CITY, TOWN

Atlanta

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UNITED STATES DEPARTMENT OF THE INTERIOR **NATIONAL PARK SERVICE**

NATIONAL REGISTER OF HISTORIC PLACES

NOV 2 3 1976

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STATE

Georgia

| INVENTORY | NOMINATION I | FORM DAT | EENTERED SEP | 15 1977 |
|----------------------------------|---|-----------------------|--|--|
| SEE II | NSTRUCTIONS IN HOW TO TYPE ALL ENTRIES O | | | 3 |
| 1 NAME | | | | |
| HISTORIC Capi | ital City Club | | | |
| AND/OR COMMON | | - | | |
| 2 LOCATION | ····· | | | |
| STREET & NUMBER | 7 Harris Street, N.W | . | | |
| CITY, TOWN | | | NOT FOR PUBLICATION CONGRESSIONAL DISTR | UCT. |
| CITT, TOWN | Atlanta | VICINITY OF | 5th - Andrew You | |
| STATE | | CODE | COUNTY | CODE |
| | Georgia | 13 | Fulton | 121 |
| 3 CLASSIFICA | ATION | | | |
| CATEGORY | OWNERSHIP | STATUS | PRES | ENT USE |
| DISTRICT | PUBLIC | XOCCUPIED | AGRICULTURE | MUSEUM |
| X BUILDING(S) | X_PRIVATE | UNOCCUPIED | COMMERCIAL | PARK |
| STRUCTURE | вотн | _WORK IN PROGRESS | EDUCATIONAL | PRIVATE RESIDENCE |
| SITE | PUBLIC ACQUISITION | ACCESSIBLE | ENTERTAINMENT | RELIGIOUS |
| OBJECT | IN PROCESS | YES: RESTRICTED | GOVERNMENT | SCIENTIFIC |
| | BEING CONSIDERED | YES: UNRESTRICTED XNO | INDUSTRIAL MILITARY | $\underline{\underline{X}}_{OTHER}$: Social |
| 4 OWNER OF | PROPERTY | | | |
| NAME Capita | 1 City Club | | | |
| STREET & NUMBER | 7 Harris Street, N.W. | | | |
| CITY, TOWN | Atlanta | VICINITY OF | STATE Geo | rgia |
| 5 LOCATION | OF LEGAL DESCR | IPTION | | |
| COURTHOUSE. | | | | |
| REGISTRY OF DEEDS, E | TC. Fulton County Co | urthouse | | |
| STREET & NUMBER | 260 Pryor Street | , s.W. | | |
| CITY, TOWN | Atlanta | | STATE Geo | rgia |
| 6 REPRESEN | TATION IN EXISTI | NG SURVEYS | | |
| TITLE Survey | of Historic Sites and | d Districts, Atla | nta Urban Design Co | mmission |
| DATE 1973 | | FEDERAL . | _STATECOUNTY XLOCAL | |
| DEPOSITORY FOR SURVEY RECORDS | Atlanta Urban Desig | n Commission, Cit | у На11 | |

CONDITION

CHECK ONE

CHECK ONE

X_EXCELLENT

__DETERIORATED

_UNALTERED

XORIGINAL SITE

__GOOD ___RUINS
__FAIR ___UNEXPOSED

__MOVED DATE____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Capital City Club is a four-story buff brick structure located on Harris Street at Peachtree Street adjacent to Peachtree Center. Rectangular in form, the building is of the Georgian Revival style and is immediately identifiable because of its pleasant contrast in scale with the newer high-rise structures that surround it.

This low-profile building has a front facade facing Harris Street which is basically a rectangular block faced in buff brick. Its focus is on a one-story high, three-part, projecting porch topped with a balustrade which runs the full width of this side of the building. The two end bays of the porch project out farther than the center bay which lends emphasis to the entrance. The windows on the lower floor are set under arches with accented end-stones and keystones. All other windows in the building are rectilinear in form, approaching a square in shape as one ascends towards the attic-story of the facade.

Above each projecting end porch is a large glazed opening flanked by thin pilasters which gives access to the porch roof. Above these openings is a small balcony resting on brackets which lends emphasis to a heavily framed window on the third floor of the building. Each of these windows are flanked by decorative stone cartouches. Above the third floor level a string course can be found which defines the attic-level of the building. The windows have a square form at this point and are set under a well-proportioned cornice topped with acroterions. In more recent years another floor has been added above this cornice line producing a second attic (of different color brick) level and a second, less elaborate cornice line.

PERIOD

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

| PREHISTORIC | ARCHEOLOGY-PREHISTORIC | COMMUNITY PLANNING | LANDSCAPE ARCHITECTURE | RELIGION |
|----------------|------------------------|------------------------|------------------------|-----------------------|
| 1400-1499 | ARCHEOLOGY-HISTORIC | CONSERVATION | LAW | SCIENCE |
| 1500-1599 | AGRICULTURE | ECONOMICS | LITERATURE | SCULPTURE |
| 1600-1699 | XARCHITECTURE | EDUCATION | MILITARY | X SOCIAL/HUMANITARIAN |
| 1700-1799 | ART | ENGINEERING | MUSIC | THEATER |
| 1800-1899 | COMMERCE | EXPLORATION/SETTLEMENT | PHILOSOPHY | TRANSPORTATION |
| <u>X</u> 1900- | COMMUNICATIONS | INDUSTRY | PQLITICS/GOVERNMENT | OTHER (SPECIFY) |
| | | INVENTION | | |

SPECIFIC DATES 1911

BUILDER/ARCHITECT Don Barber and P. Thornton Marye

STATEMENT OF SIGNIFICANCE

While the Capital City Club is significant because it is among the oldest social organizations in the south, it is also significant architecturally for its contribution to the urban environment. As an excellent contrast to Peachtree Center, this building maintains a dialogue between the numerous newer and the singularily older architectural forms. Its low profile and the visual relief provided by its graceful GeorgianRevival form contributes greatly to its urban setting.

"A social organization to promote the pleasure, kind feeling and general culture of its members" the Atlanta Capital City Club was chartered by the Fulton Superior Court on May 21, 1883. The club, founded by sixty-two social and business leaders of Atlanta on April 16, 1883, elected as its first president Harry C. Stockdell. Originally housed in the second John H. James mansion (built c. 1870; demolished 1913) at the northwest corner of Peachtree and Ellis Streets, the Capital City Club retained Don Barber of New York City and Philip Thornton Marye, in 1910, to execute the design of the present building in which the club is housed. The downtown club building was "opened with an informal reception on Saturday afternoon, December 17, 1911, during the administration of club president John W. Grant." Through the years the Capital City Club became one of the traditional centers of Atlanta's social activity and became a popular gathering place for the city's leading business and professional men. Here visiting notables --- including three presidents of the United States --- have been entertained in an atmosphere of southern hospitality.

Significant as the home of a prominent social organization and as a badly needed visual element in the urban environment, the Capital City Club is one of a very select number of buildings dating from the turn of the century that has avoided the ravages of escalating land values and demolition. It provides visual relief to the surrounding high-rise world which is both refreshing and stimulating.

| | , (Booklet, no date) | |
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| Garrett, Franklin | , Atlanta and Environs (New Yory's Atlanta, (Miami, 1974) | rk, 1954) |
| Consultation with | Dr. Elizabeth A. Lvon. Chairma | an, Atlanta Urban Design Commission |
| Advisory C | ommittee on Historic Sites, Str | ructures and Districts |
| GEOGRAPHICAI | DATA | |
| ACREAGE OF NOMINATED PRO | PERTY less than one See | riap dated -77 for UHM |
| UTM REFERENCES | 5-12 | -217 - 1/44 |
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| VERBAL BOUNDARY DES | | |
| Street on the South | t line on the North, Peachtree and the lot line on the west. | Street on the East, Harris |
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| LIST ALL STATES AN | ND COUNTIES FOR PROPERTIES OVERLAPP | ING STATE OR COUNTY BOUNDARIES |
| STATE | CODE COUNTY | CODE |
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| FORM PREPARE | D BY | a Urban Design Commission Advisory tes, Structures and Districts |
| FORM PREPARE NAME / TITLE H. Lee Dui | D BY | a Urban Design Commission Advisory tes, Structures and Districts |
| FORM PREPARE NAME / TITLE H. Lee Dui ORGANIZATION STREET & NUMBER | D BY | a Urban Design Commission Advisory tes, Structures and Districts DATE March 6, 1976 |
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Form No. 10-300a (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

10V 2 3 1976

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DATE ENTERED

SEP 1 5 1977

CONTINUATION SHEET Photographs

ITEM NUMBER

PAGE

Capital City Club, Atlanta, Fulton County

Photographs by: David J. Kaminsky

Date: October, 1976

Negatives filed at: Department of Natural Resources

- 1. South Facade
- 2. South Facade detail