र / / / OMB No. 10024-0018

United States Department of the Interior National Park Service

National Register of Historic Places Registration Form

RECEIVED

SEP 1 4 1993

NATIONAL REGISTER

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

	operty						
nistoric name _	Pebb	ledene					
other names/site	e number <u>Rose</u>	Cliff			,		<u> </u>
2. Location							
street & numbe	r 99 Freeman	Street				N //A not 1	for publication
city or town	York Beach	. .				N/A v	ricinity
state	Maine	code _	ME county	York	code	_031_ zip c	ode <u>03909</u>
. State/Federa	al Agency Certif	Ication					
Signature of	certifying official/Title			Note /			
Maine H State of Fede	istoric Preseral agency and bure	ervation		On National Register criteria	a. (See continu	nation sheet for a	additional
Maine H State of Fede In my opinior comments.)	istoric Preseral agency and bure	ervation eau neets 🗆 doe			a. (See continu	nation sheet for a	
Maine H State of Fede In my opinior comments.) Signature of	istoric Preseral agency and bure	ervation eau neets		National Register criteria	a. (See continu	nation sheet for a	additional
In my opinior comments.) Signature of State or Federal	istoric Preseral agency and burenn, the property certifying official/Title	ervation eau eets 🗆 doe		National Register criteria			
In my opinior comments.) Signature of State or Fede National Parhereby certify that	istoric Preserval agency and bure n, the property certifying official/Title eral agency and bure	ervation	es not meet the	National Register criteria Date Signature of the Keep		n the	
In my opinior comments.) Signature of State or Fede National Par hereby certify that entered in t See determined National I	istoric Preserval agency and bure n, the property certifying official/Title eral agency and bure k Service Certif the property is: the National Register eligible for the Register	ervation	es not meet the	National Register criteria Date	er (pterso 1	n the	Date of Action
In my opinior comments.) Signature of State or Federal Partered in the State of State or Sta	certifying official/Title eral agency and bure certifying official/Title eral agency and bure the Property is: the National Register continuation sheet. eligible for the Register continuation sheet. not eligible for the	ervation	es not meet the	National Register criteria Date Signature of the Keep	er (pterso 1	n the	Date of Action
In my opinior comments.) Signature of State or Federal Part hereby certify that entered in the Comments of State or See determined National Incomplete See determined National Incomplete See See See See See See See See See	certifying official/Title eral agency and bure certifying official/Title eral agency and bure the Property is: the National Register continuation sheet. eligible for the Register continuation sheet. not eligible for the	ervation	es not meet the	National Register criteria Date Signature of the Keep	er (pterso 1	n the	Date of Action

Pebbledene Name of Property		York, Maine County and State			
5. Classification					
Ownership of Property (Check as many boxes as apply) Category of Property (Check only one box)		Number of Resources within Property (Do not include previously listed resources in the count.)			
☒ private☐ public-local☐ public-State☐ public-Federal	☑ building(s)☐ district☐ site☐ structure☐ object	Contributing Noncontributing 1	buildings		
		1	•		
Name of related multiple p (Enter "N/A" if property is not part	roperty listing of a multiple property listing.)	Number of contributing resource in the National Register			
N/A		0			
6. Function or Use					
Historic Functions (Enter categories from instructions)		Current Functions (Enter categories from instructions)			
Domestic: Single Dwelling		Domestic: Single Dwelling			
7. Description					
Architectural Classification (Enter categories from instructions)	, 1	(Enter categories from instructions)			
Oueen Anne		foundation Stone: Granite			
		walls Wood: Shingles			
		Wood: Weatherboard			
		roof Wood: Shingles			
		other			

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

Pebbledene Name of Property	York, Maine County and State		
8. Statement of Significance			
Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)	Areas of Significance (Enter categories from instructions) Architecture		
☐ A Property is associated with events that have made a significant contribution to the broad patterns of our history.			
☐ B Property is associated with the lives of persons significant in our past.			
☑ C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.	Period of Significance 1895-96		
□ D Property has yielded, or is likely to yield, information important in prehistory or history.			
Criteria Considerations (Mark "x" in all the boxes that apply.)	Significant Dates 1896		
Property is:			
☐ A owned by a religious institution or used for religious purposes.			
☐ B removed from its original location.	Significant Person (Complete if Criterion B is marked above)		
☐ C a birthplace or grave.	N/A		
□ D a cemetery.	Cultural Affiliation N/A		
☐ E a reconstructed building, object, or structure.			
☐ F a commemorative property.			
☐ G less than 50 years of age or achieved significance	Architect/Builder		
within the past 50 years.	Talpey, Albert J., Builder		
Narrative Statement of Significance (Explain the significance of the property on one or more continuation s 9. Major Bibliographical References	sheets.)		
Bibilography			
(Cite the books, articles, and other sources used in preparing this form			
Previous documentation on file (NPS): ☐ preliminary determination of individual listing (36 ☐ CFR 67) has been requested ☐ previously listed in the National Register ☐ previously determined eligible by the National ☐ Register ☐ designated a National Historic Landmark ☐ recorded by Historic American Buildings Survey #	Primary location of additional data: State Historic Preservation Office Other State agency Federal agency Local government University Other Name of repository:		
☐ recorded by Historic American Engineering Record #			

Pebbledene			York, M	aine	
Name of Property		County and State			
10. Geographic	al Data				
Acreage of Prop	Derty Less Than One				
UTM References (Place additional UTI	s M references on a continuation sheet.)				
Zone Easting 2			4 📖	Easting Northing Intinuation sheet	<u> </u>
Verbal Boundary (Describe the boundary	y Description aries of the property on a continuation sheet.)				
Boundary Justif	ication undaries were selected on a continuation sheet.)			·	
11. Form Prepa	red By				
name/title	Roger G. Reed, Architectural Histo	rian			
organization	Maine Historic Preservation Commis	sion	_ date	May, 1993	
street & number	55 Capitol Street, Station #65	t	elephone _	207/287-2132	
city or town	Augusta,	_ state _	Maine	zip code04333-0065	
Additional Docu					
Submit the following	items with the completed form:				
Continuation Sh	neets				
Maps					
A USGS	map (7.5 or 15 minute series) indicating the pro-	operty's	location.		
A Sketcl	n map for historic districts and properties having	g large a	creage or n	umerous resources.	
Photographs					
Represer	ntative black and white photographs of the pro	operty.			
Additional items (Check with the SHF	S PO or FPO for any additional items)				
Property Owner					
(Complete this item	at the request of SHPO or FPO.)				
name	Eileen Ceccanti		-		
street & number	P. O. Box 4112	t	elephone	603/431-5719	
city or town	Portsmouth,	_ state _	NH	zip code _03802-4112	

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

National Register of Historic Places Continuation Sheet

PEBBLEDENE		YORK, MAINE
Section number7	Page2	

"Pebbledene" occupies a shore-front lot on Barn Point at the mouth of the Cape Neddick River where it empties into the Atlantic Ocean. To the south is the York Beach commercial district and Short Sands Beach. In the immediate vicinity of this property are summer cottages built in a variety of styles and dating from the late nineteenth century to the present.

The property is a wooden structure in the Queen Anne style, two-and-onehalf stories high, with a gable roof. Both the roof and the upper story walls are covered in wood shingles, while the first floor is sheathed with weatherboards. The windows are double-hung sash with six lights over one. All are square headed except for the third story tower windows which are segmental. The main entrance, located in the center of the south elevation, has sidelights. This facade of the rectangular structure is embellished with an octagonal corner tower and, on the second floor level, a hipped roof bay window flanking a pedimented dormer and a porch sheltered by a pent roof supported on shingled brackets. Extending around the house on three sides (and a portion of the fourth) is a large veranda supported on Tuscan columns and with a balustrade consisting of square balusters. On the south end of the house a paneled chimney rises up to break the cornice line to the left of the peak of the roof. To the right is another hipped roof bay window. There is also a second staircase off the porch at this end of the house to provide more direct access to the beach.

In plan the cottage is characteristic of large summer homes of the period. There is a large living hall off the main entrance which opens into the corner tower on the ocean side. Behind the parlor in the southeast corner is a sitting room which also has an ocean view. Two picture windows have been added by previous owners. The dining room is to the left of the living hall in the northwest corner. In the northeast corner is the kitchen area. On the second floor the principal bedrooms are organized with ocean views on the south and west sides. All are accessible off a large open hall landing.

The interior of the cottage also remains substantially unaltered from its original construction. The Queen Anne style woodwork found throughout the house includes four fireplace surrounds of different designs. In three instances there are elaborate overmantels with beveled glass mirrors. The doors and windows have molded trim with symmetrical corner blocks. An unusual feature is the staircase. It is located opposite the main entrance in the living hall, but instead of a straight run perpendicular to the doorway, it terminates in a raised circular landing enclosed by a balustrade. The short run of steps to the ground floor then turn off the landing parallel to the entrance.

National Register of Historic Places Continuation Sheet

<u>Pebbledene</u>		<u>York, Maine</u>	
Section number7	Page3		
			_

The only significant alterations to the interior were changes to the kitchen and service areas of the house, which have been modernized over the years. A servant's door off the kitchen porch on the north side of the house was altered into a window. Originally, there was also a small carriage barn behind the house at this location. This was razed about 1925 and a new two bay garge with a hipped roof was erected in the southwest corner of the lot. The latter structure has clapboard siding and a roof with wood shingles.



National Register of Historic Places Continuation Sheet

PEBBLEDENE				<u>York,</u>	<u>Maine</u>
Section number	8	Page	2		

"Pebbledene", the Edwin Rogers residence, is architecturally significant as the last major intact example of a turn-of-the-century summer cottage in the Evanston area of York Beach. Located in a neighborhood containing a high concentration of summer cottages from a variety of periods, the Rogers cottage is the last unalterd nineteenth century structure of this size which occupies prominent shore-front property in this section of York. Although larger and more ornate cottages were built elsewhere in York, this house represents the type of dwelling erected by upper middles class visitors to York Beach, who were also major contributors to the development of the summer resort. The property is eligible for nomination under criterion "C".

Edwin Rogers was an electrician by trade who, when this cottage was built, was president of The New England Gamewell Company in Boston, manufacturers of Gamewell fire and police alarms. The Rogers family summered at York Beach as early as 1893, and Mrs. Rogers owned property in the nearby B'hai religious community in Eliot. In the fall of 1895 the Rogers had decided to build a cottage on three lots of ocean-front property that was part of the "Evanston" development of Henry E. Evans. Work on the house was underway by January, 1896, and the house was occupied by the Rogers family on July 1st of that year.

York Beach was one of the major coastal resort areas of York. Whereasa the most wealthy summer visitors tended to build the largest cottages in or near York Harbor, (see York Historic District, NR 7/16/73 and York Cliffs Historic District, NR 7/26/84), most of the hotels and smaller cottages were erected in the York Beach area. This included Long Beach and Cape Neddick, with their larger communities of people from New Hampshire (see Conant-Sawyer Cottage, N.R. 3/26/92). Although the views were no less spectacular from York Beach, a social stratification generally distinguished the two areas. The Rogers Cottage was one of the largest and most architecturally distinguished cottages to be built in this vicinity. In part this may have been due to the fact that the Evanston development did not succeed as originally laid out. As a result, small lots were sold off for cottages that were, for the most part, far less architecturally pretentious than "Pebbledene".

The Rogers named their cottage "Pebbledene" after the large number of small pebbles on the beach nearby. The house is in the Queen Anne style with the asymmetrical massing that is characteristic of that mode. At the same time, it is unlike any other cottage in York and was probably designed by an architect, although this has not been documented. The contractor was Albert J. Talpey, a direct descendent of the family who sold this section of York Beach to Henry Evans for development. With its wide veranda, corner tower, and second floor porch, "Pebbledene" features all of the architectural accoutrements that went into the design of a substantial summer cottage of

National Register of Historic Places Continuation Sheet

PEBBLEDENE		<u>York, Maine</u>	
Section number8	Page3		

that period.

Edwin Rogers died in 1907, and his wife Sarah passed away fifteen years later. Shortly after, in 1925, their daughter sold the house to John Frederick Crane of Boston. It was probably Crane who replaced the carriage barn with a two car garage. During the period that the Rogers owned the house there were numerous cottages and several large hotels in the vicinity. The decline of York as a summer resort in the 1930s resulted in the destruction or alteration of most of the hotels and many of the cottages. Recent development projects have altered the homogeneus historical character of York Beach. The Rogers Cottage was one of the few to survive intact and is undergoing careful repair and restoration by the current owners.

אואים או במשמע

York, Maine

United States Department of the InteriorNational Park Service

National Register of Historic Places Continuation Sheet

I CIDDOCIDORIO		
Section number9	Page2	

York Courant. October 25, 1895; January 24, 1896; March 27, 1896; April 25, 1896; July 3, 1896.

Archives, Old York Historical Society.

National Register of Historic Places Continuation Sheet

PEBBLEDENE		YORK, ME
Section number10	Page2	

VERBAL BOUNDARY DESCRIPTION

The nominated property occupies the Town of York Tax Map 21, Lot 14.

BOUNDARY JUSTIFICATION

The boundary embraces the village lot historically associated with "Pebbledene."