

PH 0504301

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED SEP 20 1977

DATE ENTERED APR 19 1978

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

The Samuel Rockwell House

AND/OR COMMON

Beauvoir (a later name) , the Governor Johnson House

LOCATION

STREET & NUMBER

165 Allen Memorial Drive

— NOT FOR PUBLICATION

CITY, TOWN

Milledgeville

CONGRESSIONAL DISTRICT

— VICINITY OF

8th - Williamson S. Stuckey

STATE

Georgia

CODE

13

COUNTY

Baldwin

CODE

009

CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input checked="" type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input checked="" type="checkbox"/> OFFICE

OWNER OF PROPERTY

NAME

Mr. Cecil Ogden

STREET & NUMBER

165 Allen Memorial Drive

CITY, TOWN

Milledgeville

— VICINITY OF

STATE

Georgia

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Baldwin County Courthouse

STREET & NUMBER

CITY, TOWN

Milledgeville

STATE
Georgia

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
1. Survey of Baldwin County by W. S. Moffat
2. Historic American Buildings Survey

DATE
1. 1976 2. 1941

2 FEDERAL 1 STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS
1. Department of Natural Resources, Historic Preservation Section
2. Library of Congress

CITY, TOWN

1. Atlanta
2. Washington

STATE
1. Georgia
2. D. C.

6

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The principal facade of Rockwell faces South. This clapboard structure stands two stories on a full basement story. The material of the basement is stucco over stone rubble. The columns of the central ionic portico rise from the top of a long flight of steps and extend a full two stories to an entablature which supports a pediment. Filling the pediment is an elliptical fan window in an arched frame with a central keystone. The four columns of the portico are fluted and arranged in pairs. A two story wood pilaster with doric cap flanks each side of the entrance at the rear of the portico.

The main door is on the center line of the house. The eight panel door is double and flanked by leaded sidelights with elliptical fanlight above. A similar fanlight and sidelight is repeated directly above around the door to the second story balcony. This balcony has a decorative iron railing with Greek details, and the floor of the balcony is trimmed with a Greek fret design.

The windows on the principal facade are 12 over 12 lights and are arranged two on either side of the central portico. This arrangement is repeated on the second story and in the basement story. The front steps are not the original. They were replaced by the present owner who says he copied the original. The steps as they now appear are wood with diamond shaped holes in the risers.

Extending from both the east and west sides of the house, to the North are wings with small one story porticos. From the top of a flight of steps two fluted doric columns rise to support an entablature. At the back of each portico are two pilasters, one on each side of the door.

The rear facade features a central porch with hip roof. The floor of the porch is reached by a flight of steps. The outer door to the porch has a rectangular transom above it with small lights. The porch features very handsome wooden louvre shutters which begin about one foot from floor level and rise to the height of the top of the back door on all three sides of the porch. The main rear entrance to the house is reached through this porch and is on center line with the front door. It also has a fanlight and sidelights.

The Samuel Rockwell House has a four room, divided central hall plan. The front door leads into the front stairhall. An oval spiral stair begins on the eastern wall and curves against the wall to the second floor. The stair railing is grained. The two front rooms open into this hall. A door on the wall opposite the entrance leads to the back hall.

The walls are plaster through out the house. In the hall there is a wood paneled wainscoting. The doors to the two front rooms are very fine and are framed by side panels and entablature. The center block of the entablature and corner blocks of the side panels feature carved fret and anthemion designs derived from Minard Lafever's design books.

The Southwest front room also has a wood wainscot. The windows are enframed by side panels and end blocks which repeat in simplified form the panels around the front hall doors. The southwest front room is separated from

(Continued)

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES 1838 BUILDER/ARCHITECT Joseph Lane, Sr.

STATEMENT OF SIGNIFICANCE

The significance of Rockwell House is architectural. Its doorway with its graceful elliptical fanlight and curving stairway reflect the finest of the Federal Milledgeville houses, but its Lafever derived details, balcony, and pedimented portico belong to the Greek Revival period. The house then becomes an important example of the transition from the Federal to the Greek Revival style. The Henry DuPont Winterthur Museum felt the house to be of such architectural importance that it removed the woodwork from the Northwest room and installed it as the "Georgia" room at its complex in Delaware.

The house was built for Col. Samuel Rockwell in 1838. This date is supported by a significant jump in valuation which occurs in the County Tax Digest for Samuel Rockwell between 1838 and 1839.

The architect was Joseph Lane, Sr. who was also the architect for the Greek Revival Central Building at Oglethorpe University, just a few miles up the road from the Rockwell House. This commission was also granted in 1838. Family tradition has connected the elder Lane with the Rockwell's, but a lien against Samuel Rockwell in Lane's Estate papers of 1842 gives the necessary documentation. Joseph Lane's shop was located on Hancock Street in Milledgeville adjoining the lots of Charles Wright and Jerome Tuttle. A glance at Lane's inventory at death indicates that he was a builder as well as designer, having on hand tools of the building trade, lumber, hardware, doors and glass. Cook writes in her History of Baldwin County that Joseph Lane and his son, Joseph Lane, Jr. came to Milledgeville from Portland, Maine in 1837. Some references have associated Lane with Savannah, but no mention of him has as yet turned up in Savannah to verify that theory. After the death of the senior Lane in 1842 in Milledgeville, his son continued the business and among the structures completed by him was Thalian Hall at Oglethorpe University.

SAMUEL ROCKWELL was the 7th generation of Rockwells in America. He was born in 1788 in Albany, New York and died in Milledgeville in 1842. His death notice which appeared on August 17th, 1841 in the Savannah Georgian stated "Died at his residence near Milledgeville on Wednesday, the 4th Inst. Col. Samuel Rockwell, endowed with a high order of intellect, and having for many years been a leading member of the bar, his absence will be sensibly felt by the community. He was buried with masonic and military honors."

(Continued)

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Georgian, November 27, 1820, June 3, 1836, March 5, 1839, August 17, 1841. Microfilm located at Georgia Historical Society library at Savannah, Georgia.
 Lane, Joseph, death records, Baldwin County Courthouse, 1842.
 Rockwell, Henry Ensign, The Rockwell Family in America, A Genealogical Record from 1630-1873, Boston: Rockwell and Churchwell, Publisher, 1873.
 Tax Digests, Baldwin County Courthouse, 1828, 1831, 1835, 1836, 1838, 1839, 1840, 1841.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 10.32 *6 acres more*

UTM REFERENCES

A	1,7	29,14,6,0	3,6,5,9,5,9,0	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Dr. Elizabeth A. Lyon

Beth Lattimore Reiter, Historic Preservation Planner, Savannah, Georgia

ORGANIZATION

Historic Preservation Section, Dept. of Natural Resources

DATE

December 11, 1976

STREET & NUMBER

270 Washington Street, S.W., Room 701

TELEPHONE

404-656-2840

CITY OR TOWN

Atlanta

STATE

Georgia

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Elizabeth P. Lyon

TITLE

Dr. Elizabeth A. Lyon
 Acting Chief, Historic Preservation Section

DATE

9/5/77

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

Walter Cole

DATE

4/19/78

KEEPER OF THE NATIONAL REGISTER

DATE

4-12-78

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CONTINUATION SHEET *Physical* ITEM NUMBER 7 PAGE 2

the northwest room by a rectangular opening. The center block and side blocks of the enframing repeat the Lafever derived motifs that ornament the entrance hall door enframements. This elaborate woodwork also enframes the door leading from the front southwest room to the entrance hall. The doors between the western rooms were sliding, however they and all the wainscoting and Lafever derived woodwork have been removed from the northwest room and have been installed in the Winterthur Museum in Delaware as the Georgia Room. No copy or replacement has been made for this room as of 1976. The mantel in the southwest front room is black marble veined with yellow. A horizontal, rectangular jamb with rectangular corner blocks and a paneled center block is supported by Ionic columns. The mantel shelf is rectangular.

In the Eastern rooms the woodwork is simpler. The doors and windows are enframed by a wide moulding and cornerblocks with carved bulleyes. The detail of the bulleyes and moulding varies from room to room. The east front room has a white marble mantel. A rectangular shelf is supported on a horizontal jamb and square cornerblocks with bulleyes. The horizontal jamb and side jambs are fluted. The east rear room has a black marble mantel. The horizontal jamb has square corner blocks with a carved square in the center and a large center block with carved intersecting rectangles as decoration. The side jambs are plain. All the fireplaces have rectangular openings which have been filled in for coal.

The rear hall into which the northern rooms open contains a stair to the second floor and one to the basement (enclosed). The stair rail to the second floor is also grained.

The upstairs front hall repeats the trim of the downstairs entrance hall. Paneled double doors open to the balcony. The two southern upstairs rooms have closets, a chair rail moulding, deep baseboard topped with a moulding. The marble mantels on this second floor are unornamented, a plain horizontal jamb and plain rectangular side jambs.

Leading from the front rooms to the back rooms on the second floor is a door set deep in a plaster arch. This space is created by the presence of the closets.

(continued)

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CONTINUATION SHEET Physical ITEM NUMBER 7 PAGE 3

The Northeastern and Northwestern upstairs rear rooms open into a back service hall which contains stairs to the attic also with grained stairrail.

There is considerable fire and smoke damage to the upstairs portion of Rockwell. The upperstairwell front, and western upstairs rooms are the most affected. The present owners are in the process of restoration. The chimneys have been rebuilt above the roofline.

The basement has been altered for an apartment and is vacant at present.

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CONTINUATION SHEET Rockwell-Significance NUMBER 8 PAGE 2

Samuel Rockwell served in the Georgia Militia as Inspector of the 3rd Division and Adjutant General under General Sanford during the Creek Indian War (1836).

Prior to his law practice in Milledgeville he served as an attorney in Savannah, announcing in the Daily Georgian in 1820 that he and Joseph L. Hepburn had formed a law office under the firm name of Rockwell and Hepburn. The notice also stated that they would be willing to work in several other counties including Baldwin. By 1828 Samuel Rockwell was a slave holder and land owner in Baldwin County., and by 1831 owned property in Milledgeville proper.

Samuel Rockwell was on the building committee for the first buildings at the State Lunatic Asylum.

A name frequently associated incorrectly with the construction of Rockwell is W. S. Rockwell. This is William Spencer Rockwell (1809-1870) who was Samuel Rockwell's son and also an attorney.

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ITEM NUMBER

PAGE

AMENDMENT

Samuel Rockwell House, Milledgeville, Baldwin County, Georgia

Description:

Attached is a sketch map indicating the approximate location of the outbuildings and their original and present usage.

According to the present owners, the fire in question occurred about the time they acquired the house, 1968-69. The fire was started during their attempts to clean the upstairs portion of the house.

Geographical Data:

Attached is a plat map and citation which is marked as to where the nominated property should end. The owners requested that the land extending back to the pond be included in the nomination. This land to the right borders on property owned by the Board of Education; and the owners believe that National Register designation would offer them a degree of protection from possible encroachment by the school.

Since the redefined boundary reduces the acreage from 10.32 to approximately 6 acres, only one UTM is required (Zone 17/291460/3659590). Our Georgia National Register Review Board does not require that a nominated property be resubmitted for review when acreage is reduced. The plat map should serve as the Verbal Boundary Description.

Prepared By:

Kenneth H. Thomas, Jr.
Historic Preservation Section
Department of Natural Resources
270 Washington Street, S. W.
Atlanta, Georgia 30334

February 2, 1978


Elizabeth A. Lyon
Acting State Historic Preservation Officer

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PAGE

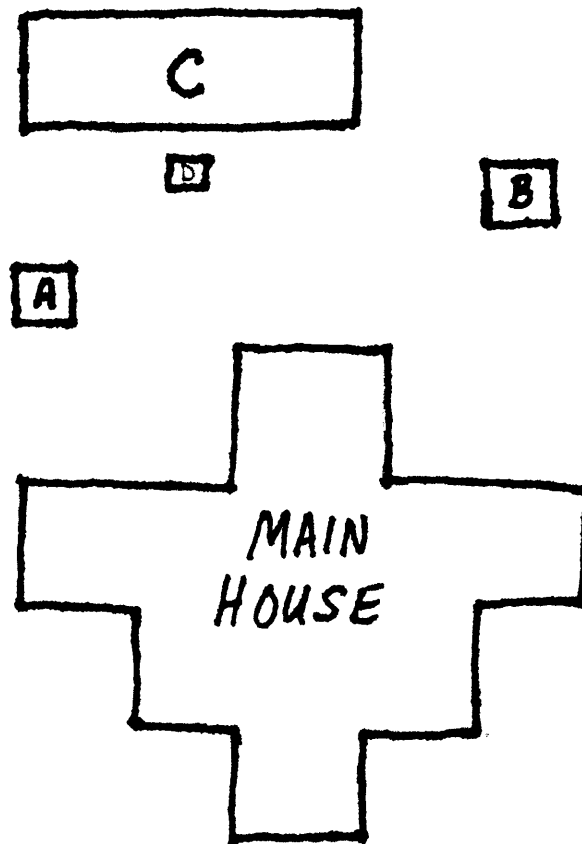
The Samuel Rockwell House, Milledgeville, Baldwin County
Photographs by: David J. Kaminsky
Date: October, 1976
Negatives filed at: Department of Natural Resources

1. Front facade, looking north.
2. Three quarter view of front facade, looking northeast.
3. Detail of main entrance door.
4. Entrance on west facade.
5. Rear facade, looking south.
6. Front stairhall, looking north.
7. View of entrance hall from southwest parlor.
8. Southwest parlor, looking northwest.
9. Southwest bedroom on the second floor, looking west.
10. Northeast bedroom on the second floor, looking southwest.
11. Well, looking northeast.

FEB 10 1976

Samuel Rockwell House, Milledgeville, Baldwin County, Georgia

- A. Antebellum privy
- B. Modern dove cote moved to this location by the present owners.
- C. Combination outbuilding consisting of several small structures interconnected by a roof span.
Original uses: buggy house, dairy, feed area, stable, servants quarters
Present uses: storage and tool shop
- D. Well (See photograph with combination outbuilding in background.)



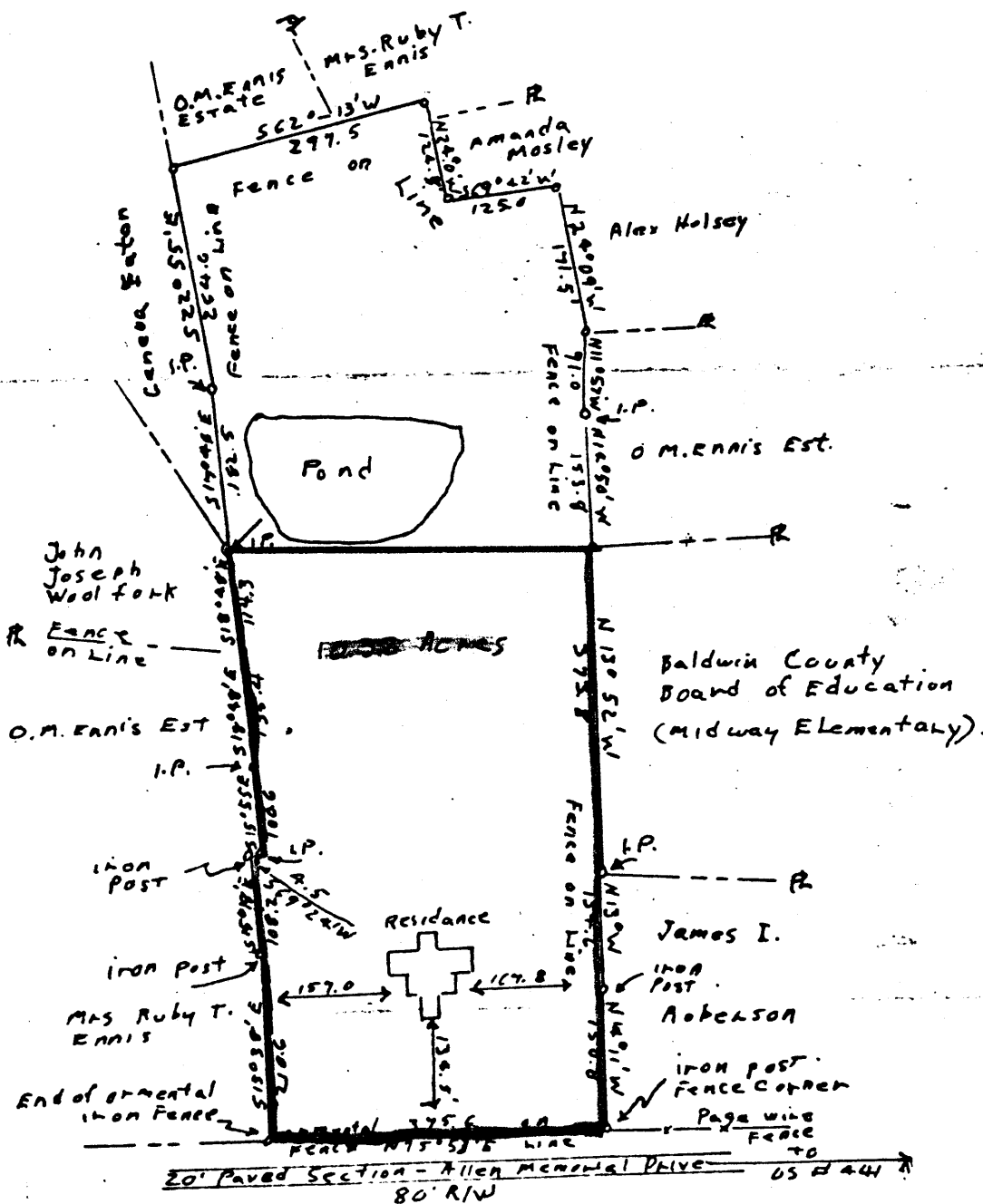
Note: The area designated by this survey is inclosed by fences, hedge-hows and recognizable land marks.

Samuel Rockwell House, Milledgeville,
Baldwin County, Georgia

Baldwin County, Georgia Superior Court
Plat Book 80, p. 152

FEB 10 1978

APR 19 1978



**Nominated
Acreage**