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United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Sacred Heart Catholic Church

other names/site number FMSF#ES776 ; Unity Church of Christianity of Pensacola

2. Location

street & number 716 North Ninth Avenue N/A not for publication

city or town Pensacola N/A vicinity

state Florida code FL countv Escambia code 033 zip code 2501

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Barbara E. Mattick / DSHPO 10/27/2008
Signature of certifying official/Title Date

Florida Department of State, Division of Historical Resources, Bureau of Historic Preservation
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of certifying official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

- entered in the National Register See continuation sheet
- determined eligible for the National Register See continuation sheet.
- determined not eligible for the National Register See continuation sheet.
- removed from the National Register.
- other, (explain) _____

for
Edson H. Beall Signature of the Keeper
12.10.08 Date of Action

5. Classification

Ownership of Property
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property
(Check only one box)

- buildings
- district
- site
- structure
- object

Number of Resources within Property
(Do not include any previously listed resources in the count)

Contributing	Noncontributing	
1	0	buildings
0	0	sites
0	0	structures
0	0	objects
1	0	total

Name of related multiple property listings
(Enter "N/A" if property is not part of a multiple property listing.)

Number of contributing resources previously listed in the National Register

"N/A"

0

6. Function or Use

Historic Functions
(Enter categories from instructions)

RELIGION: Religious

Current Functions
(Enter categories from instructions)

RELIGION: Religious

7. Description

Architectural Classification
(Enter categories from instructions)

LATE VICTORIAN: Late Gothic Revival

Materials
(Enter categories from instructions)

foundation STUCCO
walls STUCCO
roof ASPHALT
other STAINED GLASS

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 36) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey

- recorded by Historic American Engineering Record

Areas of Significance

(Enter categories from instructions)

ARCHITECTURE

Period of Significance

1906

Significant Dates

1906

Significant Person

N/A

Cultural Affiliation

N/A

Architect/Builder

Alford, W.W., architect

Alfred, A.D., builder

Primary location of additional data:

- State Historic Preservation Office
- Other State Agency
- Federal agency
- Local government
- University
- Other

Name of Repository

10. Geographical Data

Acreage of Property 0.92 acres

UTM References

(Place additional references on a continuation sheet.)

1	1 6	4 8 0 2 2 0	3 3 6 5 4 2 0
	Zone	Easting	Northing
2			

3			
	Zone	Easting	Northing
4			

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Lynn Cherry/Robert O. Jones, Historic Preservationist

organization Bureau of Historic Preservation date October 2008

street & number 500 South Bronough Street telephone 850-245-6333

city or town Tallahassee state FL zip code 32399-0250

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

- A USGS map (7.5 or 15 minute series) indicating the property's location.
- A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items

(check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name Unity Church of Christianity

street & number 716 North Ninth Avenue telephone 850-438-2277

city or town Pensacola state FL zip code 32501

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and amend listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section number 7 Page 1 **SACRED HEART CATHOLIC
CHURCH, PENSACOLA,
ESCAMBIA CO., FL**

SUMMARY

The Sacred Heart Catholic Church, currently known as Unity Church of Christianity, is located at 716 North 9th Avenue, Pensacola, Escambia County, Florida. The corner stone is inscribed with the date of August 26, 1906. The one-story Late Gothic Revival church building includes a castellated tower on the main facade that houses a belfry. The building has a full basement and a rectangular footprint. The masonry brick walls covered with stucco have a series of buttresses. The building has a finished basement below the main sanctuary and is also covered with a plaster stucco finish on the main walls. The interior of the sanctuary has exposed roof rafters and timber framing. Metal tie-rods that span the sanctuary arches were added after the first roof was destroyed during construction in the hurricane of 1906. The sanctuary contains thirteen (13) large stained glass Gothic arched windows and two smaller rectangular windows.

SETTING

The church fronts 9th Avenue, which is a major north/south thoroughfare in Pensacola running parallel and six blocks east of the north/south interstate 110 (Photo #1). North of the building is East Jackson Street (east/west), and Gadsden Street United Methodist Church is directly north across Jackson Street. To the south is a former Fire Station No.5 which was declared surplus in 2000 by the City and is now a professional office building. Directly to the east is the church parking lot that is bordered by a City of Pensacola recreation center. The neighborhood is a residential commercial mix, with residential lining the side streets intersecting 9th Avenue and mostly commercial facing the larger avenue. The church sits atop a coastal bluff rising from the nearby port and historic Pensacola Village. Other buildings listed on the National Historic Register near the church include the King-Hooton House (NR 1991), the First Christian Church (NR 1994), and Louisville & Nashville Station (NR 1974).

PHYSICAL DESCRIPTION

Exterior

The 6,380 square foot, one-story Gothic Revival Styled church has a continuous concrete foundation creating a full 4,956 sq. ft. basement with walls built of brick covered with stucco. Angled pier buttresses with caps rising from the foundation and reaching to just below the exposed rafter eaves are present on all walls. The main sanctuary windows are Gothic-pointed

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stained glass except for a smaller pointed-arch shaped stained window located in the east of the chancel that was added at a later date.

The main (west) façade entrance is a castellated tower with three windows and three louvered vents within pointed lancet openings (Photo #2). The entry is through a pointed-arch portico. Between the support columns, two pointed arch openings are on each side of the porch. The porch is accessed by fourteen steps leading to the double wooden doors topped by a transom (Photo #3). The cornerstone with the 1906 date inscription is at the southwest corner (Photo #4).

The south elevation has six (6) pointed arched stained glass windows each being flanked by angled pier buttresses with caps (Photos 5&6). Below the windows is a belt course, and at the basement level are corresponding double-hung sash windows capped with segmental arches. A basement window on the west end has been closed off to allow a vent pipe to be installed. There is an entrance to the basement by two steps down to a landing with a single seven-panel metal door. It is sheltered by a wooden gable roof supported by four ornate metal posts.

The north elevation fronts on Jackson Street and is almost a mirror image of the south elevation with the exception of a single basement entrance located under the second stained glass window from the west. This two step-down concrete and block landing with a centered metal handrail is sheltered by a wooden gable roof. Two ornate metal posts support the roof. A single wooden door with glass insert provides access to the basement (Photo #7).

The east elevation is the rear of the church (Photo #8), and contains the chancel/office area. A shed roof covers the east end of the church. This roof connects to the main block of the building below the gable end of the main roof. Centered in the east wall is a single segmental arch topped door that is accessed by an open porch accessed by concrete steps that rise from the south. Two metal sash windows are centered in the walls on each side of the door. Centered in the shed roof rise a five-sided short wall topped with a five-sided pyramidal roof that shelters the chancel within church. A pointed arched window with stained glass is within the eastern wall of this rise. A concrete and block stairway to an uncovered porch leads to the main level of the building. Currently, two window air conditioners fill these windows. On the south side of the building, a smaller segmental arched opening at the basement level has been adapted to act as an access point to the lower level. A gravel parking lot exists at the east end of the property.

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Interior

The main porch opens to the tile floored narthex and to the south is a stairwell to the basement. The stairway has a handrail. The stairwell contains a handicap lift device. Entrance to the sanctuary from the narthex is through double doors with half lites in each door (Photo #9).

The floor within the sanctuary is of heart pine and is covered by carpet in the chancel and side aisles. The walls are painted stucco. The ceiling is open and has exposed trusses and rafters of pine. The tops of the arches are tied together with a king post (Photo #10). Metal tie rods span the sanctuary and were added after the first roof was destroyed in the hurricane of 1906. The nave has ten iron support columns extending from the basement through the flooring and terminating at the base of the roof trusses. There is a central aisle with pews (installed in 1965) arranged on either side. There are fourteen gothic arched stained glass windows; six in the north and south walls, one in the chancel, and one in the bell tower (Photo #11). The windows each have a cartouche with a painted glass religious symbol (Photos #12).

The balcony extends into the sanctuary supported by four iron columns (Photo #9). The balcony has a wooden hand rail with segmental arches. Below the balcony on the south side of the building is the "quiet room" for parents of small children to use during church services. Below the balcony on the north side is a wooden stairway to the north leading to the balcony where there is access to the bell tower. A single pointed stained glass window is centrally located in the foyer entryway (part of bell tower) leading to the balcony area.

The altar area has a two step raised platform made of oak and heart pine that extends into the sanctuary encompassing the first set of iron columns (Photo #13). The chancel recesses behind a pointed arch opening in the east wall. The five-sided chancel has one pointed-arch stained glass window in the east wall. Carpet-covered choir risers have been built within the chancel.

The basement/fellowship hall is composed of restrooms, classrooms, bookstore, kitchen, and library. Access is by the sanctuary stairs or the door in the south elevation.

ALTERATIONS

There have been no major exterior alterations to the church building since its construction in 1906. The chancel area has had the most renovations as the building changed from a Catholic

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Church to a symphony hall, to a city recreation center, to the Central Church of Christ, and to the current Unity Church of Christianity. The renovations were superficial to accommodate the needs of the individual uses at that time. No major alterations to walls were made as baptismal areas were constructed and then removed as the needs changed. The addition of new pews in the 1960s, the removal of a pipe organ from the balcony, and the addition of the "quiet room" are the only major changes to the sanctuary.

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CHURCH, PENSACOLA,
ESCAMBIA CO., FL**

SUMMARY

Sacred Heart Catholic Church is nominated to the National Register under Criterion C for its significance on the local level in the area of Architecture. Constructed in 1906, the masonry church is in the Gothic Revival Style and has a parapeted main roof and castellated tower that contains a belfry and main entry porch. The church has Gothic arched stained glass windows and exposed timber trusses in the nave.

HISTORIC CONTEXT

The last yellow fever epidemic in Pensacola, in 1905, had ended when the Rt. Rev. Edward Allen, D.D., Bishop of the Diocese of Mobile, which at the time encompassed Pensacola, appointed the pastor of Pensacola's St. Michael's Church, Father Fullerton, to supervise the building of Sacred Heart Church. The walls of the church were scarcely finished when the "great Pensacola hurricane of 1906" demolished the roof.¹ The damaged church was rebuilt and dedicated by Bishop Allen of Mobile, in April 1907 with a parish of twenty-five families.

In 1906, Pensacola was in a lumber boom, and growth of the City was unprecedented as evidenced by the expanding neighborhoods of North and East Hill. The Sacred Heart Church was part of the East Hill growth. The church served its Catholic parishioners for 50 years until the congregation moved to a larger facility in 1956. The church was purchased for \$100 dollars and "other good and valuable consideration"² by the city of Pensacola, Sept 11, 1956, with the deed restriction signed by Archbishop T.J. Toolen. The restriction stated that it could never be resold and used as a Protestant church. The city immediately deeded the building to the Greater Pensacola Symphony Orchestra. The symphony used it from 1957 until 1965 when the symphony moved to larger quarters. The church reverted back to the City of Pensacola, which for a time used it as a youth recreation center. Ball teams played on the polished pine floors of the sanctuary, and stray balls broke pieces of the leaded windows.³ The church was purchased by the Central Church of Christ on March 11, 1965 for \$100.00.⁴ Special permission was granted by the

¹ Letter dated April 19, 2002 From the Archdiocese of Mobile to Anna Farmer with reproduction of a 1924 page of an unknown publication.

² Warranty Deed State of Florida Escambia County DEFD 453 Page 417.

³ The *Pensacola Journal* August 1978. Living, Page 6.

⁴ Warranty Deed State of Florida Escambia County DEFD 220, page 666.

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Pope Paul VI to lift the deed restriction allowing the church to be sold to Central Church of Christ in 1965 for the operation of a Protestant church. The death of Pope Paul VI on August 6, 1978, prompted an extensive newspaper article in *The Pensacola Journal* on August 19, 1978, about the "first Protestant church in the world that had been able to buy a Catholic church building with that clause in the deed." Central Church of Christ renovated the building with the installation of a baptismal area, reinstallation of pews, and new roofing. Photos of the original pew setup show two side aisles leading to the front of the chancel. The Central Church of Christ installed pews with a main center aisle and two side aisles. That congregation grew, and needing a larger facility, moved in the early 1980s. The Unity Church of Christianity purchased the building on October 25, 1982, for the sum of \$100.00.⁵ Stained glass restoration was completed in 2006, and on August 20, 2006, the congregation held a centennial celebration.

ARCHITECTURAL CONTEXT

The Gothic Revival was the most popular style of church construction in the United States from the 1840s until the Civil War, and again found resurgence in the early twentieth century. The style is characterized by steep gable roofs, narrow rectangular footprints, and pointed windows. There is a frequent use of towers and belfries, many of these were engaged laterally to the main building block. Exposed trusses were frequent, giving evidence of medieval timber construction techniques. Ornamentation is borrowed from European traditions and stained and leaded glass windows are frequent. Derived from English Medieval traditions, some roofs are joined to gable walls with parapets. Also in the English parish church tradition is the use of towers with castellated parapets. It was preferred that the chancel, the location of the altar, be a distinct extension onto the main building block. Transepts were other preferred extensions onto the nave just forward of the chancel, which permitted additional members of the congregation or installations of organs. Sacristies, or small rooms to serve the priests, choir and altar accoutrements are located adjacent to the chancel.

ARCHITECTURAL SIGNIFICANCE

In 1906 the Church was constructed of the two main building materials Pensacola exported, brick and "heart" pine. Heart pine lumber was \$6.00 per one thousand board feet

⁵ Warrant Deed State of Florida Escambia County DEFD 1696, Page 530, File 82-4684-ARR

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in 1900. The brick church is an excellent example in the Gothic Revival Style that followed the English tradition of a squared tower with castellated parapet, and parapets at the gable ends of the steeply sloped roof. The church has Gothic arched windows, ventilators, and porch entry. Buttresses are positioned between the windows and on corners. The chancel consists of a five-sided extension onto the east end of the rectangular church, and opens to the nave through a large pointed arched opening. Sacristy rooms surround and enclose the chancel, forming a rectangular east elevation extension. The pointed windows contain leaded stained glass designs with cartouches with religious symbols. The open wooden ceiling reveals the rafters and purlins. The rafter trusses consist of the arched-brace type that includes king posts. Steel columns within the nave support the juncture between the steep gable roof and the shed extensions along the north and south elevations. These columns indicate the location of the side aisles. The church retains a high level of historic architectural integrity.

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**SACRED HEART CATHOLIC
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BIBLIOGRAPHY

<http://www.browmarine.com/PPH02.htm>

Catholic Archdiocese of Mobile, letter to Anna Farmer with reproduction of a 1924 page of an unknown publication, April 19, 2002.

Dawkins, Mary Merritt, "Presentation to Sacred Heart Sanctuary Society," November 12, 1996.

Florida Escambia County, Warranty Deed State of DEFD 220, page 666; DEFD 453, Page 417; DEFD 1696, Page 530, File 82-4684-ARR.

The Pensacola Journal, August 19, 1978.

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Section number 10 Page 1 **SACRED HEART CATHOLIC
CHURCH, PENSACOLA,
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VERBAL BOUNDARY DESCRIPTION

N 129 83/100 Ft of lots 1 to 4 and W 27 ft of lot 5 Blk 82 New City
Tract OR 1703/1743 P 69/875 OR 4815 P 1899 CA 68
Parcel #00-0S-00-9025-001-082

Commence at an "X" found in concrete at the Southwest corner of Lot 20, Block 82 (also known as the Southwest corner of Block 82) of New City Tract, City of Pensacola, Escambia County, Florida; according to the map copyrighted by Thomas C. Watson in 1906; thence go Northerly along the West line of said Block 82, also being the Easterly Right of Way of 9th Avenue (70' R/W), for a distance of 145.07 feet to the Point of Beginning; thence continue along said West line for a distance of 28.93 feet; thence deflect Right 89°56'05" along a line that is the North line of the South 36.5 feet of Lots 1 thru 5, Block 82 for a distance of 178.19 feet; thence deflect 93°31'40" Right for a distance of 28.98 feet; thence deflect Right 86°28'20" for a distance of 176.44 feet to the Point of Beginning. Also known as the North 28.93 feet of the South 36.5 feet of Lots 1 thru 4 and a Southwesterly portion of Lot 5, Block 82 containing 0.12 Acres, more or less.

Original

North 101 feet of lots 1 through 6 inclusive and West 27 feet of Lot 5, Block 82, New City Tract, according to the map of the City of Pensacola, Escambia County, Florida, by Thomas C. Watson, Copyrighted 1906.

Added in 2000 (Fire Dept addition due to encroachment by church property)

BOUNDARY JUSTIFICATION

The boundary encompasses the property historically associated with Sacred Heart Catholic Church.

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ESCAMBIA CO., FL**

PHOTOGRAPHIC LIST

1. Sacred Heart Catholic Church, 716 North 9th Avenue, Pensacola
2. Escambia County, Florida
3. Dan Murray
4. September 2006
5. Unity Church, Pensacola
6. Façade, west and north elevations, looking southeast
7. Photo #1 of 13

Items 1-5 are the same for the following photographs.

6. Façade, west elevation, looking southeast
7. Photo #2 of 13

6. Tower and entry, looking east
7. Photo #3 of 13

6. Cornerstone, looking east
7. Photo #4 of 13

6. South elevation, looking north
7. Photo #5 of 13

6. South elevation, looking north
7. Photo #6 of 13

6. North elevation, looking south
7. Photo #7 of 13

6. East elevation, looking west
7. Photo #8 of 13

6. Interior of nave, looking west
7. Photo #9 of 13

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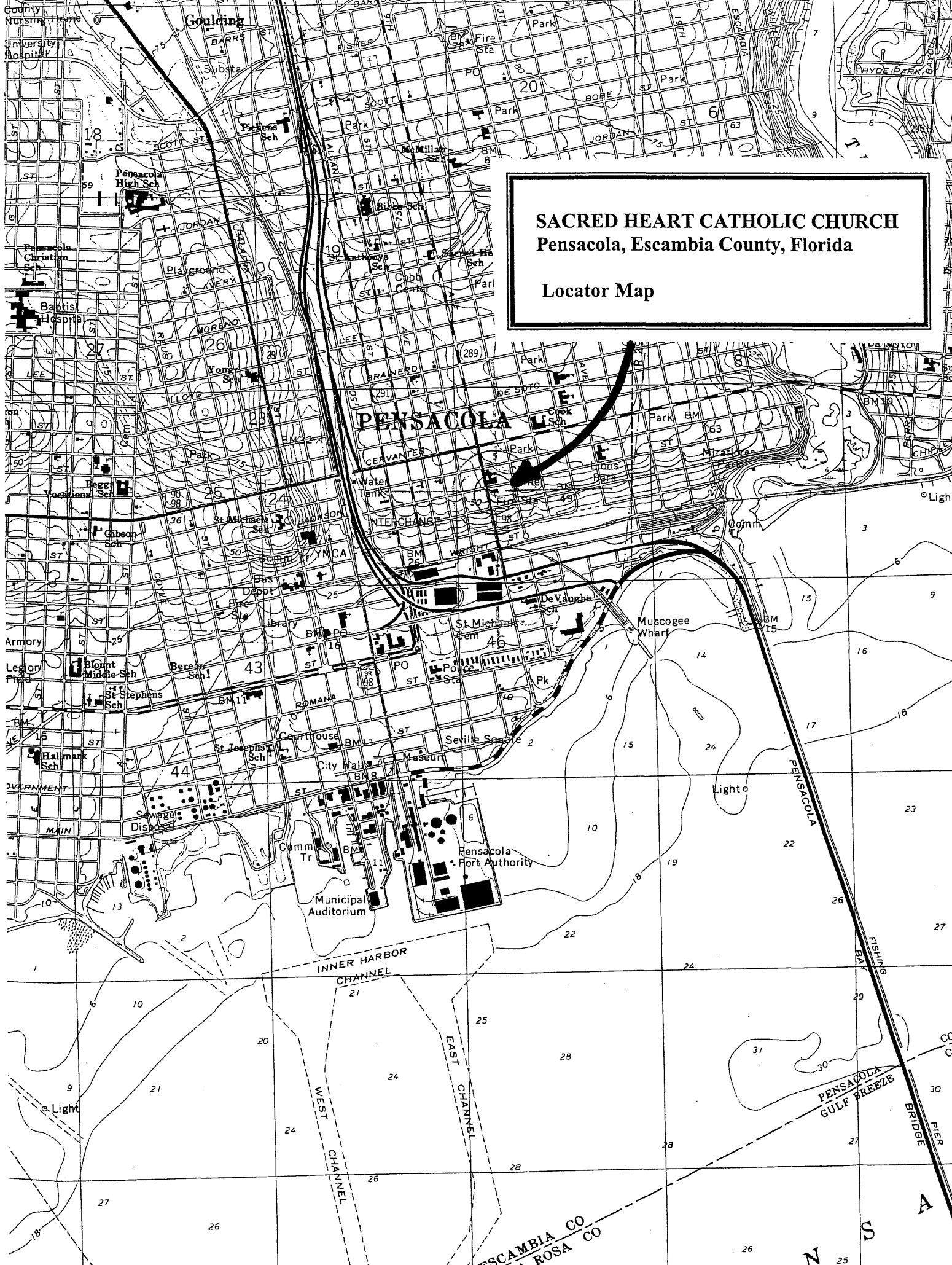
**SACRED HEART CATHOLIC
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- 6. Roof rafters and framing, looking east
- 7. Photo #10 of 13

- 6. Nave, looking south
- 7. Photo #11 of 13

- 6. Stained glass detail of cartouche, looking north
- 7. Photo #12 of 13

- 6. Nave, looking east
- 7. Photo #13 of 13



SACRED HEART CATHOLIC CHURCH
Pensacola, Escambia County, Florida

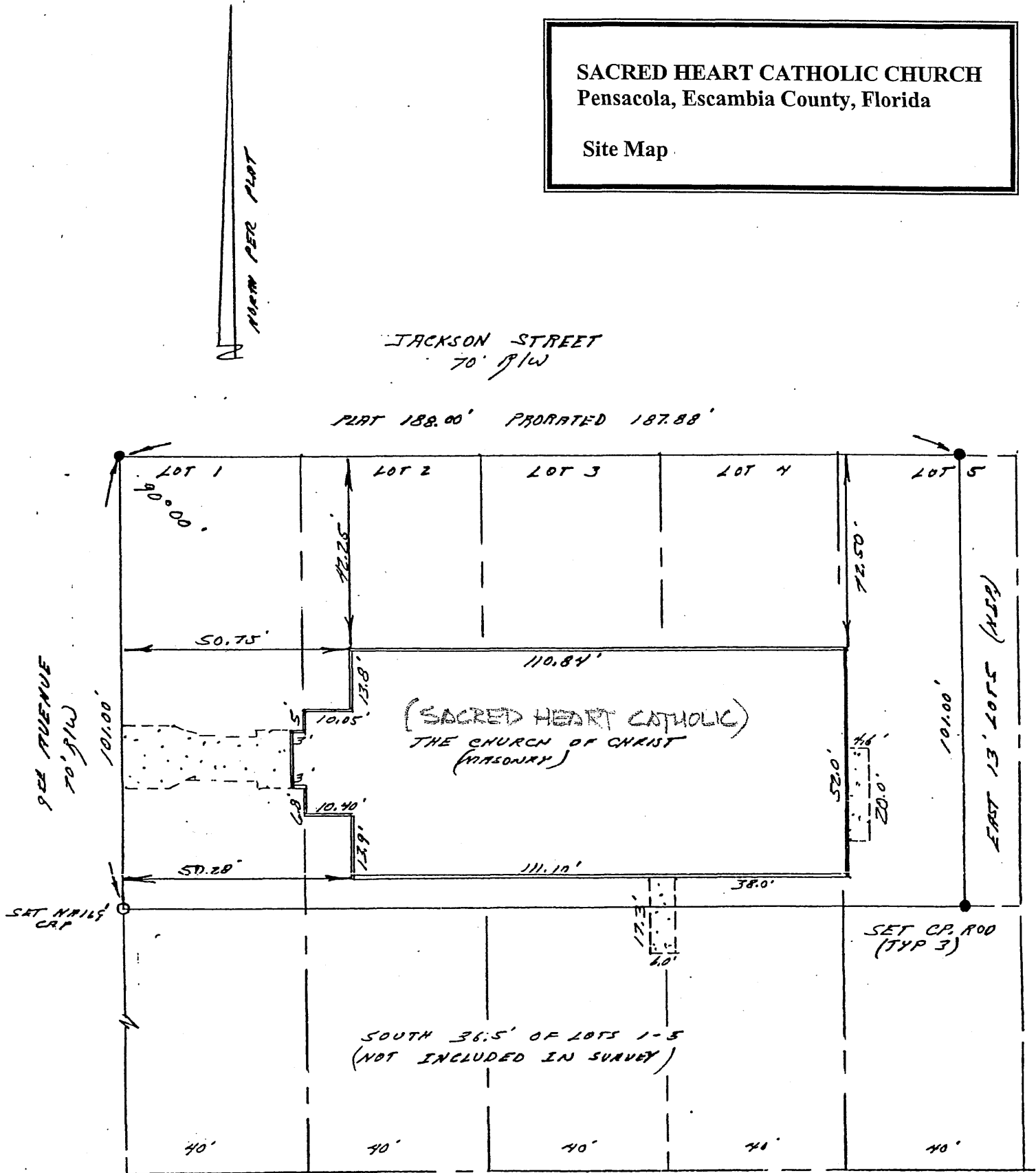
Locator Map

ESCAMBIA CO
FLORIDA
ROSA CO

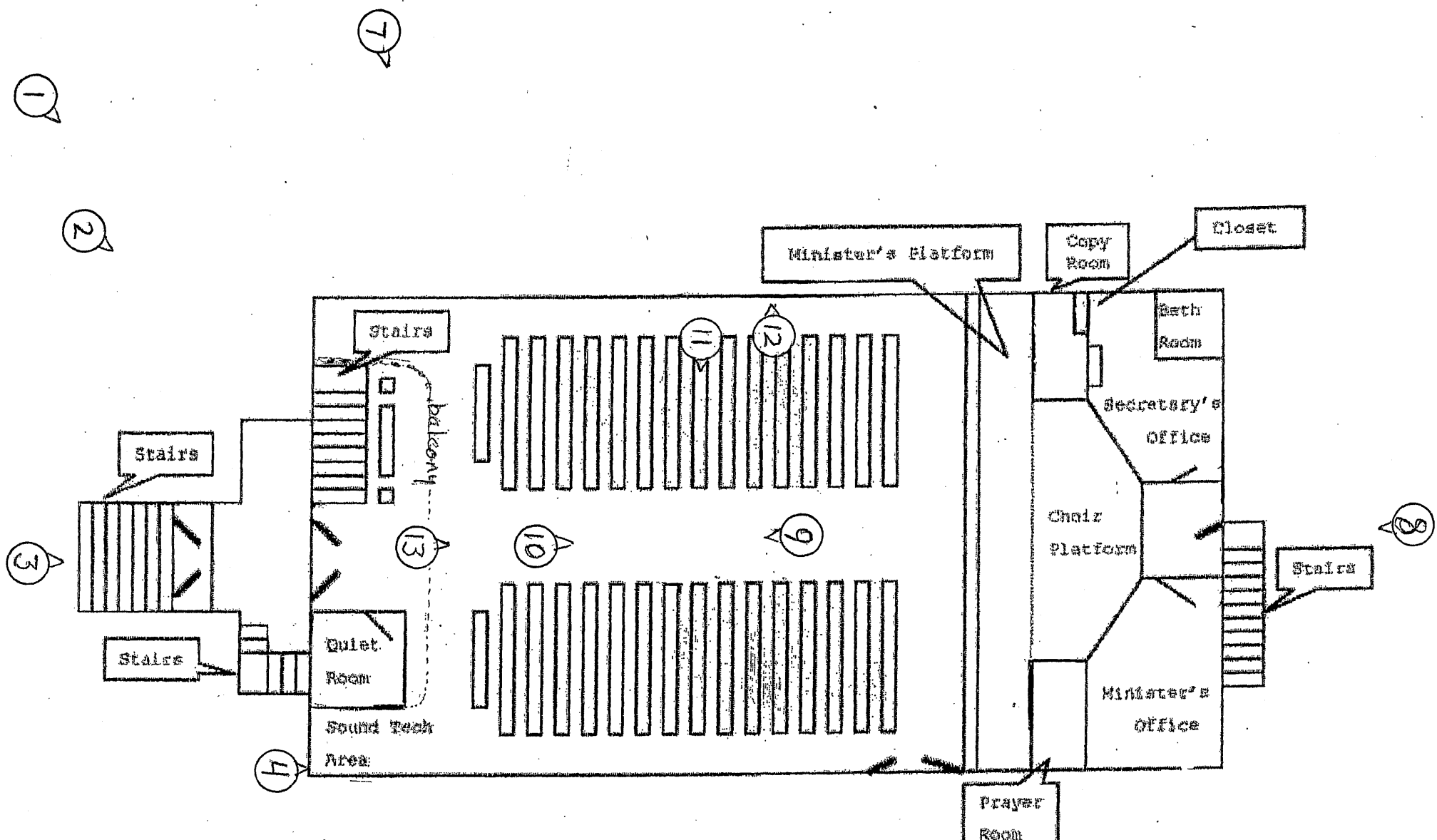
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SACRED HEART CATHOLIC CHURCH
 Pensacola, Escambia County, Florida

Site Map



DESCRIPTION: North 101 feet of Lots 1 - 4 and West 27 feet of Lot 5, Block 82, New City Tract, according to the map of the City of Pensacola, Escambia County, Florida, by Thomas C. Watson, copyrighted in 1906.



SACRED HEART CATHOLIC CHURCH
 Pensacola, Escambia County, Florida

Floor Plan & Photo Diagram