UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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RECEIVED MAR 3 0 1982

DATE ENTERED APR 29 1982

SEE I	NSTRUCTIONS IN HOW T	O COMPLETE NATIO	NAL REGISTER FORMS	3		
NAME	TYPE ALL ENTRIES (COMPLETE APPLICAE	BLE SECTIONS			
1 NAME						
HISTORIC						
St. Michael AND/OR COMMON	's Episcopal Church					
AND/OR COMMON						
LOCATION	I					
STREET & NUMBER						
140 N orth W	arren St ree t		N/A_NOT FOR PUBLICATION			
CITY, TOWN	CITY, TOWN		CONGRESSIONAL DISTRICT			
Trenton	N/A VICINITY OF		13th			
STATE		CODE	COUNTY	CODE		
New Jersey		34	Mercer	021		
CLASSIFIC	ATION					
CATEGORY	OWNERSHIP	STATUS	PRESI	ENT USE		
DISTRICT	PUBLIC	X OCCUPIED	AGRICULTURE	MUSEUM		
X_BUILDING(S)	XPRIVATE	UNOCCUPIED	COMMERCIAL	PARK		
STRUCTURE	ВОТН	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENC		
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	X RELIGIOUS		
OBJECT	_IN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC		
	BEING CONSIDERED	X YES: UNRESTRICTED	INDUSTRIAL	_TRANSPORTATION		
	N/A	NO	MILITARY	OTHER:		
OWNER OF	PROPERTY					
NAME St. Michael	's Episcopal Church					
STREET & NUMBER						
140 North W	arren Street					
CITY, TOWN	A. / A		STATE			
Trenton	N <u>A</u> vicinity of		New Jersey			
LOCATION	OF LEGAL DESCR	IPTION				
COURTHOUSE,						
REGISTRY OF DEEDS,	Mercer County Co	ourthouse				
STREET & NUMBER	Star at		•			
South Broad	Street		CTATE			
CITY, TOWN Trenton			STATE Nov. Tomogra			
			New Jersey			
5 REPRESEN	TATION IN EXIST	ING SURVEYS		ww.t V de		
TÎTLE						
New Jersey	Historic Sites Invento	ory				
DATE			**			
1976		FEDERAL _	STATE _COUNTY _LOCAL			
DEPOSITORY FOR SURVEY RECORDS	Office of Cultural and	l Environmental Se	rvices			
CITY, TOWN			STATE .			
Trenton			New Jersey			

CONDITION

CHECK ONE

CHECK ONE

__EXCELLENT

__DETERIORATED

__UNALTERED

X ORIGINAL SITE

__GOOD

__UNEXPOSED

RUINS

__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

St. Michael's features a well-articulated castellated Gothic Revival forward section and facade distinguished by polygonal towers and battlements completely enveloping an 18th century structure. The Gothic section is taller and broader than the simple gabled nave which lies behind. There is a cross-gabled transept to the north and apse to the east. The brick and brownstone structure is covered with light brown stucco. Wood trim is painted red. There are pointed-arch stained glass windows throughout.

The western forward section of St. Michael's is of Gothic Revival design in the castellated mode, dating from 1851. It consists of two squarish two story entrance pavilions connected by narrow recessed walls to slender projecting polygonal towers, which are in turn connected to each other by a broad screenlike front wall. All sections are capped with slightly corbelled crenellated parapets.

The end pavilions have double doors flanked by engaged thin wood columns and topped by a frieze which echoes the projections of the columns. On the front and outer side are second floor paired lancet windows set in rectangular wood surrounds. There are rudimentary buttresses at the corners.

The narrow recessed walls between corner blocks and towers have tall narrow paired windows in rectangular wood surrounds.

The polygonal towers are ringed with molding and taper slightly until topped by metal crenellated caps. The towers extend about 8 feet above the parapet of the center wall. This wall features a two story pointed-arched window with simple tracery, and a thin drip mold above.

The nave is an amalgam of extensions to the original 18th century structure. There are three tall pointed-arch windows on each side. The cross-gabled eastern section has two pointed-arch windows with an oculus above on the south side. To the north, the transept has pointed-arch windows on each side and a gabled entrance pavilion on the east side. The eaves and gabled ends of the nave and transept are edged with stepwise corbelled brick, alternating with a recessed cross motif on horizontal sections.

PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	X_RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599		ECONOMICS	LITERATURE	SCULPTURE
<u></u> 1600-1699	ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
X 1700-1799	ART	ENGINEERING	music	THEATER
<u>X</u> 1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
	:	INVENTION		
SPECIFIC DAT	ES Initially built -	· 1748 BUILDER/ARCH	HITECT	
	<u> Facade - 1851</u>		Augustine M. V	anKirk

STATEMENT OF SIGNIFICANCE

St. Michael's Church of Trenton, New Jersey, heir to a congregation organized in 1703, is the oldest parish of the Episcopal Church in the vicinity of Trenton, and is one of the oldest in New Jersey. The church building was initially constructed in 1748 and served as a Hessian barracks and a Continental Army hospital during the Revolutionary War. The present facade dates from 1851 and is a fine rare example of a castellated Gothic Revival design.

In 1748 the "English Church" was erected in Trenton by a congregation organized in 1703 in Hopewell, now Ewing Township, New Jersey (Trenton's only earlier religious institution was the Quaker Meeting House). This gabled building was approximately 40 feet square, built on an east-west axis on the east side of King (N. Warren) St., with the pulpit at the north side. The church became known as St. Michael's and was the parish of many leading Trenton families.

During the Revolutionary War services at St. Michael's were suspended because of the mixture of Loyalist and Revolutionary sentiment in the congregation. During the Hessian occupation of Trenton, the building was used as a barracks and artillery pieces were stationed in the churchyard. When the Continental Army and General Washington surprised the Hessians on December 26, 1776, much of the fighting of the First Battle of Trenton focused on St. Michael's churchyard.

Later in the war the building was used by the Continental Army as a hospital. The damage resulting from these uses was valued at 173 pounds, 4 shillings, necessitating repairs when services were resumed in 1783.

In 1843 prominent Philadelphia architect Thomas Ustick Walter developed preliminary plans for a major expansion of St. Michael's Church. A water color elevation and a floor plan, both dated 1843, survive in private collections, but these plans were never implemented (Letter from Robert B. Ennis, biographer of Walter, 3/25/1981). Walter did, however, supervise the erection of long-removed galleries and repainting of the church (St. Michael's Vestry Minutes. December 5, 1843).

The new church extension and facade was finally constructed in 1851 according to the plans of local carpenter Augustine M. Van Kirk. The design is a rare manifestation of the Gothic Revival in a castellated mode. The facade features polygonal towers and squarish pavilions with crenellated parapets, linked by screen-like walls, and is reminiscent of

9 MAJOR BIBLIOGRAPHICAL REFERENCES Godfrey, Dr. Carlos E. St. Michael's Church, Trenton, New Jersey: 1704-1920. Manuscript. 1920. (Trentoniana Division, Trenton Free Public Library.) Schuyler, Hamilton. University Press. 1926.

(See Continuation Sheet)				
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Martin H. Aurand, His	storic Sites Surveyor			
Martin H. Aurand, Hi	storic Sites Surveyor		DATE	
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St. Michael's Episcopal Church, Trenton

CONTINUATION SHEET Mercer County, NJ ITEM NUMBER 7 PAGE 1

7. DESCRIPTION (Continued)

The apse is five-sided with three pointed-arch windows. A sacristy and passageway lie north and east of the apse and connect to the gabled parish house. The two story parish house has small lancet windows and a gabled entrance pavilion with wood shingled gabled end.

The double doors lead into the interior through vestibules which flank the nave. The rear of the nave is spanned by a tall arch resting on elaborately carved stoned corbels. The interior is based on the center aisle plan. Walls have simple wood wainscoting; windows are recessed. The roof is spanned by shallow three-staged wood arches. At the crossing of nave and transept, two broad arches of this type intersect. The resulting quadrants of the ceiling are bisected by wide moldings with trefoil and quatrefoil cutouts.

The transept is supported in similar fashion with arches resting on piers corbeled out from the walls. A gallery at the rear of the transept has a balustrade with foliated panels and contains ranks of organ pipes.

A raised chancel platform occupies the east end of the church, in front of, and passing through, a tall pointed arch with projecting plaster decoration which frames the apse. The apse has wainscoting with foliated panels, and ribs which divide the ceiling into three sections which correspond with the three windows of the apse on which the interior focuses.

The floor is mosaic tile; the pews are low with barriers bisecting each section. All furniture is dark wood. The walls are pinkish and the ceiling now painted white.

In one of its pre-1871 manifestations, the interior had an elaborate system of clustered columns of a traceried ceiling. There have been a number of schemes of stenciled painted decoration of which nothing remains.

Renowned architect Thomas U. Walter supervised the painting of the church and construction of galleries in 1843. In 1871 major alterations carried out under the direction of Philadelphia architect George T. Pearson

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St. Michael's Episcopal Church, Trenton
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7. DESCRIPTION (Continued)

eradicated Walter's work and resulted in the addition of a transept to the north and a polygonal apse to the east in Decorated English Gothic style. This work basically established the building's present character. The interior includes a very distinctive arrangement of two massive shallow arches which intersect at the crossing. In 1906 superficial renovations included the installation of a Tiffany stained glass window. Additional windows including C.E. Kempe stained glass were installed between 1916 and 1928. The parish house, including a chapel, was constructed in 1892. A free standing church bell tower, shown in a 1860's drawing of St. Michael's, was demolished when the parish house was built.

There is a churchyard/cemetery on both sides of the church with simple grave stones, obelisks, and prone tablets. An obelisk and a tablet on the north side are each surrounded by iron fencing. A number of stones and plaques are set into the walls of the church. The entire property, including an openspace lot to the north, is enclosed by wrought iron fencing. The cemetery includes graves dating from the mid-18th century. David Brearley, signer of the U.S. Constitution is buried here, as is the infant daughter of Joseph Bonaparte, and Joseph Wood, Trenton mayor from 1856-1859.

FHR-8-300A (11/78)

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St. Michael's Episcopal Church, Trenton
CONTINUATION SHEET Mercer County, NJ ITEM NUMBER 8 PAGE 1

SIGNIFICANCE (Continued)

the castellated designs of architects such as William Strickland and Walter. Buttresses and pointed-arch windows are further standard Gothic Revival features found on the facade. The general demeanor, however, is quite plain and squat. It is mid century Gothic Revival in its tentative use of the appropriate vocabulary without the "proper" ecclesiastical Gothic massing and detailing. Although Van Kirk's completed work has little in common with Walter's proposed design for St. Michael's, the center section is similar to Walter's 1850 plan for the Central Universalist Church in Philadelphia (Ennis letter, 3/25/81).

St. Michael's facade reveals a medieval castellated character without aspiring to the more fashionable and correct Gothic exemplified by contemporary structures such as Trinity Church, New York.

FHR-8-300A (11/78)

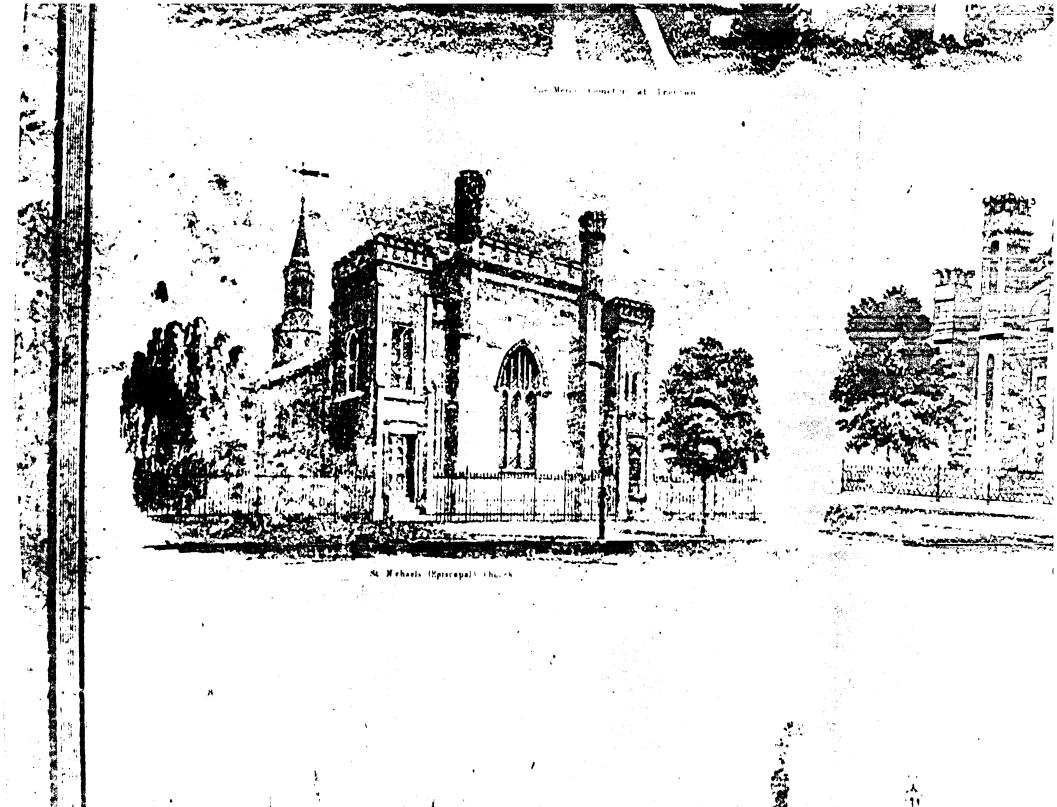
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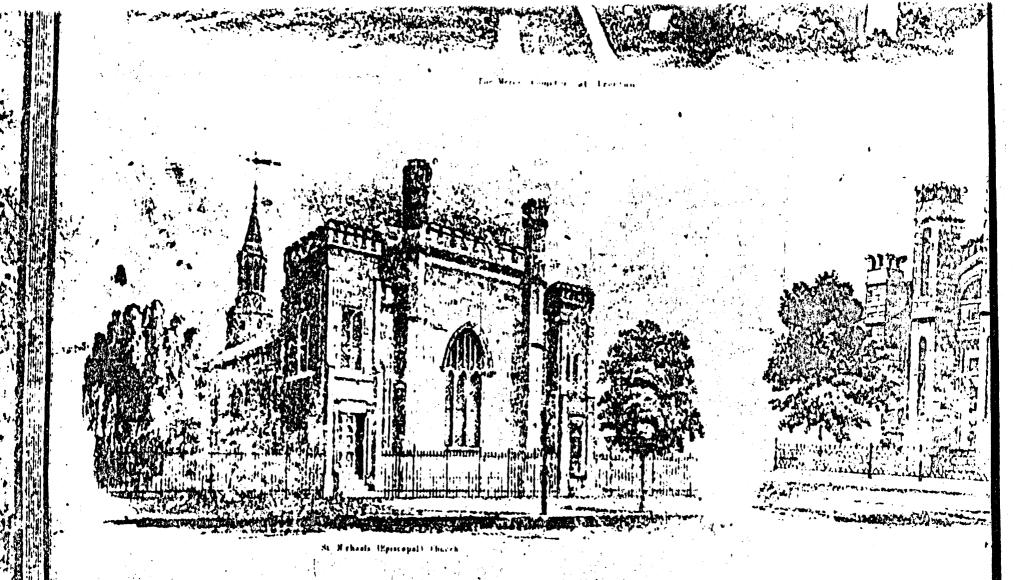
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St. Michael's Episcopal Church, Trenton
CONTINUATION SHEET Mercer County, NJ ITEM NUMBER 9 PAGE 1

- 8. BIBLIOGRAPHY (Continued)
- St. Michael's Episcopal Church Vestry Minutes. Trenton, New Jersey.
- Letter from Robert B. Ennis, The Athenaeum, Philadelphia, Pennsylvania. March 25, 1981. Ennis is the biographer of Thomas Ustick Walter.
- "Design for a New Front to St. Michael's Church, Trenton." Water color elevation, 1843 (private collection).
- Floor Plan, May 9, 1843 (private collection). Untitled, but this plan tallies with the front elevation of St. Michael's.





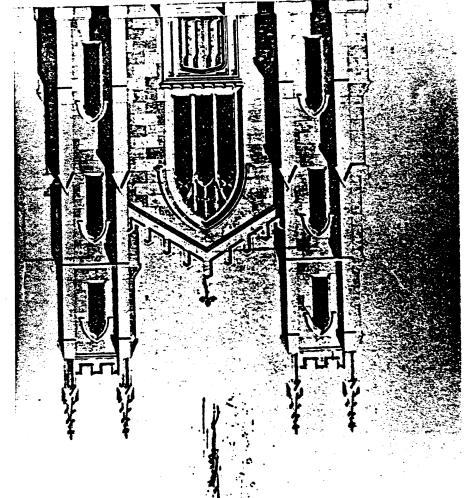
Map of the City of Trenton and part of Hamilton Township, Mercer County, New Jersey. Robert H. Lemborn, Trenton, NJ [ca. 1860].

(Private collection) elevation, 1843 Reference: Water color Thomas U. Walters Proposed Plan for St. Michael's Trenton, Mercer County, NJ St. Michael's Episcopal Church

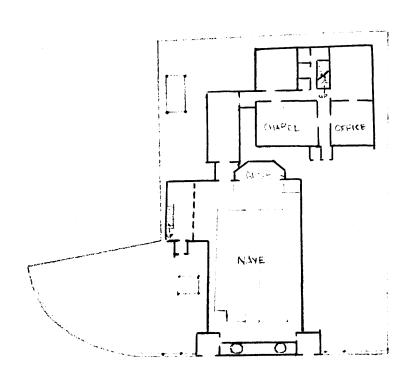
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WALTER'S PROPOSED PLAN FOR THE CHURCH -



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St. Michael's Episcopal Church Trenton, Mercer Co., NJ

Sketch plan of church. Not to scale.

