

UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL SURVEY OF HISTORIC SITES AND BUILDINGS

1. STATE Louisiana	2. THEME(S). IF ARCHEOLOGICAL SITE, WRITE "ARCH" BEFORE THEME NO. Theme XX - Colonial Architecture, <input checked="" type="checkbox"/>	4. APPROX. ACREAGE 10 acres
3. NAME(S) OF SITE Darby Plantation		
5. EXACT LOCATION (County, township, roads, etc. If difficult to find, sketch on Supplementary Sheet) 1.8 miles north of New Iberia via State 31 and Darby Lane, Iberia Parish.		
6. NAME AND ADDRESS OF PRESENT OWNER (Also administrator if different from owner) Private.		
7. IMPORTANCE AND DESCRIPTION (Describe briefly what makes site important and what remains are extant)		

Built about 1800-1810 and once a fine example of a French Colonial house of the "raised cottage" type, the Darby Plantation House is now in a complete state of delapidation and about ready to collapse.

Constructed by Francois St. Marr Darby sometime between 1800 and 1810, the Darby house is a large hipped roof two-story structure of the raised cottage type, with two-story veranda or galerie across the front, around one end and part of the back. The rear galerie has fallen and the remainder remains in place largely out of habit. A set of rickety stairs at the northwest front corner lead from the ground level to the second floor veranda. The first story is of brick and the second of wood. A line of round, moderately sized columns, of stucco-covered brick, support the first floor of the galerie, while above a row of round wooden columns with capitals support the roof. The existing roof is metal.

The first story, containing the service rooms, has a floor of brick and a central hall running from front to back. In the rear of this hall a small plain interior stairway leads up to the matching hallways on the second floor. There are two rooms located on either side of the main central hall on both floors. The ceilings on the first floor are low but those on the second are high. The cypress woodwork of the second or main level is comprised of plain but carefully executed paneling and trim.

The interesting old house has never been restored but is in such a bad state of repair that a major and immediate restoration project would be necessary to save it. The structure is still being used as a farmhouse and is not open to visitors.

8. BIBLIOGRAPHICAL REFERENCES (Give best sources; give location of manuscripts and rare works)

See page 2.

9. REPORTS AND STUDIES (Mention best reports and studies, as, NPS study, IABS, etc.)

Historic American Building Survey:

10. PHOTOGRAPHS* 4697-4700 ATTACHED: YES <input type="checkbox"/> NO <input type="checkbox"/>	11. CONDITION Very poor	12. PRESENT USE (Museum, farm, etc.) farm house	13. DATE OF VISIT March 20, 1968
14. NAME OF RECORDER (Signature) <i>Charles W. Snell</i> Charles W. Snell	15. TITLE Historian	16. DATE May 14, 1968	

* DRY MOUNT ON AN 8 X 10 1/4 SHEET OF FAIRLY HEAVY PAPER. IDENTIFY BY VIEW AND NAME OF THE SITE, DATE OF PHOTOGRAPH, AND NAME OF PHOTOGRAPHER. GIVE LOCATION OF NEGATIVE. IF ATTACHED, ENCLOSE IN PROPER NEGATIVE ENVELOPES.

(IF ADDITIONAL SPACE IS NEEDED USE SUPPLEMENTARY SHEET, 10-317a, AND REFER TO ITEM NUMBER)

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SUPPLEMENTARY SHEET

This sheet is to be used for giving additional information or comments, for more space for any item on the regular form, and for recording pertinent data from future studies, visitations, etc. Be brief, but use as many Supplement Sheets as necessary. When items are continued they should be listed, if possible, in numerical order of the items. All information given should be headed by the item number, its name, and the word (cont'd), as, 6. Description and Importance (cont'd) . . .

Page 2.

STATE Louisiana	NAME(S) OF SITE Darby Plantation
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8. References:

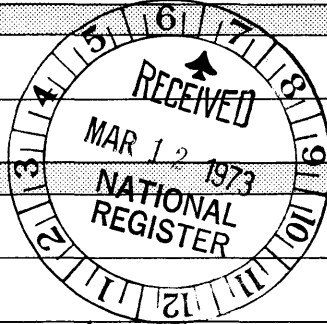
Hugh Morrison, Early American Architecture (New York, 1952), 264;
J. Frazer Smith, White Pillars, Early Life and Architecture of the Lower Mississippi Valley Country (New York, 1941), ; Louisiana, A Guide to the State (American Guide Series) (New York, 1947), 626 ; William P. Spratling and Natalie Scott, Old Plantation Houses in Louisiana (New York, 1927), 111-117; James G. VanDerpool, "Historical Development of Architecture in the U.S.A., 1632-1912" (N.P.S. Ms., 1966). W. Darrell Overdyke, Louisiana Plantation Houses, Colonial and Ante Bellum (New York, 1965), 75-76.

PH0047161

STATE: Louisiana	
COUNTY: Iberia	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	MAR 26 1973

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)



1. NAME

COMMON:
Darby Plantation

AND/OR HISTORIC:
SAME

2. LOCATION

STREET AND NUMBER:
Darby Lane

CITY OR TOWN:
New Iberia

STATE: Louisiana CODE: 22 COUNTY: Iberia CODE: 045

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Building <input checked="" type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input checked="" type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Comments <input checked="" type="checkbox"/> Other (Specify) <u>vacant building</u>

4. OWNER OF PROPERTY

OWNER'S NAME:
Bob F. Wright, Perry J. Segura & James Domengeaux

STREET AND NUMBER:
320 West Main Street

CITY OR TOWN: Lafayette STATE: Louisiana CODE: 22

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Iberia Parish Court House, Clerk of Court's Office

STREET AND NUMBER:
Iberia Street

CITY OR TOWN: New Iberia STATE: Louisiana CODE: 22

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

SEE INSTRUCTIONS

STATE: Louisiana
COUNTY: Iberia
ENTRY NUMBER
DATE
FOR NPS USE ONLY

7 DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Darby is a two-story house with open galleries on two sides. The plan of both levels is typical in that a central hall transects the building from front to rear with two generously dimensioned rooms flanking either side of the hall. The house, inhabited until the late 1960s, has recently been adjudged to be in a structurally sound condition.

The lower floor of Darby (basement level), constructed at ground level, is of solid native brick, originally plastered on both inner and outer faces. Interior partitions of this level are similarly constructed. The original flooring here was of black and white marble tile, but, today, bare ground serves as the only floor.

The upper floor reflects the early Louisiana French style of building referred to as briqueté entre poteaux. This means of construction incorporates heavy cypress structural members, to effect stability, with full brick or broken brick filling the spaces between the "posts." This combination of brick and wood is layered over with plaster on inner surfaces and cypress siding on the exterior upper surface.

The roof is gabled and extends over the front gallery. A modified hip roof on the east gable projects over the side gallery. Of the three original galleries only two remain. The front gallery is in a state of dilapidation. The side gallery is in fair condition, and the rear gallery has been removed. The roof of the upper front and side galleries is apparently supported by a colonnade composed of masonry columns on the ground floor and wooden ones on the upper level of a turned, classical design. There is no evidence of the original rear gallery design, but it is believed to have approximated that of the front gallery.

Other notable features include a substantial flight of wooden steps which climb along the front face of the house to connect the upper gallery. There are also three underground cisterns, built in the shape of a jar, projecting approximately four feet above grade.

SEE INSTRUCTIONS



8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input checked="" type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input checked="" type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		
<input type="checkbox"/> Conservation			

STATEMENT OF SIGNIFICANCE

SEE INSTRUCTIONS

Darby, one of the oldest structures in Iberia Parish, is located on Darby Lane approximately one-tenth mile outside the New Iberia city limits. The home is an excellent example of rural Louisiana colonial architecture, particularly that found in the Teche region of the state. Because of this rural character the house possesses less elaborate detailing, but remains a fine compliment to its setting amid giant live oaks and sugar-cane fields.

The immigrant ancestor, Jonathan Darby, an Englishman, sailed from France to Pensacola in 1719. In 1737, he married Demoiselle Marie Corbin Bachemin, a native of France. His grandson, Francois St. Marc Darby, inherited the Darby plantation from his father Jean-Baptiste St. Marc Darby. Darby House was built between 1813 and 1820 for François and his wife, Félicité de St.-Amant, and remained in the possession of their pioneer family for more than 150 years.

The Attakapas Historical Association is in the process of acquiring the property in the hope of fostering a renovation program. Immediate steps have already been initiated to prevent further deterioration to the building.



9. MAJOR BIBLIOGRAPHICAL REFERENCES

Bergerie, Maurine. They tasted bayou water; a brief history of Iberia parish. New Orleans, Pelican, 1962. pp.27-28.
 Perrin, William Henry. Southwest Louisiana, biographical and historical. New Orleans, Gulf Publishing Co., 1891. pp. 101-102;105 (Part II).
 Smith, Joseph Frazer. White pillars... New York, Bramhall House, 1941. pp.158-160.
 Spratling, William P. Old plantation houses in Louisiana. New York, William Helburn Inc., 1927. pp.111-117.
 Kane, Harnett T. Bayous of Louisiana. New York, William Morrow & Co., 1943. pp224, 266-270.

10. GEOGRAPHICAL DATA

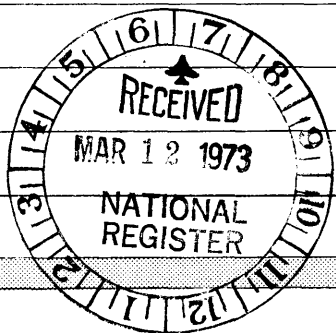
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CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	0 ' "	0 ' "		30 ° 01 ' 50.00	91 ° 50 ' 04.64	
NE	0 ' "	0 ' "				
SE	0 ' "	0 ' "				
SW	0 ' "	0 ' "				

UTM
15/61231
332252

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **5 acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: **Hazel S. Duchamp, President**

ORGANIZATION: **Attakapas Historical Association** DATE: **03.01.73**

STREET AND NUMBER: **105 S. New Market Street**

CITY OR TOWN: **St. Martinville** STATE: **Louisiana** CODE: **22**

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: *Jay B. Beard*
 Director, Department of Art,

Title: Historical and Cultural Preservation

Date: March 9, 1973

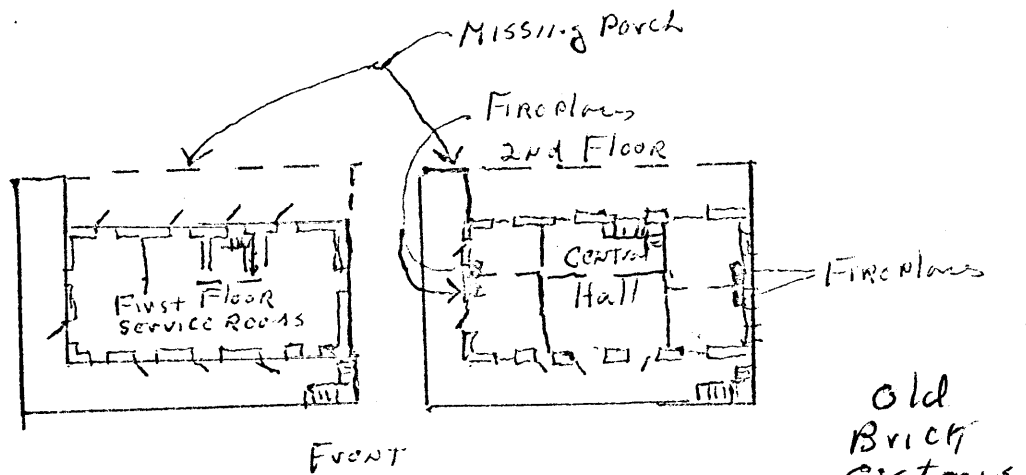
I hereby certify that this property is included in the National Register.

Robert K. Utley
 Chief, Office of Archeology and Historic Preservation

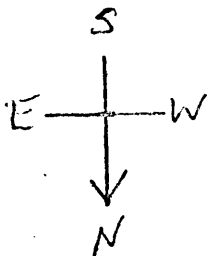
Date: 3/26/73

ATTEST:
Marcel Foret
 Keeper of The National Register

Date: 3/27/73



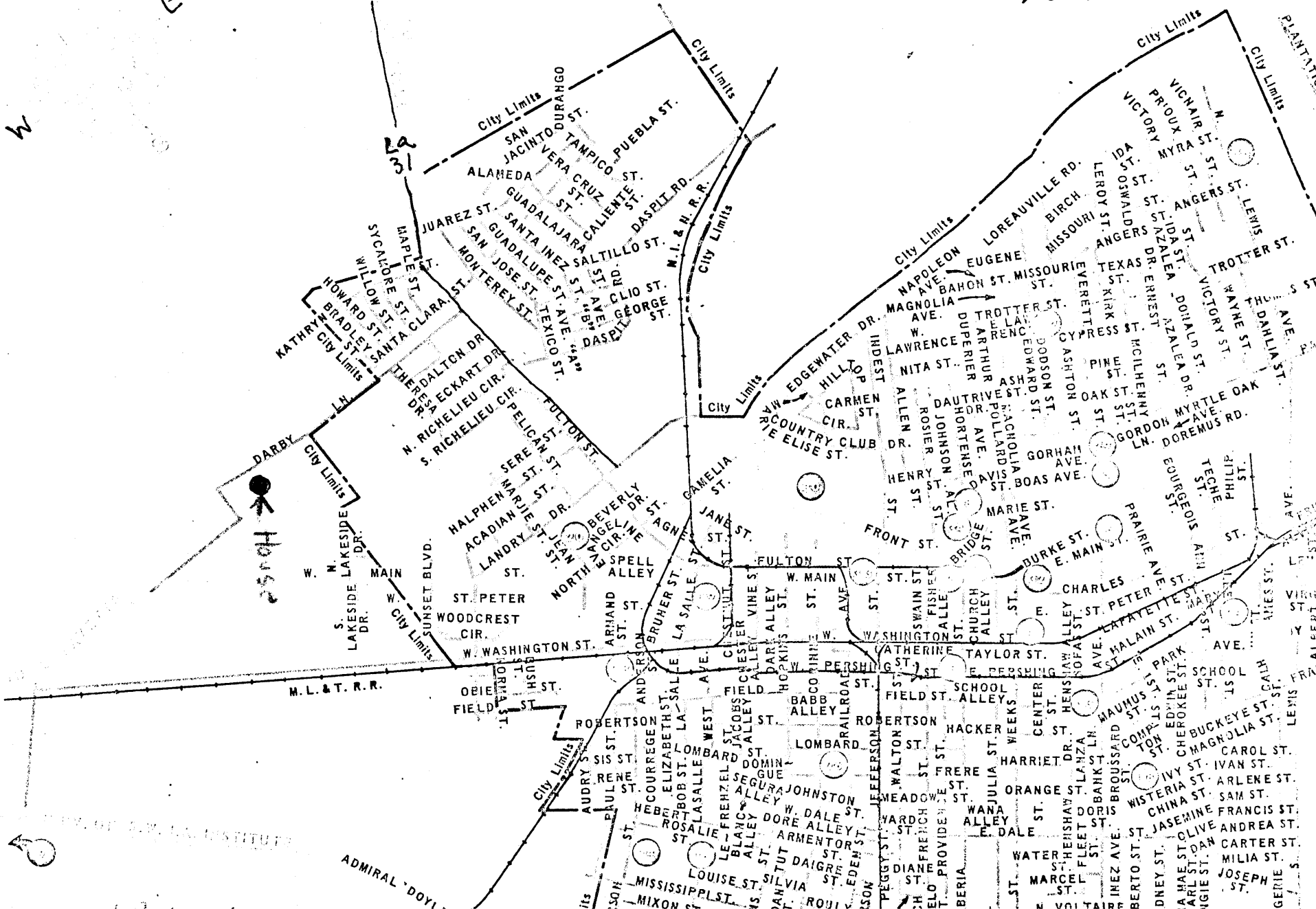
Old
Brick
Cisterns
○ ○

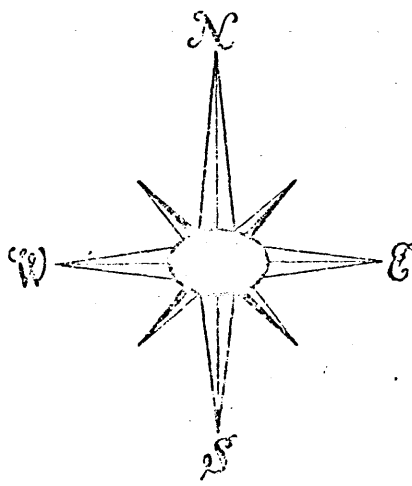
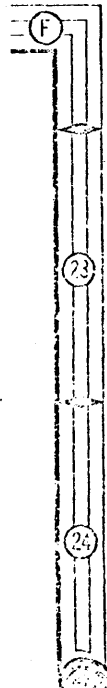
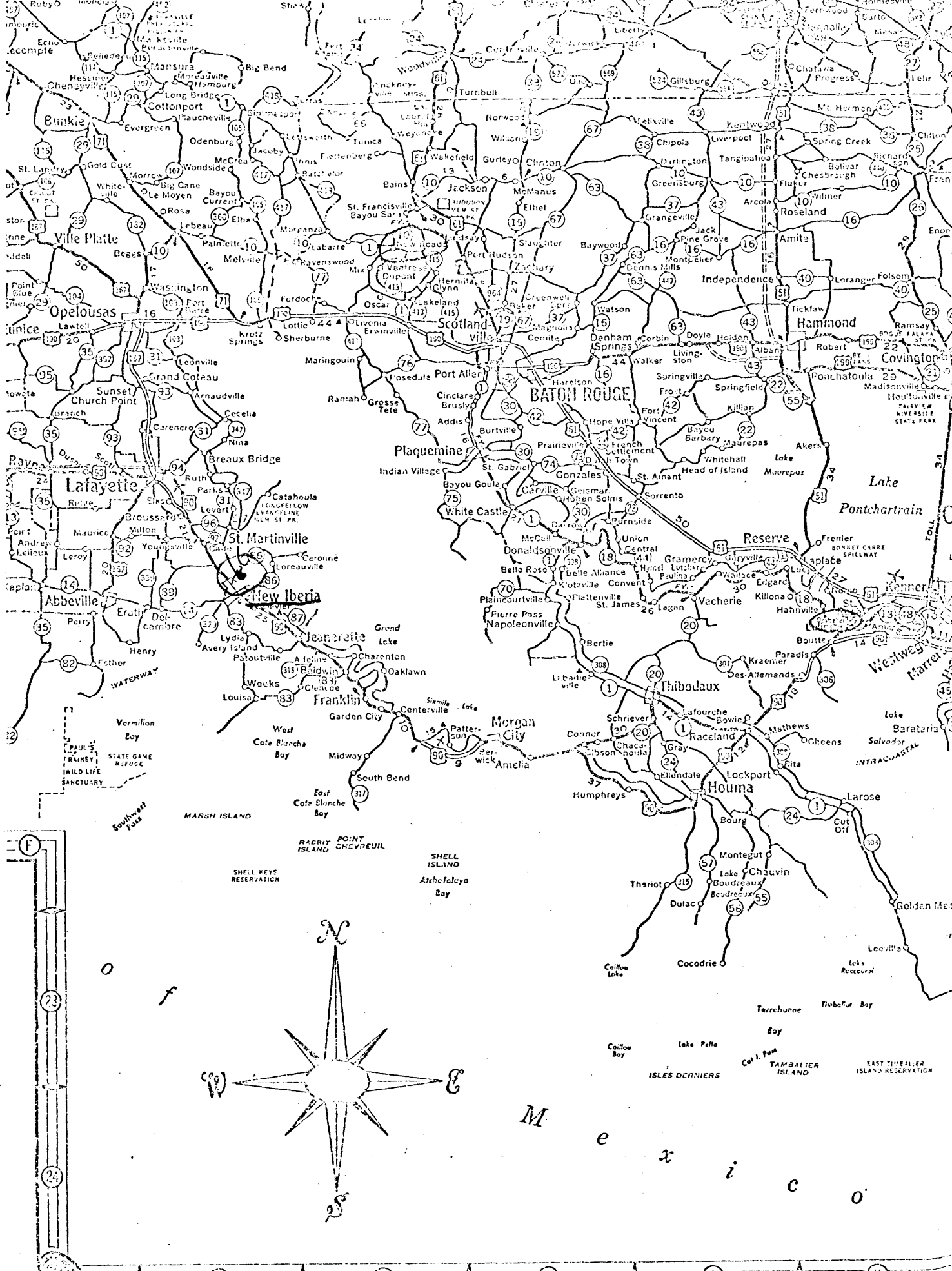


SKETCH PLAN of
Parby Plantation House,
New Iberia, Louisiana

C. W. SNELL - 5/13/68

New Iberia,
Louisiana





Acadiana