



The Commonwealth of Massachusetts
William Francis Galvin, Secretary of the Commonwealth
Massachusetts Historical Commission



March 31, 2011

Mr. J. Paul Loether
National Register of Historic Places
Department of the Interior
National Park Service
1201 Eye Street, NW 8th floor
Washington, DC 20005

Dear Mr. Loether:

Re: Suffolk County Courthouse (Suffolk County), Boston, MA

The Suffolk County Courthouse, listed in the National Register May 8, 1974, has been renamed the John Adams Courthouse by an act of the Massachusetts Legislature. We have been directed to request that its name in the National Register of Historic Places be amended to reflect this change.

Please amend the nomination accordingly. Thank you for your assistance in this matter.

Sincerely,

A handwritten signature in cursive script that reads "Betsy Friedberg".

Betsy Friedberg
National Register Director
Massachusetts Historical Commission

XC: Boston Landmarks Commission

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: ADDITIONAL DOCUMENTATION

PROPERTY John Adams Courthouse
NAME:

MULTIPLE
NAME:

STATE & COUNTY: MASSACHUSETTS, Suffolk

DATE RECEIVED: 4/28/11 DATE OF PENDING LIST:
DATE OF 16TH DAY: DATE OF 45TH DAY: 6/13/11
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 74000391

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

___ ACCEPT ___ RETURN ___ REJECT ___ DATE

ABSTRACT/SUMMARY COMMENTS:

Additional Documentation Approved

RECOM./CRITERIA Accept

REVIEWER E. Beall

DISCIPLINE History

TELEPHONE _____

DATE 6-13-11

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:
Massachusetts

COUNTY:
Suffolk

FOR NPS USE ONLY

ENTRY DATE
MAY 8 1974

1. NAME

COMMON:

Suffolk County Court House (use for publication)

AND/OR HISTORIC:

same

2. LOCATION

STREET AND NUMBER:

Pemberton Square

CITY OR TOWN:

Boston

CONGRESSIONAL DISTRICT:

9

STATE

Mass.

CODE

025

COUNTY:

Suffolk

CODE

025

3. CLASSIFICATION

CATEGORY
(Check One)

- ☐ District ☒ Building
☐ Site ☐ Structure
☐ Object

OWNERSHIP

- ☒ Public
☐ Private
☐ Both

Public Acquisition:

- ☐ In Process
☐ Being Considered

STATUS

- ☒ Occupied
☐ Unoccupied
☐ Preservation work
in progress

ACCESSIBLE
TO THE PUBLIC

- Yes:
☒ Restricted
☐ Unrestricted
☐ No

PRESENT USE (Check One or More as Appropriate)

- ☐ Agricultural ☒ Government ☐ Park
☐ Commercial ☐ Industrial ☐ Private Residence
☐ Educational ☐ Military ☐ Religious
☐ Entertainment ☐ Museum ☐ Scientific

- ☐ Transportation
☐ Other (Specify) _____

4. OWNER OF PROPERTY

OWNER'S NAME:

City of Boston - Suffolk County Court House Commission

STREET AND NUMBER:

Pemberton Square

CITY OR TOWN:

Boston

STATE:

Massachusetts

CODE

025

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:

Registry of Deeds

STREET AND NUMBER:

Suffolk County Court House

CITY OR TOWN:

Boston

STATE

Massachusetts

CODE

025

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

Inventory of Historic Assets of the Commonwealth of Massachusetts

DATE OF SURVEY:

- ☐ Federal ☒ State ☐ County ☐ Local

DEPOSITORY FOR SURVEY RECORDS:

Massachusetts Historical Commission (617) 727-8470

STREET AND NUMBER:

40 Beacon Street

CITY OR TOWN:

Boston

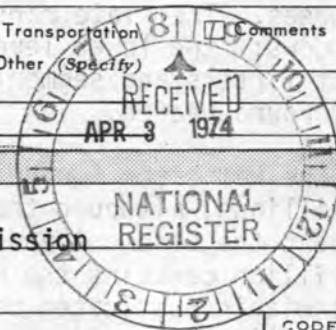
STATE:

Massachusetts

CODE

025

SEE INSTRUCTIONS



STATE: Massachusetts

COUNTY: Suffolk

ENTRY NUMBER: MAY 8 1974

DATE: MAY 8 1974

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION

(Check One)
☒ Excellent ☐ Good ☐ Fair ☐ Deteriorated ☐ Ruins ☐ Unexposed
 (Check One)
☐ Altered ☒ Unaltered
 (Check One)
☐ Moved ☒ Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Court House is a 6 story, 15 bay by a bay granite structure, formerly freestanding.*

The building is organized visually into four basic zones: basement, arcaded main floor, mezzanine, and roof area. This horizontally is countered on the main Pemberton Square facade (eastern) by strong vertical emphases in the form of three shallow central and end pavillions.

The rusticated high basement of 1½ stories has paired openings: small segmental arched windows of the subsection align with recessed oblong windows above. The latter are divided at the upper third by a continuous string course forming a cross pattern in the paired windows. On the longitudinal facades (Pemberton Square and Somerset Street) are round-arched portal entrances at this level.

The main floor is indicated by a continuous arcade of round-headed windows separated by engaged posts with plain but vigorous moulding. The arcade level supports a wide projecting modillion cornice above which is the mezzanine. This level contains low rectangular windows separated by projecting blocks that correspond to heads of those on the arcade level. The final continuous cornice has three shallow, wide courses. The slate mansard roof is interrupted by two levels of dormer windows: the lower level being full height are capped with alternating flat lintels and segmental pediments; the upper level are half height and round headed.

On the Pemberton Square facade, the central pavillion dominates the end pavillions, although they share design elements. While the end pavillions repeat the basement and main floor fenestration pattern, the central pavillion contains the main Court House entrance, a round-headed portal set within rusticated posts. Above, the main floor is emphasized by projecting balconies supported on massive corbels in foliate design; again the semi-circular end balconies contrast to the square central balcony. This central balcony is reached through a three bay opening which is recessed behind paired Ionic columns and attached pilasters. At the mezzanine level, the modillion cornice breaks into triangular pediments filled with elaborate stonework on the end pavillions but is continuous at the central unit. This rhythm is reversed at the final cornice where an elaborate clock face interrupts the cornice at the central bay; the cornice continues through the end pavillions. In the mansard roof level, the central pavillion continues its three bay system for the two full stories and ends in a broken triangular pediment, which repeats the filled stone work motif. The end pavillions are one story and end in plain triangular pediments.

* A new Court House office addition was constructed on the north side in 1937.



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

STATE Mass.	
COUNTY Suffolk	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	MAY 8 1974

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

(Number all entries)

7. DESCRIPTION

Suffolk County Court House
b Boston

The southern and western (Somerset Street) facades have similar symmetrical dispositions and use the major design elements of the Pemberton Square facade. The southern facade appears ~~for~~ richer because of additional service entrances and connections including tall granite chimneys which break up the wall plane.

As originally designed, the Court House was to have had a low roof with a high central dome. The dome was re-designed several times and never built. When additional space was required, in 1909, two stories were added to the existing structure. To solve the problem of vertical additions to the building, a high mansard roof form was used which was interrupted at central and corner locations by extending the existing pavillions upward. The additional floors altered the predominately horizontal emphasis of the building.

The plan of the Court House was organized according to what was known as the "German" system: the building was laid out around open courtyards which provided light and ventilation to all parts of the building.

The interior of the building features a number of courtrooms, including the Probate Court, which have oak panelled woodwork and elaborate door and window enframements. The hallways, notably the first floor east and second floor west, have marble floors and wainscoting and decorative plasterwork. The principal interior feature is the Great Cross Hall which transverses the building on its east-west axis. This hall is three stories high, with balustrated balconies opening onto the hall at the second and third floors.

Because of the steep grade of the site of the Court House, the hall is in three levels. From the Pemberton Square entrance, one enters a small stairhall leading up to the Great Cross Hall. Another set of steps leads up out of this hall to a smaller longitudinal hallway and doors to Somerset Street.

The central space is barrel vaulted, with coffered bands featuring egg and dart molding and rosettes in high relief. This coffering is repeated elsewhere in the Hall, including barrel vaults supporting the balconies. Also supporting the 2nd floor balconies are the most distinctive decorative element of the Great Cross Hall—corbels sculpted to represent among others, the figures of Justice, Law, Wisdom, Innocence, Guilt, Prudence and Fortitude. A statue of Rufus Choate by Daniel C. French is also present.

Alterations to the interior of the Suffolk County Court House ^{have} been minimal. Elevators have been installed on either side of the Great Cross Hall replacing stairways and new staircases built in the interior courtyards.

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

☐ Pre-Columbian☐ 16th Century☐ 18th Century☐ 20th Century☐ 15th Century☐ 17th Century☒ 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

1886-1894, remodeled 1909

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

☐ Aboriginal☐ Education☐ Political☒ Urban Planning☐ Prehistoric☐ Engineering☐ Religion/Phi-☐ Other (Specify)☐ Historic☐ Industry

losophy

☐ Agriculture☐ Invention☐ Science☒ Architecture☐ Landscape☐ Sculpture☐ Art☐ Architecture☐ Social/Human-☐ Commerce☐ Literature

itarian

☐ Communications☐ Military☐ Theater☐ Conservation☐ Music☐ Transportation

STATEMENT OF SIGNIFICANCE

The Suffolk County Court House is one of several major public buildings built in Boston during the last half of the 19th century. Following in the tradition of Boston City Hall (1862-65) and the Federal Post Office (1871-1874; since destroyed), the "New Court House reflects the Victorian taste for monumental, dignified, even grandiose public buildings built in the stylistic idioms of Europe."

The Court House was the major work of George A. Clough, who served as Boston's first city architect from 1874 to 1883. Among the public structures for which Clough was responsible were the Prince School in the Back Bay and the English High School and Latin High School at Montgomery Street in Boston. Clough won the first stage of a two stage design competition and apparently so impressed the County Commissioners with his drawings for the Court House that they decided not to invite further competition. Clough's design for the building, as completed in 1894, was referred to at the time as "Modern Classic" or "German Renaissance", and was an early step in the transition from Victorian styles to the Classical Revival. However, when two additional floors were added in 1909, again designed by George Clough, the high Mansard roof format which was used imposed a distinctly French Empire appearance on the building-reminiscent of nearby Old City Hall.

Today, the Suffolk County Court House has a strong visual relationship with both Old City Hall and King's Chapel. The construction of a high rise office tower adjacent to the Court House has opened it to view from Tremont and School Streets where the other buildings are also visible. The color and material of the three structures are strongly similar, and the Mansard roof and classical decorative motifs of the Court House and City Hall reinforce this similarity.

As originally sited, the Court House could not have been seen from Tremont or School Streets. Built so as to form the flat side of crescent shaped Pemberton Square, the Court House replaced and was at first framed by row structures contemporary with the buildings of Louisburg Square. The principal approach to the Court House was from Court Street, the extension of historic State Street, located in the middle of the curved side of Pemberton Square.

SEE INSTRUCTIONS

19/330222 4691500
UTM Ref 4-22-75um

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

1. American Architect and Building News, Vol. 18, January and October, 1889; Vol. 23, January and February, 1888; Vol. 24, December, 1888; Vol. 25, May, 1889; Vol. 43, January, 1894.
2. Bacon, Edwin M. Boston, A Guide Book Boston, 1903.
3. Damrell, Charles S. A Half Century of Boston's Building. Boston, 1895.

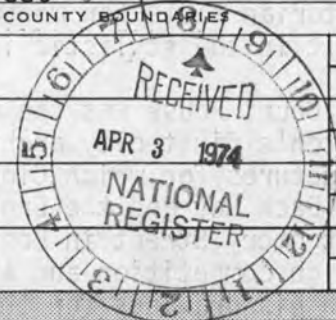
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		42° 21' 33 1/2"	71° 3' 42"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 87,010 square feet 2*

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



11. FORM PREPARED BY

NAME AND TITLE:
Elizabeth Amadon, Survey Director by Boston Landmarks Commission

ORGANIZATION: Massachusetts Historical Commission (617) 727-8470 DATE: February 1974

STREET AND NUMBER:
40 Beason Street

CITY OR TOWN: Boston STATE: Massachusetts CODE: 025

12. STATE LIAISON OFFICER CERTIFICATION	NATIONAL REGISTER VERIFICATION
As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is: National ☐ State ☒ Local ☐ Name <u>John F. X. Davoren</u> Honorable John F. X. Davoren Secretary of the Commonwealth Title <u>Chairman, Massachusetts Historical Commission</u> Date <u>3/22/74</u>	I hereby certify that this property is included in the National Register. <u>AR Brountense</u> Director, Office of Archeology and Historic Preservation Date <u>5/8/74</u> ATTEST: <u>Wm. M. [Signature]</u> Keeper of the National Register Date <u>5-7-74</u>

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE	
Mass.	
COUNTY	
Suffolk	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

8. SIGNIFICANCE

Suffolk County Court House
Boston

Located on the axis of Court Street was the main portal of the Court House and one of its major interior features the "Great Cross Hall", a multi-story transverse hallway, elaborately decorated with coffered vaults and sculptured corbels. Court Street was closed as part of the recent redevelopment of the area around the Court House, but a passageway through the new curvilinear structure defining Pemberton Square allows the Court House and its "Great Cross Hall" to continue to serve as an important pedestrian link between State Street, Government Center, and Beacon Hill.



PROPERTY Suffolk County Court House STATE Mass.

WORKING NUMBER 4.3.74.521

Suffolk

TECH REVIEW
PHOTOS 2
MAPS 2

CONTROL REVIEW #10 Airway is missing list & long incorrect

OK
cm
4.4.
74

HISTORIAN
Accept
WR luee
4/5/74

ARCHITECTURAL HISTORIAN
accept. Hand
4/8/74

ARCHEOLOGIST

REVIEW UNIT CHIEF
Accept COLE
5/3/74

BRANCH CHIEF

KEEPER
Wm
5/7/74

National Register Write-up 6-10-74

Send-back _____

Federal Register entry June 4, 1974

Re-submit _____

Entered MAY 8 1974



Form No. 10-301a
(7/72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

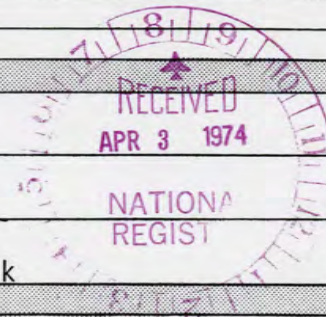
NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE Massachusetts	
COUNTY Suffolk	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	MAY 8 1974

SEE INSTRUCTIONS

1. NAME			
COMMON: Suffolk County Court House			
AND/OR HISTORIC: Same			
2. LOCATION			
STREET AND NUMBER: Pemberton Square			
CITY OR TOWN: Boston			
STATE: Massachusetts	CODE 025025	COUNTY: Suffolk	CODE 025
3. PHOTO REFERENCE			
PHOTO CREDIT: Richard Cheek			
DATE OF PHOTO: 1972			
NEGATIVE FILED AT: Society for the Preservation of New England Antiquities, 141 Cambridge St. Boston, MA.			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC. view of Pemberton Square facade looking nw. # 1 of 2 photos			



☆ U.S. GOVERNMENT PRINTING OFFICE: 1973-729-152/1446 III-1

PROPERTY OF THE NATIONAL REGISTER



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

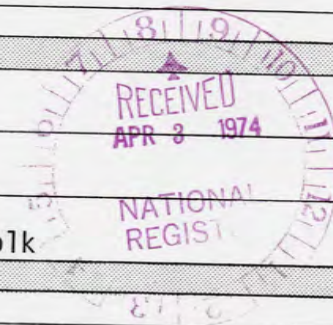
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE Massachusetts	
COUNTY Suffolk	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE MAY 8 1974

SEE INSTRUCTIONS

1. NAME			
COMMON: Suffolk County Court House			
AND/OR HISTORIC: same			
2. LOCATION			
STREET AND NUMBER: Pemberton Square			
CITY OR TOWN: Boston			
STATE: Massachusetts		CODE 025	COUNTY: Suffolk
3. PHOTO REFERENCE		CODE 025	
PHOTO CREDIT: Richard Cheek			
DATE OF PHOTO: 1972			
NEGATIVE FILED AT: Society for the Preservation of New England Antiquities, 141 Cambridge St. Boston, MA			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC. Interior view of Great Cross Hall from Pemberton Square entrance stair towards Somerset Street exit on west side. #2 of 2 photos			



PROPERTY OF THE NATIONAL REGISTER

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

STATE	
Massachusetts	
COUNTY	
Suffolk	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	MAY 8 1974

1. NAME

COMMON: Suffolk County Court House
AND/OR HISTORIC: same

2. LOCATION

STREET AND NUMBER:
Pemberton Square
CITY OR TOWN:
Boston

STATE:	CODE	COUNTY:	CODE
Massachusetts	025	Suffolk	025

3. MAP REFERENCE

SOURCE:
U.S.G.S. 7.5' Series, Boston South Quadrangle
SCALE: 1"=24,000'
DATE: 1970

4. REQUIREMENTS

- TO BE INCLUDED ON ALL MAPS
1. Property boundaries where required.
 2. North arrow.
 3. Latitude and longitude reference.



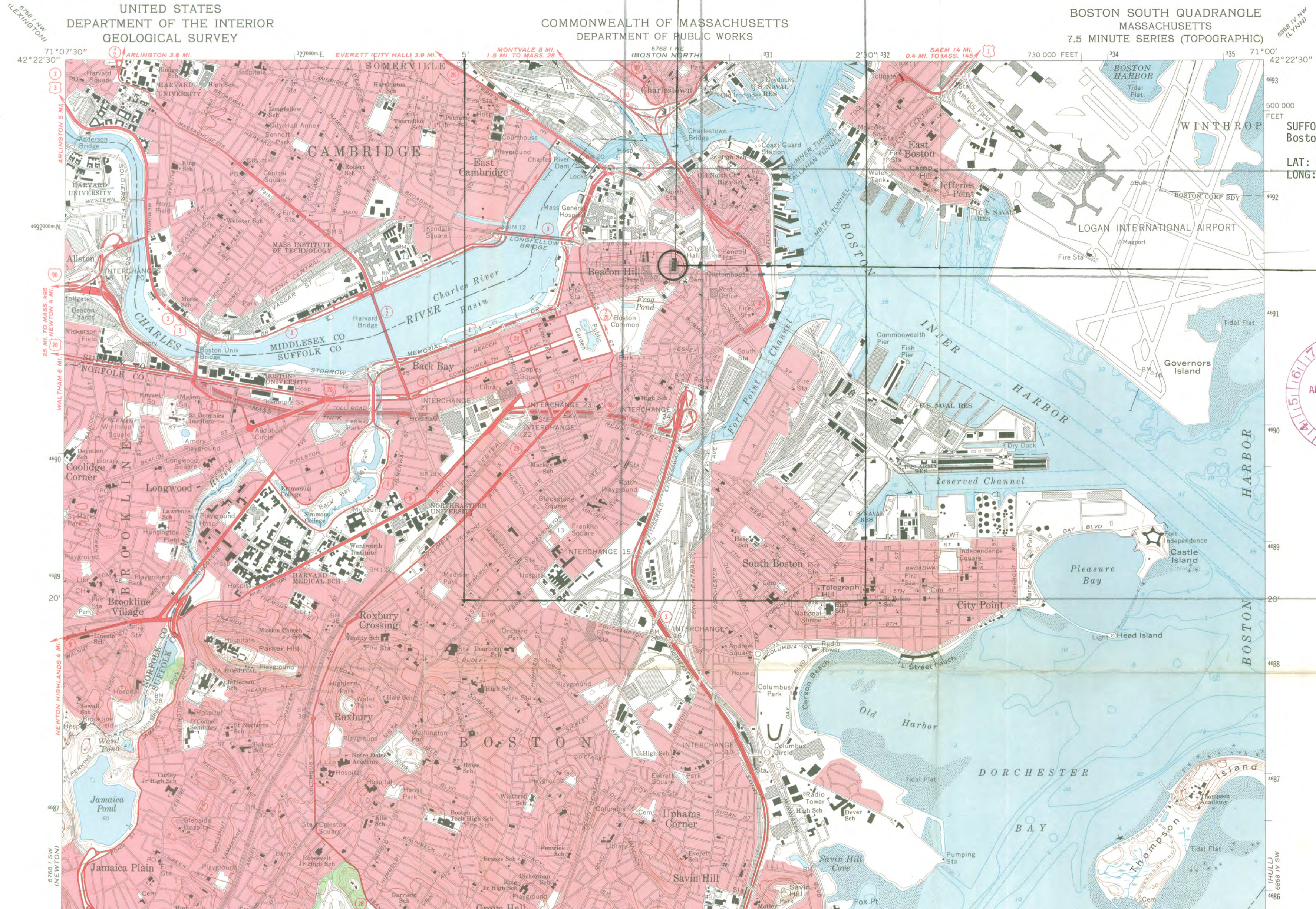
UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY

COMMONWEALTH OF MASSACHUSETTS
DEPARTMENT OF PUBLIC WORKS

BOSTON SOUTH QUADRANGLE
MASSACHUSETTS
7.5 MINUTE SERIES (TOPOGRAPHIC)

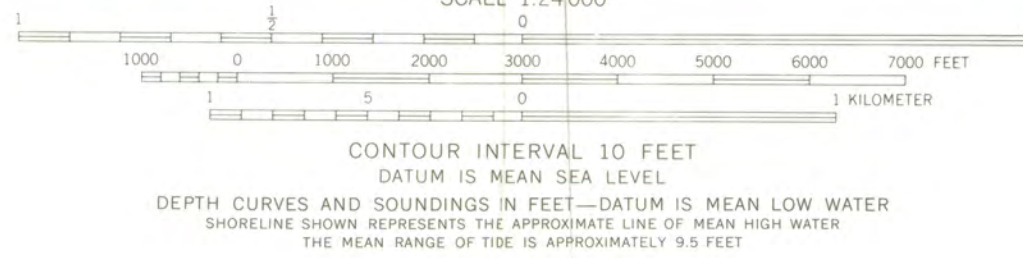
SUFFOLK COUNTY COURT HOUSE
Boston, Massachusetts

LAT: 42° 16' 12.094"
LONG: 71° 29' 32.459"





Mapped, edited, and published by the Geological Survey
Control by USGS, USC&GS, and Massachusetts Geodetic Survey
Topography by planimetric surveys 1943. Revised from
aerial photographs taken 1969. Field checked 1970
Selected hydrographic data compiled from USC&GS Charts 246
and 248 (1971). This information is not intended for navigational
purposes
Polyconic projection. 1927 North American datum
10,000-foot grid based on Massachusetts coordinate system,
mainland zone
1,000-meter Universal Transverse Mercator grid ticks,
zone 19, shown in blue
Boundaries in tidalwater areas from information supplied
by Massachusetts Department of Public Works
Red tint indicates areas in which only landmark buildings are shown



ROAD CLASSIFICATION
Primary highway, hard surface
Secondary highway, hard surface
Interstate Route
Light-duty road, hard or improved surface
Unimproved road
U. S. Route
State Route

BOSTON SOUTH, MASS.
N4215—W7100/7.5
1970
AMS 6768 1 SE—SERIES V814

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

STATE Massachusetts	
COUNTY Suffolk	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	MAY 8 1974

1. NAME

COMMON: Suffolk County Court House
AND/OR HISTORIC: same

2. LOCATION

STREET AND NUMBER:
Pemberton Square
CITY OR TOWN:
Boston
STATE:
Massachusetts

CODE
025

COUNTY:
Suffolk

CODE
025

3. MAP REFERENCE

SOURCE:
Boston Redevelopment Authority Planimetric Survey
SCALE: 1"=100'
DATE: 1965

4. REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

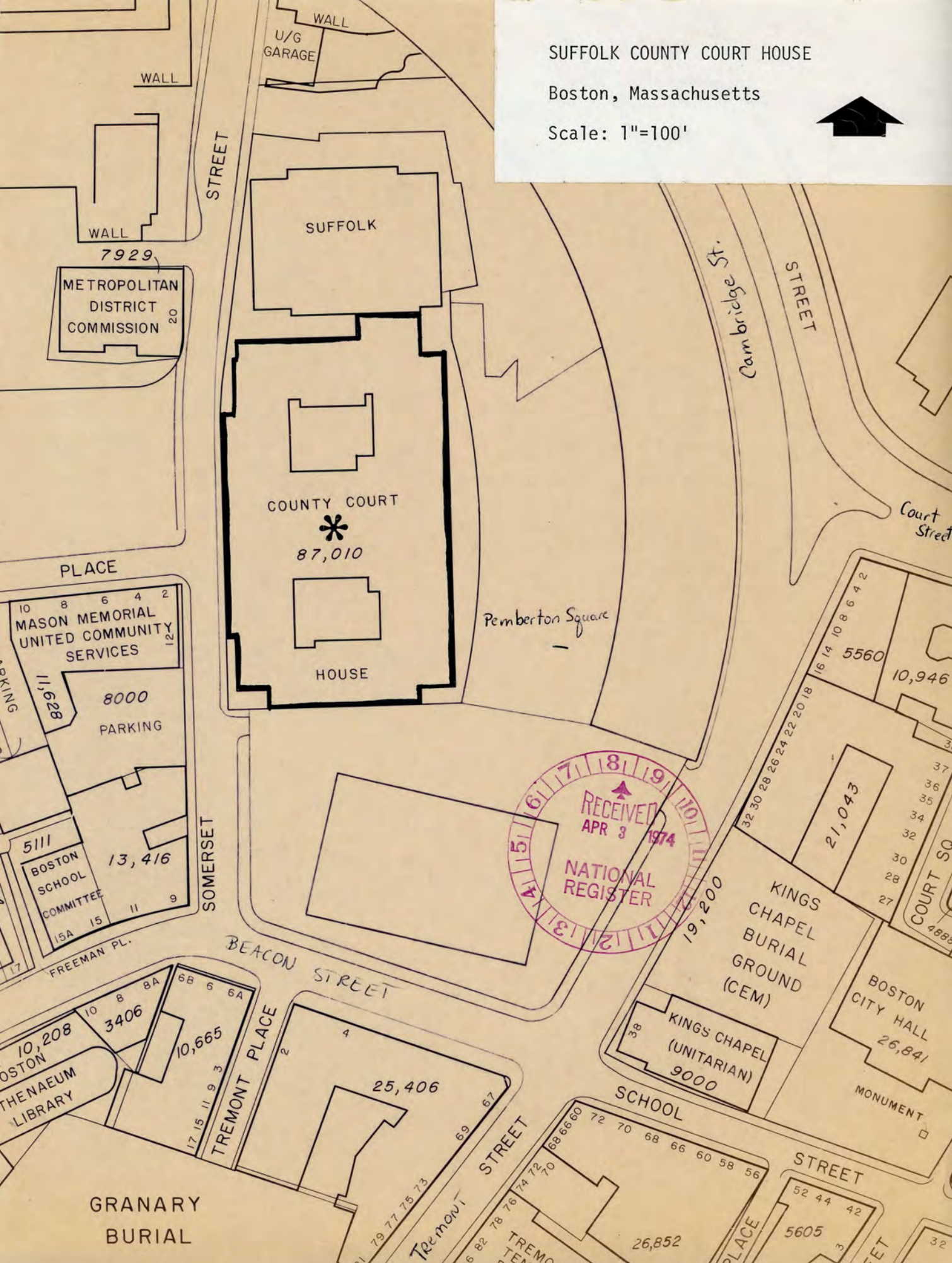
1. Property boundaries where required.
2. North arrow.
3. Latitude and longitude reference.



SUFFOLK COUNTY COURT HOUSE

Boston, Massachusetts

Scale: 1"=100'



ENTRIES IN THE NATIONAL REGISTER

STATE **MASSACHUSETTS**

Date Entered **MAY 8 1974**

Name

Location

**Quadrangle-Mattoon Street Historic
District**

**Springfield
Hampden County**

Suffolk County Court House

**Boston
Suffolk County**

Front Street Block

**Gloucester
Essex County**

5/13/74

MMott

PH

Also Notified

Hon. Edward M. Kennedy

State Historic Preservation Officer

Hon. Edward W. Brooke

Hon. John F. X. Davoren

Hon. Edward P. Boland

Secretary of the Commonwealth

Hon. John J. Moakley

**Chairman, Massachusetts Historical
Commission**

Hon. Michael J. Harrington

40 Beacon Street

**Regional Director, North Atlantic
Region**

Boston, Massachusetts 02108



The Commonwealth of Massachusetts

April 19, 2011 William Francis Galvin, Secretary of the Commonwealth
Massachusetts Historical Commission

Mr. J. Paul Loether
National Park Service
National Register of Historic Places
1201 Eye Street NW, 8th floor
Washington, DC 20005

Dear Mr. Loether:

Enclosed please find supplementary information for 34 properties previously listed on the National Register of Historic Places, reflecting recent scholarship regarding their dates of construction, based upon dendrochronological techniques.

These properties include:

Boston (Suffolk County):

James Blake House (NRIND, 5/1/74)
Pierce House (NRIND, 4/26/74)

Cambridge (Middlesex County):

Cooper-Frost-Austin House (NRIND 9/22/72)

Dedham (Norfolk County):

Fairbanks House (NRIND, NHL, 10/15/66)

Deerfield (Franklin County):

All properties are located within the Old Deerfield Village HD (NRDIS, NHL 10/15/66)

Allen House (MHC # 20)
John Ashley House (MHC #31)
Eldad Bardwell House (MHC #23)
Bull-Williams House (MHC #47)
Childs House (MHC #53)
Frary House (MHC #13)
Eliezer Hawks House (MHC #58)
Hinsdell-Williams House (MHC # 24)
Jonathan Hoit House (MHC # 9)

Little Brown House (MHC #79)
Moors House (MHC #39)
Nims House (MHC #12)
Russell House (MHC #49)
Saxton House (MHC #48)
Severance House (MHC #19)
John Sheldon – Hawks House (MHC #32)
Stebbins House (MHC # 36)
John Williams House (MHC # 50)

Essex (Essex County):

Cogswell's Grant (NRIND 4/19/90)

Gloucester (Essex County):

White-Ellery House (NRIND, NRTRA 3/9/90)
[First Period Buildings of Eastern MA, TRA]

Ipswich (Essex County):

Paine-Dodge House (NRIND, NRTRA, 3/9/90)
First Period Buildings of Eastern MA, TRA

Merchant-Choate House (NRDIS, NRMRA, 9/17/80)
[High Street HD]

Lexington (Middlesex County):

Hancock – Clarke House (NRIND. NHL, 7/17/71)

Millville (Worcester County):

Chestnut Hill Meeting House (NRIND 11/13/84)

Newbury (Essex County):

Tristram Coffin House (NRIND, NRDIS, 5/24/76)
[Newbury HD]

Salem (Essex County):

Eleazer Gedney House (NRDIS, 10/1/74)
[Gedney and Cox Houses HD]

Pickering House (NRDIS 8/28/73)
[Chestnut Street HD]

Sandwich (Barnstable County):

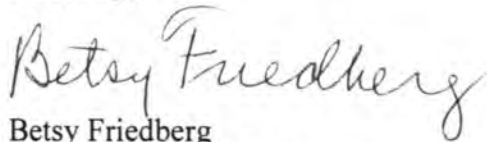
Wing Fort House (NRIND 6/3/76)

Winthrop (Suffolk County):

Deane Winthrop House (NRIND, NRTRA 3/9/90)
[First Period Buildings of Eastern MA, TRA]

Please add the enclosed continuation sheets to the existing National Register nomination files.

Sincerely,

A handwritten signature in cursive script that reads "Betsy Friedberg". The signature is written in dark ink and is positioned above the printed name and title.

Betsy Friedberg
National Register Director
Massachusetts Historical Commission

Enclosures