

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Section number 7&8 Page A-1

CACTUS PRESS/PLAZA PAINT BUILDING
YUMA MRA

Addendum

SUMMARY

The Spanish Colonial Revival Style Cactus Press/Plaza Paint building is located at 30-54 E. Third Street (Y.M034). This poured concrete building was built ca. 1927 and remains principally intact. It is the only single story arcaded, poured concrete commercial structure extant in the Main Street area. This building form was common in Yuma during the 1920's but is rarely found in the Main Street area today (see MRA text, #7, p.3).

ARCHITECTURAL DESCRIPTION

The one story, Spanish Colonial Revival Style building, including the arcade, is constructed of poured concrete. The curvilinear arcade dominates the front of the building and complements the stepped parapet with cap row and original ornamental details found on the building. Arcading is a common southwestern design element which was once found on Main Street and in the surrounding area, covering the sidewalk to provide shoppers with protection from the intense heat and common rains. The Spanish Colonial Revival Style lends itself well to the use of this design element.

The Cactus Press/Plaza Paint building remains intact except for minor, reversible modifications which include a small addition placed towards the rear of the building on the west end and the covering of the plaster bulkheads with brick. These are five bays with plate glass display windows, wood frame doors, and a row of transom windows running the length of the building.

HISTORICAL ASSOCIATION

The 1927 Sanborn Fire Insurance map indicates that an auto sales and service business was located in this building; the business owner is unknown. A photo taken from the top of the Lee Hotel during the construction of the Yuma Post Office in 1933 shows the building with a plumbing store operating out of the far east portion. Signage for another business is apparent, but illegible in the photograph. It is the only known early photograph of this building. The Yuma School of Beauty has operated out of the far west storefront for over thirty years.

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SIGNIFICANCE

The Cactus Press/Plaza Paint building is a significant representation of poured concrete construction which incorporated an arcade into the main block of the building. The Hotel Del Ming (Y.M011, National Register #Yu.106) is the only other intact example of this type of construction from the historic period (prior to 1936) in the Main Street area. The building is also significant for its design, with integration of the arched arcade into the building front.

Because it is representative of an unusual method of construction in Yuma and because it is an example of a design type once common, but now rare, it is eligible for the National Register under criterion C.

BOUNDARIES

The boundary for the nominated property is described as the boundaries of the tax parcels for the building, tax parcel numbers 14-110-25-041, 14-110-25-042, 14-110-25-043, 14-110-25-044. The nominated property is inclusive of the four tax parcels; the boundaries are the exterior boundaries of the combined tax parcels. This nominated area is less than one acre. The Universal Transverse Mercator location for the property is as follows: Zone ~~12~~ 11 ~~7232200E~~ 7232200E / ~~3622860N~~ 3622860N.

11/7232200E/3622860N

ADDENDUM TO YUMA MRA

This building was identified during a survey of the Yuma Main Street area. This survey area encompassed portions of the Yuma MRA, which was listed on the National Register of Historic Places December 7, 1982 (three properties were added to the MRA on April 4, 1984). The Cactus Press/Plaza Paint Building is being nominated as an addendum to the Yuma MRA. It is counted as one building.

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State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature

Donna J. Schae

title State Historic Preservation Officer

date March 4, 1987

"HISTORIC BUILDING FORM"

SHPO INVENTORY NO. _____

ARIZONA STATE HISTORIC PROPERTY INVENTORY

IDENTIFICATION

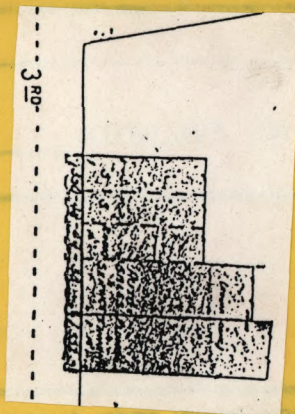
SURVEY AREA NAME: Main Street Survey
 HISTORIC NAME: Cactus Press/Plaza Paint Bldg.
 ADDRESS/LOCATION: 54-30 E. 3rd St.
 CITY/TOWN: Yuma
 TAX PARCEL NUMBER: 14-110-25-43A (>1 acre)
 OWNER: D & M Shops, Inc.
 OWNER ADDRESS: 54 W. 3rd St.
Yuma, Arizona 85364
 HISTORIC USE: Commercial
 PRESENT USE: Commercial
 BUILDING TYPE: Commercial
 STYLE: Spanish Colonial Revival
 CONSTRUCTION DATE: pre 1927
 ARCHITECT/BUILDER: Unknown
 INTEGRITY: Moderate alterations
 CONDITION: Excellent

DESCRIPTION

STORIES: 1 DIMENSIONS: (1) 100(w) 60
 STRUCTURAL MATERIAL: poured concrete
 FOUNDATION MATERIAL: poured concrete
 WALL SHEATHING: Stucco
 APPLIED ORNAMENT: Signage, plaster ornaments
at arches, plaster flower pots on parapet

SKETCH MAP:

See survey map



COUNTY: Yuma SURVEY SITE: Y.M024
 USGS QUAD: Yuma, Az
 T 8S R 23W S 21 / SE 1/4 OF THE NE 1/4
 UTM 12/723200E/3622860N

Description (contd.)

ROOF TYPE: Flat
 ROOF SHEATHING: Unknown
 EAVES TREATMENT: Curvilinear and stepped parapet with cap row on arcade
 WINDOWS: Plate glass display windows, multi-light at transom, bricks at..
 ENTRY: 5 wood and glass doors
 PORCHES: Open, 5 bay arched arcade
 STOREFRONTS: 10 bay storefront with 5 entries, plate glass display windows,..

NOTABLE INTERIOR: Unknown
 OUTBUILDINGS: None
 ALTERATIONS: West side addition, brick at bulkhead

PHOTOGRAPH

PHOTOGRAPHER: Linda Laird & Associates
 DATE: May, 1986 VIEW: N, 3/4
 NEGATIVE NUMBER: R:T F:20



ADDITIONAL DESCRIPTION/ANALYSIS (annotated form): Windows contd: bulkhead.

Storefront contd: multi-light transoms.

There are three parcel numbers for this building: 110-25-44A, owner Window Works; 110-25-41A, owner Cactus Press; 110-25-42A, owner Plaza Paints

SIGNIFICANCE:

AREAS OF SIGNIFICANCE: COMMERCE COMMUNITY PLANNING ECONOMICS
EXPLORATION/SETTLEMENT GOVERNMENTAL MILITARY RELIGION SCIENCE
THEATRE TRANSPORTATION TOURISM OTHER(specify) Architecture

HISTORIC ASSOCIATIONS (be concise):

PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) Unknown

RELATIONSHIP TO LOCAL DEVELOPMENT Relates to pre 1927 commercial development in Yuma

CULTURAL AFFILIATIONS None

ARCHITECTURAL STYLE Good example of arcaded Spanish Colonial Revival Commercial style

MAJOR ARCH. FORM/MATERIAL poured concrete

ENGINEERING/STRUCTURAL None

DISTRICT/STREETScape CONTRIBUTION Scattered site, intact

DISCUSSION AS REQUIRED: Last remaining intact example of arcaded commercial building in downtown area. See continuation sheet.

CONTEXT: ISOLATED/RURAL RESIDENTIAL STREET COMMERCIAL CENTRAL SQUARE

CBD: OTHER:

BIBLIOGRAPHY/SOURCES:

Phone directories: 1905 - 1923; Tax Assessor's Roll: 1890 - 1954; Interviews with: Estelle Dingess, Rose Marie Sanguinetti Gwyn, Mary Lorona, George Snow; Doan, May G., I Wouldn't Trade Those Yesterdays; Westover, William H., A Biography of E.F. Sanguinetti; Winsor, Mulford, Unpublished monograph on Jose Marie Redondo; Yuma Chamber of Commerce, The Gate City of the Great Southwest; Yuma Chamber of Commerce, Yuma County Arizona; Newspapers: Arizona Sentinel, The Sun Yuma, Yuma Daily Examiner; City of Yuma building permits 1913-1935.

LISTING IN OTHER SURVEYS: _____

NATIONAL REGISTER STATUS: _____

LISTED DETERMINED ELIGIBLE DETERMINED NOT ELIGIBLE NOT EVALUATED

COMMENTS/DEVELOPMENT PLANS/THREATS:

None

SURVEYOR Linda Laird & Assoc. SURVEY DATE June, 1986 DATE FORM COMPLETED August, 1986