285

United States Department of the Interior National Park Service NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

| | الكالا المراجع ويحجم المتحد المتح | | RECEIVED 2280 |
|---|--|---------------------------------------|---|
| 1. Name of Property | ST. PAUL BAPTIST CH | URCH | |
| فينجف والوجيد بمارد كرفون والمبيطات والمعيد | | | FEB 2 / 199 |
| historic name: | | | |
| other name/site number: | | · · · · · · · · · · · · · · · · · · · | NAL REGISTER OF LESTOR NATIONAL PARK SUS |
| | | | |
| 2. Location | | | |
| street & number: 821 B Stre | et | not for put | lication: <u>N/A</u> |
| city/town: St. Albans | | vicinity: | |
| state: <u>WV</u> county: <u>H</u> | <u>Kanawha</u> code: <u>039</u> | zip code: <u>2</u> : | 5177 |
| <u> </u> | نكانتين كملسم يبدينون الترجيد وصحيح | وجيبية كالجميد عاصوا عاف | |
| 6. State/Federal Agency Cer | tification | | |
| his property be considered signation sheet.) | | | |
| Jusan | ercl 2/19/ Il Date | 18 | |
| Susaum . Yu Ignature of Certifying Officia State or Federal agency and b | | /8 | |
| State or Federal agency and b n my opinion, the property | ureau Date | eet the National Re | egister criteria. |
| State or Federal agency and b n my opinion, the property | ureau Date meetsdoes not mo for additional comments.) | eet the National Re | gister criteria. |
| State or Federal agency and b n my opinion, the property See continuation sheet | ureau Date meetsdoes not me for additional comments.) | eet the National Re | gister criteria. |

St. Paul Baptist Church Name of Property

Kanawha County, WV County and State

| 4. National Park Service Certification | on Caracteria Caracter |
|--|--|
| I, hereby certify that this property is: | Signature of Keeper Date of Action |
| | Carth ulla lat |
| entered in the National Register | er / July Swage 4/13/98 |
| See continuation sheet. | |
| determined eligible for the | |
| National Register | |
| See continuation sheet. | |
| determined not eligible for the | |
| National Register | |
| removed from the National Regi | ster |
| other (explain): | |
| | |
| | |
| 5. Classification | |
| Ownership of Property: | Category of Property |
| (Check as many boxes as apply) | (Check only one box) |
| X private | $X_{\rm building(s)}$ |
| public-local | district |
| public-State | site |
| public-Federal | structure |
| | object |
| Number of Resources within Proper | tv |
| (Do not include previously listed resou | |
| Contributing | Noncontributing |
| 1 | huildinga |
| | buildings sites |
| | structures |
| | objects |
| | 0 TOTAL |
| 1 | |

Number of contributing resources previously listed in the National Register N/A

St. Paul Baptist Church Name of Property

Kanawha County, WV County and State

6. Function or Use

Current Functions

RELIGION: Church

RELIGION: Church

| 7. | Des | cripti | ion | | |
|----|--------------------|--------|-----|--|--|
| | ت مر فع | | | | |

Architectural Classification:

Gothic Revival

Materials

Foundation

<u>Brick</u> <u>Wire Brick</u> <u>Asphalt Shingles</u>

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

Walls

Roof

Other

8. Statement of Significance

Applicable National Register Criteria

(Mark "X" in one or more boxes for the criteria qualifying the property for National Register listing.)

A Property is associated with events that have made a significant contribution to the broad patterns of our history.

B Property is associated with the lives of persons significant in our past.

 \underline{X} C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

D Property has yielded, or is likely to yield, information important in prehistory or history.

St. Paul Baptist Church Name of Property Kanawha County, WV County and State

Criteria Considerations

(Mark "X" in all the boxes that apply.)

Property is:

 $\underline{\mathbf{x}}$ A owned by a religious institution or used for religious purposes.

B removed from its original location.

_____ C a birthplace or grave.

_____ **D** a cemetery.

E a reconstructed building, object, or structure.

_____ **F** a commemorative property.

G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

Architecture

Period of Significance

<u>1921-1925</u>

Significant Dates

<u>1921</u>

Significant Person (Complete if Criterion B is marked above)

<u>N/A</u>

Cultural Affiliation

<u>N/A</u>

Architect/Builder

Brown, Albert G.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- _____ preliminary determination of individual listing (36 CFR 67) has been requested.
- _____ previously listed in the National Register
- _____ previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey #_____
- recorded by Historic American Engineering Record #_____

Primary location of additional data:

| State Historic Preservation Office |
|--|
| Other State agency |
| Federal agency |

- Local government
- University
- Other

Name of Repository:

10. Geographical Data

Acreage of Property: Less than one acre

UTM References (Place additional UTM references on a continuation sheet.)

174267404248600St. Albans Quad MapZoneEastingNorthing

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

| 11. Form Prepared By | | , , |
|--|--------------------------------|--------|
| Name/Title: Katherine Jourdan, SHPO, with E | ugene Washington, church mem | ber |
| Organization: <u>WV SHPO</u> | Date: November 20, 1997 | |
| Street & Number: <u>1900 Kanawha Blvd East</u> | Telephone: <u>304/558-0220</u> | |
| City or Town: <u>Charleston</u> State: <u>WV</u> | Zip: <u>25305</u> | |
| Property Owner | | |
| (Complete this item at the request of SHPO or FP | · .) | |
| Name: <u>Rev. G. Lind Taylor, St. Paul Baptist C</u> | <u>Church</u> | |
| Street & Number: 821 B Street | Telephone: 304/727-1742 | |
| City or Town: <u>St. Albans</u> State: <u>WV</u> | Zip: <u>25177</u> | |

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NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

St. Paul Baptist Church Name of Property Kanawha County, WV County/State

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Sited on the corner of 8th Ave and B Street, the red brick church has an elevated first floor with the fellowship hall on the lower level. The corner entrance is at the base of a square tower. The tower has a rusticated roof edge and arched windows on the two levels above entrance. This main entrance has two pairs of double doors under a pointed arch with stained glass transom. The bronze metal doors have religious symbols embossed on the surface. A metal awning was later attached to cover the doorways and handicapped ramp.

The front facade has two rows of ribbon windows, the second story with arched transoms and a center Palladian effect. In the peak of the gable end is a round window. The side facade of the church has five bays besides the tower. The lower level windows are paired 1/1 double-hung with a Queen Anne effect in the design. The first floor has six lights with arched transom. The windows also have stone lintels and sills, with keystones, and voussoirs. Between the openings are small flying buttresses. There is a gable dormer on the roof with aluminum siding in the peak. Over time, metal awnings were added over the entrance doors. In the 1980s a handicapped ramp has been added for one of the entrance doors.

Inside the front doors are steep steps leading to the sanctuary and a short set leading down to the fellowship hall. Outside the sanctuary is a small office and hallway with steps to the balcony. From the hall two doorways lead into the sanctuary which has two aisles. The altar and pulpit are in front of a curtained area which can be opened to reveal the baptismal pool. Over the pool is a choir loft facing the congregation with several tiers of seats. To the sides are two doors leading to the pastor's office (R) and to a hall on the left which has steps to the choir loft and to the lower fellowship hall. Between these two rooms is a rear passageway which has a ramp leading into the baptismal pool. The church interior has oak woodwork, with plaster walls and wainscoting. The stained glass windows are colorful and have awning openings in the bottom.

The fellowship hall has a small stage, but is an open room with supports. There is a small kitchen area. The windows have a center panel of clear glass, and small panel encircling with colored corner glass panes, in a Queen Anne style window.

St. Paul Baptist Church is a good example of early 20th century church architecture. The ground level fellowship hall and elevated first floor sanctuary are typical church plans from this period of West Virginia history.

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NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

St. Paul Baptist Church Name of Property Kanawha County, WV County/State

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St. Paul Baptist Church was organized in the mid-nineteenth century to serve the growing community of St. Albans, and its black population. Today the congregation is located in their third sanctuary near the downtown commercial area. Constructed in 1921, the Gothic Revival Church is contributing under Criterion C for Architecture with its fine brick facade, and interior workmanship.

This church was constructed at the corner of 8th and B Street under the leadership of Reverend J. Thomas Reid at a cost of \$50,000. "The church commissioned in 1920 an architect, A. G. Brown [Albert], Manual Arts Instructor at West Virginia Collegiate Institute, to work with Freddie Graves to design and resolve those necessary details that would serve as plans for a new church home." (Thompson, p. 3) West Virginia Colored Institute was established near St. Albans in 1891. Under the second Morrill Act of 1890, the college was intended to make available to black citizens training in agriculture and mechanic arts. Industrial arts, or trades, was a part of the program by 1915. Unfortunately, not much is known about Brown's work at this time.

The design of the church features a corner tower with paired entrances. The rustication of the tower and the pointed arch window openings and doors draws from the Gothic Revival style. The front facade has a large gable end with rose window. The sides of the church also have stained glass windows with a variety of religious symbolism such as: crown, anchor, bible, ark, altar, chalice, ten commandments, cross, dove, lily and star. Bronze doors were designed for the church in 1977, which repeat some of the religious symbols.

The interior of the church has white plaster walls, with rich oak woodwork on the stairs, wainscoting, and window and door trim. The interior is well proportioned with a choir stall behind the altar, and over the baptismal pool.

Established in 1867, in the home of a family in Amandaville, at the mouth of the Coal River, St. Paul Baptist Church grew as St. Albans expanded with the timber and coal industries. A small church was erected on Pennsylvania Avenue, which later became a school for the black community until it was razed in 1912. A new frame church building was constructed near 8th and B Street in 1884, as the church continued to purchase surrounding lots. The present St. Paul Baptist church was erected in 1921 on the "B" Street lots where the 1885 frame building stood. The church took some time to build as funds were found for completion. The first service was held in the basement on May 6, 1923, and the entire structure was completed for a dedication held during Christmas week of 1925.

St. Paul Baptist Church was designed by local architect and manual arts teacher, A.G. Brown, with the congregation of St. Paul working for four years to secure the necessary funds for completion. The interior design is rich in wood and stained glass, with the brick edifice reflecting Gothic Revival features.

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Bibliography

- Thompson, Mrs. Eria M, and others. MIRACLE ON B STREET, A COMPREHENSIVE HISTORY OF ST. PAUL BAPTIST CHURCH, 1985.
- HOMECOMING AND 127th ANNIVERSARY OF ST. PAUL BAPTIST CHURCH, Bulletin, Sunday, July 31, 1994.

Interview with Eugene Washington, by Katherine M. Jourdan, fall 1997.

Obituary of Albert G. Brown:

"Noted Negro Teacher Dies," CHARLESTON GAZETTE, Aug 29, 1924, p. 8 col 2. "Albert G. Brown, Local Educator Dies," CHARLESTON DAILY MAIL, Aug 29, 1924, p. 14, col. 5.

Randall, James D. and Anna E. Gilmer. BLACK PAST. Charleston, WV, 1989.

Marshall, Paul D. ST. ALBANS, WEST VIRGINIA, HISTORIC AND ARCHITECTURAL SURVEY. Charleston, WV: Marshall & Associates, 1983.

Personal Correspondence, from Ancella Bickley, to Eugene Washington, January 6, 1998.

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Verbal Boundary Description

Lots described as: 50 x 74 ft, Part Lot 7, Block 2 B Street, and 50 x 150, Part Lot 7, Block B Street

Boundary Justification

Lots are as described in the deed books, Kanawha County Courthouse.

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NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

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|-------------------------|--------------------|
| Name of Property | County/State |

Section PHOTOGRAPHS Page 1

St. Paul Baptist Church 821 B Street St, Albans, WV Kanawha County

Photographer: Katherine M. Jourdan

- Date: Fall 1997
- Negatives: WV SHPO
- Photo 1 of 4: Front (South) and East facade Camera looking Northwest
- Photo 2 of 4: Front and West Facade Camera looking Northeast
- Photo 3 of 4: Sanctuary Interior Camera looking North
- Photo 4 of 4: Stained Glass windows in sanctuary Camera looking Northwest

