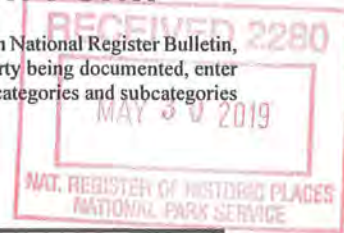


4168

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.



1. Name of Property

Historic name: Marland, Charlotte, House
Other names/site number: Nickles House
Name of related multiple property listing:
N/A
(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: 919 East Grand Avenue
City or town: Ponca City State: Oklahoma County: Kay
Not For Publication: Vicinity:

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this X nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national ___ statewide X local
Applicable National Register Criteria:
X A ___ B X C ___ D

[Signature] May 24, 2019
Signature of certifying official/Title: Date

State or Federal agency/bureau or Tribal Government

In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official: Date

Title : State or Federal agency/bureau or Tribal Government

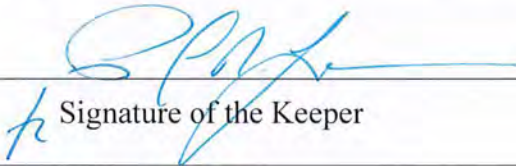
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4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
 determined eligible for the National Register
 determined not eligible for the National Register
 removed from the National Register
 other (explain:)


Signature of the Keeper

7/15/19
Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private:
Public – Local
Public – State
Public – Federal

Category of Property

(Check only **one** box.)

- Building(s)
District
Site
Structure
Object

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Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>1</u>	<u>0</u>	buildings
<u>0</u>	<u>0</u>	sites
<u>0</u>	<u>0</u>	structures
<u>0</u>	<u>0</u>	objects
<u>1</u>	<u>0</u>	Total

Number of contributing resources previously listed in the National Register 0

6. Function or Use

Historic Functions

(Enter categories from instructions.)

DOMESTIC: single dwelling

Current Functions

(Enter categories from instructions.)

DOMESTIC: single dwelling

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7. Description

Architectural Classification

(Enter categories from instructions.)

LATE 19TH AND EARLY 20TH CENTURY REVIVALS: Italian Renaissance

Materials: (enter categories from instructions.)

Principal exterior materials of the property: STUCCO

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The Charlotte Marland House is a stately, two story, early 20th century Italian Renaissance Revival style home located at 919 East Grand Avenue in Ponca City, Oklahoma. Constructed between 1914 and 1916, the property features a unique T-shaped footprint with exterior walls clad in stucco and a pitched, cross-gable roof finished with barrel clay tiles. In addition to its exceptional style and curb appeal, the Charlotte Marland House is situated along a corridor that features other properties associated with Ernest Whitworth (E. W.) Marland and Ponca City's historic ties to the oil industry. E. W. Marland founded Marland Oil Company in 1921 and happened to be Charlotte Marland's younger brother. The Charlotte Marland House is positioned across the street and to the northwest of the Marland-Paris House (NRIS #76001565), which was E. W. Marland's first grand home in Ponca City. The Charlotte Marland House is also situated approximately three blocks east from the Downtown Ponca City Historic District (NRIS #10001010). There are no notable modifications to the Charlotte Marland House and the property is of sound historic integrity.

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Narrative Description

Site and Setting

The Charlotte Marland House is located at 919 East Grand Avenue. The house is situated on a corner lot to the west of North 10th Street and to the north of Grand Avenue, a primary east-to-west corridor in Ponca City. The lot slopes downward from south to north, with the north (back) elevation of the garage in the northeast corner of the house positioned at the lowest elevation of the lot. In general, the Charlotte Marland house is positioned close to the north property line and even closer to the west property line. This location of the house creates a large front yard to the south and a generous east side yard. The property is surrounded by an iron fence to the west, south and east, while a wood fence is positioned on the back portion of the west and north sides of the property. Both streets are lined with mature trees and there is residential development in every direction.

General Building Description

The Charlotte Marland House is two stories tall and has a T-shaped footprint. The longest block, herein referred to as the west wing, extends from north to south. The shorter block, herein referred to as the north wing, extends from the east side of the west wing toward the east. There is a one-story, attached garage situated along the northeast corner of the building. Both wings intersect a short distance south of the west wing's north wall. The southeast corner of this intersection is the site of the front porch and main entrance of the house.

A bricked sidewalk leads from the front porch and the main entrance cutting across the lot at an angle toward the southeast. There is a concrete sidewalk that extends from the southwestern side of the lot, parallel with the east side of the west wing, to the front porch of the house. Another concrete sidewalk extends from the northeast corner of the house, parallel with the south side of the east wing, to the front porch. All three sidewalks meet in front of the porch and main entrance. Two brick steps elevate the front porch from the converging sidewalks. The porch is in the shape of a quarter circle and framed by a white, cast stone balustrade along its edge. At the porch landing, the letter 'M' is set in brick in a contrasting color.

The roof is a key feature of the Charlotte Marland House and closely associates it with early 20th century Italian Renaissance Revival architecture. It is low pitched, cross gabled and hipped. It is finished in terracotta barreled tile. There are wide soffits with supporting brackets. All windows are inset from the face of the stucco walls. A continuous stucco belt course that protrudes from the face of the exterior walls also serves as the sill for most of the second-story windows.

Façade

The building has a south-facing façade, from which the south-facing walls of the west wing and north wing are visible (Photos #0001 and #0002). On the west wing of the south-facing façade, centered below the roof's wide soffit overhang, is a grouping of four windows on the second floor. Each window is wood-framed, nine-over-one, hung unit. There are three wood mullions

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between the four units. Below the windows is a painted stucco belt course which wraps around the entirety of the building. Below the stucco belt course, at the first story, is another grouping of four windows with transoms. The windows are aligned with the second-story windows and mullions above. The transom of each window is composed of three vertical, wood-framed, glass panes. The first-story windows have wood shutters covering the bottom two-thirds of the window. The windows share a continuous, painted stucco sill.

On the north wing of the south-facing façade, situated closest to the intersection with the west wing, is a second-story window with a sill that is taller than most of the building's other windows. The sill is a wider contrasting band with a wide bracket at each end. It is a six-over-one window covered with decorative iron bars. This window is smaller than all other windows on the façade. To its east is an inset window opening that accommodates three wood-framed, hung units. The two end windows are nine-over-one, with a wider center window of twelve-over-one. There are two wood mullions between the three units. Below the windows is the painted stucco belt course that wraps around the entirety of the building. Below the stucco belt course, at the first story, is an inset window opening with three wood-framed windows. The windows vertically align with the second-story units and match those units in width, framing, and number of lights. The first-story windows share a continuous, painted stucco sill.

A rounded entrance is situated at the ninety-degree intersection of the west and north wings (Photos #0001 , #0002, #0003, and #0006). This intersection accommodates a quarter circle (in plan), one-story, main entrance. The pitched, terracotta tile roof of the one-story quarter circle entrance tops out just under the second-story, stucco belt course. There is a moderate soffit with exposed rafter tails. Below the brackets, engaged with the stucco wall of the quarter circle entrance is a cornice band that aligns with the top of the first-story entrance and side lights. The cornice band is supported by rectangular pilasters adjacent to the abutting walls of the two wings. Between the two rectangular pilasters are two, symmetrical, rounded columns that flank a wood-framed, glass door with twelve lights. Between the round columns and the rectangular pilasters and on each side of the entrance is a six light, wood-framed sidelights.

A brick porch, also a quarter circle in plan, extends from the rounded entrance to the east and south ends of the north and west wings, respectively. Centered on the entrance, there are two brick steps from the sidewalk leading to the porch from the southeast. Except for the width of the steps, the edge of the porch has an ornate, cast stone balustrade. A circular fountain with walls about two feet above the porch floor, replete with Rebecca at the Well statue in a petal bowl, is centered on the porch floor. A historic photograph from an undated issue of the *Ponca City News* suggests that the circular elevation, fountain, and balustrade are original to the property, while the statue is a more recent addition (Section #11, Page #9). An article that accompanies the historic photograph states, "During the early days of the home splashing water fell from the fountain into a circular fish pond."¹

¹ "Historic Home Once Belonged to Oil Baron's Sister," undated article from the *Ponca City News* in the "Historic Homes" vertical file at the Ponca City Public Library.

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East Elevation

The east elevation of the Charlotte Marland House includes the east-facing walls of the west wing and north wing in addition to the porch and one-story, quarter-circle entrance described for the façade (Photos #0003, #0002, and #0004). The northernmost window of the west wing is positioned above the entrance and mirrors the south-facing, bar-clad window of the east wing described for the façade. (Photo #0006). To the south of this window are two, twelve-over-one, wood-framed, hung windows (Photo #0003 and #0002). Centered below the southernmost window of the west wing, at the first story, is a wood framed, multilight, glass patio door with a sidelight on each side and transoms for the door and sidelights. The door transom is divided into three vertical lights. The sidelights are divided into three horizontal lights with a wood panel below. Centered below the northern window of the west wing, at the first story, is a grouping of three windows. The windows are separated by two vertical mullions. The center window is nine-over-one lights and the two, narrower, flanking units are six-over-one lights. These windows share a continuous, painted stucco sill.

On the second story of the east elevation of the north wing is one, twelve-over-one, wood-framed, hung window. The window opening for the first story is centered under the second-story window. The center window on the first story is a twelve-over-one, wood-framed, hung unit. On each side there is a six-over-one, wood-framed, hung unit. The three windows are divided by two vertical mullions. The grade slopes down about three feet from the south to the north along this part of the east elevation.

The east elevation extends north with the attached, one-story garage. Sanborn Fire Insurance Maps from 1925, 1931, and 1948 suggest that the original garage may have been set further back from the east elevation (Section #11, Pages #3- 8). The exterior wall face now aligns with the face of the east elevation of the north wing (Photo #0004). The garage roof is flat with an east-facing parapet with a stucco clad parapet cap. The top of the garage parapet is about three feet lower than the second-story belt course of the residence. The vehicle garage door is wide enough for two cars. There are four rows of eight panels in the garage door. The top row of panels has a window in each panel.

The north end of the east elevation of the west wing is set back by the depth of the garage (Photo #0004). The first story is not visible. The second story has two, nine-over-one, wood-framed windows. Each of the windows has a wide, wood trim casing. The window sills are above the belt course with a wide, horizontal trim board and vertical trim boards at the building corners.

North Elevation

The north elevation of the Charlotte Marland House, which is also stucco-clad, includes the north-facing walls of the one-story garage as well as the north-facing walls of the north and west wings (Photo #0004). The second-story of the north wing is set back by the depth of the garage.

Protruding from the roof of the north wing is a stucco-clad chimney. The chimney outline descends below the roofline down to the painted stucco belt course. The belt course protrudes

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around the chimney outline and features architectural accents on both sides of the chimney. To the east of the chimney is a six-over-one, wood-framed window. The window is recessed from the elevation and sits atop the painted stucco belt course. To the west of the chimney is a smaller, four-over-one, wood-framed window with a stucco sill. This window is also recessed from the elevation. West of that window is a similar, four-over-four, wood-framed window set lower in the wall with the sill at the painted stucco belt course. Further west, at the ninety-degree intersection of the north and west wings, is a window that interrupts the painted stucco belt course. The window extends down to nearly the height of the garage roof. It is a twelve-over-one, wood-framed, hung unit with a multipaned lunette above.

The north elevation of the west wing is narrower and extends further north than the north elevation of the north wing (Photo #0004). It features a grouping of five second-story windows. The windows share vertical, wood mullions and a wood casing. Like the two windows on the east side of this north protrusion of the west wing, the window sills are above the stucco belt course with a wide, horizontal trim board and vertical trim boards at the building corners.

The attached, one-story garage protrudes even further north than the north part of the west wing (Photo #0004). From the north elevation the west parapet wall of the garage is visible. The north wall of the garage is void of any openings.

West Elevation

The west elevation of the Charlotte Marland house is composed entirely of the west-facing walls of the west wing (Photo #0005). A stucco-clad chimney protrudes from the terracotta-tiled roof. The chimney descends below the roofline to the ground and protrudes from the stucco-clad wall. South of the chimney, on the second story, is a nine-over-one, wood-framed, hung window. North of the chimney are two smaller windows, each with a painted stucco sill independent of and set above the stucco belt course. North of the two smaller windows is another nine-over-one, wood-framed, hung unit. Just north of that window is a pair of windows. Like the windows on the east and north elevations of the west wing, the window sills of these two units are above the belt course with a wide, horizontal trim board and vertical trim boards at the building corners.

Centered under the southernmost window, below the stucco belt course and on the first story, is a pair of windows with transoms. This pair of windows matches the grouping of four windows around the corner on the south-facing façade (Photo #0005). The transom of each window is composed of three vertical, wood-framed, glass panes. The windows have wood shutters covering the bottom two-thirds of the window and opening. The windows share a continuous, painted stucco sill. North of this pair of windows is another nine-over-one, wood-framed, hung window. North of that window is the protruding chimney. North of the chimney, the first-story openings are vertically aligned with the windows above. Continuing north there is a nine-over-one window, a wood door with a transom, and two more hung windows, which are both six-over-one and wood-framed.

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Interior

Although the residence is reported to have been renovated in 1999, key interior features remain including the formal entrance hall and the grand stair to the second story.

Alterations

The overall size, shape, features, and details of the Charlotte Marland House have remained much the same as originally constructed, with no notable modifications. Reference Section 11 for Sanborn map documentation, which indicates that the one-story garage may have been originally set back from the east elevation of the north wing and that the northernmost end of the west wing may have been originally one story. This information has not been able to be verified. However, based on the materials and design, both features were likely modified after 1948.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

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Areas of Significance
(Enter categories from instructions.)

ARCHITECTURE

Period of Significance

1914-1916

Significant Dates

1914

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

George Forsyth

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Charlotte Marland House at 919 East Grand Avenue in Ponca City is eligible for listing in the National Register of Historic Places under Criterion C as an outstanding local example of early 20th century Italian Renaissance Revival architecture. Built between 1914 and 1916, the house was designed by architect George Forsyth on land acquired by famous Ponca City oilman E. W. Marland. Forsyth designed the house for Marland's older sister, Charlotte, who lived in the home until her death in 1927. The Charlotte Marland House represents a distinct application of Italian Renaissance Revival architecture in Ponca City. The unique T-shaped footprint of the home provides the backdrop for an elaborate front entrance framed by white pilasters and columns. While most Italian Renaissance Revival homes feature simple, symmetrical façades, Forsyth's complex, asymmetrical approach to the Charlotte Marland House enables it to complement yet stand apart from other properties in Ponca City associated with Marland's oil fortune.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

Historic Context

Ponca City is located in southeastern Kay County, just south of the Kansas state line in north-central Oklahoma. Ponca City and Kay County were once part of the "Cherokee Outlet," an area of land guaranteed to the Cherokee Nation by the federal government. In 1893, lands within the Outlet were opened to homesteading and Ponca City was officially incorporated in December of that year.² The town grew quickly, and Ponca City soon became a bustling commercial center on the Great Plains, with a specialty in growing wheat and milling.³ The discovery of oil and natural gas during the early twentieth century shifted the town's economic fortunes and brought many new residents to Ponca City, most notably Ernest Whitworth (E. W.) Marland and members of his immediate family, including an older sister named Charlotte Ann (Lottie).

The Marland family immigrated to the United States from the United Kingdom. The patriarch, Alfred, arrived in America in the mid-nineteenth century. The matriarch, Sarah, was Scottish. Their children included John, born around 1867, Charlotte, born around 1869, Ignatia, born around 1871, and E. W., born in 1874.⁴

² Alvin O. Turner, "Cherokee Outlet Opening," *Encyclopedia of Oklahoma History and Culture*, <http://digital.library.okstate.edu/encyclopedia> (accessed June 24, 2013); Louis Seymour Barnes, "The Founding of Ponca City," *Chronicles of Oklahoma* 35 (Summer 1957): 154-162.

³ Paula Carmack Denson, "Ponca City," *Oklahoma Encyclopedia of History and Culture*, <http://digital.library.okstate.edu/encyclopedia> (accessed June 24, 2013).

⁴ 1880; Census Place: *Pittsburgh, Allegheny, Pennsylvania*; Roll: 1095; Page: 392D; Enumeration District: 168.

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The 1900 Federal Census shows Charlotte living in Pittsburg, Pennsylvania, and working as a nurse.⁵ By 1910, she was living in Clay, West Virginia, with her father after her mother had passed away around 1905.⁶ Meanwhile, E. W. was working to strike a fortune in the oil industry. He arrived in Ponca City from Pennsylvania in 1908 and soon struck oil on ground owned by the 101 Ranch (NRIS #75001560). In 1915, with the oil gushing and the town booming, Marland established Marland Oil.⁷ By this time, two of E. W.'s older siblings, Charlotte and Ignatia, had also arrived in Ponca City. Although Ignatia would eventually move to New York City, Charlotte remained in Ponca City until her death in 1927.⁸

Architectural Significance

The property associated with the Charlotte Marland House includes all but the west nine feet of lot 20 and all of lots 21-24, in block 14 of the Broadboll Addition. The Broadboll Addition to Ponca City was platted by H.C.R. Broadboll in the first decades of the twentieth century.⁹ E. W. Marland acquired these parcels in the course of several real estate transactions for the purpose of building a residence for his older sister close to his own house he planned to build at 1000 East Grand Avenue, which became known as the Marland-Paris House (NRIS #76001565).^{10 11}

Both the Marland-Paris House and the Charlotte Marland House were designed by Scottish-born architect George Forsyth. After training at Robert Gordon College in Aberdeen, Scotland, and working as an architect for a time in London, Forsyth immigrated to the United States in 1908 and ultimately settled in Oklahoma.¹² He became a partner in the prominent firm of Layton, Hicks and Forsyth around 1910. This firm is well represented within the National Register of Historic Places and was notable for designing numerous public buildings in Oklahoma City and

⁵ 1900; Census Place: *Pittsburgh Ward 2, Allegheny, Pennsylvania*; Page: 3; Enumeration District: 0105.

⁶ 1910; Census Place: *Clay, Hancock, West Virginia*; Roll: T624_1681; Page: 2A; Enumeration District: 008.

⁷ John Joseph Matthews, *Life and Death of an Oilman: The Career of E.W. Marland* (Norman: University of Oklahoma, 1951); Bobby D. Weaver, "Marland Oil Company," *The Encyclopedia of Oklahoma History and Culture*, www.okhistory.org (accessed September 11, 2018).

⁸ Charlotte Marland was buried in the International Order of Odd Fellows Cemetery in Ponca City. *Find A Grave*, database and images (<https://www.findagrave.com>: accessed 15 June 2018), memorial page for Charlotte Ann "Lottie" Marland (1869–1927), Find A Grave Memorial no. 48304833, citing Odd Fellows Cemetery, Ponca City, Kay County, Oklahoma, USA.

⁹ Ponca City. *Ponca City Plan*. Page 40.

¹⁰ Kay County Clerk, Book 45, Page 135, 334, 540 and 614. See also Marland-Paris House, National Register of Historic Places (NRIS #76001565), accessed September 18, 2018, <http://nr2.shpo.okstate.edu/pdfs/76001565.pdf>.

¹¹ At the time of her death, the real estate belonging to Marland included all of lots 17 through 24. However, the 1925 edition of the Sanborn maps indicates a sizeable dwelling on lots 18 and 19 while lot 20 remains undeveloped. By the 1948 edition of the Sanborn maps an autohouse matching the style of the residence on lots 18 and 19 was in place on lots 19 and 20.

¹² "George Forsyth, Prominent City Architect, Dies," *The Daily Oklahoman* 26 September 1952; 1910 and 1920 Census data shows George Forsyth living in Oklahoma City and practicing architecture; 1910; Census Place: *Oklahoma City Ward 2, Oklahoma, Oklahoma*; Roll: T624_1266; Page: 1B; Enumeration District: 0213; FHL microfilm: 13752791920; Census Place: *Oklahoma City Ward 1, Oklahoma, Oklahoma*; Roll: T625_1473; Page: 13B; Enumeration District: 124.

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throughout the state.¹³ Representative examples include the Oklahoma Historical Society Building (NRIS #90000124), the Medical Arts Building (NRIS #16000849), and the Skirvin Hotel (NRIS #79002010) in Oklahoma City, as well as Bizzell Memorial Library (NRIS #01000071) at the University of Oklahoma, Broadway Tower (NRIS #85002789) in Enid, and the Grady County Courthouse (NRIS #5000131) in Chickasha.

The connection between George Forsyth and the Charlotte Marland House is significant for two reasons. First, while most buildings designed by Layton, Hicks, and Forsyth are for public use, the Charlotte Marland House is a private residence. Second, Forsyth's design of the Charlotte Marland House exemplified the close relationships that E. W. Marland fostered with area architects. Marland's relationship with prominent Oklahoma architect John Duncan Forsyth, for example, culminated with the construction of the enormous E. W. Marland Mansion (NRIS #73001561) between 1926 and 1928. The Marland-Paris House, meanwhile, remains the only individually listed property on Oklahoma's National Register of Historic Places independently designed by George Forsyth.¹⁴

The Italian Renaissance Revival style, which is often categorized under the umbrella of Late 19th and Early 20th Century Revival architecture, was a popular choice for residential construction in the United States between 1890 and 1935. The Charlotte Marland House is an excellent local example of how George Forsyth applied key elements of the Italian Renaissance Revival style, but with some unique touches. The terracotta tile, low-pitched, hipped roof with wide overhanging eaves was common among similarly styled homes of the period, including the Marland-Paris House across the street. But its asymmetrical, T-shaped footprint enables the Charlotte Marland House to stand out from its peers. As Virginia McAlester notes in *A Field Guide to American Houses*, "A relatively small proportion of Italian Renaissance Revival houses have unbalanced, asymmetrical facades."¹⁵ This T-shaped footprint provides the backdrop for a stunning entryway at the intersection of the west and north wings along the south façade. Framed by white classical columns and pilasters, which was a common touch to many Italian Renaissance Revival residences, Forsyth highlighted the entryway further by adding a brick porch in the shape of a quarter circle.¹⁶

The uniqueness of the Charlotte Marland House indicates that Forsyth intended it to complement the Marland-Paris House across the street. Along with the Marland-Paris House and the E. W. Marland Mansion, the Charlotte Marland House is a physical representation of the immense wealth created by Marland Oil. Larger than many other single-family residences in the vicinity,

¹³ Oklahoma Historical Society Building, National Register of Historic Places (NRIS #90000124), accessed September 18, 2018, http://nr2_shpo.okstate.edu/pdfs/90000124.pdf. See also Mary Jo Nelson, "Layton, Solomon Andrew," *The Encyclopedia of Oklahoma History and Culture*, accessed September 19, 2018, www.okhistory.org.

¹⁴ E. W. Marland Mansion, National Register of Historic Places (NRIS #73001561), accessed September 19, 2018, http://nr2_shpo.okstate.edu/pdfs/73001561.pdf. "See http://nr2_shpo.okstate.edu/QueryData.aspx to search all Oklahoma properties listed on the National Register.

¹⁵ Virginia Savage McAlester, *A Field Guide to American Houses*, rev. ed. (New York: Knopf, 2015), 497.

¹⁶ For a general discussion of Italian Renaissance Revival architecture, see *ibid.*, 497-508.

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the Charlotte Marland House is a unique addition to a community otherwise dominated by Bungalow/Craftsman or Ranch style homes.

Charlotte Marland lived in the residence for approximately twelve years before she passed away in 1927. According to the *Ponca City News*, “The funeral, said to have been attended by hundreds, was held at the home.”¹⁷ Lots 17-24 were transferred to the Marland Estate, Inc. after her death and the estate was subsequently sold.¹⁸ E. W. Marland was the executor of Charlotte’s estate. She divided her assets among her surviving siblings, E. W. Marland and Ignatia Rittenhouse (referred to as Natia in the will), making special bequests to Margaret Miller and the Episcopal Guild of Ponca City. During the probate proceedings, the real estate belonging to Charlotte Marland (identified as lots 19-24, block 21 in the Broadboll Addition) was appraised at \$22,500.¹⁹

According to local sources, Charlotte Marland was a renowned philanthropist in the community despite living in Ponca City for only a short time. She was actively involved with a number of charitable organizations, including the Episcopal Guild and the Hospital Guild. The Charlotte Marland Fund was established in her honor at the Ponca City Hospital.²⁰

¹⁷ “Historic Home Once Belonged to Oil Baron’s Sister.”

¹⁸ Lots 21-24 were later acquired by H.A. and Lizzie Hayward. In 1969, the Haywards sold the property to Mark K. Higdon. Mary Higdon sold the property to Jerald Connelly in 1976 and Mr. Connelly sold the property to Susan Ann Nickles in 1977. The property remained in the Nickles family until 1999, when it was sold to Bryce A. Mackey. Mackey sold the residence to Vickie Graves in November 2004; Kay County Clerk, Book 94, Page 616.

¹⁹ Charlotte A. Marland, “Last Will and Testament,” and “Estimated Value of Estate” from Ancestry.com, *Oklahoma, Wills and Probate Records, 1801-2008* [database on-line], (Provo, UT, USA: Ancestry.com Operations, Inc., 2015).

²⁰ “Historic Home Once Belonged to Oil Baron’s Sister,” undated article from the *Ponca City News* in the “Historic Homes” vertical file at the Ponca City Public Library.

Marland, Charlotte, House
Name of Property

Kay County, Oklahoma
County and State

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

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Marland, Charlotte, House
Name of Property

Kay County, Oklahoma
County and State

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The Daily Oklahoman. 1923, 1952.

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<http://digital.library.okstate.edu/encyclopedia>. Accessed June 24, 2013.

U.S. Bureau of the Census. *Pittsburgh, Allegheny, Pennsylvania*; Roll: 1095, Enumeration
District: 168, 1880. Government Publishing Office: Washington D.C., 1880.

U.S. Bureau of the Census. *Pittsburgh Ward 2, Pennsylvania*; Enumeration District: 0008, 1900.
Government Publishing Office: Washington D.C., 1900.

U.S. Bureau of the Census. *Clay, Hancock, West Virginia*, Roll: T624_1681, 1910. Government
Publishing Office: Washington D.C., 1910.

Weaver, Bobby D. "Marland Oil Company," *The Encyclopedia of Oklahoma History and
Culture*. www.okhistory.org. Accessed September 11, 2018.

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
 - Other State agency
 - Federal agency
 - Local government
 - University
 - Other
- Name of repository: _____

Historic Resources Survey Number (if assigned): _____

Marland, Charlotte, House
Name of Property

Kay County, Oklahoma
County and State

10. Geographical Data

Acreege of Property less than one acre

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates

Datum if other than WGS84: _____

(enter coordinates to 6 decimal places)

1. Latitude: 36.703843 Longitude: -97.072547

Verbal Boundary Description (Describe the boundaries of the property.)

West nine feet of lot 20 and all of lots 21-24 in the Broadboll Addition to Ponca City.

Boundary Justification (Explain why the boundaries were selected.)

The boundary description matches the current Kay County Assessor's records. At the time of her death, Charlotte Marland's real estate holdings included all of lots 17 through 24. However, the 1925 edition of the Sanborn maps indicates a sizeable dwelling on lots 18 and 19 while lot 20 remains undeveloped. By the 1948 edition of the Sanborn maps an autohouse matching the style of the residence on lots 18 and 19 was in place on lots 19 and 20. The garage on lot 20 encroaches on the east part of lot 20 currently associated with the Charlotte Marland residence.

11. Form Prepared By

name/title: C. Montgomery AIA, President; K. Gaston, Architectural Historian; K. Molina, Environmental Historian; M Pearce, PhD.; Historian

organization: Preservation and Design Studio, PLLC

street & number: 616 NW 21st Street, Suite 114

city or town: Oklahoma City state: Oklahoma zip code: 73103

e-mail cm@panddstudio.com

telephone: 405-501-6814

date: September 20, 2018

Marland, Charlotte, House
 Name of Property

Kay County, Oklahoma
 County and State

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A USGS map or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: Marland, Charlotte, House
 City or Vicinity: Ponca City
 County: Kay County State: Oklahoma
 Photographer: Preservation and Design Studio, S. Werneke
 Date Photographed: January and March 2018

Description of Photograph(s) and number, include description of view indicating direction of camera:

Number	Subject	Direction
0001	South-facing façade of the Charlotte Marland House.	North
0002	South and east-facing elevations.	Northwest
0003	East-facing Elevation of the Charlotte Marland House.	West
0004	East and North-facing elevations.	Southwest
0005	West and south-facing elevations.	Northeast
0006	Entrance in the corner of the east and south elevations.	Northwest
0007	Interior view of entrance	North

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 10 Page 1

Charlotte Marland House
Name of Property
Kay County, Oklahoma
County and State
N/A
Name of multiple listing (if applicable)

Location: Map

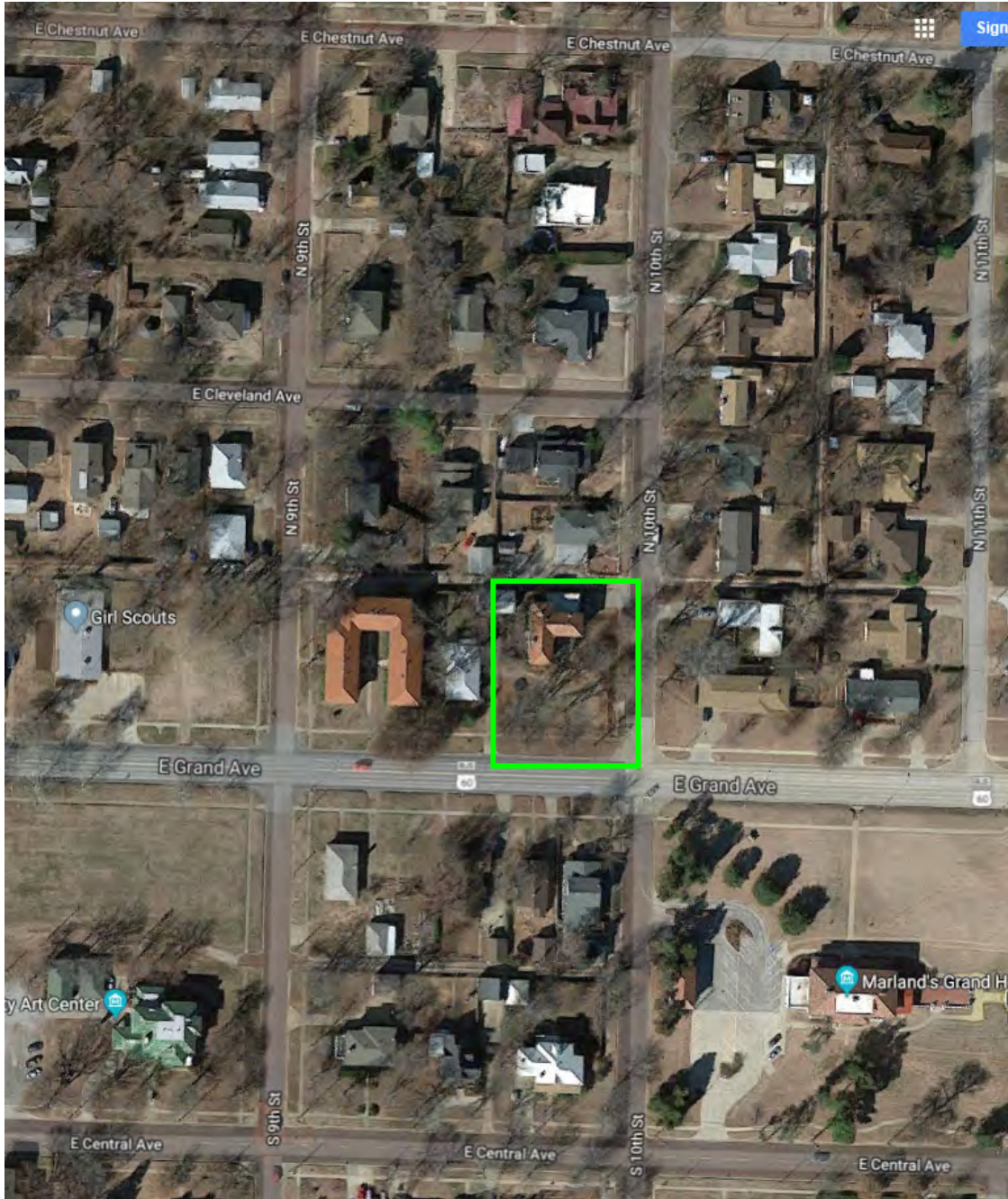


United States Department of the Interior
National Park Service

Charlotte Marland House
Name of Property
Kay County, Oklahoma
County and State
N/A
Name of multiple listing (if applicable)

National Register of Historic Places Continuation Sheet

Section number 11 Page 2



The Big Picture: 2018 Ponca City Aerial
Google Earth 2018

Current aerial imagery documents the Charlotte Marland Home at the northwest corner of East Grand Avenue and North 10th Street. It is located northeast of the Kay County Courthouse square in downtown Ponca City. Also, it is northwest of the Marland Grand House (located at the southeast corner of East Grand Avenue and South 10th Street).

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 11 Page 3

Charlotte Marland House

Name of Property

Kay County, Oklahoma

County and State

N/A

Name of multiple listing (if applicable)



Close Up: 2018 Ponca City Aerial

Google Earth 2018

The current configuration of the building is recorded with the primary entrance on the southeast side, off the curved patio. The garage to the west of the Charlotte Marland house is part of the property to the west and occupies the west nine feet of lot 20 and all of lots 18 and 19. Originally and at the time of her death in 1927, Charlotte Marland's property included lots 17 through 24. However, the 1925 edition of the Sanborn maps indicates a sizeable dwelling on lots 18 and 19 while lot 20 remains undeveloped. By the 1948 edition of the Sanborn maps an autohouse matching the style of the residence on lots 18 and 19 was in place on lots 19 and 20. The same garage encroaches on the east portion of lot 20 that, along with lots 21 through 24, constitutes the current property boundaries.

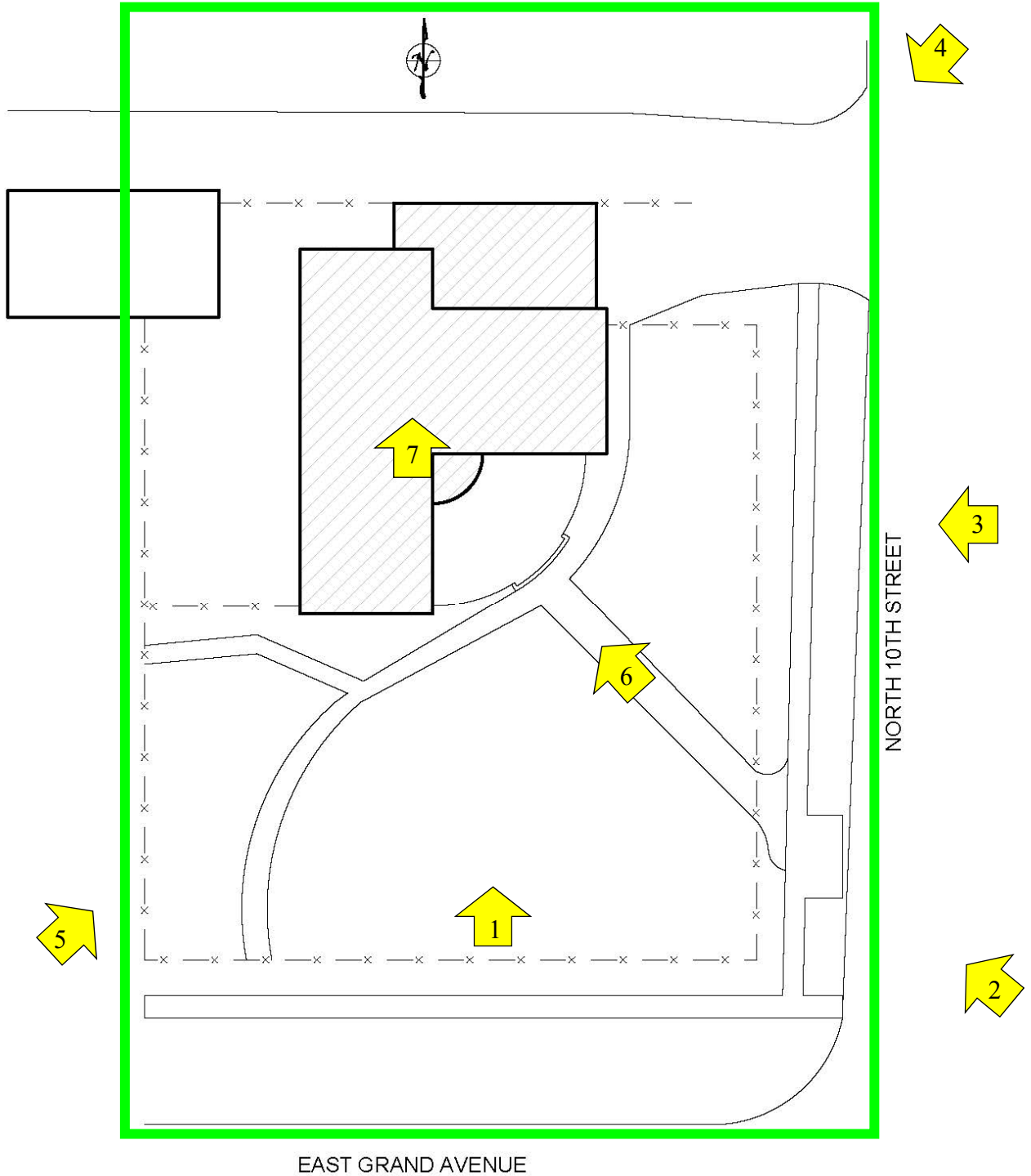
United States Department of the Interior
National Park Service

Charlotte Marland House
Name of Property
Kay County, Oklahoma
County and State
N/A
Name of multiple listing (if applicable)

National Register of Historic Places Continuation Sheet

Section number 11 Page 4

Key for Photographs



United States Department of the Interior
National Park Service

Charlotte Marland House
Name of Property
Kay County, Oklahoma
County and State
N/A
Name of multiple listing (if applicable)

National Register of Historic Places Continuation Sheet

Section number 11 Page 4



The Big Picture: 1925 (Sheet #7)
All Available Sanborn Fire Insurance Maps

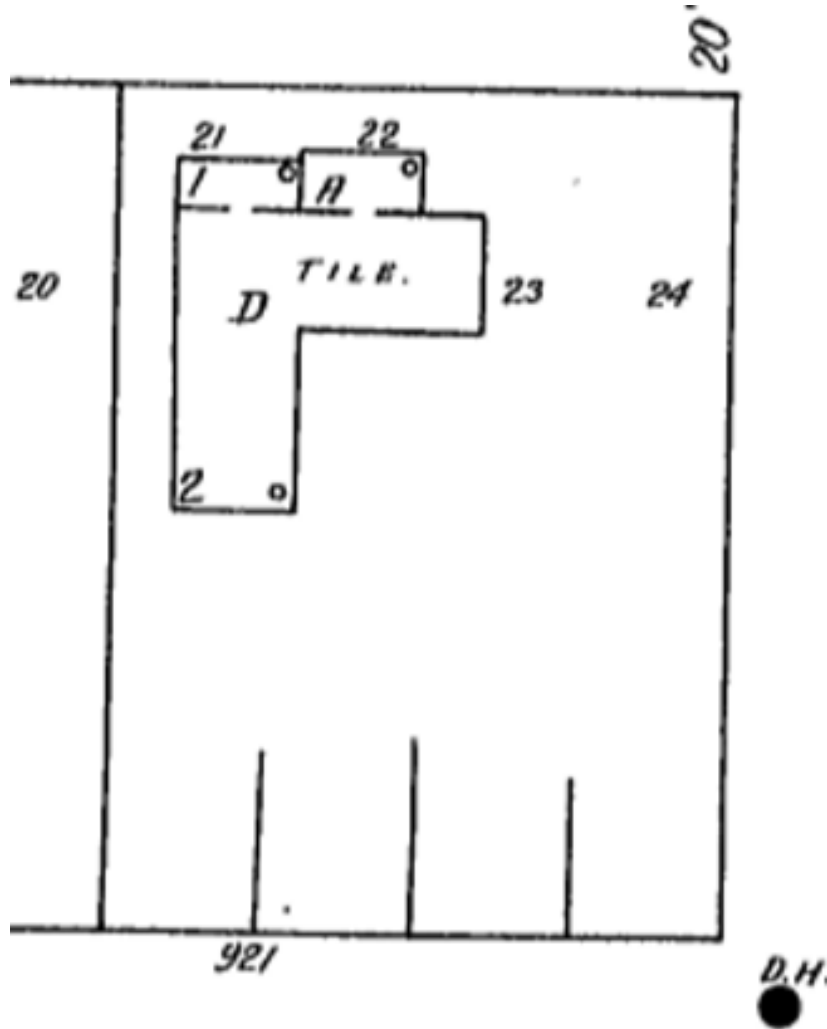
This first available Sanborn map east of North 9th street shows the Charlotte Marland residence. The surrounding area was residential as of 1925. The property occupies lots 21, 22, 23, and 24 of block 14. The house is situated on the northwest side of East Grand Avenue and Tenth Street.

United States Department of the Interior
National Park Service

Charlotte Marland House
Name of Property
Kay County, Oklahoma
County and State
N/A
Name of multiple listing (if applicable)

National Register of Historic Places Continuation Sheet

Section number 11 Page 5



Close Up: 1925 (Sheet #7)
All Available Sanborn Fire Insurance Maps

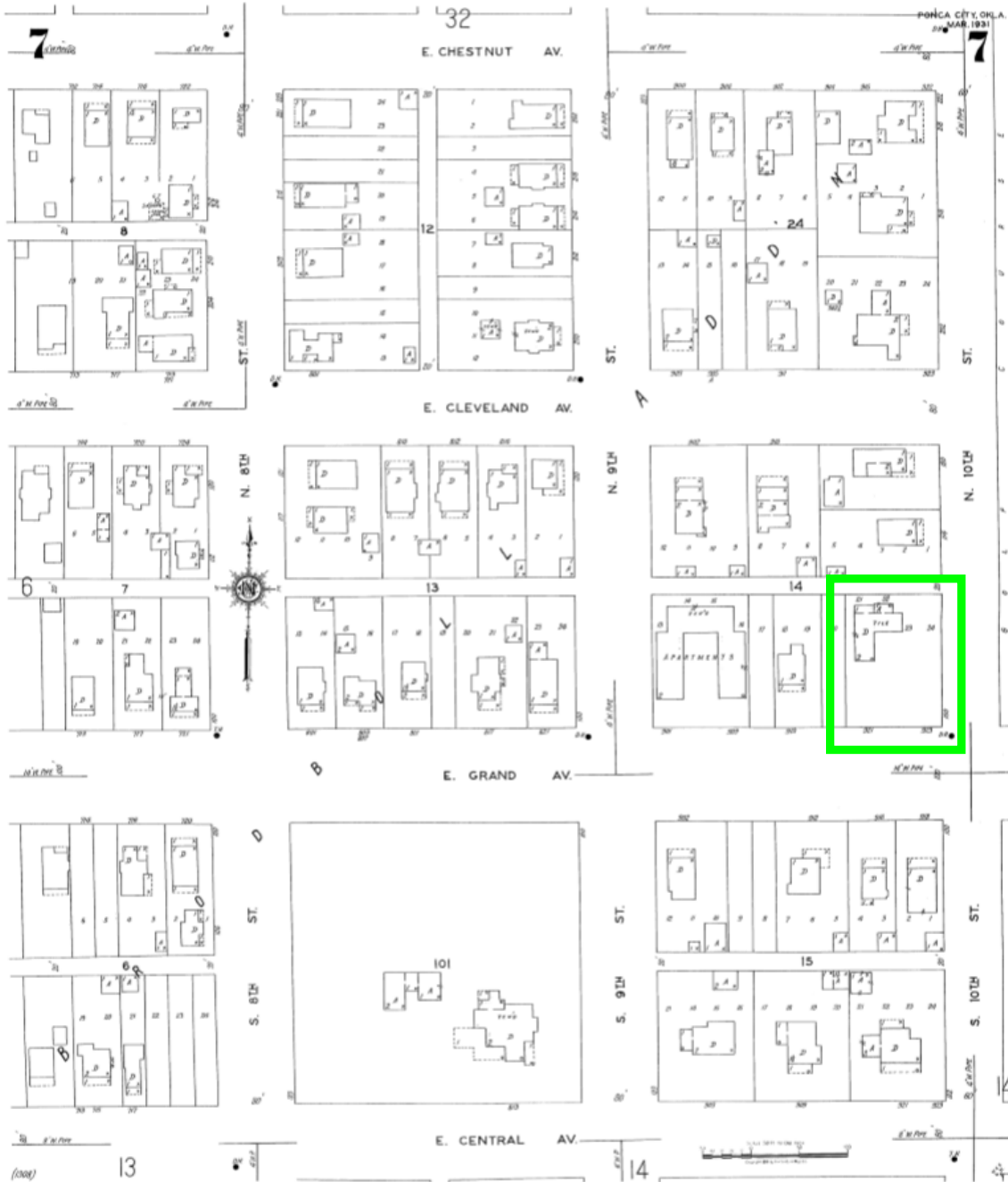
The dwelling is situated in the northwest corner of the property. It is two stories tall with a one-story extension protruding from the northwest corner behind the one story autohouse which protrudes to the north on the east side of the north elevation. The building has a non-combustible, tile roof.

United States Department of the Interior
National Park Service

Charlotte Marland House
Name of Property
Kay County, Oklahoma
County and State
N/A
Name of multiple listing (if applicable)

National Register of Historic Places Continuation Sheet

Section number 11 Page 6



The Big Picture: 1931 (Sheet #7)
All Available Sanborn Fire Insurance Maps

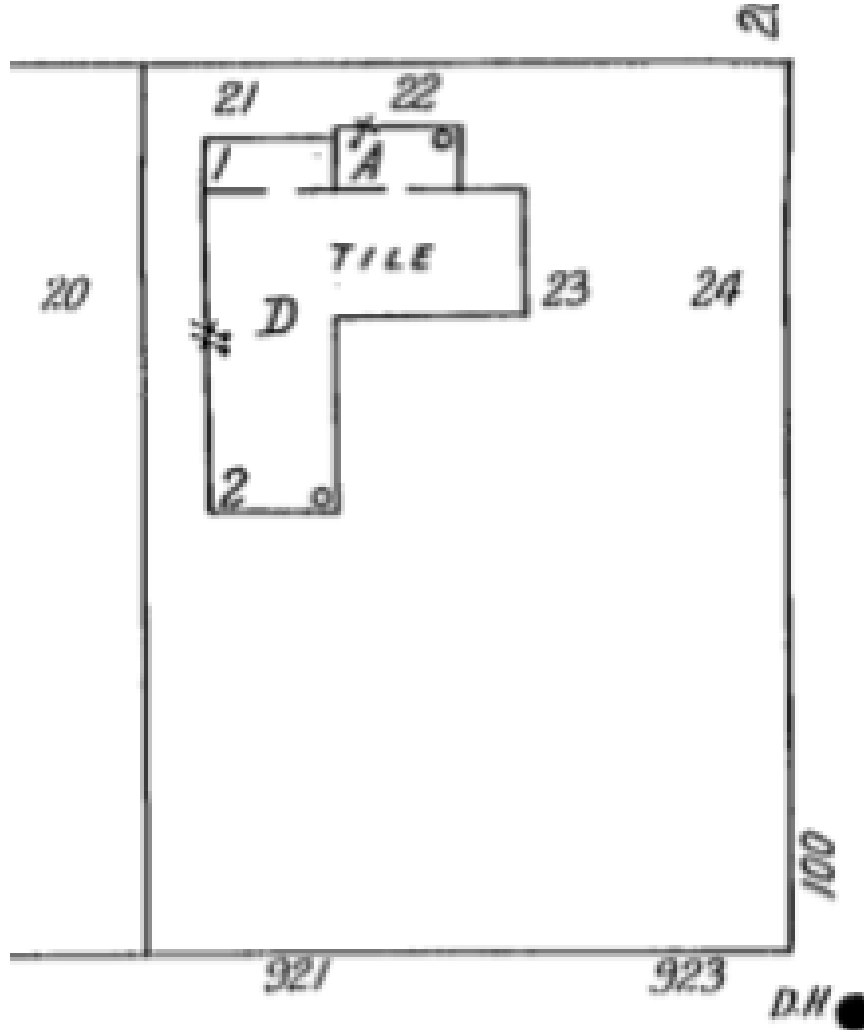
The 1931 edition of the maps indicates that there are no changes to the Charlotte Marland house. The surroundings have also remained mostly residential.

United States Department of the Interior
National Park Service

Charlotte Marland House
Name of Property
Kay County, Oklahoma
County and State
N/A
Name of multiple listing (if applicable)

National Register of Historic Places
Continuation Sheet

Section number 11 Page 7



Close Up: 1931 (Sheet #7)
All Available Sanborn Fire Insurance Maps

The 1931 edition of the Sanborn Maps shows no changes to the Charlotte Marland house. However, indications for windows on the sides of the building that abut other developed properties have been added to the documented features of the dwelling and autohouse.

United States Department of the Interior
National Park Service

Charlotte Marland House
Name of Property
Kay County, Oklahoma
County and State
N/A
Name of multiple listing (if applicable)

National Register of Historic Places Continuation Sheet

Section number 11 Page 8



The Big Picture: 1948 (Sheet #3)
All Available Sanborn Fire Insurance Maps

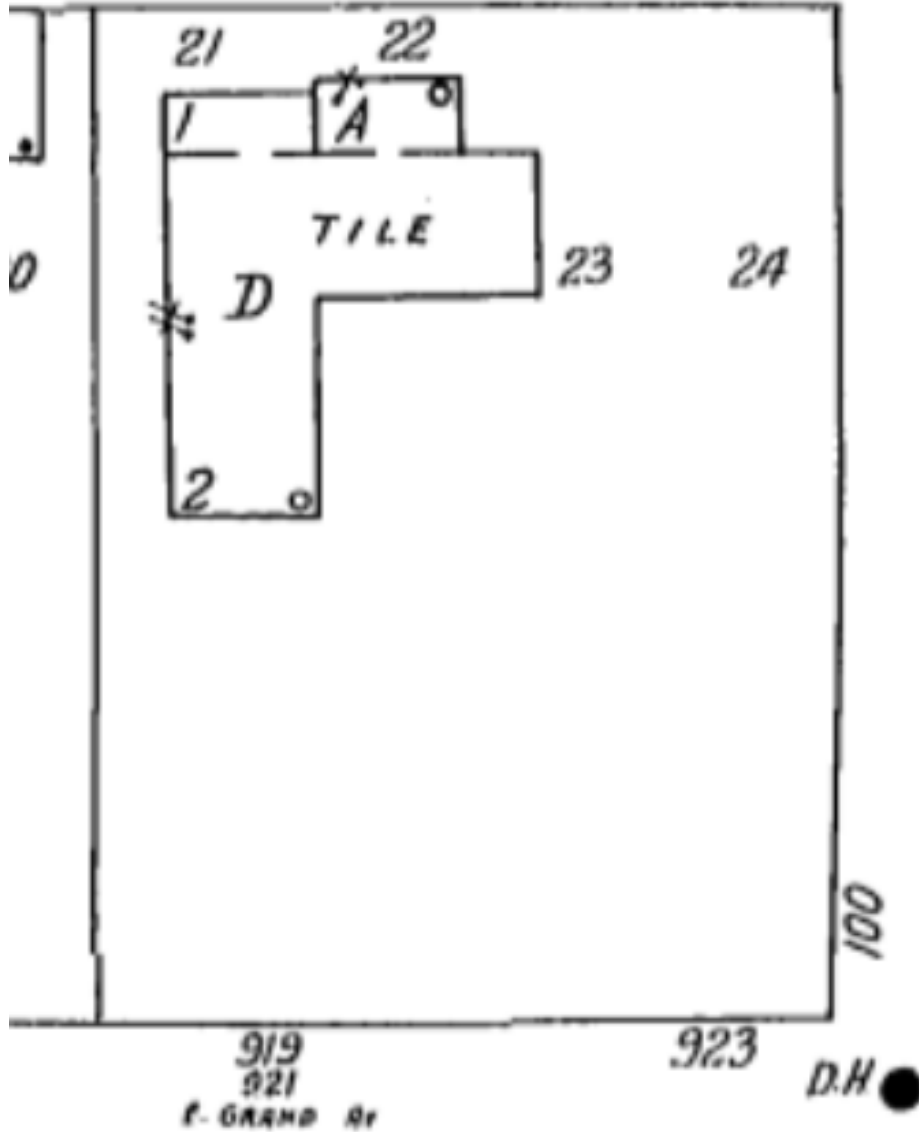
At this scale there are no evident changes to the property between the previous, 1930 edition of the Sanborn Maps and the current edition. However, an autohouse has been added to lot 20 of the neighboring property to the west.

United States Department of the Interior
National Park Service

Charlotte Marland House
Name of Property
Kay County, Oklahoma
County and State
N/A
Name of multiple listing (if applicable)

National Register of Historic Places Continuation Sheet

Section number 11 Page 9



Close Up: 1947 (Sheet #7)
All Available Sanborn Fire Insurance

This edition of the map indicates there are no changes to the Charlotte Marland property.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 11 Page 10

Charlotte Marland House

Name of Property

Kay County, Oklahoma

County and State

N/A

Name of multiple listing (if applicable)



THE HISTORIC HOME of Clark and Susan Nickles at 919 East Grand Avenue was built in 1918 for "Lottie" Marland, sister of E.W. Marland. The Nickles, who have lived there 20 years, are selling the home. (News Photo by Louise Abercrombie)

Historic Image: #1 Date Unknown

Courtesy of Ponca City News



Historic Image: #1 Date Unknown

Courtesy of Ponca City News

These newspaper clippings show the outside (Historic Image #1) and inside (Historic Image #2) of the Charlotte Marland House. The camera is pointing northwest in #1 and northeast in #2. The entrance is set at the interior corner of where the west wing and the north wing intersect. The building's current exterior and interior appearance are consistent these historic images.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 11 Page 11

Charlotte Marland House
----- Name of Property
Kay County, Oklahoma
----- County and State
N/A
----- Name of multiple listing (if applicable)



OK_KayCounty_CharoletteMarlandHouse_0001

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number 11 Page 12

Charlotte Marland House
Name of Property
Kay County, Oklahoma
County and State
N/A
Name of multiple listing (if applicable)



OK_KayCounty_CharoletteMarlandHouse_0002

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 11 Page 13

Charlotte Marland House
Name of Property
Kay County, Oklahoma
County and State
N/A
Name of multiple listing (if applicable)



OK_KayCounty_CharoletteMarlandHouse_0003

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 11 Page 14

Charlotte Marland House
Name of Property
Kay County, Oklahoma
County and State
N/A
Name of multiple listing (if applicable)



OK_KayCounty_CharoletteMarlandHouse_0004

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 11 Page 15

Charlotte Marland House
Name of Property
Kay County, Oklahoma
County and State
N/A
Name of multiple listing (if applicable)



OK_KayCounty_CharoletteMarlandHouse_0005

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 11 Page 16

Charlotte Marland House
Name of Property
Kay County, Oklahoma
County and State
N/A
Name of multiple listing (if applicable)



OK_KayCounty_CharoletteMarlandHouse_0006

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 11 Page 17

Charlotte Marland House
----- Name of Property
Kay County, Oklahoma
----- County and State
N/A
----- Name of multiple listing (if applicable)



OK_KayCounty_CharoletteMarlandHouse_0007

Charlotte Marland House

36.703843, -97.072547

Legend



Google Earth

© 2018 Google

















UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Requested Action: Nomination

Property Name: Marland, Charlotte, House

Multiple Name:

State & County: OKLAHOMA, Kay

Date Received: 5/30/2019 Date of Pending List: 6/19/2019 Date of 16th Day: 7/5/2019 Date of 45th Day: 7/15/2019 Date of Weekly List:

Reference number: SG100004168

Nominator: SHPO

Reason For Review:

<input type="checkbox"/> Appeal	<input type="checkbox"/> PDIL	<input checked="" type="checkbox"/> Text/Data Issue
<input type="checkbox"/> SHPO Request	<input type="checkbox"/> Landscape	<input type="checkbox"/> Photo
<input type="checkbox"/> Waiver	<input type="checkbox"/> National	<input type="checkbox"/> Map/Boundary
<input type="checkbox"/> Resubmission	<input type="checkbox"/> Mobile Resource	<input type="checkbox"/> Period
<input checked="" type="checkbox"/> Other	<input type="checkbox"/> TCP	<input type="checkbox"/> Less than 50 years
	<input type="checkbox"/> CLG	

Accept Return Reject 7/15/2019 Date

Abstract/Summary Comments: The Charlotte Marland House is locally significant under National Register Criterion C (Architecture). Completed between 1914 and 1916, the two-story, T-shaped house with stucco siding and a clay tile roof is a handsomely designed interpretation of Italian Renaissance Revival residential design. Created for the sister of prominent local oilman E.W. Marland by Scottish architect George Forsyth, the house shares similarities with Forsyth's design for E.W.'s own home nearby. Both designs represent unique construction forms in the context of local residential architecture, which tends to more typical period bungalows and period revival forms.

Recommendation/ Criteria: Accept NR Criterion C

Reviewer: Paul Lusignan Discipline: Historian

Telephone: (202)354-2229 Date: 07/15/2019

DOCUMENTATION: see attached comments : No see attached SLR : No

If a nomination is returned to the nomination authority, the nomination is no longer under consideration by the National Park Service.

EXHIBIT "A"

PROPERTY OWNER FORM

Name of Property: Charlotte Marland House

Location of Property (Street/City/County): 919 East Grand Avenue, Ponca City, Kay County

I, Catherine Montgomery, AIA, hereby certify that the following constitutes the complete list of owners of record for the property named above. This information was obtained from the Kay County Assessor's Office

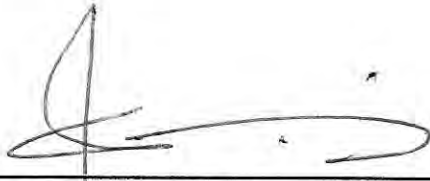
Name: Viki Graves

Address: 919 East Grand Avenue

City: Ponca City

State: OK

Zip Code: 74604



(Signature of Nomination Preparer)

Typed Name and Title: Catherine Montgomery, AIA President

Date: May 9, 2018

Note: If nomination affects multiple property owners, please contact the SHPO's Architectural Historian at 405/522-4478 for details on how to document all property owners.

EXHIBIT "B"
ELECTED OFFICIALS FORM

Name of Property:

Location of Property (Street/City/County):

1. For the above referenced property, provide both:

Mayor's Name (if within a city or town):

Address:

City/State/Zip Code:

AND

Name of Chairman, Board of County Commissioners:

Address:

City/State/Zip Code:

2. The above named property is located in Oklahoma Senate District(s):

The State Senator(s)' name(s) and address(es) is (are):

3. The above named property is located within Oklahoma State House of Representatives District(s):

The State Representative(s)' name(s) and address(es) is (are):

Note: The above information is used for satisfying federal requirements for notification that properties are being considered for nomination to the National Register of Historic Places and for courtesy notices of listing in the National Register.



Oklahoma Historical Society

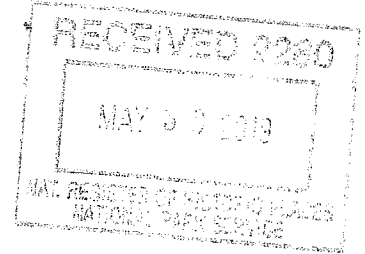
Founded May 27, 1893

State Historic Preservation Office

Oklahoma History Center • 800 Nazih Zuhdi Drive • Oklahoma City, OK 73105-7917
(405) 521-6249 • Fax (405) 522-0816 • www.okhistory.org/shpo/shpom.htm

May 28, 2019

Joy Beasley
Keeper and Chief National Register and
National Historic Landmark Programs
National Park Service
1849 C Street NW, Mail Stop 7228
Washington D.C. 20240



Dear Ms. Beasley:


We are pleased to transmit thirteen National Register of Historic Places nominations for Oklahoma properties. The nominations are for the following properties:

Enid Downtown Historic District (Update and Boundary Increase), Enid, Garfield County
Charlotte Marland House, 919 East Grand Avenue, Ponca City, Kay County
First Presbyterian Church, 1505 East Grand Avenue, Ponca City, Kay County
Jack and Helen Cleary House, 13 Hillcrest Drive, Ponca City, Kay County
Marland Estate, Inc. Gatehouse, 747 North 14th Street, Ponca City, Kay County
Ponca City Milling Company Elevator, 114 West Central Avenue, Ponca City, Kay County
Ponca City Municipal Airport Hanger, 2231 Waverly Street, Ponca City, Kay County
Ponca City Power Plant, 1420 North Union Street, Ponca City, Kay County
Temple Emanuel, 1201 East Highland Avenue, Ponca City, Kay County
First Church of Christ, Scientist, 302 North 7th Street, Muskogee, Muskogee County
Hotel Muskogee, 26 West Broadway Street, Muskogee, Muskogee County
Capitol Hill Commercial Historic District, Oklahoma City, Oklahoma County
Stonegate Elementary School, 2525 Northwest 112th Street, Oklahoma City, Oklahoma County

All members of the Historic Preservation Review Committee (state review board) were present for the public meeting at which each of these nominations was considered and the recommendation to the State Historic Preservation Officer was formulated. Therefore, the member possessing the requisite professional qualifications for evaluation of each nominated property participated in the recommendation's formulation.

We look forward to the results of your review. If there any further questions regarding the nominations, please do not hesitate to contact me.

Sincerely,


Lynda Ozan
Deputy State Historic
Preservation Officer

*Enclosures