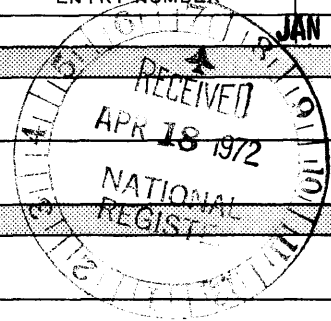


PH0020907

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Alabama	
COUNTY: Mobile	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	JAN 18 1973



1. NAME

COMMON:
Carolina Hall (Yesterhouse)

AND/OR HISTORIC:
Dawson-Perdue House

2. LOCATION

STREET AND NUMBER:
70 South McGregor, Spring Hill

CITY OR TOWN:
Mobile

STATE Alabama	CODE 01	COUNTY: Mobile	CODE 07997
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input checked="" type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)
ACCESSIBLE TO THE PUBLIC Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No			

4. OWNER OF PROPERTY

OWNER'S NAME:
Dr. & Mrs. Louie Wilson

STREET AND NUMBER:
3705 Stein Street

CITY OR TOWN: Mobile	STATE: Alabama	CODE: 01
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5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Mobile County Courthouse

STREET AND NUMBER:
South Royal Street

CITY OR TOWN: Mobile	STATE: Alabama	CODE: 01
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6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Historic American Buildings Survey

DATE OF SURVEY:
 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Library of Congress

STREET AND NUMBER:
Washington

CITY OR TOWN: Washington	STATE: D. C.	CODE: 08
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SEE INSTRUCTIONS

STATE:

COUNTY:

ENTRY NUMBER

DATE

JAN 18 1973

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Situated in a wooded estate, Carolina Hall is in an excellent state of preservation.

The general mass of the wooden house is raised above ground level providing for a flight of twelve steps at both front and rear of the structure. With its formal balance it creates a dignified and disciplined design.

The white, wood, two-storied central portico is terminated by a low pitched pediment, accented by a dentil molding beneath the cornice. A similar portico is repeat at the rear. The center square block of the mass is given added width by recessed narrow wings on either side, the one on the left containing the library, on the right the dining room.

The classically derived columnar order that supports the central portico is also used on the facades of the shallow double-storied balconies of the wings.

All exterior detailing, the capitals, the dentil moldings, the acanthus leaf corbels under the lintels of the windows of the wings, had an Adam delicacy.

An unusual feature of the hall plan is that the entrance to the first floor is off-center from the mid line of the exterior front stairs. This door is situated to the right side of the portico and leads into a wide hall which divides the interior into two drawing rooms on the left and the dining room on the right. *(at the rear of the house)*

The door has a straight lintel and narrow side lights. All the rooms on the first floor are richly decorated with fine plaster ceiling medallions, different designs being used respectively in the drawing rooms, the dining room and the two halls. The crown moldings are of plaster built up of classic Greek design of egg and dart, leaf and dart, and bead and real.

A typical Adam's feature, a panel above the doors of the drawing room, has a scroll relief design framing a plain, oval, undecorated center. Shallow, fluted pilasters frame the doors of the drawing rooms and rise to the height of the entablature beneath the crown moldings. Fine crystal chandeliers hang from the medallions.

The doors of the hall and the dining room have the typical "eared" architrave found in Mobile and locally called the "Egyptian Door" because of the batter of the jambs.

In the front hall a mahogany railed stair rises rather steeply. The white balustrade has a slender three-cusped Gothic Revival design, two balusters to a tred. The step ends are decorated with a delicate scroll design. The back hall has an unusually fine hanging stairway which rises in a long graceful sweeping S curve, mahogany rail and simple turned balusters.

SEE INSTRUCTIONS

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

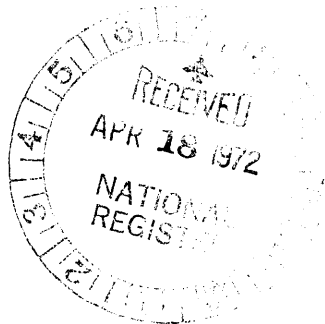
Carolina Hall is the outstanding example in Mobile of the adaptation of late Georgian refinements that infiltrated the Gulf States from Charleston, South Carolina and the neighboring southeastern Atlantic seaboard localities.

Construction began in 1832 by William Dawson, a wealthy cotton merchant from Charleston, and was completed in 1840. The house is said to have closely resembled the Dawson family home in Charleston.

Subsequently the house has been owned by Alphonzo Luling (1891-1900), H. H. Wefel (1900-1904), Springhill College (1904-1917), and Dr. and Mrs. William C. Perdue. In 1959 the Perdues received the Mobile Historic Preservation Society's award for restoration of an ante-bellum landmark.

In 1971 Carolina Hall was purchased by Dr. and Mrs. Louie Wilson who plan to use it for their residence.

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

Delaney, Caldwell, Remember Mobile. Mobile, Alabama; 1969.
 Gould, Elizabeth B., University of South Alabama, Mobile, Alabama; 1971.
 Hammond, Ralph, Ante-Bellum Mansions of Alabama New York, N.Y.; 1951.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE		LONGITUDE		LATITUDE		LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	30°	41'	30"
NE	°	'	"	°	'	"	88°	05'	40"
SE	°	'	"	°	'	"			
SW	°	'	"	°	'	"			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 3/4 acres.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE: Mrs. Jack C. Gallalee, Research Chairman
Mr. W. Warner Floyd, Exec. Director & Mobile Historic Preservation Society

ORGANIZATION: Alabama Historical Commission DATE: _____

STREET AND NUMBER: 305 South Lawrence Street

CITY OR TOWN: Montgomery STATE: Alabama CODE: 01

12. STATE LIAISON OFFICER CERTIFICATION **NATIONAL REGISTER VERIFICATION**

<p>As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:</p> <p>National <input type="checkbox"/> State <input checked="" type="checkbox"/> Local <input type="checkbox"/></p> <p>Name <u>Miss B. Howard J.</u></p> <p>Title <u>SLC</u></p> <p>Date <u>March 27, 1972</u></p>	<p>I hereby certify that this property is included in the National Register.</p> <p><u>Robert W. Utley</u> Chief, Office of Archeology and Historic Preservation</p> <p>Date <u>4/18/73</u></p> <p>ATTEST:</p> <p><u>William H. Thunberg</u> Keeper of the National Register</p> <p>Date <u>4-6-73</u></p>
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SEE INSTRUCTIONS