Form No. 10-306 (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR FEDERAL PROPERTIES

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SI	EE INSTRUCTIONS IN HOW T	O COMPLETE NATION		}		
1 NAME HISTORIC	Edmund Gleason Hous					
AND/OR COMMO	Edwin Carey House					
2 LOCATI	ON					
STREET & NUMBI	ER 7243 Canal Road					
CITY, TOWN			NOT FOR PUBLICATION  CONGRESSIONAL DISTRICT			
	Valley View	VICINITY OF	23	· · · · · · · · · · · · · · · · · · ·		
STATE	Ohio	835	Cuyahoga	035		
3 CLASSIF	ICATION					
CATEGOR DISTRICT  X_BUILDING(S) STRUCTURE SITE OBJECT	OWNERSHIP PUBLIC X_PRIVATEBOTH PUBLIC ACQUISITION X_IN PROCESSBEING CONSIDERED	STATUS X.OCCUPIEDUNOCCUPIEDWORK IN PROGRESS ACCESSIBLEYES: RESTRICTEDYES: UNRESTRICTED X.NO	PRESI AGRICULTURE COMMERCIAL EDUCATIONAL ENTERTAINMENT GOVERNMENT INDUSTRIAL MILITARY	ENT USE MUSEUM PARK  X_PRIVATE RESIDENCE RELIGIOUS SCIENTIFIC TRANSPORTATION OTHER:		
4 AGENCY REGIONAL HEAD STREET & NUMBER	OQUARTERS: (# applicable) Nation	Department of the lark Service,		n		
CITY, TOWN	1709 Jackson Stre	:	STATE			
	Omaha	VICINITY OF	Nebraska			
COURTHOUSE	ON OF LEGAL DESCR					
	EDS, ETC. Cuyahoga County	Administration	Building			
STREET & NUMBI	1219 Ontario					
CITY, TOWN	Cleveland		state O <b>hi</b> o			
6 REPRESI	ENTATION IN EXIST	ING SURVEYS				
TITLE	lo Historic Inventor					
DATE 2/7	76	FEDERAL _2	STATECOUNTYLOCAL			
DEPOSITORY FOR SURVEY RECORD	s Os Ohio Historic Pres	ervation Office		cal Center		
CITY, TOWN	Columbus		STATE			

#### 7 DESCRIPTION

CONDITION

CHECK ONE

**CHECK ONE** 

\_\_EXCELLENT \_XGOOD \_\_DETERIORATED
\_\_RUINS
\_\_UNEXPOSED

\_\_UNALTERED

XORIGINAL SITE

MOVED DATE

#### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Edmund Gleason House is a one-and-one-half-story rectangular sandstone house in the Greek Revival style. It is built into a steep hillside overlooking the Ohio and Erie Canal. The house is five bays wide by two bays deep, and features a central entrance, a wide, plain frieze, and a gable roof with gable returns. The house is constructed of plain ashlar sandstone and has a cut stone water table with beveled edge. There is a basement. The windows are double-hung, with 6/6 lights. Those in the side and rear elevations have dressed stone sills and lintels. In contrast, the facade features tooled stone with margins laid without vertical joints. The front windows are much larger than the others and feature acanthus leaf acroteria.

The central entrance is broad and deeply recessed. A rectangular six-panel door is flanked by two full and two half pilasters. These frame three-light sidelights and carry a broken entablature. The door features a rectangular transom divided by five mullions. The recess features the same paneled wainscoting that appears beneath the sidelights.

A wood spindle porch with a shed roof was added c. 1880. The porch features turned posts and a square spindle railing and frieze with scroll brackets. The same spindles appear across the front entrance recess, where they are supported by foliated scroll brackets with pendants. The porch is reached by a flight of seven wooden steps; these originally were stone, according to the present owner. The porch rests on concrete block piers. Lattice skirts conceal the underside of the porch.

Inside, the house has a central hall plan, with two rooms on each side. There are two bedrooms and a bath in the half-story. The doors and windows in the front rooms on the first floor (the living room, and a room that now serves as a bedroom) still have the original shouldered architrave trim with cornice. The kitchen and dining room at the rear of the house have been extensively remodeled.

A five-room wood frame addition that was attached at the rear of the house as early as 1892 was removed in 1939. The house underwent considerable remodeling that year: gabled dormers were added at both the front and rear of the house; the original chimney tops at each end of the roof were removed; a new outside end chimney was built against the north wall; and several closets were installed. There is a two-car, wood frame garage attached at the rear. A large

<sup>&</sup>lt;sup>1</sup>Interview with Edwin D. Carey, Valley View, Ohio, 27 February 1978.

<sup>&</sup>lt;sup>2</sup>Ibid.

#### 8 SIGNIFICANCE

PERIOD	AR	EAS OF SIGNIFICANCE CH	ECK AND JUSTIFY BELOW	•
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	<b>X</b> ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
<u>X</u> 1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIEV)
		INVENTION		

SPECIFIC DATES c. 1851-1855

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Edmund Gleason House is significant as a good example of the Greek Revival style interpreted in sandstone. The house was built for Edmund and Charlotte Gleason during the early 1850s. The Gleasons' grandson, Edwin Carey, has lived there since 1892. The Gleason House is now part of the Cuyahoga Valley National Recreation Area.

#### History

The exact date of Edmund Gleason's arrival in Independence township is not known. Crisfield Johnson lists "E. Gleason" as a resident land owner on the east side of the Cuyahoga River in Independence in 1843. Gleason's name does not appear on the tax duplicate, however, until 1848. On April 4, 1848, Edmund Gleason married Charlotte Comstock at nearby Bedford, Ohio. The 1850 census shows that Edmund Gleason, then thirty-four years old, was a native of New York State and that he was employed as a farmer. The census lists his wife, Charlotte, then twenty-eight, and a son, one year old, named Frank. Three laborers also are listed with the Gleason household. 3

According to Edmund Gleason's grandson, Edwin Carey, the Gleason House was built between 1851 and 1855. The house is constructed of sandstone quarried near Dunham Road in Bedford. The tax duplicate

<sup>&</sup>lt;sup>1</sup>History of Cuyahoga County, Ohio (Cleveland: D. W. Ensign & Co., 1879), p. 462.

The Western Reserve Historical Society, comp., "Cuyahoga County Marriage Records," 11 vols. (Typescript, 1935), 3:232. See also Gertrude Van Rensselaer Wickham, ed., Memorial to the Pioneer Women of the Western Reserve, 2 vols. (Cleveland: J. B. Savage, 1897), 2:674.

<sup>&</sup>lt;sup>3</sup>Federal Population Census of Ohio, 1850, Cuyahoga County, Independence, p. 241.

Interviews with Edwin D. Carey, Valley View, Ohio, 27 February and 31 May, 1978. Much of the history that follows is based on these interviews.

9 MAJOR BIBLIO Carey, Edwin D. V May 1978.			s, 27 February	and 31
Lake, D. J. Atlas Simmons & Ti Inc., 1976.	of Cuyahoga Co tus, 1874; repr	unty, Ohio. int ed., Evan	Philadelphia: T sville, Ind.: U	itus, nigraphic,
10 GEOGRAPHICA	2			;
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Beginning at the r	ortheast corner	of the inter	rsection of Cana	l Road 🖃
and Tinkers Creek of 120 meters; the proceed due south northern edge of T	en proceed due e to Tinkers Cree	ast for a dis k Road; then	stance of 140 me proceed west al	ters; then
LIST ALL STATES A	ND COUNTIES FOR PROPE	RTIES OVERLAPPING S	STATE OR COUNTY BOUNDA	ARIES
STATE	CODE	COUNTY		CODE
STATE	CODE	COUNTY		CODE
organization under	on Miller, Hist	Ohio Historio	tion Consultant  DATE  L Society 1 Ju	ne 1978
STREET & NUMBER 260 Gr	ranger Avenue	1110 1110 001 100	246/226-823	
CITY OR TOWN Clevels		<del>, , , , , , , , , , , , , , , , , , , </del>	Ohio	
12 CERTIFICATIO	STATE HISTORIC PRESERVA	ATION OFFICER RECOM	IE	FIGURE OCCUPATION
In compliance with Executive	Order 11593, I hereby nom	inate this property to the	ATE HISTORIC PRESERVATION OF a National Register, certifying	that the State /
Historic Preservation Officer evaluate its significance. The FEDERAL REPRESENTATIVE	evaluated level of significant	which to present the no	omination to the State Review	Boardand to
TITLE Har. As	L'Dir lei	I fund less	wer DATE	25/18
FOR NPS USE ONLY  I HEREBY CERTIFY THAT I	THIS PROPERTY IS INCLUDE LANGUE OF AND HISTORIC	PRESERVATIONAL R	L. DATE 12	F 28
ATTEST: LUCY B.	nanklin		DATE /2./2	.28
			<b>v</b> ∂	

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gambrel-roofed barn with vertical siding, built in 1905, stands nearby on Tinkers Creek Road.

Item Number 9 -- continued

Map of Cuyahoga County, Ohio. From actual surveys and county records, under the supervision of G. M. Hopkins, Jr. Philadelphia: S. H. Matthews, 1858.

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for 1850 shows that Gleason that year purchased ninety-eight acres of land in Lot #8, the property on which the house was built, but the exact date of construction cannot be proven by these records.

Charlotte and Edmund Gleason had two children, Frank, mentioned above, and Clara, who was born in 1851. Edmund Gleason died about 1860; thereafter, his real property is listed in the tax duplicate under the name of "Edmund Gleason Heirs." Charlotte married Squire James C. Cleveland of Independence, a carriage maker, sometime during the 1880s.

In 1881, Charlotte's daughter, Clara, married Dominick M. Carey, a contractor who had come to Bedford to build the Connotten Valley Railroad. Carey roomed at the Gleason House, and here he met and courted Clara Gleason. Upon their marriage they made their home first in Canton, then on Euclid Avenue in East Cleveland. Clara and Dominick Carey had three sons, Le Grand, Howard, and Edwin.

Dominick Carey was a prominent contractor of the time who had founded the firm of Paige, Carey & Co. with his partner, David R. Paige. The firm specialized in the construction of railroads, bridges, and tunnels. During Dominick Carey's tenure, the company built parts of the Norfolk & Western Railroad in West Virginia, the Valley Railroad between Cleveland and Canton, the Union Bridge over the Ohio River in North Wheeling, and five miles of New York City's Croton Aqueduct. On January 14, 1892, Dominick Carey drowned when he was swept by flood waters from a temporary tramway being used in the construction of the Main Street stone bridge in Wheeling, West Virginia. He was forty-eight.

Clara Gleason Carey moved back to the family home with her three sons. They lived with Charlotte (Gleason) Cleveland until she died about 1899. Clara died in 1938. The property passed to her son Edwin, who had married Lydia Zimmerman in 1923. Lydia died in 1938; they had no children. Edwin Carey, who still lives in the Gleason House, farmed the land; he helped build the large gambrel-roofed barn at the rear of the house in 1905. In addition to general farming, Edwin Carey was active in Valley View politics for nearly forty years. He served as the first elected mayor of the village (formed from South

<sup>5</sup> Wheeling Daily Intelligencer, 15 January 1892.

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Newburgh in 1919), from 1922 to 1923, and also served from 1926 to 1929.

Architecturally, the Edmund Gleason House is one of the finest in the Cuyahoga Valley. It is one of two sandstone houses on Canal Road (the other is the Abraham Ulyatt House near Stone Road, for which a separate nomination has been prepared). The facade, with its recessed entrance and tooled stonework, is particularly fine. The significance of the Gleason House is further enhanced by its setting. It is perched high above the Ohio and Erie Canal, a national historic landmark at this point. Besides the addition of dormer windows and a new end chimney, the house is little altered.