UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

PHC	693	890	
FORNPS	USE ONLY		
RECEIVE	DEC 7	1978	
DATE EN	ITERED	MAR 1 1979	

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS **TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS 1 NAME** ٦) HISTORIC Lisbon Winery SEP 1 9 1978 AND/OR COMMON **2 LOCATION** STREET & NUMBER 1720 Brown Street NOT FOR PUBLICATION CONGRESSIONAL DISTRICT **CITY, TOWN** Napa Second VICINITY OF COUNTY CODE STATE CODE California 06. NAPA 05 **3 CLASSIFICATION** CATEGORY **OWNERSHIP PRESENT USE** STATUS DISTRICT -PUBLIC _OCCUPIED ___AGRICULTURE ___MUSEUM X BUILDING(S) PRIVATE XUNOCCUPIED __COMMERCIAL __PARK __STRUCTURE _вотн -WORK IN PROGRESS __EDUCATIONAL ___PRIVATE RESIDENCE __SITE PUBLIC ACQUISITION ACCESSIBLE ___ENTERTAINMENT ___RELIGIOUS __OBJECT _IN PROCESS XYES: RESTRICTED ___GOVERNMENT ___SCIENTIFIC (past) ___BEING CONSIDERED ___YES: UNRESTRICTED XINDUSTRIAL TRANSPORTATION x_{oīµɛ8} mo<u>ccupi ed</u> _NO MILITARY **4 OWNER OF PROPERTY** NAME Robert Pitner and Dick Lopez STREET & NUMBER 935 Trancas Street, Suite 4-E CITY, TOWN STATE California 94558 Napa, VICINITY OF **5 LOCATION OF LEGAL DESCRIPTION** COURTHOUSE. Office of the County Recorder REGISTRY OF DEEDS, ETC. STREET & NUMBER Courthouse CITY, TOWN STATE California 94558 Napa **REPRESENTATION IN EXISTING SURVEYS** TITLE Napa County Historic Resources Inventory DATE February 18, 1978 __FEDERAL X STATE X COUNTY X LOCAL DEPOSITORY FOR SURVEY RECORDS Napa County Conservation-Development and Planning Dept. CITY, TOWN California 94558 Napa, CA

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE	
ϪEXCELLENT GOOD FAIR	DETERIORATED RUINS UNEXPOSED	UNALTERED	X ORIGINAL MOVED	SITE DATE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Lisbon Winery is a two story rectangular stone building constructed of cut native stone with a hip roof terminating in a gable on the eastern elevation. The stone was quarried locally in the hills east of the City of Napa. The Winery structure is 90 feet long, 45 feet wide and 25 feet high with walls 2 feet thick. It was built adjoining an earlier sherry cellar.

The front of the building faces Yount Street (south elevation). There are two semi-circular arched doorways on the first floor ornamented with stepped radiating stones with center keystones with decorative motifs of grapes and wine presses. A stone course marks the division between the first and second stories and is continuous on the south, west and north elevations. Four windows on the second story are identical: segmental arch with lugsill with a shaped lintel of stone. All four are presently bricked in (date unknown). The roof terminates in a molded cornice on the south, west and north elevations.

West elevation on Brown Street has the same cornice detail and continuation of stone cour between the first and second story. A semi-circular arched doorway on the first floor repeats detailing of the doors on south elevation. On the second floor is a smaller semicircular arched doorway with undecorated keystone flanked by 2 windows which match those on south elevation.

North elevation, the rear of the building, has no windows or doors. Stone is of rougher, less finished quality. There are indications of repointing done at a later date. The rear wall shows where the winery was joined to the sherry cellar for at the northeastern end the winery wall is of brick on the first floor with a second story of stone added. The roof line ends where the winery and sherry cellar join.

East elevation is the side of the building adjoining the sherry cellar. There are three semi-circular arched windows in the gable and a semi-circular arched doorway, which is not clearly visible, on the second floor.

The sherry cellar is square and shows several additions and modifications at an early date. South elevation of the cellar shows evidence of an addition to the east. There is also a semi-circular arched doorway of the same dimensions as those of the winery and the same decorative motifs. A rectangular doorway with a plain stone lintel is at the eastern end of the south elevation. There is no longer a roof to the cellar and the false-front facade of the cellar indicates there was probably once a flat or low-pitched roof at one time.

Alterations to the structure include a new tile roof, metal gutters and the filling in of four windows and one entry way with brick. The alterations have had only minor affect on the essential design integrity of the Lisbon Winery.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW				
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION	
_1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE	
_1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE	
_1600-1699	ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN	
_1700-1799	ART	ENGINEERING	MUSIC	THEATER	
51800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION	
.1900-	COMMUNICATIONS	XINDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)	
		INVENTION	e ,		
1					
SPECIFIC DATES 1880		BUILDER/ARCI	HITECT J.A. Mathews	to î∧ ∧ service de la service	

STATEMENT OF SIGNIFICANCE

The Lisbon Winery is the only winery remaining in Napa City today. Virtually intact in its original design features, it is reminiscent of the 1880s when Napa County was at the height of its viticultural period and a half dozen wineries, of brick and stone, were operating within Napa City. The simple rectangular industrial warehouse style of architecture as seen in the Lisbon Winery is one of two prevalent styles for wineries in Napa County in the late 19th century. The second style, the three level gravity flow hillside winery, is more commonly found in the countryside. The Lisbon Winery was constructed under the direction of its owner, J.A. Mathews, a native of Portugal and operator of one of the largest sherry cellars in California in the 1880s.

The prominent role Mathews played in the sherry and wine trade reflects his ethnic background and the significant role in the industry of many Swiss, French, German, Italian and Portuguese immigrants in Napa County. Mathews was also an accomplished stonemason, a vital trade in Napa County at that time, and did the decorative arches of the doorways himself and dressed the stones used for the facade. The name of the Winery, Lisbon Winery, is taken from his birthplace, Lisbon, Portugal.

The Winery structure was begun in 1880. Its foundation was laid adjacent to, and incorporated part of, Mathews Sherry Cellar, built of brick in 1878. The Winery was not completed until 1884. Mathews filed a petition for insolvency in 1885 and the property was tied up in litigation until 1896 when it became a bottling plant for A. Repsold and Company of San Francisco, until Prohibition forced its closure. The building was closed for many years. The large open space in front served as a site for a Farmer's Market on several occasions. In 1946 John Carbone purchased the site and resumed wine making in the Winery. The Winery continued in operation until 1976, thereafter used only for storage.

There is a second structure on the original parcel at some distance from the Winery which was originally the residence of J.A. Mathews and is now used as a sporting goods store by the Carbone family. Its appearance has been completely altered.

The Lisbon Winery is in a transition zone between commercial and residential neighborhoods. It has retained the original open plaza in front, an important asset in maintaining a semblance of the early setting.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

<u>Napa Daily Register</u> . 7-2-1880 (3:3) <u>Napa Register</u> . 2-15-1884(3:3);12-11-1885(3: DEEDS. 29/119; 38/356;57/237. OFFICIAL RECORDS. 241/489; 295/146 Interviews: Kenneth Graner, Napa, 3-1978; Lee Carbone, Ir., Napa, 3-1978	Edmund Carbone, Napa, 3-1978;
10 GEOGRAPHICAL DATA	The second se
ACREAGE OF NOMINATED PROPERTY 5,590 sq. ft.	
QUADRANGLE NAME Napa Quad.	QUADRANGLE SCALE 1:24000
A 1 10 5612 1810 412 319 51810 ZONE EASTING NORTHING C 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	B ZONE EASTING NORTHING
GL LL L	
VERBAL BOUNDARY DESCRIPTION	
LIST ALL STATES AND COUNTIES FOR PROPERTIE	S OVERLAPPING STATE OR COUNTY BOUNDARIES
STATE CODE	COUNTY CODE
STATE CODE	COUNTY CODE
11 FORM PREPARED BY NAME / TITLE Judith Munns, Historic Resource ORGANIZATION Napa Landmarks, Inc.	DATE
STREET & NUMBER	9 September 1978 TELEPHONE
1834 First Street	(707)255-1836
Napa, California	California 94558
12 STATE HISTORIC PRESERVATION	OFFICER CERTIFICATION
THE EVALUATED SIGNIFICANCE OF TH	
NATIONAL STATE	
As the designated State Historic Preservation Officer for the Nathereby nominate this property for inclusion in the National Regoriteria and procedures set forth by the National Park Service.	pister and certify that it has been evaluated according to the
STATE HISTORIC PRESERVATION OFFICER SIGNATURE	moden 11-29-78
TITLE	DATE
FOR NPS USE ONLY I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN	THE NATIONAL REGISTER DATE $3.7.79$
ATTEST:	DATE 1/10/10
CHEE OF RECISTRATION	

