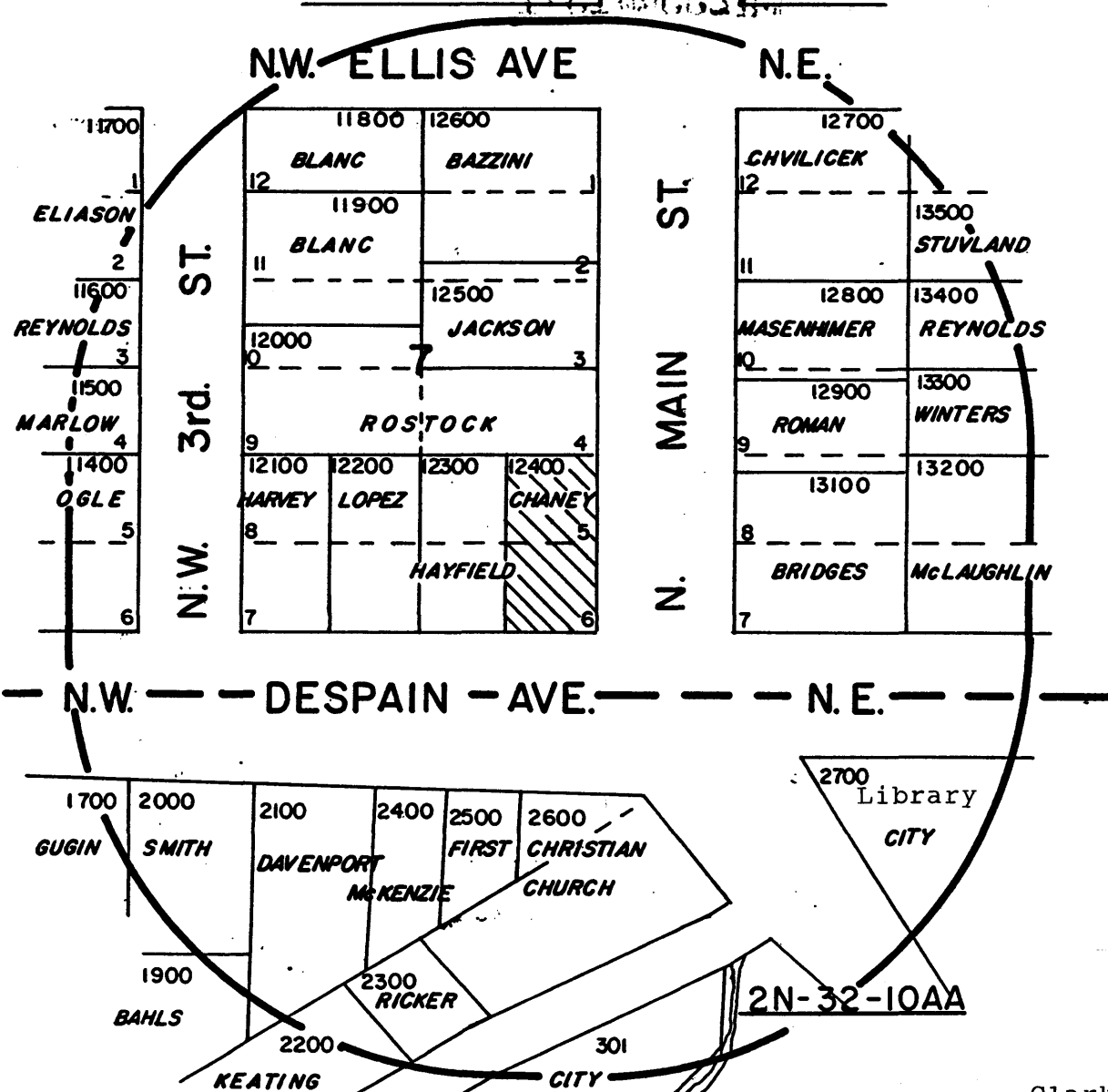
Section number 10 Page 1

BOUNDARY DESCRIPTION

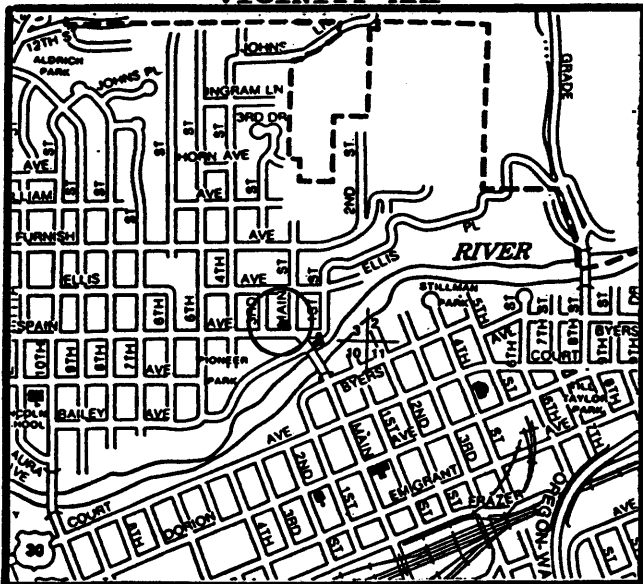
The nominated area is the East 1/2 of Lots 5 and 6, Block 7, Switzler's Addition to the City of Pendleton, Umatilla County, Oregon. It is otherwise identified as Tax Lot 12400, Umatilla County Assessor's Map 2 N 32 03 DD.

BOUNDARY JUSTIFICATION

The nominated area measures 5 x 100 feet and is the entire urban tax lot associated with the historic house.



VICINITY MAP



Clarke House
Umatilla Co.
Oregon

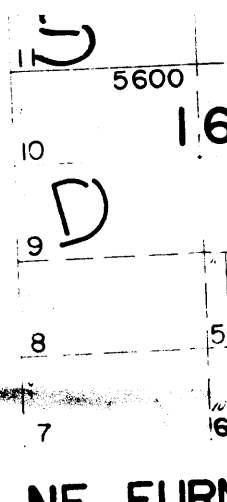
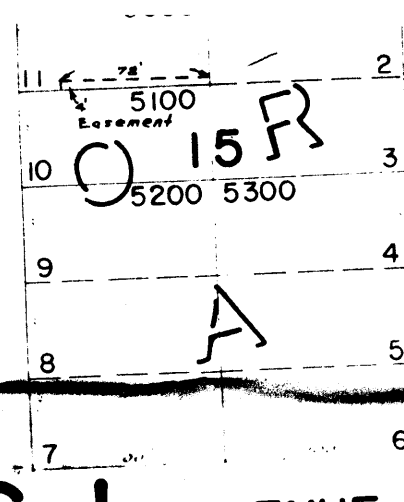
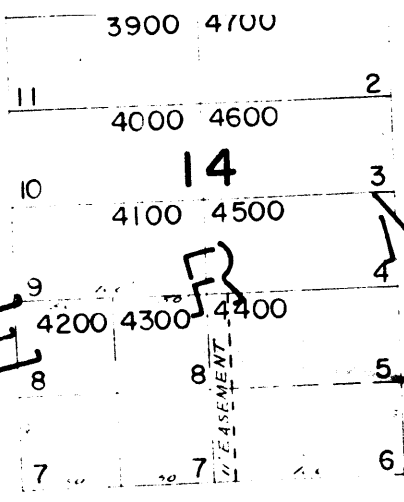
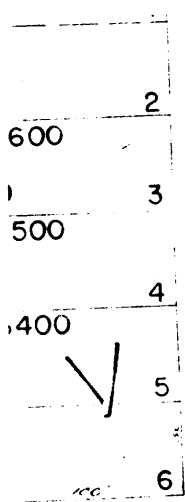
PROPERTIES WITHIN 250'
OF PROPOSED CONDITIONAL USE
AND VARIANCE

ASSESSORS MAP BOUNDARY

CITY OF PENDLETON--PLANNING DEPT.

EXHIBIT "A"
PROPOSED CONDITIONAL USE AND VARIANCE
FOR DORIS CHANEY

1"=100' 2/11/93 DES

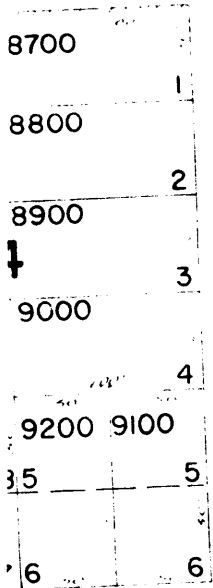


JRNISH

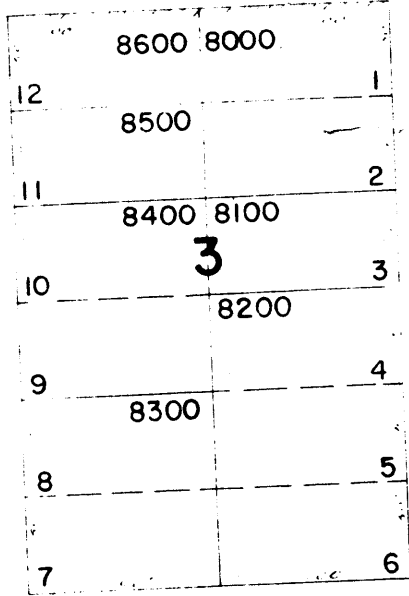
(WILSON)

16-1 AVENUE

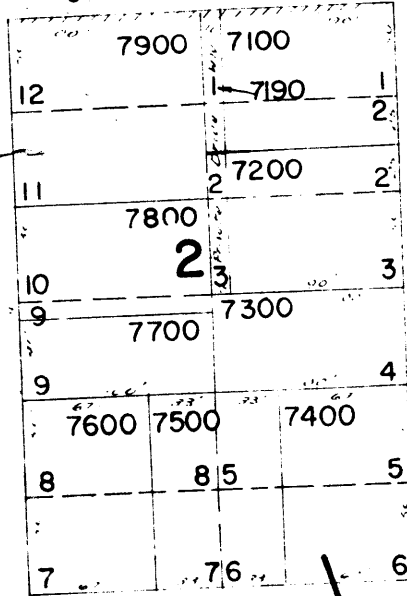
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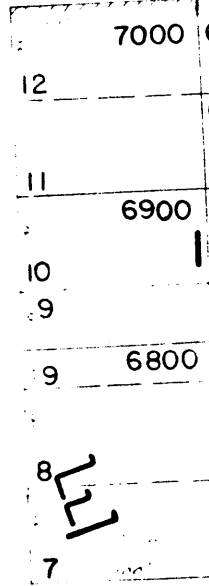
(MADISON)



(JEFFERSON)



MAIN

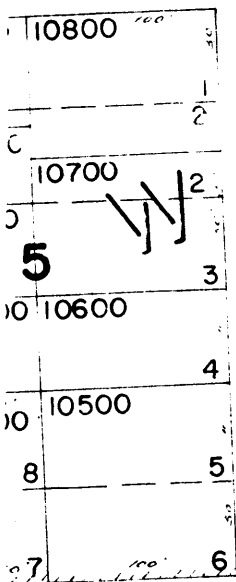


LLIS

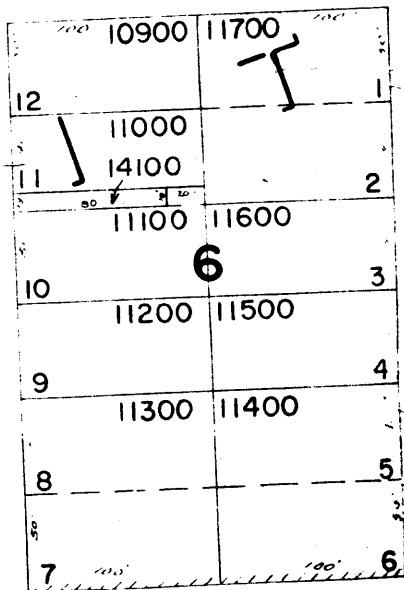
(WASHINGTON)

7 AVENUE

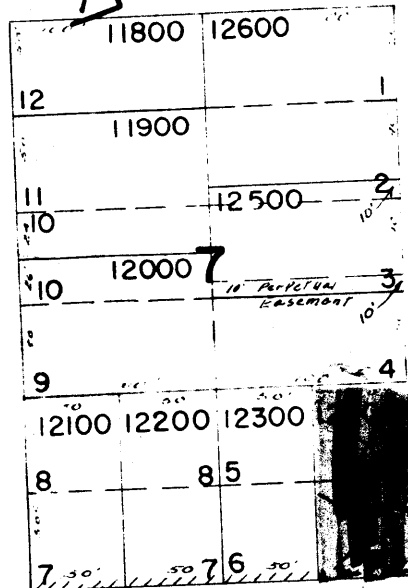
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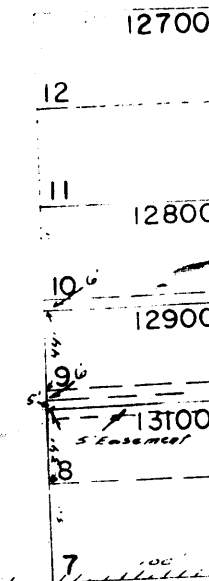
NW 4 TH



NW 3 RD



NORTH



DESPAIN

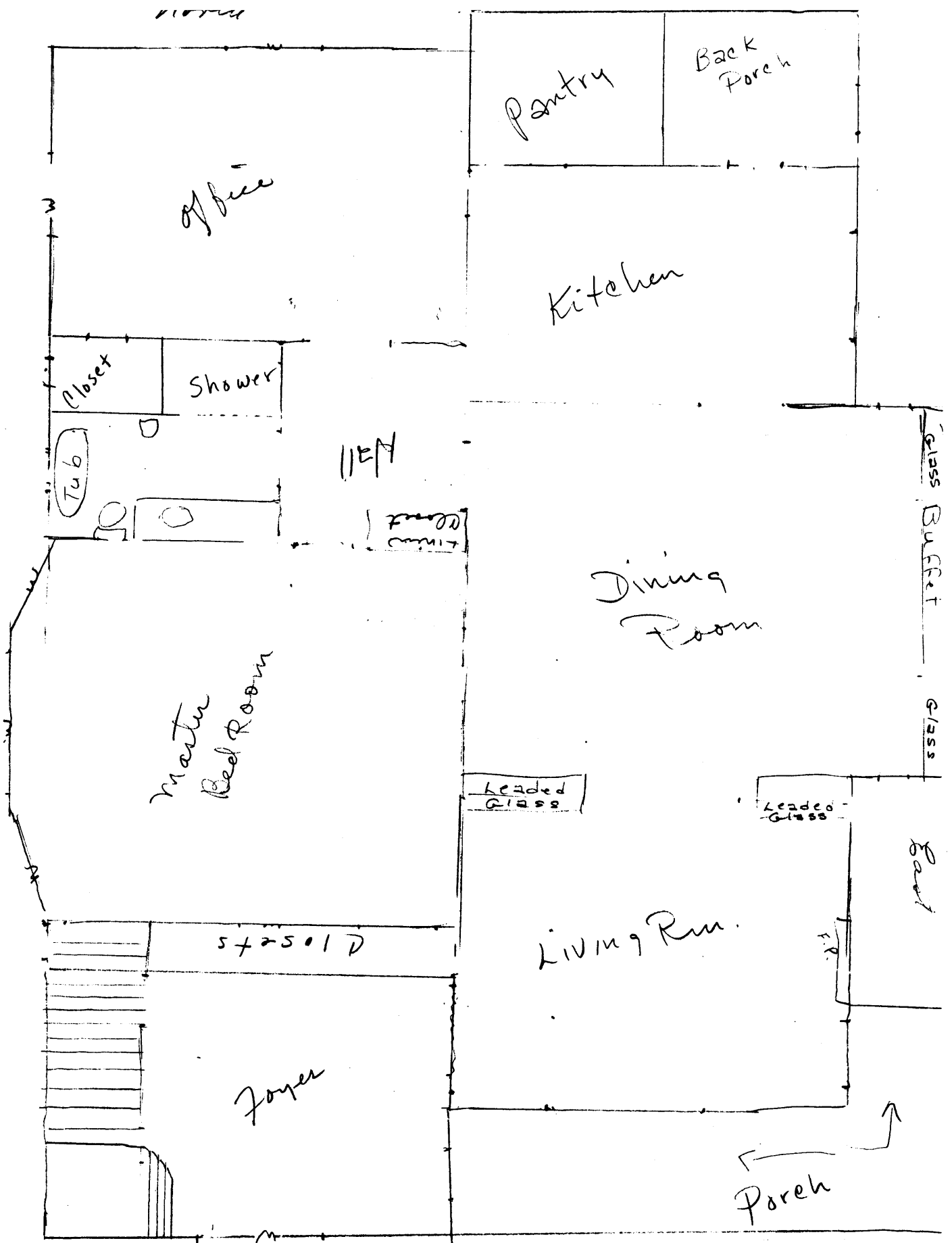
(JACKSON)

AVENUE

NE DE

Clarke House Umatilla Co. Oregon

West

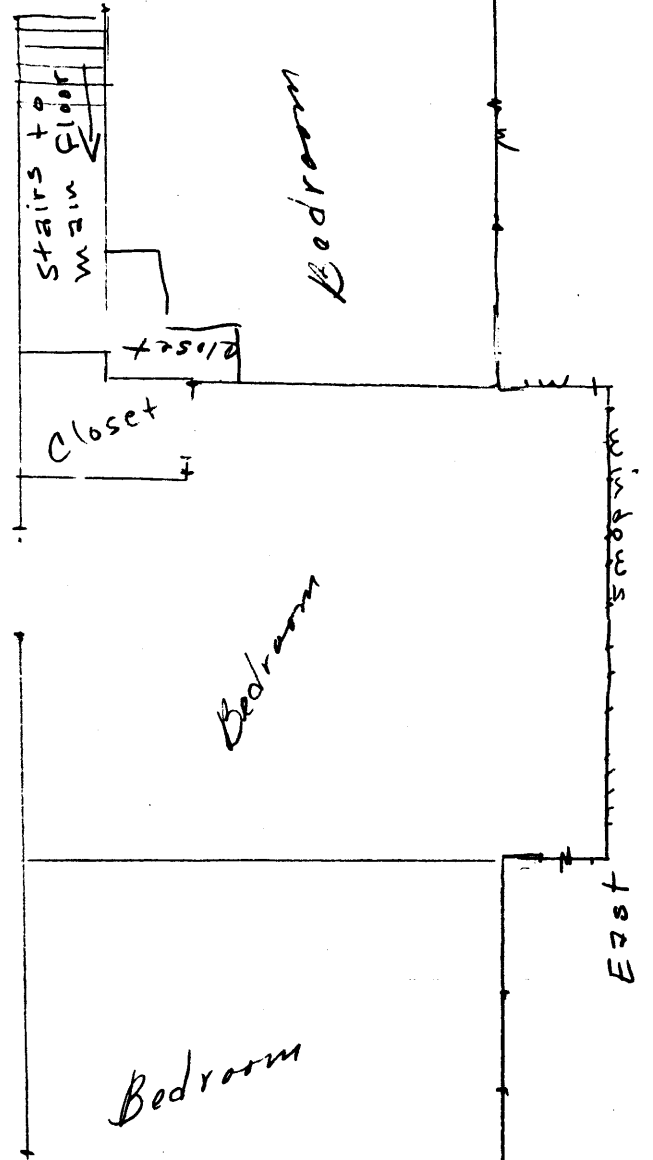
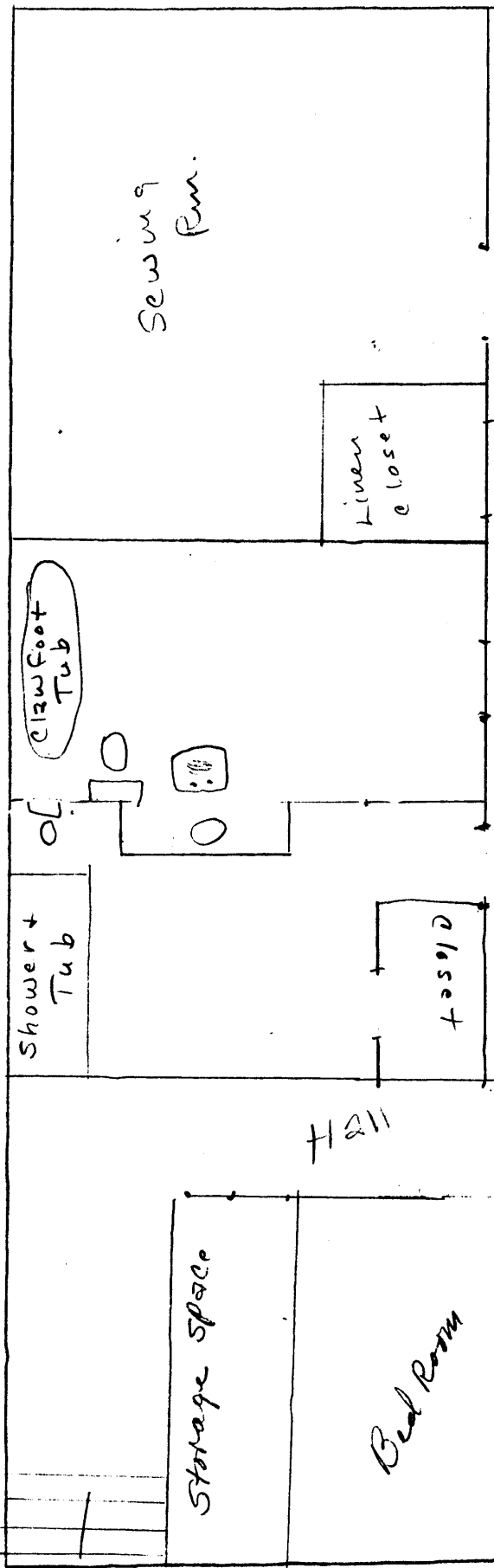


First floor

South

Clarke House
 Umatilla Co.
 Oregon,
 Despain Av

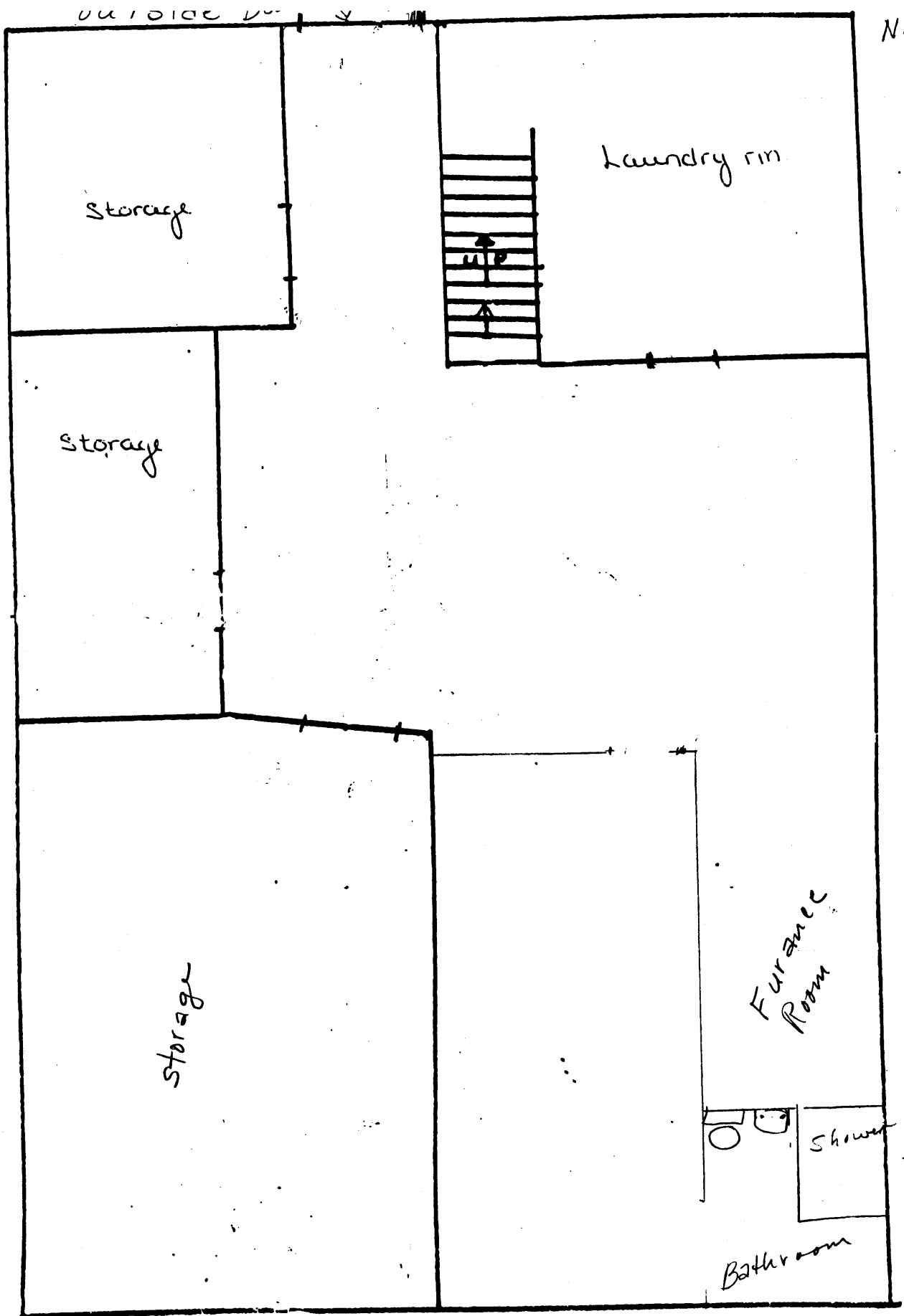
West



East



2nd Floor
 Clarke House
 Umatilla Co.
 Oregon



North
↑

Storage

Laundry room

UP

Storage

Storage

Furnace Room

Shower

Bathroom

Rosement

Clarke House
Umatilla Co.
Oregon

CITY OF PENDLETON, OREGON
INVENTORY OF HISTORIC SITES AND STRUCTURES

OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY SHEET



Historic Name: Clarke House

Common Name: McAuslan House

Address: 203 N.W. Despain Ave.
Pendleton OR 97801

Owner: Western Heritage Federal
Savings and Loan

U. Address: P.O. Box 1128
Pendleton, OR 97801

Lot: E 1/2 of Block: 7
5 & 6

Addition: Switzlers

Plat: 2N 32 03DD

Tax Lot: 12400

Original use/function: Private house
Present use/function: Private house
Area of significance/study theme: Architectural style
Architectural style: Craftsman, Bungalow

Date constructed: 1912-1913
Original owner: Harry Hexter

Arch./Bldr:

Plan type/shape: Irregular
Foundation material: Concrete
Roof form & materials: Side gable with front gable dormer, composition shingle
Wall construction: Wood frame
Primary window type: Various single and multi-pane styles
Primary exterior surfacing materials: Narrow horizontal wood siding
Outstanding decorative features: Brick work on porch piers and chimney, lattice on front on sides of porch, projecting beam ends.
Condition: X Excellent ___ Good ___ Fair ___ Deteriorated ___ Moved: (date)
No. of stories: 2
Basement (y/n):
Structural frame: Wood

Associated structures:

Exterior alterations/additions (dated):

Known archeological features of site:

Noteworthy landscape features:

Recorded by: James Lynch and Associates, A.I.A.
Negative Number(s): #10, roll 4
Negative Location(s): City Hall
34 S.E. Dorion Avenue
Pendleton OR 97801

Date recorded: September 30, 1985
Slide number(s):

State Inventory Number:

OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY SHEET-TWO

Describe geographic location & immediate setting: This house is located in a residential neighborhood on Pendleton's North Hill and is one of the first houses which comes into view after crossing the Main Street bridge from downtown.

Statement of Significance (Historical and/or architectural importance, dates, events, persons, context(s)):

This exemplary Craftsman Bungalow sits prominently at the corner of North Main Street and Despai Avenue. The large central dormer features an arched opening with four multi-pane casement windows. Second story floor and roof beams project through the end wall of the house. A two st rectangular bay with projecting roof beams is also situated on the end wall. The various window types include one-over-one and multi-pane double-hung, multi-pane casement and fixed, and the more typical Craftsman transom windows. Brick piers and chimney are decorate with random stones projecting from the surface. This detail is repeated in brick 'posts' locate at various points along the concrete retaining wall.

Quadrangle Name: Pendleton
Township: T. 2N Range: R. 32 E.W.M. Section: 03DD

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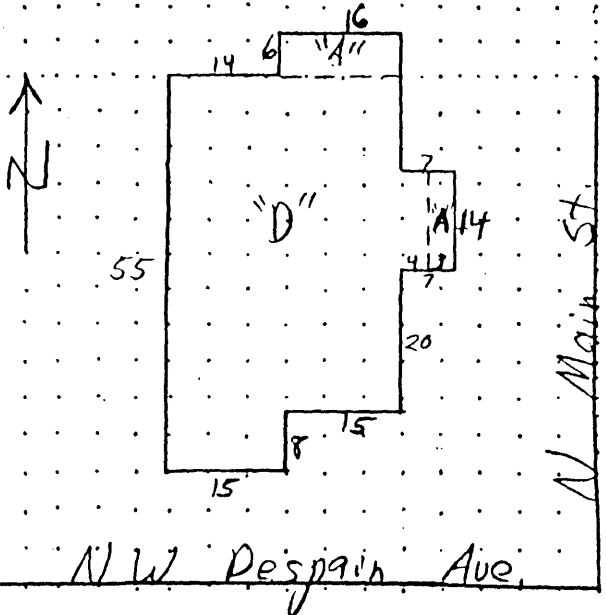
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*                                     *
*                                     *
*                                     *
* PLEASE PLACE HERE:                 * PLEASE PLACE HERE:
*                                     *
* SITE MAP SCHEMATIC drawing showing * TOWN MAP with cross streets for urban areas or
* and outbuildings, structures, roads, * section of USGS map for rural areas.
* and historic land-                   *
* scaping, if appropriate. Indicate *
* NORTH by an arrow.                  *
*                                     *
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*                                     *
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*                                     *
*                                     *
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Sources: 1) City Directories 1890, 1893 and 1921, Umatilla and Morrow County Directory 1921.
2) Clark, Rosalind, for the City of Albany, "Architecture Oregon Style", Portland Oregon, Professional Book Center, Inc., 1983.
3) MacNab, Gordon, "A Century of News and People in the East Oregonian 1875-1975", Pendleton Oregon, E.O. Publishing Co., 1975.
4) McAlester, Virginia and Lee, "A Field Guide to American Houses", New York, Alfred A. Knopf, 1984.
5) Sanborn Map Company, "Fire Insurance Maps of Pendleton, Or.", San Francisco, 1884, 1888, 1889, 1890, 1896, 1903, 1905, 1910, 1922
6) Searcey, Mildred, "Way Back When", Pendleton Oregon, E.O. Publishing Co., 1922.
7) Umatilla County Historical Society, "A Backward Glance", Pendleton Oregon, E.O. Master Printers, 1981.

30 x 47.2 = 10
 "A" 8 x 15 = 120
 7 x 14 = 98
 6 x 16 = 96
 1724 ϕ

"B" 30 x 47 = 1410
 8 x 15 = 120
 4 x 14 = 56
 1586 ϕ



SUBJECT McANGLAN PETITION #22

Drawn by ZB

Date 4-19-83

Reviewed by _____ Date _____

Remarks _____



2N3230D
 TAX LOT 12400

203 N.W. DESPAIN, PENDELTON

Clarke House
 Umatilla Co.
 Oregon