OMB No. 1024-0018

NPS Form 10-900a (8-86)

United States Department of the Interior

National Park Service

NATIONAL REGISTER OF HISTORIC PLACES **CONTINUATION SHEET**

Page ___ Section ____

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 02001617	Date Listed	l: 12/26/2002
Cottage Avenue Historic District	Chelan	WA
Property Name	County	State

N/A

Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification, included in the nomination documentation.

<u>la/26/02</u> Date of Action Signature of the Keeper

Amended Items in Nomination:

Certification:

This certifies that the submission was reviewed as a: nomination for listing.

Significance:

The Period of Significance should read: 1903–1949.

The earliest extant contributing resource dates to 1903, which also marks the date of the first apple shipment from the community. The period should not predate the resources being nominated; the platting of a community is not sufficient grounds for establishing the start of the period.]

Geographical Data:

The correct U. T. M. Northing Coordinates for points D, E, & F should begin with: 5265 The southern boundary of the district is marked by the bottom of the sketch map, which corresponds to the property lot for the residence at 107 Parkhill Street.

These revisions were confirmed with the WA SHPO office.

DISTRIBUTION:

National Register property file Nominating Authority (without nomination attachment)

removed from the National Register

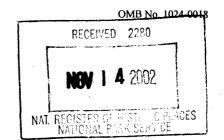
other (explain):

NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

617

1. Name of Property		······
historic name	Cottage Avenue Historic District	
other names/site number		
2. Location		
	8 - 509 Cottage Ave., 103 Maple St., 107 Park	chill St not for publication
city or town	shmere	vicinity
state Washington	shmere codeWA _ countyCh	elan code 007
zip code98815	· · · · · · · · · · · · · · · · ·	
3. State/Federal Agency	Certification	
meets the procedural and profes National Register Criteria. I reco continuation sheet for additional Signature of certifying officia WASHINGTON STATE State or Federal agency and	HISTORIC PRESERVATION OFFICE	the property <u>reets</u> does not meet the lty statewide <u>locally</u> . (See <u> / 8 /02</u> Date
(See continuation sheet	meets does not meet the National Register cri t for additional comments.)	itena.
Signature of commenting or	other official Date	••••••••••••••••••••••••••••••••••••••
	bureau	······································
State or Federal agency and		
State or Federal agency and 4. National Park Service	Certification	



5. Classification

	Category of Property (Check only one box) building(s) xdistrict site structure object	Number of Resources within Property (Do not include previously listed resources in the count.) Contributing 17
Historic Functions (Enter categories from instructions) Cat:	(Enter cate Cat:	Functions egories from instructions) DOMESTIC Single dwelling
7. Description Architectural Classification (Enter instructions) Bungalow/Craftsman LATE VICTORIAN Mission/Spanish Revival Tudor Revival	foundatio	s (Enter categories from instructions) onCONCRETE, STONE: basalt OTHER: composition; METAL: steel; WOOD: shingle WOOD: weatherboard, shingle; STUCCO; BRICK; ASBESTOS

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

See Continuation Sheet

8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- _x__A Property is associated with events that have made a significant contribution to the broad patterns of our history.
 - **B** Property is associated with the lives of persons significant in our past.
- _x_C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
 - **D** Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations

(Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- ____ B removed from its original location.
- **____ C** a birthplace or a grave.
- **D** a cemetery.
- **E** a reconstructed building, object, or structure.
- ____ F a commemorative property.
- **___G** less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.) See Continuation Sheet

Areas of Significance

(Enter categories from instructions)	
Architecture	
Community Planning	
Agriculture	
Industry	

Period of Significance

1892 - 1949_____

Significant Dates

Significant Person

(Complete if Criterion B is marked above)

Cultural Affiliation

NA

Architect/Builder

none documented

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested.
- ____ previously listed in the National Register ____ previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey #
- ____ recorded by Historic American Engineering Record #

Primary Location of Additional Data:

- ____ State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

Cashmere Rotary Club

10. Geographical Data

Acreage of Property __12.47 acres__

UTM References

(Place additional UTM references on a continuation sheet)

A 10	690784	5266103	C 10	691379	5266913
Zone	Easting	Northing	Zone	Easting	Northing
B 10	691077	5266063	D 10	691388	5266036
Zone	Easting	Northing	Zone	Easting	Northing

_x__ See continuation sheet.

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.) See Continuation Sheet

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.) See Continuation Sheet

11. Form Prepared By

name/title	Florence K. Lentz for Cashmere Rota	ry Club		
organization	_Florence K. Lentz Cultural Resource	Consulting	dateJune, 2002	
street & numbe	r107 E. 17 th Avenue	telephone	_509-782-2834	
city or town	Ellensburg	stateWA	zip code98926	

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

(8-86)

- A USGS map (7.5 or 15 minute series) indicating the property's location.
- A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner		• •···· ··· ··· ··· ··· ··· ··· ··· ···
(Complete this item at the request of the SHPO or FPO.) name	· · · · · · · · · · · · · · · · · · ·	
street & number	telephon	e
city or town	state	zip code

for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.). **Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503. NPS Form 10-900-a OMB No. 1024-0018

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COTTAGE AVENUE HIST. DIST. CHELAN COUNTY, WASHINGTON

Narrative Description:

The Cottage Avenue Historic District is a linear four-block residential district located in the town of Cashmere, Washington. From the rushing Wenatchee River west to downtown Cashmere, Cottage Avenue serves as the formal gateway to the community. The street is known throughout the state for its canopy of maple trees, its shady public park, and its fine collection of Craftsman bungalow homes.

Sixty-four individual properties in the Cottage Avenue Historic District are residential in character. The remaining five properties include a church, a funeral parlor, a motel, a small medical clinic, and a park. Only four properties post-date the historic period of significance, 1892-1949.

As a whole, the district is attractive and well maintained, with most properties in excellent condition. Traditional setbacks, landscaping, and site design - together with the rhythm of early 20th century housing – are the character-defining features of Cottage Avenue, a classic small-town American streetscape.

<u>Setting</u>

Cashmere, Washington, is located on the banks of the Wenatchee River approximately fifty miles east of the summit of the Cascade Mountains. The Cashmere Valley (formally named the Vale of Cashmere by early settlers) is enclosed by the high, dry ridges and forested canyons of the Wenatchee National Forest. The river flows swiftly here, en route to its confluence with the mighty Columbia River at Wenatchee some nine miles to the east. The town of Cashmere occupies a crescent-shaped bar on the south bank of the river, as well as upland areas to the south and west. For one hundred years, fruit orchards have blanketed the mouths of tributary canyons and terraces visible from town. Recently, residential development is replacing some of these small agricultural operations.

Cashmere is accessed by the Burlington Northern Santa Fe Railroad, on what was formerly the main line of the Great Northern Railroad. Freight and passenger trains still bring the energy and noise of trains right through the heart of downtown, much as they have since 1892. Today, U.S. Highway 97/ 2 bypasses Cashmere on the north bank of the river. Three bridge crossings move people on and off the highway into town. The uppermost crossing brings eastbound traffic into town along the former alignment of U.S. 2, the old Sunset Highway. A second bridge crossing, dating from 1954, enters downtown Cashmere on Division Street, recently renamed Aplets Way. A third bridge crossing, the oldest, is situated at the foot of Cottage Avenue.

Streetscape Character

Cottage Avenue historically served, and continues to serve today, as the primary residential thoroughfare leading into Cashmere. Like other small-town approach roads, Cottage Avenue exudes a sense of comfortable prosperity and middle-class order. Residential development of the 1910s also

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extends across the river bar north of Cottage Avenue. National Register listing for that neighborhood will be considered at a later date. Another stretch of early housing extends south along the bank of the river. Most of the south side of the district, however - just one block back from Cottage Avenue homes - is bordered by the railroad and by the continuing presence there of large-scale fruit warehouses and shipping facilities.

Cottage Avenue itself is broad arterial. At its center is a cement concrete travel surface not more than 20 feet in width that dates from the 1920s. Cross-streets do not form a rectangular grid with Cottage Avenue, because of the configuration of sequential orchard plats filed along its frontage, and because of topography and close proximity of the railroad and river. Alleys are graveled and consist of short irregular segments. Some of these alleys are not accessible from side streets, but only by picturesque narrow lanes off of Cottage Avenue.

The topography of the river valley at Cashmere provides beautiful backdrops to the historic district. Views up side streets and lanes off Cottage Avenue include steep grassy hillsides dotted with greenery and seasonal flowers. A spectacular vista of snow-capped Mt. Cashmere frames the west end of Cottage Avenue.

Sidewalks on Cottage Avenue are original in some sections, and date from 1912. These early stretches consist of 20" x 20" pour panels, some of which are dated and some stamped with street names. Streetlights along Cottage Avenue consist of slender pole and lantern style standards installed in the 1970s.

One of the most distinctive features of the historic district is Cottage Avenue Park, a triangular-shaped green space shaded by a grove of 85-year-old maple trees. Grassy and cool in summer, colorful in the autumn, this public park enjoys frequent use. It contains picnic tables and children's play equipment. A block of handsome bungalow homes on a raised terrace forms the backdrop to the park.

Cashmere was one of the earliest towns in Washington to be designated a Tree City USA (1984). A hallmark of the community for seventy-five years has been its beautiful allee of mature maple and elm trees along the length of Cottage Avenue. While not all of the early trees still survive (diseased elms were removed over the years), the overall canopy effect is still strong.

A street improvement project is currently underway along Cottage Avenue to repair, replace, or (where possible) extend the life of the early 20th century streetscape. The street surface itself is being repaved to current standards, but will not be widened. Because of severe cracking and buckling, sidewalks are being replaced in a light-colored concrete. Streetlights are being replaced in kind as needed. As part of the current project, some of the street trees have been removed if they show disease or lifted roots.

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The City of Cashmere, however, has committed to planting thirty-six new 3" to 4" caliper trees by autumn of 2002, and to re-invigorating the deciduous canopy along Cottage Avenue.

Site Character

The width and depth of individual building lots along Cottage Avenue vary owing to the irregular configurations of the early plats. Usually, setbacks from the street along any given block are consistent. A curious example of this is found in the Tetherow Addition and in Sherman's Replat (north side of the 300 Block of Cottage Ave.), where all building footprints are consistently angled to the street and sidewalk, creating irregularly shaped front yards. There are few driveway curb cuts along Cottage Ave., because most properties in the district were provided with alley access to garages.

Some residential sites along Cottage Avenue are raised above street grade, and have low, smoothsurfaced concrete retaining walls that front the sidewalk. Typically, these retaining walls curve inward to a flight of concrete steps and concrete pathway to the front porch of the house. The most complete example of such a feature is the retaining wall that fronts the Park terrace homes. Other good stretches survive on both sides of the 400 Block west of the Park. Several corner lots, such as that at 107 Parkhill St. and 400 Cottage Ave., exhibit interesting corner steps and angled pathways.

A persistent character-defining feature of the district dating from the first half of the 20th century is the open front yard. Individual front lawns, unobstructed by any fencing or border landscaping, form a continuous green apron and a sense of vista across multiple properties. A number of properties maintain landscaping typical of the period, with plantings locations focused around the building foundation. Cashmere is a city of gardens, and the Cottage Avenue Historic District is rich with old-fashioned varieties of roses, lilacs, irises, and tiger lilies. Often these are ranged at the foundation, with more extensive displays in side and back yards.

Not everyone in the district has chosen to retain early 20th century site character. The most typical kinds of changes include planting border beds along property lines and along sidewalk frontages. Similarly, some homeowners have erected wood fencing, and in a few cases chain link fencing, for various purposes. In a few instances, extensive vegetation and/or fencing actually block the view from one yard to the next. A fairly infrequent type of modification has been the later insertion of driveways off Cottage Avenue to rear garages and carports.

Building Character

Housing: The Cottage Avenue Historic District contains housing stock that dates from the last decade of the 19th century through the first four decades of the 20th century. The great majority of the homes are Craftsman bungalows of the 1910s and 1920s, and it is this style and form that most typifies the district. A few homes have been converted to multi-family use, but only one, at 415 Cottage, was built

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as an apartment house.

The range of Bungalow types include:

- A myriad of classic bungalow forms, such as the houses at 223, 301, 307, 316, 401, 411, 424, and 426 Cottage Ave. characterized by medium-pitched gable roofs and expansive (often integral) front porches.
- California bungalows of one story with low-pitched roofs, sometimes with pergolas over patios, such as those at 214, 220, 409, 410, and 506 Cottage Ave.
- Bungalows in a Spanish mode such as those at 219, 225, and 509 Cottage Ave. with stucco cladding and arched doorways.
- Bungalows with a Colonial flavor, with modest columns or stylized pediments, such as 315, 406, and 508 Cottage Ave.

Because development along Cottage Avenue dates back to the 1890s, it is not surprising to find number of pre-Craftsman era homes built prior to 1910. This period is identifiable in larger homes by their vertical proportions and steeply-pitched roofs, and in more modest single-story houses by their boxy massing and pyramidal roofs. A few of these exhibit some vestigial Queen Anne influence in decorative window transoms, fancy-butt shinglework, or turned porch detailing, exemplified by houses at 218, 304, 318, and 500 Cottage Ave. Most examples in the district, however, are strictly vernacular in character, such as dwellings at 103 Maple and 300, and 407 Cottage Ave.

A relatively small number of dwellings in the district were designed in period revival styles, including the Mission, Mediterranean, and Tudor Revival. In these the influence of the Craftsman aesthetic is still much in evidence. An example of the Mission style is the Nelson Apartments at 415 Cottage Ave. A single example of the Mediterranean style is seen at 408 Cottage Ave. One clear representative of the Tudor Revival style stands at 503 Cottage Ave.

As in most Northwest communities, houses in the Cottage Avenue Historic District are constructed primarily of wood. Several large lumber companies made framing, siding, roofing, and detailing readily available locally. A high instance of narrow-gauge lapped siding, and certain designs for decorative brackets, porch posts, rafter tails are repeatedly seen on bungalows of the 1910s and '20s. In the dry, sunny climate of the east Cascades, stucco cladding was also popular. A handful of houses in the district were constructed of brick, but its use is usually limited to porch foundations, piers, and terraces. Some building foundations of basalt rock and a few of decorative masonry block are to be found, but most people used rubble concrete.

Most residences in the historic district have undergone some kind of modification over time. Quite a few simple dwellings built prior to 1910 were clearly updated with applied Craftsman style brackets in

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the 1910s or 1920s. A small number of district houses have experienced very visible massing and roof configuration change. By far the most common post-1950s alterations include updates of fenestration, new exterior siding, and partial or full enclosure of a front porch.

Garages and Outbuildings: Ancillary structures are another category of building found throughout the historic district. Most, but not all, residential properties have one or more sheds, garages, or secondary structures aligned along the rear of the lot. Gable-roofed, wood-frame, one-car garages from the historic period are typically oriented sideways along the alley for easy access. Usually they are clad with rustic or drop siding, and often include one or two fixed pane windows. The same forms and details appear on period woodsheds, workshops, and storage sheds. Quite a few small scale garages constructed with pre-1950s building materials, such as rustic siding, do not appear on the 1945 Sanborn map, and thus are believed to have been built just after World War Two.

Still extant is an interesting stuccoed, six-car garage built for common use by neighbors on the Park terrace, because the plat configuration did not easily allow for individual garages. Another multi-car garage is contemporary with the Nelson Apartments at 415 Cottage Ave.

A good number of these domestic outbuildings have been creatively altered, many times, since 1950. Typical changes include additions of carports, attachment to house or to one another, installation of new garage doors, and new siding. A certain number of early garages have been removed, and replaced with larger two-car garages with roll-top doors and T-1-11 siding.

Other Property Types: There are single examples of five other property types (counting the Park) in the Cottage Avenue Historic District. Because they are one of a kind, each of these is described below under <u>Inventory of District Properties.</u>

Integrity and District Boundaries

As a district, the Cottage Avenue Historic District retains strong overall integrity of location, setting, design, materials, workmanship, feeling, and association. The ambience of a fine residential corridor of substantial homes and well-tended gardens still prevails.

Although their condition is consistently good, individual historic properties vary in their retention of historic character. Integrity for individual properties was weighed by assessing the type, extent, and date of alteration - in the context of Cashmere's own building stock, and in the context of similar communities in central Washington. Alterations to massing and roof configuration, including major additions and enclosures of front porches, result in the greatest detrimental effect to integrity of design. Alterations to windows, siding, and/or detailing may, depending on degree and cumulative effect, have detrimental effect on integrity of materials and workmanship.

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"Historic Contributing" properties were present during the district's period of significance (1892-1949), relate to the documented significance of the district, and possess integrity. The overall ability of the property to "read" as a construct of the historic period was the determining factor in ranking.

• Total number of Historic Contributing properties in the district = 52.

"Historic Non-contributing" properties were present during the district's period of significance (1892-1949), but do not relate to the documented significance of the district, or lack integrity.

• Total number of Historic Non-contributing in the district = 13.

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"Non-historic Non-contributing" properties in the district were constructed after 1950, and may also lack any relationship to the documented significance of the district. Two residences, located at 309 and 311 Cottage Ave., as well as the Village Inn at 229 Cottage and the Cashmere Medical Center at 303 Cottage Ave. fall into this category. The motel and medical clinic are considered intrusive in terms of function, form, and materials within the residential context of the district.

• Total number of Non-historic, Non-contributing properties in the district = 4.

Boundaries for the Cottage Avenue Historic District were selected to encompass the entire residential corridor that has existed historically between the river and downtown Cashmere. One residential property at 107 Parkhill Street, the E.C. Long House, was included for its visual and historical association with the Park. One home at 103 Maple St. was included because it shares a tax lot with 226 Cottage Ave.

The far western end of the district was extended right to the edge of the downtown, where residential use transitions quite abruptly to commercial in the middle of the 200 Block. While intrusive in size and scale as well as design, the Village Inn was included because there are three Historic Contributing homes to the west of it, and secondarily because commercial use at this intersection does date back to 1920. At the far eastern end of the district, two houses were excluded owing to inconsistent setback, change in grade, and orientation toward Riverfront Drive. The Cottage Avenue Bridge over the Wenatchee River was excluded because the current bridge dates to c.1980.

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Inventory of Cottage Avenue Historic District Properties

Dates given in the following inventory are based on Chelan County Assessor's records. In some cases the accuracy of the Assessor's dates seems questionable, based on architectural form and style. Wherever possible, these dates were checked against historic photos, and against Sanborn Co. insurance maps of 1908, 1915, 1928, and 1945.

INVENTORY OF PROPERTIES IN THE COTTAGE AVENUE HISTORIC DISTRICT

208 Cottage Avenue	Historic Name:	Built: 1908	
Woodrings Plat of Mission	Block 1 Lots 5&6	Legal: 231904930025	
Style: Craftsman	Builder:	Architect:	
Rank: Historic Non-contribu	-	ID#: 1	
		use in late 1940s or early 1950s. Massing and ro	
		neled door in place. Changes include partial encl	losure of
wrap-around porch, extension of	of shed-roof dormer, and asbesto	tos shingle siding. Open front yard intact.	
Cultural Data: None located			
Accessory Structure: carpor			
Description: Non-historic Non	-contributing		
	oric Name: Archie and Anna I		
Woodrings Plat of Mission	Block 1 Lots 3&4	Legal: 231904930020	•
Style: Craftsman Bungalow	Builder:	Architect:	
Rank: Historic Non-contribu	-		~
		ntal gable, partial projecting hipped roof porch.	lad with
		picture windows and aluminum sliders.	
	aster Archie Manson, nouse rem	nains in third generation Manson family.	
Accessory Structure: None			
	oric Name: Elmer and Edna (
Woodrings Plat of Mission	Block 1 Lots 1&2	Legal: 231904930005	
Style: Craftsman Bungalow	Builder:	Architect:	
Rank: Historic Contributing			
		projecting gabled-roof porch. Some window char	nges within
		e. Original concrete path and steps to porch.	
	na Caldwell purchased property i	• • • • •	•
Accessory Structure: Garag		Built: 1920s	
Description: Historic Contribu	iting - single car garage of period	xd	

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218 Cottage Avenue	Historic Name:	
Stewards Plat of Mission	Block 1 Lot 5	
Style: Vernacular – gable front & wing	Builder:	Architect:
Rank: Historic Contributing	Site ID#: 4	
	ain in gables. Wide	teeply pitched gable roof, distinctive Victorian massing, and lapped siding; metal roofing now in place. Original one-over ening.
Accessory Structures: garage, shed	Built:	late 1940s
Description: Historic Contributing - attac	hed garage at rear o	f house, small wood shed along alley
219 Cottage Avenue Historic I	Name: Ethel G. Wi	seman House Built: 1916
	ock 4 Lot 1	Legal: 231904930345
Style: Craftsman Bungalow Bu	uilder:	Architect:
Rank: Historic Contributing	Site ID#: 5	
	wall provides entry to	•
		Savin Wiseman, whose husband was Cashmere's Fire Chief.
Daughter Donna Weisman owned property		savin wischiah, whose husband was cashineles the Chief.
Accessory Structures: Garden Shed	in later years.	
Description: Non-historic Non-contributir	Ig	
220 Cottage Avenue Historic Name:	St. James Episcopa	al Vicarage Built: 1927
	ock 1 Lot 4	Legal: 231904850013
	uilder:	Architect:
Rank: Historic Contributing	Site ID#: 6	
Description: Single-story side-gable bung siding, original multi-paned sash throughou	it. Craftsman detaili	
Burleson was first vicar to live there.	a vicarage by St. Ja	mes Episcopal Church next door. Reverend Theodore
Accessory Structures: Carport		
Description: Non-historic Non-contributir	Ig	
	Name: St. James I	
Stewards Plat of Mission Block 1 Lo	ot 3	Legal: 231904850013
Style: English Cottage Builder: I Rank: Historic Contributing	.W. Sherman Site ID#: 7	Architect: Rev. Thomas Hilton
		frame gable roof clad with wood chingles. Original section
		frame gable roof clad with wood shingles. Original section 1926. Stained glass windows replaced opaque originals in
	h efforts of Mrs. I.W.	Sherman, English emigrant to Cashmere in 1890.
		ongregation. Cornerstone laid in 1906, and construction

Stonemason I.W. Sherman donated and sold lots to fledgling congregation. Cornerstone laid in 1906, and construction completed by Sherman, circuit-riding Vicar Hilton, and John Kuelbs in 1908.

Accessory Structures: None

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COTTAGE AVENUE HIST. DIST. Section 7 **Page** 9 of 24 CHELAN COUNTY, WASHINGTON 223 Cottage Avenue Historic Name: H.E. & Hettie Van Ommeren House **Built: 1912** Kuelbs Plat of Mission Block 1 Lot 5 Legal: 231904650025 Style: Craftsman Bungalow Builder: Architect: Rank: Historic Contributing Site ID#: 8 Description: A front gable bungalow with bracketed detail, original Craftsman front door. Early asbestos siding applied. Original windows throughout, with one picture sash at front. Cultural Data: Owner/occupant H.E. Van Ommeren was editor of the Cashmere Valley Record from 1921 through 1947. His wife Hettie was active in the local garden club. Accessory Structures: Garage Built: 1910s Description: Historic Contributing - shared period garage (with 225 Cottage) with drop siding 224 Cottage Avenue Historic Name: Built: 1906 Stewards Plat of Mission Block 1 Lot 2 Legal: 231904850010 Style: Vernacular - side gable Builder: Architect: **Rank: Historic Contributing** Site ID#: 9 **Description:** A modest one-story cottage with side gable and shed-roof front porch enclosed at early date. Original drop siding throughout; original one-over-one light sash, with 1940s horizontal fenestration at front. Cultural Data: Sold by D.W. Boisseau to D.R. Moody in 1937. **Accessory Structures: Carport** Description: Non-historic Non-contributing 225 Cottage Avenue Historic Name: John and Rose Kuelbs House **Built: 1928** Kuelbs Plat of Mission Block 1 Lot 4 Legal: 231904650020 Style: Craftsman Bungalow Builder: Architect: **Rank: Historic Contributing** Site ID#: 10 **Description:** A low-profile bungalow with U-shaped footprint; unusual recessed entry porch flanked by double gabled bays. Spanish detailing includes textured stucco cladding, round and segmental arched openings to front porch. Rafters at eaves. Cultural Data: John Kuelbs was a Cashmere pioneer, butcher, orchardist, and undertaker, active in the Episcopal Church. Together with wife Rose, they operated the adjacent funeral parlor as licensed morticians. Accessory Structures: Garage Built: 1910s Description: Historic Contributing - shared period garage (with 223 Cottage) with drop siding 226 Cottage Avenue Historic Name: **Built: 1918** Stewards Plat of Mission Block 1 Lot 1 Legal: 231904850005 Style: Vernacular: side gable Builder: Architect: Rank: Historic Contributing Site ID#: 11a Description: A modest one-story cottage with pre-1950 modifications, including projecting gablet over front entry and wide gauge shingle siding. Original one-over-one sash in place. Cultural Data: None located **Accessory Structures: None**

Section 7

COTTAGE AVENUE HIST. DIST.

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		CHELAN	N COUNTY, WASHINGTON
227 Cottage Avenue Histor	ic Name: Cashmere Ur	dertaking Co. Built:	1918
Kuelbs Plat of Mission	Block 1 Lot 8	Legal: 231904650	
Style: Craftsman Bungalow	Builder:	Architect:	
Rank: Historic Non-contribu		Site ID#: 12	
	ed front gable bungalow, v	with enclosed front porch	extended out to sidewalk. Residential
Cultural Data: Built as a fune	ral home by John and Ros as far away as Wenatcher ated by son Richard until s	e and Leavenworth. Busin ale in 1990.	loor at 225 Cottage Avenue. Cashmere ness and house both purchased by Eric
			de with double wide entry for stornes of
hearse.	ung – substantial garage t	of decorative masonry bio	ck with double-wide entry for storage of
liedise.			
229 Cottage Avenue	Historic Name: Village	Inn Built: 19	956, 1976, 1985
Kuelbs Plat of Mission		egal: 231904650010	
Style: Commercial vernacular		Architect:	
Rank: Non-historic Non-Cor		Site ID#: 13	
Description: L-shaped two-sto			t mot with Mancard overhand
	or early cottage Avenue ga	is station dulit in 1922 and	d extant to 1956. Built at time of U.S. 2
bypass around Cashmere.			
Accessory Structures: None			
	300 BLOCK	COTTAGE AVENUE	
300 Cottage Avenue	Historic Name: Emil Sc	hmitten House B	uilt: 1908
Stewards Plat of Mission	Block 2 Lot 9	Legal: 231904850	
Style: Vernacular – gable front		Architect:	
Rank: Historic Contributing			
			able roof with returns, composition
	d bay window. Original dr		l one-over-one windows. Small addition t
	•		Mill and Day Frankruss, To 1011, Furth
			en Mill and Box Factory. In 1911, Emil
worked at a competing mill – th			anager.
Accessory Structures: Garage		Built: 1920s	
Description: Historic Non-con	tributing – one-car period	garage on alley, now clad	with T-1-11
301 Cottage Avenue	Historic Name:	Built: 19	920
Shermans Replat of Steward		egal: 231940840005	
Style: Craftsman Bungalow		vrchitect:	
Rank: Historic Contributing			
•			orth Complex dipped apple mating de
with composition shingles. Orig			orch. Complex clipped gable roofline clad varied multi-paned sash. All detailing
intact. Cultural Data: None located		·	

Cultural Data: None located Accessory Structures: None

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COTTAGE AVENUE HIST. DIST. CHELAN COUNTY, WASHINGTON

202 Cottago Avonuo Historia	Jamai Jaw Johnson Ha	use Built: 1912
302 Cottage Avenue Historic I Stewards Plat of Mission	Block 2 Lot 8	Legal: 231904850135
Style: Vernacular – gable front	Builder:	Architect:
Rank: Historic Contributing	Site ID#: 1	
		o ing, metal roofing. Original rustic siding and singly-spaced one
		ailing in place. One-story flat-roof addition to east side.
		ira Joy, through 1930 by Chester and Olive Joy. H.S. and
		in house from 1931 to 1947. Johnson was responsible for
much large-scale signage on fruit wa		
Accessory Structures: Garage		Built: 1920s
Description: Historic Non-contribu	ting – shingle sided extend	ded shed along alley
	5 5	
		Medical Center Built: 1952
•	-	I: 231940840010
, , ,	der: Archi	
Rank: Non-historic Non-contrib		
		Offset shed roof configuration with glass curtain walls and
		ith residential character of neighborhood.
	•	ugh 1945. An interesting example of mid-Modern design, but
unrelated to the documented signific	cance of district.	
Accessory Structures: None		
304 Cottage Avenue His	toric Name: Cascade C	lub Built: 1903
	ck 2 Lot 7	Legal: 231904850130
Style: Vernacular – side gable Buil		Architect:
Rank: Historic Contributing	Site ID#: 18	
	1/2 story house with flush g	able dormer and wrap-around porch curved at corner. Offset
		osed at one side, beginning in 1920s. Asbestos shingle siding,
metal roofing.		
		bank. Served as boarding house for bachelors of the "Cascade
Club" in the 1910s. Became matern		
Accessory Structures: Garage a		Built: 1920s-1940s
	ting – one and ½ story sta	able/former dwelling with various wood and cement block
accretions		
305 Cottage Avenue	Historic Name:	Built: 1915
Shermans Replat of Steward	Block 1 Lot 3	Legal: 231940840015
Style: Vernacular – gable front	Builder:	Architect:
Rank: Historic Non-contributing		
	*	netal roofing, vinyl siding, and aluminum slider windows.
Cultural Data: Appears on 1915 S		
Accessory Structures: Garage a		
		ic/drop siding. Two non-historic non-contributing open
carports attached	5 5	

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306 Cottage Avenue	Historic Name:	Built: 1914
Stewards Plat of Mission	Block 2 Lot 6	Legal: 231904850120
Style: Craftsman Bungalow	Builder:	Architect:
Rank: Historic Contributing	g Site I	D#: 20
		ntegral front porch, now 1/3 enclosed. Shed roof dormer to side,
		d detail at eaves. Narrow gauge and wide gauge lapped siding, the
		into original and openings and surrounds.
		unces Paul Hasler buying this 5-room bungalow on Cottage Ave.
Accessory Structures: Gara		Built: 1920s
Description: Historic Contrib	uting – single-car garage	e with period siding and details
207 Cotto no Avenue		D.::U. 4004
307 Cottage Avenue	Historic Name:	Built: 1924
Shermans Replat of Steward	Block 1 Lot 4 Builder:	Legal: 231940840020 Architect:
Style: Craftsman Bungalow Rank: Historic Contributine		D #: 21
		with integral front porch, stuccoed gable to street. Original segmental
arched windows, brick porch p		
Cultural Data: None located	lers, and buildeye vent in	
Accessory Structures: Gara	ade	Built: 1920s
-	•	ge with windows and irregular plan
308 Cottage Avenue	Historic Name: Ben	jamin Vaughn House Built: 1904
Stewards Plat of Mission	Block 2 Lot 5	Legal: 231904850110
Style: Vernacular – side gable	Builder:	Architect:
Rank: Historic Non-contrib	-	D#: 22
		hed side gable roof, now clad with metal. Original full width front
		de. Wide gauge siding, aluminum slider windows.
		rlier to 1948 by Ben Vaughn family. Vaughn was proprietor of
Cashmere Hardware, one of fir		•
Accessory Structures: Gara	•	Built: 1930s
Description: Historic Non-con	ntributing – early one-cai	r garage clad with vertical board, various accretions across rear of lot
309 Cottage Avenue	Historia Noma	Duilt. 1062
Shermans Replat of Steward	Historic Name: Block 1 Lot 5	Built: 1963 Legal: 231940840025
Style: Ranch house	Builder:	Architect:
Rank: Non-historic Non-co		D#: 23
	-	to street, brick and wide gauge lapped siding
		l an earlier house on site while garage remained
Accessory Structures: Gara		Built: 1920s
•	-	r garage clad with rustic and vinyl
	inibuting - early une-cal	r yaraye dau wilir rusuc anu vinyi

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311 Cottage Avenue	Historic Name:	Built: 1977
Tetherow Addition	Block 1 Lot 1	.0 Legal: 231904875060
Style: Ranch house	Builder:	Architect:
Rank: Non-historic Non-co	ontributing Site	ID#: 24
Description: Modest single-s	story house with gable e	end to street. Wide gauge siding, aluminum windows.
		through 1945, but garage shows as dwelling on 1928 Sanborn map
Accessory Structures: Gar		Built: 1920s
		ge partially shingled, now clad with vertical board
312 Cottage Avenue	Historic Name:	Built: 1920
Stewards Plat of Mission	Block 2 Lot 4	Legal: 231904850100
Style: Craftsman	Builder:	Architect:
Rank: Historic Non-contril	outing Site	ID#: 25
		I roof, Craftsman detail. Alterations to front porch unclear. Original dows all replaced with vinyl, some in original openings.
Cultural Data: None located		
Accessory Structures: Gara	age	
Description: Non-historic No	on-contributing	· · · · · · · · · · · · · · · · · · ·
314 Cottage Avenue	Historic Name:	Built: 1916
Stewards Plat of Mission	Block 2 Lot 3	5
Style: Vernacular – front gable		Architect:
Rank: Historic Non-contrib	-	ID#: 26
		ed dormers on side. Partial recessed front porch now enclosed. Clad
with vinyl siding, all new winde		
Cultural Data: Earlier owner	rs ran Shipley's Café dou	wntown during 1930s
Accessory Structures: Gara	age and carport	Built: 1920s
Description: Historic Non-co	ntributing – early one-c	ar garage with attached carport
315 Cottage Avenue	Historic Name:	Built: 1916
Tetherow Addition	Block 1 Lot 1	5
Style: Craftsman	Builder:	Architect:
Rank: Historic Contribution	-	ID#: 27
		nan detail at eaves and door. Narrow gabled overhang with slender
columns at front door. Origina	al drop siding and one-c	ver-one sash with surrounds. Metal roofing.
Cultural Data: None located		
Accessory Structures: Non	e	
316 Cottage Avenue	Historic Name:	Built: 1918
Stewards Plat of Mission	Block 2 Lot 2	Legal: 231904850080
Style: Craftsman Bungalow	Builder:	Architect:
Rank: Historic Contributin		ID#: 28
		low with projecting gabled porch, brackets and rafter details at eaves,
	oughout. Original Craft	sman door and all multi-pane over one light sash intact.
Accessory Structures: Non		,,

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317 Cottage Avenue	Historic Name:	Built: 1908
Tetherow Addition	Block 1 Lot 12	Legal: 231904875070
Style: Vernacular – gable from		Architect:
Rank: Historic Non-contri	-	
		ly pitched gable roof and shed dormers, metal roof. Two bay Illy enclosed. Vinyl siding, replacement windows in altered
Cultural Data: none located	i	
Accessory Structures: Gai		
Description: Non-historic no		
318 Cottage Avenue Histe	oric Name: Wright-Barne	<u>s House Built: 1908</u>
Stewards Plat of Mission	Block 2 Por. lots	1, 2 Legal: 231904850070
Style: Vernacular – side gable	e Builder:	Architect:
Rank: Historic Contributir	ng Site ID#	#: 30
Description: An early Cashr	nere house with steeply-pitcl	hed side gable roof clad with composition. Original drop siding wit
ancy-butt shinglework in flus	h gable dormer facing street	. Hipped roof porch on plain posts. Picture windows in original
• •		
openings at front.		
openings at front. Cultural Data: Reputedly bu	uilt by a local lumber compar	ny executive. Later sold by owner James Connell to E.A. Wright,
openings at front. Cultural Data: Reputedly bu eweler, who remained for 35	uilt by a local lumber compar years. Served as a headqua	ny executive. Later sold by owner James Connell to E.A. Wright, arters for Red Cross during World War One. Purchased by Earl and
openings at front. C ultural Data: Reputedly bi eweler, who remained for 35 Hazel Barnes in 1960. He wa	uilt by a local lumber compar years. Served as a headqua s City Clerk and justice of the	ny executive. Later sold by owner James Connell to E.A. Wright, arters for Red Cross during World War One. Purchased by Earl and e peace. About 100 couples married in home.
openings at front. Cultural Data: Reputedly bu eweler, who remained for 35	uilt by a local lumber compar years. Served as a headqua s City Clerk and justice of the rage Built: la	ny executive. Later sold by owner James Connell to E.A. Wright, arters for Red Cross during World War One. Purchased by Earl and a peace. About 100 couples married in home. Ite 1940s
openings at front. Cultural Data: Reputedly bu eweler, who remained for 35 Hazel Barnes in 1960. He wa Accessory Structures: Gam	uilt by a local lumber compar years. Served as a headqua s City Clerk and justice of the rage Built: la	ny executive. Later sold by owner James Connell to E.A. Wright, arters for Red Cross during World War One. Purchased by Earl and a peace. About 100 couples married in home. Ite 1940s
openings at front. Cultural Data: Reputedly bu eweler, who remained for 35 Hazel Barnes in 1960. He wa Accessory Structures: Gan Description: Historic Contril	uilt by a local lumber compar years. Served as a headqua s City Clerk and justice of the rage Built: la buting – garage with rustic si	ny executive. Later sold by owner James Connell to E.A. Wright, arters for Red Cross during World War One. Purchased by Earl and e peace. About 100 couples married in home. Ite 1940s iding on alley
Depenings at front. Cultural Data: Reputedly bu eweler, who remained for 35 Hazel Barnes in 1960. He was Accessory Structures: Gar Description: Historic Contril B19 Cottage Avenue Fetherow Addition Style: Craftsman Bungalow	uilt by a local lumber compar years. Served as a headqua s City Clerk and justice of the rage Built: la buting – garage with rustic si <u>Historic Name:</u> Block 1 Lot 13 Builder:	ny executive. Later sold by owner James Connell to E.A. Wright, arters for Red Cross during World War One. Purchased by Earl and e peace. About 100 couples married in home. Ite 1940s iding on alley Built: 1910
Depenings at front. Cultural Data: Reputedly bu eweler, who remained for 35 Hazel Barnes in 1960. He was Accessory Structures: Gan Description: Historic Contril 319 Cottage Avenue Tetherow Addition Style: Craftsman Bungalow Rank: Historic Contributin	uilt by a local lumber compar years. Served as a headqua s City Clerk and justice of the rage Built: la buting – garage with rustic si <u>Historic Name:</u> Block 1 Lot 13 Builder: Ig Site ID#	ny executive. Later sold by owner James Connell to E.A. Wright, arters for Red Cross during World War One. Purchased by Earl and e peace. About 100 couples married in home. Ite 1940s iding on alley <u>Built: 1910</u> Legal: 231904875075 Architect: 5: 31
Depenings at front. Cultural Data: Reputedly bu eweler, who remained for 35 Hazel Barnes in 1960. He was Accessory Structures: Gan Description: Historic Contril 319 Cottage Avenue Tetherow Addition Style: Craftsman Bungalow Rank: Historic Contribution Description: Simple one-sto	uilt by a local lumber compar years. Served as a headqua s City Clerk and justice of the rage Built: la buting – garage with rustic si <u>Historic Name:</u> Block 1 Lot 13 Builder: Ing Site ID# bry wood frame bungalow with	ny executive. Later sold by owner James Connell to E.A. Wright, arters for Red Cross during World War One. Purchased by Earl and e peace. About 100 couples married in home. Ite 1940s iding on alley <u>Built: 1910</u> Legal: 231904875075 Architect: #: 31 th partially projecting/partially recessed porch. Metal roofing,
Depenings at front. Cultural Data: Reputedly be eweler, who remained for 35 Hazel Barnes in 1960. He was Accessory Structures: Gar Description: Historic Contril B19 Cottage Avenue Tetherow Addition Style: Craftsman Bungalow Rank: Historic Contribution Description: Simple one-store priginal bracketed detail intac	uilt by a local lumber compar years. Served as a headqua s City Clerk and justice of the rage Built: la buting – garage with rustic si <u>Historic Name:</u> Block 1 Lot 13 Builder: Ing Site ID# bry wood frame bungalow with	ny executive. Later sold by owner James Connell to E.A. Wright, arters for Red Cross during World War One. Purchased by Earl and e peace. About 100 couples married in home. Ite 1940s iding on alley <u>Built: 1910</u> Legal: 231904875075 Architect: 5: 31
Depenings at front. Cultural Data: Reputedly bu eweler, who remained for 35 Hazel Barnes in 1960. He was Accessory Structures: Gan Description: Historic Contril 319 Cottage Avenue Tetherow Addition Style: Craftsman Bungalow Rank: Historic Contribution Description: Simple one-sto	uilt by a local lumber compar years. Served as a headqua s City Clerk and justice of the rage Built: la buting – garage with rustic si <u>Historic Name:</u> Block 1 Lot 13 Builder: ag Site ID# bry wood frame bungalow with t. Original rustic/drop siding	ny executive. Later sold by owner James Connell to E.A. Wright, arters for Red Cross during World War One. Purchased by Earl and e peace. About 100 couples married in home. Ite 1940s iding on alley <u>Built: 1910</u> Legal: 231904875075 Architect: #: 31 th partially projecting/partially recessed porch. Metal roofing,
Depenings at front. Cultural Data: Reputedly bu- eweler, who remained for 35- Hazel Barnes in 1960. He was Accessory Structures: Gar Description: Historic Contril B19 Cottage Avenue Tetherow Addition Style: Craftsman Bungalow Rank: Historic Contributin Description: Simple one-stor original bracketed detail intacc ntact.	uilt by a local lumber compar years. Served as a headqua s City Clerk and justice of the rage Built: la buting – garage with rustic si <u>Historic Name:</u> Block 1 Lot 13 Builder: ng Site ID # bry wood frame bungalow wit t. Original rustic/drop siding	ny executive. Later sold by owner James Connell to E.A. Wright, arters for Red Cross during World War One. Purchased by Earl and e peace. About 100 couples married in home. Ite 1940s iding on alley <u>Built: 1910</u> Legal: 231904875075 Architect: #: 31 th partially projecting/partially recessed porch. Metal roofing,
Depenings at front. Cultural Data: Reputedly bu- eweler, who remained for 35- Hazel Barnes in 1960. He was Accessory Structures: Gar Description: Historic Contril 319 Cottage Avenue Tetherow Addition Style: Craftsman Bungalow Rank: Historic Contributin Description: Simple one-store Driginal bracketed detail intace ntact. Cultural Data: none located Accessory Structures: Gar	uilt by a local lumber compar years. Served as a headqua s City Clerk and justice of the rage Built: la buting – garage with rustic si <u>Historic Name:</u> Block 1 Lot 13 Builder: ag Site ID# bry wood frame bungalow with t. Original rustic/drop siding	ny executive. Later sold by owner James Connell to E.A. Wright, arters for Red Cross during World War One. Purchased by Earl and e peace. About 100 couples married in home. Ite 1940s iding on alley Built: 1910 Legal: 231904875075 Architect: f: 31 th partially projecting/partially recessed porch. Metal roofing, , and paired one-over-one sash. Porch posts and shingled piers
openings at front. Cultural Data: Reputedly bu eweler, who remained for 35 Hazel Barnes in 1960. He was Accessory Structures: Gar Description: Historic Contril 319 Cottage Avenue Tetherow Addition Style: Craftsman Bungalow Rank: Historic Contributin Description: Simple one-stor original bracketed detail intact ntact. Cultural Data: none located Accessory Structures: Gar Description: Historic Contril 320 Cottage Avenue	uilt by a local lumber compar years. Served as a headqua s City Clerk and justice of the rage Built: la buting – garage with rustic si <u>Historic Name:</u> Block 1 Lot 13 Builder: ag Site ID# buy wood frame bungalow wit t. Original rustic/drop siding tage E buting – attached garage wit	ny executive. Later sold by owner James Connell to E.A. Wright, arters for Red Cross during World War One. Purchased by Earl and e peace. About 100 couples married in home. Ite 1940s iding on alley <u>Built: 1910</u> Legal: 231904875075 Architect: #: 31 th partially projecting/partially recessed porch. Metal roofing, , and paired one-over-one sash. Porch posts and shingled piers Built: 1920s h rustic siding appended to house by 1928 <u>Built: 1918</u>
openings at front. Cultural Data: Reputedly be eweler, who remained for 35 lazel Barnes in 1960. He was Accessory Structures: Gar Description: Historic Contril 819 Cottage Avenue Tetherow Addition Style: Craftsman Bungalow Rank: Historic Contributin Description: Simple one-stor original bracketed detail intact ntact. Cultural Data: none located Accessory Structures: Gar Description: Historic Contril 820 Cottage Avenue Stewards Plat of Mission	uilt by a local lumber compar years. Served as a headqua s City Clerk and justice of the rage Built: la buting – garage with rustic si <u>Historic Name:</u> Block 1 Lot 13 Builder: ag Site ID# buy wood frame bungalow with t. Original rustic/drop siding trage E buting – attached garage with <u>Historic Name:</u> Block 2 Lot 1 L	ny executive. Later sold by owner James Connell to E.A. Wright, arters for Red Cross during World War One. Purchased by Earl and e peace. About 100 couples married in home. Ite 1940s iding on alley <u>Built: 1910</u> Legal: 231904875075 Architect: 5: 31 th partially projecting/partially recessed porch. Metal roofing, , and paired one-over-one sash. Porch posts and shingled piers Built: 1920s h rustic siding appended to house by 1928 <u>Built:</u> 1918 .egal: 231904850075
openings at front. Cultural Data: Reputedly be eweler, who remained for 35 Hazel Barnes in 1960. He was Accessory Structures: Gan Description: Historic Contril 819 Cottage Avenue Tetherow Addition Style: Craftsman Bungalow Rank: Historic Contributin Description: Simple one-store original bracketed detail intace tract. Cultural Data: none located Accessory Structures: Gan Description: Historic Contril 820 Cottage Avenue Stewards Plat of Mission Style: Craftsman Bungalow	uilt by a local lumber compar years. Served as a headqua s City Clerk and justice of the rage Built: la buting – garage with rustic si <u>Historic Name:</u> Block 1 Lot 13 Builder: ng Site ID # ory wood frame bungalow wit t. Original rustic/drop siding t. Original rustic/drop siding t. Mistoric Name: Block 2 Lot 1 L Builder: A	ny executive. Later sold by owner James Connell to E.A. Wright, arters for Red Cross during World War One. Purchased by Earl and e peace. About 100 couples married in home. Ite 1940s iding on alley <u>Built: 1910</u> Legal: 231904875075 Architect: f: 31 th partially projecting/partially recessed porch. Metal roofing, , and paired one-over-one sash. Porch posts and shingled piers Built: 1920s h rustic siding appended to house by 1928 <u>Built:</u> 1918 Legal: 231904850075 Architect:
openings at front. Cultural Data: Reputedly be eweler, who remained for 35 lazel Barnes in 1960. He was Accessory Structures: Gan Description: Historic Contril 819 Cottage Avenue Tetherow Addition Style: Craftsman Bungalow Rank: Historic Contributin Description: Simple one-stor original bracketed detail intace tract. Cultural Data: none located Accessory Structures: Gan Description: Historic Contril 820 Cottage Avenue Style: Craftsman Bungalow Rank: Historic Contributin Style: Craftsman Bungalow Rank: Historic Contributin Style: Craftsman Bungalow Rank: Historic Contributin	uilt by a local lumber compar years. Served as a headqua s City Clerk and justice of the rage Built: la buting – garage with rustic si <u>Historic Name:</u> Block 1 Lot 13 Builder: ng Site ID # bry wood frame bungalow wit t. Original rustic/drop siding age E buting – attached garage wit <u>Historic Name:</u> Block 2 Lot 1 L Builder: A g Site ID #	ny executive. Later sold by owner James Connell to E.A. Wright, arters for Red Cross during World War One. Purchased by Earl and a peace. About 100 couples married in home. Ite 1940s iding on alley <u>Built: 1910</u> Legal: 231904875075 Architect: #: 31 th partially projecting/partially recessed porch. Metal roofing, , and paired one-over-one sash. Porch posts and shingled piers Built: 1920s h rustic siding appended to house by 1928 <u>Built: 1918</u> Legal: 231904850075 Architect: #: 32
Openings at front. Cultural Data: Reputedly burges eweler, who remained for 35 Hazel Barnes in 1960. He was Accessory Structures: Contrage Avenue Description: Historic Contril B19 Cottage Avenue Tetherow Addition Style: Craftsman Bungalow Rank: Historic Contributin Description: Simple one-store Original bracketed detail intact Intact. Cultural Data: None located Accessory Structures: Gar Description: Historic Contril B20 Cottage Avenue Stewards Plat of Mission Style: Craftsman Bungalow Rank: Historic Contributin Description: Classic but mo	uilt by a local lumber compar years. Served as a headqua s City Clerk and justice of the rage Built: la buting – garage with rustic si <u>Historic Name:</u> Block 1 Lot 13 Builder: Ing Site ID# ory wood frame bungalow wit t. Original rustic/drop siding tage E buting – attached garage wit <u>Historic Name:</u> Block 2 Lot 1 L Builder: A g Site ID#	ny executive. Later sold by owner James Connell to E.A. Wright, arters for Red Cross during World War One. Purchased by Earl and e peace. About 100 couples married in home. Ite 1940s iding on alley <u>Built: 1910</u> Legal: 231904875075 Architect: f: 31 th partially projecting/partially recessed porch. Metal roofing, , and paired one-over-one sash. Porch posts and shingled piers Built: 1920s h rustic siding appended to house by 1928 <u>Built:</u> 1918 Legal: 231904850075 Architect:

Description: Non-historic Non-contributing

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COTTAGE AVENUE HIST. DIST. CHELAN COUNTY, WASHINGTON

321 Cottage Avenue	Historic Name:	Built: 1910	
Tetherow Addition	Block 1 Lot 14	Legal: 231904875080	
Style: Craftsman	Builder:	Architect:	
Rank: Historic Contributing			
		mposition shingles. Slight Craftsman detail at win	dows and
eaves. Wide gauge siding. Gat	plet on brackets at front door.		
Cultural Data: none located			
Accessory Structures: Gara		Built: 1920s	
Description: Historic Contribu	iting – period garage with rustic	siding	
323 Cottage Avenue	Historic Name:	Built: 1912	
Tetherow Addition	Block 1 Lot 15	Legal: 231904875085	
Style: Craftsman Bungalow	Builder:	Architect:	
Rank: Historic Contributing		Architect.	
		g gable porch. Bracketed eaves detail. Varied lap	ned siding
	riginal multi-paned over one light		peu siung
Cultural Data: None located	nginar mala panea over one iign		
Accessory Structures: Garage	ne		
Description: Non-historic Non			
	conclusionary		
	400 BLOCK COT	TAGE AVENUE	
400 Cottage Avenue, Histori	ic Name: J.M. Francisco Hous	e Built: 1918	
Unplatted tract: complex legal		Legal: 231904120850	
Style: Vernacular – pyramid/hip		Architect:	
Rank: Historic Contributing			
		l second story sleeping or sun porch, atop a partia	lly
		1945. Original one-over-one sash, original front d	
rustic siding throughout.		5 , 5	
Cultural Data: Occupied by M	Ir. And Mrs. J.M Francisco during	the time he built and operated the Francisco Vine	gar Factory
across the alley during the 1920	s and `30s. Later occupied by th	e Ani V. Timm family.	
Accessory Structures: Garage	ge	Built: after 1945	
Description: Historic Non-con	tributing – rustic sided garage w	ith newer metal Mansard roof	
401 Cottage Avenue Histori	ic Name: C.E. "Doc" Griffith I	House Built: 1915	
Erickson and Dunning Addition		231904545115	
Style: Craftsman Bungalow	Builder:	Architect:	
Rank: Historic Contributing	Site ID#: 36		
Description: A classic bungal	ow with complex gable roof clad	in standing seam metal. Expansive front porch is i	integral
and wraps around two side of h	ouse. Stuccoed porch piers, bra	cketed eaves, and variegated shingle siding throug	yhout.
Cultural Data: Home of "Doc"	" Griffith, so named for his work	with animals on the farm. Moved to Cashmere and	d started
Griffith Orchard Co. Moved into	house with bride c. 1933.		
Accessory Structures: Garage	ge		
Description: Non-historic Non	-contributing		

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		CHELAN COUNTY, WASHINGTON
402 Cottage Avenue	Historic Name:	Built: 1914
403 Cottage Avenue Erickson and Dunning Addition		t 10 Legal: 231904545120
Style: Craftsman Bungalow	Builder:	Architect:
Rank: Historic Contributing		
		set gable porch. Flared at base, including porch. Variegated shingle
siding throughout. Original sas		set gable porch. Thated at base, including porch. Vallegated shingle
Cultural Data: None	n and detailing.	e e e e e e e e e e e e e e e e e e e
Accessory Structures: Gara	ae and carnort	Built: 1920s
		garage with recent attached open carport
Description. Thistoric contrabt	iting - early cement block	garage with recent attached open carport
405 Cottage Avenue	Historic Name:	Built: 1928
Erickson and Dunning Addition		t 11 Legal: 231904545125
Style: Craftsman	Builder:	Architect:
Rank: Historic Contributing		
		e roof clad with metal. Variegated shingle siding. Paired Craftsman
windows. Simple gablet on bra		
		on 1928 and 1945 Sanborn maps.
Accessory Structures: Shed		
Description: Non-historic Non		
406 Cottage Avenue Hist	oric Name: John E. "Se	cotty" Griffith HouseBuilt: 1923
Unplatted tract: complex legal of		Legal: 231904120700
Style: Craftsman Bungalow	Builder:	Architect:
Rank: Historic Contributing	Site ID)#: 39
Description: A well-built singl	e story bungalow with pr	ojecting gable roof porch and composition roofing. Brick porch piers,
		imns. Original lapped siding. Decorative transom windows over
varied fixed sash, all with molde		5 5
Cultural Data: Occupied by J	ames Earl (Scotty) Griffith	n, brother of "Doc" Griffith, and wife Irma from 1923 to 1968. Scotty
worked at Cashmere Bank, ther	n started Independent Wa	arehouse in nearby Dryden.
Accessory Structures: Gara	ge	
Description: Non-historic Non	-contributing	
407 Cottage Avenue	Historic Name	
Erickson and Dunning Addition		Legal: 231904545130
Style: Vernacular – pyramid/hij	• •	Architect:
Rank: Historic Contributing		
		hipped roof and original front porch with slender turned columns.
Wood shingle siding throughout		
		da Phillips from 1930 through 1945. Ida Phillips one of 13 children
	ission. Clarence was City	Treasurer, and worked in local fruit dehydrating plant. House now
owned by mayor of Cashmere.		
Accessory Structures: Carp		
Description: Non-historic Non	i-contributing	

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COTTAGE AVENUE HIST. DIST. CHELAN COUNTY, WASHINGTON

408 Cottage Avenue Historic Name: R.R. Remley House Built: 1920
Unplatted tract: complex legal description Legal: 231904120650
Style: Mediterranean Builder: Architect:
Rank: Historic Contributing Site ID#: 41
Description: A substantial one and ¹ / ₂ story with side gable, broken at west end over recessed brick terrace. Terrace has
pergola roof supported by stout columns. Original multi-pane over one light sash. Stucco cladding throughout. Round
arched hood over front door. Current roof is wood shingled.
Cultural Data: R.R. Remley owned and occupied the house during the period he ran a large apple orchard and packing
warehouse at nearby Dryden. Sanborn insurance maps for 1928 and 1945 show the house and garage as tile construction. Accessory Structures: Garage Built: 1920s
Description: Historic Contributing – early garage, stuccoed, with addition
Description. Thistonic Contributing — early garage, stuccoed, with addition
409 Cottage Avenue Historic Name: T.C. Henry House Built: 1924
Erickson and Dunning Addition Block 3 Lot 13 Legal: 231904545135
Style: Craftsman Bungalow Builder: Architect:
Rank: Historic Contributing Site ID#: 42
Description: Low-profile California bungalow with shallow-pitched gable roof forms, broad overhanging eaves, and terrace
with pergola to east side. Original multi-paned vertical casement sash and door. Decorative hood molding over front entry.
Siding is narrow gauge lapped throughout.
Cultural Data: T.C. Henry, who constructed a commercial building in downtown Cashmere, owned and occupied this
house. It passed to daughter Pansy Sorenson, and to her daughter Barb Fuller.
Accessory Structures: Open carport; shared six-car garage on alley
Description: Non-historic Non-contributing; Historic Contributing
410 Cottage Avenue Historic Name: Doelle - Chakirian House Built: 1920
Unplatted tract: complex legal description Legal: 2319041206000
Style: Craftsman Bungalow Builder: Architect: plans by Columbia Valley Lumber Co.
Rank: Historic Contributing Site ID#: 43
Description: One of the most substantial bungalows in the district. Low-pitched gable roof with complex configuration,
deep integral front porch. Brick porch piers and chimneys of patterned clinker brick. Extensive California style pergola to
west side. Narrow gauge lapped siding with shingle and board and batten in gable ends.
Cultural Data: An early postcard of the house is labeled "Residence of W.A. Doelle - Plans and Material furnished by the
Columbia Valley Lumber Company." Sold by Elizabeth Schell to John Chakirian c.1945. Chakirian was a second generation
owner and manager of Liberty Orchards, makers of the famous Northwest candy Aplets and Cotlets.
Accessory Structures: Garage; shared six-car garage on alley
Description: Non-historic Non-contributing; Historic Contributing
411 Cottage Avenue Historic Name: C.M. Erickson House Built: 1920
Erickson and Dunning Addition Block 3 Lot 14 Legal: 231904545140
Style: Craftsman Bungalow Builder: Architect:
Rank: Historic Contributing Site ID#: 44
Description: Imposing classic bungalow with integral front porch. Multi-paned transom windows with molded surrounds.
Stuccoed piers mark tiered steps to front porch. Early asbestos shingle siding.
Cultural Data: Owned by C.M. Erickson, of Erickson and Dunnington Addition
Accessory Structures: Garage
Description, Non-historic Non-contributing

Description: Non-historic Non-contributing

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412 Cottage Avenue	Historic Name:	Built: 1914	
Park Addition	Block 1 Lots 7&8	Legal: 231904765040	
Style: Craftsman	Builder:	Architect:	
projecting bay window. Brack addition at east toward rear. Cultural Data: None	ingle-story Craftsman home with	hipped roof and hipped dormer. Wrap-around porch, loor and windows. Wide gauge replacement siding, extensive	
	ntributing; Historic Contributing		
	storic Name: Nelson Apartme		
Erickson and Dunning Addition		Legal: 231904545145	
Style: Mission	Builder: Qually Bros.	Architect:	
Rank: Historic Contributing			
		street, with single-story attached cottage fronting sidewalk.	
		d-arch window with multi-paned sash. Apartment has	
recessed entry with recessed t			
		partments built for Matilda Nelson with \$5000 mortgage by	
	ayne Simpson in 1948, he to Leo		
Accessory Structures: Five		Built: 1930	
Description: Historic Contrib	uung		
416 Cottage Avenue His	toric Name: H.W. Rieke Hou	seBuilt: c.1925	
Park Addition	Block 1 Lots 5&6	Legal: 231904765025	
Style: Craftsman Bungalow	Builder:	Architect:	
Rank: Historic Contributing			
		bad shallow-pitched side gable roof, integral front porch with	
		riveway off Cottage Ave. leads to original attached carport	
	of house. Fancy-butt wood shin		
		ard of the Cashmere Valley Bank which he founded in 1932	
with his brother Herman.		·	
Accessory Structures: Gara	age	Built: 1930 s	
Description: Historic Contrib	uting – single-car garage with m	atching shinglework on alley	
417 Cottage Avenue	Historic Name:	Built: 1924	
Erickson and Dunning Addition	Block 3 Lot 16	Legal: 231904545150	
Style: Craftsman Bungalow	Builder:	Architect:	
Rank: Historic Contributing			
Description: Side gable bungalow with offset partially recessed front porch, sturdy stucco piers. Massing and all Craftsman			
• •	d siding unpainted. Some windo	ows replaced with vinyl sliders.	
Cultural Data: None located			
Accessory Structures: Gara	-	Built: 1940s	
Description: Historic Contrib	uting — single-car garage clad wi	th rustic	

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419 Cottage Avenue	Historic Name:	Built: 1920s
Unplatted tract: complex le		Legal: 231904121050
Style: Craftsman Bungalow		Architect:
Rank: Historic Contribut		9
		pped roof with broad eaves overhang, partially recessed front
		netal roofing. Some window changes in original openings.
Cultural Data: None locat		
Accessory Structures: G	arden Shed	
Description: Non-historic	Non-contributing	
420 Cottage Avenue His	storic Name: Prentis – McKeer	House Built: 1926
Park Addition	Block 1 Lot 4	Legal: 231904765020
Style: Craftsman Bungalov	w Builder:	Architect:
Rank: Historic Contribut	ting Site ID#: 5	0
Description: Classic bung	alow with clipped gable roof and p	projecting porch with round-arch openings. Narrow gauge
lapped siding, porch stuccoe	ed with brick piers below. Original	Craftsman windows in place.
Cultural Data: Built for Jo	hn and Mary Prentis family in 192	6. He served as manager of Cashmere Fruit Grower's Union in
1906, then built and operate	ed his own apple warehouse with	capacity for 30,00 boxes by 1912. House sold to Elizabeth
McKeen in 1937. She was w	vidow with 3 children, eventually b	became principal of Cashmere Elementary School.
Accessory Structures: T	wo-car garage; Shared six-car	garage on alley Built: 1920s
Description: Non-historic	Non-contributing; Historic Contribution	uting
421 Cottage Avenue	Historic Name:	Built: 1906
Riverview Addition	Block 2 Tax lot 2	
Style: Craftsman	Builder:	Architect:
Rank: Historic Non-cont		
		early Craftsman updates, now further altered with extensive
window and siding changes		
Cultural Data: None locat		
Accessory Structures: G		Built: 1920s
-	-	vith recent siding, appears on 1928 and 1945 Sanborn map as
tile		5/
422 Cottage Avenue	Historic Name:	Built: 1916
Park Addition	Block 1 Lot 3	Legal: 231904765015
Style: Craftsman Bungalow	Builder:	Architect:
Rank: Historic Contribut		2
	-	ling intact. Lapped siding, clustered one-over-one light sash.
		at 420 Cottage under construction. Subsequently owned by
		city employee. Son "Deke" Parsons and wife Bebe occupied
		pley's Café in downtown Cashmere.
	hared six-car garage on alley	Built: 1920s
Accessive y sci accares. Si		build 19209

Accessory Structures: Shared six-car garage on alley Built: 19 Description: Historic Contributing – common stuccoed garage for Park terrace homes

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423 Cottage Avenue	Historic Name:	Built: 1916
Riverview Addition	Block 2 Tax lot 1	Legal: 231904820085
Style: Craftsman Bungalow	Builder:	Architect:
Rank: Historic Non-contribu		
	lad with vertical board and bat	ten siding, hipped roof porch with replacement posts
Cultural Data: None located		•
Accessory Structures: Garage		Built: 1920s
Description: Historic Contribu	ting — shingled single-car garaq	ge on alley
424 Cottage Avenue Histor Park Addition	Dric Name: Dr. Charles Con Block 1 Lot 2	
Style: Craftsman Bungalow	Builder:	Legal: 231904765010 Architect:
Rank: Historic Contributing		
		I front porch. Fully clad with lapped siding. Bracketed eaves
		ed one-over-one light sash intact.
		ecorating project announced in local paper in 1922.
Accessory Structures: Shed		ceording project announced in locar paper in 1922.
Description: Non-historic Non-	contributing	
· · · · · ·		
425 Cottage Avenue	Historic Name: Clarence E	Boyd House Built: 1908
Riverview Addition	Block 2 Por. tax	lot 3 Legal: 231904820095
Style: Vernacular – front gable	Builder:	Architect:
Rank: Historic Contributing		
		ch now enclosed with screens. Massing and rustic siding
reveal earlier date - Craftsman		
	ased by Clarence Boyd around	1910, left to Edward Boyd in 1922. Remains in family
ownership.		
Accessory Structures: Cotta		: 1920s
Description: Historic Contribu	ting – rustic sided cottage and	single car garage on alley
426 Cottage Avenue Histori	c Name: W.W. Reed	House Built: 1912
Park Addition	Block 1 Lot 1	Legal: 231904765005
Style: Craftsman Bungalow	Builder:	Architect:
Rank: Historic Contributing		
		h. Fully clad with lapped siding. Bracket details intact.
Window replacements with alun		
		puses and served as City treasurer. Three children born at
home in 1917, 1919, and 1921,		
Accessory Structures: Garde		······································
Description: Non-historic Non		
	_	

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Historic Name:

Por. tax lot 3

Description: Modest single-story hipped roof cottage with molded concrete block foundation. Partial recessed front porch

Site ID#: 57

Block 2

Builder:

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427 Cottage Avenue

Style: Vernacular - pyramid/hipped

Rank: Historic Contributing

Riverview Addition

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Built: 1912

Legal: 231904820090

Architect:

OMB No. 1024-0018

with turned posts. Rustic siding, one-over-one sash with one pictu Cultural Data: None located. Accessory Structures: None	re window at front.		
429 Cottage Avenue Historic Name: Fred Abeling House	Built: 1905		
	egal: 231904820130		
	rchitect:		
Rank: Historic Non-contributing Site ID#: 59			
Description: Thoroughly altered dwelling with major massing, ro	of configuration, siding, and window changes. Remnant		
Queen Anne window transoms.	an a		
Cultural Data: Historic photos of house show small hipped roof c	cottage with Victorian details. Newspaper notes Abeling		
Bros. to purchase Blewett Garage and Repair Shop in 1920. Accessory Structures: Garage and shed	Built: 1930s		
Description: Historic Contributing – rustic sided one car garage a			
500 BLOCK COTTA	AGE AVENUE		
500 Cottage Avenue Historic Name;	Built: 1912		
Unplatted tract: Complex legal description	Legal: 231904120550		
Style: Vernacular – gable front Builder:	Architect:		
Rank: Historic Contributing Site ID#: 60			
Description: A gable front cottage with massing of the early 1900			
stained glass transom windows, sunburst patterns in gable, and dea	corative millwork on porch. Original door and windows in		
place, rustic siding.			
Cultural Data: House appears in early photos of Cashmere			
	uilt: 1930s		
Description: Historic Contributing – root cellar of rubble rock part	dally built into slope at rear		
501 Cottage Avenue Historic Name:	Built: 1925		
Riverview Addition Block 1 Tax lot 27 Le			
Style: Vernacular – gable front Builder: Ar	rchitect:		
Rank: Historic Contributing Site ID#: 61			
Description: Simple frontal gable dwelling set closer than normal	to sidewalk. Gable roof overhang at entry with new		
concrete steps and porch. Clustered casement windows, rustic siding.			
Cultural Data: Depicted on both 1928 and 1945 Sanborn maps as Christian Science Church, now a residence.			
Accessory Structures: None			

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502 Cottage Avenue	Historic Name:	Built: 1920s	
Unplatted tract: complex lega		Legal: 231904120500	
Style: Craftsman	Builder:	Architect:	
Rank: Historic Contributin	ig Site ID#: (52	
Description: A very simple of	one-story cottage with shallow-	pitched side gable, textured stucco finish, and clustered vertica	ıl
windows.			
Cultural Data: None located			
Accessory Structures: Gar		Built: 1940s	
Description: Historic Contril	outing - garage with original do	ors accessed from street	
503 Cottage Avenue Hist	toric Name: Sim and Hazel S	Smith House Built: 1931	
Riverview Addition	Block 1 Tax lot 14	Legal: 231904820020	
Style: Tudor Revival	Builder: Tom Spears	Architect:	
Rank: Historic Contributin			
		ict. Side gable with steeply pitched asymmetrical wing facing	
		per detailing, and wood shingling in dormer. Round-arched en	try
	wo picture windows in original o		
		nd occupied for many years by Hazel and Sim Smith family.	
		Children remained involved in fruit industry. Daughter Dot	
Kennedy retained property un			
Accessory Structures: Nor	ie		
504 Cottage Avenue	Historic Name:	Built: 1900	
Unplatted tract: complex legal	description	Legal: 231904120400	
Style: Vernacular – gable and	l wing Builder:	Architect:	
Rank: Historic Non-contri			
	se with 19 th century vertical pro	portions, now severely altered with change of massing, rooflin	e,
siding, and windows.			
Cultural Data: None located			
Accessory Structures: Nor	1e		
505 Cottage Avenue	Historic Name: Teel-Gre	enstreet House Built: 1928	
Riverview Addition	Block 1 Tax lot 12	Legal: 231904820045	
Style: Vernacular – side gable			
Rank: Historic Contributin	-		
		ple rectangular plan. Drop siding throughout. Some one-over-	
		ngs. Simple gablet over front door.	
		er Bill Teel as Teel family house. Mrs. Teel taught piano. Sold	
		1950. He was a fruit rancher and field man. Greenstreet	
	were known for their musical ta	lents.	
Accessory Structures: Nor	1e		

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COTTAGE AVENUE HIST. DIST. CHELAN COUNTY, WASHINGTON

506 Cottage Avenue	Historic Name: Block 1 Lot 28	Built: 192 Legal: 23190488155	<u>-1</u>
Bridgeview Style: Craftsman Bungalow	Builder:	Architect:	
Rank: Historic Contributing		ID#: 66	
			ecting clipped gable porch. Header belt
			al windows grouped in clusters with
vertical -multi-pane over single		uning support porch. All origine	ar windows grouped in clusters with
Cultural Data: None located	ingric susiii		
Accessory Structures: Gara	0e	Built: 1940s	
Description: Historic Contribu			
508 Cottage Avenue Histo	oric Name: Harold &	Margaret Anderson House	Built: 1925
Bridgeview		Lot 27	Legal: 23190488150
Style: Craftsman	Builder: Tom	Spears and Bill Teel	Architect:
Rank: Historic Contributing	Site	ID#: 67	
Description: A cottage with s	pare Craftsman and Co	olonial detailing. Side clipped ga	able. Gable roof with elliptical arch on
sturdy squared columns over po			
			d by Harold and Margaret Anderson in
			anish at Cashmere High School. Harold
also served as attorney for Libe			
			a spy. They returned after the War,
Harold resumed his practice, an		-	•
Accessory Structures: Garage and shed Built: c. 1920			
Description: Historic Contribu	ting – garage accessed	d from Cottage Ave. with attach	ed shed at rear
509 Cottage Avenue Riverview Addition	Block 1 Tax		<u>ilt: 1926</u>
Style: Craftsman Bungalow	Builder:	lot 11 Legal: 2319048200 Architect:	25
Rank: Historic Contributing			
			roof forms, details and most multi-
paned over one light sash intact		ching mont porch, clipped gable	Tool tomis, decails and most mulu-
		se owner at the Cashmere Fruit	exchange
Cultural Data: Built for Charlie Cockran, a warehouse owner at the Cashmere Fruit exchange Accessory Structures: None			
		IONAL PROPERTIES	

Cottage Avenue	Historic Name:	Municipal Park	Built: 1914
Park Addition		Legal: 231904132550	
Rank: Historic Contributing		Site ID#: 69	-
Description: Triangular char	od narcel on south side	a of Cottage Avenue in 400 Block	Terrace with row of

Description: Triangular shaped parcel on south side of Cottage Avenue in 400 Block. Terrace with row of bungalow homes forms backdrop. Numerous mature maple trees. Rubble-concrete picnic tables and trash receptacles variously placed. Children's play area at center.

Cultural Data: Donated by E.C. Long to City in November, 1914, for \$1.00 under mayoral term of George N. Johnson. In March 1915, tree planting in park referred by City Council to park committee with power to act. In August 1915, City Council voted to employ W.H. Trimble to "take care of the park" at \$10 per month.

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COTTAGE AVENUE HIST. DIST. CHELAN COUNTY, WASHINGTON

107 Parkhill Street Histor	ic Name: E.C. Long H	ouse Built: 1897		
Unplatted tract: complex legal descripti		Legal: 231904130350		
Style: Queen Anne	Builder:	Architect:		
Rank: Historic Non-contributing		Alchitect.		
	Site ID#: 58	and a visional music atting have at an user and another of Develo		
		and original projecting bays at corner and east end. Porch,		
		inal. Wing to south is partly original. Turret is recent		
addition, as is gingerbread detailing at	porch and eaves.			
		nto The Big Department Store Co. downtown. He bought		
and sold orchard lands around the valle	ey. Long donated triangu	ar parcel to City in 1914 for Cottage Ave. Park. Daughter		
Ruby Long went to University of Washin	ngton and became Cashn	ere High School principal in 1920s. House is visible above		
Park in all early photos of Cashmere.	-			
Accessory Structures: None				
102 Maria Streat	Listoria Nomo.	D.:: 1010		
103 Maple Street	Historic Name:	Built: 1918		
Stewards Plat of Mission	Block 1 Lot 1	Legal: 231904850005		
Style: Vernacular: gable and wing	Builder:	Architect:		
Rank: Historic Contributing Site ID#: 11b				
Description: House fronts on Maple St., but shares tax parcel with 226 Cottage Ave. Certain features suggest very early				
construction date, including vertical massing, steeply pitched roof, and two-over-two light sash.				
Cultural Data: Does not appear on 1915 Sanborn map, but is in place by 1928. Early architecture suggests possible				

movement onto site after 1915.

Accessory Structures: None

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COTTAGE AVENUE HIST. DIST. CHELAN COUNTY, WASHINGTON

Narrative Statement of Significance:

The Cottage Avenue Historic District in Cashmere, Washington, is the premier residential corridor of a small orchard community on the eastern slopes of the Cascade Mountains. The avenue took shape between 1892 and 1949, during the ascendant years of the apple industry in north central Washington. While most homes were built within the district by 1931, construction of small-scale alley auto garages continued through 1949. Cottage Avenue is significant primarily as an expression of early 20th century domestic architecture and community planning. It is also significant for its association with the golden age of commercial fruit growing and related industry in the surrounding Wenatchee River Valley.

Cottage Avenue Historic District meets National Register Criterion A. The street and its solid collection of early 20th century homes are a direct manifestation of a sudden and sustained prosperity brought on by the remarkable success of the orchard industry throughout the larger region. In Cashmere, Cottage Avenue was the chosen home of business and professional people, many of who promoted, supported, and profited directly or indirectly from the local apple industry and its related business activities.

The district also meets National Register Criterion C. It embodies the characteristics of a planned, small-town approach road with municipal improvements made possible by the town's prosperity, including a city park and allee of street trees. The district reflects period site and landscape design, and is a relatively intact concentration of Craftsman bungalow homes of the 1910s and '20s.

Commercial development has not encroached on the Cottage Avenue Historic District. Because they are vulnerable to such pressures through growth and shifting demographics, most residential approach avenues tend to loose their essential character over time. In the context of north-central Washington orchard towns, Cottage Avenue possesses a remarkable degree of historic integrity.

Background

The Wenatchee River Valley is the one of four major drainages on the northeastern slope of the Cascade Mountains. With its sunny, temperate climate, abundant water, and plentiful food resources, the valley was a favored habitation of indigenous peoples. Natives of the area near Cashmere belonged to the Simpesquensi band of Wenatchi Indians. The Wenatchi people, speakers of a dialect of Salish, are thought to have numbered about 1,400 in 1780. Lewis and Clark estimated their population at 820 in 1805. There were apparently several villages of the Simpesquensi band along the sheltered middle reaches of the river during the contact period. A permanent winter village called Ntuatckam, numbering about 400 people, occupied the site of Cashmere in 1850. This village is said to have been one of the Wenatchi's largest (Scheurermann. 1976: 11-12).

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COTTAGE AVENUE HIST. DIST. CHELAN COUNTY, WASHINGTON

Although the Treaty of 1855 assigned the Wenatchi people to the Yakama Indian Reservation, it also guaranteed the Wenatchi rights to their traditional fishery upriver from Ntuatckam at the mouth of Icicle Creek. Eventually, an eight-square mile reserve further downstream was designated on paper. By then, however, the presence of white settlers in the area prevented the reservation from actually being established, and the claim remains unresolved to this day. A number of native people remained in the area, practicing their traditional ways of life well into the 20th century (Scheuermann 1976: 15). In fact, most of the Wenatchi who eventually filed claims under the Indian Homestead Act of 1884 did so in the vicinity of present-day Cashmere (Holstine 1994: 3.9, 3.14).

One fact that may have encouraged their continued residence in the valley over the later decades of the 19th century was the establishment of a series of Catholic missions, beginning as early as 1863. Father Respari arrived that year and established a log mission on the banks of Mission Creek, just south of present-day Cashmere. He was followed in 1872 by Father Urban Grassi, a Jesuit priest, who constructed St. Xavier Mission just east of Cashmere. A new mission church was built under the direction of Father de Rouge in 1888. Sometime before 1880, Father Grassi built a small diversion ditch from the river to irrigate his garden. Indians living around the mission followed suit with great success (Steele 1904: 671). The on-going mission with its irrigated gardens was a landmark of sorts to arriving settlers, and influenced the informal naming of the community as Mission (Holstine 1994: 6.4).

In the 1880s, when Euro-American immigrants began to arrive in the Wenatchee and Chelan country of north-central Washington Territory, they looked for good grazing land for stock and watered bottomlands for the raising of hay and vegetables. Surrounded by sagebrush and cottonwood, the prospects for long-term success in this arid region were difficult to imagine. Near Old Mission, however, several canyons with permanent streams attracted homesteaders. Alexander Brender reached Mission in the spring of 1881 by way of Prussia, Kansas, San Francisco, and Oregon. He settled at the mouth of a canyon that retains the name of Brender Canyon today. Others followed over the next several years and engaged in mixed farming, raising sheep, cattle, corn, potatoes, and alfalfa. By the late 1880s, a tiny rural settlement had taken shape around Mission (Hull 1929; 339-343).

Some claim the first fruit trees in the area were planted by the Indian Yaxon on Mission Creek (Hull 1929: 342). Others attribute that accomplishment to settler D.S. Farrar. Known as "Hayman" by the Indians, he first engaged in cutting and making hay from the native rye grass in Nahahum Canyon. Inspired by the seeming success of peach trees on the sunny banks of the Columbia River, Farrar in 1883 reportedly packed in trees for a small apple orchard over the rough mountains from the Yakima Valley via Ellensburg (Scheuermann 1976: 19).

During the 1880s, it became clear to homesteaders practicing diversified farming on the northeast

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slopes of the Cascades that fruit horticulture had particular potential. Fruit-growing as a commercial specialization, however, awaited the development of communal irrigation systems. Local farmers in the upper Wenatchee Valley banded together as early as 1889 to work on the Peshastin Ditch. Through much hard work and investment of local capital, water from this ditch served terraces overlooking Cashmere from the south by 1901 (Scheuermann 1976: 23). Local farmer Jacob Shotwell met with more rapid success when he enlisted the aid of Seattle investor Arthur Gunn, and then James J. Hill of the Great Northern Railroad, on an irrigation project begun in 1891. As it happened, the Shotwell Ditch coincided in time with the construction of the transcontinental railroad through the Wenatchee Valley, and subsequently became part of a much bigger plan to develop large-scale irrigation in the Wenatchee Valley (Holstine 1994: 6.5).

Town-Building and the Great Northern Railroad

By 1892, the rural settlement at Mission boasted a post office and several general stores. No doubt inspired by the imminent arrival of the Great Northern Railroad, pioneers John W. Woodring and I.W. Sherman filed Woodring's Plat of Mission in July of 1892. Cottage Avenue was designated as the primary east-west thoroughfare, parallel to the newly established Great Northern right-of-way. As the town's first residential street, Cottage Avenue would connect the center of the hamlet to a favored river crossing (Scheuermann 1976: 22).

The layout of the developing town reflected the pattern of recently purchased agricultural tracts that extended north across the river bar. Town-builders such as John Kuelbs, I.W. Sherman, and O.J. Steward all filed new additions in quick succession along Cottage Avenue. The oddly narrow shape of these plats, most with only a half block frontage (or less) along Cottage Ave. appears to have been a direct consequence of orchard configurations. Judging from early century photographs, portions of these narrow tracts were in fact given over to fruit trees into the 1920s (Chelan Co. Assessor maps; Chelan Co. Museum photos).

Construction of the Great Northern Railroad through the Wenatchee Valley in 1892 did much to stimulate optimism about the future of the valley. The railroad's first regular run began in March of 1893. For nearly a decade, as the country continued to develop, the presence of the railroad had no major economic impact on Mission. A much-reproduced birdseye view of the community in 1894, shows nothing but a tiny cluster of structures on the barren river flat, with railroad tracks bisecting the desert (Hull 1929: 331). It was not until 1900 that the Great Northern, in anticipation of shipments from maturing fruit orchards, assigned an agent to Mission (Scheuermann 1976: 22).

The turn of the century brought Mission to the brink of an era of growth and prosperity. The decade which followed brought many developmental changes, similar to those experienced by other emerging

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trading centers in north central Washington's fruit districts. Mission incorporated in 1904. Both the railroad and the postal service experienced confusion over the name "Mission" which apparently applied to too many locales in the Northwest. Discussion ensued to select a new name. Judge Chase, a locally respected Civil War veteran and elocutionist, suggested Cashmere, after the beauty of the valley in India. The new name was henceforth adopted in 1906 and the "Vale of Cashmere" quite seriously chosen for the surrounding valley (Scheuermann 1976: 22).

Cashmere and its Vale continued to grow to a population of 625 in 1910. In no more than fifteen years, the town had evolved from the desolate little cluster of buildings seen in the 1894 birdseye view, to a thriving community of five churches, two schools, two banks, two hotels, two big department stores, two dry goods men's outfitting stores, a confectionery shop, a harness shop, a butcher, six warehouses, two lumber mills, a newspaper, and two blacksmith shops (Cashmere Valley Record 2/17/1911). Sixteen dwellings, and the little stone church of St. James Episcopal were extant in the Cottage Avenue Historic District by 1910. The surrounding agricultural district, however, had expanded even more remarkably, with 2000 counted in the vicinity in 1910 (Scheuermann 1976: 22). Population growth throughout the valley had everything to do with the phenomenal success of the apple industry.

Ascendance of the Commercial Fruit Industry

The expansion of irrigation systems, the maturing of first orchards, and the arrival of hundreds of newcomers all coalesced around the turn of the century to put the fruit orchards of north-central Washington on the map. Beginning in 1903, local growers shipped the first apples in carload lots from the depot at Cashmere. Early shipments of apples went to Seattle on consignment, and summer fruit (peaches, plums, and apricots) went to Montana and Idaho (Cashmere Valley Record: 2/17/1911).

By 1910, acreage in the Vale of Cashmere was almost entirely converted to commercial fruit growing. The locale was heavily promoted, as most of the districts in north-central Washington were, as uniquely well suited for horticulture. Cashmere claimed superior quality of its fruit, heavy yield (an average 500 boxes per acre), lack of killing frost, ample irrigation water, organized marketing, and freedom from disease. Hyperbole was rampant:

The fact that we are the best fruit raising section in the world is not the only attraction we have to offer... Picture to yourself a smiling valley, circumsected by a flowing river whose waters are clear as crystal at all times of the year. Surrounded by mountains, snow capped almost eternally, the valley is dotted with the homes of the fruit growers, each home a little mosaic in itself. Flowers bloom unceasingly, fragrant and multicolored, and Nature need but a hint or a caress to respond as she can respond.... (Cashmere Valley Record: 9/27/1912).

The varieties of apples grown around the Vale of Cashmere in the early decades included Jonathan,

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Winesap, Sptizenberg, Rome Beauty, and Delicious. As the local newspaper often proclaimed, a good living could be made from just two acres of land, although ten to twenty acres seems to have been common at the time (Cashmere Valley Record: 2/17/1911). The industry seemed to expand exponentially. Production very rapidly exceeded even the most optimistic projections: 675 cars, or half a million boxes of fruit, were shipped to market from Cashmere in 1910 (Quinn 2001: 3). In fact, newspapers of the day reported the amazing realization that:

For the last 6 years the orchards of the Vale of Cashmere have quadrupled their products each year. And it is safe to estimate that but 25 per cent of the orchards planted in and around Cashmere are as yet in bearing. A man that could not get along in the Vale of Cashmere could not get along in the Garden of Eden (Cashmere Valley Record: 2.17.1911).

To better handle shipping and marketing, the first local cooperative was formed in 1906, the Cashmere Fruit Growers Union. Many other cooperatives followed in the next several decades, including the Wenatchee Valley Fruit Growers Association, Cashmere Pioneer Growers, and the Cashmere Fruit Exchange, among others. The growers' associations proved invaluable to the local industry. Large warehouses expanded storage capacity, grading and packing methods improved dramatically, and new markets were opened (Cashmere Valley Record: 2/17/1911).

In the 1910s and '20s, a variety of large-scale facilities sprang up along the railroad tracks. A 1915 Sanborn Insurance map depicts the huge fruit and produce warehouse of the Wenatchee Valley Fruit Exchange, and another for the Wenatchee Produce Co., both located across the tracks from the 200 Block of Cottage Avenue. As industry growth continued, the town of Cashmere doubled in population by 1920. An important new enterprise was begun in Cashmere by two young immigrants, Armen Tertsagian and Mark Balaban: Liberty Orchards began the production of Aplets and Cotlets candy in 1920, still in business today (Liberty Orchards n.d.). A vinegar factory was put into operation in the 1920s, situated along the railroad behind the 400 Block. No fewer than thirteen cold storage, dehydrating, packing, and shipping facilities are listed in the index to the 1928 Sanborn map of Cashmere (Sanborn Map Co. 1915, 1928).

A separate but closely related industry in town was lumber milling and apple box manufacture. Through the first half of the 20th century, and well into the second half, several firms provided an extra edge of economic stability to the community. Growers had quickly discovered, once the rail shipments of apples began, an enormous need for sturdy apple boxes (Cashmere Valley Record 2/17/11). To meet that need, Fred W. Schmitten started a box factory in 1902 at mouth of Brender Canyon. He immediately employed twenty men at a good rate of pay, and very soon received apple box orders of between fifty and two hundred per customer. Schmitten Lumber had an office and lumber yard in town (Quinn 2001: 2; Scheuermann 1976: 23-24).

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In 1918, the Schmitten mill itself moved to town. During the prosperous 1920s, its payroll reached \$110,000. Electrification and major upgrades in 1928 and 1929 allowed it to weather the Depression. The Schmitten Box Factory constructed more than 1,000,000 wooden boxes for apples, pears, apricot, cherries, etc. in 1928. The sawmill itself produced quantities of lumber, cedar shingles, and doors for the buildings of Cashmere and surrounding orchards (Quinn 2001: 3; Scheuermann 1976: 23-24).

From the late 1890s through the 1940s, many of the participants in these agricultural-based activities, along with their wives and families, were residents of the Cottage Avenue Historic District. During its important first year, Cashmere Fruit Growers Union was managed by John Prentis, who quickly moved on to start his own warehouse business. Prentis built the tidy bungalow at 420 Cottage Ave. on the Park terrace in 1926. Doc Griffith, who ran the Griffith Orchard Co. occupied the house at 401 Cottage Ave., built in 1928. His brother Scotty Griffith lived across the street in the classic bungalow at 406 Cottage Ave., built in 1923. He worked at the Cashmere Bank and then operated the Independent Warehouse. John Kuelbs, a "pioneer" of 1893, shipped out apples as the town's first express agent in the late 1890s, until the Great Northern brought in its agent. Kuelbs traded in orchard lands and built one of his several "townhouses" at 225 Cottage Ave., next door to the Cashmere Undertaking Co. at 227 Cottage, which he managed with his wife Rose.

Capt. Burbank, a successful orchardist, is said to have built the spacious residence at 304 Cottage Ave. in 1903. By 1911, this place had gained fame as the "Cascade Club" a reputable bachelors' boarding house. J.M. Francisco, owner of the Francisco Vinegar Factory, built the interesting two-story house at 400 Cottage Ave. in 1918. Emil Schmitten, brother of Fred Schmitten, worked as assistant to the manager of the Cascade Lumber Co. in the 1910s. He lived in the substantial dwelling at 300 Cottage Ave., built in 1908. R.R. Remley ran a large orchard and packing warehouse at nearby Dryden, and resided in the handsome Mediterranean-styled home on Cottage Ave. at 408, built in 1920. E.C. Long, who arrived in Cashmere in 1904, purchased the 1897 Victorian house on the hill at 107 Parkhill St., which is visible in all the early photos of Cashmere. Long was a partner in a major downtown mercantile, raised apples on the side, and donated the park land to the City in 1914. His daughter Ruby Long became principal of the Cashmere High School in the 1920s.

Not all residents of Cottage Ave. were managers or proprietors, although most seemed to share in the prosperity of the era. W.W. Reed, an apple warehouse bookkeeper, built the Park terrace bungalow at 426 Cottage Ave. in 1912. Robert Parsons was a city employee and his son Deke, who also resided in the family home at 422 Cottage Ave., was a clerk at the post office. Bill Teel was a local contractor who built his own home at 508 Cottage Ave. Other district residents were merchants and professionals who served the local populace and benefited from the dominant fruit industry. These included a jeweler, hardware store owner, postmaster, physician, and auto garage mechanic.

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Later residents of the district continued the pattern of professional involvement in the local economy. Two of the most substantial bungalows on Cottage Ave. were occupied by late-comers. Hy Rieke arrived in Cashmere at the onset of the Depression and re-opened the failed local bank, serving as its president and chairman of the board. Rieke lived at 416 Cottage Ave., built in the 1920s. John Chakirian, a second generation owner/manager of Liberty Orchards, makers of Aplets and Cotlets candy, returned to Cashmere after World War Two. In 1945 he purchased the handsome Doelle house at 410 Cottage Ave., built in 1920. Elizabeth McKeen, who became Principal of Cashmere Elementary School, bought the Prentis House at 420 Cottage Ave. in 1935.

÷ 55.

Cottage Avenue Takes Shape

Several factors influence the appearance of Cottage Avenue during the historic period (1892-1950):

- Platting of the townsite and its subsequent additions.
- Planned community development efforts on the part of the City.
- Commonly-held cultural preferences of the early 20th century, expressed in the landscape design of open front yards and fashionable houses of the period.
- Inclusion of Cottage Avenue between 1915 and 1956 on the east-west alignment of the Sunset Highway, a primary state road.

Early maps and photographs reveal that the river crossing at the foot of Cottage Avenue had a natural reason for being. A sizeable island split the river into two channels here and created a logical place to ford the stream. The ford, and thus Cottage Avenue itself, may well have been part of an overland trail to Old Mission. The island itself later became a tourist camp, before its removal at the time of construction of U.S. 2 across the river from Cashmere (Chelan Co. Museum photos; Sanborn Map Co. 1915, 1928, 1945; Cashmere Rotary Club research notes: 2002).

Townspeople built a series of wooden bridges at this location. Sanborn maps for 1915 show a bridge crossing clearly in place. That year coincided with the establishment of the Sunset Highway, a motor vehicle route from Seattle to Chicago. In Washington, the Sunset Highway was designated Primary State Highway 2. It passed traversed Snoqualmie Pass and Blewett Pass, bringing early auto traffic down the Wenatchee Valley and right through Cashmere. The highway then emerged from town along Cottage Avenue, crossing over the bridge and continuing to Wenatchee (WA Highway Dept. 1920). A more permanent Cottage Avenue bridge was completed around 1919, probably in conjunction with improvements to the Sunset Highway. This bridge, of concrete arch construction with decorative railings and lantern-style light standards, appears in many early photos of the valley (Cashmere Rotary research notes).

Enhancements along Cottage Avenue began even before designation of the Sunset Highway. In 1907,

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with economic prospects looking bright, Cashmere launched a community improvement program in which 300 maple and elm trees were planted along key streets (Scheuermann 1976: 22). Local newspapers record the progress of concrete sidewalks going in. J.M. Crom, the new City engineer supervised the \$18,000 project, which was completed by fall of 1912 (Cashmere Valley Record: 9/27/1912). A sewer project was also underway at that time and, by 1914, water and streetlights were in place. In 1920, Cottage Avenue was paved with an 18' travel surface (Scheuermann 1976: 22; Cashmere Rotary Club research notes: 2002).

As early as 1912, the local newspaper announced the establishment of a park on property to be donated by E.C. Long. The offered land was a triangular parcel located on a slope between Long's own house and Cottage Ave. The news article joked about the need for a park in the Vale of Cashmere:

Cashmere will have a municipal park. The site has been donated by E.C. Long, and the park will be set out to trees and lawn. A mighty good thing, too, even though it is a common remark of visitors, upon their first glimpse of Cashmere, 'Why, your whole town is a park!' (Cashmere Valley Record 9/27/1912).

Apparently there were hitches in the transfer, which was not finalized until November of 1914, when the City paid \$1 for the land under the administration of Mayor George N. Johnson. In March of the following year, tree planting in the Park was referred to the "park committee." In August, the City Council voted to employ W.H. Trimble to take care of the park (presumably newly planted trees) at \$10 per month (Cashmere Rotary Club research notes: 2002). A panorama photo of Cashmere taken in the early 1920s shows the Park trees uniformly spaced and well on their way to maturity (Chelan Co. Museum photos).

Cottage Avenue is the earliest of Cashmere's residential streets. The sequence of housing development along Cottage Avenue during the historic period is somewhat surprising. Sanborn Insurance maps, together with an examination of the dates of construction along Cottage Avenue, show that each subsequent decade of residential development was liberally intermingled along the length of the street. The sixteen homes built prior to 1910 occur with as much regularity in the 200 Block closest to downtown, as they do in the 500 Block closest to the river. Houses constructed in the 1910s (there are 22) spread along the four-block corridor in a similarly even fashion. In the 1920s and early 1930s, new dwellings (numbering 24) filled in virtually all remaining lots.

Research to date has made few firm connections between builders, architects, and individual properties in the Cottage Avenue Historic District. Other construction professionals are listed in local newspaper advertisements. Among these are: Ralph Rushton, architect and builder; A. Zimbelman, contractor and builder; and Clyde Thomas, painter and

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Paper hanger (Cashmere Valley Record: 1911, 1912). In 1920, the Bungalow Company was preparing to build on ten lots, some within the Tetherow Addition. It is not clear whether these homes fronted on Cottage Avenue, or whether the Bungalow Company was a local concern. A decade later, the Qually Bros. are credited with constructing the only apartment building in the district, the Nelson Apartments at 415 Cottage Ave. Local contractor Tom Spears, carpenter William Teel, and housepainter Angus Johnson are still remembered for their work in the late 1920s and early '30s on homes at 503, 505, and 508 Cottage Ave. (Cashmere Rotary Club research notes).

Very likely, Cashmere residents accessed widely available pattern books of the period - such as those published by Sears, Aladdin, and Radford companies – for ideas on residential design. Undoubtedly, home building materials were purchased at local lumber mills. An undated postcard of the Doelle – Chakirian House at 410 Cottage Ave. (built 1920) has the inscription "Plans and material furnished by Columbia Valley Lumber Company." This suggests that other Cashmere houses may have been built with plans and materials from Columbia Valley Lumber, a local business, as well as through other local lumberyards such as Cascade Lumber and Schmitten Lumber. A few houses are very nearly identical in design, and there is discernible repetition of finishes and detail throughout the district, especially among the bungalow homes.

Local lumber company advertisements of the period indicate a fairly wide range of materials being supplied to the Cashmere market, including brick, cement, and concrete block. The Cashmere Lumber Co. sold "lumber, lath, shingles; doors, windows; lime, plaster, and cement; C Flooring, Ceiling, and Rustic" (Cashmere Valley Record: 2/17/1911, 9/27/1912). In the 1920s, the Schmitten Lumber Company billed themselves as "The Community Builders" and put out regular ads for pine screen doors, "laminex" doors, cedar shingles, and brick, along with little tips on the importance of careful product selection (Cashmere Valley Record: 1928).

Many other north-central Washington communities founded on the commercial fruit industry experienced the same enormous economic strides enjoyed by Cashmere in the first half of the 20th century. But, Cashmere stands alone today as one that has managed to preserve something of the scale, fabric, and sense of place of an early 1900s orchard town. Cottage Avenue Historic District, its residential approach corridor, is not duplicated in any other regional towns or cities.

Further up the valley, the city of Leavenworth has wholly converted to a Bavarian theme town. Smaller communities between Leavenworth and Wenatchee – Peshastin, Dryden, and Monitor – prospered as orchard districts but never enjoyed the full development of either downtowns or residential neighborhoods. Wenatchee was so successful that commercial development now sprawls for several

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miles out along the highway, and there is no longer an entry corridor of fine old homes. Entiat, further up the Columbia River, straddles the highway with no formal approach through a residential neighborhood. Even the town of Chelan does not possess the same kind of historic district. Tourist facilities line the lakeshore on the approach road into town, with older neighborhoods tucked away from general view.

Cashmere, for many reasons interesting to consider, took shape and survived as a rather traditional American small town. The accident of its topography defined by valley walls and the sweep of the river, the forethought of its early town-builders, the planting of its countless street trees and the laying out of a public park - even the luck of losing the highway to a bypass - all seem to have played some role in preserving the Cottage Avenue Historic District. Although other areas of Cashmere have not escaped physical change, Cottage Avenue survives as an authentic visible reminder of the early 20th century in an up and coming orchard town.

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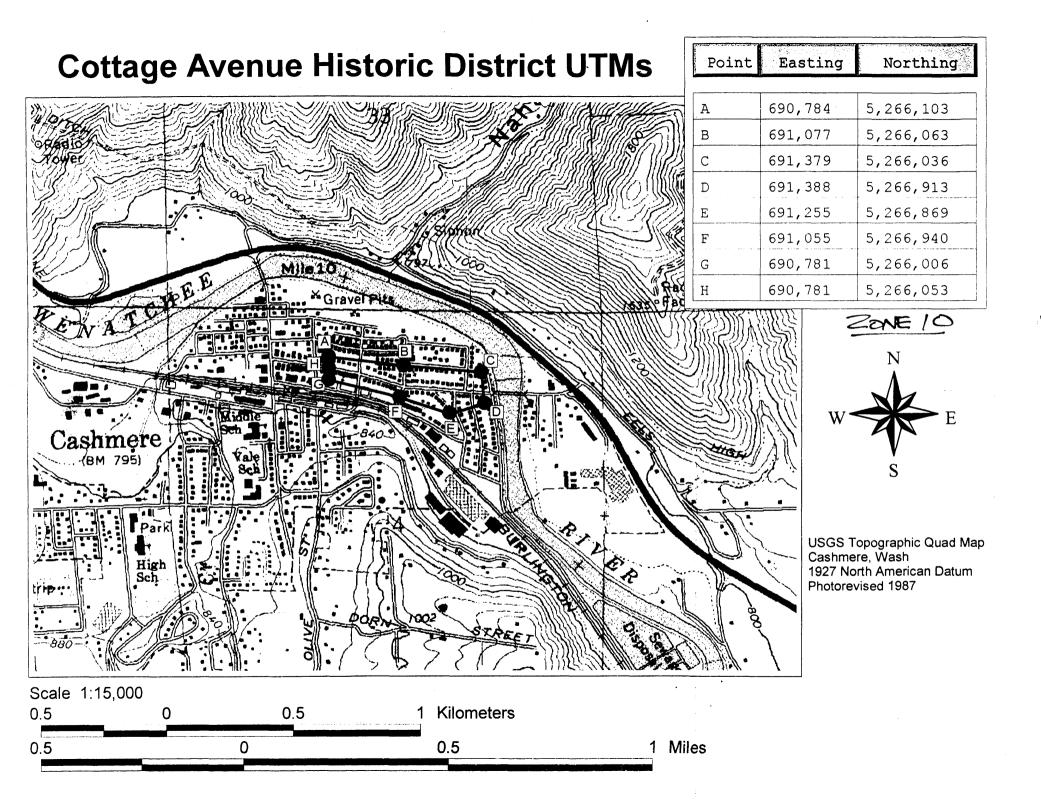
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Е	10 .	691255	5266869
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G.	10	690781	5266006
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Verbal Boundary Description (Describe the boundaries of the property)

The nominated property is located in the NE ¼ and the NW ¼ of Section 4, Township 23 N, Range 19E, Willamette Meridian. The district boundary is shown as the dashed line on the accompanying map titled "Cottage Avenue Historic District." UTM coordinates are given above.

Boundary Justification (Explain why the boundaries were selected)

The nominated property includes all residential properties, several interspersed commercial properties, and a small City Park, all fronting on Cottage Avenue between the Wenatchee River and downtown Cashmere. One additional residential property fronting on Parkhill Street, at the southeast corner of City Park, is included for its visual and historical association with the Park. Two residential properties at the far eastern end of Cottage Avenue are excluded because of non-characteristic setback, a drop in grade, and functional orientation toward Riverfront Drive.



Address	Historic Name	ID#	Rank	Date Built
208 Cottage Avenue		1	Historic Non-contributing	1908
210 Cottage Avenue	Mansen House	2	Historic Non-contributing	1924
214 Cottage Avenue	Caldwell House	3	Historic Contributing	1927
218 Cottage Avenue		4	Historic Contributing	1908
219 Cottage Avenue	Gavin House	5	Historic Contributing	1927
220 Cottage Avenue	St. James Vicarage	6	Historic Contributing	1908
222 Cottage Avenue	St. James Episcopal Church	7	Historic Contributing	1912
223 Cottage Avenue	Van Cameron House	8	Historic Contributing	1906
224 Cottage Avenue		9	Historic Contributing	1928
225 Cottage Avenue	Kuelbs House	10	Historic Contributing	1928
226 Cottage Avenue		lla	Historic Contributing	1918
227 Cottage Avenue	Cashmere Undertaking Co.	12	Historic Non-contributing	1918
229 Cottage Avenue	Village Inn	13	Non-historic Non-contributing	1956, 1975
300 Cottage Avenue	Emil Schmitten House	14	Historic Contributing	1908
301 Cottage Avenue		15	Historic Contributing	1920
302 Cottage Avenue		16	Historic Contributing	1912
303 Cottage Avenue	Cashmere Medical Center	17	Non-historic Non-contributing	1912 195 2
304 Cottage Avenue	Cascade Club	18	Historic Contributing	1903
305 Cottage Avenue		19	Historic Non-contributing	1918
306 Cottage Avenue		20	Historic Contributing	1918
307 Cottage Avenue		20	Historic Contributing	1914
X	Venete House	21		
308 Cottage Avenue	Vaughn House		Historic Non-contributing	1904
309 Cottage Avenue		23	Non-historic Non-contributing	1963
311 Cottage Avenue		24	Non-historic Non-contributing	1977
312 Cottage Avenue		25	Historic Non-contributing	1920
314 Cottage Avenue		26	Historic Non-contributing	1916
315 Cottage Avenue		27	Historic Contributing	1916
316 Cottage Avenue		28	Historic Contributing	1918
317 Cottage Avenue		29	Historic Non-contributing	1908
318 Cottage Avenue	Wright – Barnes House	30	Historic Contributing	1908
319 Cottage Avenue		31	Historic Contributing	1910
320 Cottage Avenue		32	Historic Contributing	1918
321 Cottage Avenue		33	Historic Contributing	1910
323 Cottage Avenue		34	Historic Contributing	1912
400 Cottage Avenue	Francisco House	35	Historic Contributing	1918
401 Cottage Avenue	"Doc" Griffith House	36	Historic Contributing	1915
403 Cottage Avenue		37	Historic Contributing	1914
405 Cottage Avenue		38	Historic Contributing	1928
406 Cottage Avenue	"Scotty" Griffith House	39	Historic Contributing	1923
407 Cottage Avenue		40	Historic Contributing	1906
408 Cottage Avenue	Ramley House	41	Historic Contributing	1920
409 Cottage Avenue	Henry House	42	Historic Contributing	1924
410 Cottage Avenue	Doelle – Chakirian House	43	Historic Contributing	1920
411 Cottage Avenue	Erickson House	44	Historic Contributing	1920
412 Cottage Avenue		45	Historic Contributing	1914
415 Cottage Avenue	Nelson Apartments	46	Historic Contributing	1914
	Rieke House	40	Historic Contributing	1930 1920s
416 Cottage Avenue	NICKE HOUSE	47		
417 Cottage Avenue			Historic Contributing	1924
419 Cottage Avenue		49	Historic Contributing	1920s
420 Cottage Avenue	Prentis – McKeen House	50	Historic Contributing	1926
421 Cottage Avenue	1	51	Historic Non-contributing	1906

COTTAGE AVENUE HISTORIC DISTRICT INVENTORY TABLE

Address	Historic Name	ID#	Rank	Date Built
422 Cottage Avenue	nistoric Name	52	Historic Contributing	1916
			Historic Non-contributing	1916
423 Cottage Avenue		53		
424 Cottage Avenue	Conway House	54	Historic Contributing	1912
425 Cottage Avenue	Boyd House	55	Historic Contributing	1908
426 Cottage Avenue	Reed House	56	Historic Contributing	1912·
427 Cottage Avenue		57	Historic Contributing	1912
429 Cottage Avenue	Abeling House	59	Historic Non-contributing	1905
500 Cottage Avenue		60	Historic Contributing	1912
501 Cottage Avenue		61	Historic Contributing	1925
502 Cottage Avenue		62	Historic Contributing	1920s
503 Cottage Avenue		63	Historic Contributing	1931
504 Cottage Avenue		64	Historic Non-contributing	1900
505 Cottage Avenue		65	Historic Contributing	1928
506 Cottage Avenue		66	Historic Contributing	1921
508 Cottage Avenue		67	Historic Contributing	1925
509 Cottage Avenue		68	Historic Contributing	1926
Cottage Ave. Park	Municipal Park	69	Historic Contributing	1914
103 Maple		11b	Historic Contributing	1918?
107 Parkhill	Long House	58	Historic Contributing	1897

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