

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).

1. Name of Property

historic name Ukiah Main Post Office
other names/site number United States Post Office, Ukiah, California

2. Location

street & number 224 North Oak Street not for publication
city or town Ukiah N/A vicinity
state California code CA county Mendocino code 045 zip code 95482

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,
I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.
In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

national statewide local
[Signature] / FPO USA Date 3/27/12
Signature of certifying official/Title
United States Postal Service
State or Federal agency/bureau or Tribal Government

In my opinion, the property meets does not meet the National Register criteria.
[Signature] Simon Saunders Date 5/3/11
Signature of commenting official
Acting Deputy State Historic Preservation officer for M. Wayne Donaldson, SHPO
Title State or Federal agency/bureau or Tribal Government

4. National Park Service Certification

I hereby certify that this property is:
 entered in the National Register determined eligible for the National Register
 determined not eligible for the National Register removed from the National Register
 other (explain:)
[Signature] 5.9.12
Signature of the Keeper Date of Action

U.S. Main Post Office, Ukiah, 95482

224 North Oak Street

Mendocino, CA

Name of Property

County and State

5. Classification

Ownership of Property
(Check as many boxes as apply.)

- private
- public - Local
- public - State
- public - Federal

Category of Property
(Check only one box.)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
1	-	buildings
-	-	sites
-	-	structures
	-	objects
1	0	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing)

N / A

Number of contributing resources previously listed in the National Register

N / A

6. Function or Use

Historic Functions
(Enter categories from instructions.)

GOVERNMENT / Post Office

Current Functions
(Enter categories from instructions.)

GOVERNMENT / Post Office

7. Description

Architectural Classification
(Enter categories from instructions.)

Modern Movement

Moderne

Streamlined Moderne

PWA / WPA Moderne

Materials
(Enter categories from instructions.)

foundation: Concrete, reinforced

walls: Bearing Walls: Concrete, reinforced

Non Bearing: Wood Frame

Asphalt, hot mop

roof: Metal, copper

other: Stone, granite stairs. Concrete walks.

U.S. Main Post Office, Ukiah, 95482

224 North Oak Street

Mendocino, CA

Name of Property

County and State

Narrative Description

(Describe the historic and current physical appearance of the property. Explain contributing and noncontributing resources if necessary. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, setting, size, and significant features.)

Summary Paragraph

The Ukiah Post Office is a one-story rectangular building with a full basement, a partial private mezzanine and interior entry vestibule. It is approximately 68'-0" feet wide and 61'-8" feet deep. In its Streamline Moderne style and exceptionally durable construction, it is a good example of New Deal public works projects. The walls and foundation are reinforced concrete, the roof is hot mopped asphalt on wood framing with a copper clad hip roof at the front elevation, the front steps are solid granite, and the interior floor is vintage ceramic tile, with an additional post office box room with linoleum sheet flooring. The building is in good condition and has been altered only slightly since it opened in 1937. It continues in use today as Ukiah's Main Post Office. Distinctive decorative features from the 1930's are unaltered, including a large mural produced by the Treasury Department's Section of Fine Arts. Attractive landscaping has grown up around the post office, including a 60-foot tall redwood tree planted by Postmaster Richard Mazzanti in 1979. As it did when built, the post office sits on the edge of Ukiah's historic downtown, where it transitions into a residential neighborhood with many homes dating back to the nineteenth century.

Narrative Description

See continuation sheets.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Ukiah Post Office
Name of Property Mendocino County, California
County and State
Name of multiple listing (if applicable)

Section number 7 Page 1

Narrative Description

Set back from the street frontage and sidewalks with approximately twelve feet of landscape area, the Ukiah Post Office's architecture is a classic example of the New Deal's Streamlined Moderne style, an evolution of Art Deco. The clean rectangular massing has a parapet capping the concrete walls of the building and is adorned by a copper clad classical hipped roof behind the front façade parapet. The windows are steel sash with single pane glazing, set in recessed niches in a stepped façade in keeping with the moderne era architecture. The entry is approached by gray granite stairs quarried regionally in Siskiyou County. The building is laid out symmetrically with the front entry centered in the front façade between paired windows on each side.

Mostly unaltered from its original construction, the building has many special features like the stylized Deco bronze American Eagle over the front door, ornamental finely wrought iron wall sconces at the entry, and a fine classical interior entry vestibule inside the entry built of walnut stained Alderwood in classic frame and panel detailing. The floor is of vintage ceramic tile. Despite its 74 years of age, the building is fully functional as Ukiah's downtown post office, and has plenty of space since mail processing operations were centralized elsewhere.

Alterations in 1985 include a handicapped accessible ramp with steel railings on the front façade for access to the front door. The front door concrete jambs have been saw-cut to fit a slightly larger double door that is an aluminum storefront type. The interior retail service area was modified and enlarged with a customer service counter. The original walnut stained Alderwood service counter with windows was removed and reportedly was stored in a Federal warehouse in San Francisco.

Inside the entry doors is a three-sided classically styled vestibule of clear Alderwood, stained dark brown to suggest American Walnut. It is approximately 5'-6" deep by 9'-3" wide with a door on each side to keep the inclement weather out. The automatic closers have been removed so the doors are hooked open to avoid the wind slamming them. The vestibule is elegantly proportioned with the bottom third designed as solid with an inset geometric frame and panel pattern. The top two thirds are in clear glass with mullions dividing it into larger and smaller panes according to the classically inspired structure of vertical columns and horizontal rails. The recessed panels in the ceiling continue the same structural patterns of the walls. When viewed from the inside of the lobby, the vestibule has a parapet of classical Greek style and proportion with a low slope pitched façade and lathe turned center ornament.

The lobby is about 14 feet wide by 52 feet long with a window on the south end and two

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Ukiah Post Office
Name of Property
Mendocino County, California
County and State
Name of multiple listing (if applicable)

Section number 7 Page 2

windows on each side of the vestibule that daylight the interior and give the exterior a pleasing rhythm to the openings. A door to the Postmaster's office is centered in the north wall, below the historic mural by Ben Cunningham.

In front of two east facing windows are a pair of original work tables for customer convenience, built out of the same Alderwood with tapered columns. The tops are now covered with wood toned plastic laminate that is worn through the image printed on the work surface.

The floor and wainscoting are vintage ceramic tile with a craftsman style influence in slight variations of iron oxide glaze of amber, rust and dark yellow colors. The floor has a border pattern which follows along and is reflected in the ceiling with flat stepped banding and a decorative rope pattern plaster molding.

The building was listed in 1985 on the California State Park's Historical Resources Inventory and is featured in California's Living New Deal Project of the University of California.

The Ukiah Post office was designed and built in rough times when armed robbery was common, so the Ukiah Post Office was designed for defense. The thick concrete walls are impervious to illegal entry, and the windows were originally covered with ornate metal grates which combined beauty with security. The full basement contains a shooting range where the Postmaster and Superintendent of Mails were required, by Post Office regulations, to do target shooting at least once per year. The clerks' windows were barred like old-time bank tellers' stations, and loaded revolvers were placed in cubbyholes within easy reach.

Although the barred clerks' windows and revolver cubbyholes disappeared with later remodeling, the extensive mezzanine remains, with its "Postal Inspector's Gallery" complete with peepholes allowing surveillance of the clerks, sorters and mail carriers below. A separate entrance on the south side of the building allows postal inspectors to enter the gallery unseen by a special stairway.

The wall mural "Resources of the Soil," done in egg tempera paint, was commissioned by the Treasury Department Section of Fine Arts from noted artist Ben Cunningham. Ben Cunningham has works in the permanent collection of museums nationwide including the Smithsonian Museum of American Art, Museum of Modern Art, Denver Art Museum, Michael C. Carlos Museum, Neuberger Museum of Art, the John & Mable Ringling Museum of Art, Oakland Museum of California, University of Nevada Art Museum. He also painted one of the murals in San Francisco's Coit Tower.

U.S. Main Post Office, Ukiah, 95482

224 North Oak Street

Mendocino, CA

Name of Property

County and State

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

Period of Significance (justification)

Criteria Considerations (explanation, if necessary)

Areas of Significance

(Enter categories from instructions.)

Politics / Government

Economics

Architecture

Art

Period of Significance

1935⁷ - 1938

Building opened January 31, 1937

Significant Dates

~~1935~~

~~1936~~

1937

1938

Significant Person

(Complete only if Criterion B is marked above.)

Cultural Affiliation

Architect/Builder

Simon, Louis A.: Supervising Architect

Melnick, Neil A.: Supervising Engineer

McCarthy, Robert: General Contractor

U.S. Main Post Office, Ukiah, 95482

224 North Oak Street

Mendocino, CA

Name of Property

County and State

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance and applicable criteria.)

The Ukiah Post Office is eligible for the National Register under Criterion A within the context of the New Deal in Ukiah. It is a living artifact of the New Deal relief spending that thrilled small town Ukiah and much of America in the depths of the Great Depression. The Ukiah "federal building," as locals called it, constituted the largest single federal public works project for inland Mendocino County in the 1930's and is representative of a uniquely intensive and unprecedented federal intervention in economy of rural America. The building gave the Ukiah post office its first permanent home following 79 years of existence in two dozen different rented quarters. Immense civic pride and public excitement attended the location, construction and dedication of the new post office, which has remained open and largely unaltered for 74 years. As an economic windfall to hard-hit Ukiah, the post office project was credited to local Congressman Clarence F. Lea, a long-serving Democrat who was a key ally of the Roosevelt administration.

The Ukiah Post Office is eligible for the National Register under Criterion C within the context of Streamlined Moderne architecture that was adopted so comprehensively by the New Deal that it is sometimes referred to as PWA/WPA Moderne. Moving with the speed typical of New Deal projects, the Treasury Department rapidly adapted one of its standardized architectural concepts for a post office of Ukiah's class, creating a structure that exemplifies the Streamlined Moderne clean lines and simplicity arising from the modern and progressive self-image of the New Deal, yet retaining beautiful ornamentation that evokes both older architectural traditions and the pride that Americans felt for their public structures. The same distinctive, durable architecture appeared in numerous post offices of the era. As a final gift to Ukiah, the Treasury Department provided a mural in the building's lobby entitled "Resources of the Soil" by Ben Cunningham, whose artistic endeavors included involvement in some of the most notable public art of the Depression era.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

See continuation sheets.

Developmental history/additional historic context information (if appropriate)

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Ukiah Post Office
Name of Property
Mendocino County, California
County and State
Name of multiple listing (if applicable)

Section number 8 Page 1

Narrative Statement of Significance

The Ukiah Post Office is an excellent representative of the public works projects of the New Deal, especially of the way the infrastructure of small town America was transformed by the sudden infusion of federal spending in the 1930's. The distinctive architecture, ornamentation and mural painting of the Ukiah Post Office express the aesthetic and political values of the era.

1. The New Deal Comes to Ukiah

When the Great Depression caused a collapse in construction across the nation, the timber-dependent economy of Mendocino County ground to a halt. In the county seat town of Ukiah, population 3,124 in 1930, the coming of President Roosevelt's New Deal was a lifeline that was cheered with each announcement of an emergency employment project or funding for a road or bridge.

Enthusiastic newspaper articles noted that the new Works Progress Administration had employed 600 men in 28 projects in Mendocino County in 1935;¹ that WPA wages would be \$41 per month for common labor and \$69 for technical workers;² and that \$10,655 was approved by the Public Works Administration to build a new Ukiah sewer plant.³

Major infrastructure projects, once only the gleam in the eye of some civic leader, now came within reach. On the coast, the Mendocino Woodlands group camping park with more than 200 structures was built by the WPA. In Ukiah, the WPA provided a municipal swimming pool.⁴

Among the dreams that now became reality was finding a permanent home for the Ukiah Post Office. Since the first post office opened in a small wooden building on Main Street in 1858, the post office had moved no less than 24 times, according to research by local historians.⁵

So the good news merited a banner headline a local newspaper on August 23, 1935: "UKIAH DUE FOR A NEW POST OFFICE." The article stated that Congressman Clarence F. Lea announced that Ukiah was one of 18 California cities named on the eligible list in the deficiency appropriation bill of \$58,000,000 for public buildings, passed by Congress in June, 1935. The

¹ Ukiah Dispatch-Democrat, November 20, 1936, p. 1

² Redwood Journal, August 2, 1935, p. 1

³ Redwood Journal, October 1, 1935, p. 1

⁴ Redwood Journal, February 25, 1936, p. 1

⁵ Pruden, Judy, *Downtown Ukiah*, Mendocino County Museum, 1994, p. 40

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Ukiah Post Office
Name of Property
Mendocino County, California
County and State
Name of multiple listing (if applicable)

Section number 8 Page 2

budget for the new post office was \$85,000 (equal to \$1.3 million in current dollars). Based on news reports from the time, this appears to have been larger than any other New Deal project for the inland county. The Treasury Department issued an invitation for bids for a parcel on which to build the post office. Bids were due on September 9, 1935.⁶

2. The Congressman and the Local Power Broker

The New Deal gave Congressman Clarence F. Lea (1874-1964) many opportunities to make such happy announcements to his constituents. In 1935, the 61-year-old Lea had been the north coast's representative since 1917. From 1933-35, he was chairman of the House Democratic Caucus, making him a key player in President Roosevelt's torrent of New Deal legislation. During the hard-fought election campaign of 1936, the local newspaper with Democratic Party affiliations would note, "During recent years, federal post office buildings have been secured, with the active aid of Mr. Lea, for Marysville, Oroville, San Rafael, Sebastopol, Ukiah and Colusa."⁷

In Ukiah, the intensity of the response to the invitation for bids is evidence of the hungry times. Fourteen properties were offered to the Treasury Department and each one was described, together with the price, on the front page of a local newspaper.⁸ The bids ranged from \$2,000 to \$30,000, and many of the parcels already had structures on them that would have to be moved or demolished.

At that point, the siting process disappeared into the shadows of local politics. Despite the urgency of the Roosevelt administration, which was generally in a hurry to inject federal dollars into local districts in advance of the 1936 elections, no siting decision was forthcoming for three months. On December 10, 1935, a local newspaper announced that Mrs. Lorena Stout's property at 224 N. Oak St. would be the site, which was surprising, because this property wasn't among the bids in September, and it fell substantially short of the minimum size specified by the Treasury Department.⁹

But this news was premature, because three weeks later the newspaper reported that "Location Still in Doubt. According to a telegram from Congressman Lea, apparently so much opposition was voiced that the matter has been opened up again....A petition circulating among the

⁶ Redwood Journal, August 23, 1935, p. 1

⁷ Ukiah Dispatch-Democrat, July 31, 1936, p. 1

⁸ Redwood Journal, September 30, 1935, p. 1

⁹ Redwood Journal, December 10, 1935, p. 1

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Ukiah Post Office
Name of Property
Mendocino County, California
County and State
Name of multiple listing (if applicable)

Section number 8 Page 3

business houses resulted in approximately 85 percent voting in favor of the Tracy site at Main and Standley, but disregarding this choice by the local users, Washington announced selection of the Stout site.”¹⁰

The opposition proved futile. On February 21, 1936, a newspaper announced: “Post Office to be Erected on Stout Property,” together with the scathing comment: “The bid on the Stout lot was placed after all other bids had been submitted and opened, and the amount of the bid was kept a secret, together with all dealings in connection with the bid. The deal was handled by George P. Anderson and ‘others,’ according to the statement of Mr. Anderson.”¹¹ The article noted that the sale price was \$6,750, compared to a \$4,000 price that had been offered for the Tracy property.

Anderson’s choice was vigorously defended by the Ukiah Republican Press under the headline, “People Think Selection is a Very Good One.” It continued: “The matter of selecting a site for the Federal building created a considerable amount of rivalry and protests and many letters were sent to Washington. Congressman Clarence F. Lea took a neutral stand in the matter and all through the negotiations insisted on being impartial and presented the claims of all sides with fairness.”¹²

If any local figure was going to overturn the government’s sealed bids, it would be George P. Anderson (1884-1962), who had owned the county’s leading title company since 1906 and was one of the most influential people in shaping the future of California’s north coast. After serving as Ukiah’s mayor from 1922 to 1928, Anderson helped found the Redwood Empire Association and served as its president in the crucial years 1936-37, when its preeminent goal, construction of the Golden Gate Bridge, became a reality.¹³ Then the longest suspension bridge in the world, the Golden Gate opened the North Coast to tourism, trade and development.

To realize this potential, major highway improvements were necessary. As noted in the Official Program of the Golden Gate Fiesta celebrating the bridge opening, “Leaders, comprising the personnel of the Redwood Empire Association (official highway negotiating agency for the nine counties) have been a vital factor in obtaining millions in State and Federal appropriations for the construction of the Redwood Empire system of Highways, serving the Golden Gate Bridge.”¹⁴

¹⁰ Redwood Journal, January 3, 1936, p. 1

¹¹ Redwood Journal, February 21, 1936, p. 1

¹² Ukiah Republican Press, February 26, 1936, p. 1

¹³ Ukiah Daily Journal, January 24, 1963, p. 1

¹⁴ Official Program, Golden Gate Bridge Fiesta, 1937, p. 14A

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Ukiah Post Office
Name of Property
Mendocino County, California
County and State
Name of multiple listing (if applicable)

Section number 8 Page 4

The “chain cutting ceremony” opening the bridge was sponsored by the Redwood Empire Association, represented by its president, George P. Anderson. He later served as president of the Bridge District Board of Directors from 1955-57. When he died in 1962, flags on the bridge flew at half-mast.¹⁵

Given his prominence, it’s not surprising that Anderson exercised a controlling influence on the siting of the post office. His motive, however, is obscure. But certain facts are relevant. During the previous ten years, the Ukiah Post Office was situated in rented quarters at 116 N. School Street, just two doors away from the Savings Bank of Mendocino County, the city’s leading financial institution.¹⁶ None of the 14 properties offered to the government in the sealed bids in 1935 were close to the Savings Bank, except for the Sandelin parcel which came with an unrealistic \$30,000 price tag.¹⁷ It looked like the Savings Bank would lose the close proximity of the post office, together with its heavy pedestrian traffic that was a magnet for business. From the Savings Bank’s point of view, a closer parcel was probably desirable. Such a parcel was found a block away at the home of Lorena B. Stout, who happened to be the widow of Dr. George W. Stout [1858-1928], a founding shareholder of the Savings Bank who served as Secretary of the Board of Directors from 1914 until his death in 1928.¹⁸ Mrs. Stout was amenable to having her house picked up and moved a block away to 150 N. Pine Street, and the government was persuaded to throw out all 14 sealed bids and instead buy Mrs. Stout’s property. The majority of Ukiah’s businessmen may not have liked it, but it did preserve the close proximity of the post office to the Savings Bank, which continues to the present day.

3. Architecture of the Era

After the site was purchased, the office of Louis Simon, Supervising Architect for the Treasurer Department, produced a design that shows the distinctive characteristics of New Deal architecture. The Ukiah Republican Press noted, “The style of architecture is one adopted by the government for the construction of post offices all over the United States.”¹⁹ As discussed in detail in the Narrative Section of this nomination, the style is Streamlined Moderne with a simple ornamental line on the exterior and a classic copper hipped roof. Construction was exceptionally durable and high quality, including the decorative features, which is why the building is fully functional in near-original condition after 74 years of continuous use. With the large number of post offices being built under the New Deal, the Treasury Department had to rely on standardized designs, of which the Ukiah Post Office is a good example. Among the

¹⁵ Ukiah Daily Journal, January 24, 1963, p. 1

¹⁶ Bold, Ed, *Post Office Buildings*, Held-Poage Museum & Library, 1996, p. 3

¹⁷ Redwood Journal, September 10, 1935, p. 1

¹⁸ Carpenter, A.O. & Millberry, Percy H., *History of Mendocino & Lake Counties*, Historic Record Co., 1914, p. 168.

¹⁹ Ukiah Republican Press, January 27, 1937, p. 1

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Ukiah Post Office
Name of Property
Mendocino County, California
County and State
Name of multiple listing (if applicable)

Section number 8 Page 5

other surviving post offices in this style are St. Helena, California, and Susanville, California.

In 1935, the American Institute of Architects sharply criticized the Treasury Department's designs as lacking "inspiration and leadership."²⁰ Treasury Secretary Henry Morgenthau responded to such criticism with praise for Simon's designs as "a real evolution in the architecture of federal buildings, in that extravagance in design, waste in space, unusual individualistic idealism, and delays in the prosecution of the work, have been largely avoided. The buildings designed and constructed in the Public Buildings Branch have dignity and originality, economy in design, with strict adherence to the utilitarian purpose for which the building is to be used."²¹

Construction proceeded rapidly. Robert McCarthy of San Francisco won the bid and began work on July 1, 1936. By August 15, the Redwood Journal headlined, "One Half of Cement Poured in Erection of Post Office Walls."²² Between 40 and 50 men were said to be working non-stop under lights to do a continuous concrete pour in order to avoid joints in the walls. The day-and-night work schedule caused a false alarm in December, when torches lit to dry the interior plaster were mistakenly thought to show the interior in flames.²³

A series of at least 15 photographs were taken to document various stages of the work. Several have survived and show the construction methods of the time.

4. Completion Amid the Political Storm

While the work surged forward, the politics intensified as well. An angry counterattack against the New Deal was mounted nationwide by Republicans and it resonated in Mendocino County, which normally had a majority Republican registration. Congressman Lea, who had won both major parties' nomination in previous years, faced a determined Republican opponent. New Deal programs were widely attacked as boondoggles or worse, and the Redwood Journal reported on June 16, 1936, "Charge Made Postal Is New Deal Machine," quoting Republican Representative Charles Halleck as saying, "Today, 45,000 American post offices are political headquarters."²⁴ The Dispatch-Democrat shot back: "The American people are not going to be easily terrified by stories that the federal debt and the federal deficit are dragging them down to ruin when the solid and indisputable facts tell them a different story, a story of increasing well

²⁰ Statement of American Institute of Architects in Conference with the Representatives of the Secretary of the Treasury, 1935, quoted in Lee, Antoinett J., *Architects to the Nation: The Rise and Decline of the Supervising Architect's Office*, p. 264.

²¹ U.S. Secretary of Treasurer Henry Morgenthau, Jr., to Francis P. Sullivan, AIA, quoted in Lee, p. 268.

²² Redwood Journal, August 15, 1936, p. 1

²³ Redwood Journal, December 2, 1936, p. 1

²⁴ Redwood Journal, June 16, 1936, p. 1

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Ukiah Post Office
Name of Property
Mendocino County, California
County and State
Name of multiple listing (if applicable)

Section number 8 Page 6

being and steady march out of bankruptcy, the bankruptcy they knew and felt in 1932.”²⁵

Congressman Lea was reelected in November by a narrow margin, while President Roosevelt won in an historic landslide.

At the post office dedication ceremony following seven months of construction, the supervising engineer, Colonel Dana McComb, gave a keynote speech that alluded to the intense political controversies. “The government has been sharply criticized for the construction of post office buildings,” said McComb, “the claim being that they are not ‘self paying.’ That this criticism is wholly unjustified, and that there is great need for these structures can be seen at once in any city, where the force ‘carries on’ in small, narrow, restricted quarters originally designed to fit a 25-foot business lot; poorly lighted and straining the eyes of the employees engaged in reading the addresses of mail to determine where it shall be sent; poorly heated; ill-ventilated; and conducive to colds, influenza and pneumonia.”

McComb pointed out that the post offices in the 1930’s also served as headquarters for other government initiatives: “When some activity of the federal government arises requiring the services of an organization covering the entire country, and reaching into every city, town and hamlet, it turns instinctively to the post office department, and one more responsibility is added to the postmaster’s burden....A splendid example of this is the recent inauguration of the social security program, where millions of applications, registrations, etc. passed through the hands of the postmasters throughout the nation.”²⁶

The project was completed under budget at \$72,315.42. On January 30, 1937, the American Legion Band played, Colonel McComb gave his address, Mayor J.R. Thomas accepted the building on behalf of the people of Ukiah, builder Robert McCarthy handed over the key, and the Boy Scouts raised the flag.²⁷

5. The building evolves over the years

Upon completion, the Ukiah Post Office was the largest post office in Mendocino County and served as a hub for the region. All mail in inland Mendocino County came to Ukiah for sorting, which took place on the main floor. Letter carriers had work stations on both the main floor and in the large basement. The Highway Post Office bus came by daily to pick up mail and conduct more sorting as it rolled down the road.²⁸

²⁵ Ukiah Dispatch-Democrat 6/19/1936, p. 1

²⁶ Redwood Journal, February 1, 1937, p. 1

²⁷ Ibid.

²⁸ Personal interview of Richard Mazzanti, former Postmaster, by Michael Sweeney, March 2, 2011.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Ukiah Post Office
Name of Property
Mendocino County, California
County and State
Name of multiple listing (if applicable)

Section number 8 Page 7

When Ukiah native Richard Mazzanti went to work as a part-time letter carrier in 1954, he remembers a starting wage of \$1.26 per hour. The post office was still in its original condition at that time, with brass spittoons for the public, decorative iron gratings on the windows, massive globe lights in the lobby, and barred windows for clerks with a slot to pass mail and receive payment. Alterations came over time, replacing the oil-fired boiler with natural gas, removing the window grates and globe lights, setting air conditioning units on the north side of building, adding post office boxes, replacing the clerks' windows with a modern service counter, replacing the front doors, and building a concrete wheelchair ramp to the front door. But the structure remains remarkably unchanged from 1937, with the same handsome wood vestibule behind the front door, the decorative outside lights, and hundreds of post office boxes dating back to 1937.²⁹

In the 1970's the processing requirements of the post office exceeded the available space, and a carrier annex was opened at a former Purity supermarket building a block away at Perkins Street and Oak Street. In the late 1990's, a new carrier annex was built a mile away at the edge of the city. But the customer service activities of the downtown post office continued to expand, with additional post office boxes added to the lobby and heavy counter traffic.

The Ukiah Post Office stands as a representative of the PWA/WPA Moderne buildings which were completed during the Great Depression as part of various government relief projects sponsored by the Public Works Administration (PWA) and the Works Progress Administration (WPA). The government created jobs for architects, designers, and builders by putting them to work, creating hundreds of government and civic buildings, including post offices, train stations, public schools, museums, bridges, and dams throughout the United States. The style symbolized progress, modernization, speed, efficiency and technology. In the private sector, the style was a favorite with bankers because it denoted a sense of authority.

The preservation of New Deal projects is critical to understanding the period in which they were undertaken. Preserving these public buildings and adapting them for continuing use helps us pass on the story of the New Deal era as a time when Americans pulled together and worked hard to meet the challenges the nation faced.

6. The mural, "Resources of the Soil"

The artistic jewel of the post office, its mural, was installed after it opened. It is historically significant because of its high artistic values and association with the New Deal. One percent of

²⁹ Ibid.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Ukiah Post Office
Name of Property
Mendocino County, California
County and State
Name of multiple listing (if applicable)

Section number 8 Page 8

the building construction funds for New Deal public works projects were to be set aside for "embellishment" of federal buildings, and artists were supposed to be paid from these funds.

After eight months of work, artist Ben Cunningham (1904-1975) completed a mural on the north wall of the building's lobby in 1938, entitled "Resources of the Soil," depicting workers in the basic industries of Mendocino County: timber, vineyards, orchards and rangeland. It is an excellent example of the murals produced by the Treasury Department's Section of Fine Arts. It was done in egg tempera paints hand made by the artist.³⁰ The 17" x 30" study painting for the work is in the permanent collection of the Smithsonian American Art Museum, in Washington D.C.³¹

Cunningham was a major figure in New Deal public art. The 1930s are the period of Cunningham's major mural work as artist and arts administrator, beginning with a mural at Coit Tower in San Francisco in 1934.

Funded by the Public Works of Art Projects (PWAP) the Coit Tower artwork constitutes one of the most innovative and controversial pilot federal programs of the New Deal. Twenty-six artists and nineteen assistants worked on 3,691 square feet of murals for wages ranging from \$25 to \$45 a week.³²

A look at the Coit Tower work today is to glimpse another era through the eyes of artists who responded to the sociopolitical climate of the 1930s. They identified with the worker and the man in the street, and capital and management were overtly and tacitly depicted as the oppressor. This theme prevailed throughout much of the work on the first floor, where Diego Rivera was one of the painters. A sense of unity connects the work of many disparate artists, attributable both to the master plan for the entire project and to the communal spirit among the artists themselves. Even though all were accomplished artists, some had little experience with fresco work (the old Italian tradition interpreted by Mexican artists), and these paintings became a learning experience.

Cunningham's Coit Tower fresco *Outdoor Life* is located on an upper level and covers an area of nine by twenty-two feet with easily read outdoor recreational scenes. With its mixture of

³⁰ Ukiah Republican Press, December 14, 1938, p. 1

³¹ Smithsonian American Art Museum, <http://americanart.si.edu>

³² Evans, Ingrid, "Ben Cunningham," Nevada Historical Society Quarterly Volume e 33, Summer 1990, Number 2

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Ukiah Post Office
Name of Property
Mendocino County, California
County and State
Name of multiple listing (if applicable)

Section number 8 Page 9

modeled and flat painted surfaces together with repeated areas of patterns, it contains the typical elements of his representational work. Such intricate patterns as the tree designs are reminders that Cunningham was a weaver and tapestry designer as well.

After work on the Coit Tower was completed, Cunningham became art director for the Northern California Federal Art Project. During this period he painted the Ukiah mural. He executed several other murals himself, including the ceiling for the Reno post office in 1937, painted in oil. To his dismay, it was obliterated shortly afterward. According to several accounts, the old retiring postmaster simply had it painted over, and there was no outcry by civic groups or any other move to save it. "He had stripped Nevada of a great piece of art, the most beautiful ceiling I ever saw," lamented Richard Guy Walton, a local painter who actually saw the mural.³³

Many post office murals have vanished over the years. Others are in need of repair. Fortunately, there has been a renewed local interest in the Depression-era murals. These murals provide local communities with a colorful record of their heritage and give us all a glimpse of the American public's taste during a fascinating time in our nation's history.

³³ Ibid.

U.S. Main Post Office, Ukiah, 95482 224 North Oak Street Mendocino, CA
Name of Property County and State

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

1. *Redwood Journal*, 1935-37, newspaper published biweekly in Ukiah, California, archived on microfilm at Held-Poage Research Library, Ukiah, California.
2. *Ukiah Dispatch-Democrat*, 1935-38, newspaper published weekly in Ukiah California, archived on microfilm at Held-Poage Research Library, Ukiah, California.
3. *Ukiah Republican News*, 1935-37, newspaper published weekly in Ukiah, California, archived on microfilm at Held-Poage Research Library, Ukiah, California.
4. Pruden, Judy, *Downtown Ukiah*, Mendocino County Museum, 1994.
5. Bold, Ed, *Post Office Buildings*, Held-Poage Museum & Library, 1996.
6. Carpenter, A.O. & Millberry, Percy H., *History of Mendocino & Lake Counties*, Historic Record Co., 1914
7. Lee, Antoinett J., *Architects to the Nation: The Rise and Decline of the Supervising Architect's Office*, New York: Oxford University Press US, 2000.
8. Golden Gate Bridge & Highway District, *Official Program, Golden Gate Bridge Fiesta*, 1937.
9. Evans, Ingrid, *Ben Cunningham*, Nevada Historical Society Quarterly, Volume 33, Summer 1990, Number 2

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67 has been requested)
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other
- Name of repository: _____

Historic Resources Survey Number (if assigned): Number not known. Entered in California Historic Resources Inventory in 1985.

10. Geographical Data

Acreage of Property .48 acres
(Do not include previously listed resource acreage.)

U.S. Main Post Office, Ukiah, 95482 224 North Oak Street Mendocino, CA
Name of Property County and State

UTM References

(Place additional UTM references on a continuation sheet.)

1	<u>10</u>	<u>481848.727</u>	<u>4333497.178</u>	3	<u> </u>	<u> </u>	<u> </u>
	Zone	Easting	Northing		Zone	Easting	Northing
2	<u> </u>	<u> </u>	<u> </u>	4	<u> </u>	<u> </u>	<u> </u>
	Zone	Easting	Northing		Zone	Easting	Northing

Verbal Boundary Description (Describe the boundaries of the property.)

224 N. Oak Street, Ukiah, California, also known as Mendocino County Assessor's Parcel Number 002-217-06.

Legal Description:

BEGINNING at the southeasterly corner of Block Thirty-two (32) of the Town of Ukiah City; thence South 78° 26' 10" West, along the northerly line of Standley Street, one hundred forty-eight and seventy-eight hundredths (140.78) feet to a point, which point is the southeast corner of the land now or formerly owned by P. H. Joseph; thence North 11° 31' 10" West, along the easterly line of said P. H. Joseph land, one hundred thirty-three and forty-one 44 hundredths (133.41) foot to an iron pin (now replaced with a concrete monument), which pin is referred to in deed from Lucy F. Seawell to Mrs. Allie West, dated March 2nd, 1914, recorded in Libor 129 of Deeds, page 460, Mendocino County Records; thence along the southerly line 4 of the lands now or formerly owned by Mabel West Curts at al and Leila E. Bidell, North 78° 27' 40" East, one hundred forty-nine and fifty-six hundredths (149.56) feet to a point on the westerly line of Oak Street, which point boars South 11° 11' 00" East, sixty-six and fifty hundredths (66.50) feet from the northeasterly corner of said Block 32; thence along the easterly line of said Block 32, South 11° 11' 00" East, one hundred thirty-three and thirty-four hundredths (133.34) feet to the point of beginning, containing 19,695.20 square feet, more or less. [From original deed of sale from Lorena Stout to the United States of America for the purpose of building a Post Office for the City of Ukiah. From page 163-164 of the Mendocino County Official Records, March 10, 1936.]

Boundary Justification (Explain why the boundaries were selected.)

The most accurate property description is the Boundary Survey recorded with the County and made part of the Deed of Ownership in possession of the owner. In general, the parcel size is 21,000 Square Feet or 0.482 Acres of land. It is approximately 140 feet by 150 feet in a rectangular shape.

11. Form Prepared By

name/title Judy Pruden, Chair, Advisory Committee, Mendocino County Museum, and Alan Nicholson, Associate AIA

Organizations Mendocino County Museum and American Institute of

Architects date Revised April 14, 2011

street & number P.O. Box 577 telephone 707. 972. 8879

city or town Talmage state CA zip code 95481

e-mail alan@anDesignstudio.com

U.S. Main Post Office, Ukiah, 95482 224 North Oak Street Mendocino, CA
Name of Property County and State

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** (7.5 or 15 minute series) indicating the property's location.

See attached copy of reduced USGS map of Ukiah Valley, on 11 x 17 paper

A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.

See continuation sheets

- **Continuation Sheets**
- **Additional items:** (Check with the SHPO or FPO for any additional items.)

Photographs:

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map.

Photo Log and Key to Photographs: *See continuation sheets*

Name of Property:	Ukiah Main Post Office
City or Vicinity:	Ukiah
County:	Mendocino County
State:	CA, 95482
Name of Photographer:	Alan Nicholson
Date of Photographs:	March 2011

Location of Original Digital Files:	3210 Mill Creek Road
	P.O. Box 577
	Talmage, CA. 95481

Property Owner:

(Complete this item at the request of the SHPO or FPO.)

name	<u>United States Postal Service</u>		
street & number	<u>224 North Oak Street</u>		<u>707. 462. 8814</u>
		telephone	<u>800. 275. 8777</u>
city or town	<u>Ukiah</u>	state	<u>CA</u> zip code <u>95482</u>

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

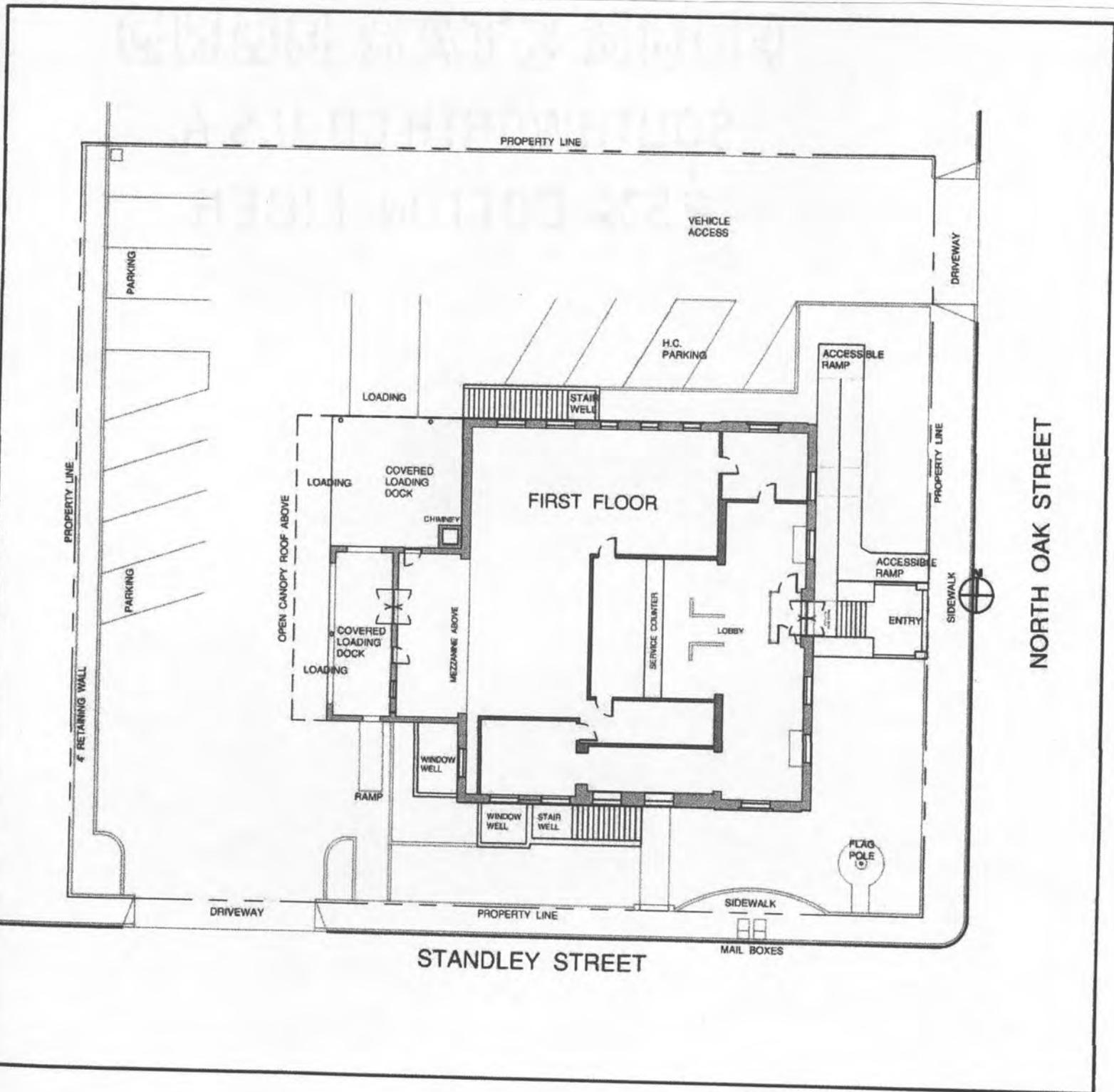
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Ukiah Post Office
Name of Property
Mendocino County, California
County and State
Name of multiple listing (if applicable)

Section number: Additional Documentation: Site Plan

Page 1



United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Ukiah Post Office
Name of Property
Mendocino County, California
County and State
Name of multiple listing (if applicable)

ADDITIONAL DOCUMENTATION: Photo Log

Page 1

Photo #01

01_CA_Mendocino_Ukiah Post Office_0001.tif

Exterior, east elevation, front façade, camera facing west,
from rooftop of adjacent building +50' above ground

Photo #02

02_CA_Mendocino_Ukiah Post Office_0002.tif

Exterior, east elevation, front façade, camera facing west-southwest,
from sidewalk across the street

Photo #03

03_CA_Mendocino_Ukiah Post Office_0003.tif

Exterior, southeast corner elevation, front & side façade, camera facing northwest,
from corner sidewalk across the street

Photo #04

04_CA_Mendocino_Ukiah Post Office_0004.tif

Exterior, northeast corner elevation, front & side façade, camera facing southwest,
from corner sidewalk across the street

Photo #05

05_CA_Mendocino_Ukiah Post Office_0005.tif

Exterior, southeast corner elevation, side façade, camera facing north,
from sidewalk across the street

Photo #06

06_CA_Mendocino_Ukiah Post Office_0006.tif

Exterior, detail- southeast corner elevation, side façade, camera facing north,
from the street

Photo #07

07_CA_Mendocino_Ukiah Post Office_0007.tif

Exterior, southwest corner elevation, side & rear façade, camera facing northeast,
from sidewalk across the street

Photo #08

08_CA_Mendocino_Ukiah Post Office_0008.tif

Exterior, north elevation, side façade, camera facing southwest,
from sidewalk at driveway

Photo #09

09_CA_Mendocino_Ukiah Post Office_0009.tif

Exterior, partial north elevation, side façade, camera facing south-southwest,

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Ukiah Post Office
Name of Property Mendocino County, California
County and State
Name of multiple listing (if applicable)

ADDITIONAL DOCUMENTATION: Photo Log

Page 2

from north property line in parking area

Photo #10

10_CA_Mendocino_Ukiah Post Office_0010.tif

Exterior, partial north elevation, side façade, camera facing south-southeast,
from north property line in parking area

Photo #11

11_CA_Mendocino_Ukiah Post Office_0011.tif

Exterior, partial north elevation, rear corner, camera facing south,
from north property line in parking area

Photo #12

12_CA_Mendocino_Ukiah Post Office_0012.tif

Exterior, east corner elevation, side & rear façade, camera facing southeast,
from north property line in parking area

Photo #13

13_CA_Mendocino_Ukiah Post Office_0013.tif

Exterior, east elevation, rear façade, camera facing east,
from north retaining wall at west property line

Photo #14

14_CA_Mendocino_Ukiah Post Office_0014.tif

Exterior, southwest corner elevation, side & rear façade, camera facing northeast,
from north retaining wall at west property line

Photo #15

15_CA_Mendocino_Ukiah Post Office_0015.tif

Exterior, service vehicle area, loading at rear façade, camera facing north,
from south facing exit driveway

Photo # 16

16_CA_Mendocino_Ukiah Post Office_0016.tif

Exterior, detail - forged wrought iron entry wall sconce, camera facing southwest,
from front entry stair, side buttress wall

Photo # A

A_CA_Mendocino_Ukiah Post Office_0017.tif

Interior, entry vestibule, camera facing east ,
from opposite customer service counter

Photo # B

B_CA_Mendocino_Ukiah Post Office_0018.tif

Interior, customer service counter, camera facing west,
from opposite entry wall

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Ukiah Post Office
Name of Property Mendocino County, California
County and State
Name of multiple listing (if applicable)

ADDITIONAL DOCUMENTATION: Photo Log

Page 3

Photo # C

C_CA_Mendocino_Ukiah Post Office_0019.tif

Interior, north wall of lobby with Cunningham mural, camera facing north,
from center of lobby

Photo # D

D_CA_Mendocino_Ukiah Post Office_0020.tif

Interior, vestibule and south lobby, camera facing south,
from north end of lobby

Photo # E

E_CA_Mendocino_Ukiah Post Office_0021.tif

Interior, detail-vestibule and north lobby, camera facing north,
from center of lobby

Photo # F

F_CA_Mendocino_Ukiah Post Office_0022.tif

Interior, detail-tile wainscot and built in mailboxes, camera facing west,
from opposite side of lobby

Photo # G

G_CA_Mendocino_Ukiah Post Office_0023.tif

Interior, rear mailbox room and side hallway, camera facing east,
from west side of room

Photo # H

H_CA_Mendocino_Ukiah Post Office_0024.tif

Interior, rear mailbox room with mailboxes, camera facing south,
from north side of room

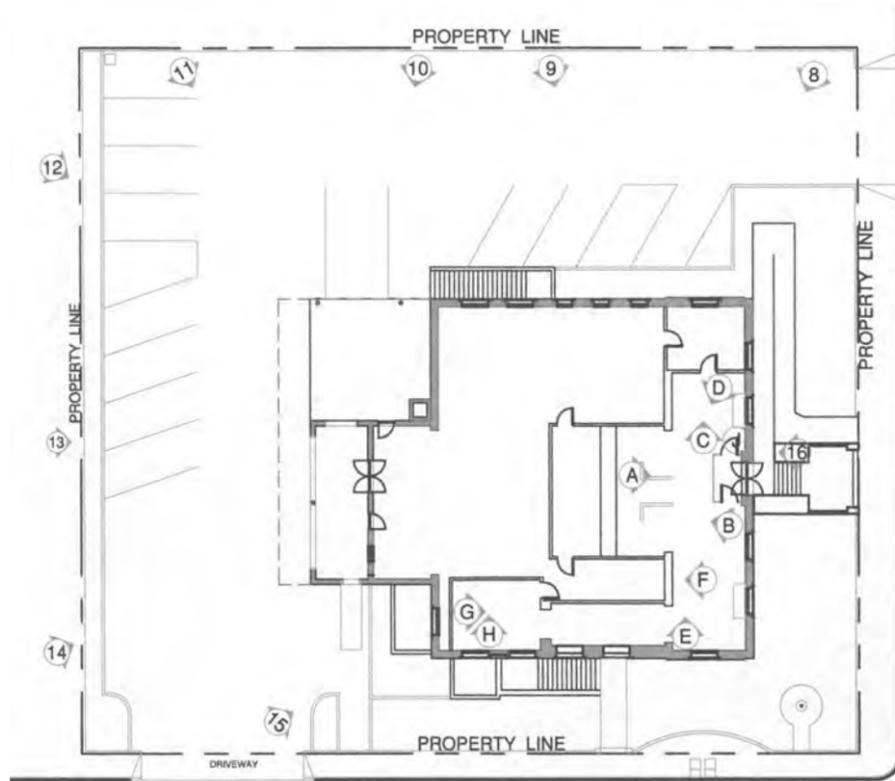
Photo # I

I_Not used

Photo # J

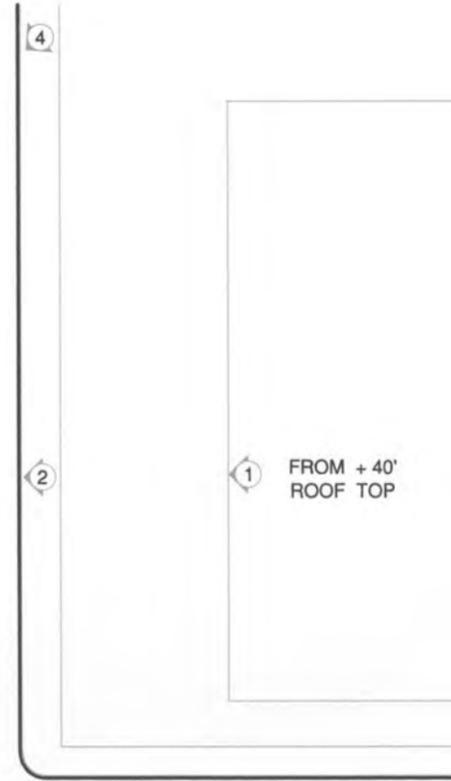
J_CA_Mendocino_Ukiah Post Office_0025.tif

Interior, detail – ceiling / wall trim with plaster rope, camera facing up,
from south end entry vestibule

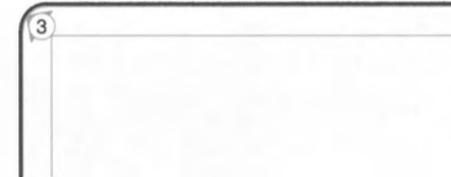


STANDLEY STREET

NORTH OAK STREET



STANDLEY STREET



KEY TO PHOTO LOCATIONS		KEY TO PHOTO LOCATIONS	
MARK	EXTERIOR DESCRIPTION	MARK	INTERIOR DESCRIPTION
1	FROM ROOF TOP OF SAVINGS BANK OF MENDOCINO, APPROX 50 FEET ABOVE GROUND	A	ENTRY VESTIBULE
2	FROM SIDEWALK ACROSS NO. OAK STREET FROM ENTRY	B	CUSTOMER SERVICE AREA
3	FROM SIDEWALK ON OPOSITE SOUTH EAST CORNER	C	MURAL AND POSTMASTER DOOR
4	FROM SIDEWALK ACROSS NO. OAK STREET TO NORTH	D	VIEW OF LOBBY LOOKING SOUTH
5	FROM OPPOSITE CORNER OF STANDLEY STREET - CORNER	E	VIEW OF LOBBY LOOKING NORTH
6	FROM ACROSS STANDLEY STREET - DETAIL OF CORNER ARTICULATION	F	DETAIL - ORIGINAL BUILT IN MAIL BOXES AND CERAMIC TILE WAINSCOT
7	FROM ACROSS STANDLEY STREET VIEW OF REAR SERVICE AND PARKING AREA	G	REAR MAILBOX ROOM LOOKING THROUGH HALLWAY
8	FROM CORNER OF PROPERTY - VIEW OF NORTH WALL	H	REAR MAIL ROOM LOOKING AT SOUTH MAIL BOX WALL
9	FROM PROPERTY LINE - VIEW OF NORTH WALL	i	NOT USED
10	FROM PROPERTY LINE - VIEW SIDE LOADING AREA	J	CORNER DETAIL AT CEILING WITH PLASTER ROPE MOLDING
11	FROM REAR CORNER OF PROPERTY - VIEW OF NORTHWEST CORNER		
12	FROM WEST WALL SHOWING REAR UPPER WINDOWS AND CHIMNEY		
13	FROM WEST WALL SHOWING REAR WEST WALL		
14	FROM WEST WALL SHOWING REAR LOADING AREA		
15	FROM DRIVEWAY VIEW OF REAR SOUTHWEST CORNER		
16	FROM TOP OF STAIR WALL - DETAIL OF FORGED, WROGHT IRON ENTRY LIGHT		

DATE 3.30.11
 SCALE 1/16" = 1'-0"
 DRAWN AN
 JOB 2011
 SHEET 1 of 1

KEY TO PHOTOGRAPHS

MAIN POST OFFICE
 224 NORTH OAK STREET
 UKIAH, CA. 95482

alan nicholson Design Studio
 P.O. BOX 577
 3101 MILL CREEK ROAD
 TAMPA, FLORIDA 33611
 P: 707-972-8879



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY Ukiah Main Post Office
NAME:

MULTIPLE
NAME:

STATE & COUNTY: CALIFORNIA, Mendocino

DATE RECEIVED: 3/31/12 DATE OF PENDING LIST: 4/20/12
DATE OF 16TH DAY: 5/7/12 DATE OF 45TH DAY: 5/17/12
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 12000266

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT 5.9.12 DATE

ABSTRACT/SUMMARY COMMENTS:

Entered in
The National Register
of
Historic Places

RECOM./CRITERIA _____

REVIEWER _____ DISCIPLINE _____

TELEPHONE _____ DATE _____

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.



Photo # 01 of 25

01_CA_Mendocino_Ukiah Post Office_0001.tif

Exterior, east elevation, front façade, camera facing west,
from rooftop of adjacent building +50' above ground



Photo # 02 of 25

02_CA_Mendocino_Ukiah Post Office_0002.tif

Exterior, east elevation, front façade, camera facing west-southwest,
from sidewalk across the street



Photo # 03 of 25

03_CA_Mendocino_Ukiah Post Office_0003.tif

Exterior, southeast corner elevation, front & side façade, camera facing northwest,
from corner sidewalk across the street



Photo # 04 of 25

04_CA_Mendocino_Ukiah Post Office_0004.tif

Exterior, northeast corner elevation, front & side façade, camera facing southwest,
from corner sidewalk across the street



Photo # 05 of 25
05_CA_Mendocino_Ukiah Post Office_0005.tif

Exterior, southeast corner elevation, side façade, camera facing north,
from sidewalk across the street



Photo # 06 of 25

06_CA_Mendocino_Ukiah Post Office_0006.tif

Exterior, detail- southeast corner elevation, side façade, camera facing north,
from the street



Photo # 07 of 25
07_CA_Mendocino_Ukiah Post Office_0007.tif

Exterior, southwest corner elevation, side & rear façade, camera facing
northeast,
from sidewalk across the street



Photo # 08 of 25
08_CA_Mendocino_Ukiah Post Office_0008.tif

Exterior, north elevation, side façade, camera facing southwest,
from sidewalk at driveway



Photo # 09 of 25

09_CA_Mendocino_Ukiah Post Office_0009.tif

Exterior, partial north elevation, side façade, camera facing south-southwest,
from north property line in parking area



Photo # 10 of 25

10_CA_Mendocino_Ukiah Post Office_0010.tif

Exterior, partial north elevation, side façade, camera facing south-southeast,
from north property line in parking area



Photo # 11 of 25

11_CA_Mendocino_Ukiah Post Office_0011.tif

Exterior, partial north elevation, rear corner, camera facing south,
from north property line in parking area



Photo # 12 of 25

12_CA_Mendocino_Ukiah Post Office_0012.tif

Exterior, east corner elevation, side & rear façade, camera facing southeast,
from north property line in parking area



Photo # 13 of 25

13_CA_Mendocino_Ukiah Post Office_0013.tif

Exterior, east elevation, rear façade, camera facing east,
from north retaining wall at west property line



Photo # 14 of 25

14_CA_Mendocino_Ukiah Post Office_0014.tif

Exterior, southwest corner elevation, side & rear façade, camera facing northeast,
from north retaining wall at west property line



Photo # 15 of 25

15_CA_Mendocino_Ukiah Post Office_0015.tif

Exterior, service vehicle area, loading at rear façade, camera facing north,
from south facing exit driveway



Photo # 16 of 25

16_CA_Mendocino_Ukiah Post Office_0016.tif

Exterior, detail - forged wrought iron entry wall sconce, camera facing southwest,
from front entry stair, side buttress wall



Photo # 17 of 25
A_CA_Mendocino_Ukiah Post Office_0017.tif
Interior, entry vestibule, camera facing east ,
from opposite customer service counter



Photo # 18 of 25

B_CA_Mendocino_Ukiah Post Office_0018.tif

Interior, customer service counter, camera facing west,
from opposite entry wall



Photo # 19 of 25

C_CA_Mendocino_Ukiah Post Office_0019.tif

Interior, north wall of lobby with Cunningham mural, camera facing north,
from center of lobby



Photo # 20 of 25

D_CA_Mendocino_Ukiah Post Office_0020.tif

Interior, vestibule and south lobby, camera facing south,
from north end of lobby



Photo # 21 of 25
E_CA_Mendocino_Ukiah Post Office_0021.tif

Interior, detail-vestibule and north lobby, camera facing north,
from center of lobby



Photo # 22 of 25

F_CA_Mendocino_Ukiah Post Office_0022.tif

Interior, detail-tile wainscot and built in mailboxes, camera facing west,
from opposite side of lobby



Photo # 23 of 25

G_CA_Mendocino_Ukiah Post Office_0023.tif

Interior, rear mailbox room and side hallway, camera facing east,
from west side of room



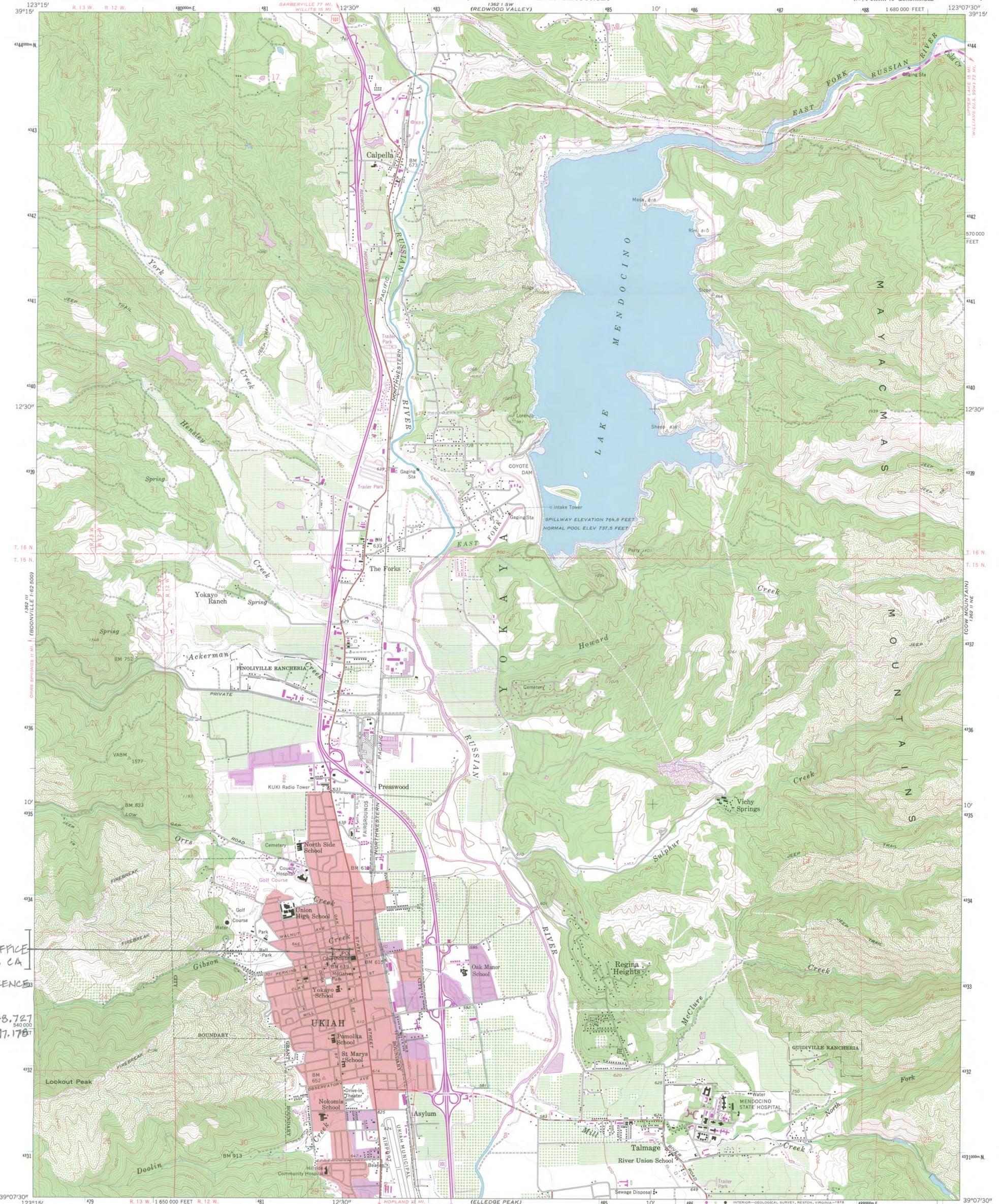
Photo # 24 of 25
H_CA_Mendocino_Ukiah Post Office_0024.tif

Interior, rear mailbox room with mailboxes, camera facing south,
from north side of room



Photo # 25 of 25
C_CA_Mendocino_Ukiah Post Office_0025.tif

Interior, detail – ceiling / wall trim with plaster rope, camera facing up,
from south end entry vestibule



UKIAH
MAIN POST OFFICE
MENDOCINO, CA
DTM REFERENCE
ZONE 10
EAST: 481848.727
NORTH: 4338497.178

Mapped, edited, and published by the Geological Survey
Control by USGS, USC&GS, and USCE
Topography from aerial photographs by photogrammetric methods
Aerial photographs taken 1957. Field check 1958
Polyconic projection. 1927 North American datum
10,000-foot grid based on California coordinate system, zone 2
1000-meter Universal Transverse Mercator grid ticks,
zone 10, shown in blue
Red tint indicates area in which only
landmark buildings are shown
Dashed land lines indicate approximate locations
Areas covered by dashed light-blue pattern
are subject to controlled inundation
Unchecked elevations are shown in brown

Revisions shown in purple and recompilation of
woodland areas compiled from aerial photographs
taken 1975. This information not field checked
Purple tint indicates extension of urban areas



CONTOUR INTERVAL 40 FEET
DOTTED LINES REPRESENT 20-FOOT CONTOURS
CONTOUR INTERVAL ON RIVER SURFACE 5 FEET
NATIONAL GEODETIC VERTICAL DATUM OF 1929

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U. S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR RESTON, VIRGINIA 22092
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



ROAD CLASSIFICATION	
Heavy-duty	Light-duty
Medium-duty	Unimproved dirt
U. S. Route	State Route

UKIAH, CALIF.
NW/4 UKIAH 15' QUADRANGLE
N 3907.5—W 12307.5/7.5
1958
PHOTOREVISED 1975
AMS 1362 II NW—SERIES V895

Real Estate and Assets
FACILITIES HEADQUARTERS



March 28, 2012

National Register of Historic Places
National Park Service
Attn: Keeper
1201 Eye St NW, 8th Floor
Washington, DC 20005-0001

Re: Ukiah Main Post Office
224 North Oak Street
Ukiah, Mendocino County, CA 95482

Dear Keeper of the National Register of Historic Places;

Enclosed are the official papers signed on March 27, 2012 by the Certifying Official for the United States Postal Service. The Postal Service occupied a building within the community referenced above.

The United States Postal Service has no objections to this nomination.

Sincerely,

A handwritten signature in black ink, appearing to read "Dallan C. Wordekemper".

Dallan C. Wordekemper, CCIM
Federal Preservation Officer

cc: USPS – Legal