

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Louisiana
COUNTY: Iberia
FOR NPS USE ONLY
ENTRY DATE

**1. NAME**

COMMON:  
The Shadows-on-the-Teche

AND/OR HISTORIC:

**2. LOCATION**

STREET AND NUMBER:  
East Main Street, Box 254

CITY OR TOWN:  
New Iberia

CONGRESSIONAL DISTRICT:  
3

STATE:  
Louisiana

CODE:  
22

COUNTY:  
Parish of Iberia

CODE:  
045

**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure 	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both 	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress 	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No 
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment 	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input checked="" type="checkbox"/> Museum 	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific 	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) 

**4. OWNER OF PROPERTY**

OWNER'S NAME:  
National Trust for Historic Preservation

STREET AND NUMBER:  
740-748 Jackson Place NW.

CITY OR TOWN:  
Washington

STATE:  
District of Columbia

CODE:  
11

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
Iberia Parish Clerk of Court

STREET AND NUMBER:  
Iberia Parish Courthouse

CITY OR TOWN:  
New Iberia

STATE:  
Louisiana

CODE:  
22

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:  
Historic American Buildings Survey (17 sheets)

DATE OF SURVEY: 1961  Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS:  
Division of Prints and Photographs

STREET AND NUMBER:  
Library of Congress

CITY OR TOWN:  
Washington

STATE:  
District of Columbia

CODE:  
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SEE INSTRUCTIONS

STATE:

COUNTY:

ENTRY NUMBER

DATE

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7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Shadows-on-the-Teche was built in 1831-34 as a townhouse for David Weeks. James Bedell was the master builder. Although Weeks lived in the house only a few days before an unsuccessful trip to Connecticut to regain his health, the property was held by his descendants until 1958 when it was willed to the National Trust for Historic Preservation. Restoration since that time has brought it to a condition approximating that when new.

It is a two-and-a-half-story house of light red brick. Behind a two-story veranda with eight giant Tuscan columns, the plan is three rooms wide and two rooms deep. The end rooms are not as wide as the center and the rear rooms are not as deep as the front. The central room at the rear on each floor is an open loggia as it was originally designed, although it was enclosed on the upper story from 1860 until 1968, and on the lower during the occupancy of Weeks Hall, 1922-58.

Now furnished as a dining room, the central first floor room has a marble floor, a broad cornice, and a pillared and paneled wood mantel-piece. Other first floor rooms are floored with brick and the rooms on the west end have exposed ceiling joists, whitewashed. The upstairs drawing room has the only marble mantel and a somewhat richer cornice than the dining room below.

The exterior is distinguished by a triglyph and metope frieze continued across the gable ends. The columns, of plastered brick, rest on cubical plinths. The end bays of the colonnade are filled with dark green jalousies; those on the west screen the open stair.

Although near the center of New Iberia, the Shadows has a garden setting of two-and-a-half acres which includes great trees, a hedged formal garden to the east of the house, a tea house at the rear overlooking the Teche, and a family graveyard in the southwest corner of the property.

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**8. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

SPECIFIC DATE(S) (If Applicable and Known) 1831-34

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |  |  |  |
|--|--|--|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education                         | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning        |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering                       | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry                          | <input type="checkbox"/> Science             | _____  |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention                         | <input type="checkbox"/> Sculpture           | _____  |
| <input checked="" type="checkbox"/> Architecture | <input checked="" type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____  |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature                        | <input type="checkbox"/> Theater             | _____  |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military                          | <input type="checkbox"/> Transportation      | _____  |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                             |  |  |
| <input type="checkbox"/> Conservation            |  |  |  |

STATEMENT OF SIGNIFICANCE

Simple in concept and elegant in execution, the Shadows-on-the-Teche is a superb example of a planter's house before the era of competitive ostentation. Through eras of prosperity, occupation, neglect, and modernization, it has survived to be restored to its original character. Now a property of the National Trust for Historic Preservation, it is beautifully maintained in its garden setting.

SEE INSTRUCTIONS

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	0 ' "	0 ' "		30 ° 00 ' 15 "	91 ° 48 ' 54 "	
NE	0 ' "	0 ' "				
SE	0 ' "	0 ' "				
SW	0 ' "	0 ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 2-1/2 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

**11. FORM PREPARED BY**

NAME AND TITLE:  
Paul Goeldner, Architect, Historic Sites Survey

ORGANIZATION: Division of Historic and Architectural Surveys,  
National Park Service DATE: 1/16/74

STREET AND NUMBER:  
1100 L Street NW

CITY OR TOWN: Washington STATE: District of Columbia CODE: \_\_\_\_\_

**12. STATE LIAISON OFFICER CERTIFICATION**      **NATIONAL REGISTER VERIFICATION**

<p>As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:</p> <p>National <input type="checkbox"/> State <input type="checkbox"/> Local <input type="checkbox"/></p> <p>Name _____</p> <p>Title _____</p> <p>Date _____</p>	<p>I hereby certify that this property is included in the National Register.</p> <p>_____ <i>Director, Office of Archeology and Historic Preservation</i></p> <p>Date _____</p> <p>ATTEST:</p> <p>_____ <i>Keeper of The National Register</i></p> <p>Date _____</p>
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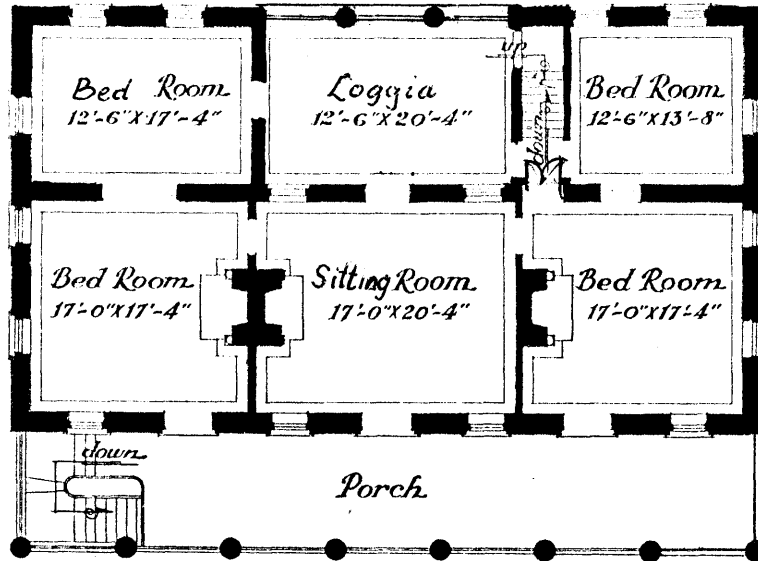
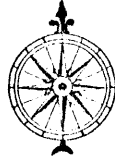
SEE INSTRUCTIONS

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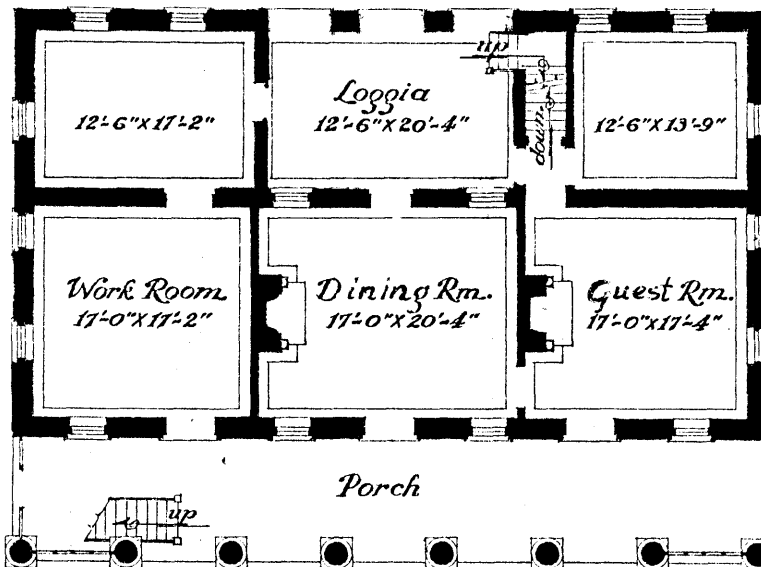
(Continuation Sheet)

STATE Louisiana	
COUNTY Iberia	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries) 7. Description  
Shadows-on-the-Teche  
New Iberia, Louisiana



Second Floor Plan



First Floor Plan