

5/1/73

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: <b>New Jersey</b>	
COUNTY: <b>Burlington</b>	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	<b>FEB 20 1973</b>

**1. NAME**

COMMON:  
**MOUNT HOLLY** *Historic District*

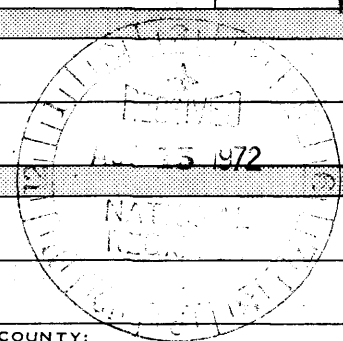
AND/OR HISTORIC:

**2. LOCATION**

STREET AND NUMBER:  
**See Continuation Sheet**

CITY OR TOWN:  
**Mount Holly**

STATE <b>New Jersey</b>	CODE <b>34</b>	COUNTY: <b>Burlington</b>	CODE <b>005</b>
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**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>	Public <input type="checkbox"/> Private <input type="checkbox"/> Both <input checked="" type="checkbox"/>	Public Acquisition: In Process <input type="checkbox"/> Being Considered <input type="checkbox"/>	Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/>
PRESENT USE (Check One or More as Appropriate)			ACCESSIBLE TO THE PUBLIC
Agricultural <input type="checkbox"/> Commercial <input checked="" type="checkbox"/> Educational <input checked="" type="checkbox"/> Entertainment <input type="checkbox"/>	Government <input checked="" type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum <input checked="" type="checkbox"/>	Park <input checked="" type="checkbox"/> Private Residence <input checked="" type="checkbox"/> Religious <input checked="" type="checkbox"/> Scientific <input type="checkbox"/>	Yes: Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No: <input type="checkbox"/>
Transportation <input type="checkbox"/> Other (Specify) <input type="checkbox"/>			Comments <input type="checkbox"/>

**4. OWNER OF PROPERTY**

OWNERS NAME:  
**Multiple**

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
**County Clerk's Office at the Burlington County Office Building**

STREET AND NUMBER:  
**Rancocas Road**

CITY OR TOWN: STATE: CODE

**Mount Holly New Jersey 34**

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **260 acres (approx)**

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:  
**H. A. B. S. (variety of listings)**

DATE OF SURVEY: Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS:  
**Library of Congress**

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE

**Washington D. C. 11**

SEE INSTRUCTIONS

STATE: **New Jersey**  
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## 7. DESCRIPTION

CONDITION	(Check One)					
	Excellent <input type="checkbox"/>	Good <input checked="" type="checkbox"/>	Fair <input type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>	Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)		(Check One)			
	Altered <input checked="" type="checkbox"/>	Unaltered <input type="checkbox"/>	Moved <input type="checkbox"/>	Original Site <input type="checkbox"/>		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

1. THREE TUNS TAVERN 1723 Mill and Pine Streets Two and one-half story rectangular Inn; inside end chimneys; Flemish bond brick; three round roofed dormers with 6/6 windows and clapboard sides; second floor windows 6/6; first floor windows were 12/8; gabled roof with box cornices; four bay front porch, two stories; second floor porch enclosed by railing with pierced and carved balusters (H.A.B.S. NJ 230).
2. STEPHEN GIRARD HOUSE 1733 211 Mill Street Two and one-half story rectangular English frame house; foundation of stone and brick; inside end chimneys and one interior; 6/6 windows with plain trim flanked by paneled shutters first floor and louvered shutters second floor; two bay porch; paneled door; gabled roof with box cornice (H.A.B.S. NJ 316).
3. SHINN LOG HOUSE (CURTIS) C 1736 Park Drive and Commerce Place One story rectangular log house; Flemish bond high brick foundation; 6/6 windows; gabled roof; board and batten doors; walls of squared logs.
4. THOMAS BUDD HOUSE 1744 20 White Street Two and one-half story square house of Flemish bond brick with glazed headers; 2 x 3 bay house; high stone foundation with moulded brick water table; three inside end chimneys over six corner fireplaces; windows originally 12/12; center door entrance with two rooms each side.
5. FRIENDS MEETING HOUSE 1775 High and Garden Streets Two and one-half story (originally one) rectangular church; low stone foundation with moulded brick water table; walls of common bond brick; two 1-story porches on side and one 2 bay porch in rear; one inside end chimney; 12/12 windows flanked by paneled shutters; gabled roof with box cornices; door on north side used by ladies to dismount directly into meeting house.
6. MICHAEL ERNEST HOUSE 1775 14 White Street Two and one-half story L-shaped house of Flemish bond brick with glazed headers; stone foundation; three bay front porch (added); 2/1 late Victorian windows; inside end chimneys; gabled roof with box cornice; center hall entrance.
7. SAMUEL CARR HOUSE C 1775 111 Garden Street Two and one-half story L-shaped English frame house; low stone foundation; three inside end chimneys over six fireplaces in main house; foundation for original corner fireplace; warming oven in summer kitchen; windows 6/6 on second floor and should be 9/6 on first floor flanked by paneled shutters; gabled roof with box cornice; four gabled dormers (two front and two back); center hall floor plan, two rooms deep; date of 1775 estimated by G. Edwin Brumbaugh, however,

SEE INSTRUCTIONS

**8. SIGNIFICANCE**

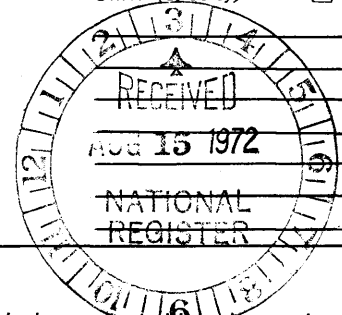
PERIOD (Check One or More as Appropriate)

Pre-Columbian  16th Century  18th Century  20th Century   
 15th Century  17th Century  19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

Aboriginal <input type="checkbox"/>	Education <input checked="" type="checkbox"/>	Political <input checked="" type="checkbox"/>	Urban Planning <input type="checkbox"/>
Prehistoric <input type="checkbox"/>	Engineering <input type="checkbox"/>	Religion/Philosophy <input type="checkbox"/>	Other (Specify) <input type="checkbox"/>
Historic <input type="checkbox"/>	Industry <input type="checkbox"/>	Science <input type="checkbox"/>	
Agriculture <input type="checkbox"/>	Invention <input type="checkbox"/>	Sculpture <input type="checkbox"/>	
Art <input type="checkbox"/>	Landscape <input type="checkbox"/>	Social/Humanitarian <input type="checkbox"/>	
Commerce <input type="checkbox"/>	Architecture <input checked="" type="checkbox"/>	Theater <input type="checkbox"/>	
Communications <input type="checkbox"/>	Literature <input type="checkbox"/>	Transportation <input checked="" type="checkbox"/>	
Conservation <input type="checkbox"/>	Military <input checked="" type="checkbox"/>		
	Music <input type="checkbox"/>		



STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

Mount Holly is architecturally significant because the town has a complete range of architectural styles. These examples of the development of building in this part of New Jersey include a 1723 Inn with thick stone walls, a 1733 Frame house where Stephen Girard had both his home and shop during his stay in Mount Holly, a 1736 Log house, a 1744 Flemish bond brick house with glazed headers, a 1775 Quaker Meeting House, a 1775 English Frame house, a 1796 Court House of superb architectural design, and an 1810 Prison (the plans of which show an unique concern for the welfare of the prisoners). Other buildings are an 1815 stately brick town house, an 1832 Georgian home, an 1864 superb example of board and batten construction, an 1865 Victorian home with a mansard roof and an excellent example of an 1870 Ante-Bellum Mansion.

The geography of Mount Holly contributed to its growth through the almost three hundred years since its first settlement. The early town was located in the bottom of a valley on a winding creek which provided power for the early industries. An adjacent hill or mound gave the town a unique position along with its surrounding flat plains that were fine agricultural lands prior to suburbanization.

The commerce of Mount Holly grew from a center to which early settlers brought their produce, grain, lumber, and wool to be turned into items which were useful on their homesteads or were sold or traded for goods they were unable to produce. In time an important economy developed; farm goods were delivered for local resale and export; and manufactured items were imported for resale in local commercial houses. Among the early enterprises were the 1723 "Three Tuns Tavern," a tailor shop belonging to John Woolman, Quaker minister, a store belonging to Stephen Girard, Philadelphia financier. The Farmer's Bank for organized in 1814 and is the second oldest bank in New Jersey. Two early newspapers of the community were the "Mount Holly Mirror," established in 1818, and the "Mount Holly Herald," in 1826.

Industry began with the 1720 sawmill, a grist mill in 1723, and an iron works and a fulling mill in 1730. Later industries were a paper mill, plush mill, tapestry mill, dye mill, thread mill,

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

See Continuation Sheet

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds	Degrees	Minutes	Seconds	Degrees Minutes Seconds
NW	° ' "	° ' "	NW 40°	00'	02"	74° 47' 47"
NE	° ' "	° ' "	NE 40	00	02	74 46 45
SE	° ' "	° ' "	SW 39	59	11	74 47 47
SW	° ' "	° ' "	SE 39	59	11	74 46 45

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
(Acreage: approximately 260 acres )			
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:  
**Mr. Richard Bruder, Mrs. Ray A. Perinchief, Mrs. Eleanor S. Rogers**

ORGANIZATION: **MOUNT HOLLY HISTORICAL SOCIETY** DATE: **June 1972**

STREET AND NUMBER:  
**111 Garden Street**

CITY OR TOWN: **Mount Holly** STATE: **New Jersey** CODE: **34**

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name: Richard J. Sullivan  
Richard J. Sullivan

Title: Commissioner, Department of Environmental Protection

Date: August 7, 1972

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Robert H. Hely  
Chief, Office of Archeology and Historic Preservation

Date: 2/20/73

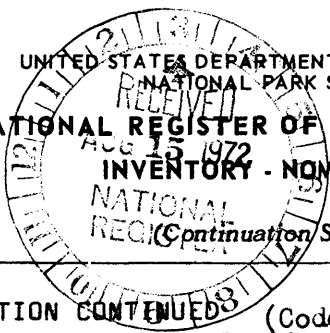
ATTEST:  
Wm J. Muntz  
Keeper of The National Register

Date: 2-16-73

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NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM



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2. LOCATION CONTINUEDS (Code: 005) (Code: 34)  
Mount Holly District, Burlington County, New Jersey

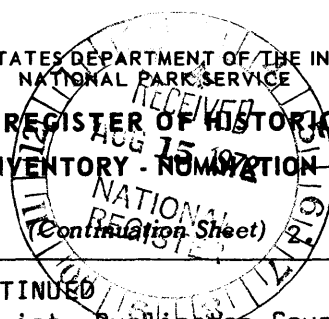
MOUNT HOLLY HISTORICAL DISTRICT BOUNDARIES

Beginning at the mid-point of intersect of Pine Street and the Camden Burlington County Railroad, thence West North West along the center line of said railroad, around a Northerly turn of said railroad, proceeding right at the "Y" to the mid-point of the flood relief channel, at which point turn left and Northwest down the center of the flood relief channel to Washington Street. At Washington Street turn Southwest and proceed along the back property line of the properties on the Southeast side of Madison Avenue until intersecting with a projected line from Cedar Street. At said point of intersect turn West North West to the center line of Madison Avenue. At said point of intersect of Cedar Street and Madison Avenue turn Northeast and proceed along the center line of Madison Avenue to the point of intersect with Washington Street and King Street. Turn North and proceed along King Street to the Rancocas Creek mid-point. At said mid-point turn West and proceed down the mid-line of the Rancocas Creek, turning Northwesterly to a point of intersect with the projected Easterly property line of the Public Works Department of the Mount Holly Township. At said point of intersect turn North North East and proceed along said property line and fence line to the mid-point of Rancocas Road. At said mid-point, turn East South East and proceed along the center line of Rancocas Road to the point of intersect with King Street. At said point of intersect, turn South and proceed along the center line of King Street to the mid-point of Rancocas Creek. At said point of intersect, turn East and proceed along the Rancocas Creek to the flood relief channel. At said channel proceed South South West along said relief channel to the point of intersect with Washington Street. At said point of intersect, turn East North East and proceed along the center line of Washington Street to the point of intersect with the railroad siding. At said railroad turn Northerly and proceed along the center line of said railroad to the point of intersect with the projected back line of the properties to the East of the railroad on the North side of Washington Street. At said point of intersect turn Easterly and proceed along the back property line of the properties on the North side of Washington Street to the point of intersect of said property line with the Alley identified as 50A. Proceed Northerly along Alley 50A to a point of intersect with a projected line from Commerce Place. At said point of intersect turn Northeast and proceed Northeast along said projected line, across Park Drive, along the center line of Commerce Place to the point of intersect with Royal Way, thence North North West along Royal Way to Rancocas Road, diagonally and Northerly across Rancocas Road to an alley identified as 71A. Proceed along said Alley 71A and a projected

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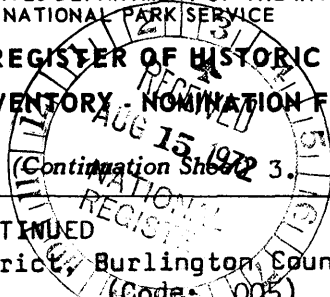
(Number all entries)

2. LOCATION CONTINUED

Mount Holly District, Burlington County, New Jersey  
(Code: 005) (Code: 34)

center line from said alley to the point of intersect with Grant Street. At Grant Street proceed West South West along Grant Street to the point of intersect with Clifton Avenue. At said point of intersect turn Northerly and proceed along the center line of Clifton Avenue to the projected point of intersect of Clifton Avenue and the projected Southerly property line of The Sacred Heart School Ground. Turn East North East and proceed to a point of intersect of a line in front of the school class building and behind the Convent Building, known as the Nathan Dunn House, (in order to include said house but exclude the school class building). Turn North North West at said point of intersect and proceed along said line separating the school from the house to the mid-point of Bartram Avenue. Proceed along the back property line of the properties on the Westerly side of High Street to the point of intersect with the Northerly property line of Theodore Shaw. Turn East at said point of intersect and proceed along said Northerly property line to the mid-point of High Street. At said mid-point turn Southeast and proceed down High Street to a point of intersect with High Street and Prospect Street. Turn East at Prospect Street to the point of intersect with Alley 6A. At this point of intersect turn Southeast and proceed along the rear of the properties on the Easterly side of High Street to a point of intersect with the Northerly property line of the property known as "The James Langstaff Mansion" or the "Mount Holly Library." At said point of intersect turn Northeast along the property line to the point of intersect with the Alley designated 8A. At said point of intersect turn Southeast along said alley and proceed to the 90° turn to the Northeast of said alley and proceed Northeast to its mid-point intersection with Buttonwood Street. At said point of intersect turn Southeast and proceed down Buttonwood Street, across Ridgway Street to Larch Alley. Turn East North East and proceed along Larch Alley to the point of intersect with Cherry Street. At said point of intersect turn South South East and proceed down Cherry Street to the point of intersect with Broad Street. At said point of intersect turn East North East and proceed along Broad Street, across Mount Holly Avenue to the projected point of intersect of Broad Street and a projected line straight out of the alley defined as 13A to the mid-point of Broad Street. At said projected point of intersect turn South South East and proceed along said projected line across Union Street, and continue along the alley designated as 13A to the point of intersect with Sharp's Alley. At said point of intersect turn East North East and proceed along Sharp's Alley across Risdon Street to a point of intersect with Clover Street. At said point of intersect turn South South East and proceed down Clover Street to a mid-point of intersect with Garden Street. At said point of intersect

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2. LOCATION CONTINUED

Mount Holly District, Burlington County, New Jersey  
(Code: 005) (Code: 34)

with Garden Street turn South South West and proceed along Garden Street to the point of intersect with Risdon Street. At said point of intersect turn South South East and proceed along a projected line from Risdon Street to the projected point of intersect with a projected line North North East from the alley designated 25A. At said point of intersect turn South South West and proceed to the 90° turn of alley designated 25A. At said 90° turn, turn South South East on alley designated 25A and proceed past Woolman Street to the drainage ditch which drains Woolman's Lake. At said ditch turn Northeast and proceed along a projected line from the alley designated 12A, along alley designated 12A to a point of intersect with Elm Street. At said point of intersect turn Southeast and proceed to the point of intersect with Branch Street. At said point of intersect turn Southwest and proceed down Branch Street to Moore Drive. At the point of intersect with Moore Drive turn Southeast and proceed along Moore Drive to the point of intersect with the alley designated 29A. Turn Southwest and proceed along Alley 29A, past the Alley designated 31A, to a point of intersect with Alley designated 30A. At said point of intersect, turn Northwest and proceed along Alley 30A, along a projected line extending to the intersect point with Branch Street. At said intersect point turn Southwest and proceed down Branch Street to the point of intersect with Mill Street. At said point of intersect turn East South East and proceed along East Mill Street to the point of intersect with Top-E-Toy Street. At said point of intersect turn South South West and proceed along Top-E-Toy Street to the alley designated 34A. At said point of intersect, turn West North West and proceed along the alley designated 34A, along the rear property line of the properties on the south side of Mill Street, across Alley 33A, along the rear of properties on the south side of Mill Street to alley designated 32A, along said Alley 32A, across Green Street, along the rear property line of the properties on the south side of Mill Street to a point of intersect with a projected line from Buttonwood Street at the Mill Run. Cross Mill Run at said point of intersect in a South Southwesterly direction and continue along said line to the point of intersect of Alley 36A and Wall Street. At said point of intersect turn East and proceed to the easterly end of Wall Street. At said terminus, turn South and proceed along the rear lines of the properties on the east side of Pine Street, which lines are the same as the flood relief channel which moves in a South South West direction until the point of intersect with Pine Street. At the point of intersect, turn South on Pine Street and proceed to the point from whence the start was made, at the point of intersect of Pine Street and the Camden Burlington County Railroad.

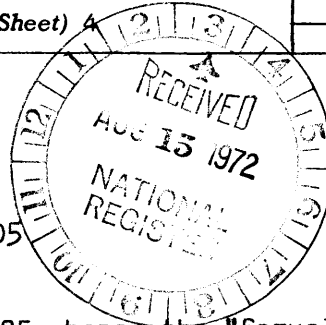
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7. DESCRIPTION CONTINUED  
 Mount Holly District  
 Burlington County Code: 005  
 New Jersey Code: 34



earliest recorded date is 1805, hence the "Samuel Carr House."

8. JOHN RIDGWAY HOUSE 1776 10 Brainerd Street Two and one-half story rectangular English frame house; low stone and brick foundation; one bay side hall entrance covered by hood on bracket; windows 2/2 double sash flanked by shutters (paneled on first floor and louvered on second floor); gabled roof with box cornice.
9. ATKINSON-COOPER HOUSE 1780 12 and 14 Brainerd Street Two and one-half story rectangular house of Flemish bond brick; high brick foundation surmounted by moulded brick water table; hood on bracket over front door; two inside end chimneys; 6/6 windows on second floor, 2/2 on first floor; gabled roof with box cornice.
10. WILLIAM MANN HOUSE C 1785 20 and 22 Brainerd Street Two and one-half story rectangular frame house; low brick and stone foundation; one inside end chimneys; 6/6 windows flanked by paneled shutters on first floor and by louvered shutters on second floor; gabled roof with box cornice.
11. ISAAC CARR HOUSE 1785 21 Garden Street Three and one-half story rectangular house with side hall plan and one wing to rear; common brick construction below moulded brick water table and Flemish bond brick above water table; foundation is of high stone and brick; upper windows 6/6, first floor windows 1/1, flanked by paneled shutters on first and second floors and louvered shutters on third floor, with 1/1 windows in dormers of attic; gabled roof with box cornices; inside end chimney; one bay entrance porch supported by Roman Doric columns; front door paneled outside and batten inside with strap hinges.
12. HIGH SHERIFF JOSEPH MULLEN HOUSE C 1790 5 Church Street Two and one-half story L-shaped, side hall entrance house; gabled roof with box cornice; foundation of high stone capped with brick; walls of brick covered with stucco; inside end chimney (originally corner fire place); windows 6/6 (1840); front door has box lock (W.P.A. Historic Sites Listing).
13. BURLINGTON COUNTY COURT HOUSE 1796 High Street Architect: Samuel Lewis, Philadelphia, worked on Congress Hall in 1780; builder: Michael Rush; two and one-half story L-shaped Flemish bond brick with moulded brick water table and low stone foundation; keystones above windows; frontis-piece entrance with arched opening and 8-panel double doors



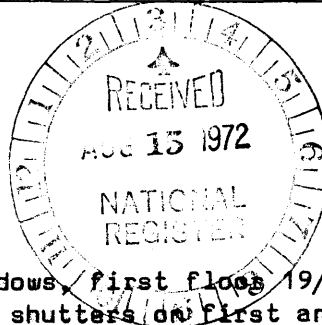
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INVENTORY - NOMINATION FORM

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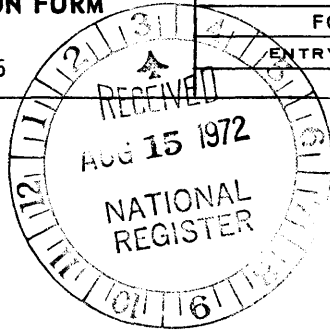
under fan light; Gothic sash windows, first floor 19/12, second floor windows 12/12, flanked by louvered shutters on first and second floors; hip roof with octagonal cupola; box cornice with carved and shaped dentils; marble New Jersey Coat of Arms above front door, executed by John Eckstein, Philadelphia sculptor (H.A.B.S. NJ 6-27).

- 14. RELIEF FIRE COMPANY BUILDING C 1798 17 Pine Street (rear) One story frame building with gabled roof and open rafter eaves; door is board and batten construction; siding is beaded edge weather boards; belongs to oldest volunteer fire company in continuous existence in the United States, which can be proven by company minutes of the Britannia Fire Company dated July 11, 1752.
- 15. SURROGATE'S OFFICE AND COLLECTOR'S OFFICE 1807 High Street Two identical one story rectangular offices constructed of Flemish bond brick with moulded brick water tables over brick foundations; one bay entrance porch on each; keystones over 9/9 windows, flanked by paneled shutters; gabled roof over box cornices with carved and shaped dentils with moulded architrave frieze same as court house; full length returns under gable at sides of buildings from front to back.
- 16. BURLINGTON COUNTY PRISON MUSEUM 1810-1811 High Street Architect: Robert Mills (designer of Washington Monument and wings of Independence Hall in Philadelphia); central pavilion with symmetrical wings and an enclosed exercise yard; plain regular ashlar stone walls of building and exercise yard; moulded stone water table on building; board and batten reinforced front door with admission peephole and large box lock; arcaded inset barred windows; interior chimneys; hip roof with box cornice; iron barred interior doors with iron strap hinges and box locks; first fireproof jail constructed as rehabilitation center (H.A.B.S. NJ 6-340).
- 17. DOCTOR JOHN CHAPMAN HOUSE 1814 34 Garden Street Two and one-half story L-shaped common brick house; one inside end chimney; front door has arched fan light with one side light behind one bay entrance porch, supported by Roman Doric columns; double hung sash 1/1 windows, surrounded by shoulder architrave trim frames; gabled roof with box cornices; round roof dormers in roof; enter hall construction.

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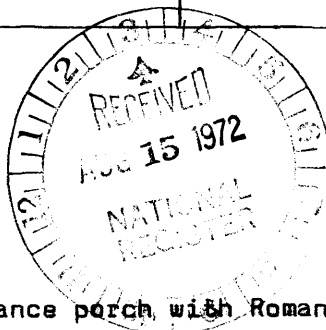
- 18. FARMERS TRUST COMPANY 1815 21 Mill Street Two and one-half story central block with wing building; foundation of stone and high brick; walls of Flemish bond brick; two inside end chimneys with horizontal stringer at each end of building, also one end outside chimney; 6/6 windows in inset arcades, capped by marble lintels, and marble sills under windows; one bay entrance porch; one bay entrance double wooden doors with fanlight above; gabled roof (H.A.B.S. NJ 397).
- 19. THE MOORE FARM C 1820 Branch Street Two and one-half story rectangular house, center hall construction, two rooms deep; low stone foundation; walls plain ashlar simulated stone; two bay end porch, one story; windows 1/1; gabled roof with box cornice; gabled dormers in front.
- 20. BURLINGTON COUNTY HERALD 1820 17 High Street Two and one-half story center block house with added wing; high stone and brick foundation; common bond brick; 6/6 windows, flanked by paneled shutters; two interior chimneys; gabled roof with round roof dormers and box cornice with dentils; original center hall house; remodeled for business use by Mr. G. Edwin Brumbaugh, A.I.A.
- 21. THE REVEREND MOOREHOUSE HOUSE C 1830 200 High Street Two and one-half story L-shaped, side hall entrance designed common brick house; high brick foundation; inside end chimneys; transom six panel front door covered by hood on console; 6/6 windows on first floor and 1/1 windows on second floor; Victorian gabled dormer added to gabled roof (two Gothic windows in dormer); box cornice with Victorian scrolled bracket and frieze.
- 22. JOSEPH READ HOUSE C 1830 204 High Street Two and one-half story L-shaped house with side hall floor plan; constructed of common bond brick, high brick foundation; 1/1 windows flanked by three panel shutters on first and second floors; chimney inside and with carbeled cap; six panel front door under arched fanlight under hood on brackets; gabled roof with box cornice and acanthus carved brackets and dentiled frieze and architrave; Victorian gabled dormer with two Gothic windows side by side.
- 23. ISAAC RISDON HOUSE C 1832 314 Garden Street Two and one-half story central block with kitchen wing; center hall floor plan; low stone foundation surmounted by brick walls covered with simulated

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regular ashlar stone; one bay entrance porch with Roman Doric columns; three inside chimneys; double entrance doors with single vertical panels under rectangular transom; four 6/6 windows on first floor with plain trim and flanked by paneled shutters, five 6/6 windows on second floor with no shutters; hip roof with two round roofed dormers in front and two matching dormers on west end and one gabled dormer on east end; box cornice; bulkhead cellar entrance.

24. JAMES LANGSTAFF MANSION (LANGLELAND) 1832 307 High Street Two and one-half story L-shaped center hall house; foundation of stone with brick top; walls brick covered with simulated regular ashlar stone stucco; one bay entrance porch with Ionic columns; four inside end chimneys; double door entrance with wood paneled doors (upper now glass); windows 6/6 with inside paneled shutters; bulkhead cellar entrance; hip roof with cupola, square in plan; box cornices with dentils. This building is a superb example of Georgian architecture. Designed by the famous architect, Samuel Rush, this building is in near original condition. The garden is noted for the superb growth of boxwood.
25. THE CHARLES ELLIS HOUSE C 1836 236 Rancocas Road Two and one-half story square house with side hall entrance; high stone foundation and plain water table; American bond brick construction; one inside end chimney; windows 2/2 with plain exterior trim; gabled roof with box cornice; rear wings added to building.
26. PHILIP F. SLACK HOUSE C 1840-1844 211 High Street Two story central block house with kitchen wing; stone and brick foundation; walls of common bond brick; one bay porch on north side with scroll work; two inside capped chimneys; entrance door with two tiers of paneling and three pane light transom; windows are 1/1 on first floor and 6/6 on second floor, flanked by paneled shutters on first floor and louvered shutters on second floor; hip roof with box cornices and dentils; central hall floor plan.
27. SAINT ANDREW'S CHURCH 1844 121 High Street Built by James Alexander Powell (chartered by King George III in 1765). Gothic architecture with tower; foundation of stone and brick; walls of stuccoed brick and buttressed; lancet windows; gabled roof; outside side chimney; double wood Gothic doors with butt hinges.

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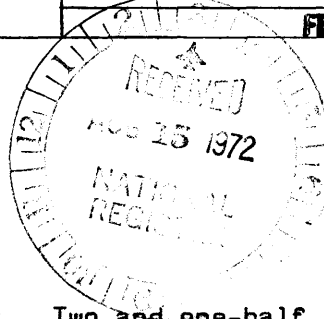
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- 28. ANN HAINES HOUSE C 1845 225 High Street Two and one-half story L-shaped common bond brick house with slate roof; central hall design with kitchen in rear at bottom of "L;" two gabled Gothic dormers in front; marble steps with iron railing; inside end chimneys; double two panel doors (Gothic arch in top panel) surmounted by rectangular transom; 4/4 windows on first and second floors, flanked by paneled shutters; box cornices with plain frieze and brackets.
- 29. PETER LYNCH HOUSE 1856 137 Mill Street Three story side hall floor plan, central block with one wing, frame house, with flat roof and unique deck with iron railing; high stone foundation with brick cap; walls of shiplap weather board; one bay entrance porch with paneled square supporting columns; double door entrance with side lights and transom; one inside end chimney and one central; 6/6 windows two feet from floor level with panels below windows inside; paneled shutters on first floor; dentils under soffit of roof with box cornice.
- 30. THE KEMPTHE HOUSE 1863 23 Buttonwood Street Two and one-half story L-shaped house with central hall floor plan; clapboard rear wing of "L;" common bond brick construction of main house; windows 4/4 (five on second floor and four on first); one bay entrance porch and paneled door with side lights and architrave trim; shutters are paneled on first floor and louvered on second floor; gabled roof with bi-colored slates; inside end chimneys.
- 31. THE FENIMORE HOUSE C 1864 35 Ridgway Street Two and one-half story L-shaped frame house; walls of vertical board and batten; four gabled roof (finials and pendants in each gable) surmounting intricately detailed verge board; one bay entrance porch; door with side lights and rectangular transom; foundation of stone and brick; inside end chimneys; 4/4 windows on first and second floors; third floor Gothic sash; with louvered shutters.
- 32. THE LIPPINCOTT HOUSE C 1865 29 Ridgway Street Two stories plus mansard; two room block with back kitchen and shed wing; second floor is two room block; foundation of sand stone faced with brick; clapboard exterior wall finish; shutters paneled on first floor and louvered on second floor; three bay front porch; two inside end chimneys; double two panel wooden door entrance with rectangular transom; two long windows on front 4/6 double sash; mansard roof with gabled dormers and bracketed cornice with plain frieze; central hall entrance door.

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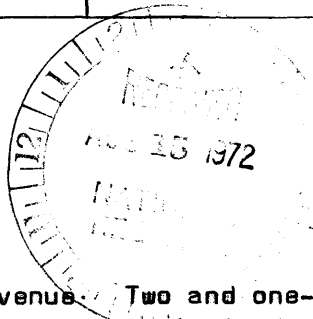
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- 33. THE NORCROSS HOUSE C 1870 89 Madison Avenue Two and one-half story, center hall construction; central block with rear wing and side porch combined with front porch; low brick foundation; bulkhead cellar entrance; double front doors with beveled glass in upper panels surmounted by rectangular transom; four floor length windows in front first floor and 4/4 windows, two bay windows on side, one above the other, wooden paneling below the window on the first floor; one rebuilt central end chimney; four gabled roof with finials and pendants on all gables, with box cornices below roof; large Gothic windows in center of each gable between two smaller Gothic windows, all 1/1; exterior finish is clapboard; carriage house and gazebo in back yard.
- 34. THE FREDERICK SCHRAYSHUEN MANSION C 1870 10 Bispham Street Two story central block with one wing, 4/4 windows, floor depth, with Gothic arch; high stone foundation; two story porch, six bay, with cast iron balusters, fancy pierced; plain ashlar simulated walls over brick; inside end and interior chimneys; hip roof on wing and gable roof on central block; scrolled bracket cornices; irregular Z-shaped floor plan.
- 35. SAMUEL WHITE HOUSES C 1875 116 and 118 Union Street Two and one-half story central block house with kitchen wing and side porch; foundation of field stone with brick top; clapboard walls with two bay porch entrance (porch trimmed with scrolled arches and brackets with pendant under main and porch roofs); interior capped chimneys; twin doors, four paneled, surmounted by semi-elliptical arches with transoms; double sash 2/2 windows with semi-elliptical arches flanked by three panel shutters; east side of 118 has added bay on first and second floors; gabled roof with two gabled dormers; side hall entrance floor plan (inside of each house of the double).
- 36. WILLIAM H. MASON HOUSE C 1880 39 Union Street Two and one-half story central block frame house with low stone foundation; walls of clapboard; three bay porch with turned posts; interior chimney; double entrance door with upper panels vertical lights of glass; double hung sash windows 1/1 on first floor and on second floor; third floor windows are 12/1 and one on front has 12 stained glass windows; modified hip roof with primary and secondary gables; third floor has a balcony surmounted by an octagonal roofed tower; central hall floor plan.

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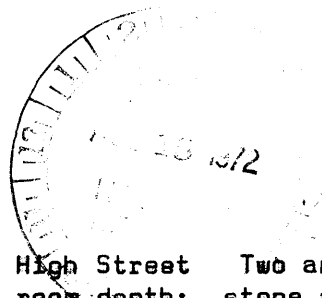
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- 37. JUDGE BENAJAH P. WILLS HOUSE 1880 301 High Street Two and one-half story square house, central hall with two room depth; stone and brick foundation; common bond brick walls; inset arcaded windows with fan lights at the apex; gable windows 6/6; one bay entrance porch; chimneys with projecting quoins; slate gabled roof with boxed cornice and complete returns.
- 38. W. BUDD DEACON HOUSE 1882 414 High Street Two and one-half story L-shaped building with central entrance; low cut brown stone foundation; common bond brick walls; circular one story bay on northwest corner of building; circular two story bay on southwest corner surmounted by tower and domed roof; four bay porch, one story; bulkhead cellar entrance; 1/1 double sash windows, linteled and silled with brown stone, flanked by louvered shutters; corbeled cap chimneys, one outside, one inside; double door entrance with side lights and three light transom; hip roof with one dormer, with side-by-side double windows; open summer house in garden.
- 39. THE CRAIG MOFFETT HOUSE 1885-1886 41 Union Street Two and one-half story square center hall floor plan with two room depth; stone and brick foundation; clapboard walls; one bay entrance porch; two interior chimneys; double six paneled entrance doors with transom; 1/1 windows with double hung sash, trimmed with symmetrically moulded trim with corner blocks; gabled roof with one dormer, plain trim, with porch extending, on third floor, from gabled roof.

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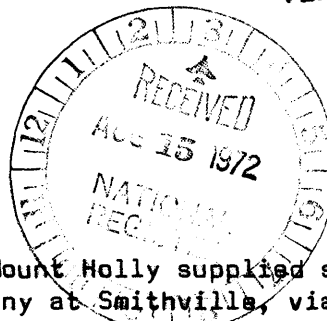
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carriage factory, and a turbine foundry. Mount Holly supplied some of the labor for the H. B. Smith Machine Company at Smithville, via the Bicycle Railway which ran from Mount Holly to Smithville.

Transportation facilities had a definite influence on the growth of Mount Holly. The town, situated on the Rancocas Creek (North Branch), offered the advantage of an open waterway to the Delaware River. This made possible the exchange of commodities with the port of Philadelphia. In 1759 a Stage Wagon ran from Cooper's Ferry (Camden) to Mount Holly and on across the state to Middletown. The early roads began as bridle paths traveled by settlers on their way to Philadelphia, Burlington, Springfield, and the iron works, and later became streets in the growing town. By 1833 passengers could travel by stage to Burlington and board a boat for Philadelphia or a train to South Amboy. In 1849 train service was possible between Burlington and Mount Holly and in 1867 regular train service was established between Camden and Mount Holly. It is reported that in the busy season more than fifty trains a day stopped at the Mount Holly station.

The military significance of Mount Holly is as follows: In 1757 orders were received to draft militia to help a Fort William Henry in New York; in 1758, 100 troops were housed in local homes; in 1776 Hessians were quartered here and used the Friends Meeting House as a commissary; in 1776 a skirmish occurred between Continentals (on Iron Works Hill) and Hessians (on Mount Holly). In 1778 Mount Holly again was occupied by the British Army. Generals Clinton and Lord Cornwallis joined their forces in Mount Holly and spent two days here on their way to the Battle of Monmouth.

Mount Holly has always been a center of education since the first school was established in 1738. The famed John Brainerd, Presbyterian missionary, in 1759 established a school in the still existing building on Brainerd Street. Many schools have existed in the following categories: private; religious; Young Ladies; Young Men; and, of course, the public schools.

The government in Mount Holly developed with the area being first settled in 1677. By 1723 the nucleus of a town existed around the "Three Tuns Tavern" and the mills near Pine and Mill Streets. John Cripps, an early settler, named the hill "Mount Holly," but the town was known as Bridge Town and existed in Northampton Township in 1709.

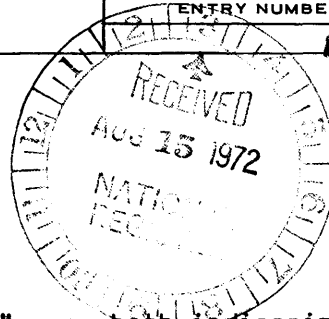
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The names "Mount Holly" and "Bridge Town" were both indiscriminately used until 1773, at which time "Mount Holly" became the commonly used and official name. The Britannia Fire Company, now known as the Relief Fire Company, was established in 1752 and is the oldest volunteer fire company in continuous service in the United States. The Bridgetown Library was chartered by King George III in 1765. Northampton Township ceased to exist in 1931 and the township became known as Mount Holly Township. Originally Mount Holly had a Township Committee form of government. In the early 1950s the citizenry changed the form of government to "Council-Manager," the professional manager reporting to an elected council. Mount Holly has been the County Seat since 1796.

The religious history of the town is as follows: The early founders of the town were members of the Society of Friends; the Third Friends Meeting House, dated 1775, still exists; the first was built in 1716 at Woodlane Road; the second was behind John Woolman's tailor shop on Mill Street. The Episcopal Church was founded in 1742 and was incorporated in 1765 under a Royal Charter of King George III. The Presbyterian Church was established in 1762; the Methodist in 1790; the Baptist in 1800; and the Roman Catholic in 1852.

Landscape architecture and the nurturing of plants has long been a primary concern and avocation of citizens of Mount Holly. The gardens of the John Woolman house have been a drawing card for visitations to Mount Holly. For many years the gardens of Sarah Leeds and Edward H. Levis drew tourists from near and far. The garden of Mr. Edward B. Jones still exists with many hundreds of species of trees, plants, and flowers and provides an ecological balance within the confines of the town. The wild flower garden of the Misses Etris at the Samuel Carr house has also been a source of joy for many.



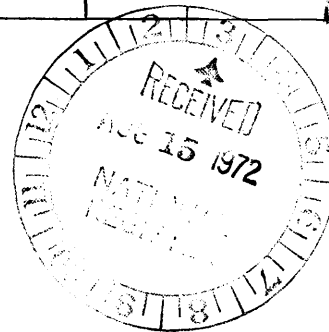
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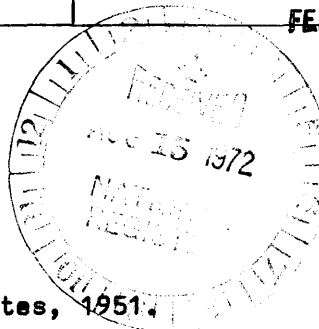
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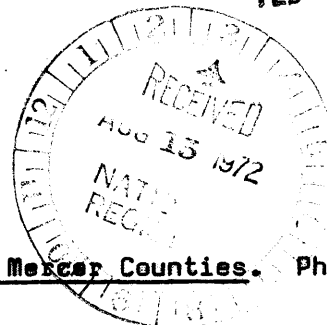
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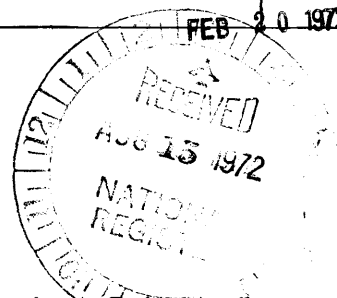
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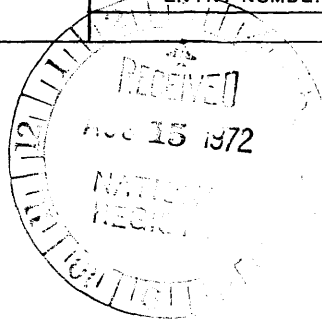
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**N O T E:** Much material may be found at the Burlington County Library in the vertical files and historical map and postcard collection. Microfilms of newspapers and the census of Northampton, 1850-80 are also on file at the County Library. Scrapbooks and photograph albums are at the Burlington County Library and at the Mount Holly Library.

Congressional Representation

Clifford P. Case  
Harrison A. Williams  
Edwin B. Forsythe

United States Senator  
United States Senator  
Congressman (6th District)