Form No. 10-300 (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

PHO674435

Indiana

RECEIVED MAY 8 1979

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DATE ENTERED SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS NAME HISTORIC Helton-Lindley House AND/OR COMMON James Cochran House 2 LOCATION 405 **STREET & NUMBER** 504 North Rogers Street NOT FOR PUBLICATION CONGRESSIONAL DISTRICT CITY, TOWN **Bloomington** VICINITY OF COUNTY CODE STATE CODE Indiana 018 Monroe 105 CLASSIFICATION **CATEGORY OWNERSHIP** STATUS **PRESENT USE** DISTRICT PUBLIC X_OCCUPIED AGRICULTURE __MUSEUM X BUILDING(S) X_PRIVATE __UNOCCUPIED **L**COMMERCIAL __PARK __STRUCTURE __BOTH __WORK IN PROGRESS __EDUCATIONAL __PRIVATE RESIDENCE __SITE **PUBLIC ACQUISITION ACCESSIBLE** __ENTERTAINMENT __RELIGIOUS __OBJECT __IN PROCESS __YES: RESTRICTEDGOVERNMENT __SCIENTIFIC __BEING CONSIDERED X_YES: UNRESTRICTED __INDUSTRIAL __TRANSPORTATION __NO __MILITARY __OTHER: OWNER OF PROPERTY NAME Monroe Guaranty Insurance Company STREET & NUMBER 504 North Rogers Street CITY, TOWN STATE Bloomington Indiana 47401 LOCATION OF LEGAL DESCRIPTION REGISTRY OF DEEDS, ETC. Monroe County Courthouse STREET & NUMBER CITY, TOWN STATE Bloomington Indiana REPRESENTATION IN EXISTING SURVEYS TITLE Indiana Historic Sites & Structures Survey __FEDERAL X_STATE __COUNTY __LOCAL 1978 **DEPOSITORY FOR** SURVEY RECORDS Indiana Department of Natural Resources CITY, TOWN STATE Indianapolis

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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Cochran House is located in a residential section in northwest Bloomington. The 1850 structure is situated on a large lot at the corner of Rogers and Eighth Streets. The two-story structure is a five bay Greek Revival house with an entrance in the center bay. The brick walls are laid in Flemish bond on the front and in common bond on the sides; the bricks rest on a foundation of limestone blocks.

The Greek Revival influence can be seen in the rectangular side lights and transom which frame the main door. There is a porch with square columns, pilasters, and a stone block foundation. The double hung windows have four over four lights, shutters, and plain stone lintels and sills. A plain cornice with double brackets support a wood shingle roof. The brackets and front porch were probably added at the same time in the last quarter of the nineteenth century. Two flush gable chimneys at each end of the house complete the symmetry of the front elevation.

The north and south sides of the main block each have one window toward the rear on the ground floor, two attic vents, and two basement windows. The gable ends have boxed cornices with returns and double brackets.

A five bay, two-story section on the rear gives the house an "L" shape. This portion has two chimneys and windows with the same treatment as those on the front elevation, except for the shutters. The north side of this section has three entrances with rectangular transoms above the doors. The south side has a frame, two-story porch which is enclosed with sheets of plexiglass. A two-story frame section fills out the southwest corner of the house. While the two-story porch duplicates one which was added in the 1860's, the frame and brick extension of the structure was made in 1976.

The interior contains the original woodwork and ten fireplaces. The basement is unusual in that it has two kitchens with cooking fireplaces and brick baking ovens.

A number of alterations have been made to the structure. The south porch was added in the 1860's while the brackets and front porch date from later in the 1800's. In 1910 the house was converted to an apartment house and many interior partitions were installed. After deteriorating badly in the 1970's, the structure was carefully restored in 1976. The interior partitions were removed and a wood shingle roof matching the original replaced a metal roof which had been installed around the turn of the century. Original doors, shutters, brackets and moldings were repaired and, where necessary, replaced. The south porch was rebuilt to match the 1860's addition, and the rear section was extended. A parking lot was constructed on the west and north sides of the property, and a scalloped wooden fence was constructed to match one which surrounded the property in the late 1800's.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW						
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION			
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW ·	SCIENCE			
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE			
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1700-1799	ART	ENGINEERING	MUSIC	THEATER			
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SPECIFIC DATES 1849-50 BUILDER/ARCHITECT James Cochran							

STATEMENT OF SIGNIFICANCE

Although the Helton-Lindley House has historical associations with several notable nineteenth century residents of Bloomington, the structure is significant primarily for its architecture. It is one of the better examples of a large, Greek Revival house in Bloomington. The Greek Revival influence can be seen in the window and door arrangement, the boxed cornice with returns on the side, and transom and side lights. The front porch and double brackets were later nineteenth century modernizations which complement the original Greek Revival style.

The Helton-Lindley House was built in 1849-50 by James Cochran, a prosperous liquor merchant, miller, landowner and cabinetmaker, who was born in Connecticut and came to Bloomington in the 1830's. Although he was 62 when the house was built, he had a younger wife and three children which, no doubt, accounts for the spacious living quarters. He was a man of means in the community, and his house reflected his stature. The fine interior woodwork resulted from his experience in cabinet making. When Cochran died within a year of building the house, his widow sold the property to Bloomington merchant Andrew Helton.

Helton had moved from Kentucky and founded Heltonville in 1839 before moving to Bloomington in the 1840's. He became a prosperous miller, merchant, and landowner. Helton and his wife, Hannah, had eleven children, one of whom (Michael) was a trustee of Indiana University in 1856.

In 1869 Helton sold the house to Paris Dunning, Governor of Indiana in 1848-49, and president of the Indiana University Board of Trustees in 1838. After several months Dunning sold the house to Samuel H. Buskirk, a Bloomington attorney. In 1872 Buskirk sold the property to Jesse Hinds, who lost the property in a mortgage sale to Thomas Owens in 1884.

In 1888 Hiram Lindley bought the structure from Owens. Lindley's grandfather was Jonathan Lindley, who had developed much of south central Indiana. Hiram was a successful Bloomington pharmacist, owning the city's first drug store. Among Lindley's children was a son, Ernest Hiram, who graduated from Indiana University and taught there 24 years before going on to the presidency of the University of Idaho and the chancellorship of the University of Kansas. This distinguished service at the three universities resulted in having buildings at each campus named for him.

During the Lindley ownership of the house (1888-1910), early meetings of the I.U. Chapter of Kappa Alpha Theta national sorority were held at the house.

The house passed out of the Lindley family in 1910 and went through a succession of owners. One of these owners partitioned the rooms and established Homelawn Apartments

MAJOR BIBLIOGRAPHICAL REFERENCES								
Blanchard, Charles, ed. Counties of Morgan, Monroe, and Brown, Indiana: Historical and								
Biographical. Chicago: F. A. Battey & Co., 1884 Burford, William. Bloomington, Indiana. Indianapolis: William Burford Press, 1891.								
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Indiana <u>Daily Student</u>	, January 25, 1975							
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UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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Helton-Lindley House

CONTINUATION SHEET SIGNIFICANCE

ITEM NUMBER

PAGE

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in the structure. Although the apartment started with a good reputation, it deteriorated and became known as "Monon Flats," a haven for railroaders and drifters. More recently it housed a bicycle repair shop until it was declared unfit for habitation. It was scheduled for demolition when it was purchased in 1976 by the Monroe Guaranty Insurance Company. Throughout 1976 Monroe Guaranty accomplished what many were convinced was the impossible—restoration of the Helton-Lindley House.