United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only received SEP 30 10 date entered

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

Type all entries	complete applica	ole sections		
1. Nam	1e			
historic	Centrella	Hotel		
and/or common	Centrella I	Hotel		
2. Loca	ation			
street & number	612 Centra	al Aven ue, 150 & 152 1	6th Street, 145 176	ஒத்தூர் for publication
city, town Pac	cific Grove	<u>NA</u> vicinity of	16th	
state Cal	lifornia (93950)	code 06 county	Monterey	code 53
3. Clas	sification			
Category district building(s) structure site object	Ownership XX public xx private both Public Acquisition in process being considered	yes: restricted	Present Use XX agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other:
4. Own	er of Prop	erty		
name	Peninsula He	eritage Properties		
street & number	1 Wyndemere	Way		
city, town	Monterev	NA vicinity of	state	California 93940
5. Loca	ation of Le	gal Descripti	on	
courthouse, reai	stry of deeds, etc.			
street & number		Monterey County Court 240 Church Street	house	
city, town		Salinas	state	California 93901
6. Rep	resentatio	n in Existing	Surveys	
^{titl} €alifornia	n Historic Resour	eces Inventory has this pr	operty been determined eli	igible? yes _{XX} _ no
date _{May} 1978		•		e countylocal
depository for su	urvey records Califo	ornia State Historic F	reservation Office	
city, town PO	Box 2390, Sacram	ento	state	California 95811

7. Description

Condition excellent XX_ good fair	deteriorated ruins unexposed	Check one unaltered XX altered	Check one XX original s moved	site date	NA
tair	unexposed				

Describe the present and original (if known) physical appearance

The Centrella Hotel complex constitutes a series of three one story and one 2 1/2 story vernacular redwood frame buildings in a small cluster near the center of Pacific Grove.

A variety of horizontal rustic siding with some vertical board and batten has been used throughout the complex. Fenestration is basically 1/1 double hung sash in varying sizes, in some instances paired. One or two fixed and/or casement windows appear in the earliest portion of 145 17th Street. All structures are resting on concrete foundations. Roofs are a combination of gable and hip with a variety of composition shingling capping the enseble.

The oldest structures in the complex are 145 17th Street and the original Centrella Cottage portion of the main hotel (612 Central). The Pacific Grove Review for December 1, 1888, noted that ground had been broken and construction begun on the Centrella Cottage. By May 11, 1889 the Monterey Cypress reported that the new building was receiving "the final touches under the painter's brush." The structure was to be 28' x 45' and contain fifteen rooms "fitted with all the conveniences of a first-class boarding or lodgin house." This original portion of the larger Centrella Hotel proper is interesting in its attention to decorative detail, especially in the window treatment. Corner blocks and brackets were appended to the window trim surfaces abd tge sukks accentuated by an extended stake point device, below this feature was doubled under some center jambs where paired windows occur. A half-round dowling was incorporated for a delicate drip molding in the form of a label above the windows, and for added accent to highlight the corner blocks employed as decoration in the center of the window trim. The Centrella Cottage was expanded within a short time after its construction; Sanborn maps show the main body of the hotel in place by 1892, in its slightly irregular, but basically rectangular plan. The new wing supported a hipped roof not unlike its predecessor, but pierced at the ridgeline by a series of five dormers: two on either side elevation and one at the facade, centered and facing Central Avenue. This feature was subsequently extended and became the egress to a badly designed spiral metal fire excape, which has been removed to bring the facade back to its original appearance. The dormers have paired 6/1 double sash. The stake point details below the window sills, a variety of coursed shingle types in the vertical extention of flanking angled bays at either side of the facade, capped with bellcast pyramidal witches caps for roofs (shingled originally in a fish scale pattern), and a flat roofed open porch supported by turned and having a pierced, flattened arch spandrel seem to be the only concessions to fashion in this very direct and uncluttered vernacular caravansary.

Four sandstone faced chimneys originally pierced the roofline, two at the front and two towards the rear of the building, which are no longer present. These features are being recreated with wooden mock-ups, again to bring back the appearance of the original hotel. An open, raised, straight approach stairway at the earlier 17th Street entrance is being replaced as well. All doors and hardware on the exterior of the building are stock items that were probably pruchased from either Prinz or Lambert, the two leading suppliers of building materials on the Monterey Peninsula at the time of construction.

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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Of the three single story cottages within the complex, 145 17th Street is the oldest, having been constructed about the same time as the original Centrella Cottage (1888-89). The remaining original portion is in vertical board and batten, capped with a gable roof and set back from the street somewhat. An addition to the building extended the facade between 1897 and 1905 when this feature appears on the Sanborn maps. The same addition was made on the small cottages at 150 and 152 16th Street; it is believed that this work was completed at the same time to unify the appearance of the hotel complex. The buildings at 150 and 152 16th Street were constructed about 1901 as cottage rentals for the hotel. The additions on all three one story frame cottages are the same width as the originals, but have higher and wider gable roof facing their respective streets, giving a more substantial appearance to these small buildings. These additions also included angled bay windows at their respective facade. The 17th Street cottage bay is capped with a hipped porch roof that protects the open porch entry, while the treatment of the 16th Street buildings have the bay and entrances recessed beneath the new gable extentions. It should be noted that the 16th Street cottages flank each other and are mirror images of one another. Rustic horizontal siding has been employed on all three of these turn-of-the-century additions to the complex.

The Centrella Hotel sits directly across Central Avenue from Chautauqua Hall, (California Historic Landmark No. 839) enhancing the historic setting of this recongnized cultural resource. Another nearby neighbor was the old Methodist Assembly Hall, the core of the Pacific Grove Retreat's religious activities, now a vacant lot, having been demolished in 1964 to make way for a development that is yet to appear. The vacant portion of the Centrella Hotel parcel at the corner of 16th Street and Central Avenue has never been developed and is occupied by vegetation. The grounds of the entire Centrella Hotel complex are well planted with a variety of introduced and native trees and plants. Some of them obviously dating to its early period of occupation. No vegetation of import is being removed from its setting. The rehabilitation of the Centrella and its inclusion on the National Register of Historic Places may do much to protect this important focal point of Pacific Grove's early development from a religious campground to the Monterey Peninsula's second city.

The boundaries encompass the entire resource which was Pacific Grove's Centrella Hotel complex as it had evolved by 1905. The boundaries jog around another small cottage at 154 16th Street which was not part of the complex and is not included in the nomination.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agriculture architecture artX commerce communications	heck and justify below community planning conservation economics education engineering exploration/settlement industry invention	landscape architecture law literature military music philosophy politics/government	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1888-89/1892/1905	Builder/Architect	Unknown	

Statement of Significance (in one paragraph)

The Centrella Hotel is one of the few remaining hotel complexes from the period of Pacific Grove's accelerated transition from a seaside religious campground to that of the second established city on the Monterey Peninsula. The hotel grew from a small single building in 1889 and rapidly expanded into the present main hotel and associated cottages, reflecting the rapid change in Pacific Grove's resort orientation. Located across from the Chautauqua Hall the complex was at the center of local activity. Now restored, it remains an important reminder of the town's early resort history.

With the introduction of the Southern Pacific Railroad to the Peninsula in 1880 and the subsequent construction of the Del Monte Hotel the area entered a new era of rapid growth and expansion as a major visitor and vacation center along the Central California coast. Improvements of every kind began to appear, especially in the establishment and upgrading of all major utility systems from water to electric railways. Pacific Grove's central contribution to this expanded economy was its function as a Methodist religious retreat to the pine forested tent city for their annual three week summer institutes, and after 1879 even larger crowds came to participate in the first Cautauqua in the West with its "moral attractions and the highest grade of concerts and entertainments." Mr. and Mrs. W. H. Beighle came to Pacific Grove about 1886 as professional caterers, establishing themselves in a modest rented building at 143 19th Street offering food and taking in lodgers. When a disasterous fire sweth the Del Monte Hotel in 1887, the Pacific Improvement Company immediatly constructed the El Carmelo Hotel in Pacific Grove to maintain business levels until the fire damage at the Del Monte could be repaired. This brought an influx of business to the emerging community and introduced even more travellers to the natural beauty and moral benefits of the Grove. The Beighle's whose fame as caterers had spread, soon found themselves crowded with guests beyond the capacity of the quarters they then occupied. In December of 1989 The Beighle's began construction of a new and larger boarding house on 17th Street near the corner of Central Ave., where the new Methodist Assembly Hall was being built across the street from the existing Chautauqua Hall, (California State Historic Landmark No.839). So rapid was the transition from campground to Christian cultural center and community that the Beighle's were forced to expand their new facility to over twice its size in less than two years, and to add several cottages to their property. Originally billed as the Centrella Cottage it soom became the Centrella Hotel, a name which will be continued under the new ownership, Peninsula Heritage Properties, Inc.

<u>9. Majo</u>	r Bibliographica	al References
McLane, Lucy 1	N., A Piney Paradise by M San Francisco, 1952.	of the Past, Chronicle Books, San Francisco, 1972. Monterey Bay: The Story of Pacific Grove, Lawton Kenne
		at Revisited, City of Pacific Grove, 1978.
10. Geo	graphical Data	
	Mont oney Oundrong a	
Quadrangle name JTM References	Monterey Quadrangle	Quadrangle scale 1:24,000
	18,6,0 4,015,33,7,0	B
Zone Easting	Northing	Zone Easting Northing D
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		H L L L L L L L L L L L L L L L L L L L
Hotel complex of 17th Street then east 70°	of 1905. Property is an t and Central Avenue, goi , south 15°, east 70°, so	Boundaries encompass the limits of the Centrella irregular parcel beginning at the north east cornering north along 17th Street for a distance of 120', buth 45', west 70', south 30', east 70', south 30', arrapping state or county boundarieswest 140' to point of or
tate n/a	code	county n/a code
tate	code	county
11. Form	n Prepared By	
name/title	Kent L. Seavey/Histori	cal Consultant
organization	n/a	date December 1981
treet & number	310 Lighthouse Ave.	telephone (408) 375-8739
ity or town	Pacific Grove	state California (93950)
12. Stat	e Historic Pres	servation Officer Certification
The evaluated sign	nificance of this property within the	e state is:
	state	X local
665), I hereby nom according to the cr	State Historic Preservation Officer inate this property for inclusion in riteria and procedures set forth by servation Officer signature	the National Historic Preservation Act of 1966 (Public Law 89—the National Register and certify that it has been evaluated the National Park Service.
title State Hist	toric Preservation Office	date 9/29/87_
For NPS use of I hereby cert	nly ify that this property is included in	다 보고 있는 것이 되었다. 그런데 그 것이 되었다. 그런데
Keeper of the N Attest:	National Register	date
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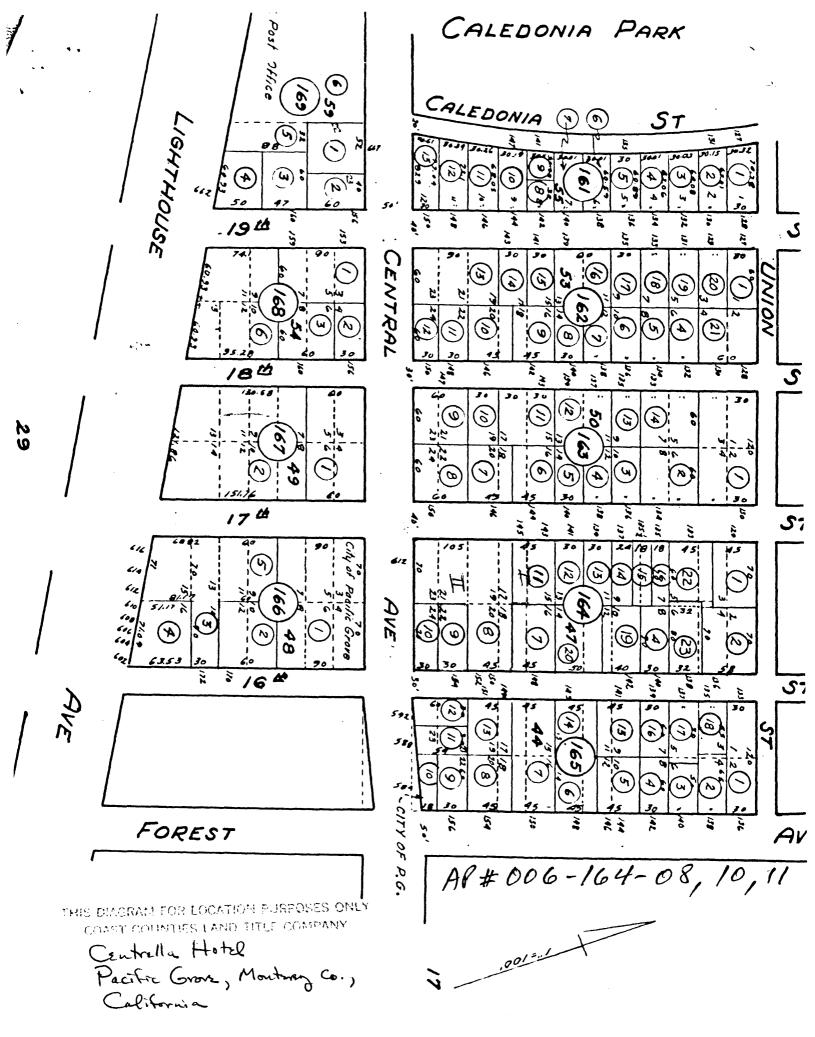
Chief of Registration

UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

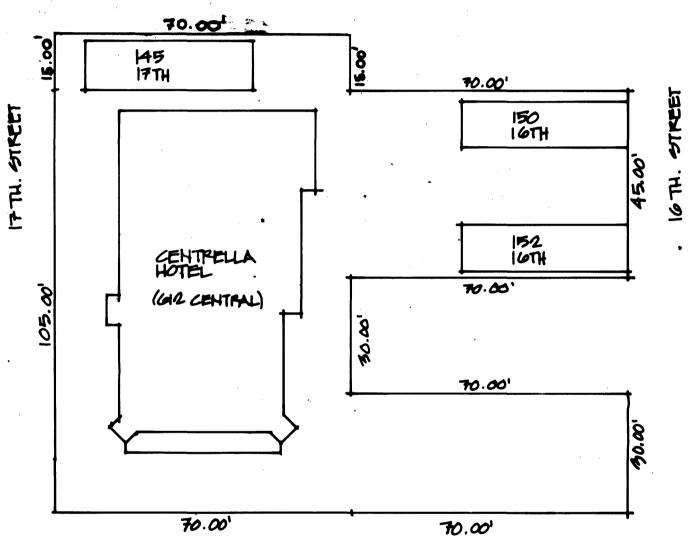
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Monterey Cypress, March 16, 1889				
, April 6, 1889				
, April 20, 1889				
, May 11, 1889				
, June 1, 1889				
, December 14, 1889				
Pacific Grove Review, December 1, 188	8			
Sanborn Maps of Pacific Grove for the	years 1888, 1	1892,	1897 an	d 1905.



CENTRELLA HOTEL PAGRIC GROVE, CA.



CENTIFAL AVENUE



LEGAL DESCRIPTION

AP# 6-164-8,10,411.

LOTO 15,16,19,20,41,23424

ETHE SOUTHWESTERLY

VE OF LOT 18 IN

BLK 47 OF PACIFIC GROVE

RETREAT.

LAND AREA: 15,750 S.F. IMPROVED AREA: 12,110 S.F.