United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

Name 1

historic

Amos) Deason House

Deason-Anderson House and/or common

2. Location

410 North-Deason Street street & number

NA not for publication

NA_vicinity of Ellisville city, town

state Mississippi 67 28 Jones code county code

3. **Classification**

Category				
	district			
<u> </u>	building(s)			
	structure			
	site			

object

Ownership public X__ private both **Public Acquisition** NA in process being considered

State	us
<u> </u>	occupied
(unoccupied
\	work in progress
Acce	essible
<u>}</u>	es: restricted
X)	es: unrestricted

no

Present Use agriculture commercial educational entertainment government industrial military

2. U ¹
museum
park
X private residence
religious
scientific
transportation

transportation other:

4. **Owner of Property**

Welton L. and Frances Anderson Smith name

410 North Deason Street street & number

city, town	Ellisville	NAvicinity of	state	Mississippi	39437
5. Lo	ocation of	Legal Description			
courthous	e, registry of deeds, etc.	Office of the Chancery Clerk Jones County CourthouseFirst [District		
street & nu	ımber Courthouse	Square			
<u>city, town</u>	Ellisville		state	Mississippi	39437
6. R	epresentat	tion in Existing Surve	ys		
title NA		has this property been d	etermined el	egible? yes	<u>X no</u>
date		fede	eral sta	te county _	local
depository	for survey records				

7. Description

_____ moved date <u>NA</u>

Describe the present and original (if known) physical appearance

Located on the southwestern corner of the intersection of Deason and Anderson streets just north of downtown Ellisville, the Amos Deason House is a one-story, frame, Greek Revival residence. The house rests upon brick foundation piers, which have been linked in recent years by brick infill, and is crowned by a hipped roof pierced by a central brick chimney. The front and side elevations of the original portions of the house are finished in wooden siding that is deeply notched to give the appearance of rusticated stone. According to family tradition, sand was added to the original finish coat of paint to increase the resemblance to stone. Recessed beneath the front slope of the hipped roof is a full-width gallery, which breaks forward at the center to form a semi-octagonal gallery bay under its own smaller hipped roof. The gallery features a full molded entablature with deeply projecting cornice and a baseboard that are carried around the original side elevations of the house. The gallery entablature is supported by wooden chamfered posts with molded capitals that are linked by a railing of thick, rectangular-sectioned balusters and molded handrail. The semi-octagonal gallery projection is echoed on the facade by a highly unusual, centerbay, semi-octagonal entrance vestibule that is beautifully detailed with a full molded entablature supported by molded corner pilasters. The northermost elevation of the vestibule contains the entrance doorway which is filled with double-leaf doors having two, molded and fielded panels. The northeasterly and northwesterly elevations of the vestibule were originally filled with fixed window sash, or sidelights, which were replaced by plywood in the mid-twentieth century. The eastern and western vestibule elevations each contain two molded panels. The two outermost bays of the five-bay northerly facade are deeply recessed and allow room for two additional parlor entrances in the eastern and western side elevations of the projecting, three-bay, central block. These matching entrances echo the fixed sash windows of the facade but are instead filled with double-leaf, glazed doors. The deeply recessed end bays, which provide access to the side "cabinet" rooms, are filled with matching single-leaf doors with four, molded and fielded panels. The original windows of the side elevations are filled with nine-over-six, double-hung sash. The rear elevation of the original portion of the house is finished in vertical board-and batten siding with shaped battens, and the window openings of the rear elevation feature deeply molded, shouldered architrave surrounds.

The interior plan consists of a central block of two rooms flanked by "cabinet" rooms. Serving as a hallway to link the larger front room, or parlor, to the smaller rear room, or possibly dining room, was originally a small porch that was accessed from the parlor and that separated the eastern "cabinet" room from the rear room of the central block. This porch has been enclosed and incorporated into an L-shaped corridor/room arrangement that was created during a late nineteenth-century enlargement. The walls and ceilings of the interior are finished in matched boards with a molded baseboard, the door and window surrounds throughout the house have molded architrave surrounds with two fascias, and the doors have four, molded and fielded panels. A wooden pilastered mantel piece with molded panel frieze and side cabinet with molded, single-panel door is a feature of the parlor, and a slightly plainer mantel piece with original side closet shares the chimney in the room to the rear. The "cabinet" rooms were not originally heated. In the late nineteenth century, a three-room, gabled frame addition with beveled and notched siding was added to the rear of the house. An L-shaped hallway, part of which survived as an open porch well into the twentieth century, linked the older front section to the newer rear section. The only alteration to the original house by the late nineteenth-century addition was the extension of a window into a door in the eastern "cabinet" room and the enlargement of the western "cabinet" room. Window openings which no longer opened onto the the outside after the enlargement were sympathetically retained.

No original outbuildings have survived.

(3-82)	Exp. 10-31-84
United States Department of the Interior National Park Service	For NPS use only
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OMB No. 1024-0018

NPS Form 10-900-a

direction along the Westerly line of Deason Street to the South line of the intersection of a gravel street (now paved), thence run in a Westerly direction along the South line of said street 220 feet more or less to a stake, thence run South 21 degrees West 150.2 feet more or less to the point of beginning, being in the NW $\frac{1}{2}$ of the NW $\frac{1}{4}$ Section 3, Township 7 North, Range 12 West, and the NW $\frac{1}{4}$ Section 3, Township 7 North, Range 12 West, and the SW $\frac{1}{4}$ of the SW $\frac{1}{4}$ of Section 34, Township 8 North, Range 12 West, being one acre more or less.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agriculture X architecture art commerce communications	community planning conservation economics education engineering	Iandscape architecture law Iiterature military music philosophy politics/government	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	mid-19th century	Builder/Architect unknow	n	

Statement of Significance (in one paragraph)

The Amos Deason House is one of Mississippi's most unique expressions of vernacular Greek Revival architecture. Stylistically, the house dates from 1855 to 1860, and, according to a published newspaper interview with A. D. Anderson, grandson of Amos Deason, the house was constructed for Amos Deason after he came to Jones County, Mississippi, from North Carolina about 1855. The house derives its significance from its unusual architectural character, from its historical association with the murder of Confederate Army officer Major Amos McLemore, and from its long history of family ownership. The semioctagonal, well detailed, entrance vestibule is the only one of its kind known to exist in Mississippi. The simulated rusticated stone treatment of the facademand side elevations, while not unique, is unusual and well executed. The plan of the house with its two-room central block and side "cabinet" rooms is a floor plan not yet associated with any other house in the state. The interplay of the semi-octagonal gallery projection with the semioctagonal entrance vestibule and the deeply recessed end bays combine to create an aesthetically pleasing, very distinctive facade. According to local tradition, Confederate Army officer Major Amos McLemore, supposedly on a mission to round up Confederate Army deserters, was shot and killed in the house by Newton Knight, a real man with a legendary reputation. Considered to the oldest house in Ellisville, the Amos Deason House remains the home of Deason descendants.

Major Bibliographical References 9.

Ellisville, Mississippi. Mr. and Mrs. Welton Smith. Papers connected with the Deason House including a newspaper scrapbook.

Miller, Mary Warren, preservation consultant with the Historic Natchez Foundation. Inspection of C. H. Parsons House, February 29, 1984.

Geographical Data 10.

Acreage of nominated property one acre more or less +1 Quadrangle name Ellisville, Miss.

Quadrangle scale <u>1:24</u>000

UMT References

A 1, 5 Zone	2 9 ₁ 1 5 ₁ 8 ₁ 5 Easting	31491901410 Northing	B Zone	Easting	Northing
			□ L L I		
			F		
GL			н		

Verbal boundary description and justification Commence at the NW corner of Section 3, Township 7 North, Range 12 West, run thence East on the section line 100 feet to the point of beginning; thence run South 21 degrees West 28.6 feet, thence South 70 degrees 30 minutes East 224.9 feet, to the Westerly line of Deason Street, then 231 feet more or less in a northeasterly

List all states and counties for properties overlapping state or county boundaries

state _{NA}	code	county	code
		· · · · · · · · · · · · · · · · · · ·	
state	code	county	code

11. Form Prepared By

Mary Warren Miller/preservation consultant name/title

Historic Natchez Foundation organization date

state

March 20, 1984

telephone (601) 442-2500 street & number P. 0. Box 1761

Natchez city or town

te Mississippi 39	120z
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State Historic Preservation Officer Certification 2.

The evaluated significance of this property within the state is:

national

X local

ed in the h

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665). I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State rustoor: Freservanou Unicer stouande	
State Historic Preservation Officer signature	

sta

Deputy State Historic Preservation Officer

May 25, 1984 date

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I hereby certify that this prop

Affest: **Chief of Registration**

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title

a (c) (c)