(Rev. 6-72) NA NATIONAL REG INVENTOR (Type all entries NAME COMMON:	S DEPARTMENT OF THE TIONAL PARK SERVICE SISTER OF HISTOR RY - NOMINATION S - complete applicab Roman Catholic C	IC PLACE FORM le sections	S	Misconsin DUNTY: Milwaukee FOR NPS US TRY DATE	E ONLY 1 6 1974		
	AND/OR HISTORIC: LOCATION STREET AND NUMBER: 1105 South Seve CITY OR TOWN: Milwaukee STATE Wisconsin CLASSIFICATION CATEGORY (Check One)	enth Street	CODE CODE C 55 RSHIP ·	4th DUNTY: Milwauk	STATUS	ACCESS TO THE P Yes:		
STRUCTIO 1	Commercial In	Image: Constraint of the second se	vate Residenc	s nsidered	Unoccupied Unoccupied Unoccupied Unoccupied Unrestricted No			
	LOCATION OF LEGAL DESC COURTHOUSE, REGISTRY OF D Milwaukee County STREET AND NUMBER: 901 North Ninth CITY OR TOWN: Milwaukee REPRESENTATION IN EXIST TITLE OF SURVEY:	Street		STATE Wis	consin	C0	Milwauk	1
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7.	DESCRIPTION								
		(Check One)							
	CONDITION	🕅 Excellent	🔲 Good	🔲 Fair	🗌 Det	eriorated	📋 Ruins	Unexposed	
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DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

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St. Patrick's Church was designed by James J. Egan of Chicago and erected in 1893-95. It stands on the southwest corner of West Washington and South Seventh Streets in the Walker's Point neighborhood on Milwaukee's near south side. A handsome, beautifully preserved Gothic Revival edifice, it is basically rectangular in plan, with tower and spire on the northeast corner and polygonal chancel on the west end of the fabric. It measures some 150 feet in length (east-west) by 70 feet wide, and the spire is reportedly 122 feet in height. The walls are pressed brick, trimmed with Bedford limestone Pier buttresses mark the corners of facade and spire and define the bays of the side elevations. Steeply pitched roofs cover the nave and chancel, the nave roof pierced by dormers on north and south.

The main entrance is in the east elevation and opens into a narrow vestibule that, along with stairhall and gallery, occupies the east end of the building. A vaulted, enclosed hammerbeam ceiling crowns the spacious nave. Multi-colored stained glass windows light nave and chancel, the nave windows comprising one large figurative composition and one clerestory window per bay. Main and side altars are white marble, as is the chancel rail. All wood furnishings and fittings are oak.

The building has not been altered in any significant way since its dedication seventy-nine years ago.



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ERIOD (Check One or More as	Appropriate)		
Pre-Columbian	16th Century	📋 18th Century	20th Century
15th Century	17th Century	🕅 19th Century	
PECIFIC DATE(S) (If Applicat	ole and Known) 1893-9	95	
REAS OF SIGNIFICANCE (Ch	eck One or More as Appropri	ate)	
Abor iginal	Education	Political	📋 Urban Planning
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🔲 Historic	📋 Industry	losophy	
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X Architecture	Landscape	K Sculpture	
Art	Architecture	Social/Human-	
Commerce	Literature	itarian	
Communications	Military	Theater	
Conservation	Music	Transportation	

STATEMENT OF SIGNIFICANCE

St. Patrick's is one of several fine Gothic Revival churches erected in Milwaukee during the 1890s, its beauty and superb state of preservation giving it special distinction among its contemporaries. The church survives in close to mint condition inside and out, the only alterations having been modifications to the chancel furnishings that were necessitated by changes in the liturgy. Notable features of the interior include the nave ceiling, marble altars, and stained glass windows. The stained glass was imported from Austria, and the clerestory windows, executed in pastel colors, are particularly appealing.

The south altar incorporates a white marble sculpture of the Madonna and Child by Gaetano Trentanove, an Italian-born artist who became prominent in Wisconsin during the late 19th and early 20th centuries.

St. Patrick's was erected for the first English-speaking Roman Catholic parish on Milwaukee's south side, organized in 1876. In 1973 the church was designated as a Landmark of the City of Milwaukee.

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