

DATA SHEET

Form 10-300
(Rev. 6-72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:
COUNTY:
FOR NPS USE ONLY
ENTRY DATE
JUN 11 1975

1. NAME

COMMON:
Confederate Museum

AND/OR HISTORIC:
Confederate Memorial Hall *use this*

2. LOCATION

STREET AND NUMBER:
929 Camp Street

CITY OR TOWN:
New Orleans

CONGRESSIONAL DISTRICT:
1st

STATE: Louisiana CODE: 22 COUNTY: Orleans CODE: 071

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Both	<input type="checkbox"/> Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input checked="" type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input checked="" type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) <input type="checkbox"/> Comments

4. OWNER OF PROPERTY

OWNER'S NAME:
Louisiana Historical Association

STREET AND NUMBER:
929 Camp Street

CITY OR TOWN:
New Orleans

STATE:
Louisiana

CODE:
70130

CODE:
22

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Orleans Parish Civil District Court Mortgage & Conveyance Office

STREET AND NUMBER:
421 Loyola Avenue

CITY OR TOWN:
New Orleans

STATE:
Louisiana

CODE:
22

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

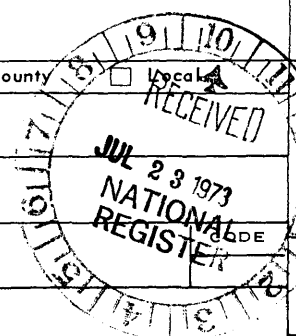
DATE OF SURVEY:
 Federal
 State
 County
 Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:

STATE:



SEE INSTRUCTIONS

STATE:
COUNTY:
ENTRY NUMBER:
DATE:

FOR NPS USE ONLY

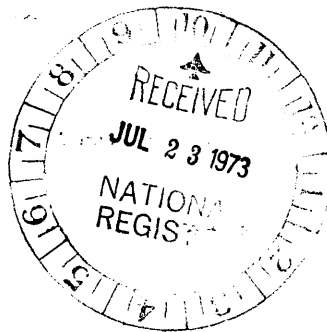
7 DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

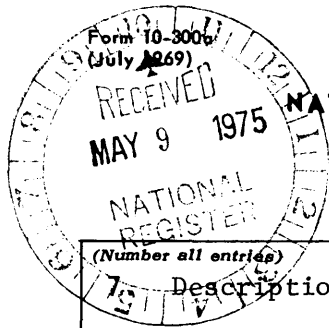
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Confederate Memorial Hall was built and donated to the Louisiana Historical Association by Frank T. Howard, a charter member. Completed in December, 1890, the building exhibited the very latest in museum eloquence. The architect, Thomas Sully of the firm of Sully & Toledano, New Orleans, designed the museum building so that it would conform in a general way with the Romanesque type of architecture of the Howard Library building which adjoins it. Originally the structure consisted of one story and a basement surrounded by a high terrace. Its outer walls are of pressed brick, ornamented with richly carved, semi-glazed terracotta trimmings; while the retaining wall and steps are of Long Meadow brown stone. The interior has a vaulted cathedral ceiling and the walls are finished in highly-polished cypress. Handsome display cases line the walls in the main hall, which was equipped to serve as a meeting place as well as a museum. The museum was dedicated on January 8, 1891, the seventy-sixth anniversary of the Battle of New Orleans, and formally transferred by the donor, Frank T. Howard, then President of the Louisiana Historical Association, to the Association for its perpetual use.

In order to meet a pressing need for additional space in the museum the Association's patron, Frank T. Howard, enlarged Memorial Hall in 1897 by adding an attractive gallery running the full length of the building on the right side. At present the building remains almost in tact and very few renovations with the exception of the addition of air condition.



SEE INSTRUCTIONS



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE		Louisiana
COUNTY		Orleans
FOR NPS USE ONLY		
ENTRY NUMBER	DATE	
	JUN 11 1975	

Description	Confederate Memorial Hall
<p>Confederate Memorial Hall is a one-story structure with full basement. The main portion of the building was constructed in 1890 and the annex was added in 1897 to provide additional display space. The purpose of the building has remained that of displaying artifacts associated with Louisiana throughout the years although the current emphasis is on the Civil War, especially within the State. It was designed by architect Thomas O. Scully of the New Orleans firm of Scully and Toledano to harmonize with the neighboring Howard Memorial Library, also a gift of the Howard family and designed by Henry H. Richardson.</p> <p>The structure is of brick with richly carved, semi-glazed terra cotta trimmings and a slate roof. The retaining wall and steps are of Long-meadow sandstone. The interior walls of the annex are plaster over brick while the original portion of the building is paneled in board and batten cypress. Floors are wood in the main hall and marble in the annex. Ceilings measure 15 feet on the main floor, 11 feet in the annex, and some 6 feet 7 inches in the basement.</p> <p>A major feature of the main hall is the raised display area at the rear of the structure. Spanning the entire width (23 feet 8 inches) of the hall and extending about 14 feet into the hall, this exhibition area is raised three feet and is emphasized by three stained glass windows in rounded arches on the rear wall. Above the arched windows is a single rose window, also of stained glass. The hall's vaulted ceiling has exposed trusses and horizontal chords ornamented with rectangular pendants. The ceiling is pierced by clerestory windows at the ridge lines forming a monitor roof. Gable ends hide the monitor roof from the street.</p> <p>The stairs to the raised exhibition area are on the left side of the room. The wooden railing extends from these stairs across the platform and around the stairs leading to the basement which are found on the right side of the room.</p> <p>A second set of stairs, some thirteen feet inside the room, also lead to the basement. It, too, is enclosed by a wooden railing with slender turned spindles.</p> <p>The annex (96 feet 8 inches long, 8 feet 10 inches wide) is located on the right side of the structure and doors near the front and rear of the hall provide access to it. The annex itself has two skylights, but, like the main hall, has no windows on the side of the structure. It is fronted by an attached octagonal tower with long, narrow louvered windows on the three full sides on the ground floor level. The upper walls are also pierced by narrow windows separated on the exterior by two or three pilasters with capitals echoing those of the portico.</p> <p>The annex basement is divided into two rooms, and the basement under the main hall contains the restroom and a storage vault. The vault is of brick and in two sections, each with its own steel door (they do not have a connecting door). They measure approximately 8 feet by 10 feet and 5 feet by 10 feet and have concrete vaulted ceilings. Two windows are in the front of the basement (the main floor is slightly raised). The main floor is supported by a center beam running the length of the main hall and supported by six 8 inch by 8 inch wooden columns down the center of the basement.</p>	

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
Louisiana	
COUNTY	
Orleans	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	JUN 11 1975

(Number all entries)

Confederate Memorial Hall

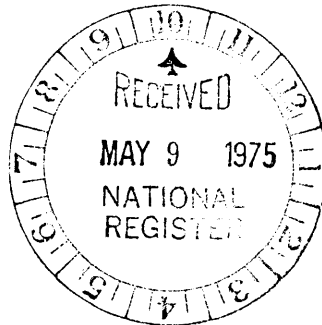
7. Description (cont'd)

The entrance portico is framed by 9 clustered columns on each side aranged so that each side of the archivolt is visually supported by two sets of three columns and the outer edge of the portico is visually supported by a single row of three columns: X X The columns have Corinthian capitals with egg-and-dart molding around the abacus. The sides of the portico XXXX XXXX each contain three rounded arches all supported by pairs of columns like those at the portico entrance showing the Richardson Romanesque influence.

The archivolt is a compound arch, decorated with a form of cable molding, pearl molding, bead and reel molding, and dentils, with what may be a variation of the anthemion on the outer edge. The pediment of the porch is inscribed with the words "Memorial Hall" topped by a variation of a pattée cross. The portico itself is topped by another pattée cross. The terra cotta ornamentation at the edges of the gable mirror those on the main gable.

On either side of the portico is a single brick paneled window in the shape of a rounded arch. The paneled arches are echoed on the wall over the pediment by a triple paneled arch with pilasters between the arches. The gable end is accented by denticulation and foliate forms.

The stairway into the building is broken by two landings, the second of which is at the front of the portico. Wooden doors with large glass lights open into an 8-foot vestibule which in turn leads to a pair of steel dorrs opening into the main hall.



8 SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Phi-	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	losophy	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Science	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape	<input type="checkbox"/> Sculpture	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Architecture	<input type="checkbox"/> Social/Human-	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Literature	itarian	_____
<input type="checkbox"/> Communications	<input checked="" type="checkbox"/> Military	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Conservation	<input type="checkbox"/> Music	<input type="checkbox"/> Transportation	_____

STATEMENT OF SIGNIFICANCE

The owner of the Confederate Museum is the Louisiana Historical Association which was created by Notarial Act on April 11, 1889 as a non-profit corporation. The Association was founded by representatives of the Association of the Army of Tennessee, The Association of the Army of Northern Virginia, The Battalion, Washington Artillery (presently the 141st Field Artillery, Louisiana National Guard), the Association of Veterans of Confederate States Cavalry and the Howard Memorial Library Association for the purpose of collecting, displaying, preserving and disseminating information of an historical character relating to the territory comprehending Louisiana at various stages in its history. Among the early members were Confederate veterans General P.G.T. Beauregard, Brigadier General R.L. Gibson, Colonel William Preston Johnston, son of General Albert Sydney Johnston, and first President of Tulane University and General William Miller Owen. The greater part of the Association's activities since it moved into the Memorial Hall in 1891 have involved the maintenance and operation of the museum at 929 Camp St. in New Orleans. This function is recognized in Article XVIII Section 4, of the Louisiana State Constitution of 1921. The Association has a statewide membership with representation in most of the colleges and universities. This membership consists of students as well as professional historians and faculty members.

Shortly after its dedication, Memorial Hall became the scene of a most solemn occasion which made it a place of considerable historic interest in its own right. On May 27, 1893 the remains of Jefferson Davis, only President of the Confederate States of America was removed from its temporary burial place in the local Army of Northern Virginia's tomb and brought to Memorial Hall in an impressive ceremony. Here the body lay in state as a steady stream of people filed silently into Memorial Hall to pay their last respects. In the late afternoon of the 28th the casket was transferred by railroad to its final resting place in Richmond, Virginia.

In addition to the relics, artifacts and mementoes of Louisiana history housed in the museum there is an eight inch Columbiad named "Lady Slocomb" and used by the Fifth Company Washington Artillery during the defense of Confederate fortifications at

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Records of the Louisiana Historical Association

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		29° 56' 36"	90° 4' 17"	
NE	° ' "	° ' "		UTM	UTM OK HL	
SE	° ' "	° ' "		15/781710/3315910		
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: (4057.65 Square Feet) less than 1

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



11. FORM PREPARED BY

NAME AND TITLE:
Henry M. Morris, Chairman - Memorial Hall Committee

ORGANIZATION: **Louisiana Historical Association** DATE: **April 24, 1973**

STREET AND NUMBER:
929 Camp Street

CITY OR TOWN: **New Orleans,** STATE: **Louisiana** CODE: **22**

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: Jay R. Brund
Director, Dept. Of Art, Historical and Cultural Preservation
Title: Historic Preservation Officer

Date: May 28, 1973

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Al A. Montrose
Director, Office of Archeology and Historic Preservation

Date: 6/11/75

ATTEST:
W. Montrose
Keeper of The National Register

Date: JUN 1 0 1975

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

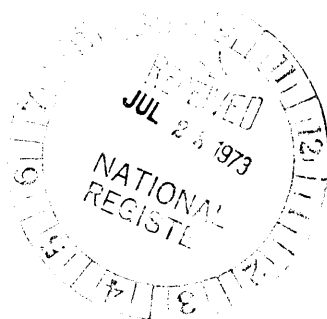
STATE	
COUNTY	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	JUN 11 1973

(Number all entries)

8. Significance (cont)

Mobile, Alabama during the Civil War and placed in front of Memorial Hall in 1899.

The Confederate Memorial Hall is a great tourist attraction and asset to the city of New Orleans. Thousands of tourists and local people visit the museum every year in addition to thousands of school children who come on regularly scheduled field trips to see and learn of Louisiana history.



**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

(Type all entries - attach to or enclose with map)

1. NAME

COMMON

Confederate Museum

AND/OR HISTORIC

Confederate Memorial Hall

NUMERIC CODE *(Assigned by NPS)*

2. LOCATION

STATE

Louisiana

COUNTY

Orleans

TOWN

New Orleans

STREET AND NUMBER

929 Camp Street, New Orleans 70130

3. MAP REFERENCE

SOURCE

unknown

DATE

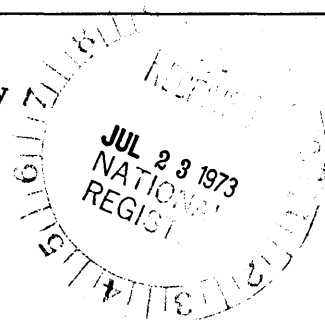
unknown

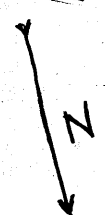
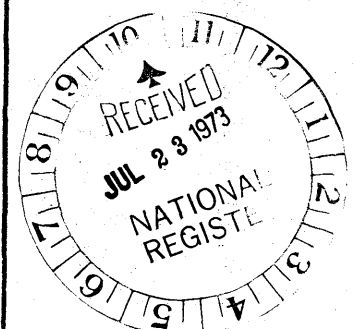
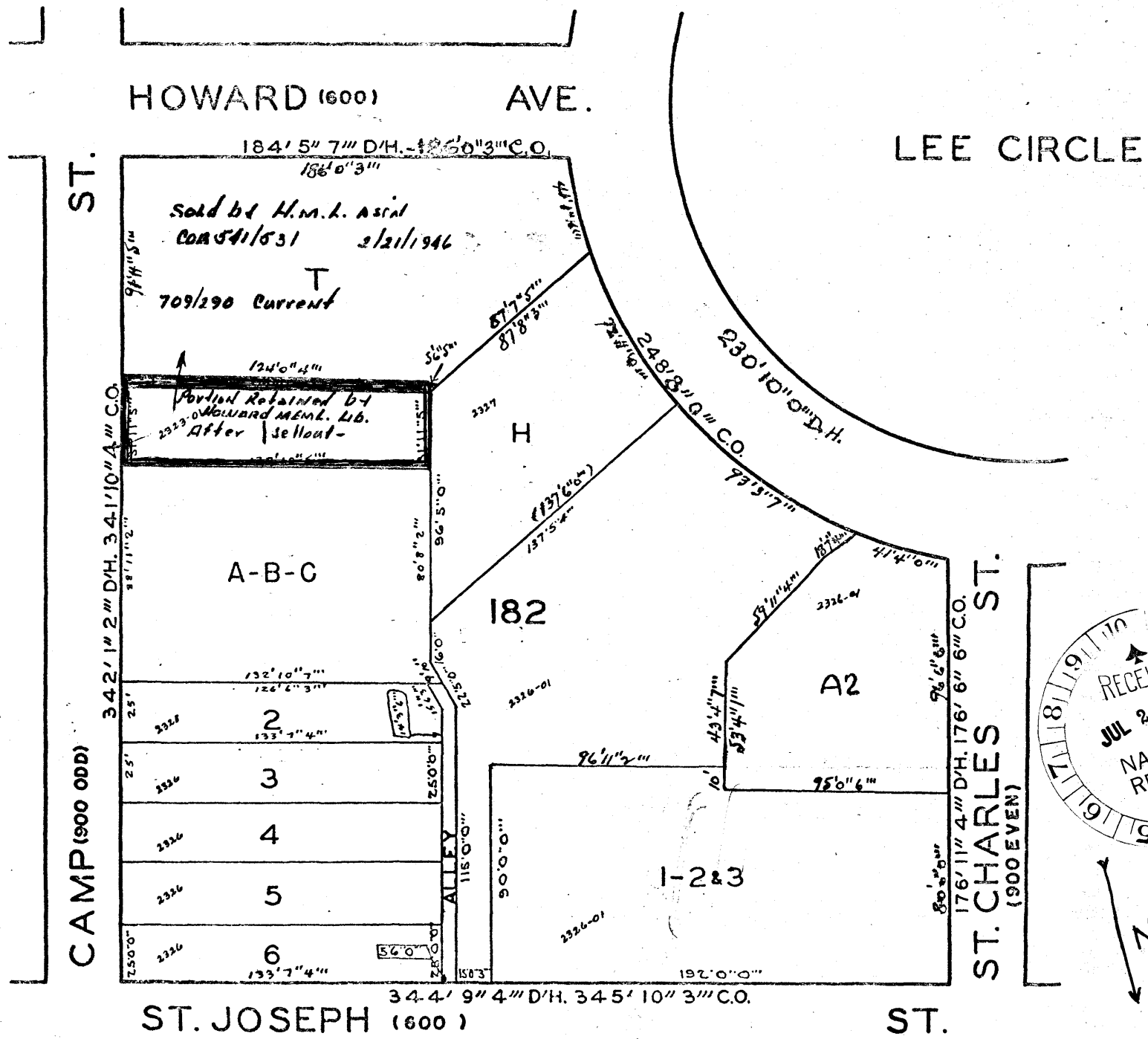
SCALE

unknown

REQUIREMENTS: PROPERTY BOUNDARIES, WHERE REQUIRED, AND NORTH ARROW:

Plot drawing showing location of Confederate Museum property





**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

(Type all entries - attach to or enclose with map)

1. NAME

COMMON	AND/OR HISTORIC	NUMERIC CODE <i>(Assigned by NPS)</i>
Confederate Museum	Confederate Memorial Hall	JUN 11 1975

2. LOCATION

STATE	COUNTY	TOWN
Louisiana	Orleans	New Orleans

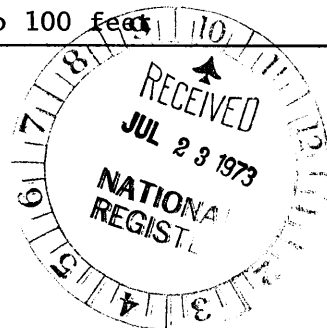
STREET AND NUMBER

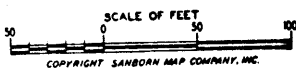
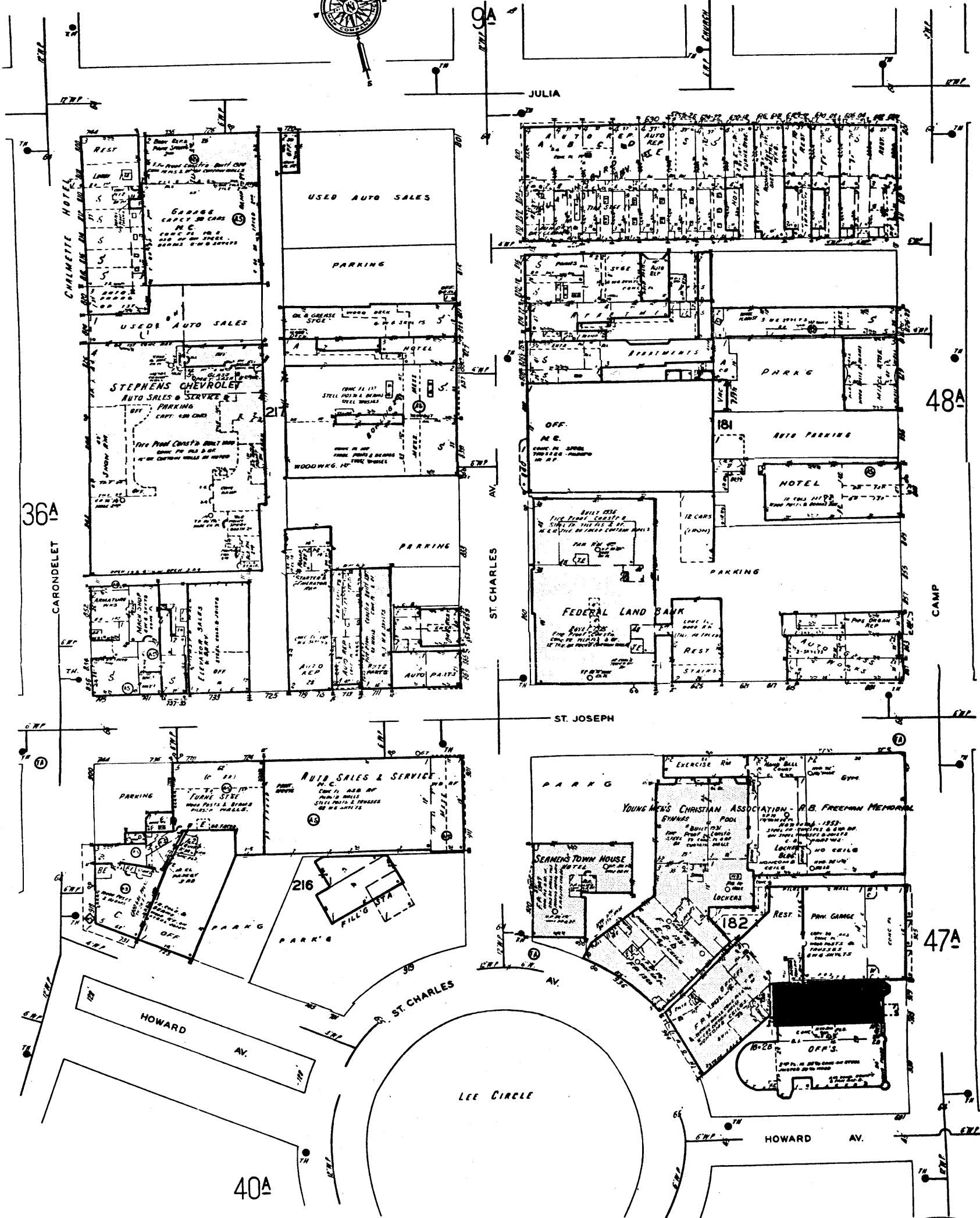
929 Camp Street, New Orleans 70130

3. MAP REFERENCE

SOURCE	DATE	SCALE
Sanborn Map Company	1-70	1" to 100 feet

REQUIREMENTS: PROPERTY BOUNDARIES, WHERE REQUIRED, AND NORTH ARROW:





COPYRIGHT SANBORN MAP COMPANY, INC.

